Finding Aid for the E.F. Benson Papers, ca. 1899-1940

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Note
Arts and Humanities --Literature --English Literature
Arts and Humanities --Literature --Fiction
Arts and Humanities --Literature --Poetry
Finding Aid for the E.F. Benson Papers, ca. 1899-1940

Collection number: 177

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

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  UCLA Library Special Collections staff
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Processed by:
  UCLA Library Special Collections staff, 1956
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  Caroline Cubé
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  Josh Fiala, October 2002
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  Apex Data Services
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Descriptive Summary

Title: E.F. Benson Papers,
Date (inclusive): ca. 1899-1940
Collection number: 177
Creator: Benson, E.F. (Edward Frederic), 1867-1940
Extent: 9 boxes (4.5 linear ft.)
Repository: University of California, Los Angeles, Library Special Collections.
Los Angeles, California 90095-1575
Abstract: E.F. Benson (1867-1940) wrote more than 75 published works, including fiction, nonfiction, and poetry. The collection consists of holograph drafts of three of Benson's novels, files of publisher's statements, contracts, letters and clippings.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language: English.

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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Library Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
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Email: spec-coll@library.ucla.edu

G.F. Sims, purchase, 1956.
Gift of Martin D. Lister, 1962.

Preferred Citation
[Identification of item], E.F. Benson Papers (Collection 177). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 709337

Biography
Born July 24, 1867 at Wellington College, Shropshire, England; wrote more than 75 published works, including fiction, nonfiction, and poetry; best known for his Mapp and Lucia novels; also wrote mystery and supernatural tales, as well as biographies such as King Edward VII: an appreciation and Queen Victoria's daughters; died February 29, 1940.

Scope and Content
Holograph drafts of three of Benson's novels, including Lucia in London, and 95 short stories, essays and poems. Also files of publisher's statements, contracts, letters and clippings.

Organization and Arrangement
Arranged in the following series:
1. Drafts of novels and short stories (Boxes 1-6).
2. Plays, scenarios (Boxes 6-7).
3. Essays, poems (Box 7).
4. Correspondence, contracts, portraits (Boxes 8-9).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Benson, E.F. (Edward Frederic), 1867-1940--Archives.
Authors, English--20th century--Archival resources.

Notebooks, Dated

Box 1, Folder 1

[Notebook], 1906.

Physical Description: 70 pp. in blue notebook, remainder of pages blank or with corrections. 21 cm, holograph.

Scope and Content Note
Dated on first page. Text begins, My desire is to write a great-beautiful book.... Short story begins on next page. Text begins, The English colony at Alatin comprised a number of [word illegible] folk.... 37 pp. Speech, 6 pp., begins, Mr. Mayor, Aldermen, and councillors of Rye.... Following are reminiscences (?). Text begins, To start on a definite date....
<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th><strong>[Notebook, untitled], [January 24, 1920].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>47pp. in black notebook, balance of pages blank. 23 cm, holograph.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Several pages torn out. Date at end of text. It went through edition after edition and the raging and the clamour of court only helped to sell it...</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folders 3-4</th>
<th><strong>Novel (unnamed), 1924.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>495pp. in two notebooks, 26 cm, holograph.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Pagination in first notebook is by leaves, with pp.1-190 from front to back, and pp.191-364 from back to front, upside-down. In second notebook, pp.365-471 from front to back and pp.472-495 from back to front, rightside-up. List of characters at beginning: Elizabeth Langdon, Walter [Langdon], Tony, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folders 5-7</th>
<th><strong>Lucia in London</strong> [November 27, 1925-January 14, 1926].</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>369pp., in three notebooks. 25 cm, holograph.</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>First two notebooks with yellow cover, third with blue cover.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th><strong>[Notebook, untitled], [September 1932].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>64pp., remainder of notebook blank. 20 cm, holograph, purple cover.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Continuation from another notebook. Starts with page 468...would never do, while her child was yet unweaned. Dennis, had said sweetly.... At end: September 15, 1932.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th><strong>[Notebook, untitled], [December 1, 1936].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>100pp. in blue notebook, balance of pages blank. 20 cm, holograph.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Date 1870 at beginning of text, author's name and address on page preceding. First lines of text: The re-opening of Bolingbroke House was obviously an event of the greatest social possibilities.... Date of writing at end of text.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 10</th>
<th><strong>The Unwanted</strong> [December 27, 1936].</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>117pp. in red Exercise-book. Remainder of pages blank or with corrections. 20 cm, holograph.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>Miss Dorothy Vincent put her Pekinese dog on a lead...</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th><strong>Portrait of an English Nobleman, 1929. [February 16, 1937].</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>142pp. in red Exercise-book, remainder of pages blank or with corrections. 20 cm, holograph.</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>The bells for Sunday morning service...</td>
</tr>
</tbody>
</table>

**Notebooks, Undated**

<table>
<thead>
<tr>
<th>Box 2, Folder 12</th>
<th><strong>Boodle in books [and] Demoniacal possession.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>36pp. and 43pp. In blue Exercise-book, remainder of pages blank or with corrections, some torn out. 20 cm, holograph.</td>
</tr>
</tbody>
</table>
Box 2, Folder 13 Demoniacal possession.
Physical Description: 49pp., in black notebook, remainder of pages blank, several pages torn out. 20 cm, holograph.
Note
See preceding item for first draft.

Box 2, Folder 14 Janet (1840).
Physical Description: 95pp. in light grey notebook, remainder of book blank or with corrections. 20 cm, holograph.
Scope and Content Note
Agnes and Julia Taylor, spinster sisters of the deceased....

Box 2, Folder 15 Monkeys.
Physical Description: 41 numbered pages, balance of book unnumbered. 21 cm, holograph.
Physical Description: Name and address of author on front page.

Box 2, Folder 16 Short stories: the music haters.
Physical Description: 9pp. in red copy book, balance of book blank. 17 cm, holograph.
Scope and Content Note
At back of notebook [upside-down] August 30 [no year] Books. A list of books read by Benson (?).

Box 2, Folder 17 The Oriolists.
Physical Description: 44pp., remainder of notebook with corrections or blank. In spatter-colored notebook. 23 cm., holograph.
Physical Description: On inside front cover, (i) The Oriolists/ (ii) The Satyr's sandals.

Box 2, Folder 18 [Notebook, untitled].
Physical Description: 23pp., remainder of notebook blank or with corrections. 20 cm. Black-green cover. Holograph.
Scope and Content Note
Text begins, On this hot morning of early June, Philip Mordaunt came down the uncarpeted stairs of his villa...

Box 2, Folder 19 [Notebook, untitled].
Physical Description: 36pp. and 4pp., balance of book unnumbered, many pages torn out. 22 cm., holograph.
Scope and Content Note
Apparently an essay. Text begins, The history of art is a history of revolts...

Fiction, Dated

Box 2, Folder 20 Dr. Drage's dilemma [1899?].
Physical Description: 16pp. 26 cm, typescript.
Scope and Content Note
Label of A.P. Watt and Son (Literary agent?) and date stamp of this firm. Text begins, The early winter evening was closing rapidly in....

Box 2, Folder 21 The garden gate [March 6, 1911]
Physical Description: 31pp. 23 cm, holograph.
Scope and Content Note
Date on last page. Text begins, Miss Elizabeth Courtney was delightfully young...
Box 2, Folder 22  
**The Pavilion, Part 2. [April 21, 1914]**
- Physical Description: 45pp., 23 cm, holograph, pencil.
- Scope and Content Note
  With dated envelope. Text. begins, All that was in the year of grace 1884...

Box 3, Folder 23  
- Physical Description: Approximately 530pp. (some lacking?) 24 cm, holograph.
- Scope and Content Note
  Text begins: Mr. Keeling had expected...

Box 3, Folder 24  
**Across the stream[May 1917].**
- Physical Description: 580pp. (irregular pagination). 26 cm, holograph.
- Scope and Content Note
  Published 1919. Text begins: Certain scenes, certain pictures of his very [early years...]

Box 4, Folder 25  
**The Face [December 10, 1923].**
- Physical Description: 21pp., 26 cm, holograph.
- Scope and Content Note
  Hutchinson's Magazine and date stamped on back.

### Fiction, Undated

Box 4, Folder 26  
**Aftermath.**
- Physical Description: 17pp., holograph, 26 cm.
- Scope and Content Note
  Author's signature at end. Text begins, Whether the morning was fine or wet...

Box 4, Folder 27  
**And no bird sings.**
- Physical Description: 23pp., 26cm, holograph manuscript.
- Scope and Content Note
  Text begins, The red chimneys of the house for which I was bound...

Box 4, Folder 28  
**The artfulness of Rex.**
- Physical Description: 14pp., 26cm, holograph.
- Scope and Content Note
  Text begins, Rex Ellwood was quite aware, when he relit his pipe...

Box 4, Folder 29  
**Atmospherics.**
- Physical Description: 7pp., 26.5 cm, holograph.
- Scope and Content Note
  Text begins, There is nothing more delightful to the thoroughly unscientific mind than...

Box 4, Folder 30  
**The bachelors.**
- Physical Description: 18pp., 26 cm, typescript.
- Scope and Content Note
  Text begins, It had been a shattering blow to those two...

Box 4, Folder 31  
**The Barsham letters.**
- Physical Description: 25pp., 23 cm, holograph.
- Scope and Content Note
  [By E.F. Benson, pencilled in on page 1]. Text begins, With regard to the main pursuit...
Box 4, Folder 32  The bath-chair.
   Physical Description: 27pp., 23 cm, holograph.
   Scope and Content Note
   Text begins, Edmund Faraday, at the age of fifty, had every reason to be satisfied...

Box 4, Folder 33  The bed by the window. Prologue.
   Physical Description: 20pp., 26 cm, holograph.
   Scope and Content Note
   Pages of two sizes (23 and 26 cm). Text begins, My friend Leniel Bailey understands the
   works of Mr. Einstein...

Box 4, Folder 34  Billy comes through.
   Physical Description: 25pp., 26 cm, holograph.
   Scope and Content Note
   Text begins, Mrs. Dorothy Yates was seated in front of her typewriter...

Box 4, Folder 35  Boxing night.
   Physical Description: 20 & 29pp., 26 cm, holograph & typescript.copy of same. 2
   pieces.
   Scope and Content Note
   Text begins, Hugh Grainger was spending Christmas with us...

Box 4, Folder 36  Buntingford jugs.
   Physical Description: 22pp., 26 cm., holograph.
   Scope and Content Note
   Text begins, Mrs. Aylwin was having tea very comfortably (?) all by herself...

Box 4, Folder 37  By Subtlety.
   Physical Description: 25pp., 26 cm, holograph.
   Scope and Content Note
   Text begins, One of the most important commandments of the decalogue...

Box 4, Folder 38  The call of the curlen.
   Physical Description: 7pp., 26 cm, holograph.
   Scope and Content Note
   Text begins, The estuary of the river Orme, the marshy lands bordering it...

Box 4, Folder 39  The caricature.
   Physical Description: 17 & 24pp., holograph mss & typescript. 26cm. 2 pieces.
   Scope and Content Note
   Ronald Anstruther's career, a wonderfully lucrative one...

Box 4, Folder 40  Caterpillars.
   Physical Description: 21pp., 23 cm. holograph.
   Scope and Content Note
   On upper right-hand corner of page 1: 3500 words. Text begins, I saw a month or two
   ago...
Box 4, Folder 41  Complementary souls.  
Physical Description: 21pp., 26 cm, holograph.  
Scope and Content Note  
Text begins, It was not in the least because Walter Steeples and his wife...

Box 4, Folder 42  Complete rest.  
Physical Description: 7pp., 23 cm, holograph.  
Scope and Content Note  
Unfinished story. Text begins, Cruel...that was the only epithet for it...

Box 4, Folder 43  The corner-house.  
Physical Description: 26pp., 23 cm, holograph.  
Scope and Content Note  
Text begins, Firham-by-Sea had long been known to Tim Pyrley and myself...

Box 4, Folder 44  The dance.  
Physical Description: 19pp., 23 cm, holograph.  
Scope and Content Note  
Text begins, Philip Hope had been watching with little neighing giggles...

Box 4, Folder 45  The death drawer.  
Physical Description: 39pp., fragment, 23 cm, holograph.  
Scope and Content Note  
Text begins, On the olive-clad hill-side just outside Sorrento...

Box 4, Folder 46  The deep water.  
Physical Description: 23pp., 23 cm, holograph.  
Scope and Content Note  
Text begins, My friend Louis Canington with whom I was to spend a liberal week-end...

Box 4, Folder 47  The desecrated Hermes.  
Physical Description: 22pp., 26 cm, holograph.  
Scope and Content Note  
Edward Mackor (?) was sitting up for his wife to come home...

Box 4, Folder 48  The disappearance of Jacob Conifer.  
Physical Description: 15pp., on foolscap, 23 cm, holograph.  
Scope and Content Note  
Text begins, Memories nowadays are short, with rapid succession of journalistic excitement...

Box 4, Folder 49  Dives & Lazarus.  
Physical Description: 21pp., 21 cm, holograph manuscript.  
Scope and Content Note  
Text begins, Dives was an extremely wealthy English banker in Naples...

Box 5, Folder 50  Doggies.  
Physical Description: 16pp. 26 cm, holograph  
Scope and Content Note  
Text begins, It had really been difficult to know what to do with this.
Box 5, Folder 51  The Dorothy Crystal Syndicate.
Physical Description: 20pp., 26cm, holograph
Scope and Content Note
It was a fine moment when the editor of that very largely circulated magazine...

Box 5, Folder 52  The empty house.
Physical Description: 20pp., 26cm, holograph
Scope and Content Note
Text begins, It had been a disastrous afternoon; rain had streamed incessantly

Box 5, Folder 53  The Exposure of Pamela.
Physical Description: 25pp., 26 cm, holograph
Scope and Content Note
On first page in upper left hand corner 2 in pencil. Text begins Pamela Pardyn (?) was bowling along...

Box 5, Folder 54  The Fall of Augusta.
Physical Description: 12pp., 23 cm, holograph.
Scope and Content Note
Text begins, Augusta Plaice - such was her incredible name...

Box 5, Folder 55  Fine feathers.
Physical Description: 22pp., 23 cm, holograph.
Scope and Content Note
Text begins, Mr. & Mrs. Altham sat open-mouthed and staring at each other...

Box 5, Folder 56  The guardian angel.
Physical Description: 17pp., 26 cm, holograph.
Scope and Content Note
Mrs. Attwood was an exceedingly good-natured woman...

Box 5, Folder 57  The godmother.
Physical Description: 25pp., 23 cm, holograph.
Scope and Content Note
Text begins, There can be no doubt that Mrs. Shuttlewak had beautiful bones...

Box 5, Folder 58  The invincible.
Physical Description: 21 and 30pp., 26 cm. holograph and typescript of same with holograph corrections. 2 pieces.
Scope and Content Note
Text begins, He and she alike were on the outer rim of the giddy wheel.

Box 5, Folder 59  In the dark.
Physical Description: 22pp., 23 cm, holograph.
Scope and Content Note
Text begins, Reginald Case, newly promoted to the rank of captain...

Box 5, Folder 60  The Jamboree.
Physical Description: 18pp., 26 cm, holograph
Scope and Content Note
Text begins, Caroline Lady Camber took it almost as personal insult...
<table>
<thead>
<tr>
<th>Box 5, Folder 61</th>
<th>Jill's golf.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins, Jill much preferred that the weather...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 62</th>
<th>Julia's cottage.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins, For many years before this fatal tendency in Julia Hind...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 63</th>
<th>Krishna and the Corona.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins, The oily consistence of eternity had begun...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 64</th>
<th>Lady Massington's redemption.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Typescript title Lady Massington's resurrection, the last word crossed out and redemption written by hand.</td>
<td></td>
</tr>
<tr>
<td>Text begins, The tide of carriages in St. James' Street had just turned...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 65</th>
<th>The letters of Anthony Noble. Short Story.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins It was no doubt a continuation of his supremely musical gifts...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 66</th>
<th>The light in the garden.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins, The house and the dozen acres of garden...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 67</th>
<th>The lovers.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins, Stephen Merriall, unable to get a taxi...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 63</th>
<th>A maternal comedy.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins, Mrs. Vine rose from her comfortable seat in front of the fire...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 69</th>
<th>The miser.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins, Dock Latimer, at the age of twelve...</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 70</th>
<th>Mr. Carew's game of croquet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Text begins, The air was laden with the scent of summer...</td>
<td></td>
</tr>
</tbody>
</table>
Box 5, Folder 71  Mrs. Grainger.
Physical Description: 22pp., 26 cm, holograph.
Scope and Content Note
Text begins, The village of Aldwyn, laying at the base of the Dorset Downs.

Box 5, Folder 72  The moth and the magnete.
Physical Description: 5pp., 26 cm, holograph, signed at end.
Scope and Content Note
Text begins, Even the most high-browed and lofty intellects....

Box 5, Folder 73  Mount Street.
Physical Description: 12pp., 26 cm, holograph.
Scope and Content Note
Text begins, Elizabeth Langton, as her custom was...

Box 5, Folder 74  No. 12.
Physical Description: 13 pages, 13 cm, holograph.
Scope and Content Note
Text begins, In the course of many shiftings and pitchings of my tent...

Box 5, Folder 75  The obituary notice. A short story.
Physical Description: 12 and 13pp., 26 cm, holograph and typescript of same, 2 pieces.
Scope and Content Note
Text begins, The morning after Robert Holden's funeral Arnold Bailey received a note...

Box 5, Folder 76  The old Bligh.
Physical Description: 33pp., 23 cm, holograph.
Scope and Content Note
Text begins, It was about half-past four in the afternoon...

Box 5, Folder 77  The parable party.
Physical Description: 25pp., 23 cm, holograph.
Scope and Content Note
Text begins, Marie Lavering (?) was intending to give (what she called)...

Box 6, Folder 78  The passenger.
Physical Description: 17pp., 23 cm, holograph.
Scope and Content Note
Text begins, On a certain Tuesday night, during last October...

Box 6, Folder 79  Pocksky.
Physical Description: 7pp., 26 cm, typescript.
Scope and Content Note
Stamped Mrs. Gill, Typewriting Office... on back of last page.
Text begins, Miss Alma Martin (who owes her name to the fact...

Box 6, Folder 80  The poet.
Physical Description: 23pp., 27 cm, typescript.
Scope and Content Note
With label of literary agent, A.P. Watt & Son, on title page. Text begins, The English colony in the island of Alatri... FOR DRAFT OF SAME STORY SEE ITEM 11 OF THIS REGISTER.
Professor Burnaby's discovery.
Physical Description: 27pp., 26 cm, holograph.
Scope and Content Note
Text begins, The Hotel Pi-netein ab El Nefer on the Nile...

The Queen of the Spa.
Physical Description: 13pp., 26 cm, holograph.
Scope and Content Note
Text begins, Miss Jessica Winthrop was taking her tea...

The red house.
Physical Description: 26pp., 23 cm, holograph.
Scope and Content Note
Unfinished (?) Text begins Hugh Fairfax had been accustomed for the last six or ten years...

Physical Description: 22pp., 23 cm, holograph.
Scope and Content Note
Text begins, About half past ten on this broiling Saturday morning...

Sir Roger Coverly.
Physical Description: 16pp., 26 cm, holograph.
Scope and Content Note
Text begins, Considering that it was Christmas eve the weather was almost pretentious...

To account rendered.
Physical Description: 21pp., 26 cm, holograph.
Scope and Content Note
Text begins, Even in those first intoxicating days of success...

The top landing.
Physical Description: 11pp., 23 cm, holograph.
Scope and Content Note
Text begins, I had bought that afternoon from a twopenny bookstall...

The washing of Lady Graeme's face.
Physical Description: 12pp., 21 cm, holograph.
Scope and Content Note
Text begins, Lady Graeme had been for many years...

A wife to the rescue.
Physical Description: 10pp., 26 cm, holograph.
Scope and Content Note
Text begins, Elizabeth had always known that this would happen...

The woman in the veil.
Physical Description: 16pp., 26 cm, holograph.
Scope and Content Note
Text begins, It was a joyful spectacle, as the great tram...
Box 6, Folder 91  | [Novel, untitled] (Unfinished).
| Physical Description: Approx. 200pp., typescript and carbon, 10pp. in holograph. 
| Scope and Content Note 
| Text begins, On the 11th of October 1912 I came down the staircase...

Box 6, Folder 92  | [Novel, fragment of draft, untitled].
| Physical Description: Unnumbered. 26 cm. 
| Scope and Content Note 
| Text begins, Geoffrey had sent to Margaret a spare set of his proofs...

Box 6, Folder 93  | [Fragments].
| Physical Description: Irregularly numbered, about 200pp. 26 cm. holograph.

**Plays******* Scenarios**

Box 6, Folder 94  | Air. (Scenario).
| Physical Description: 3pp. and 9pp. 26 cm. holograph draft and later version. 2 pieces.

Box 6, Folder 95  | Bridge fiend [The Bridgers] (a fragment).
| Physical Description: 15pp. 26cm, holograph.

Box 7, Folder 96  | Dinner for eight. Comedy in one act.
| Physical Description: 28pp., 26cm, holograph.

Box 7, Folder 97  | The earthquake- a dialogue.
| Physical Description: 27pp., 25 cm, holograph. 
| Scope and Content Note 
| Original title crossed out Defective nature.

Box 7, Folder 98  | The Sexton. A play in one act.
| Physical Description: 26pp. holograph and 33pp. typescript of same. 2 pieces. 
| Scope and Content Note 
| Holograph draft in exercise book, several pages torn out. Play followed by one page of manuscript draft and one page draft for Benson's will, dated August 1939. 
| Additional Note 
| XX W iii

**Essays**

Box 7, Folder 99  | By the North Sea.
| Physical Description: 20pp., 26 cm, (irregularly numbered) holograph. 
| Scope and Content Note 
| Text begins, When I strolled down after breakfast to the Quay

Box 7, Folder 100  | A criticism on critics.
| Physical Description: 78pp., 26cm, typescript. 
| Scope and Content Note 
| Text begins, Oscar Wilde never wrote a more amusing piece...

Box 7, Folder 101  | Games.
| Physical Description: 12pp., 26 cm, typescript. 
| Scope and Content Note 
| There are probably but few of us so fortunately...
Box 7, Folder 102  **The inventions of the nineties (Looking backward).**

Physical Description: 14pp., 26 cm, typescript.

Scope and Content Note
Notation on title page in pencil 4 copies Looking backward, at bottom 7 pm, Feb. 25th (n.d.).

Box 7, Folder 103  **The modern novel.**

Physical Description: 24pp., holograph and 29pp. typescript of same. 26 cm, 2 pieces.

Scope and Content Note
The position of the critic of contemporary fiction...

Box 7, Folder 104  **Queen Mary.**

Physical Description: 17pp., holograph and 7pp. typescript of same. 26 cm, 2 pieces.

Scope and Content Note
Cover has note in different hand M.S.S. by E.F.B. (I have found no evidence as to whether it has been published or not) H.M.D.

Box 7, Folder 105  **Some post-war aspects of English life.**

Physical Description: 30pp., 23 cm, holograph.

Scope and Content Note
Signed at end. Text begins, When any catastrophe, accidental or deliberately provoked, occurs...

Box 7, Folder 106  **Speech given by E.F.B. at the opening of the shelter he presented to the town,**

Physical Description: 4pp., 26 cm, holograph.

Box 7, Folder 107  **Two types.**

Physical Description: 10pp., 26 cm, holograph.

Scope and Content Note
Signed at end. Text begins, The proverb which tells us that it takes all sorts...

Box 7, Folder 108  **The technique of spook-stories.**

Physical Description: 7pp., 26 cm, pencil and ink holograph.

Scope and Content Note
Signed at end.

Box 7, Folder 109  **Victorian biography and afterwards.**

Physical Description: 6pp., 23 cm., holograph.

Scope and Content Note
First page cut in two.

**Poems**

Box 7, Folder 110  **Cenacolo (S Giorgio Maggiore) Venice, 1908.**

Physical Description: 7pp. & 6pp., draft and holograph transcript (in different hand (?)).

Box 7, Folder 111  **Dawn in the Garden (June 16, 1910).**

Physical Description: 9pp., holograph and 7pp. typescript of same, with holograph corrections. 2 pieces.

Scope and Content Note
Subtitle: Third Ballade of Chopin.
Box 7, Folder 112  
**Summer in Venice (A Venetian Garden)**  
Physical Description: 3 versions, holograph in different hand (?) 3 pieces in folder.

Box 7, Folder 113  
**The other side of the question.**  
Physical Description: 2pp., 23 cm, holograph.  
Scope and Content Note  
Subtitle With congratulations to William Wadsworth.

Box 7, Folder 114  
**Poems, Fragments, shorter poems ecc. 1910- and n.d.**  
Physical Description: 12 (?) pieces. holograph.  
Scope and Content Note  
Venetian Garden see Summer in Venice.

Translation

Box 7, Folder 115  
**Annunzio, Gabriele d’ Watchers by the dead. Translated from La Veglia funebre... by E.F. Benson.**  
Physical Description: 18pp. 26cm, typescript with holograph corrections.

Correspondence, Contracts, etc.

Box 8, Folder 116  
**Benson, Edward Frederic**  
Contracts and agreements with publishers, accounts rendered, royalty statements, 1929-1938.  
Physical Description: 22 pieces in folder.

Box 8, Folder 117  
**Brandt & Brandt, Firm, Literary Agents**  
Letters to Benson, 1932-1939.  
Physical Description: 26 pieces in folder.

Box 8, Folder 118  
**Longmans, Green & Company, Firm, Publishers**  
Royalty statements and correspondents, 1930-1939.  
Physical Description: 1 folder.

Box 8, Folder 119  
**Watt, A.P. & Son, Firm, (Literary Agent?)**  
Letters to Benson, 1927-1940.  
Physical Description: 19 pieces in folder.

Box 8, Folder 120  
**Benson, Edward Frederic**  
Letters to Benson from various correspondents, 1913-1939.  
Physical Description: 17 pieces in folder

Box 8, Folder 121  
**Benson, Edward Frederic**  
Letters from Benson to various correspondents, (drafts(?)) 1931-1938.  
Physical Description: Holograph. 7 pieces.

Box 8, Folder 122  
**Clippings and printed short stories clipped from magazines. 1924-1936.**  
Physical Description: 1 folder.

Benson, Arthur Christopher
Letters to Arthur Christopher Benson from Gordon (G?) Wordsworth re purchase of Mount Scawfell, September 1924-February 1925.
  Physical Description: 22 holograph letters, 1 typescript letter
  Scope and Content Note
  Together with copies in Wordsworth's hand of letters from H.S. Watson, one letter from John Bailey and one from Birkett (attorney).
  Note
  Removed to Arthur Christopher Benson Collection 656.

Benson, Edward Frederic, 1867-1940
  Physical Description: 1p., holograph.

  Physical Description: 1p., holograph.
  Note
  [ Picture on postcard is of E.F. Benson sitting in his garden.].
  Note
  2 items [removed from E.F. Benson's The Kaiser and English relations, London, 1936. PR4099 B6k].
  Scope and Content Note
  The letter presents A.J.A. Symons with a copy of The Kaiser and English relations, and the postcard conveys good wishes for Xmas and the New Year.
  I. Symons, Alphonse James Albert, 1900-1941.

  Physical Description: 3pp., holograph.
  Scope and Content Note
  Colles was a literary agent.
  I. Colles, William Morris, 1855-1926.
  Note
  Removed to William Morris Colles Papers, Collection 1116.

  Physical Description: 87 items. Holograph.
  Scope and Content Note
  Mrs. Gill was Benson's typist. These are letters of instruction concerning the manuscripts he wanted typed.

  Physical Description: 2pp. Holograph.

The Challoners. n.p., February 18-March 10, 1904.
  Physical Description: 3 vols. 31.5 cm. Holograph.
  Scope and Content Note

Physical Description: 2 items.

Scope and Content Note
Reproduced in E.F. Benson's Our family affairs, pp.178 and 214.
2. Benson, Mary (Sidgwick) 1841-1918--Portrait.

Folder 127, Box 9  Miscellaneous genealogical and unidentified manuscript material relating to the Benson family.

Physical Description: 30 items.

Scope and Content Note
1. Benson family.

Folder 128, Box 9  Copies of family documents.

Physical Description: 7 items.

Scope and Content Note
1. Benson family.

Folder 129, Box 9  Letters to various persons. v.p., v.d.

Physical Description: 5 items, plus 1 holograph piece of ephemera.