
Finding Aid for the Therese Bleefield Papers, 1949

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé

UCLA Library Special Collections

UCLA Library Special Collections staff

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

Email: spec-coll@library.ucla.edu

URL: <http://www.library.ucla.edu/libraries/special/scweb/>

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Finding Aid for the Therese Bleefield Papers, 1949

Collection number: 699

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

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Processed by:

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Encoded by:

Caroline Cubé

Online finding aid edited by:

Josh Fiala, May 2002

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Descriptive Summary

Title: Therese Bleefield Papers,

Date (inclusive): 1949

Collection number: 699

Creator: Bleefield, Therese

Extent: 2 boxes (1.0 linear ft.)

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Preferred Citation

[Identification of item], Therese Bleefield Papers (Collection 699). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4230386](#)

Scope and Content

Collection consists of a typescript with holograph corrections, author's proof, page proofs, and index entries on 3 x 5 in. cards of Therese and Charles Bleefield, in their translation of *Igor Stravinsky, the Man and His Music* (1949) by Alexandre Tansman.

Organization and Arrangement

Arranged in the following series:

1. Typescript with holograph corrections (Box 1).
2. Author's proof, page proofs, index entries on cards (Box 2).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Bleefield, Therese--Archives.

Bleefield, Charles--Archives.

Tansman, Alexandre, 1897- --Igor Stravinsky.

Stravinsky, Igor, 1882-1971.

Translators--United States--Archival resources.

Genres and Forms of Material

Translations.

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- | | |
|-------|---|
| Box 1 | <p>Tansman, Alexandre, 1897- . <i>Igor Stravinsky, the Man and His Music</i>, translated from the French by Therese and Charles Bleefield. n.p. ca. 1949.</p> <p>Note
First published in New York by Putnam's Sons, 1949.</p> <p>Physical Description: Typescript with holograph corrections in pen and pencil. 281 leaves renumbered in ink. Final draft. Boxed in wine colored, cloth slip case.</p> |
| Box 1 | <p>Typescript (partly carbon) with extensive holograph corrections in pencil.</p> <p>Physical Description: 502 leaves, variously numbered. Early draft.</p> |
| Box 2 | <p>Tansman, Alexandre, 1897- . <i>Igor Stravinsky, the Man and His Music</i>, translated from the French by Therese and Charles Bleefield. n.p. ca. 1949.</p> <p>Note
First published in New York by Putnam's Sons, 1949.</p> <p>Physical Description: Author's proof. Galleys. Notations and corrections in blue ink, red crayon, and pencil. 96 sheets.</p> |
| Box 2 | <p>Page proofs.</p> <p>Physical Description: Printer's notations and corrections in red crayon and pencil. 115 sheets.</p> |
| Box 2 | <p>Index entries on 3 x 5 in. cards.</p> <p>Physical Description: 425 pieces.</p> |