
Finding aid for the Elmer Belt Collection of Vinciana Graphic Arts LSC.2366

Finding aid prepared by Kelly Besser, 2020.

UCLA Library Special Collections

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Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu

URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Elmer Belt collection of Vinciana graphic arts

Identifier/Call Number: LSC.2366

Physical Description: 14 Linear Feet

Date (inclusive): circa 1510-19th century

Abstract: The Elmer Belt collection of Vinciana graphic arts is a special collection of original artwork, original printed lithographs, and materials concerning Leonardo da Vinci and the Italian Renaissance. It was donated to UCLA in 1961 by Dr. Elmer Belt, Professor Emeritus in the UCLA School of Medicine and a collector of Vinciana for more than sixty years.

Held at UCLA Library Special Collections. Advance notice is required for access to the collection. All requests to access special collections materials must be made in advance using the request button located on this page.

Language of Material: Materials are in English, French, German, Italian, Latin, and Russian.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Conditions Governing Use

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Preferred Citation

[Identification of item], Elmer Belt collection of Vinciana graphic arts (Collection 2366). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Immediate Source of Acquisition

Gift of Dr. Elmer Belt, 1961.

Processing Information

Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices. Processed by UCLA Library Preservation and Conservation Department, 2020. Additional description by Kelly Besser and Tess Livesley-O'Neill in 2020.

Biographical / Historical

Elmer Belt, M.D. (1893-1980), was a Los Angeles area urologist, bibliophile, and humanist who was instrumental in the founding of the School of Medicine, University of California, Los Angeles (UCLA). An avid book collector, Dr. Belt became an expert on Leonardo da Vinci and his time, amassing a large and important collection of books and other material related to da Vinci's life and work. He donated this collection to UCLA in 1961. Born Arthur Elmer Belt in Chicago, Illinois on April 10, 1893, his family moved to Los Angeles when he was nine and then to a small ranch in Orange County near Anaheim. Elmer Belt (the form of name he preferred) entered Los Angeles High School in 1907 and enrolled in Latin, a medical school prerequisite. There he met Ruth Smart whom, he said, he "never subsequently permitted out of my sight." The two were married in 1918. Dr. Belt began collecting books as a student in 1909 with works by Upton Sinclair; in 1934 he became involved with Sinclair's campaign for governor of California. The Upton Sinclair collection was eventually donated to Occidental College. Dr. Belt attended the University of California at Berkeley, obtaining a B.A. in 1916 and an M.A. in 1917. He attended the University of California Medical School in San Francisco and was chosen as a fellow of the Hooper Institute for Medical Research, working with Dr. George Whipple and Dr. Frank Hinman. After finishing medical school in 1920 Dr. Belt continued working in urology with Dr. Hinman. Early in his medical school career, Dr. Belt signed up for a non-credit elective course in the History of Medicine taught by Dr. George Washington Corner, an anatomist who had recently come to the University of California from Johns Hopkins University. It was in this class that Dr. Belt developed his fascination with and devotion to Leonardo da Vinci, inspiring the vast library of Vinciana he eventually donated to UCLA. Subsequently his collecting fervor also included Silas Weir Mitchell and Florence Nightingale and in the 1930s Dr. Belt began working with Los Angeles bookseller Jake Zeitlin to fulfill these and other ambitious collecting interests. After a year as Resident in Urology with Dr. Hinman in San Francisco, Dr. Belt spent a year as Resident in General Surgery at Boston's Peter Bent Brigham Hospital, working under Dr. Harvey Cushing. In 1923, the Belts moved to Los Angeles where Elmer began a private practice. He soon established the Elmer Belt Urologic Group, a group practice which moved to its own building on Wilshire Boulevard

in 1936; the upper floor of this structure housed his ever-expanding library. From 1939 through 1954 Belt served as the President of the State Board of Public Health, having been first appointed by California Governor Culbert Olsen and then reappointed by Governor Earl Warren for each of Warren's three terms in office. Dr. Belt had privileges as a staff, attending, or consulting urologist at many hospitals around Los Angeles County and taught as Clinical Professor of Surgery (Urology) in the UCLA School of Medicine. He was instrumental in the founding of the UCLA School of Medicine and finding its first dean, and continued as its staunch supporter throughout his life. Elmer Belt died on May 17, 1980 at age 87.

Scope and Contents

The Elmer Belt collection of Vinciana graphic arts is a special collection of original artwork, original printed lithographs, and materials concerning Leonardo da Vinci and the Italian Renaissance. It was donated to UCLA in 1961 by Dr. Elmer Belt, Professor Emeritus in the UCLA School of Medicine and a collector of Vinciana for more than sixty years.

Arrangement

The arrangement of materials maintains their existing order.

Related Materials

[Elmer Belt papers \(Collection 0066\)](#). Available at Louise M. Darling Biomedical Library History and Special Collections for the Sciences, UCLA.

[Charles Huggins collection of material about and correspondence with Elmer Belt and Willard E. Goodwin \(Collection 0043\)](#). Available at Louise M. Darling Biomedical Library History and Special Collections for the Sciences, UCLA.

[Jake Zeitlin papers \(Collection 0334\)](#). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

[John Allison Benjamin papers \(Collection 0001\)](#). Available at Louise M. Darling Biomedical Library History and Special Collections for the Sciences, UCLA.

[Kate Traumann Steinitz papers \(Collection 1770\)](#). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

[Library. Arts Library. Publications. \(Collection 0164\)](#). Available at UCLA Library Special Collections, University Archives, University of California, Los Angeles.

[Mae Babitz papers \(Collection 1740\)](#). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

[Sir William Osler Portrait by Seymour Thomas and Other Osler-Related Papers \(Collection 0181\)](#). Available at Louise M. Darling Biomedical Library History and Special Collections for the Sciences, UCLA.

[Willard E. Goodwin papers \(Collection 0573\)](#). Available at UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Head of a horse lsc_2366_b001_001 circa 1510

Creator: Melzi, Francesco, 1491 or 1493-approximately 1570

Physical Description: Italian drawing. After the Antique. Red chalk.

Physical Description: Height left 12.8 cm; height right 12 cm. Width top: 12 cm; bottom: 12.8 cm.

Immediate Source of Acquisition

Acquired at Hauswedell, Hamburg 1956 as "Milanese drawing."

Scope and Contents

Watermark: Possibly drawn after the Roman Horse in Naples. Attributed to Melzi in 1967 by Carlo Pedretti.

Bibliography

Barbara Bacall, A catalogue of the drawings of Leonardo da Vinci and his school in the United States of America, M.A. thesis, UCLA, 1968; Carlo Pedretti, Leonardo da Vinci: studies for a Nativity and the 'Mona Lisa Cartoon' with drawings after Leonardo from the Elmer Belt Library of Vinciana: exhibition in honour of the Elmer Belt, M.D. on the occasion of his eightieth birthday (Los Angeles: UCLA, 1973) (UCLA Center for Medieval and Renaissance Studies. Publication Number 6), pp. 39f.

Grotesque heads Isc_2366_b001_002 **circa 1510**

Creator: Melzi, Francesco, 1491 or 1493-approximately 1570

Physical Description: Italian drawings. After da Vinci. Pen and brown ink over very light lead point.

Physical Description: Top: 5.6 x 10.5 cm; bottom: 4.6 x 10.3 cm.

Immediate Source of Acquisition

Gift of Mr. and Mrs. Edward Fowles, 1969.

Custodial History

Leonardo's originals were in the collection of the Duke of Devonshire at Chatsworth; original Leonardo of lower left figure purchased by Getty Museum in 1984. Formerly a part of a set of twelve in the collection of the Earl of Pembroke at Wilton House.

Scope and Contents

Two fragments in one mount. Each fragment contains two grotesque heads facing each other in profile. Counterimage of upper right figure in Conte de Caylus (q.v.) No. 25.

Bibliography

F[rances] F[inger] in *UCLA Librarian* 22(2)(February 1969):7-9; S.A. Strong, Reproductions in facsimile of the drawings by the Old Masters in the collection of the Earl of Pembroke and Montgomery at Wilton House...(London, 1900), Part II, no. 15; Pedretti (op.cit.in I.1) p. 40.

Female figure Isc_2366_b001_003 **16th century**

Creator: Parmigianino, 1503-1540

Physical Description: Italian drawing. Brown pen and ink on brown paper, heightened with white.

Physical Description: 28 x 15 cm.

Last Supper Isc_2366_b001_004 **circa 1562**

Creator: Figino, Girolamo

Physical Description: Italian drawing. After da Vinci. Crayon and red chalk.

Physical Description: 13 x 19.5 cm.

Immediate Source of Acquisition

Federn Collection.

Scope and Contents

Left below the ink: 104. Right below: collector's mark. Verso: Stamp of V.F. der Collection Federn (Lugt 923) and in fine ink script: Nov.6-046-1a. Below the Federn stamp a pale red stamp: V.M. Left along upper half of page: Leonardo da Vinci. In the middle of the fold: 277'. The verso shows that the leaf was once folded. Upper: Study after Dioscurides of the Quirinal. Lower: Studies of baroque baldacchino columns. Attribution: Carlo Pedretti.

Bibliography

Bacall (op.cit. in I.1).

Four grotesque figures Isc_2366_b001_005 **17th century**

Creator: Ghezzi, Giuseppe, 1634-1721

Physical Description: Italian drawing. Sepia. Watermark, Left: 1431 Right: Belt no. 55-307.

Physical Description: 12 x 19.5 cm.

Language of Material: Materials are in Italian.

Immediate Source of Acquisition

Acquired in 1955.

Scope and Contents

Verso: handwritten address: "All'ill R Y...al sig Cardinale d'Este Modena" Stripe of paper attached to lower margin with signature: "Ghezzi."

Cain and Abel lsc_2366_b001_006 **17th century**

Creator: Poussin, Nicolas, 1594-1665

Physical Description: French drawing. Pen and bistre.

Physical Description: 6.5 x 8.5 cm.

Immediate Source of Acquisition

Acquired in 1952.

Scope and Contents

On one page with five drawings. Drawing one of five.

Aurora and Cupid lsc_2366_b001_007 **17th century**

Creator: Poussin, Nicolas, 1594-1665

Physical Description: French drawing. Pen and bistre.

Physical Description: 8.3 x 14.2 cm.

Immediate Source of Acquisition

Acquired in 1952.

Scope and Contents

On one page with five drawings. Drawing two of five.

Offer lsc_2366_b001_008 **17th century**

Creator: Poussin, Nicolas, 1594-1665

Physical Description: French drawing. Pen and bistre.

Physical Description: 8.2 x 13.8 cm.

Immediate Source of Acquisition

Acquired in 1952.

Scope and Contents

On one page with five drawings. Drawing three of five.

Dance composition lsc_2366_b001_009 **17th century**

Creator: Poussin, Nicolas, 1594-1665

Physical Description: French drawing. Pen and bistre.

Physical Description: 8.8 x 13 cm.

Immediate Source of Acquisition

Acquired in 1952.

Scope and Contents

On one page with five drawings. Drawing four of five.

Rural scene lsc_2366_b001_010 **17th century**

Creator: Poussin, Nicolas, 1594-1665

Physical Description: French drawing. Pencil and gray wash.

Physical Description: 7 x 13 cm.

Immediate Source of Acquisition

Acquired in 1952.

Scope and Contents

On one page with five drawings. Drawing five of five.

Portrait of Leonardo da Vinci lsc_2366_b001_011 **18th-19th century**

Physical Description: French drawing. After portrait in the editio princeps (1651) of the Trattato della pittura.

Physical Description: 13 x 10.2 cm.

Custodial History

Collection Seeborger; Eric Bifferd; Jules Dapan sale Paris 1840; gift of Robert Schadt, curator, Huntington Library.

Adoration of the Magi lsc_2366_b001_012 **1869**

Creator: Degas, Edgar, 1834-1917

Physical Description: Pencil on slightly yellowed paper.

Physical Description: 21 x 2 x 21.7 cm.

Custodial History

Atelier Degas, 4 et derniere vente, Paris, Galeries George Petit, July 2-4, 1919, no.85b (repr.); acquired by B. Degenhart in Munich, 1949 or 1951, for the Belt Library.

Scope and Contents

Inscribed in upper right-hand corner in pencil: "Florence 1869. Leonardo da Vinci." In lower left-hand corner is the red stamp Degas of the Durand Ducl inventory after Degas' death. J. Rewald dates 1860, but Degas was in Italy in 1869.

Bibliography

K.T. Steinitz, in Raccolta Vinciana XX(1964):387-390, fig. 1; Pedretti (op. cit. in l.1), pp. 43ff.

Self-portrait in oval lsc_2366_b005_001 **18th-19th century**

Creator: Morghen, Raffaello, 1761-1833

Physical Description: Italian engraving.

Physical Description: 32 x 23 cm.

Man with goitre and pointed nightcap lsc_2366_b005_002 **17th century**

Creator: Ribera, Jusepe de, 1591-1652

Physical Description: Spanish engraving.

Physical Description: 21.9 x 14.5 cm.

Scope and Contents

Monogram at left corner: "JR". Cut sharply at frameline.

Bibliography

Bartsch XX pp. 82f. No. 99

Profile of man with bandaged head or turban lsc_2366_b005_003 **17th century**

Creator: Ribera, Jusepe de, 1591-1652

Physical Description: Spanish engraving.

Physical Description: 14.5 x 11.5 cm.

Scope and Contents

Monogram at right corner: "SP 1022". Cut at frameline.

Bibliography

Bartsch XX p. 82 No.8.

Woman examining an armillary sphere Isc_2366_b005_004 **16th century**

Creator: Master FP

Physical Description: German(?) drypoint etching. After Parmigianino.

Physical Description: 10.5 x 8 cm, matted on 23 x 17.6 cm

Language of Material: Materials are in German.

Custodial History

Inscribed NEDIMEON [sic: Endimion]. Signed on plate F.P. On verso penciled reference: Mazzuoli 1320 (F.P.) B.20 [=Bartsch XX]. F.P. refers to the signature on the plate. Aus dem Kupferstich-Kabinettt des Fuersten Waldburg Wolfegg (according to stamp and penciled note on verso of the print). Sale of duplicates 1902/1903.

Bibliography

Bartsch XVI p. 25 No. 2; cf. pp. 4f. on FP.

Annunciation Isc_2366_b005_005 **16th century**

Creator: Parmigianino, 1503-1540

Physical Description: Italian drypoint etching.

Physical Description: 11.5 x 7 cm.

Language of Material: Materials are in German.

Scope and Contents

Mounted on blue. Signed on plate, the letters appearing reversed on the print. On verso: Stamp. Fuerstl. Waldburg Wolffeggsches Kupferstichkabinettt (Lugt, Supplement No. 2542, p. 476). Below: B2 gegenseitig 117. Above in pencil: 161-321.

Bibliography

Bartsch XVI pp. 6f. No. 2.

La morte de Leonard de Vinci Isc_2366_b005_006 **19th century**

Creator: Bonington, Richard Parkes, 1801-1828

Physical Description: English engraving.

Physical Description: Impression: 16 x 20 cm on 22 x 27.5 cm.

Language of Material: Materials are in French and English.

Scope and Contents

Left: R.P. Bonington del. Right: F. Courbion sc. Below: La mort de Leonaro de Vinci. Printed by Lemercier and Cie., Paris, in the series: L'artiste. Lower right corner in pencil: Richard Park Bonington, engl. geb. 1801.

Adam Isc_2366_b005_007 **1529**

Creator: Beham, Hans Sebald, 1500-1550

Physical Description: German woodcut.

Physical Description: 12 x 11.8 cm and 4.8 x 12.2 cm.

Scope and Contents

Mainz, 1529.

Bibliography

Bartsch VII p. 114 (gives 1519 and: "On a deux epreuves differentes de ces deux morceaux").

Eve lsc_2366_b005_008 **1529**

Creator: Beham, Hans Sebald, 1500-1550

Physical Description: German woodcut.

Physical Description: 12 x 11.8 cm and 4.8 x 12.2 cm.

Scope and Contents

Mainz, 1529.

Bibliography

Bartsch VII p. 114 (gives 1519 and: "On a deux epreuves differentes de ces deux morceaux").

The Death of Leonardo da Vinci lsc_2366_b005_009 **18th century**

Creator: Walker, William, 1729-1793, engraver.

Physical Description: English engraving.

Physical Description: 12 x 17.5 cm.

Scope and Contents

Cut and mounted on stationery paper. On verso a handwritten poem on widow-burning in India. Right: Walker sculp. Top: European magazine. Below: The Death of Leonardo de Vincay, publ. Sep. 1 1784 by Fielding, Paternoster Row (London) L. Sewell, Cornhill & I. Debrett, Picadilly.

Portrait of Benvenuto Cellini with hat lsc_2366_b005_010 **undated**

Physical Description: Engraving.

Physical Description: 11 x 6 cm. Impression: 14.8 x 9.4 cm on 22 x 14 cm.

Custodial History

Taken from a book printed in England.

Portrait, probably of Francesco d'Este lsc_2366_b005_011 **undated**

Creator: Della Bella, Stefano, 1610-1664

Physical Description: Italian engraving.

Physical Description: 17 x 12.2 cm.

Language of Material: Materials are in Latin.

Scope and Contents

Cut sharp at frameline. Portrait in an oval within an elaborate cartouche with inscription: Franciscvs ex Principibus / Etruriae. The portrait represents a young man in armor with a lace collar.

Bibliography

J. Bialostocki, European painting in Polish collections, describes as after a portrait by Velasquez in Modena, Bibl. Estense; cf. Wittkower, Bernini catalogue, no. 54.

Inclined head of a woman lsc_2366_b005_012 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engraving.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 2 of first edition. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Male profile lsc_2366_b005_013 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engraving.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 4 of first edition. Windsor 12453. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Caricature heads lsc_2366_b005_014 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engravings. Three black, one sanguine.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 7 of first edition. Windsor 12491, 12493 a.o. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Three caricature heads lsc_2366_b005_015 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engravings.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 8 of first edition. Windsor 12554, lower part of Salai profile. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Female profile lsc_2366_b005_016 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engraving.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 11 of first edition. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Two apostles lsc_2366_b005_017 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engraving.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 12 of first edition. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Caricatures lsc_2366_b005_018 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engraving. Sanguine.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 16 of first edition. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Profile of a bearded young man lsc_2366_b005_019 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engraving.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 14 of first edition. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Man with windblown hair lsc_2366_b005_020 **18th century**

Creator: Mantelli, Girolamo

Physical Description: Italian engraving.

Physical Description: 30.5 x 25.5 cm.

Scope and Contents

No. 5 of first edition. Marked on plate HM, the number of the first edition of 1785 (Verga No. 50). On each leaf, upper right corner, in pencil, the date 1842.

Bibliography

Raccolta di disegni incisi...sugli originali esistenti nella Biblioteca Ambrosiana di Milano di Leonardo da Vinci e dei suoi scolari (1785).

Profile study of a man's head lsc_2366_b005_021 **16th century**

Creator: Beham, Hans Sebald, 1500-1550

Physical Description: German engraving.

Physical Description: 5 x 8 cm.

Language of Material: Materials are in German.

Scope and Contents

Two studies of man's profile, the left one with proportion lines possibly derived from Leonardo; above at the second head, on a white band: "Eines Mannes Haupt." Between the heads, centered, a small cartouche touching the lower margin; with date and monogram: 1542 HS B.

Bibliography

Gustav Pauli, Hans Sebald Beham: ein kritisches Verzeichnis seiner Kupferstiche, Radirungen und Holzschnitte (Strassburg: Heitz, 1901) III: 320; Bartsch VIII p. 211 No. 219.

Caricature head, engraved in a circle within a square lsc_2366_b005_022 **undated**

Physical Description: French engraving.

Physical Description: 7.5 x 7 cm on 9 x 8.4 cm.

Language of Material: Materials are in French.

Scope and Contents

Left: Leonardo da Vinci. Right: De la Collection du Prince Charles de Ligne. Below: Dedie a ma femme. Engraved inscription around the circle: "Leonardo de Vinci de la collection du Prince de Ligne."

Sheet of 19 caricature heads lsc_2366_b005_023 **circa 18th century**

Scope and Contents

Italian. Unattributed: Casolani.

Florence, ca. 1550. A pictorial map of the walled city. lsc_2366_b007_001 **16th century**

Physical Description: Italian engraving.

Physical Description: 31.4 x 44.5 cm.

Language of Material: Materials are in Italian.

Scope and Contents

Mounted on gray and matted 54 x 69 cm. Top, centered: Fiorenza [letter z in reverse]. Left: Medici coat of arms. Right: Florentine fleur-de-lis within small cartouche. In foreground the river with the word: Arno. 5 cm. to lower margin: list of 60 buildings numbered according to numbers on map.

Series of three small handcolored maps VII.2-4 **undated**

Physical Description: Italian engravings.

Physical Description: 9.4 x 15 cm on 14 x 21 cm.

Scope and Contents

VII.2 Brescia VII.3 Cremona VII.4 Ferrara

Map of Dukedom of Milan lsc_2366_b007_005 **1670**

Creator: Ortelius, Abraham, 1527-1598

Physical Description: Dutch engraving.

Physical Description: 36 x 48.5 cm.

Language of Material: Materials are in Latin.

Immediate Source of Acquisition

Acquired in 1947 from Bennet (c)

Scope and Contents

Title in cartouche at left: Ducatus / Mediolanen / sis, finitima- / rumq 3 regionv / descriptio, avc- / tore Ioanne Ge- / orgio Septalia mediola / nense. / Top right: Sforza coat of arms.

Verso: printed: p. 76 of Ortelius atlas 1670: Le Duche de Milan.

Map of Florentine dominion lsc_2366_b007_006 **circa 17th century**

Creator: Blaeu, Joan, 1596-1673

Creator: Blaeu, Cornelis, 1610-1648

Physical Description: Dutch engraving.

Physical Description: 39 x 50 cm. (map and impression)

Language of Material: Materials are in Italian.

Scope and Contents

Title in decorative cartouche: Domino / Fioren / tino. Left lower corner: small cartouche with coat of arms with dedication to "D. Theodoro Hasselaer. Scala di Mielia quindici." Between map and frameline a band with measurements. Represents Tuscany west of Florence with Empoli and Vinci.

Map of Touraine, France lsc_2366_b007_007 **17th century**

Creator: Blaeu, Willem Janszoon, 1571-1638

Creator: Blaeu, Joan, 1596-1673

Physical Description: Dutch engraving.

Physical Description: 37.5 x 49 cm, 46.5 x 55 cm.

Language of Material: Materials are in Latin.

Scope and Contents

Old hand coloring. Above right within a garlanded vignette: Ducatus / Tyronensis / perlustratus e descriptus ab / Isaaco Franco, Aedili Regia / et in ea provincia viarum magistro / (line) Touraine. Above left: (...Below left: Scale within a vignette. Gallica commune: Right below: Apud Guiljelmia et Johannem Blaew Amsteldami. On verso: printed text with titles: Ducatvs / Tvorenensis / vulgo Duche de Touraine.

Reproduction of Mappamondo Catalano della Estense lsc_2366_b007_008 **undated**

Scope and Contents

Modern (lithographic?) reproduction of circa 1375 piece.

Large male head en face lsc_2366_b007_009 **18th century**

Creator: Bartolozzi, Francesco, 1727-1815

Physical Description: Italian engraving. After Leonardo da Vinci.

Physical Description: 30.5 x 20 cm. Impression: 35 x 25.2 cm. on 57 x 40.5 cm.

Scope and Contents

Below left: From the original drawing by Leonardo da Vinci. Below right: Engraved by FI Bartolozzi, R.A. Historical Engraver to his Majesty. Below middle: In His Majesty's Collection published as the act directs...1796 by Chamberlaine.

Mona Lisa lsc_2366_b007_010 **undated**

Physical Description: Modern (lithographic?) color reproduction.

Scope and Contents

Original creator: Leonardo da Vinci.

Portrait lsc_2366_b007_011 **undated**

Physical Description: Modern (lithographic?) color reproduction with Russian captions.

Language of Material: Materials are in Russian.

Scope and Contents

Original creator: Francesco Melzi.

Christi Erklaerung ueber das Vornehmste Gebot lsc_2366_b007_012 **1808**

Creator: Bause, Johann Friedrich, 1738-1814

Physical Description: German engraving.

Language of Material: Materials are in German.

Scope and Contents

Below left: Fr. Bause sculp. 1808.

Mort de Leonard de Vinci peint par Ingres, grave par Richemine. lsc_2366_b007_013 **undated**

Creator: Richemine

Physical Description: French engraving.

Physical Description: 39 x 49.3 cm on 47.3 x 58.5 cm.

Language of Material: Materials are in French.

Immediate Source of Acquisition

Copy 2 acquired in Rome in 1969 by Kate Traumann Steinitz and donated to the library.

Custodial History

Imprime et publie par Goupl et Cie. Paris, London, Berlin, Verlag von Goupil et Cie. New York, published by M. Knoedler. 2 copies. With: Announcement of the sale of the painting, signed and dedicated to Alexander von Humboldt, 1881.

Les Quatres banquets VII.15-18 **circa 1619**

Creator: Callot, Jacques, 1592-1635

Physical Description: French engravings.

Language of Material: Materials are in French.

Scope and Contents

VII.15 Noce de Cana. 5 x 5.5 cm (L.295) VII.16 Le repas chez le Parisien. (L.296) VII.17 Super d'Emaus. 5 x 5.4 cm (L.288) VII.18 La Cene. (X)

Presentation tipped in at left margin: "To Dr. Elmer Belt, great Vincian and great friend this triumph of Jacques Callot done in Florence in 1619. Herbert M. Evans." Paris: Chez Jean, rue Jean de Beauvais, no. 32.

[Sections of skeletons] lsc_2366_b007_019 **18th century**

Creator: Bartolozzi, Francesco, 1727-1815

Physical Description: Italian engraving. After Leonardo da Vinci.

Scope and Contents

Below left: from the original drawing by Leonardo da Vinci. Below right: engraved by F. Bartolozzi, R.A. Historical Engraver to his Majesty. Below middle: In His Majesty's collection...

Leonardo Portrait Isc_2366_b006_004 **18th century**

Creator: Bartolozzi, Francesco, 1727-1815

Physical Description: Italian engraving. Sanguine.

Physical Description: 28 x 19.5 cm. Impression: 32 x 25 cm. on 42.5 x 34 cm.

Scope and Contents

Windsor 12726. Frontispiece. Tuer: 677-(1). Left: From the original drawing by Hans Holbein [sic]. Right: engraved by F. Bartolozzi, R.A. Historical Engraver to His Majesty. Below: in His Majesty's collection, published as the Act directs. Sept. 1, 1795 by I. Chamberlaine.

Bibliography

Chamberlaine 1796.

A youth's head in profile (Salai) Isc_2366_b004_002 **18th century**

Creator: Bartolozzi, Francesco, 1727-1815

Physical Description: Italian engraving. Sanguine.

Physical Description: 21.5 x 15 cm. Impression: 29 x 24 cm on 38 x 29 cm.

Scope and Contents

Windsor 12554. Pl. 3 erroneously listed as "Woman's head." Tuer: - Right: Engraved by F. Bartolozzi, R.A. Historical Engraver to His Majesty. Left: From the original drawing by Leonardo da Vinci. Below: In His Majesty's Collection/published October 1, 1796 by John Chamberlain...In pencil: right lower corner 1/50.

Bibliography

Chamberlaine 1812.

Half-length figure in profile, seated Isc_2366_b004_003 **undated**

Creator: Bartolozzi, Francesco, 1727-1815

Physical Description: Italian engraving. Red stippel [stippling?]

Physical Description: 18 x 13 cm. Impression: 29 x 23.8 cm, on 3 x 2 cm with 5 frame lines.

Scope and Contents

Windsor 12584 (copy). Pl. 6. Tuer" 684 (8).

Bibliography

Chamberlaine 1812.

Young man leaning Isc_2366_b004_004 **18th century**

Creator: Bartolozzi, Francesco, 1727-1815

Physical Description: Italian engraving. Sanguine.

Physical Description: 23.5 x 18.5 cm. Impression: 28 x 23 cm on 36 x 27.5 cm.

Scope and Contents

No. - Tuer: - Right below: in pencil by a later hand: F. Bartolozzi. In left corner of impression: in pencil: LP.

Bibliography

Chamberlaine 1812.

Leonardo da Vinci, portrait within an oval. Isc_2366_b004_005 **19th century**

Physical Description: Italian engraving. After Giuseppe Bossi (1777-1815).

Physical Description: 12.5 x 10.5 cm on 35 x 25 cm.

Language of Material: Materials are in Italian and German.

Custodial History

Claudio Artaria inc. "All'Egregio Gautero della Belle Arte / Il Sig.re Bartolomeo Turina / questa sua pro-izia / " Verlag Gebruder Rocca in Berlin und Goettingen. Gedruckt von Hampe. The portrait is almost identical with the one signed Bossi and Anderloni, but 0.5 cm wider.

"Come gentle friend salute my bride..." Isc_2366_b004_001 **undated**

Creator: Leonardo, da Vinci, 1452-1519

Physical Description: Engraving.

Scope and Contents

An engraving after Leonardo signed: "Leonardo Vinci (invit?) at bottom left of engraving. London (c1671-1707). Original and photoprint.

Variant of 29 Isc_2366_b004_006 **undated**

Creator: Bossi, Giuseppe, 1777-1815

Creator: Anderloni, Faustino, 1766-1847

Scope and Contents

Signed Bossi and Anderloni.

Self portrait Isc_2366_b004_007 **1766**

Creator: Zocchi, Giuseppe, 1711-1767

Physical Description: Italian engraving. After Leonardo da Vinci.

Physical Description: 20.5 x 18 cm on 35 x 25 cm.

Language of Material: Materials are in Italian.

Scope and Contents

"Lionardo di Ser Piero / da Vinci [coat of arms] pittore / Scultore, Architetto &c / nato nel MCCCCXLV. morto nel MDXX [sic] Dedicato al...Mse, el Cavre Alessandro Coppoli Patrizio Perugino, e Fiorentino. / Preso da un Quadro esistente nella Galleria di S.A.R. di Firenze. Below: Correct life data written in pencil.

The Last Supper Isc_2366_b004_008 **circa 19th century**

Creator: Roemhild

Physical Description: German engraving. After Leonardo da Vinci.

Physical Description: 19 x 28 cm (Margins cropped except for bottom) on 22 x 28 cm.

Language of Material: Materials are in French and German.

Scope and Contents

Left: a Paris chez Dopler, rue St. Jacques No. 21. Right: Roemhild sc. Depose. Below within decorative scrolls: "La Cene-Das Abendmahl / En verite, je vous dis un de vous doit me livrer--In Wahrheit ich sage Euch, Einer von Euch wird mich verrathen.

Christ disputing with the doctors Isc_2366_b004_009 **19th century**

Creator: Radclyffe, William, 1780-1855

Physical Description: English engraving.

Physical Description: 13.5 x 17 cm on 21 x 27.5 cm.

Scope and Contents

Below, centered: Engraved by W. Radclyffe. "Christ disputing with the doctors" / from the original Painting by Leonardo da Vinci in the National Gallery / No. 33 / Jones [and] Co of the Temple of the Muses, Finsbury Square, London.

Leonardo da Vinci after a picture by himself engraved by Raffaello Morghen

Isc_2366_b004_010 **circa 19th century**

Creator: Posselwhite, J. (James), 1798-1884

Physical Description: English engraving.

Physical Description: 30.5 x 22 cm.

Custodial History

London. Published by Charles Knight [and] Co. Ludgate St.

Raphael's Burial lsc_2366_b002_001 **17th-18th century**

Creator: Le Sueur, Eustache, 1616-1655

Physical Description: French drawing. Red chalk over ink.

Physical Description: 24.2 x 38.5 cm.

Language of Material: Materials are in French.

Scope and Contents

Inscription: "From coll. Le Sueur. Enterrement et mort de Raphael. Son corps est porte a la sepulture par les principaux eleves; son tableaux de la Transfiguration suit la marche est porte en triumph de lui.

Caricatures after Leonardo da Vinci and Hieronymus Bosch lsc_2366_b002_002 **17th century**

Creator: Baccio del Bianco, Luigi, 1604-1656

Physical Description: Italian drawings. Pen and bistre.

Physical Description: 26.5 x 40 cm.

Immediate Source of Acquisition

Acquired in 1951 at Colnaghi in London as Ghezzi or Zenetti, but identified by B. Degenhart as Baccio del Banco.

Scope and Contents

Supplements a set in the Staatliche Graphische Sammlung, Muenchen. This copy carries the number 139. The Munich set shows consecutive numbers.

Vinci Landscape lsc_2366_b002_003 **circa 1957**

Creator: Bret, Paul, 1902-

Physical Description: French drawing. Pencil.

Physical Description: 22 x 29 cm.

Language of Material: Materials are in French.

Scope and Contents

Inscribed at bottom: "La tour de la Bibliotheque Vinci 57."

Portrait of Leonardo da Vinci with a cap lsc_2366_b006_001 **19th century**

Creator: Leroux, Jean Marie, 1788-1870

Creator: Denoyer, B.

Physical Description: French engraving.

Physical Description: 30 x 24 cm. Impression: 38 x 30 cm on 40 x 32 cm.

Language of Material: Materials are in French.

Scope and Contents

Cartouche in imitation of embroidery, carrying the inscription: Leonardo / de Vinci. Left: L. de Vinci pinx. Right: J.M. Leroux sc. Center: B. Denoyer del. Below: "Il naquit en 1452 au Chateau de Vinci pres de Florence/Peintre, Architecte et Sculpteur, Il fut invite par Francois 1er a se rendre en France/il y vint en 1515 et mourut a Ambroise au palais de Clou le 2 mai, 1519. Publie par Veith [and] Hauser, Paris." Below: depose a la direction. Left: Imprime par Chardin aine et Asc.

Self-Portrait of Leonardo da Vinci lsc_2366_b006_002 **18th-19th century**

Creator: Morghen, Raffaello, 1761-1833

Physical Description: Italian engraving. After Leonardo da Vinci.

Physical Description: 24.5 x 29 cm. Impression: 30 x 22 cm on 41.5 cm x 32.8 cm.

Language of Material: Materials are in Latin.

Scope and Contents

Water stains. Left: Leonardus Vincius se ipsum pincit. Right: Raphael Morghen sculpsit.

Salome with head of John the Baptist. lsc_2366_b006_003 **19th century**

Creator: Garavaglia, Giovita, 1790-1835

Physical Description: Italian engraving. After Bernardo Luini (1475-1533).

Physical Description: 25.5 x 30.3 cm.

Language of Material: Materials are in Italian.

Scope and Contents

Below left: Bernardino Luini dip. Below right: Giovita Garavaglia inc. Center: Pietro Anderloni dec. "All Egregio Protettore delle Belle Arti/xxx il originale esiste presso il Cav. Prof. Scarpa." In Firenze presso Luigi Bardi.

Hollar print P1578 - mat 1 lsc_2366_b011_001 **undated**

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Five Men lsc_2366_b011_002 **undated**

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Two grotesque figures lsc_2366_b011_003 **undated**

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Hollar print P1594i - folder 2 lsc_2366_b011_004 **undated**

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Hollar print P1595i - folder 2 lsc_2366_b011_005 **undated**

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Hollar print P1596i - folder 2 lsc_2366_b011_006 **undated**

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Hollar print P1605i - mat 3 lsc_2366_b011_007 **undated**

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Hollar print P1610i - mat 3 lsc_2366_b011_008 **undated**

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Hollar print P1723i - mat 3 lsc_2366_b011_009 undated

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)

Hollar print P1748i - mat 3 lsc_2366_b011_010 undated

Scope and Contents

Print by Wenceslaus Hollar (Prague, Bohemia 1607-1677 London, England.)