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Title: Douglas Benton papers
Collection number: 2216
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 12.8 linear ft.(28 boxes and 4 flat boxes)
Date (bulk): Bulk, 1950-1996
Date (inclusive): 1941-1996 (bulk 1950-1996)
Abstract: Douglas Benton was a television writer, director, and producer who was best known his work in detective show genres. The collection consists of script material and production information and material documenting his production company, Blackjack Productions.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Benton, Douglas
Restrictions on Access
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Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Douglas Benton Papers (Collection 2216). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography
Douglas Carleton Benton II was born on September 24, 1925 in Hollis, Oklahoma and spent most of his childhood in West Texas. Benton earned a B.A. at the University of New Mexico (1948) and a Master of Science in Journalism at Northwestern University (1950). He began his career making documentary films for General Electric and was later placed in charge of the series General Electric Theater in Hollywood, CA. From there he went on to write and produce television series for Universal, MGM, and other studios. Benton's credits include Dr. Kildare (1961-1966), Hec Ramsey (1972-1974), Columbo, Police Woman, (1974-1978), and Magnum, P.I. (early-1980s), among others. He produced and directed several movies for television, among them A Holwing in the Woods, Undercover with the Ku Klux Klan, and MADD: Mothers Against Drunk Driving. Nominated a number of times for an Emmy, Benton earned the award in 1974 for his work on the series, Columbo. Benton died in November 2000.
Scope and Content
The collection consists of material related to the career of television writer, director, and producer Douglas Benton. The bulk of the collection consists of scripts and treatments for television projects. Produced television projects represented include Dr. Kildare, Columbo, The Girl from U.N.C.L.E., Hec Ramsey, and Policewoman, among others. Additionally, there is a small amount of production information, material related to Blackjack Productions, Benton's production company, a small amount of correspondence, both business and personal, script submissions, and a very small number of photographs.
Organization and Arrangement
Arranged in the following series:
1. Biographical and Personal information
2. Television Projects
3. Black Jack Productions
4. Projects in Development
5. Submissions to Benton

UCLA Catalog Record ID
UCLA Catalog Record ID: 7407396
Subjects and Indexing Terms
Benton, Douglas--Archives
Television producers and directors--Archives

Biographical and Personal.
Box 1 Benton Resumes. no dates.
Box 25 Benton's Northwestern University Masters degree diploma. 1950.
Box 1 Benton's University of New Mexico Bachelor of Arts diploma. 1948.
Box 6 Holographic Notes. no dates.
Box 22 Personal letters to Benton. ca. 1975.
  Additional Note
  From the Columbia Record Entertainment Week publication.

Television Projects.
Box 5 Memo and Budgets. 1987.
  Additional Note
  Appears to be for In Search of Eden and Immortal Outcast.
Box 1 Blacke's Magic - script. 1985 Sept 30.
Box 8 Caper - script. no dates.
  Additional Note
  See also: Dead President, Rare Coin Heist, and Rare Coin Score.
Box 1 Cimarron Strip (Greece) (2 folders). 1987-1989.
Box 1 Columbo - Any Old Port in a Storm script. 1973 Mar 12.
Box 1 Columbo - Any Old Port in a Storm script and shooting schedule. 1973 Mar 2.
Box 1 Columbo - Beauty is as Beauty Dies script and promotional billboard document. 1973 Mar 8.
Box 1 Columbo - Candidate for Murder script and memo. 1973 Feb 7.
Box 1 Columbo - Emmy Award program and well wishes. 1974.
Box 6 Correspondence to and from Benton. 1969-1973.
Box 6 Cry for Help (A) - production information. ca. 1978.
Box 5 Cry for Help (A) - script and production information. 1978.
Box 1 Dr. Kildare - staff list and schedule. 1961-1966.
Box 11 Drill (The) - script. no dates.
Box 1 Enos - master plot. no dates.
Box 4 Foxfire - script. 1984 Nov and Dec.
  Additional Note
  See also: In Search of Eden.
Box 2 Girl from U.N.C.L.E. - character faces memo. 1966 May 18.
Box 2 Girl from U.N.C.L.E. - Carpathian Affair (The) script. 1966 Nov 23.
Box 2 Girl from U.N.C.L.E. - Danish Blue Affair (The) script. 1966 July 7.
Box 2 Girl from U.N.C.L.E. - Faustus Affair (The) script. 1966 Aug 16.
Television Projects.

  Additional Note: Binder labeled Karl Turner
  Additional Note: Binder labeled Girard and Lane
- Box 2: Hec Ramsey - Green Feather (The) script. 1972 July 11.
  Additional Note: Binder labeled Jim Byrnes
- Box 3: Hec Ramsey - Last Battle (The) script. 1972 June 14.
- Box 2: Hec Ramsey - Yellow Rose (The) script. 1972 Aug 22.
- Box 5: In Our Hands - script and production information. 1981.
  Additional Note: See also: Gauguin the Savage.
- Box 5: Inside the KKK (Freedom Fighters) - script and production information. 1978.
- Box 3: Ironside - Come In, Come In, Whoever You Are script. no dates.
- Box 3: Jake and the Fatman - My Heart Belongs to Daddy. 1990 Mar 15.
- Box 3: Jake and the Fatman - Untitled script (2 items) and Killing Me Softly story outline. 1989 July 14.
- Box 25: Last Cry for Help - Film Advisory Board award. 1979.
- Box 26: Mounted publication covers and photograph. 1979 and 1980.
- Box 28: Murder She Wrote - Academy of Television Arts and Sciences Nomination for Outstanding Drama Series. 1985.
- Box 5: Name of the Game - revised promo. 1968 Feb 19 and 23.
Television Projects.

**Box 24**

Additional Note
Douglas Benton (alone and with others); Eddie Andrews, Richard Boone, Karen Bresler, and Joseph Naar.

**Box 24**
Police Woman - plaque. no dates.

**Box 3**
Policewoman - Battered Teachers script. 1977 Nov 23.

**Box 3**
Policewoman - staff and crew list. 1975 and 1977.

**Box 3**
Policewoman - Sweet Kathleen script. 1977 Dec 23.

**Box 4**

**Box 4**

**Box 7**

Additional Note
Have You Met Miss Jones, White Walls, Sweet Are the Uses of Perversity among others.

**Box 5**
Punch and Jody - revised script. 1974 Feb 12.

**Box 7**
Quicksilver - Slay it Again, Sam script. 1984 Oct 8.

**Box 7**

**Box 7**

**Box 7**
SKAG production information. 1979 Aug 1.

**Box 4**
Thriller-Fangoria article regarding Douglas Benton. 1996 Aug.

**Box 4**

**Box 7**

**Box 7**
Transplant - production budget. no dates.

**Box 4**

**Box 4**

**Box 4**

**Box 4**
Wide Country - The Story of the Patrol story idea. no dates.

Blackjack Productions.

**Box 22**
Blackjack Productions Inc. corporate records. 1978.

Additional Note
Article of incorporation Bylaws, certificate, and other documents.

**Box 22**
Doug Benton, Blackjack Production, Warner Brothers memo. 1979 Nov 5.

**Box 22**
Joyce Ottum - See the Kid Run correspondence. 1988.

**Box 22**

**Box 22**

**Box 6**

**Box 22**

**Box 24**

**Box 24**

**Box 22**

Projects in Development.

**Box 6**
All Gods and Goddesses (O’Brien) - outline and 2 screenplays. no dates.

**Box 9**
All the Gods and Goddesses - scripts. 1968 June 28.

**Box 9**
All the Gods and Goddesses - scripts. no dates.

**Box 9**
All the Gods and Goddesses - scripts. no dates.

**Box 6**
Apache Flats - 3 treatments. 1980 March and June.

**Box 9**

**Box 6**
Big Hitch - 3 reader’s reports. 1980 July 11.

**Box 8**

**Box 8**

**Box 9**
Bravos (The) - presentation (2 copies). no dates.

**Box 9**

**Box 24**
<table>
<thead>
<tr>
<th>Box 9</th>
<th>Catch Me; Kill Me - script. ca. 1981.</th>
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<tbody>
<tr>
<td>Box 10</td>
<td>Comanche Keller - presentation for television series. no dates.</td>
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<td>Box 6</td>
<td>Comanche Keller (J. Gillis) - 5 presentations, outline and correspondence. 1981-1982.</td>
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<tr>
<td>Box 10</td>
<td>Condemned to Life - story idea. no dates.</td>
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<tr>
<td>Box 24</td>
<td>Correspondence. 1968-1999.</td>
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<td>Box 6</td>
<td>Coward! (Janet Meyers) treatment. 1980 Sept 22.</td>
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<td>Box 21</td>
<td>Day Late (A) - script and Carolyn Doty notes. 1980-1981.</td>
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<td>Box 21</td>
<td>Day Late (A) - scripts and what appears to be suggested changes. 1980-1981.</td>
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<td>Additional Note</td>
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<td>4 scripts</td>
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<td>Box 8</td>
<td>Dead President - 2 scripts. no dates.</td>
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<td>Additional Note</td>
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<td>See also: Rare Coin Score, Rare Coin Heist, and Caper.</td>
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<tr>
<td>Box 8</td>
<td>Dead President - annotated script. no dates.</td>
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<td>Additional Note</td>
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<td>See also: Rare Coin Score, Rare Coin Heist, and Caper.</td>
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<td>Box 10</td>
<td>Dead Presidents - script. no dates.</td>
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<td>Box 10</td>
<td>Debut and Finale - project feedback. 1995 Jan 27.</td>
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<td>Box 6</td>
<td>Farmer's Hotel (The) - annotated script. no dates.</td>
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<td>Box 10</td>
<td>Farmer's Hotel (The) - script. no dates.</td>
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<tr>
<td>Box 6</td>
<td>Farmer's Hotel (The) - script. no dates.</td>
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<td>Box 6</td>
<td>Fred C. Dobbs Project (Feigelson/ Benton). no dates.</td>
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<td>Box 6</td>
<td>Have You Seen Miss Jones? (Dan Benton)- 4 outlines. 1981.</td>
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<td>Box 24</td>
<td>Helix Pictures Inc. - projects and resumes. no dates.</td>
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<tr>
<td>Box 10</td>
<td>Helldorado - concept. 1971 July 30.</td>
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<td>See also: The Junkyardard.</td>
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<td>Box 24</td>
<td>Holographic notes. no dates.</td>
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<td>Box 6</td>
<td>Homicide Team: Female Style (Bill Davidson)- treatment. 1981.</td>
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<tr>
<td>Box 12</td>
<td>In This Our Life - script. 1941 Oct 3.</td>
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<td>Additional Note</td>
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<td>See also: The Serpent's Tooth.</td>
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<tr>
<td>Box 10</td>
<td>Ivy League (The) - presentation. 1980 June 25.</td>
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<td>Box 6</td>
<td>Ivy League (The) presentation for television series. 1980 June 25.</td>
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<td>Box 10</td>
<td>Junkyard (The) - script. ca. 1981.</td>
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<td>See also: Hollywood Six.</td>
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<td>Box 10</td>
<td>Limousine - story idea. no dates.</td>
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<td>Box 23</td>
<td>Madeleine Barrie M.D. - 2 outlines and a presentation. 1980.</td>
</tr>
<tr>
<td>Box 10</td>
<td>Me &amp; His Highness - story idea. 1971 Nov 1.</td>
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Projects in Development.

Projects in Development.

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<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>10</td>
<td>Patsy Cline Story (The) - story idea. no dates.</td>
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<td>Appear to be for SKAG, Victims, Helix, M.A.D.D, In Our Hands, and</td>
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<td>22</td>
<td>Properties available for production listing. no dates.</td>
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<td>8</td>
<td>Rare Coin Heist by Douglas Benton. ca. 1972.</td>
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<td>See also: Dead President, Rare Coin Score, and Caper.</td>
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<tr>
<td>23</td>
<td>Rare Coin Score (The) - 2 reader's reports. 1968 Oct 3.</td>
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<td>Additional Note</td>
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<td>See also: Dead President, Rare Coin Heist, and Caper.</td>
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<tr>
<td>8</td>
<td>Rare Coin Score (The) - reader's report and memo from Barbara Schultz. no dates.</td>
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<td>Additional Note</td>
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<td>See also: Dead President, Rare Coin Heist, and Caper.</td>
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<tr>
<td>22</td>
<td>Resumes. no dates.</td>
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<td>Talent and production resumes.</td>
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<td>13</td>
<td>Rolling Stone - concept. 1964 June 3.</td>
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<td>12</td>
<td>S.U.R.F. - 3 scripts and presentation. no dates.</td>
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<td>12</td>
<td>Salems Lot - 2 series storylines. no dates.</td>
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<td>Additional Note</td>
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<td></td>
<td>By Daniel Benton</td>
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<tr>
<td>23</td>
<td>Scrolls of Socrates (The) - script. no dates.</td>
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<td>12</td>
<td>Serpent's Tooth - screenplay (3 folders). ca. 1941.</td>
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<td>See also: In This Our Life.</td>
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<td>12</td>
<td>Smart Money - presentation. no dates.</td>
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<td>23</td>
<td>Smart Money (R. Van Scoyk) treatment. no dates.</td>
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<td>23</td>
<td>Strange Dimensions (J. D. Feigelson) - memo and proposal. ca. 1980.</td>
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<td>12</td>
<td>Studs Brannigan - presentation and Barton/ Kurzfeld comments. ca. 1980.</td>
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<td>23</td>
<td>Studs Brannigan (Benton/ Gillis) top sheet. 1980 Dec 29.</td>
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<tr>
<td>13</td>
<td>To Die at Happy End - script and 3 photographs. ca. 1972.</td>
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<td>22</td>
<td>Unidentified script pages. no dates.</td>
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<td>Unidentified story clues. no dates.</td>
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Projects in Development.

Submissions to Benton.

Box 9 Untitled script pages. no date.

Additional Note
May be for project in development.

Box 13 Verdict Is (The) - presentation. 1975 June 23.
Box 12 Winter and Spring of Madeleine Barry M.D. (The) - 3 scripts. 1978 June 12.

Additional Note
May be related to submissions

Box 22 Doug Benton Correspondence. 1980-1982.
Box 22 Scorpio script. no dates.
Box 22 Stepping - reader’s report and review. no dates.
Box 22 Submission Correspondence from Benton. 1980-1982.
Box 22 Dragon Lady by Daniel Benton. no dates.
Box 22 Flight of the North Star - script. no dates.
Box 22 Healing of Lia synopsis. 1981 Apr 23.
Box 22 Mackerel Plaza (The) by Peter De Vries (photocopy of publication). 1957-1958.
Box 22 Rare Coin Score (The) - by Richard Stark (photocopy of publication). no dates.
Box 6 Submission Correspondence from Benton. 1980-1982.
Box 22 Traveling Man (The) by John Reese. 1968.
Box 22 Twilight Zone - 2 scripts. no dates.
Box 21 Virgil (The) by R.C. Reynolds - gallery proof. ca. 1985.