
Bethune Theatredanse records, 1957-2012

Finding aid prepared by Kelly Kress, 2016; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Title: Bethune Theatredanse records

Collection number: 2304

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 44.8 linear ft.(17 document boxes, 36 record cartons, and 2 oversize flat boxes)

Date (inclusive): 1957-2012

Abstract: Materials related to the history and operations of the Bethune Theatredanse dance compnay, and its arts education program Infinite Dreams (formerly known as Dance Outreach), both founded by Zina Bethune. Includes administrative and fundraising records, clippings, photographs, and audio-visual materials documenting Bethune Theatredanse's multi-media productions as well as Dance Outreach activities.

Language of Materials: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Bethune Theatredanse

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

Use of electronic format material requires special equipment or further processing may be required for viewing. To review these materials you must notify the reference desk in advance of your visit.

Preferred Citation

[Identification of item], Bethune Theatredanse Records (Collection 2304). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [7992937](#)

Provenance/Source of Acquisition

Gift of Sean Feeley and Ivy Bethune, 2015.

Processing Information

Processed by Kelly Kress.

Biography/History

Zina Bianca Bethune was born in New York City on February 17, 1945, the daughter of Ivy (Vigder) and William Charles Bethune. She started formal ballet training at George Balanchine's School of American Ballet at six years old. By the age of 14, Bethune was dancing with the New York City Ballet while simultaneously working as an actor, appearing in a variety of television series and movies. Alongside Harvey Keitel, she starred in Martin Scorsese's first feature film, *Who's That Knocking at My Door*, released in 1967. She also reached a wide audience via her role on the CBS TV series *The Nurses* from 1962-1965. Bethune continued her parallel acting and dancing careers the rest of her life, appearing in several television film and Broadway productions throughout the 1970s-1990s.

Dance became Bethune's top priority however, and in 1979 she started Zina Bethune and Company, focusing on a traditional ballet repertoire. She moved to Los Angeles in 1979 and debuted her company as Bethune Ballet. By 1987 the company had evolved into Bethune Theatredanse, producing original multi-media performances often based on literature or film. Major productions included *Mind's Eye*, *Bird of Passage*, *Cradle of Fire*, and *Silent Roar*.

Bethune endured a number of health problems from a young age, including scoliosis, lymphedema, and hip dysplasia. Determined to keep dancing, she underwent several surgeries and wore custom orthopedic tights the rest of her life in order to perform. Motivated by her own experience, she formed Dance Outreach, later known as Infinite Dreams, an arts

education program for disabled children to learn and perform dance. Bethune and her staff taught classes and workshops throughout the Los Angeles area, and her students toured internationally and performed publicly at arts festivals and other venues, including the White House in 1989.

Zina Bethune was married to Sean Feeley for 42 years. She died in 2012 in an accident near Griffith Park in Los Angeles, when she stopped her car to help an injured animal. After her death, Infinite Dreams continued to hold classes and workshops under the name All-Abilities Dance until ceasing operations in 2015.

Scope and Content

Materials related to the history and operations of the Bethune Theatredanse dance company, and its arts education program Infinite Dreams, formerly known as Dance Outreach, both founded by Zina Bethune. Administrative series includes business records, promotional and publicity materials, programs, artist files, performance ideas, and participation in area events and festivals. Also includes some biographical information about founder Zina Bethune. Development and fundraising includes materials related to grants, benefits, outreach, and Bethune Theatredanse's involvement in the Los Angeles Theatre Center Cooperative. Production files consist of scripts, budgets, advertising, reviews, and other materials. Clippings document the activities of Zina Bethune, Bethune Theatredanse, and Dance Outreach. Photographs and audio-visual include Zina Bethune, Bethune Theatredanse dancers and productions, and Dance Outreach students and activities.

Organization and Arrangement

The collection is organized into the following series:

- Series 1. Administrative
- Series 2. Development and Fundraising
- Series 3. Production Files
- Series 4. Clippings
- Series 5. Photographs
- Series 6. Audio-Visual

Subjects and Indexing Terms

Bethune, Zina
Dance teachers--Archives.
Dance therapy
Dance--California--Archives.

Series 1: Administrative. 1979-2006.

Scope and Content

Materials related to the history and operations of Bethune Theatredanse and Dance Outreach, later known as Infinite Dreams. Includes promotional and publicity materials, programs, artist files, performance ideas, and participation in area events and festivals. Also includes some biographical information about founder Zina Bethune.

Physical Characteristics and Technical Requirements

Use of electronic format material requires special equipment or further processing may be required for viewing. To review these materials you must notify the reference desk in advance of your visit.

Box 1, Folder 1	Zina Bethune - biography. ca. 1980-2000.
Box 1, Folder 2	Zina Bethune - resumes. 1980s-1990s.
Box 1, Folder 3	Zina Bethune - appearances and speaking engagements. 1985-2001.
Box 1, Folder 4	Zina Bethune - correspondence. undated.
Box 1, Folder 5	Zina Bethune and Company - promotional materials. ca. 1979.
Box 1, Folder 6	Zina Bethune and Company - programs. ca. 1980.
Box 1, Folder 7	Bethune Ballet - company profile. ca. 1982.
Box 1, Folder 8	Bethune Ballet - promotional materials. 1980-1987.
Box 1, Folder 9	Bethune Ballet - programs. 1980-1987.
Box 1, Folder 10	Bethune Ballet - logos and artwork. 1981.
Box 1, Folder 11	Bethune Ballet - events. 1982-1984.

Box 1, Folder 12	Bethune Ballet - Dance Lab proposal. ca. 1980s.
Box 58	Bethune Ballet - cloth banner. 1980s.
Box 1, Folder 13	Company history and mission. 1980s-1990.
Box 1, Folder 14	Promotional materials. 1990s-2000s.
Box 1, Folder 15	Logos and artwork. 1994.
Box 1, Folder 16	Graphics and artwork - CD-Rs. 2004 and undated.
Box 1, Folder 17	Letterheads. 1980s-2000s.
Box 1, Folder 18	Personnel and production lists. 1985, 1997-2001.
Box 1, Folder 19	Newsletters. 1980-2002.
Box 1, Folder 20	Press releases. 1983-1986.
Box 57, Folder 1-2	Pressbook. 1980-2010.
Box 1, Folder 21	Repertoire. 1995-1996.
Box 1, Folder 22	Potential ballets - stories. ca. 1981-1982.
Box 1, Folder 23	Potential ballets - notes and ideas. 1980s.
Box 2, Folder 1	Potential ballets - stories. 1988.
Box 2, Folder 2	Artist files. 1990-1996.
Box 57, Folder 4	Student artwork. 1980s.
Box 2, Folder 3	Dance Outreach Fan Club booklet. 1990s.
Box 2, Folder 4	Dance Outreach - information, promotional materials. 1995.
Box 2, Folder 5	Dance Outreach - teachers. 1986-1987, 1995.
Box 2, Folder 6	Dance Outreach - performances and appearances. 1988-2005.
Box 2, Folder 7	Dance Outreach - student certificates. 1980s.
Box 2, Folder 8	Dance Outreach - White House Visit. 1989.
Box 2, Folder 9	Infinite Dreams - registration. ca. 2000s.
Box 2, Folder 10	Los Angeles Dance Fair - registration and program. 1993.
Box 2, Folder 11	A Very Special Arts Festival - programs, flyers. 1984-1988, 2006.
Box 2, Folder 12	Dance Pool - programs, flyers. 1990.
Box 2, Folder 13	LA Arts Open House - programs. 1995, 1998.
Box 2, Folder 14	Other festivals and appearances - programs, flyers. 1985-2006.
Box 2, Folder 15	Awards and commendations. 1985-2006.
Box 55, Folder 1-2	Awards and commendations. 2001-2007.
Box 2, Folder 16	Loan agreements. 1990.
Box 2, Folder 17	Video waiver - Nutcracker. 1998.
Box 2, Folder 18	Employment advertising. 1997.
Box 2, Folder 19	Receipts. 1989-1990.

Series 2: Development and Fundraising. 1984-2002.

Scope and Content

Documentation of fundraising efforts for Bethune Theatredanse and Dance Outreach, later known as Infinite Dreams. Includes grant applications and contracts, outreach to potential supporters, and materials related to various benefit events, particularly Dreams Come True, the annual Dance Outreach fundraiser. Also included are materials related to Bethune Theatredanse's participation in the Los Angeles Theatre Center Cooperative in the early 1990s.

Physical Characteristics and Technical Requirements

Use of electronic format material requires special equipment or further processing may be required for viewing. To review these materials you must notify the reference desk in advance of your visit.

Box 3, Folder 1	California Arts Council grant - contracts and invoices. 1994-1995.
Box 3, Folder 2	City of Los Angeles Cultural Grant program - applications. 1984-1986.
Box 3, Folder 3	City of Los Angeles Cultural Grant program - contracts and invoices. 1986-1987.
Box 3, Folder 4	City of Los Angeles Cultural Grant program - contracts and invoices. 1987-1988.
Box 3, Folder 5	City of Los Angeles Cultural Grant program - contracts and invoices. 1988-1989.
Box 3, Folder 6	City of Los Angeles Cultural Grant program - contracts and invoices. 1989-1990.
Box 3, Folder 7	County of Los Angeles grants - applications. 1985-1989.
Box 3, Folder 8	National State County grant - application. 1989.
Box 3, Folder 9	Los Angeles Theatre Center Cooperative - agendas and meeting minutes. 1992-1993.

Box 3, Folder 10	Los Angeles Theatre Center cooperative - correspondence. 1992-1993.
Box 3, Folder 11	Los Angeles Theatre Center cooperative - background. 1992.
Box 3, Folder 12	Los Angeles Theatre Center cooperative - proposal. 1992.
Box 3, Folder 13	Thank-you letters. 1988-1990.
Box 3, Folder 14	Letters of support - celebrity. 1980-1981.
Box 3, Folder 15	Letters of support. 1988-1991.
Box 3, Folder 16	La Cage aux Folles au Ballet: Salute to Bethune Ballet - invitations. 1983-1984.
Box 3, Folder 17	Dreams Come True - programs. 1984-1988.
Box 3, Folder 18	Dreams Come True - press. 1989-1990.
Box 3, Folder 19	Dreams Come True - supporter packets. 1990.
Box 3, Folder 20	Dreams Come True - venue contract. 1990.
Box 4, Folder 1	Dreams Come True - celebrity response. 1986-1989.
Box 4, Folder 2	Dreams Come True - celebrity response. 1990.
Box 4, Folder 3	Dreams Come True - planning. 1989-1990.
Box 4, Folder 4	Friendraiser benefit - artwork. 2000.
Box 58, Folder 1,	Other benefits - invitations and advertising. 1984-2002.
Box 4, Folder 5	
Box 4, Folder 6	Fundraising - Righteous Persons/Spielberg. 1994.
Box 4, Folder 7	Fundraising - Shambala/Tippi Hedren. 1995.
Box 4, Folder 8	Fundraising - Paramount Studios. 1994.
Box 4, Folder 9	Fundraising - Sony. 1994.
Box 4, Folder 10	Fundraising - Harpo Productions - Kate Forte. 1997.
Box 4, Folder 11	Fundraising - correspondence. 1984 and undated.
Box 4, Folder 12	Charity events - invitations and correspondence. 1997.
Box 4, Folder 13	Mailing lists - donors. 1991-1995.
Box 4, Folder 14	Mailing lists - dance schools. 1990s.
Box 4, Folder 15	Mailing lists - floppy discs. 1997.
Box 55-56	Mailing lists - computer printouts. 1991-1992.

Series 3: Production Files. 1987-2012.

Scope and Content

Materials related to Bethune Theatredanse productions, particularly Bird of Passage and Cradle of Fire. Includes scripts, contracts, casting information, budgets and expenses, advertising, artwork, reviews, and other documentation. Also scattered materials for Galileo, Jupiter, Apollo, Silent Roar, Tipperary, and other productions.

Physical Characteristics and Technical Requirements

Use of electronic format material requires special equipment or further processing may be required for viewing. To review these materials you must notify the reference desk in advance of your visit.

Subseries 1: Bird of Passage. 1989-1990.

Box 4, Folder 16	Outline/synopsis. 1989-1990.
Box 4, Folder 17	Script - first draft. 1989.
Box 4, Folder 18	Script - second draft. 1990.
Box 4, Folder 19	Script - third draft. 1990.
Box 4, Folder 20	Audition flyers. 1990.
Box 5, Folder 1	Cast. 1989.
Box 5, Folder 2	Contracts and performers. 1989-1990.
Box 5, Folder 3	Staff bios. ca. 1989.
Box 5, Folder 4	Artwork. 1990.
Box 5, Folder 5	Set design - drawings. ca. 1990.
Box 5, Folder 6	Budget. 1989-1990.
Box 5, Folder 7	Receipts. 1990.
Box 5, Folder 8	Requests for support. 1989.
Box 5, Folder 9	Correspondence from Robin McKee. 1990.
Box 5, Folder 10	Copyrights. 1989.

Box 5, Folder 11	Coronet Theatre agreement. 1990.
Box 5, Folder 12	Press releases. 1990.
Box 5, Folder 13	Schedules. 1989.
Box 5, Folder 14	Artistic inspiration. undated.
Box 5, Folder 15	Outreach correspondence. 1990.
Box 5, Folder 16	Reviews. 1990.

Subseries 2: Cradle of Fire. 1988-1995.

Box 5, Folder 17	Original video production contract. 1988.
Box 5, Folder 18	Synopsis/outline. 1993.
Box 5, Folder 19	First draft - manuscript. 1993.
Box 5, Folder 20	First draft. 1993.
Box 5, Folder 21	Second draft. 1993.
Box 5, Folder 22	Third draft. 1993.
Box 5, Folder 23	Text translations. 1993.
Box 5, Folder 24	Copyrights. 1994.
Box 5, Folder 25	Video treatment. 1995-1996.
Box 5, Folder 26	Casting submissions. 1993.
Box 5, Folder 27	Cast. 1993.
Box 5, Folder 28	Cast letters. 1994.
Box 5, Folder 29	Staff biographies. 1993.
Box 5, Folder 30	Press releases. 1993.
Box 5, Folder 31	Program artwork by Nova Graphic - floppy disc. 1993-1994.
Box 5, Folder 32	Program revisions. 1993.
Box 6, Folder 1	Advertising and contacts list. 1993.
Box 6, Folder 2	Relevant articles. 1994.
Box 6, Folder 3	CNN library tape sales. 1993.
Box 6, Folder 4	Technical requirements. 1993.
Box 6, Folder 5	American Film Institute grant application. 1994.
Box 6, Folder 6	Box office. 1993.
Box 6, Folder 7	Receipts. 1993.
Box 6, Folder 8	Final expense report. 1994.
Box 6, Folder 9	Budgets. 1994-1995.
Box 6, Folder 10	Pepperdine performance cancellation. 1993.
Box 6, Folder 11	Program artwork - Ken Lowell. 1993.
Box 6, Folder 12	Contracts - staff. 1993.
Box 6, Folder 13	Contracts - music and composition. 1993.
Box 6, Folder 14	Contracts - performers. 1993.
Box 6, Folder 15	Contracts - performers (Pepperdine shows). 1993.
Box 6, Folder 16	Contracts - Pepperdine rental. 1993.
Box 6, Folder 17	Contact sheets - staff and cast. 1993.
Box 6, Folder 18	Audition flyers. 1993.
Box 6, Folder 19	Insurance. 1993.
Box 6, Folder 20	Thank you letters. 1993-1994.
Box 6, Folder 21	Requests for support. 1993-1995.
Box 6, Folder 22	Los Angeles Theatre Center - grant narrative. 1995.
Box 7, Folder 1	Outreach correspondence. 1993-1994.
Box 58, Folder 1	Poster. 1994.
Box 7, Folder 2	Posters, posted. 1993.
Box 7, Folder 3	Advertising and flyers. 1993.
Box 7, Folder 4	Press and reviews. 1993.

Subseries 3: Other productions. 1986-2012.

Box 7, Folder 5	Frost and Fire - casting. 2002.
Box 7, Folder 6	Frost and Fire - advertising and artwork. 2002.

Box 7, Folder 7	Frost and Fire - flyer graphics and photos. 2007 and undated.
Box 7, Folder 8	Frost and Fire - press release and information. 2002.
Box 58, Folder 1	Frost and Fire - poster. 2002.
Box 7, Folder 9	Galileo, Jupiter, Apollo - promotional materials. 1995.
Box 7, Folder 10	Galileo, Jupiter, Apollo - reviews. 1995.
Box 7, Folder 11	Manvantara - promotional materials. 1996.
Box 7, Folder 12	The Manvantara Game - program. 1998.
Box 7, Folder 13	Mind's Eye - program. 1987-1988.
Box 7, Folder 14	Mind's Eye - promotional materials. 1987-1988.
Box 7, Folder 15	Mind's Eye - contracts. 1991.
Box 7, Folder 16	Sci-Fi Trilogy - story adaptations. ca. 1990s.
Box 7, Folder 17	Silent Roar - auditions. 2009.
Box 58, Folder 1	Silent Roar - poster. 2011.
Box 7, Folder 18	Silent Roar - original artwork poster on Syquest and Zip disc. undated.
Box 7, Folder 19	Silent Roar - promotional materials. 2009.
Box 57, Folder 3	Silent Roar - notebook. 2011.
Box 7, Folder 20	Silent Roar - reviews. 1997.
Box 8, Folder 1	Tipperary - casting. 1990.
Box 8, Folder 2	Tipperary - budget. 1990.
Box 8, Folder 3	Tipperary - script. 1990.
Box 8, Folder 4	Tipperary - correspondence - Dunaira Holding. 1990.
Box 8, Folder 5	Tipperary - staff and crew lists. 1990.
Box 8, Folder 6	Tipperary - contracts with Dunaira Holding. 1990.
Box 8, Folder 7	Tipperary - notes, schedules, issues. 1990.
Box 8, Folder 8	The Trial of St. Joan - synopsis. 1986.
Box 8, Folder 9	The Trial of St. Joan - artwork by Kathy Jacobi. 1986.
Box 8, Folder 10	The Trial of St. Joan - reviews. 1986.

Series 4: Clippings. 1979-2007.

Scope and Content

Newspaper clippings from a variety of Southern California sources documenting the activities of Zina Bethune, Bethune Theatredanse, and particularly Dance Outreach, later known as Infinite Dreams.

Box 8, Folder 11	Zina Bethune miscellaneous. 1979-1992.
Box 8, Folder 12	Dance Magazine - "The Magic of Clara". 1984.
Box 8, Folder 13	Verdugo Newspaper Group - A Special Art. 1984.
Box 8, Folder 14	Dance Outreach/Dreams Come True miscellaneous. 1984-1993.
Box 8, Folder 15	Los Angeles Times - "Dance Outreach Gives the Disabled a Leg Up". 1985.
Box 8, Folder 16	Los Angeles Times - Brown Bag Goes Highbrow. 1985.
Box 8, Folder 17	Los Angeles Herald Examiner - "The Trial of Saint Joan: This Choreographer Almost Lived It". 1985.
Box 8, Folder 18	Glendale Today - "Zina Bethune Reaches Out With Dance". 1985.
Box 8, Folder 19	The Hollywood Reporter: Off the Cuff. 1986.
Box 8, Folder 20	Drama-Logue - "Dance Outreach Program Continues". 1986.
Box 8, Folder 21	Los Angeles Times - Dance Outreach at Roxy. 1986.
Box 8, Folder 22	Childrens' Series to Feature Ballet. 1986.
Box 8, Folder 23	The Hollywood Reporter - Rambling Reporter. 1986.
Box 8, Folder 24	Los Angeles Times - "Arts Festival Gives Kids a Day to Shine". 1986.
Box 8, Folder 25	Going Hollywood - Dance Outreach. 1986.
Box 8, Folder 26	Tinseltown Go Round. 1986.
Box 8, Folder 27	Beverly Hills [213] - Dreams Come True. 1986.
Box 8, Folder 28	Movieline - Don't Let Me Lose This Dream. 1986.
Box 8, Folder 29	Variety - "Dance Outreach to Benefit From Dreams Fundraiser". 1986.
Box 8, Folder 30	L.A. Life - "Dance Outreach Benefit Reaches Out to Help Handicapped Youngsters". 1987.
Box 8, Folder 31	The Enterprise - "Dance, Video Share Palace Stage". 1987.
Box 8, Folder 32	Star News "Taking It One Big Step at a Time". 1987.
Box 8, Folder 33	Dance Teacher Now - "Zina Bethune: A Special Kind of Teaching". 1987.

Box 8, Folder 34	Inside Hollywood with David Galligan. 1987.
Box 8, Folder 35	Press-Telegram - "Dancing For Joy". 1987.
Box 8, Folder 36	Daily News - "Sidelined Dancer Shares Her Gift with Children". 1987.
Box 8, Folder 37	Daily Breeze - "Dance Outreach: Helping Kids Break Through Handicaps". 1987.
Box 9, Folder 1	Variety - "Dance is Common Language in Outreach's Trip to China. 1988.
Box 9, Folder 2	Camarillo Daily News - "Ballet to Perform for Local Student". 1988.
Box 9, Folder 3	Time of Your Life - "Dance Outreach Welcomes Seniors, Special Children". 1989.
Box 9, Folder 4	Los Angeles Times "When Dreams Come True at the Century Plaza". 1989.
Box 9, Folder 5	Daily News - "Cooking Up Benefit for Kicking Up Heels". 1989.
Box 9, Folder 6	Daily News - "Benefit Staged to Help Disabled Children Dance". 1989.
Box 9, Folder 7	Los Angeles Times - "For the Young Disabled, Studying Dance Can Be a Saving Grace". 1989.
Box 9, Folder 8	The Daily Report - "Allowing the Heart to Keep Dancing Despite Physical Hardships. 1989.
Box 9, Folder 9	Los Angeles Times - Valley Scene. 1989.
Box 9, Folder 10	China Reconstructs - "Zina Bethune: Teaching Disabled Children to Dance". 1989.
Box 9, Folder 11	Senior World of Los Angeles County - "Dance Class Emphasizes Ability". 1989.
Box 9, Folder 12	Variety - "Dance Outreach in the People's Republic of China". 1989.
Box 9, Folder 13	Variety - Bethune Theatredanse thank you for "From the Heart". 1989.
Box 9, Folder 14	The Hollywood Reporter - "TV Review: From the Heart". 1989.
Box 9, Folder 15	Variety - "Bethune TV Special Will Air on Sunday". 1989.
Box 9, Folder 16	Beverly Hills [213] - "Dreams Come True Gala". 1989.
Box 9, Folder 17	Zina Bethune - Grand Hotel performance. 1991.
Box 9, Folder 18	Daily News - LA Life: Adventurous Symbion Launches Multimedia Barrage. 1990.
Box 9, Folder 19	Press Telegram - "Baretta Softened by Kids at Dance". 1991.
Box 9, Folder 20	New York Newsday - "Doctors and Desire Put Her On Her Toes". 1991.
Box 9, Folder 21	Los Angeles Times - "Dance Puts Children On Their Toes". 1991.
Box 9, Folder 22	Anaheim Bulletin - "Disabled Dancers Learn By Doing". 1991.
Box 9, Folder 23	Independent - "Broadway Dancer Brings Smiles to Hope". 1991.
Box 9, Folder 24	The Buena Park News - "Students Escape Through Dance". 1991.
Box 9, Folder 25	The Orange County Register - "A Chance to Dance and Prance". 1991.
Box 9, Folder 26	The Orange County Register - "Circus Party Benefits Dancers". 1992.
Box 9, Folder 27	"Dancing as Fast as I Can". 1992.
Box 9, Folder 28	Woman's Own - "Disabled Ballerina Teaches Handicapped Kids to Dance". 1992.
Box 9, Folder 29	Los Angeles Times - "Benefit Under Big Top Aids Dance Outreach". 1992.
Box 9, Folder 30	Daily News - "High Stepping Goes High-Tech. 1992.
Box 9, Folder 31	Daily Pilot - "Everyone at Village Crean Loves a Circus". 1992.
Box 9, Folder 32	New Age Journal - "The Dancer Within". 1992.
Box 9, Folder 33	The Orange County Register - "Big-Top Event Helps Keep Kids Dancing". 1993.
Box 9, Folder 34	The Orange County Register - "Dancing as Fast as They Can". 1993.
Box 9, Folder 35	Family Circle - "Women Who Make a Difference". 1994.
Box 9, Folder 36	Hip Parade - "Participation is the Criteria". 1994.
Box 9, Folder 37	Los Angeles Times - "Who's That Knocking At My Door". 1995.
Box 9, Folder 38	San Gabriel Valley Weekly - "Tapping a Vast Potential". 1996.
Box 9, Folder 39	Los Angeles Times - "Nonprofits Win Disney Cash Prizes". 1996.
Box 9, Folder 40	Burbank Leader - "Women Who Make a Difference". 1997.
Box 9, Folder 41	The Orange County Register - "Inspired Footsteps". 1997.
Box 9, Folder 42	Burbank Leader - "Theatredanse Productions Shine to Create a Future". 1997.
Box 9, Folder 43	Los Angeles Times - "Congratulations to the LA Times Regional Award Winners. 1998.
Box 9, Folder 44	Los Angeles Times - Nutcracker press. 1998.
Box 9, Folder 45	Los Angeles Times - "Time Honors Volunteers for Helping". 1998.
Box 9, Folder 46	Los Angeles Times Orange County - "Shakin' it to the Limit". 1998.
Box 9, Folder 47	The Orange County Register - "Imagine That". 1998.
Box 9, Folder 48	Santa Ana News - "Russell and Zina at 22nd Very Special Arts Festival". 1998.
Box 9, Folder 49	Los Angeles Times - "Reaching New Heights". 1999.
Box 9, Folder 50	Dance Teacher - "Enabling Through Dance". 1999.
Box 9, Folder 51	Korean language article, possibly Nutcracker. ca. 2000.
Box 9, Folder 52	Good Housekeeping - "Profiles: Command Performance". 2000.

Box 9, Folder 53	Santa Barbara News-Press - "Spirit of Creative Dance Works Magic". 2001.
Box 9, Folder 54	Burbank Business Journal - "Now Appearing Our Newest Members!". 2004.
Box 9, Folder 55	Mountain News Newspaper - "Acclaimed Troupe to Perform at Peace Through Music". 2005.
Box 9, Folder 56	USA Today - "The Inaugural USA Today Hollywood Hero Award Honoring Zina Bethune". 2006.
Box 9, Folder 57	Giving You a Voice - Infinite Dreams. 2006.
Box 9, Folder 58	Tolucan Times - "Bethune II Troupe". 2007.
Box 9, Folder 59	Tolucan Times - "Burbank Noon Kiwanis Club Presents Check to BCR A Place To Grow". 2007.
Box 9, Folder 60	ValleyNews.com - "Kiwanis Donates to Dance Classes for Disabled". 2007.
Box 9, Folder 61	"Dancing With Heart". undated.
Box 9, Folder 62	"Zina Bethune Was Born to Dance - There's No Stopping Her". undated.
Box 57	Clipping book. 2010.

Series 5: Photographs. 1980-2010.

Scope and Content

Photographs of Zina Bethune, including headshots, dance poses, and photos with celebrity friends; Bethune Theatredanse company dancers and productions; and Dance Outreach (later known as Infinite Dreams) students, classes, and events.

Physical Characteristics and Technical Requirements

Use of electronic format material requires special equipment or further processing may be required for viewing. To review these materials you must notify the reference desk in advance of your visit.

Subseries 1: Zina Bethune, and Company dancers. 1970s-2008.

Scope and Content

Photographs of Zina Bethune, including headshots and dance poses; Bethune Theatredanse company dancers and productions; and Dance Outreach (later known as Infinite Dreams) students, classes, and events. Many images are available in print, slide, and negative formats.

Box 10, Folder 1	Zina Bethune - headshots. ca. 1970s.
Box 10, Folder 2	Zina Bethune - headshots. ca. 1980s.
Box 10, Folder 3	Zina Bethune - headshots. ca. 1991.
Box 10, Folder 4	Zina Bethune - headshots. 1992.
Box 10, Folder 5	Zina Bethune - headshot for resume. ca. 1990s.
Box 10, Folder 6	Zina Bethune - headshot. ca. 1992.
Box 10, Folder 7	Zina Bethune - headshots. 2000.
Box 10, Folder 8	Zina Bethune - headshots. ca. 2000s.
Box 10, Folder 9	Zina Bethune - headshots (CD-R). 2005.
Box 10, Folder 10	Zina Bethune - headshots (CD-R; Zip drive). 2003-2008.
Box 10, Folder 11	Zina Bethune - Italy headshots; historic photos (CD-Rs). undated.
Box 10, Folder 12	Zina Bethune - "The Nurses" images (photocopies). ca. 1962.
Box 10, Folder 13	Zina Bethune - TV appearance. 1983.
Box 10, Folder 14	Zina Bethune - dance pose. 1987.
Box 10, Folder 15,	Zina Bethune - dance pose. ca. 1980s.
Box 55, Folder 5	
Box 10, Folder 15	Zina Bethune - dance pose. ca. 1980s.
Box 10, Folder 16	Zina Bethune - dance pose with partner. ca. 1980s.
Box 10, Folder 17	Zina Bethune - dance pose with partner. ca. 1980s.
Box 10, Folder 18	Zina Bethune - performance. ca. 1980s.
Box 55, Folder 5,	Zina Bethune - dance performance with partners. ca. 1980s.
Box 10, Folder 19	
Box 10, Folder 20	Zina Bethune - Warner Center performance. 1987-1988.
Box 10, Folder 21	Zina Bethune - with Mikhail Baryshnikov. ca. 1970s.

Box 10, Folder 22	Zina Bethune - in Grand Hotel, the Musical (photocopies). 1989.
Box 10, Folder 23	Zina Bethune - promotional photo. 1987.
Box 10, Folder 24	Zina Bethune - with Sylvia Goulden. ca. 1990s.
Box 10, Folder 25	Zina Bethune - with Elliott Gould, Lee Meriwether. 1980s.
Box 55, Folder 3	Zina Bethune - at Shirley MacLaine tribute. 1987.
Box 10, Folder 26	Zina Bethune - with John Travolta, Shirley MacLaine. 1985.
Box 10, Folder 27	Zina Bethune - with Martin Landau and Marci Hannigan. 2000s.
Box 10, Folder 28	Zina Bethune - with Lee Meriwether and Marcy Hannigan. 2003.
Box 10, Folder 29	Zina Bethune - with celebrities. 1980s-1990s.
Box 10, Folder 30, Box 55, Folder 6	Company dancers. 1980s.
Box 10, Folder 31	Company dancers. ca. 1980s.
Box 10, Folder 32	Company dancers. 1987.
Box 10, Folder 33	Company dancers. ca. 1987.
Box 10, Folder 34	Company dancers - headshots (CD-R). 2008.
Box 10, Folder 35, Box 60	Bethune Theatredanse - pictures for slideshow. undated.
Box 61	Miscellaneous/unidentified.

Subseries 2: Productions. 1981-2007.

Box 11, Folder 1	American in Paris (negatives). ca. 1990s.
Box 11, Folder 2	American in Paris. ca. 2000s.
Box 11, Folder 3	American in Paris (contact sheets). ca. 2000s.
Box 11, Folder 4	Bird of Passage. ca. 1990.
Box 11, Folder 5	Bird of Passage (slides). ca. 1990.
Box 11, Folder 6	Bird of Passage (negatives, contact sheets). ca. 1990.
Box 11, Folder 7	Bird of Passage - opening night. 1990.
Box 11, Folder 8	The Collector. ca. 1980s.
Box 11, Folder 9	Cradle of Fire (slides and negatives). 1993.
Box 11, Folder 10	Cradle of Fire. 1993.
Box 11, Folder 11	Cradle of Fire. 1993.
Box 11, Folder 12	Fever a la Mode. ca. 1980s.
Box 11, Folder 13	Frost and Fire. 2002.
Box 11, Folder 14	Frost and Fire. 2002.
Box 11, Folder 15	Frost and Fire (negatives and contact sheets). 2002.
Box 11, Folder 16	Frost and Fire (negatives and contact sheets). 2002.
Box 11, Folder 17	Frost and Fire (CD-R). 2007.
Box 11, Folder 18	Galileo, Jupiter, Apollo. ca. 1980s.
Box 11, Folder 19	Galileo, Jupiter, Apollo (prints, negatives, contact sheets). ca. 1980s.
Box 11, Folder 20	Galileo, Jupiter, Apollo (slides used in video). 1987.
Box 11, Folder 21	Galileo, Jupiter, Apollo. ca. 1990s.
Box 11, Folder 22	Galileo, Jupiter, Apollo. ca. 2000.
Box 11, Folder 23	Galileo, Jupiter, Apollo. ca. 2000.
Box 12, Folder 1	Galileo, Jupiter, Apollo. 2000.
Box 12, Folder 2	Galileo, Jupiter, Apollo. 2000.
Box 12, Folder 3	Liebslieder Waltzer. circa 1980s.
Box 12, Folder 4	Liebslieder Waltzer. circa 1980s.
Box 12, Folder 5	Liebslieder Waltzer. circa 1980s.
Box 12, Folder 6	Manvantara Game/American in Paris. 2003.
Box 12, Folder 7	Mind's Eye. 1987-1988.
Box 12, Folder 8	Mind's Eye. 1987-1988.
Box 12, Folder 9	Mind's Eye. 1987-1988.
Box 12, Folder 10	Mind's Eye. 1988.
Box 12, Folder 11	Roadside Attractions (slides, negatives). ca. 1987.
Box 12, Folder 12	Romeo and Juliet. 1981.
Box 12, Folder 13	Silent Roar (negatives and contact sheets). 1997.
Box 12, Folder 14	Silent Roar (negatives). 1997.

Box 12, Folder 15	Silent Roar. 1997.
Box 12, Folder 16	Silent Roar (photocopies). 1997.
Box 12, Folder 17	Silent Roar. 2009.
Box 55, Folder 4	Silent Roar (contact sheets). 1997.
Box 61	Silent Roar (CD). 1997.
Box 12, Folder 18	Swing Shift. ca. 1980s.
Box 12, Folder 19	The Trial of St. Joan. 1980s.
Box 12, Folder 20	Artwork - murals, graffiti (slides, negatives). ca. 1987.
Box 12, Folder 21	Artwork - set design (slides). ca. 1980s.
Box 12, Folder 22	Artwork - set design (slides). ca. 1980s.
Box 58, Folder 2	Artwork - set design. 1980s-1990s.

Subseries 3: Dance Outreach (Infinite Dreams). 1983-2009.

Box 13, Folder 1	Students - portraits. 2003.
Box 13, Folder 2	Students - portrait (negatives, contact sheets). 2003.
Box 13, Folder 3	Students - portraits (incl. CD-R). 2004.
Box 13, Folder 4	Students - portraits (incl. CD-R). 2004.
Box 13, Folder 5	Students - Lankershim Arts Center. 1999-2000.
Box 13, Folder 6	Students - group (negatives, contact sheets). 2003.
Box 13, Folder 7	Students - Sarah Anderson with Zina Bethune. 1990.
Box 13, Folder 8	Students - Sarah Anderson with Zina Bethune (slides). ca. 1980s.
Box 13, Folder 9	Students - Russell Bartel. 1999-2000.
Box 13, Folder 10	Students - Russell Bartel with Zina Bethune. 1999.
Box 13, Folder 11	Students - Lindsay Berkovitz with Zina Bethune. 1993.
Box 13, Folder 12	Students - Julissa La Farge with Zina Bethune. ca. 1990s.
Box 13, Folder 13	Students - Teal Sherer with Zina Bethune. 2008.
Box 13, Folder 14	Students - Hour Magazine appearance, Sarah Anderson and Zina Bethune. ca. 1990.
Box 13, Folder 15	Students - artwork (slides). 1984.
Box 13, Folder 16	Students - performances (CD-Rs). 2002-2003.
Box 13, Folder 17	Students - performances - Help Group. 1980s.
Box 13, Folder 18	Students - performances. ca. 1990s.
Box 13, Folder 19	Students - performance preparation with Sylvia Goulden. 1980s.
Box 14, Folder 1	Class visit - with Zina Bethune. 1980s.
Box 14, Folder 2	Class visit. ca. 1980s.
Box 14, Folder 3	Class visit. 1986.
Box 14, Folder 4	Class visit (negatives, contact sheets). 1991.
Box 14, Folder 5	Class visit. ca. 1990s.
Box 14, Folder 6	Class visit - Columbus School, with Zina Bethune. ca. 1980s.
Box 14, Folder 17	Class visit - Columbus School. 1984.
Box 14, Folder 8	Class visit - Columbus School, with Zina Bethune. 1984-1985.
Box 14, Folder 9	Class visit - Columbus School. 1987.
Box 14, Folder 10	Class visit - Verdugo Woodlands (slides). 1986.
Box 14, Folder 11	Lecture/demo. 1984-1985.
Box 14, Folder 12	Lecture/demo - Children's Museum. 1987.
Box 14, Folder 13	Lecture/demo - Verdugo Woodlands. 1985-1986.
Box 14, Folder 14	Master class. ca. 1986.
Box 14, Folder 15	Master class. 1992.
Box 15, Folder 1	Very Special Arts Festival (slides). 1983.
Box 15, Folder 2	Very Special Arts Festival. 1985.
Box 15, Folder 3	Very Special Arts Festival. 1985.
Box 15, Folder 4	Very Special Arts Festival. 1986.
Box 15, Folder 5	Very Special Arts Festival. 1987.
Box 15, Folder 6	Very Special Arts Festival. 1991.
Box 15, Folder 7	Very Special Arts Festival (slides). 1992.
Box 15, Folder 8	Very Special Arts Festival. 1993.
Box 15, Folder 9	Very Special Arts Festival. 2001.

Box 15, Folder 10
Box 15, Folder 11
Box 15, Folder 12
Box 15, Folder 13
Box 15, Folder 14
Box 16, Folder 1
Box 16, Folder 2
Box 16, Folder 3
Box 16, Folder 4
Box 16, Folder 5
Box 16, Folder 6
Box 16, Folder 7
Box 16, Folder 8
Box 17, Folder 1
Box 17, Folder 2
Box 17, Folder 3
Box 17, Folder 4
Box 17, Folder 5
Box 17, Folder 6
Box 17, Folder 7
Box 17, Folder 8
Box 17, Folder 9
Box 17, Folder 10
Box 17, Folder 11
Box 17, Folder 12
Box 17, Folder 13
Box 17, Folder 14

Very Special Arts Festival (CD-R). 2007, 2008.
Very Special Arts Festival. 2009.
Imagination Celebration. 2006.
International Circus Day. 1993.
Carpi, Italy trip (CD-R). 2003.
Japan trip. 2000.
Japan trip (slides). 2000.
Japan trip (undeveloped film). 2000.
Fundraiser - Gallerie Michael. 1986.
Fundraiser - Odyssey Theatre. ca. 1980s.
Fundraiser - Orange County Main Place. 1997-1998.
Fundraiser - Lankershim Arts Center. 2000.
Dreams Come True. 1980s.
Dreams Come True. 1980s.
Dreams Come True. 1985.
Dreams Come True. 1986?.
Dreams Come True. 1987.
Dreams Come True. 1987.
Dreams Come True. 1980s.
Dreams Come True. 1980s.
Dreams Come True. 1989.
Dreams Come True (negatives, slides, contact sheets). 1989.
Hollywood Hero Awards - still photos (CD-R). 2009.
Hollywood Hero Awards - slideshow (CD-R). 2006.
Santa Barbara Auxiliary celebration. 2001.
Can Can Entertainment Group. 2002.
Celebrity headshots. 1980s.

Series 6: Audio-Visual. 1957-2010.

Scope and Content

Primarily video footage of Bethune Theatredanse and Dance Outreach (later Infinite Dreams) productions and activities. Includes promos, performances, rehearsals, interviews, clips from television appearances, and tours. Also includes acting demos and footage for Zina Bethune and her mother, Ivy Bethune. Formats include VHS, U-Matic, Beta-SP, Mini DV, Hi-8, DVD, CD, and DAT. For a more detailed list, please consult collection folder.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

Infinite Dreams (formerly known as Dance Outreach). 1980-2010.

Box 18-19

Promos. 1987-2008.

Scope and Content

Promos for Dance Outreach and Infinite Dreams, featuring a variety of performances including "From the Heart," "The Mike and Maty Show," "The Dance Within" and several Telethon appearances. Includes masters, raw footage, and edits.

Box 19

From the Heart; Heart Dancing. 1987.

Scope and Content

Zina Bethune and Sarah Anderson performing "From the Heart" and "Heart Dancing." Includes footage from KCET California Stories and the NBC's Kennedy Center special.

- Box 20-22 **Classes. 1980s-2009.**
 Scope and Content
Documentation of Dance Outreach/Infinite Dreams classes and workshops at Los Angeles area schools and other locations.
- Box 23-26 **Performances. 1993-2010.**
 Scope and Content
Footage of Dance Outreach/Infinite Dreams performances, often featuring Zina Bethune with students, including Sarah Anderson, Russell Bartel, and Lindsay Berkovitz. Includes performances from the North Hollywood Festival, LA Open Arts, A Very Special Arts Festival, the Feather Awards, television shows, and others.
- Box 26-28 **Tours. 2000-2003.**
 Scope and Content
Performance and rehearsal footage from Infinite Dreams tours, including Italy, Japan, China, and Geneva, Switzerland.
- Box 29-30 **Broadcast. 1984-2000.**
 Scope and Content
Dance Outreach/Infinite Dreams footage from broadcast television, including excerpts from local newscasts and programs such as Great Day America and Good Day LA.
- Box 31 **Doctors for Dance Outreach. 1996.**
 Scope and Content
Edited and raw footage used to make promos featuring doctors interviews.
- Box 32 **Friendraiser. 1998-2000.**
 Scope and Content
Footage from the Infinite Dreams/Dance Outreach benefits known as Friendraisers.
- Box 33 **Very Special Arts Festival (VSAF). 1995-2009.**
 Scope and Content
Footage from Infinite Dreams/Dance Outreach participation in the Very Special Arts Festivals.
- Box 34 **Teacher/Dancer auditions. 1995-2009.**
 Scope and Content
Footage of Infinite Dreams/Dance Outreach teachers, including some audition tapes.

Bethune Theatredanse. 1980-2008.

- Box 35-36 **Promos. 1980-2008.**
 Scope and Content
A variety of promos for Bethune Ballet and Bethune Theatredanse, many from the early 1980s and featuring Zina Bethune's celebrity friends. Includes masters as well as edited and extended versions.
- Box 37-38 **Excerpts. 1988-2005.**
 Scope and Content
Short excerpts from various Bethune Theatredanse productions, including Galileo/Jupiter/Apollo, Mind's Eye, Silent Roar, Cradle of Fire, and American in Paris. Some tapes include Infinite Dreams/Dance Outreach footage as well.

- Box 59-60 **Bethune Ballet - early performances. 1981-1982.**
 Scope and Content
 Master videotape and 16mm film of early Bethune Ballet performances. One marked Internal Footage from first Bethune Ballet performance at Embassy Theatre. 16mm film is "The American" and "The Collector."
- Box 38 **An American in Paris. 1998-2000.**
 Scope and Content
 Rehearsal and performance footage. Includes masters, multiple camera angles, and music.
- Box 39 **Ballets. 1980-1990.**
 Scope and Content
 Footage of early Bethune Ballet/Bethune Theatredanse performances, including Romeo & Juliet, The Trial of St. Joan, Don Quixote, Leibesleider Walzer, Somewhere in Time, and Bird of Passage.
- Box 40 **Cradle of Fire. 1993-2000.**
 Scope and Content
 Footage of Bethune Theatredanse original production that tells the story of two teenagers, one living in Nazi Germany and the other on the streets of 1990s Los Angeles. Includes promos, excerpts, and masters.
- Box 41-43, Box 61 **Frost and Fire. 2000-2007.**
 Scope and Content
 Footage of Bethune Theatredanse adaptation of Ray Bradbury's short story about a planet where a human's lifespan is only eight days. Includes promos, scene excerpts, rehearsals, and full performances from multiple camera angles. CD/DVD copies are in Box 60.
- Box 44-45 **Galileo, Jupiter, Apollo. 1987-1999.**
 Scope and Content
 Footage of Bethune Theatredanse's multimedia exploration into science fiction and technology, inspired by John Wehrle's Los Angeles mural of the same name. Includes audio files, music, excerpts, and performances for LA Open Arts, Dance Roots, and others.
- Box 46 **The Manvantara Game. 1996-1998.**
 Scope and Content
 Footage of Bethune Theatredanse's multimedia exploration of Shamanism in the past, present, and future. Primarily multiple camera footage of original performances at Los Angeles Contemporary Exhibitions.
- Box 47 **Mind's Eye. 1988.**
 Scope and Content
 Footage of Bethune Theatredanse's production based on the C.S. Lewis science fiction story Perelandra. Includes promos, raw footage, and performances.
- Box 48 **Silent Roar. 1997.**
 Scope and Content
 Footage of Bethune Theatredanse multimedia production based on the journey of a gray whale. Includes promos, multiple camera angles, and masters.
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Box 61

Music. 1970s-1980s.

Scope and Content

Reel-to-reels, 45rpm discs, and a cassette, mostly unidentified but may contain music for older productions.

Box 49-51

Other. 1957-2006.

Box 49-51, Box 59

Zina Bethune. 1957-2006.

Scope and Content

Footage of Zina Bethune. Includes acting demo as well as copies of her performances in Who's That Knocking at My Door, and a variety of TV shows throughout the 1960s-1980s. Also includes the 1957 broadcast of The Nutcracker, in which she played the part of Clara; documentation of her efforts to walk after surgery; and appearances in interviews and award shows.

Box 52

Dancer/Choreographer demos. 1990s-2000.

Scope and Content

Names include Gene Bua, Twyla Tharp, Morawski, Randy Allaire, Ann Marie Melendez, Karina del Mar, Janice Cronkhite, Jina, Stephanie Lightburn, Marnie Baker, Leyda Sol Garcia, Lisa Street, Charles David Anderson, Lisa Goldin, Natalie Bowers, Amelia Kinkade, Michael Massucci, and 3 Hip Hop dancers.

Box 53

Disability organizations/other dance groups. 1993-2002.

Scope and Content

Promotional material from Wheels for Humanity, Lymphatic Research Foundation, Youth Leadership Forum, Rife Technology, and Tod Hillman-Strong Productions. Performances by Tobinworld, LA Chamber Ballet, and Heidelberger Ballet.

Box 53

Stockholders meeting. 1999.

Scope and Content

5 tapes featuring interviews with Zina Bethune and Dr. Charles Engh.

Box 54

Ivy Bethune. 1989-1993.

Scope and Content

Demo reels and copies of Ivy Bethune's various TV appearances.

Box 54

Unidentified VHS. undated.

Box 61

Unidentified CD/DVD.