Descriptive Summary

Title: Irving Bibo papers

Date (inclusive): 1920-1964

Collection number: 869

Creator: Bibo, Irving

Extent: 1 box (0.5 linear ft.) and 3 oversize boxes.

Abstract: Irving Bibo (1889-1962) wrote tunes for the Ziegfield Follies, Greenwich Village Follies and other theatricals in the 1920s, composed scores for more than 300 motion pictures, and composed college songs including "Sing UCLA." The collection consists of letters, photographs, clippings, scrapbook, song books, and sheet music related to Bibo's career as a songwriter and composer.

Language: Finding aid is written in English.

Language of the Material: Materials are in 869.

Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition


Transferred from the UCLA Oral History Program in 1965.

Preferred Citation

[Identification of item], Irving Bibo papers (Collection 869). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 709362

Biography/History

Irving Bibo was born in San Francisco, California, August 22, 1889; he wrote tunes for the Ziegfield Follies, Greenwich Village Follies, and other theatricals in the 1920s; came to Los Angeles in the 1930s where he composed scores for more than 300 motion pictures; he also composed college songs including "Sing UCLA," the "Stanford scalp song," and the "Michigan State college marching song"; died May 2, 1962.

Scope and Content

Collection consists of letters, photographs, clippings, scrapbook, song books, and sheet music related to Bibo's career as songwriter and composer.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Bibo, Irving--Archives.
Composers--United States--Archival resources.
Motion picture music--Scores.

Genres and Forms of Material

Song sheets.
Boxes 1-2  **Letters, photographs, clippings, sheet music, and song books of Irving Bibo, song-writer and composer, ca. 1920-1962**

Physical Description: (1 box and 1 oversize box)

Scope and Contents note

Bibo wrote tunes for the Ziegfeld Follies and other theatricals in 1920; in 1930, as a Los Angeles resident, he composed motion-picture scores and college songs. Includes one phonograph record shelved in records collection.

Box 3, Folder 1  **Football Materials**

Physical Description: Box 3 is an oversized flatbox 13x15

Box 3, Folder 2  **Manuscripts**

Physical Description: Box 3 is an oversized flatbox 13x15

Box 3, Folder 3  **College march some current**

Physical Description: Box 3 is an oversized flatbox 13x15

Box 3, Folder 4  **Irving personal catalogue, Playersville Stasny-Lang**

Physical Description: Box 3 is an oversized flatbox 13x15

Box 3, Folder 5  **Irving songs with other publishers**

Physical Description: Box 3 is an oversized flatbox 13x15

Box 3, Folder 6  **Manuscripts, unpublished, Irving Bibo**

Physical Description: Box 3 is an oversized flatbox 13x15

Box 4, Folder 1  **Mother-in-law story idea**

Physical Description: Box 4 is an oversized flatbox 13x15

Box 4, Folder 2  **Lead sheets Irving Bibo music, unpublished**

Physical Description: Box 4 is an oversized flatbox 13x15

Box 4, Folder 3  **Lead sheets Irving Bibo, unpublished**

Physical Description: Box 4 is an oversized flatbox 13x15

Box 4, Folder 4  **Irving songs unpublished**

Physical Description: Box 4 is an oversized flatbox 13x15