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UCLA Library Special Collections staff
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Descriptive Summary

Title: Black Mask,

Date (inclusive): 1920-1951.

Creator: Joseph T. Shaw, editor

Extent: 16 boxes (8 linear ft.)

Abstract: Black Mask was a detective fiction pulp magazine.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access
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Preferred Citation

[Identification of item], Black Mask. UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

UCLA Catalog Record ID: 3786559

Scope and Content

Black Mask was a detective fiction magazine. The Library owns most of the issues from 1920 through 1951, but we do not have the complete run. Please check the container list for specific issues.

Galactic Central's Black Mask checklist
Wikipedia's Black Mask entry

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Black Mask

1920

Box 1, Vol. 1  April 1920 : Issue 1
Scope and Content Note
photocopy; no cover

Box 1, Vol. 1  May 1920 : Issue 2
Scope and Content Note
Cover by William Grotz

Box 1, Vol. 1  July 1920 : Issue 4
Scope and Content Note
no cover

Box 1, Vol. 1  August 1920 : Issue 5
Scope and Content Note
no cover
October 1920 : Issue 1
Scope and Content Note
Cover by William Grotz; cover corner missing

December 1920 : Issue 3
Scope and Content Note
Cover by William Grotz

January 1921 : Issue 4
Scope and Content Note
Cover by Archie Gunn. Cover damage and missing some of the edge

March 1921 : Issue 6
Scope and Content Note
Cover by unknown. Cover edges torn

April 1921 : Issue 1
Scope and Content Note
Cover by William Grotz. Cover torn and damage.

June 1921 : Issue 3
Scope and Content Note
No cover and photocopy

July 1921 : Issue 4
Scope and Content Note
No cover and photocopy

November 1921 : Issue 2
Scope and Content Note
Cover by unknown

December 1921 : Issue 3
Scope and Content Note
Cover by unknown.

January 1922 : Issue 4
Scope and Content Note
Cover by unknown and very fragile.

February 1922 : Issue 5
Scope and Content Note
cover detach

May 1922 : Issue 2
Scope and Content Note
missing cover
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**August 1926 : Issue 6**

Scope and Content Note
cover fragile

Box 4, Vol. 9

**September 1926 : Issue 7**

Scope and Content Note
very fragile

Box 4, Vol. 9

**November 1926 : Issue 9**

Box 4, Vol. 9

**December 1926 : Issue 10**

Scope and Content Note
cover torn and fragile

1927

Box 4, Vol. 9

**January 1927 : Issue 11**

Scope and Content Note
photocopy

Box 5, Vol. 9

**February 1927 : Issue 12**

Box 5, Vol. 10

**March 1927 : Issue 1**

Box 5, Vol. 10

**April 1927 : Issue 2**

Box 5, Vol. 10

**May 1927 : Issue 3**

Scope and Content Note
photocopy

Box 5, Vol. 10

**June 1927 : Issue 4**

Box 5, Vol. 10

**July 1927 : Issue 5**

Box 5, Vol. 10

**August 1927 : Issue 6**

Box 5, Vol. 10

**September 1927 : Issue 7**

Scope and Content Note
photocopy

Box 5, Vol. 10

**October 1927 : Issue 8**

Box 5, Vol. 10

**November 1927 : Issue 9**

Box 5, Vol. 10

**December 1927 : Issue 10**

1928

Box 5, Vol. 10

**January 1928 : Issue 11**

Box 5, Vol. 10

**February 1928 : Issue 12**

Box 5, Vol. 11

**March 1928 : Issue 1**

Box 5, Vol. 11

**April 1928 : Issue 2**

Box 5, Vol. 11

**May 1928 : Issue 3**

Box 5, Vol. 11

**June 1928 : Issue 4**

Scope and Content Note
photocopy

Box 5, Vol. 11

**July 1928 : Issue 5**

Box 5, Vol. 11

**August 1928 : Issue 6**

Box 5, Vol. 11

**September 1928 : Issue 7**

Box 6, Vol. 11

**October 1928 : Issue 8**

Scope and Content Note
Cover by Fred Craft -- "Black Sheep's Return" by Nels LeRoy Jorgensen

Finding Aid for Black Mask,
1920-1951.
6
November 1928 : Issue 9
Scope and Content Note
Cover by Fred Craft -- "Black Lives" by Dashiell Hammett and "The Sky Trap" by Raoul F Whitfield

December 1928 : Issue 10
Scope and Content Note
Cover by J.W. Schlaikjer -- "The Next Stiff: an Ed Jenkins Story" by Erle Stanley Gardner and "Over the River" by Eugene Cunningham

1929

January 1929 : Issue 11
Scope and Content Note
Photocopy; Cover by Fred Craft -- "One Crook to Another: an Ed Jenkins Story" by Erle Stanley Gardner and "Black Honeymoon" by Dashiell Hammett

February 1929 : Issue 12
Scope and Content Note
Photocopy; Cover by J.W. Schlaikjer -- "Laughing Death" by Raoul Whitfield and "The Taste of Blood" by Tom Curry

March 1929 : Issue 1
Scope and Content Note
Cover by Fred Craft -- "Race Williams in tags of Death" by Carroll John Daly

April 1929 : Issue 2
Scope and Content Note
Cover by H. C. Murphy, Jr.-- "The Six-Gun Showdown" by Edward Parrish Ware

May 1929 : Issue 3
Scope and Content Note
Photocopy; Cover by Fred Craft -- "Graft" by Frederick L. Nebel

June 1929 : Issue 4
Scope and Content Note
Cover by Fred Craft -- "Race Williams Never Bluffs" by Carroll John Daly

July 1929 : Issue 5
Scope and Content Note
Cover by Henry C. Murphy, Jr. -- "Crossed Lead" by Oliver Swett and "All the Way" by Erle Stanley Gardner

August 1929 : Issue 6
Scope and Content Note
Cover by Fred Craft -- "Fly Paper" by Dashiell Hammett and "The Other Cameo" by Earl & Marion Scott. Dashiell Hammett's Fly Paper is missing.

September 1929 : Issue 7
Scope and Content Note
2 copies (photocopy) Cover by Henry C. Murphy Jr. -- "The Maltese Falcon" by Dashiell Hammett

1929

Box 6, Vol. 12  
**October 1929 : Issue 8**  
Scope and Content Note  
Photocopy, cover by J. W. Schlaikjer -- "Hell's Stepsons" by Horace McCoy

Box 6, Vol. 12  
**November 1929 : Issue 9**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Hell-Smoke" by Frederick Nebel

Box 6, Vol. 12  
**December 1929 : Issue 10**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "The Crime Breeders" by Raoul Whitfield

1930

Box 6, Vol. 12  
**January 1930 : Issue 11**  
Scope and Content Note  
Photocopy; cover by J. W. Schlaikjer -- "Tough Treatment for a Tough Town" by Frederick Nebel

Box 6, Vol. 12  
**February 1930 : Issue 12**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "The Farewell Murder, a Complete Novelette" by Dashiell Hammett

Box 6, Vol. 13  
**March 1930 : Issue 1**  
Scope and Content Note  

Box 6, Vol. 13  
**April 1930 : Issue 2**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Wise Guy" by Frederick Nebel and Murderers Night by J. J. des Ormeaux

Box 7, Vol. 13  
**May 1930 : Issue 3**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Street Wof" by Frederick Nebel and "The Crime Crusher" by Erle Stanley Gardner

Box 7, Vol. 13  
**June 1930 : Issue 4**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Tainted Power: A Story of Race Williams" by Carroll John Daly

Box 7, Vol. 13  
**July 1930 : Issue 5**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Somewhere in Mexico: A Complete Novelette" by Horace McCoy and "Strumming Sam Malone" by Cleve Myers

Box 7, Vol. 13  
**August 1930 : Issue 6**  
Scope and Content Note  
Cover and first page are detached; Cover by J. W. Schlaikjer -- "Ten Men from Chicago" by Frederick Nebel, "Murder by Mistake" by Raoul Whitefield, and "The Gunrunner" by Horace McCoy
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September 1931 : Issue 7
Scope and Content Note
Cover by J. W. Schlaikjer -- "All Star Favorites Number"

October 1931 : Issue 8
Scope and Content Note
Cover by J. W. Schlaikjer -- "Every Move a Picture" by Thomson Burtis, "Death's Not Enough" by Frederick Nebel, "Steel Arena" by Raoul Whitefield, and "The Hot Squat" by Erle Stanley Gardner

November 1931 : Issue 9
Scope and Content Note
Cover by J. W. Schlaikjer -- "It's the Live Ones that Talk" by Frederick Nebel

December 1931 : Issue 10
Scope and Content Note
Cover by J. W. Schlaikjer -- "Strictly Personal" by Erle Stanley Gardner

January 1932 : Issue 11
Scope and Content Note
Cover by J. W. Schlaikjer -- "The Devil's Protégé" by Jack Bertin, "Table Stakes" by Stewart Stirling, and "China Man" by Ramon Decolta

February 1932 : Issue 12
Scope and Content Note
very brittle; Cover by James McArdle -- "The Box in the Hold" by H. Bedford- Jones; photocopy of "Inside Job" by Raoul Whitefield pages 8-31;

March 1932 : Issue 1
Scope and Content Note
Cover by J. W. Schlaikjer -- "Feet First" by Erle Stanley Gardner and "Fast One" by Paul Cain

April 1932 : Issue 2
Scope and Content Note
Cover by J. W. Schlaikjer -- "The Amateur Murderer" by Carroll John Daly

May 1932 : Issue 3
Scope and Content Note
Cover by J. W. Schlaikjer -- "Walking Dynamite" by Raoul Whitefield

June 1932 : Issue 4
Scope and Content Note
Cover by J. W. Schlaikjer -- "Velvet" by Paul Cain

July 1932 : Issue 5
Scope and Content Note
Cover by J. W. Schlaikjer -- "The Devil Suit" by J. J. des Ormeaux
August 1932 : Issue 6
Scope and Content Note
Cover by J. W. Schlaikjer -- "Shake-up" by Frederick Nebel

September 1932 : Issue 7
Scope and Content Note
Cover by J. W. Schlaikjer -- "Blue Murder" by Raoul Whitefield and "He Could Take It" by Frederick Nebel

October 1932 : Issue 8
Scope and Content Note
Cover by J. W. Schlaikjer -- "Wings Over Texas" by Horace McCoy and "Party from Detroit" by Theodore Tinsley

November 1932 : Issue 9
Scope and Content Note
Cover by J. W. Schlaikjer -- "Sinful Cibola" by Jack Bertin and "Dead Men Tell Tales" by Raoul Whitefield

December 1932 : Issue 10
Scope and Content Note
Cover by J. W. Schlaikjer -- "Red Pavement" by Frederick Nebel

December 1933 : Issue 10
Scope and Content Note
Cover by J. W. Schlaikjer -- "Dead Men's Shoes" by Erle Stanley Gardner, and "Blackmailers Don't Shoot" by Raymond Chandler; Folder 36

January 1933 : Issue 11
Scope and Content Note
Cover by J. W. Schlaikjer -- "Close Call" by Erle Stanley Gardner, "Murder by Request" by Raoul Whitefield, and "The Deal" by John Onslow

February 1933 : Issue 12
Scope and Content Note
Cover by J. W. Schlaikjer -- "K. O. Comes Clear" by William Rollins, Jr. and "Doors in the Dark: A Story of Capt. Steve MacBride" by Frederick Nebel

March 1933 : Issue 1
Scope and Content Note
Cover by J. W. Schlaikjer -- "Red Jade" by Erle Stanley Gardner

April 1933 : Issue 2
Scope and Content Note
Cover by J. W. Schlaikjer -- "Give the Man Rope" by H. H. Stinson

May 1933 : Issue 3
Scope and Content Note
Cover by J. W. Schlaikjer -- "Tequila" by John Bertin and "The Death Drop" by Carroll John Daly
**June 1933 : Issue 4**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Save Your Tears: A Story of 'Tough Dick' Donahue" by Frederick Nebel

**July 1933 : Issue 5**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Song and Dance" by Frederick Nebel

**August 1933 : Issue 6**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Hospital Case" by Roger Torrey and "Dark Death" by Raoul Whitefield

**September 1933 : Issue 7**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "A Woman Can Kill" by Raoul Whitefield and "Whispering Justice: An Ed Jenkins Story" by Erle Stanley Gardner

**October 1933 : Issue 8**  
Scope and Content Note  
Missing cover

**November 1933 : Issue 9**  
Scope and Content Note  
Missing cover

**December 1933 : Issue 10**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Dead Men's Shoes" by Erle Stanley Gardner

**1934**

**July 1934 : Issue 5**  
Scope and Content Note  
Cover by J.W. Schlaikjer -- "If Murder Can Be Funny" by Eugene Cunningham and "Smart Aleck Kill" by Raymond Chandler; Folder 37

**October 1934 : Issue 8**  
Scope and Content Note  
Cover by Fred Craft -- "Finger Man" by Raymond Chandler; Folder 38

**January 1934 : Issue 11**  
Scope and Content Note  
Cover by J. W. Schlaikjer -- "Private War" by Roger Torrey, "High Murder" by Raoul Whitfield and "A Guest of the House" by Erle Stanley Gardner

**February 1934 : Issue 12**  
Scope and Content Note  
very brittle; Cover by J. W. Schlaikjer -- "Ice and Snow" by James Duncan and "Death on Fifth Avenue" by Raoul Whitefield; photocopy of "Clean Sweep" by Roger Torrey (pages 71-86) and "Red Goose" by Norbert Davis (pages 87-99)
March 1934 : Issue 1
Scope and Content Note
Cover by J. W. Schlaikjer -- "Hunch" by Paul Cain and "Cop Killers" by Erle Stanley Gardner

April 1934 : Issue 2
Scope and Content Note
Cover by J. W. Schlaikjer -- "New Twenties" by Erle Stanley Gardner and "Death by Appointment" by Francis Cockrell

May 1934 : Issue 3
Scope and Content Note
Cover by J. W. Schlaikjer -- "Six Have Died" by Carroll John Daly

June 1934 : Issue 4
Scope and Content Note
Cover by A. Redmond -- "Take It and Like It" by Frederick Nebel

July 1934 : Issue 5
Scope and Content Note
Cover by J. W. Schlaikjer -- "Murder Can Be Funny" by Eugene Cunningham

August 1934 : Issue 6
Scope and Content Note
Cover by Fred Craft -- "Murder Book" by Carroll John Daly

September 1934 : Issue 7
Scope and Content Note
very brittle; Cover by Fred Craft -- "The Heavenly Rat" by Erle Stanley Gardner

October 1934 : Issue 8
Scope and Content Note
Cover by Fred Craft -- "Finger Man" by Raymond Chandler; photocopy of "Best Man" by Thomas Walsh (p. 109-123)

November 1934 : Issue 9
Scope and Content Note
Cover by Fred Craft -- "Race Williams Crashes Through" by Carroll John Daly, "Hot Cash" by Erle Stanley Gardner, and "Law and Disorder" by Roger Torrey

December 1934 : Issue 10
Scope and Content Note
Cover by Fred Craft -- "An Old Spanish Custom" by Eugene Cunningham and "Murder isn't Legal" by W. T. Ballard

1935

January 1935 : Issue 11
Scope and Content Note
Cover by Fred Craft -- "Killer in the Rain" by Raymond Chandler; Folder 39

June 1935 : Issue 4
Scope and Content Note
Cover by Rudolf Belarski -- "Nevada Gas" by Raymond Chandler; Folder 40
November 1935 : Issue 9
Scope and Content Note
Cover by John Drew -- "Spanish Blood" by Raymond Chandler and "Winter Kill" -- by Frederick Nebel; Folder 41

January 1935 : Issue 11
Scope and Content Note
Cover by Fred Craft -- "Killer in the Rain" by Raymond Chandler

February 1935 : Issue 12
Scope and Content Note
Cover by Fred Craft -- "It's a Gag" by Frederick Nebel and "Casy--Detective" by George Harmon Coxe

March 1935 : Issue 1
Scope and Content Note
Cover by Fred Craft -- "Ghost of a Chance" by Frederick Nebel

April 1935 : Issue 2
Scope and Content Note
Cover by Fred Craft -- "Women are Trouble" by George Harmon Coxe

May 1935 : Issue 3
Scope and Content Note
Cover by Fred Craft -- "A Chance to Cheat" by Erle Stanley Gardner, "That's Kennedy" by Frederick Nebel, and "Win, Place, Show" by Roger Torrey

June 1935 : Issue 4
Scope and Content Note
Missing cover

July 1935 : Issue 5
Scope and Content Note
Cover by Rudolph Belarski -- "Murderer's Guest" by Theodore A. Tinsley

August 1935 : Issue 6
Scope and Content Note
Cover by Rudolph Belarski -- "Die-Hard" by Frederick Nebel and "Broadway Babe" by John Lawrence

September 1935 : Issue 7
Scope and Content Note
Cover by Rudolph Belarski -- "Double for Danger" by Sinclair Gluck; pages 98-108 are missing

October 1935 : Issue 8
Scope and Content Note
Cover by Rudolph Belarski -- "Mr. Casey Flashguns Murder" by George Harmon Coxe and "Crash and Carry" by Erle Stanley Gardner
1935

Box 9, Vol. 18

**November 1935 : Issue 9**  
Scope and Content Note  
Cover by John Drew -- "Winter Kill" by Frederick Nebel and "Spanish Blood" by Raymond Chandler

Box 10, Vol. 18

**December 1935 : Issue 10**  
Scope and Content Note  
Cover by John Drew -- "Red Death" by Eric Taylor

1936

Box 2, Vol. 18

**January 1936 : Issue 11**  
Scope and Content Note  
Cover by John Drew -- "Guns at Cyrano's" by Raymond Chandler; Folder 42

Box 3, Vol. 19

**March 1936 : Issue 1**  
Scope and Content Note  
Cover by John Drew -- "The Man Who Liked Dogs" by Raymond Chandler; Folder 1

Box 3, Vol. 19

**June 1936 : Issue 4**  
Scope and Content Note  
"Goldfish" by Raymond Chandler; Folder 3

Box 3, Vol. 19

**September 1936 : Issue 7**  
Scope and Content Note  
Cover by John Drew -- "The Curtain" by Raymond Chandler; Folder 4

Box 10, Vol. 18

**January 1936 : Issue 11**  
Scope and Content Note  
Cover by John Drew -- "Guns at Cyrano's" by Raymond Chandler

Box 10, Vol. 18

**February 1936 : Issue 12**  
Scope and Content Note  
Cover by John Drew -- "No Hard Feelings" by Frederick Nebel

Box 10, Vol. 19

**March 1936 : Issue 1**  
Scope and Content Note  
Cover by John Drew -- "The Man Who Liked Dogs" by Raymond Chandler; photocopy of "The Man Who Liked Dogs (pp. 10-33); original pages missing (pp. 9-34).

Box 10, Vol. 19

**April 1936 : Issue 2**  
Scope and Content Note  
Cover by John Drew -- "Crack Down" by Frederick Nebel and "Blood on the Moon" by W. T. Ballard

Box 10, Vol. 19

**May 1936 : Issue 3**  
Scope and Content Note  
Cover by John Drew -- "Murder Mixup" by George Harmon Coxe; photocopy of "Murder Mixup" (pp. 8-30)
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<td>July 1936</td>
<td>Issue 5</td>
<td>Scope and Content Note</td>
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<td>Cover by John Drew -- “The Calloused Hand” by Eric Taylor and “Nothing Personal” by H. H. Stinson</td>
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<td>Issue 6</td>
<td>Scope and Content Note</td>
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<td>Issue 9</td>
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<td>Issue 12</td>
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**1938**

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1938

Box 11, Vol. 21  May 1938 : Issue 3  
Scope and Content Note  
Cover by Raymond S. Pease

Box 11, Vol. 21  June 1938 : Issue 4  
Scope and Content Note  
Cover by James Lunnon; Back cover is missing.

Box 11, Vol. 21  August 1938 : Issue 5  
Scope and Content Note  
Cover by Don Creigh; No back cover

Box 11, Vol. 21  September 1938 : Issue 6  
Scope and Content Note  
Cover by James Lunnon

Box 11, Vol. 21  October 1938 : Issue 7  
Scope and Content Note  
Cover by J. George Janes

Box 11, Vol. 21  November 1938 : Issue 8  
Scope and Content Note  
Cover by James Lunnon

Box 11, Vol. 21  December 1938 : Issue 9  
Scope and Content Note  
Cover by James Lunnon

1939

Box 11, Vol. 21  January 1939 : Issue 10  
Scope and Content Note  
Cover by James Lunnon

Box 11, Vol. 21  February 1939 : Issue 11  
Scope and Content Note  
Cover by James Lunnon

Box 11, Vol. 21  March 1939 : Issue 12  
Scope and Content Note  
Cover by Edgar A. Whitney

Box 11, Vol. 22  April 1939 : Issue 1  
Scope and Content Note  
Cover by Edgar A. Whitney

Box 11, Vol. 22  May 1939 : Issue 2  
Scope and Content Note  
Cover by J. George Janes
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Box 11, Vol. 22
**June 1939 : Issue 3**
Scope and Content Note
Cover by Edgar A. Whitney

Box 12, Vol. 22
**July 1939 : Issue 4**
Scope and Content Note
Cover by J. George Janes

Box 12, Vol. 22
**August 1939 : Issue 5**
Scope and Content Note
Cover by Edgar A. Whitney

Box 12, Vol. 22
**September 1939 : Issue 6**
Scope and Content Note
Cover by J. George Janes

Box 12, Vol. 22
**October 1939 : Issue 7**
Scope and Content Note
Cover by Edgar A. Whitney

Box 12, Vol. 22
**November 1939 : Issue 8**
Scope and Content Note
Cover by J. George Janes

Box 12, Vol. 22
**December 1939 : Issue 9**
Scope and Content Note
Cover by Edgar A. Whitney

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Box 12, Vol. 22
**January 1940 : Issue 10**
Scope and Content Note
Cover by J. George Janes

Box 12, Vol. 22
**February 1940 : Issue 11**
Scope and Content Note
Cover by J. George Janes

Box 12, Vol. 22
**March 1940 : Issue 12**
Scope and Content Note
Cover by Edgar A. Whitney

Box 12, Vol. 23
**April 1940 : Issue 1**
Scope and Content Note
Cover by J. George Janes

Box 12, Vol. 23
**June 1940 : Issue 2**
Scope and Content Note
Cover by Rafael DeSoto -- "Clamp Down" by H. H. Stinson

Box 12, Vol. 23
**July 1940 : Issue 3**
Scope and Content Note
Cover by Rafael DeSoto -- "Someday I'll Kill You" by Edward S. Williams
Box 12, Vol. 23  

**August 1940 : Issue 4**  
Scope and Content Note  
Cover by Rafael DeSoto -- "Murder--For No Reason" by Roger Torrey and "Ten Carats of Lead" by Stewart Sterling

**September 1940 : Issue 5**  
Scope and Content Note  
Cover by Rafael DeSoto -- "Dog Eat Dog" by Robert Reeves and "Pictures for Murder" by W. T. Ballard

**October 1940 : Issue 6**  
Scope and Content Note  
Cover by Rafael DeSoto -- "C-JAG" by Cornell Woolrich and "Money To Burn" by D. L. Champion

**November 1940 : Issue 7**  
Scope and Content Note  
Cover by Rafael DeSoto -- "No Sap for Murder" by Carroll John Daly, "Rob and Kill" by Dale Clark, and "You'll Die Laughing" by Norbert Davis

**December 1940 : Issue 8**  
Scope and Content Note  
Cover by Rafael DeSoto -- "Jade Sanctuary" by Earle Stanley Gardner and "Coat of Many Killers" by Stewart Sterling; No back cover.

**1941**

**January 1941 : Issue 9**  
Scope and Content Note  
Cover by Rafael DeSoto -- "Five Minutes for Murder" by Carroll John Daly and "Bomb Heat" by Peter Paige

**February 1941 : Issue 10**  
Scope and Content Note  
Cover by Rafael DeSoto -- "Picture Killer" by John Lawrence, "No Gashes Were Deep" by Roger Torrey and "Skin Game" by Dale Clark

**March 1941 : Issue 11**  
Scope and Content Note  
Cover by Rafael DeSoto -- "The Flying Hearse" by Robert Reeves and "The Platinum Pig" by Stewart Sterling

**April 1941 : Issue 12**  
Scope and Content Note  
Cover by Rafael DeSoto -- "Dance Macabre" by Robert Reeves, "Vacation with Pay" by D.L. Champion and "Murder Done in Gold" by John Lawrence

**May 1941 : Issue 1**  
Scope and Content Note  
Cover by Rafael DeSoto -- "Once Around the Clock" by George Harmon Coxe
June 1941 : Issue 2
Scope and Content Note
Cover by Rafael DeSoto -- "The Cat with a Headache" by Robert Reeves, "Over My Dead Body" by Stewart Sterling and "Split Fee" by D. L. Champion; negative available

July 1941 : Issue 3
Scope and Content Note
Cover by Rafael DeSoto -- "Calling All Hearses" by H. H. Stinson, "Nobody Loves Cops" by Cleve F. Adams, and "Not in the Script" by W. T. Ballard

August 1941 : Issue 4
Scope and Content Note
Cover by Rafael DeSoto -- "Death Has My Number" by John K. Butler, "Five Who Killed" by Dale Clark, and "The Sunday That Came on Thursday" by C. P. Donnel, Jr.

September 1941 : Issue 5
Scope and Content Note
Cover by Milton Luros -- "Iron Cure" by John Lawrence and "Climb Back in Your Coffin" by H. H. Stinson

October 1941 : Issue 6
Scope and Content Note
Cover by Milton Luros -- "Pick Up the Marbles" by D. L. Champion and "San Quentin Quail" by Dale Clark

November 1941 : Issue 7
Scope and Content Note
Cover by Rafael DeSoto -- "Don't Bury Me At All" by Stewart Sterling and "Murder is a Swell Idea" by W. T. Ballard

December 1941 : Issue 8
Scope and Content Note
Cover by Rafael DeSoto -- "Rain Check" by Erle Stanley Gardner

1942

January 1942 : Issue 9
Scope and Content Note
Cover by Milton Luros -- "Bail Bait" by Robert Reeves and "What's Money" by D. L. Champion

February 1942 : Issue 10
Scope and Content Note
Cover by Rafael DeSoto -- "Murder, Maestro, Please!" By John Lawrence and "And a Little Child Shall Bleed Them" by C. G. Tahney

March 1942 : Issue 11
Scope and Content Note
Cover by Rafael DeSoto -- "Kindly Omit Flowers" by Stewart Sterling and "Murder Pays 7 to 1" by D. L. Champion

April 1942 : Issue 12
Scope and Content Note
Cover by Rafael DeSoto -- "Two Dead Hands" by Erle Stanley Gardner
May 1942 : Issue 1
Scope and Content Note
no cover

June 1942 : Issue 2
Scope and Content Note
Cover by Rafael DeSoto -- "Murder in the Red" by George Harmon Coxe and "The Dancing Rats" by Richard Sale

July 1942 : Issue 3
Scope and Content Note
Cover by Rafael DeSoto -- "Blow the Man Down" by Stewart Sterling and "Three Kills for One" by Cornell Woolrich; No back cover

August 1942 : Issue 4
Scope and Content Note
Cover by Rafael DeSoto -- "Killer, Can You Spare a Dime?" by D. L. Champion and "Dead Ahead Lies Yesterday" by C. P. Donnel, Jr.

September 1942 : Issue 5
Scope and Content Note
Cover by Rafael DeSoto -- "Donovan's Brain" by Curt Siodmak

October 1942 : Issue 6
Scope and Content Note
Cover by Rafael DeSoto -- "Murder by the Ears" by D. L. Champion and "Blood on the Book" by C. P. Donnel, Jr.

November 1942 : Issue 7
Scope and Content Note
Cover by Rafael DeSoto -- "Now I Slay Me--" by Dale Clark and "A Taste for Murder" by Robert Reeves

December 1942 : Issue 8
Scope and Content Note
Cover by Rafael DeSoto -- "Murder Lays the Keel" by Hugh Pentecost and "Bullets, Back to Back" by Stewart Sterling

1943

January 1943 : Issue 9
Scope and Content Note
Cover by Rafael DeSoto -- "Why Meddle with Murder?" by Merle Constiner and "Blood on the Lens" by George Harmon Coxe

February 1943 : Issue 10
Scope and Content Note
Cover by Rafael DeSoto -- "Come Out of the Grave!" by D. L. Champion and "Slay as You Go" by Dale Clark
March 1943 : Issue 11
Scope and Content Note
Cover by Rafael DeSoto -- "The Incredible Mister Smith" by Erle Stanley Gardner and "Coffin # 3" by Philip Ketchum

May 1943 : Issue 12
Scope and Content Note
Cover by Rafael DeSoto -- "Mark Hoy's Death Stick" by Walter C. Brown and "Save a Grave for Me" by Frederick C. Davis

July 1943 : Issue 1
Scope and Content Note
Cover by Rafael DeSoto -- "Dead as a Duck" by Stewart Sterling and "Danger-- Mind at Work!" by C. P. Donnel, Jr.

September 1943 : Issue 2
Scope and Content Note
Cover by Rafael DeSoto

November 1943 : Issue 3
Scope and Content Note
Cover by Rafael DeSoto -- "Kill One, Skip One" by Merle Constiner and "So Red the Ruby" by C. F. Donnel, Jr.

January 1944 : Issue 4
Scope and Content Note
Cover by Rafael DeSoto -- "A Brain for Sale" by C. G. Tahney and "Murder O' Mine" by Dale Clark

March 1944 : Issue 5
Scope and Content Note
Cover by Rafael DeSoto -- "Murder Goes to Market" by Leslie Charters

May 1944 : Issue 6
Scope and Content Note
Cover by Rafael DeSoto -- "The Corpse Pays Cash" by D. L. Champion and "The Hound with the Golden Eye" by Merle Constiner

July 1944 : Issue 7
Scope and Content Note
Cover by Rafael DeSoto -- "Murder Theme" by Carroll John Daly

September 1944 : Issue 8
Scope and Content Note
Cover by Rafael DeSoto -- "Cash as Cash Can" by D. L. Champion and "Without Benefit of Camera" by K. M. Knight

November 1944 : Issue 9
Scope and Content Note
Cover by Rafael DeSoto -- "Murder A. W. O. L." by Robert Reeves

1945
January 1945: Issue 10
Scope and Content Note
Cover by Rafael DeSoto -- "That's Murder for You!" by Dale Clark and "Leave Your Killing Card" by Julius Long

March 1945: Issue 11
Scope and Content Note
Cover by Gloria Stoll -- "Murder had a Little Lamb" by Dale Clark

May 1945: Issue 12
Scope and Content Note
Cover by Gloria Stoll -- "A Noose for Little Nemo" by H. H. Stinson and "The Creeps" by G. T. Fleming-Roberts

July 1945: Issue 1
Scope and Content Note
Cover by Rafael DeSoto -- "Spend, Killer, Spend!" by D. L. Champion

September 1945: Issue 2
Scope and Content Note
Cover by Gloria Stoll -- "Alcoholics Calamitous" by Robert Reeves and "Dead Man's Diary" by Brett Halliday

November 1945: Issue 3
Scope and Content Note
Cover by Rafael DeSoto -- "I'll Be Slaying You" by E. Hoffmann Price and "Your Corpses are Showing" by H. H. Stinson

January 1946: Issue 4
Scope and Content Note
Cover by Gloria Stoll -- "There's Dough in Murder" by C. G. Tahney and "I Ain't Got No Body" by Dale Clark

February 1946: Issue 1
Scope and Content Note
Cover by Gloria Stoll -- "Deadline for Death" by Thomson Burtis

March 1946: Issue 2
Scope and Content Note
Cover by Rafael DeSoto -- "You're the Crime in My Coffin" by H. H. Stinson

May 1946: Issue 3
Scope and Content Note
Cover by Rafael DeSoto -- "Murder by the Carton" by Julius Long

July 1946: Issue 4
Scope and Content Note
Cover by Rafael DeSoto -- "Two-Death Parlay" by D. L. Champion
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<td>Cover by Rafael DeSoto -- &quot;Infernal Revenue&quot; by D. L. Champion and &quot;The Brooklyn Eye&quot; by C. M. Kornbluth</td>
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<td>Cover by Rafael DeSoto -- &quot;The Cold, Cold Ground&quot; by William Campbell Gault</td>
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<td>Cover by Albert Drake -- &quot;Dead on Arrival&quot; by Merle Constiner</td>
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<td>May 1947: Issue 1</td>
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<td>Cover by Peter Stevens -- &quot;Too Mean to Die&quot; by D. L. Champion</td>
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<td>Cover by Peter Stevens -- &quot;Murder Makes the Cock Crow&quot; by Fergus Truslow</td>
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<td>Cover by Peter Stevens -- &quot;Hanging is Too Good&quot; by Robert Martin</td>
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<td>Cover by Peter Stevens -- &quot;You'll Never Die Rich&quot; by Curtis Cluff</td>
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<td>July 1948: Issue 4</td>
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<td>Cover by Peter Stevens -- &quot;Leave Killing to the Cops&quot; by Curtis Cluff</td>
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Box 15, Vol. 32  
September 1948 : Issue 1  
Scope and Content Note  
Cover by Peter Stevens -- "Murder is a Pleasure" by H. H. Stinson

Box 15, Vol. 32  
November 1948 : Issue 2  
Scope and Content Note  
Cover by Peter Stevens -- "Overdose of Lead" by Curtis Cluff

1949

Box 15, Vol. 32  
January 1949 : Issue 3  
Scope and Content Note  
Cover by Peter Stevens -- "Trouble on Circuit 13" by Robert J. McCain

Box 15, Vol. 32  
March 1949 : Issue 4  
Scope and Content Note  
Cover by unknown. "Flaming Angel" by Frederick C. Davis and "Let's All Swing Together" by Robert Martin

Box 15, Vol. 33  
May 1949 : Issue 1  
Scope and Content Note  
Cover by unknown. "Pardon My Poison Platters" by Fergus Truslow and "Murder in One Syllable" by John D. MacDonald

Box 15, Vol. 33  
July 1949 : Issue 2  
Scope and Content Note  
Cover by unknown. "Richest Man in the Graveyard" by Robert Martin and "Big Shots Die Young" by Richard Deming

Box 15, Vol. 33  
September 1949 : Issue 3  
Scope and Content Note  
Cover by unknown. "Man's Best Friend" by Robert Turner

Box 15, Vol. 33  
November 1949 : Issue 4  
Scope and Content Note  
Cover by unknown. "The 7th Pallbearer" by Robert C. Dennis

1950

Box 16, Vol. 34  
January 1950 : Issue 1  
Scope and Content Note  
Cover by unknown. "Dirge in Bolero Time" by Robert Martin

Box 16, Vol. 34  
May 1950 : Issue 3  
Scope and Content Note  
Cover by unknown. "Glitter Street Nightmare" by Robert C. Dennis

Box 16, Vol. 34  
July 1950 : Issue 4  
Scope and Content Note  
Cover by unknown. "Lost in the Shrouds" by Robert Martin and "Jukebox Jungle" by John D. MacDonald
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**1951**

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