Finding Aid for the John Bauer papers, 1958-1962

Processed by Jesse Erickson in the Center for Primary Research and Training (CFPRT), with assistance from Megan Fraser, October 2011; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary
Title: John Bauer papers
Date (inclusive): 1958-1962
Collection number: 1221
Creator: Bauer, John, -1978.
Extent: 3 boxes (1.5 linear ft.)1 package
Abstract: John Bauer was a managing director and one of the founding members of the Los Angeles Community Concert Association, and a founder of the Ojai festivals. The collection consists of papers relating to Bauer's term of office as managing director of the Los Angeles Community Concert Association.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
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Provenance/Source of Acquisition
Gift of Mrs. Helen Bauer, December 1978.
Processing Note
Processed by Jesse Erickson in the Center for Primary Research and Training (CFPRT), with assistance from Megan Fraser, October 2011.
Preferred Citation
[Identification of item], John Bauer papers (Collection 1221). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4230363
Biography/History
John Bauer was an arts administrator. After graduating from Princeton in 1930, he went on to work as an art director in the American Art Gallery in Los Angeles. He co-founded the Los Angeles Concert Association (LACCA), and became its managing director, working extensively on fund raising, campaign organization, developing their annual concert season. In addition to his work with the LACCA, Bauer also established the Ojai festival in 1947, and later organized Community Concerts Incorporated.
Scope and Content
Collection consists primarily of meeting minutes, member rosters, campaign promotions, and concert ephemera relating to Bauer's term as managing director of the Los Angeles Community Concert Association for the 1959-1961 concert seasons. The collection also includes documents and ephemera from Bauer's other activities, including gallery exhibitions and the All City Art festival.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Bauer, John, -1978 --Archives.
Los Angeles Community Concert Association --Archival resources.
Arts administrators --United States --Archival resources.
Box 1, Folder 1  **LACCA Nominating Committee, 1961.**  
Scope and Content Note  
Draft notes on nomination procedures, organizational memos, sample ballot, association by-laws and constitution.

Box 1, Folder 2  **LACCA Finance Committee, 1961.**  
Scope and Content Note  
Committee recommendations, budget proposals, association memos, and receipts.

Box 1, Folder 3  **LACCA Progress Committee dispute, March 13, 1961- March 23, 1962.**  
Scope and Content Note  
Legal and association correspondence concerning an internal LACCA election dispute between the Executive Committee and the Progress Committee.

Box 1, Folder 4  **LACCA Progress Committee dispute, June 24, 1960- October 26, 1961.**  
Scope and Content Note  
Legal correspondence concerning an internal LACCA election dispute between the Executive Committee and the Progress Committee.

Box 1, Folder 5  **LACCA correspondence, 1953-1962.**  
Scope and Content Note  
Mostly association, business, and legal correspondence with some draft notes. Includes correspondence describing the formation of the Progress Committee.

Box 1, Folder 6  **LACCA Executive Committee Meetings, May 1958-1959.**  
Scope and Content Note  
Executive Committee meeting minutes, sessions 1-14, including a promotional flier.

Box 1, Folder 7  **LACCA Executive Committee Meetings, 1960-1961.**  
Scope and Content Note  
Executive Committee meeting minutes, February through April sessions.

Box 1, Folder 8  **LACCA Board of Directors minutes, 1960-1961.**  
Scope and Content Note  
Campaign expenditure receipts, board of directors lists, draft notes for committee and office nominations, and board of directors meeting minutes.

Box 1, Folder 9  **LACCA Annual Meeting, June 9, 1960.**  
Scope and Content Note  
Meeting minutes, meeting agenda, draft notes, expense reports, budget proposals, and board of directors’ nominations listings.

Box 1, Folder 10  **LACCA Certified Reports, 1958-1959.**  
Scope and Content Note  
Official operations and expense reports for the 1958-1959 fiscal year certified by public accountant John H. Raber.

Box 1, Folder 11  **LACCA Division Reports, 1958-1961.**  
Scope and Content Note  
Correspondence, draft notes, membership receipts and campaign and expense reports for the 1958-1959 membership campaign.
| Box 1, Folder 12 | **LACCA Division Reports, 1960.**  
Scope and Content Note  
Correspondence and campaign reports for the 1959-1960 membership campaign. |
| Box 1, Folder 13 | **LACCA Membership Report, 1959-1960.**  
Scope and Content Note  
Draft notes and copies of the unofficial report for the 1959-1960 membership campaign results. |
| Box 1, Folder 14 | **LACCA Reports, 1961.**  
Scope and Content Note  
Budget, expense, campaign and preparatory reports with artists' contracts and campaign announcements and fliers. |
| Box 1, Folder 15 | **LACCA Budgets, 1960-1961.**  
Scope and Content Note  
Copies of the association's proposed budget for the 1960-61 fiscal year. |
| Box 1, Folder 16 | **LACCA Contracts, 1959-1960.**  
Scope and Content Note  
Venue and artists contracts. |
| Box 1, Folder 17 | **LACCA Contracts, 1959-1961.**  
Scope and Content Note  
Artist hold agreements. |
| Box 1, Folder 18 | **LACCA Campaign Information, 1958-1961.**  
Scope and Content Note  
Drafts notes, correspondence, campaign instruction and information, promotional fliers, meeting agendas. |
| Box 1, Folder 19 | **LACCA Campaign Notices, 1959-1960.**  
Scope and Content Note  
Fliers for the announcement of the 1959-60 campaign and membership renewal reminders. |
| Box 1, Folder 20 | **LACCA Membership Campaign, February 12-March 31, 1961.**  
Scope and Content Note  
4th annual membership campaign brochures for membership renewal. |
| Box 1, Folder 21 | **LACCA Membership Receipts, 1960-1962.**  
Scope and Content Note  
Correspondence, list of campaign volunteer, membership receipts. |
| Box 1, Folder 22 | **LACCA, 1958-1961.**  
Scope and Content Note  
Personal and organizational correspondence, association campaign information and instructions, concert advertisements, and a member roster. |
| Box 1, Folder 23 | **LACCA Annual Season, 1960-1961.**  
Scope and Content Note  
Correspondence, memos, and performance ephemera including newspaper clippings and a concert flier. |
| Box 1, Folder 24 | **LACCA Programs, 1958-1960.**  
Scope and Content Note  
Concert and opera programs. |
| Box 1, Folder 25 | **LACCA Programs, 1960-1961.**  
Scope and Content Note  
Concert and opera programs. |
| Box 1, Folder 26 | **LACCA Programs, 1960-1961.**  
Scope and Content Note  
Concert and opera programs. |
| Box 1, Folder 27 | **LACCA Clippings, 1959-1960.**  
Scope and Content Note  
Clippings of promotional articles and reviews of LACCA productions. |
| Box 2, Folder 1 | **Community Concerts Incorporated, 1957-1958.**  
Scope and Content Note  
Correspondence, expense sheets, and a pamphlet outlining the organization's internal structure and operations. |
| Box 2, Folder 2 | **Community Concerts Incorporated, Voyage to the Moon, 1959-1960.**  
Scope and Content Note  
Correspondence and concert ephemera related to the 1960 production of Jacques Offenbach's operetta Voyage to the Moon. |
| Box 2, Folder 3 | **Community Concerts Incorporated, Spring Campaigns, 1961.**  
Scope and Content Note  
Field-office memos, campaign summaries, expense reports, and civic division listings. |
| Box 2, Folder 4 | **Assorted Pamphlets, 1953-1965.**  
Scope and Content Note  
Concert programs and political and philanthropic pamphlets. |
| Box 2, Folder 5 | **Opera Ball invitation list, 1953.**  
Box 2, Folder 6 | **American Ballet Company, 1959-1960.**  
Scope and Content Note  
Correspondence and performance ephemera including newspaper clippings, concert programs, and event fliers. |
| Box 2, Folder 7 | **Cleveland Orchestra, 1959-1960.**  
Scope and Content Note  
Business correspondence with contracts and concert ephemera including concert programs, reviews, and itineraries. |
| Box 2, Folder 8 | **Minneapolis Orchestra, 1960-1961.**  
Scope and Content Note  
| Box 2, Folder 9 | **Concert-Bebouw of Amsterdam, 1961.**  
Scope and Content Note  
Correspondence, concert photographs, and concert ephemera including concert reviews and other promotional materials. |
| Box 2, Folder 10 | **Fountainebleau Alumni Bulletin, April 1967.**  
Scope and Content Note  
Organizational newsletter including an article written by John Bauer on the architect Welton Becket. |
| Box 2, Folder 11 | **Lynden Ellsworth Behymen clippings, 1946-1947.**  
Scope and Content Note  
Newspaper and magazine clippings concerning the life and death of Lynden Ellsworth Behymen. |
| Box 2, Folder 12 | **James C. Leong exhibition materials, 1953-1956.**  
Scope and Content Note  
| Box 2, Folder 13 | **American Gallery materials, 1955.**  
Scope and Content Note  
Brochures for upcoming events and exhibition openings. |
| Box 2, Folder 14 | **Charles W. Hawthorne exhibition materials, 1955.**  
Scope and Content Note  
Project correspondence, promotional pamphlets, and printed exhibition catalogs. |
| Box 2, Folder 15 | **England materials, 1956.**  
Scope and Content Note  
Patrick Heron gallery show catalogs and painting photographs, and documents concerning Crawley and Harlow and New towns, including informational pamphlets, photographs of the Crawley New Town, and floor plans of house types. |
| Box 2, Folder 16 | **Le Roy J. Prinz materials, 1965-1966.**  
Scope and Content Note  
Production photographs, picture credits (typescript), and ephemera including promotional booklet with a concert program and assorted newspaper clippings. |
| Box 2, Folder 17 | **Le Roy J. Prinz materials, 1965-1967.**  
Scope and Content Note  
Mostly personal and business correspondence, draft logo design samples, and notes. |
| Box 3, Folder 1 | **Correspondence, undated.**  
Scope and Content Note  
A letter forward to Sarah Jane bearing the Byron Musser, Inc. official letterhead. |
| Box 3, Folder 2 | **Periodicals, 1928-1955.**  
Scope and Content Note  
Newspapers and a newsletter including *The Fountainebleau Alumni Bulletin*, *The Los Angeles Times*, and *The Kansas City Times*. |
<table>
<thead>
<tr>
<th>Box 3, Folder 3</th>
<th><strong>Ceremonial memorabilia, 1938.</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Newspaper clipping of an announcement of the wedding between Agnes Nicholson Perry and Nicolas Conover English and the commemorative booklet for the funeral of Anne Morris Gleason.</td>
<td></td>
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<tr>
<th>Box 3, Folder 4</th>
<th><strong>Portrait of Helen Galagar, undated.</strong></th>
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<th>Box 3, Folder 5</th>
<th><strong>Los Angeles Municipal Art Department, August 1957.</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Supply listings, price listings, press releases, program fliers, and draft event planning notes for the 5th annual All City Arts Festival.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 6</th>
<th><strong>Los Angeles Municipal Art Department, August 1957.</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Participant rosters, exhibitors listings, memos, and draft event planning notes for the 5th annual All City Arts Festival.</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 3, Folder 7</th>
<th><strong>Los Angeles Municipal Art Department, August 1957.</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Photographs of the 5th annual All City Art Festival.</td>
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<th>Box 3, Folder 8</th>
<th><strong>The Selznick Company program, 1940.</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Season program for the Selznick Company productions performed in the summer of 1940 at the Lobero Theatre in Santa Barbara California.</td>
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<tr>
<th>Box 3, Folder 9</th>
<th><strong>Film programs, 1936-1966.</strong></th>
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<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>Promotional programs and fliers for film and stage productions.</td>
<td></td>
</tr>
</tbody>
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<tr>
<th>Box 3, Folder 10</th>
<th><strong>Concert Programs, 1937-1948.</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Promotional and event programs for various classical music concert series.</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 3, Folder 11</th>
<th><strong>Informational Booklets, 1959-1967.</strong></th>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>The <em>Musical Courier</em> musicians and artists directory and a guidebook for <em>The Music Center</em> dedication week.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 4, Folder 1</th>
<th><strong>Community Concert Association, 1958-1959.</strong></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Division organization lists and an oversize book containing a membership list for the 1958-1959 season.</td>
<td></td>
</tr>
</tbody>
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