
Finding Aid for Black Mask, 1920-1951.

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

UCLA Library Special Collections staff

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

URL: <http://www.library.ucla.edu/libraries/special/scweb/>

© 2010

The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Black Mask,

Date (inclusive): 1920-1951.

Creator: Joseph T. Shaw, editor

Extent: 16 boxes (8 linear ft.)

Abstract: Black Mask was a detective fiction pulp magazine.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Black Mask. UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

UCLA Catalog Record ID: [3786559](#)

Scope and Content

Black Mask was a detective fiction magazine. The Library owns most of the issues from 1920 through 1951, but we do not have the complete run. Please check the container list for specific issues.

[Galactic Central's Black Mask checklist](#)

[Wikipedia's Black Mask entry](#)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Black Mask

1920

Box 1, Vol. 1	April 1920 : Issue 1 Scope and Content Note photocopy; no cover
Box 1, Vol. 1	May 1920 : Issue 2 Scope and Content Note Cover by William Grotz
Box 1, Vol. 1	July 1920 : Issue 4 Scope and Content Note no cover
Box 1, Vol. 1	August 1920 : Issue 5 Scope and Content Note no cover

-
- Box 1, Vol. 2 **October 1920 : Issue 1**
 Scope and Content Note
 Cover by William Grotz; cover corner missing
- Box 1, Vol. 2 **December 1920 : Issue 3**
 Scope and Content Note
 Cover by William Grotz
- 1921**
- Box 1, Vol. 2 **January 1921 : Issue 4**
 Scope and Content Note
 Cover by Archie Gunn. Cover damage and missing some of the edge
- Box 1, Vol. 2 **March 1921 : Issue 6**
 Scope and Content Note
 Cover by unknown. Cover edges torn
- Box 1, Vol. 3 **April 1921 : Issue 1**
 Scope and Content Note
 Cover by William Grotz. Cover torn and damage.
- Box 1, Vol. 3 **June 1921 : Issue 3**
 Scope and Content Note
 No cover and photocopy
- Box 1, Vol. 3 **July 1921 : Issue 4**
 Scope and Content Note
 No cover and photocopy
- Box 1, Vol. 4 **November 1921 : Issue 2**
 Scope and Content Note
 Cover by unknown
- Box 1, Vol. 4 **December 1921 : Issue 3**
 Scope and Content Note
 Cover by unknown.
- 1922**
- Box 1, Vol. 4 **January 1922 : Issue 4**
 Scope and Content Note
 Cover by unknown and very fragile.
- Box 2, Vol. 4 **February 1922 : Issue 5**
 Scope and Content Note
 cover detach
- Box 2, Vol. 5 **May 1922 : Issue 2**
 Scope and Content Note
 missing cover

Box 2, Vol. 5 **June 1922 : Issue 3**
 Scope and Content Note
 missing cover

Box 2, Vol. 5 **October 1922 : Issue 6**
 Scope and Content Note
 2 issues, one cover is faded.

Box 2, Vol. 5 **September 1922 : Issue 6**
 Box 2, Vol. 5 **November 1922 : Issue 7**
 Scope and Content Note
 cover damage.

Box 2, Vol. 5 **December 1922 : Issue 8**
 Scope and Content Note
 cover detached

1923

Box 2, Vol. 5 **January 1923 : Issue 10**
 Scope and Content Note
 missing cover

Box 2, Vol. 5 **February 1923 : Issue 11**
 Scope and Content Note
 cover damage

Box 2, Vol. 5 **March 1 1923 : Issue 13**
 Scope and Content Note
 2 copies, 1 original and 1 photocopy

Box 2, Vol. 5 **March 15 1923 : Issue 14**
 Box 2, Vol. 6 **April 15 1923 : Issue 2**
 Scope and Content Note
 April 15 1923; very fragile

Box 2, Vol. 6 **May 15 1923 : Issue 4**
 Box 2, Vol. 6 **June 1 1923 : Issue 5**
 Box 2, Vol. 6 **July 1 1923 : Issue 7**
 Box 2, Vol. 6 **July 1 1923 : Issue 8**
 Box 2, Vol. 6 **July 15 1923 : Issue 8**
 Box 3, Vol. 6 **August 15 1923 : Issue 10**
 Box 3, Vol. 6 **September 1 1923 : Issue 11**
 Box 3, Vol. 6 **November 1 1923 : Issue 14**
 Scope and Content Note
 photocopy

Box 3, Vol. 6 **October 15 1923 : Issue 14**
 Box 3, Vol. 6 **November 1 1923 : Issue 15**
 Scope and Content Note
 photocopy

Box 3, Vol. 6 **November 15 1923 : Issue 16**

Box 3, Vol. 6	December 1 1923 : Issue 17 Scope and Content Note photocopy
Box 3, Vol. 6	December 15 1923 : Issue 18 1924
Box 3, Vol. 6	January 1 1924 : Issue 19 Scope and Content Note photocopy
Box 3, Vol. 6	January 15 1924 : Issue 20 Scope and Content Note photocopy
Box 3, Vol. 6	February 1 1924 : Issue 21
Box 3, Vol. 6	February 15 1924 : Issue 22
Box 3, Vol. 6	March 1 1924 : Issue 23 Scope and Content Note photocopy
Box 3, Vol. 6	March 15 1924 : Issue 24
Box 3, Vol. 7	April 1 1924 : Issue 1
Box 3, Vol. 7	April 15 1924 : Issue 2
Box 4, Vol. 7	July 1924 : Issue 5
Box 4, Vol. 7	August 1924 : Issue 6
Box 4, Vol. 7	September 1924 : Issue 7 Scope and Content Note photocopy
Box 4, Vol. 7	October 1924 : Issue 8
Box 4, Vol. 7	November 1924 : Issue 9 Scope and Content Note photocopy
	1925
Box 4, Vol. 7	February 1925 : Issue 12 Scope and Content Note photocopy; black buckram cover and volume number is 8 on the spine.
Box 4, Vol. 8	August 1925 : Issue 6
Box 4, Vol. 8	October 1925 : Issue 8 Scope and Content Note photocopy
	1926
Box 4, Vol. 9	March 1926 : Issue 1 Scope and Content Note cover torn
Box 4, Vol. 9	April 1926 : Issue 2
Box 4, Vol. 9	May 1926 : Issue 3

Box 4, Vol. 9 **August 1926 : Issue 6**
 Scope and Content Note
 cover fragile

Box 4, Vol. 9 **September 1926 : Issue 7**
 Scope and Content Note
 very fragile

Box 4, Vol. 9 **November 1926 : Issue 9**
 Box 4, Vol. 9 **December 1926 : Issue 10**
 Scope and Content Note
 cover torn and fragile

1927

Box 4, Vol. 9 **January 1927 : Issue 11**
 Scope and Content Note
 photocopy

Box 5, Vol. 9 **February 1927 : Issue 12**
 Box 5, Vol. 10 **March 1927 : Issue 1**
 Box 5, Vol. 10 **April 1927 : Issue 2**
 Box 5, Vol. 10 **May 1927 : Issue 3**
 Scope and Content Note
 photocopy

Box 5, Vol. 10 **June 1927 : Issue 4**
 Box 5, Vol. 10 **July 1927 : Issue 5**
 Box 5, Vol. 10 **August 1927 : Issue 6**
 Box 5, Vol. 10 **September 1927 : Issue 7**
 Scope and Content Note
 photocopy

Box 5, Vol. 10 **October 1927 : Issue 8**
 Box 5, Vol. 10 **November 1927 : Issue 9**
 Box 5, Vol. 10 **December 1927 : Issue 10**

1928

Box 5, Vol. 10 **January 1928 : Issue 11**
 Box 5, Vol. 10 **February 1928 : Issue 12**
 Box 5, Vol. 11 **March 1928 : Issue 1**
 Box 5, Vol. 11 **April 1928 : Issue 2**
 Box 5, Vol. 11 **May 1928 : Issue 3**
 Box 5, Vol. 11 **June 1928 : Issue 4**
 Scope and Content Note
 photocopy

Box 5, Vol. 11 **July 1928 : Issue 5**
 Box 5, Vol. 11 **August 1928 : Issue 6**
 Box 5, Vol. 11 **September 1928 : Issue 7**
 Box 6, Vol. 11 **October 1928 : Issue 8**
 Scope and Content Note
 Cover by Fred Craft -- "Black Sheep's Return" by Nels LeRoy Jorgensen

-
- Box 6, Vol. 11 **November 1928 : Issue 9**
 Scope and Content Note
 Cover by Fred Craft -- "Black Lives" by Dashiell Hammett and "The Sky Trap" by Raoul F Whitfield
- Box 6, Vol. 11 **December 1928 : Issue 10**
 Scope and Content Note
 Cover by J.W. Schlaikjer -- "The Next Stiff: an Ed Jenkins Story" by Erle Stanley Gardner and "Over the River" by Eugene Cunningham
- 1929**
- Box 6, Vol. 11 **January 1929 : Issue 11**
 Scope and Content Note
 Photocopy; Cover by Fred Craft -- "One Crook to Another: an Ed Jenkins Story" by Erle Stanley Gardner and "Black Honeymoon" by Dashiell Hammett
- Box 6, Vol. 11 **February 1929 : Issue 12**
 Scope and Content Note
 Photocopy; Cover by J.W. Schlaikjer -- "Laughing Death" by Raoul Whitfield and "The Taste of Blood" by Tom Curry
- Box 6, Vol. 12 **March 1929 : Issue 1**
 Scope and Content Note
 Cover by Fred Craft -- "Race Williams in tags of Death" by Carroll John Daly
- Box 6, Vol. 12 **April 1929 : Issue 2**
 Scope and Content Note
 Cover by H. C. Murphy, Jr.-- "The Six-Gun Showdown" by Edward Parrish Ware
- Box 6, Vol. 12 **May 1929 : Issue 3**
 Scope and Content Note
 Photocopy; Cover by Fred Craft -- "Graft" by Frederick L. Nebel
- Box 6, Vol. 12 **June 1929 : Issue 4**
 Scope and Content Note
 Cover by Fred Craft -- "Race Williams Never Bluffs" by Carroll John Daly
- Box 6, Vol. 12 **July 1929 : Issue 5**
 Scope and Content Note
 Cover by Henry C. Murphy, Jr. -- "Crossed Lead" by Oliver Swett and "All the Way" by Erle Stanley Gardner
- Box 6, Vol. 12 **August 1929 : Issue 6**
 Scope and Content Note
 Cover by Fred Craft -- "Fly Paper" by Dashiell Hammett and "The Other Cameo" by Earl & Marion Scott. Dashiell Hammett's Fly Paper is missing.
- Box 6, Vol. 12 **September 1929 : Issue 7**
 Scope and Content Note
 2 copies (photocopy) Cover by Henry C. Murphy Jr. -- "The Maltese Falcon" by Dashiell Hammett
-

-
- Box 6, Vol. 12 **October 1929 : Issue 8**
Scope and Content Note
 Photocopy, cover by J. W. Schlaikjer -- "Hell's Stepsons" by Horace McCoy
- Box 6, Vol. 12 **November 1929 : Issue 9**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Hell-Smoke" by Frederick Nebel
- Box 6, Vol. 12 **December 1929 : Issue 10**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "The Crime Breeders" by Raoul Whitfield
- 1930**
- Box 6, Vol. 12 **January 1930 : Issue 11**
Scope and Content Note
 Photocopy; cover by J. W. Schlaikjer -- "Tough Treatment for a Tough Town" by Frederick Nebel
- Box 6, Vol. 12 **February 1930 : Issue 12**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "The Farewell Murder, a Complete Novelette" by Dashiell Hammett
- Box 6, Vol. 13 **March 1930 : Issue 1**
Scope and Content Note
 Very brittle; cover by J. W. Schlaikjer -- "The Glass Key" by Dashiell Hammett. Photocopy of "Death in the Pasig" by Ramon Decolta(aka. Raoul Whitfield)pages 49 - 56.
- Box 6, Vol. 13 **April 1930 : Issue 2**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Wise Guy" by Frederick Nebel and Murderers Night by J. J. des Ormeaux
- Box 7, Vol. 13 **May 1930 : Issue 3**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Street Wof" by Frederick Nebel and "The Crime Crusher" by Erle Stanley Gardner
- Box 7, Vol. 13 **June 1930 : Issue 4**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Tainted Power: A Story of Race Williams" by Carroll John Daly
- Box 7, Vol. 13 **July 1930 : Issue 5**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Somewhere in Mexico: A Complete Novelette" by Horace McCoy and "Strumming Sam Malone" by Cleve Myers
- Box 7, Vol. 13 **August 1930 : Issue 6**
Scope and Content Note
 Cover and first page are detached; Cover by J. W. Schlaikjer -- "Ten Men from Chicago" by Frederick Nebel, "Murder by Mistake" by Raoul Whitefield, and "The Gunrunner" by Horace McCoy
-

-
- Box 7, Vol. 13 **September 1930 : Issue 7**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Death in a Bowl" by Raoul Whitefield
- Box 7, Vol. 13 **October 1930 : Issue 8**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "The Dark Pack" by Nels Leroy Jorgensen and "Shooting out of Turn" by Carroll John Daly
- Box 7, Vol. 13 **November 1930 : Issue 9**
Scope and Content Note
 Torn cover; Cover by J. W. Schlaikjer -- "Rough Justice" by Frederick Nebel and "Lone Hand Tactics" by Nels Leroy Jorgensen
- Box 7, Vol. 13 **December 1930 : Issue 10**
Scope and Content Note
 Photocopy; Cover by J. W. Schlaikjer -- "Murder in the Ring" by Raoul Whitefield and "The Red-Hots" by Frederick Nebel
- 1931**
- Box 7, Vol. 13 **January 1931 : Issue 11**
Scope and Content Note
 very brittle; photocopy of pages 98-100; Cover by J. W. Schlaikjer -- "Gun Thunder" by Frederick Nebel, "Trailing Trouble" by Arthur H. Hood, "Hard to Kill" by E. and M. Scott, "Stolen Justice" by Tom Curry, and "Silence House" by Ramon Decolta
- Box 7, Vol. 13 **February 1931 : Issue 12**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Derelict" by Joseph T. Shaw
- Box 7, Vol. 14 **March 1931 : Issue 1**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Murder by Mail" By Carroll John Daly
- Box 7, Vol. 14 **April 1931 : Issue 2**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "Breed of Steel" by Jack Bertin
- Box 7, Vol. 14 **June 1931 : Issue 4**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "'The Flame' and Race Williams" by Carroll John Daly
- Box 7, Vol. 14 **July 1931 : Issue 5**
Scope and Content Note
 Cover detached; Cover by J. W. Schlaikjer -- "Tommy Talks" by Erle Stanley Gardner
- Box 7, Vol. 14 **August 1931 : Issue 6**
Scope and Content Note
 Cover by J. W. Schlaikjer -- "The Skyline Murders" by Raoul Whitefield, "Spare the Rod" by Frederick Nebel, and "Race Williams and 'The Flame'" by Carroll John Daly
-

-
- Box 7, Vol. 14 **September 1931 : Issue 7**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "All Star Favorites Number"
- Box 7, Vol. 14 **October 1931 : Issue 8**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Every Move a Picture" by Thomson Burtis, "Death's Not Enough" by Frederick Nebel, "Steel Arena" by Raoul Whitefield, and "The Hot Squat" by Erle Stanley Gardner
- Box 7, Vol. 14 **November 1931 : Issue 9**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "It's the Live Ones that Talk" by Frederick Nebel
- Box 7, Vol. 14 **December 1931 : Issue 10**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Strictly Personal" by Erle Stanley Gardner

1932

- Box 7, Vol. 14 **January 1932 : Issue 11**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "The Devil's Protégé" by Jack Bertin, "Table Stakes" by Stewart Stirling, and "China Man" by Ramon Decolta
- Box 7, Vol. 14 **February 1932 : Issue 12**
 Scope and Content Note
 very brittle; Cover by James McArdle -- "The Box in the Hold" by H. Bedford- Jones; photocopy of "Inside Job" by Raoul Whitefield pages 8-31;
- Box 7, Vol. 15 **March 1932 : Issue 1**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Feet First" by Erle Stanley Gardner and "Fast One" by Paul Cain
- Box 7, Vol. 15 **April 1932 : Issue 2**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "The Amateur Murderer" by Carroll John Daly
- Box 8, Vol. 15 **May 1932 : Issue 3**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Walking Dynamite" by Raoul Whitefield
- Box 8, Vol. 15 **June 1932 : Issue 4**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Velvet" by Paul Cain
- Box 8, Vol. 15 **July 1932 : Issue 5**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "The Devil Suit" by J. J. des Ormeaux

-
- Box 8, Vol. 15 **August 1932 : Issue 6**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Shake-up" by Frederick Nebel
- Box 8, Vol. 15 **September 1932 : Issue 7**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Blue Murder" by Raoul Whitefield and "He Could Take It" by Frederick Nebel
- Box 8, Vol. 15 **October 1932 : Issue 8**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Wings Over Texas" by Horace McCoy and "Party from Detroit" by Theodore Tinsley
- Box 8, Vol. 15 **November 1932 : Issue 9**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Sinful Cibola" by Jack Bertin and "Dead Men Tell Tales" by Raoul Whitefield
- Box 8, Vol. 15 **December 1932 : Issue 10**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Red Pavement" by Frederick Nebel

1933

- Box 2, Vol. 16 **December 1933 : Issue 10**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Dead Men's Shoes" by Erle Stanley Gardner, and "Blackmailers Don't Shoot" by Raymond Chandler; Folder 36
- Box 8, Vol. 15 **January 1933 : Issue 11**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Close Call" by Erle Stanley Gardner, "Murder by Request" by Raoul Whitefield, and "The Deal" by John Onslow
- Box 8, Vol. 15 **February 1933 : Issue 12**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "K. O. Comes Clear" by William Rollins, Jr. and "Doors in the Dark: A Story of Capt. Steve MacBride" by Frederick Nebel
- Box 8, Vol. 16 **March 1933 : Issue 1**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Red Jade" by Erle Stanley Gardner
- Box 8, Vol. 16 **April 1933 : Issue 2**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Give the Man Rope" by H. H. Stinson
- Box 8, Vol. 16 **May 1933 : Issue 3**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Tequila" by John Bertin and "The Death Drop" by Carroll John Daly

-
- Box 8, Vol. 16 **June 1933 : Issue 4**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Save Your Tears: A Story of 'Tough Dick' Donahue" by Frederick Nebel
- Box 8, Vol. 16 **July 1933 : Issue 5**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Song and Dance" by Frederick Nebel
- Box 8, Vol. 16 **August 1933 : Issue 6**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Hospital Case" by Roger Torrey and "Dark Death" by Raoul Whitefield
- Box 8, Vol. 16 **September 1933 : Issue 7**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "A Woman Can Kill" by Raoul Whitefield and "Whispering Justice: An Ed Jenkins Story" by Erle Stanley Gardner
- Box 8, Vol. 16 **October 1933 : Issue 8**
 Scope and Content Note
 Missing cover
- Box 8, Vol. 16 **November 1933 : Issue 9**
 Scope and Content Note
 Missing cover
- Box 8, Vol. 16 **December 1933 : Issue 10**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Dead Men's Shoes" by Erle Stanley Gardner

1934

- Box 2, Vol. 17 **July 1934 : Issue 5**
 Scope and Content Note
 Cover by J.W. Schlaikjer -- "If Murder Can Be Funny" by Eugene Cunningham and "Smart Aleck Kill" by Raymond Chandler; Folder 37
- Box 2, Vol. 17 **October 1934 : Issue 8**
 Scope and Content Note
 Cover by Fred Craft -- "Finger Man" by Raymond Chandler; Folder 38
- Box 8, Vol. 16 **January 1934 : Issue 11**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Private War" by Roger Torrey, "High Murder" by Raoul Whitfield and "A Guest of the House" by Erle Stanley Gardner
- Box 8, Vol. 16 **February 1934 : Issue 12**
 Scope and Content Note
 very brittle; Cover by J. W. Schlaikjer -- "Ice and Snow" by James Duncan and "Death on Fifth Avenue" by Raoul Whitefield; photocopy of "Clean Sweep" by Roger Torrey (pages 71-86) and "Red Goose" by Norbert Davis (pages 87-99)

-
- Box 8, Vol. 17 **March 1934 : Issue 1**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Hunch" by Paul Cain and "Cop Killers" by Erle Stanley Gardner
- Box 9, Vol. 17 **April 1934 : Issue 2**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "New Twenties" by Erle Stanley Gardner and "Death by Appointment" by Francis Cockrell
- Box 9, Vol. 17 **May 1934 : Issue 3**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Six Have Died" by Carroll John Daly
- Box 9, Vol. 17 **June 1934 : Issue 4**
 Scope and Content Note
 Cover by A. Redmond -- "Take It and Like It" by Frederick Nebel
- Box 9, Vol. 17 **July 1934 : Issue 5**
 Scope and Content Note
 Cover by J. W. Schlaikjer -- "Murder Can Be Funny" by Eugene Cunningham
- Box 9, Vol. 17 **August 1934 : Issue 6**
 Scope and Content Note
 Cover by Fred Craft -- "Murder Book" by Carroll John Daly
- Box 9, Vol. 17 **September 1934 : Issue 7**
 Scope and Content Note
 very brittle; Cover by Fred Craft -- "The Heavenly Rat" by Erle Stanley Gardner
- Box 9, Vol. 17 **October 1934 : Issue 8**
 Scope and Content Note
 Cover by Fred Craft -- "Finger Man" by Raymond Chandler; photocopy of "Best Man" by Thomas Walsh (p. 109-123)
- Box 9, Vol. 17 **November 1934 : Issue 9**
 Scope and Content Note
 Cover by Fred Craft -- "Race Williams Crashes Through" by Carroll John Daly, "Hot Cash" by Erle Stanley Gardner, and " Law and Disorder" by Roger Torrey
- Box 9, Vol. 17 **December 1934 : Issue 10**
 Scope and Content Note
 Cover by Fred Craft -- "An Old Spanish Custom" by Eugene Cunningham and "Murder isn't Legal" by W. T. Ballard

1935

- Box 2, Vol. 17 **January 1935 : Issue 11**
 Scope and Content Note
 Cover by Fred Craft -- "Killer in the Rain" by Raymond Chandler; Folder 39
- Box 2, Vol. 18 **June 1935 : Issue 4**
 Scope and Content Note
 Cover by Rudolf Belarski -- "Nevada Gas" by Raymond Chandler; Folder 40
-

-
- Box 2, Vol. 18 **November 1935 : Issue 9**
 Scope and Content Note
 Cover by John Drew -- "Spanish Blood" by Raymond Chandler and "Winter Kill" -- by Frederick Nebel; Folder 41
- Box 9, Vol. 17 **January 1935 : Issue 11**
 Scope and Content Note
 Cover by Fred Craft -- "Killer in the Rain" by Raymond Chandler
- Box 9, Vol. 17 **February 1935 : Issue 12**
 Scope and Content Note
 Cover by Fred Craft -- "It's a Gag" by Frederick Nebel and "Casy--Detective" by George Harmon Coxe
- Box 9, Vol. 18 **March 1935 : Issue 1**
 Scope and Content Note
 Cover by Fred Craft -- "Ghost of a Chance" by Frederick Nebel
- Box 9, Vol. 18 **April 1935 : Issue 2**
 Scope and Content Note
 Cover by Fred Craft -- "Women are Trouble" by George Harmon Coxe
- Box 9, Vol. 18 **May 1935 : Issue 3**
 Scope and Content Note
 Cover by Fred Craft -- "A Chance to Cheat" by Erle Stanley Gardner, "That's Kennedy" by Frederick Nebel, and "Win, Place, Show" by Roger Torrey
- Box 9, Vol. 18 **June 1935 : Issue 4**
 Scope and Content Note
 Missing cover
- Box 9, Vol. 18 **July 1935 : Issue 5**
 Scope and Content Note
 Cover by Rudolph Belarski -- "Murderer's Guest" by Theodore A. Tinsley
- Box 9, Vol. 18 **August 1935 : Issue 6**
 Scope and Content Note
 Cover by Rudolph Belarski -- "Die-Hard" by Frederick Nebel and "Broadway Babe" by John Lawrence
- Box 9, Vol. 18 **September 1935 : Issue 7**
 Scope and Content Note
 Cover by Rudolph Belarski -- "Double for Danger" by Sinclair Gluck; pages 98- 108 are missing
- Box 9, Vol. 18 **October 1935 : Issue 8**
 Scope and Content Note
 Cover by Rudolph Belarski -- "Mr. Casey Flashguns Murder" by George Harmon Coxe and "Crash and Carry" by Erle Stanley Gardner
-

-
- Box 9, Vol. 18 **November 1935 : Issue 9**
 Scope and Content Note
 Cover by John Drew -- "Winter Kill" by Frederick Nebel and "Spanish Blood" by Raymond Chandler
- Box 10, Vol. 18 **December 1935 : Issue 10**
 Scope and Content Note
 Cover by John Drew -- "Red Death" by Eric Taylor
- 1936**
- Box 2, Vol. 18 **January 1936 : Issue 11**
 Scope and Content Note
 Cover by John Drew -- "Guns at Cyrano's" by Raymond Chandler; Folder 42
- Box 3, Vol. 19 **March 1936 : Issue 1**
 Scope and Content Note
 Cover by John Drew -- "The Man Who Liked Dogs" by Raymond Chandler; Folder 1
- Box 3, Vol. 19 **June 1936 : Issue 4**
 Scope and Content Note
 "Goldfish" by Raymond Chandler; Folder 3
- Box 3, Vol. 19 **September 1936 : Issue 7**
 Scope and Content Note
 Cover by John Drew -- "The Curtain" by Raymond Chandler; Folder 4
- Box 10, Vol. 18 **January 1936 : Issue 11**
 Scope and Content Note
 Cover by John Drew -- "Guns at Cyrano's" by Raymond Chandler
- Box 10, Vol. 18 **February 1936 : Issue 12**
 Scope and Content Note
 Cover by John Drew -- "No Hard Feelings" by Frederick Nebel
- Box 10, Vol. 19 **March 1936 : Issue 1**
 Scope and Content Note
 Cover by John Drew -- ""The Man Who Liked Dogs" by Raymond Chandler; photocopy of "The Man Who Liked Dogs (pp. 10-33); original pages missing (pp. 9- 34).
- Box 10, Vol. 19 **April 1936 : Issue 2**
 Scope and Content Note
 Cover by John Drew -- "Crack Down" by Frederick Nebel and "Blood on the Moon" by W. T. Ballard
- Box 10, Vol. 19 **May 1936 : Issue 3**
 Scope and Content Note
 Cover by John Drew -- "Murder Mixup" by George Harmon Coxe; photocopy of "Murder Mixup" (pp. 8-30)

-
- Box 10, Vol. 19 **June 1936 : Issue 4**
Scope and Content Note
 Cover and body are missing--only Contents page remains. There is a copy of this issue in the Raymond Chandler Collection, coll. 638, Box 3. f.3
- Box 10, Vol. 19 **July 1936 : Issue 5**
Scope and Content Note
 Cover by John Drew -- "The Calloused Hand" by Eric Taylor and "Nothing Personal" by H. H. Stinson
- Box 10, Vol. 19 **August 1936 : Issue 6**
Scope and Content Note
 Cover by John Drew -- "Deep Red" by Frederick Nebel, "Homicide Cue" by Nels Leroy Jorgensen, and "You Can't Bribe Bullets" by John K. Butler
- Box 10, Vol. 19 **September 1936 : Issue 7**
Scope and Content Note
 Cover by John Drew -- "The Curtain" by Raymond Chandler
- Box 10, Vol. 19 **October 1936 : Issue 8**
Scope and Content Note
 Cover by John Drew -- "Jail Bait" by Roger Torrey and "No Rest for Soldiers" by John K. Butler
- Box 10, Vol. 19 **November 1936 : Issue 9**
Scope and Content Note
 Cover by John Drew -- "Double or Nothing" by George Harmon Coxe and "A Guy Has a Thousand Dollars" by H. H. Stinson; Back cover is missing.
- Box 10, Vol. 19 **December 1936 : Issue 10**
Scope and Content Note
 Cover by John Drew -- "Angelfish" by Lester Dent
- 1937**
- Box 3, Vol. 19 **January 1937 : Issue 11**
Scope and Content Note
 Cover by Wilbur Thomas -- "Bulldog" by Max Brand and "Try the Girl" by Raymond Chandler; Folder 5
- Box 10, Vol. 19 **January 1937 : Issue 11**
Scope and Content Note
 Cover by Wilbur Thomas -- "Bulldog" by Max Brand
- Box 10, Vol. 19 **February 1937 : Issue 12**
Scope and Content Note
 Cover by John Drew -- "Fish to Fry" by Baynard H. Kendrick; Magazine is very brittle.
- Box 10, Vol. 20 **March 1937 : Issue 1**
Scope and Content Note
 Cover by Harry Stoner
-

-
- Box 10, Vol. 20 **April 1937 : Issue 2**
 Scope and Content Note
 Cover by Stockton Mulford -- "Manhattan Whirligig" by Theodore Tinsley
- Box 10, Vol. 20 **May 1937 : Issue 3**
 Scope and Content Note
 Cover by Wilbur Thomas
- Box 10, Vol. 20 **June 1937 : Issue 4**
 Scope and Content Note
 Cover by J. George Janes; Back cover is missing.
- Box 10, Vol. 20 **July 1937 : Issue 5**
 Scope and Content Note
 Cover by Wilbur Thomas -- "Flight at Sunrise" by Dwight V. Babcock
- Box 10, Vol. 20 **August 1937 : Issue 6**
 Scope and Content Note
 Cover by Wilbur Thomas -- "Murder is News" by Theodore Tinsley
- Box 11, Vol. 20 **September 1937 : Issue 7**
 Scope and Content Note
 Cover by Wilbur Thomas
- Box 11, Vol. 20 **October 1937 : Issue 8**
 Scope and Content Note
 Cover by Raymond S. Pease
- Box 11, Vol. 20 **November 1937 : Issue 9**
 Scope and Content Note
 Cover by Stockton Mulford
- Box 11, Vol. 20 **December 1937 : Issue 10**
 Scope and Content Note
 Cover by J. George Janes -- "Club Fighter" by John Lawrence

1938

- Box 11, Vol. 20 **January 1938 : Issue 11**
 Scope and Content Note
 Cover by Raymond S. Pease
- Box 11, Vol. 20 **February 1938 : Issue 12**
 Scope and Content Note
 Cover by Raymond S. Pease
- Box 11, Vol. 21 **March 1938 : Issue 1**
 Scope and Content Note
 Cover by Raymond S. Pease
- Box 11, Vol. 21 **April 1938 : Issue 2**
 Scope and Content Note
 Cover by James Lunnon
-

-
- Box 11, Vol. 21 **May 1938 : Issue 3**
 Scope and Content Note
 Cover by Raymond S. Pease
- Box 11, Vol. 21 **June 1938 : Issue 4**
 Scope and Content Note
 Cover by James Lunnon; Back cover is missing.
- Box 11, Vol. 21 **August 1938 : Issue 5**
 Scope and Content Note
 Cover by Don Creigh; No back cover
- Box 11, Vol. 21 **September 1938 : Issue 6**
 Scope and Content Note
 Cover by James Lunnon
- Box 11, Vol. 21 **October 1938 : Issue 7**
 Scope and Content Note
 Cover by J. George Janes
- Box 11, Vol. 21 **November 1938 : Issue 8**
 Scope and Content Note
 Cover by James Lunnon
- Box 11, Vol. 21 **December 1938 : Issue 9**
 Scope and Content Note
 Cover by James Lunnon

1939

- Box 11, Vol. 21 **January 1939 : Issue 10**
 Scope and Content Note
 Cover by James Lunnon
- Box 11, Vol. 21 **February 1939 : Issue 11**
 Scope and Content Note
 Cover by James Lunnon
- Box 11, Vol. 21 **March 1939 : Issue 12**
 Scope and Content Note
 Cover by Edgar A. Whitney
- Box 11, Vol. 22 **April 1939 : Issue 1**
 Scope and Content Note
 Cover by Edgar A. Whitney
- Box 11, Vol. 22 **May 1939 : Issue 2**
 Scope and Content Note
 Cover by J. George Janes

Box 11, Vol. 22	June 1939 : Issue 3 Scope and Content Note Cover by Edgar A. Whitney
Box 12, Vol. 22	July 1939 : Issue 4 Scope and Content Note Cover by J. George Janes
Box 12, Vol. 22	August 1939 : Issue 5 Scope and Content Note Cover by Edgar A. Whitney
Box 12, Vol. 22	September 1939 : Issue 6 Scope and Content Note Cover by J. George Janes
Box 12, Vol. 22	October 1939 : Issue 7 Scope and Content Note Cover by Edgar A. Whitney
Box 12, Vol. 22	November 1939 : Issue 8 Scope and Content Note Cover by J. George Janes
Box 12, Vol. 22	December 1939 : Issue 9 Scope and Content Note Cover by Edgar A. Whitney
	1940
Box 12, Vol. 22	January 1940 : Issue 10 Scope and Content Note Cover by J. George Janes
Box 12, Vol. 22	February 1940 : Issue 11 Scope and Content Note Cover by J. George Janes
Box 12, Vol. 22	March 1940 : Issue 12 Scope and Content Note Cover by Edgar A. Whitney
Box 12, Vol. 23	April 1940 : Issue 1 Scope and Content Note Cover by J. George Janes
Box 12, Vol. 23	June 1940 : Issue 2 Scope and Content Note Cover by Rafael DeSoto -- "Clamp Down" by H. H. Stinson
Box 12, Vol. 23	July 1940 : Issue 3 Scope and Content Note Cover by Rafael DeSoto -- "Someday I'll Kill You" by Edward S. Williams

-
- Box 12, Vol. 23 **August 1940 : Issue 4**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Murder--For No Reason" by Roger Torrey and "Ten Carats of Lead" by Stewart Sterling
- Box 12, Vol. 23 **September 1940 : Issue 5**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Dog Eat Dog" by Robert Reeves and "Pictures for Murder" by W. T. Ballard
- Box 12, Vol. 23 **October 1940 : Issue 6**
 Scope and Content Note
 Cover by Rafael DeSoto -- "C-JAG" by Cornell Woolrich and "Money To Burn" by D. L. Champion
- Box 12, Vol. 23 **November 1940 : Issue 7**
 Scope and Content Note
 Cover by Rafael DeSoto -- "No Sap for Murder" by Carroll John Daly, "Rob and Kill" by Dale Clark, and "You'll Die Laughing" by Norbert Davis
- Box 12, Vol. 23 **December 1940 : Issue 8**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Jade Sanctuary" by Earle Stanley Gardner and "Coat of Many Killers" by Stewart Sterling; No back cover.
- 1941**
- Box 12, Vol. 23 **January 1941 : Issue 9**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Five Minutes for Murder" by Carroll John Daly and "Bomb Heat" by Peter Paige
- Box 12, Vol. 23 **February 1941 : Issue 10**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Picture Killer" by John Lawrence, "No Gashes Were Deep" by Roger Torrey and "Skin Game" by Dale Clark
- Box 13, Vol. 23 **March 1941 : Issue 11**
 Scope and Content Note
 Cover by Rafael DeSoto -- "The Flying Hearse" by Robert Reeves and "The Platinum Pig" by Stewart Sterling
- Box 13, Vol. 23 **April 1941 : Issue 12**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Dance Macabre" by Robert Reeves, "Vacation with Pay" by D.L. Champion and "Murder Done in Gold" by John Lawrence
- Box 13, Vol. 24 **May 1941 : Issue 1**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Once Around the Clock" by George Harmon Coxe
-

-
- Box 13, Vol. 24 **June 1941 : Issue 2**
 Scope and Content Note
 Cover by Rafael DeSoto -- "The Cat with a Headache" by Robert Reeves, "Over My Dead Body" by Stewart Sterling and "Split Fee" by D. L. Champion; negative available
- Box 13, Vol. 24 **July 1941 : Issue 3**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Calling All Hearses" by H. H. Stinson, "Nobody Loves Cops" by Cleve F. Adams, and "Not in the Script" by W. T. Ballard
- Box 13, Vol. 24 **August 1941 : Issue 4**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Death Has My Number" by John K. Butler, "Five Who Killed" by Dale Clark, and "The Sunday That Came on Thursday" by C. P. Donnel, Jr.
- Box 13, Vol. 24 **September 1941 : Issue 5**
 Scope and Content Note
 Cover by Milton Luros -- "Iron Cure" by John Lawrence and "Climb Back in Your Coffin" by H. H. Stinson
- Box 13, Vol. 24 **October 1941 : Issue 6**
 Scope and Content Note
 Cover by Milton Luros -- "Pick Up the Marbles" by D. L. Champion and "San Quentin Quail" by Dale Clark
- Box 13, Vol. 24 **November 1941 : Issue 7**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Don't Bury Me At All" by Stewart Sterling and "Murder is a Swell Idea" by W. T. Ballard
- Box 13, Vol. 24 **December 1941 : Issue 8**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Rain Check" by Erle Stanley Gardner
- 1942**
- Box 13, Vol. 24 **January 1942 : Issue 9**
 Scope and Content Note
 Cover by Milton Luros -- "Bail Bait" by Robert Reeves and "What's Money" by D. L. Champion
- Box 13, Vol. 24 **February 1942 : Issue 10**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Murder, Maestro, Please!" By John Lawrence and "And a Little Child Shall Bleed Them" by C. G. Tahney
- Box 13, Vol. 24 **March 1942 : Issue 11**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Kindly Omit Flowers" by Stewart Sterling and "Murder Pays 7 to 1" by D. L. Champion
- Box 13, Vol. 24 **April 1942 : Issue 12**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Two Dead Hands" by Erle Stanley Gardner
-

-
- Box 13, Vol. 25 **May 1942 : Issue 1**
 Scope and Content Note
 no cover
- Box 13, Vol. 25 **June 1942 : Issue 2**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Murder in the Red" by George Harmon Coxe and "The Dancing Rats" by Richard Sale
- Box 13, Vol. 25 **July 1942 : Issue 3**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Blow the Man Down" by Stewart Sterling and "Three Kills for One" by Cornell Woolrich; No back cover
- Box 13, Vol. 25 **August 1942 : Issue 4**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Killer, Can You Spare a Dime?" by D. L. Champion and "Dead Ahead Lies Yesterday" by C. P. Donnel, Jr.
- Box 13, Vol. 25 **September 1942 : Issue 5**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Donovan's Brain" by Curt Siodmak
- Box 13, Vol. 25 **October 1942 : Issue 6**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Murder by the Ears" by D. L. Champion and "Blood on the Book" by C. P. Donnel, Jr.
- Box 14, Vol. 25 **November 1942 : Issue 7**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Now I Slay Me--" by Dale Clark and "A Taste for Murder" by Robert Reeves
- Box 14, Vol. 25 **December 1942 : Issue 8**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Murder Lays the Keel" by Hugh Pentecost and "Bullets, Back to Back" by Stewart Sterling
- 1943**
- Box 14, Vol. 25 **January 1943 : Issue 9**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Why Meddle with Murder?" by Merle Constiner and "Blood on the Lens" by George Harmon Coxe
- Box 14, Vol. 25 **February 1943 : Issue 10**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Come Out of the Grave!" by D. L. Champion and "Slay as You Go" by Dale Clark
-

-
- Box 14, Vol. 25 **March 1943 : Issue 11**
Scope and Content Note
 Cover by Rafael DeSoto -- "The Incredible Mister Smith" by Erle Stanley Gardner and "Coffin # 3" by Philip Ketchum
- Box 14, Vol. 25 **May 1943 : Issue 12**
Scope and Content Note
 Cover by Rafael DeSoto -- "Mark Hoy's Death Stick" by Walter C. Brown and "Save a Grave for Me" by Frederick C. Davis
- Box 14, Vol. 26 **July 1943 : Issue 1**
Scope and Content Note
 Cover by Rafael DeSoto -- "Dead as a Duck" by Stewart Sterling and "Danger-- Mind at Work!" by C. P. Donnel, Jr.
- Box 14, Vol. 26 **September 1943 : Issue 2**
Scope and Content Note
 Cover by Rafael DeSoto
- Box 14, Vol. 26 **November 1943 : Issue 3**
Scope and Content Note
 Cover by Rafael DeSoto -- "Kill One, Skip One" by Merle Constiner and "So Red the Ruby" by C. P. Donnel, Jr.
- 1944**
- Box 14, Vol. 26 **January 1944 : Issue 4**
Scope and Content Note
 Cover by Rafael DeSoto -- "A Brain for Sale" by C. G. Tahney and "Murder O' Mine" by Dale Clark
- Box 14, Vol. 26 **March 1944 : Issue 5**
Scope and Content Note
 Cover by Rafael DeSoto -- "Murder Goes to Market" by Leslie Charters
- Box 14, Vol. 26 **May 1944 : Issue 6**
Scope and Content Note
 Cover by Rafael DeSoto -- "The Corpse Pays Cash" by D. L. Champion and "The Hound with the Golden Eye" by Merle Constiner
- Box 14, Vol. 26 **July 1944 : Issue 7**
Scope and Content Note
 Cover by Rafael DeSoto -- "Murder Theme" by Carroll John Daly
- Box 14, Vol. 26 **September 1944 : Issue 8**
Scope and Content Note
 Cover by Rafael DeSoto -- "Cash as Cash Can" by D. L. Champion and "Without Benefit of Camera" by K. M. Knight
- Box 14, Vol. 26 **November 1944 : Issue 9**
Scope and Content Note
 Cover by Rafael DeSoto -- "Murder A. W. O. L." by Robert Reeves

1945

-
- Box 14, Vol. 26 **January 1945 : Issue 10**
 Scope and Content Note
Cover by Rafael DeSoto -- "That's Murder for You!" by Dale Clark and "Leave Your Killing Card" by Julius Long
- Box 14, Vol. 26 **March 1945 : Issue 11**
 Scope and Content Note
Cover by Gloria Stoll -- "Murder had a Little Lamb" by Dale Clark
- Box 14, Vol. 26 **May 1945 : Issue 12**
 Scope and Content Note
Cover by Gloria Stoll -- "A Noose for Little Nemo" by H. H. Stinson and "The Creeps" by G. T. Fleming-Roberts
- Box 14, Vol. 27 **July 1945 : Issue 1**
 Scope and Content Note
Cover by Rafael DeSoto -- "Spend, Killer, Spend!" by D. L. Champion
- Box 14, Vol. 27 **September 1945 : Issue 2**
 Scope and Content Note
Cover by Gloria Stoll -- "Alcoholics Calamitous" by Robert Reeves and "Dead Man's Diary" by Brett Halliday
- Box 14, Vol. 27 **November 1945 : Issue 3**
 Scope and Content Note
Cover by Rafael DeSoto -- "I'll Be Slaying You" by E. Hoffmann Price and "Your Corpses are Showing" by H. H. Stinson

1946

- Box 14, Vol. 27 **January 1946 : Issue 4**
 Scope and Content Note
Cover by Gloria Stoll -- "There's Dough in Murder" by C. G. Tahney and "I Ain't Got No Body" by Dale Clark
- Box 14, Vol. 28 **February 1946 : Issue 1**
 Scope and Content Note
Cover by Gloria Stoll -- "Deadline for Death" by Thomson Burtis
- Box 14, Vol. 28 **March 1946 : Issue 2**
 Scope and Content Note
Cover by Rafael DeSoto -- "You're the Crime in My Coffin" by H. H. Stinson
- Box 15, Vol. 28 **May 1946 : Issue 3**
 Scope and Content Note
Cover by Rafael DeSoto -- "Murder by the Carton" by Julius Long
- Box 15, Vol. 28 **July 1946 : Issue 4**
 Scope and Content Note
Cover by Rafael DeSoto -- "Two-Death Parlay" by D. L. Champion

-
- Box 15, Vol. 29 **September 1946 : Issue 1**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Hot-House Homicide" by William Campbell Gault
- Box 15, Vol. 29 **November 1946 : Issue 2**
 Scope and Content Note
 Cover by Rafael DeSoto -- "Infernal Revenue" by D. L. Champion and "The Brooklyn Eye"
 by C. M. Kornbluth
- 1947**
- Box 15, Vol. 29 **January 1947 : Issue 3**
 Scope and Content Note
 Cover by Rafael DeSoto -- "The Cold, Cold Ground" by William Campbell Gault
- Box 15, Vol. 29 **March 1947 : Issue 4**
 Scope and Content Note
 Cover by Albert Drake -- "Dead on Arrival" by Merle Constiner
- Box 15, Vol. 30 **May 1947 : Issue 1**
 Scope and Content Note
 Cover by Peter Stevens -- "Too Mean to Die" by D. L. Champion
- Box 15, Vol. 30 **July 1947 : Issue 2**
 Scope and Content Note
 Cover by Malvin Singer -- "The Constant Shadow" by William Campbell Gault
- Box 15, Vol. 30 **September 1947 : Issue 3**
 Scope and Content Note
 Cover by Peter Stevens -- "Murder Makes the Cock Crow" by Fergus Truslow
- Box 15, Vol. 30 **November 1947 : Issue 4**
 Scope and Content Note
 Cover by Peter Stevens -- "The Case of the Sleeping Beauty" by William Campbell Gault
- 1948**
- Box 15, Vol. 31 **January 1948 : Issue 1**
 Scope and Content Note
 Cover by Peter Stevens -- "Red Christmas" by George F. Kull
- Box 15, Vol. 31 **March 1948 : Issue 2**
 Scope and Content Note
 Cover by Peter Stevens -- "Hanging is Too Good" by Robert Martin
- Box 15, Vol. 31 **May 1948 : Issue 3**
 Scope and Content Note
 Cover by Peter Stevens -- "You'll Never Die Rich" by Curtis Cluff
- Box 15, Vol. 31 **July 1948 : Issue 4**
 Scope and Content Note
 Cover by Peter Stevens -- "Leave Killing to the Cops" by Curtis Cluff
-

Box 15, Vol. 32 **September 1948 : Issue 1**
 Scope and Content Note
 Cover by Peter Stevens -- "Murder is a Pleasure" by H. H. Stinson

Box 15, Vol. 32 **November 1948 : Issue 2**
 Scope and Content Note
 Cover by Peter Stevens -- "Overdose of Lead" by Curtis Cluff

1949

Box 15, Vol. 32 **January 1949 : Issue 3**
 Scope and Content Note
 Cover by Peter Stevens -- "Trouble on Circuit 13" by Robert J. McCain

Box 15, Vol. 32 **March 1949 : Issue 4**
 Scope and Content Note
 Cover by unknown. "Flaming Angel" by Frederick C. Davis and "Let's All Swing Together" by Robert Martin

Box 15, Vol. 33 **May 1949 : Issue 1**
 Scope and Content Note
 Cover by unknown. "Pardon My Poison Platters" by Fergus Truslow and "Murder in One Syllable" by John D. MacDonald

Box 15, Vol. 33 **July 1949 : Issue 2**
 Scope and Content Note
 Cover by unknown. "Richest Man in the Graveyard" by Robert Martin and "Big Shots Die Young" by Richard Deming

Box 15, Vol. 33 **September 1949 : Issue 3**
 Scope and Content Note
 Cover by unknown. "Man's Best Friend" by Robert Turner

Box 15, Vol. 33 **November 1949 : Issue 4**
 Scope and Content Note
 Cover by unknown. "The 7th Pallbearer" by Robert C. Dennis

1950

Box 16, Vol. 34 **January 1950 : Issue 1**
 Scope and Content Note
 Cover by unknown. "Dirge in Bolero Time" by Robert Martin

Box 16, Vol. 34 **May 1950 : Issue 3**
 Scope and Content Note
 Cover by unknown. "Glitter Street Nightmare" by Robert C. Dennis

Box 16, Vol. 34 **July 1950 : Issue 4**
 Scope and Content Note
 Cover by unknown. "Lost in the Shrouds" by Robert Martin and "Jukebox Jungle" by John D. MacDonald

Box 16, Vol. 35

November 1950 : Issue 2

Scope and Content Note

Cover by unknown. "Five O'Clock Shroud" by Richard Deming" and "Hell is What You Make It" by Robert Turner

1951

Box 16, Vol. 35

January 1951 : Issue 3

Scope and Content Note

Cover by unknown.

Box 16, Vol. 35

March 1951 : Issue 4

Scope and Content Note

Cover by unknown. "For Better or for Death"

Box 16, Vol. 36

May 1951 : Issue 1

Scope and Content Note

Cover by unknown. "Murder in the Ring" by Raoul Whitfield

Box 16, Vol. 36

July 1951 : Issue 2

Scope and Content Note

Cover by unknown. "The Paper Doll" by G. T. Fleming- Roberts