Finding Aid for the Albert Boime Papers LSC.1834

UCLA Library Special Collections
Online finding aid last updated 2018 December 14.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Albert Boime papers
Creator: Boime, Albert
Identifier/Call Number: LSC.1834
Physical Description: 64.8 Linear Feet (151 boxes, 3 oversize flat boxes, 2 shoe boxes, and 1 carton)
Date (inclusive): 1941-2008
Abstract: The collection contains drafts, correspondence, notes, course materials, research aids, CVs, and audiovisual materials pertaining to the academic career of art historian and professor Albert Boime. Materials in the collection span Boime's graduate studies and lengthy career, including seminal research on Vincent Van Gogh, Impressionism and the French Commune, and a 6-volume History of Modern Art written from a social history perspective. Though best known for his work on 18th and 19th century European art, Boime's papers cover a broad range of traditional and avant-garde Art History topics approached from a social history theoretical framework.
Language of Material: Materials are primarily in English.
Stored off-site. Advance notice is required for access to the collection. Please contact the UCLA Library of Special Collections Reference Desk for paging information.
Restrictions on Access
COLLECTION STORED OFF-SITE: Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.
Restrictions on Use and Reproduction
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Preferred Citation
[Identification of item], Albert Boime papers (Collection 1834). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Provenance/Source of Acquisition
2010 addition consisted of 2 cartons containing film reels, video, audio, 1 notebook.
Processing Note
Processed by Kimberly Williams in the Center for Primary Research and Training (CFPRT) with assistance from Megan Fraser, 2011. The processing of this collection was generously supported by Arcadia funds.
Additions processed by Krystell Jimenez in the CFPRT, under the supervision of Courtney Dean, 2018. The additions were integrated into the existing arrangement and an audiovisual series was added. Unprocessed materials include 1 3.5 inch floppy disk, 3 CDs, 3 VHS, 65 audiocassettes, 1 Hi8s, and 7 16mm films. The 16mm films were processed and digitized by Chloe Patton in UCLA Library AV Preservation.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6700155
Biography/History
Albert Boime was born in St. Louis, Missouri on March 17, 1933 to Max and Dorothy Boime, both eastern European Jewish immigrants. In 1955 Boime joined the U.S. Army, serving in Germany before his discharge in 1958. Upon returning to the States Boime began his studies at the University of California, Los Angeles and received his B.A. in 1961. He went on to receive both his M.A. (1963) and Doctorate (1968) from Columbia University. Through his brother Jerome (1934-1977), Boime met teacher and social activist Myra Block, and they married in 1964.
He began his career as an instructor at the State University of New York at Stony Brook in 1967 and became an associate professor in 1969. He was appointed professor of art at the State University of New York at Binghamton in 1971. Boime chaired the art department at Binghamton from 1972-74 and was recruited by the University of California, Los Angeles in 1978. He served as a professor of art history there for three decades. Boime passed away in 2008.
As a social art historian Boime was concerned with overlooked artists and ventured outside traditional research methods to evaluate an artist's work. He approached artworks as social documents, not simply artistic expressions, and demonstrated how artists are influenced by the historical events of their lifetime. Though Boime is best known for his studies of
19th-century European art, his work touched on many genres including popular imagery in Europe and America and emblematic national monuments.

In the course of his career Boime authored nearly 20 books and over 100 articles. He also received various awards including two Guggenheim fellowships (1974, 1984), a Rome Fellowship (1979), and the A. Kingsley Porter Prize for his Art Bulletin article "The Second Republic's Contest for the Figure of the Republic" (1971). In 2006 a symposium on the social history of art was convened at UCLA in his honor.

Quoting from the preface of his book The Birth of Abstract Romanticism, Boime described his art historical intent, "By examining the political forces that motivated the art makers and finders, and revealing the hidden mainsprings in visual production, I truly believed that I was contributing to the emancipation of thought, at least in one small corner of the minds of my students and readers. Thus art history became my raison d'être, a vehicle for enhancing the lives of my fellow citizens, while at the same time bringing about a nano-change toward social justice in society."

Sources: Dictionary of Art Historians, albertboime.com

Scope and Content
The collection consists of notes, correspondence, drafts, and annotated photocopies relating to Boime's academic career. Additional materials include VHS tapes, audiocassettes, and 16mm film. The papers include documentation corresponding to universities and Art History departments where he was employed, syllabi and outlines for courses and seminars, notes associated with research, conference materials, drafts of publications, and correspondence. The bulk of the collection consists of materials collected as part of Boime's research activities. Research topics span a wide range, although the bulk of material relates to French history painter Thomas Couture, imagery and symbolism of U.S. monuments and icons, artists and movements associated with his Social History of Modern Art series, social issues, academies and academic painting, the Italian painter group Macchiaioli, and comics and cartoons. Boime often revisited research topics after initially encountering the subject matter, so his files may include materials from different decades on the same research topic. The addition contains similar materials and subjects, and a greater number of audiovisual materials. Box 154 contains film reels that were digitized and documentation from the processing archivist, Chloe Patton.

Organization and Arrangement
The collection has been arranged in the following series:

Series 1: Career, 1950-2005
Series 2: Course materials, 1978-2008
Series 3: Research materials, 1941-2008
Series 4: Conferences and lectures, 1972-2005
Series 6: Correspondence, 1963-2008
Series 7: Audio and audiovisual materials, 1974-2005

Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

COLLECTION CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Subjects and Indexing Terms
Art historians -- United States -- Archives.
Boime, Albert--Archives.
Series 1: Career 1950-2005

Scope and Contents note
This series is comprised of materials relating to Boime's career as a professor of modern Art History. Most of the early files relate to Boime's high school and college studies, including coursework and yearbooks. The later files include materials related to Boime's faculty positions at SUNY Binghamton, Williams College, and UCLA. The series also includes documentation about fellowships and grants for which Boime applied, and special projects in which he participated. Lastly, the series encompasses correspondence, recommendations, and other materials relating to Boime's interactions with colleagues and students. The series is arranged by subject into six subseries, which are ordered chronologically.

Arrangement
Series is ordered chronologically.

Subseries 1.1: Academic life 1950-2005

Scope and Contents note
This subseries contains material from Boime's high school and college studies, including high school yearbooks, college papers, and class notes. Of note is a selection of original cartoons created by Boime. It also include Boime's curriculum vitae and a history of his career as a professor.

box 1, folder 1
High school yearbook 1950 1950
Scope and Contents note
Alexander Hamilton High School yearbook for class of 1950 (Boime's junior year) with signatures and inscriptions from classmates.

box 1, folder 2
High school yearbook 1951 and notes 1951
Scope and Contents note
Alexander Hamilton High School yearbook for class of 1951 (Boime's senior year) with signatures and inscriptions.

box 1, folder 3
Student papers 1959
Scope and Contents note
Copies of papers by Boime with comments and grades from professors.

box 1, folder 4
Student papers 1961-1962
Scope and Contents note

box 1, folder 5
Student papers 1964
Scope and Contents note
Copy of student paper "A Venetian Source for Lodovico Carracci, Guido Reni, and Guercino" for Professor Hibbard.

box 1, folder 6
Class notes undated
Scope and Contents note
Notes and scribbles from Boime's courses on the Greeks/Classics and the Philosophy of Art. Also includes cartoons by Boime.
Series 1: Career 1950-2005
Subseries 1.1: Academic life 1950-2005

box 1, folder 7  Cartoons ca. 1960, 2005
Scope and Contents note
Originals and copies of cartoons by Boime submitted to the New Yorker, including rejection note from New Yorker.

box 1, folder 8  Cartoons 1960
Scope and Contents note
Original cartoons by Boime submitted to Laughs Unlimited.

box 1, folder 9  Cartoons undated
Scope and Contents note
Original cartoons by Boime submitted to Laughs Unlimited.

box 1, folder 10  Dream journal 1964
Scope and Contents note
A journal with entries describing Boime's dreams.

box 1, folder 11  Dissertation notes undated
Scope and Contents note
Notes and outlines for Boime's PhD dissertation.

box 150, folder 2-15  Boime's curriculum vitae and career history 1984-2001

Subseries 1.2: Fellowships and grants 1973-2002
Scope and Contents note
This subseries includes applications, informational materials, and correspondence regarding a variety of grants, fellowships, and awards for which Boime applied during his career.

box 2, folder 1  American Academy in Rome 1978-1979
Scope and Contents note
Correspondence and fellowship information for Rome Prize from American Academy in Rome.

box 2, folder 2  American Academy in Rome 1979-1980
Scope and Contents note

box 2, folder 3  American Academy in Rome - notes ca. 1980
Scope and Contents note
Notes taken in Italian found within drawer containing, amongst other files, a file on Boime's fellowship with the American Academy in Rome. A receipt inside one of the notebooks is dated May 1980.

box 2, folder 4  Film grant 1973, 1979
Scope and Contents note
Drafts of application materials for a grant to fund an hour-length documentary film on contemporary American figurative painters. Correspondence and Boime's curriculum vitae.
Draft and proposal 1987
Scope and Contents note
Proposal for museum tour program. Pages from unidentified draft with edits (topics include Lunar Society and Industrial Revolution).

National Endowment for the Humanities grant proposal undated
Grant proposal 1999
Scope and Contents note

Scope and Contents note
Correspondence from the Guggenheim Foundation, SUNY Research Foundation application, and National Endowment for the Humanities Grant application (with budgets, project descriptions, and proposals). Other correspondence and Boime's curriculum vitae.

Grants, fellowships, etc. 1973
Scope and Contents note
Correspondence, drafts of budgets, statement of plans, and applications (for American Academy in Rome, Guggenheim Fellowship, and American Philosophical Society research grants).

Research grants 1982-1994
Scope and Contents note
Correspondence, research funding application, Guggenheim fellowship information, and College Art Association conference materials.

Academic senate faculty grants 1993, 2000-2002
Scope and Contents note
UCLA memos, information packets, and applications regarding research funding from UCLA Academic Senate Council on Research. Correspondence. Some materials are in Italian.

Chorafas ca. 1995
Scope and Contents note
Correspondence and notes regarding nomination for a prize from the Dimitris N. Chorafas Foundation.

DTOAH letters 1995
Scope and Contents note
Recommendation letters in support of Boime's nomination for a Distinguished Teaching Award from the College Art Association.

Myers award 1999
Scope and Contents note
Myers Award presented to Albert Boime for Study of Human Rights in North America.
Subseries 1.3: Department affairs 1970-2004

Scope and Contents note
This subseries encompasses internal university documents acquired through Boime's appointment as a faculty member at SUNY Binghamton, Williams College, and UCLA. The bulk of the subseries relates to Boime's teaching position at UCLA and includes subjects such as faculty promotions (including Boime's), university policies on sexual harassment and diversity, Art History curriculum changes, and advocacy by Boime on behalf of his students.

box 3, folder 4  Binghamton undated
Scope and Contents note
Broome County Historical Society Newsletter.

box 3, folder 5  Williams 1978
Scope and Contents note
Correspondence and notes, likely from Boime's research period at Williams College.

Scope and Contents note
Correspondence and documentation regarding requirements for Boime's appointment to above-scale. Art History department meeting minutes, program and minor guidelines, and 1983 budget reports. University policy on sexual harassment and correspondence regarding student sexual harassment filing against professor Don Preziosi. Other topics include department revisions to accord with graduate review and financial aid disbursements. (File title assigned by Boime.)

Scope and Contents note
UCLA Memo regarding diversity issues. Correspondence and reports regarding Boime's appointment to above scale including Boime's response to departmental decisions. Correspondence regarding alleged prejudicial activities by department to Boime and his students. 1989 Teaching Assistant evaluations of Boime and correspondence regarding this matter. Inter-departmental correspondence regarding graduate students, committees, and faculty pay scale changes. (File title assigned by Boime.)

box 3, folder 8  Boime faculty file 1989-1993
Scope and Contents note
Correspondence and documents in support of Boime's accomplishments; list of Boime's publications.

box 3, folder 9  Faculty review file 1992-1997
Scope and Contents note
Correspondence generally supporting and emphasizing Boime's accomplishments as a scholar and educator. Some correspondence regarding Bram Dijkstra.

box 3, folder 10  Department service ca. 2000
Scope and Contents note
Correspondence and documents detailing Boime's professional accomplishments.

box 3, folder 11  Name lists undated
Scope and Contents note
Lists of Boime's references outside UCLA.
Series 1: Career 1950-2005
Subseries 1.3: Department affairs 1970-2004

box 3, folder 12  Promotion review 1993-1996
Scope and Contents note
Review articles of Boime's books, copies of his articles, and correspondence regarding his assistance with lectures and other activities, likely all gathered as evidentiary support for Boime's promotion/salary review.

box 4, folder 1  Department affairs 1996
Scope and Contents note
Art History Department meeting minutes and agendas. Copies of letters in support of Boime's merit increase.

box 4, folder 2  UCLA administration 1970, 1984-1987
Scope and Contents note
Notes, memos, and correspondence regarding university matters such as the closure of the word processing center, Dean's review committee, Art History department profile, and other department matters.

box 4, folder 3  UCLA Art History 1978
Scope and Contents note
Profile of UCLA Art History faculty and graduate students.

box 4, folder 4  Art History department 1992
Scope and Contents note

box 4, folder 5  New general curriculum 1997
Scope and Contents note
Proposal from faculty working group on new general education curriculum for UCLA. Report "Guidelines for Developing and Reporting Departmental Teaching Policies and Practices at UCLA." Honors Discussion Section Proposal Form. Brochure on information literacy at UCLA.

box 4, folder 6  Art History department curriculum committees 1991-2004
Scope and Contents note
Art History department meeting minutes. Reports from various curriculum committees on topics including teaching load, MA and PhD programs, undergraduate programs, and museum studies.

box 4, folder 7  Art History department language requirement and minor 2001-2002
Scope and Contents note
Correspondence regarding language requirements for undergraduate major and proposals for revision to undergraduate art history degree requirements. Copy of UCLA Department of History Eight Year Review and proposal for an undergraduate minor in Art History.

Scope and Contents note
Booklet from UC Faculty Conference on Undergraduate Education and clippings.

box 4, folder 9  Faculty critical theory group ca. 1986
Scope and Contents note
Paper related to a presentation for Faculty Critical Theory Group.
Subseries 1.4: Special projects 1975-2003

Scope and Contents note
This subseries encompasses work performed by Boime outside the scope of his university responsibilities as a professor. Materials include documentation regarding several court cases in which Boime served as an expert witness, materials for a festschrift in his honor, drafts of speeches and lectures, materials for a Bicentennial celebration of the French Revolution, and correspondence regarding special programs at the Smithsonian Institution.

box 132, folder 1
Scope and Contents note

box 4, folder 10
Nash history project 1998
Scope and Contents note
Proposal for Nash History Project: collaborative program between UCLA and the Getty Center offering supplementary History and Art Education teaching units to middle school teachers.

box 4, folder 11
Yamagata and court case ca. 1990
Scope and Contents note
Newspaper clippings and copy of court proceedings for trademark case between Hard Rock Corporation and Martin Lawrence Galleries regarding a Hiroshi Yamagata painting. Photocopies from publication about Yamagata.

box 4, folder 12
O’Melveny 1998
Scope and Contents note
Correspondence and legal documents related to court case Hart, et al. v. Warner Bros, et al. spearheaded by O’Melveny & Myers LLP, for which Boime was a counselor. File includes numerous images and photographic reproductions regarding an art reproduction at the center of the lawsuit.

box 4, folder 13
Boime fest undated
Scope and Contents note
Remarks for a conference for Boime (a Festschrift).

box 4, folder 14
Jobs 1998, 2000
Scope and Contents note
Notice and e-mail regarding academic job postings.

box 4, folder 15
Interview 1991
Scope and Contents note
Notes on interview questions and responses.

box 5, folder 1
Smithsonian 1986-1988
Scope and Contents note
Correspondence with Louis Fink and Charles C. Eldredge, correspondence with Smithsonian regarding Regents Fellowship and notes. Copy of National Endowment for the Humanities grant application from Helene Roberts.
box 5, folder 2  **Bicentennial program ca. 1989**  
Scope and Contents note  
Notes and documents regarding UCLA's French Revolution bicentennial program.

box 5, folder 3  **In memoriam ca. 1998-1999**  
Scope and Contents note  
Drafts of eulogy and speech, invitations to funerals, and various speech materials for graduations and symposia.

box 5, folder 4  **Graduation talks ca. 1996**  
Scope and Contents note  
Drafts of graduation speeches.

box 5, folder 5  **Expenses and bills 1975-1977**  
Scope and Contents note  
Correspondence regarding payments and invoices for academic work.

box 5, folder 6  **Reader reports 1989-1991**  
Scope and Contents note  
Copies of Boime's reports as a reader of other scholars' material for Kent State Press and Princeton University Press. Some correspondence.

box 5, folder 7  **Questionnaires 2003**  
Scope and Contents note  
Author questionnaires from publishers with Boime's responses.

box 5, folder 8  **Disney exchange 1992**  
Scope and Contents note  
Correspondence regarding anti-Semitism in "Newsies."

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**Subseries 1.5: Colleagues 1980-2003**

Scope and Contents note  
This subseries is comprised of materials relating to Boime's correspondence and service to academic colleagues. Most materials are publications by colleagues that were submitted to Boime for his review and commentary. Colleagues include David Galenson, Bram Dijkstra, Andrew Brainerd, and Barry Shifman. There are also student and colleague recommendations composed by Boime. The subseries is arranged by colleague, beginning with the largest volume of material.

box 132, folder 2  **Photos undated**  
Scope and Contents note  
Photos of Boime with colleagues and correspondence (probably from subject in photo).

box 5, folder 9  **Galenson manuscript (1 of 2) 2000**  
Scope and Contents note  
Manuscript for "The Careers of Modern Artists: A Quantitative Analysis" by David Galenson with edits by Boime.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 5, 10, 11 | *Galenson manuscript (2 of 2) 2000*  
Scope and Contents note  
Manuscript for "The Careers of Modern Artists: A Quantitative Analysis" by David Galenson with edits by Boime. |
| 5, 11 | *Dijkstra manuscript undated*  
Scope and Contents note  
Manuscript of "America and Georgia O'Keeffe" by Bram Dijkstra. |
| 5, 12 | *Dijkstra 1997*  
Scope and Contents note  
Form letter regarding Bram Dijkstra's academic review at UC San Diego. |
| 5, 13 | *Dijkstra 2003*  
Scope and Contents note  
E-mail correspondence and copy of "Review of Bram Dijkstra's Book 'American Expressionism: Art and Social Change 1920-1950'" by Boime. |
| 5, 14 | *Brainerd-book 2000*  
Scope and Contents note  
Correspondence with Andrew Brainerd, drafts of chapters 1, 2, and 4 to untitled volume (presumably written by Andrew Brainerd) with edits by Boime. |
| 5, 15 | *Brainerd 2000-2001*  
Scope and Contents note  
Photocopies and copy of Boime's paper "Manet's Lost Infanta" in collaboration with Alexander Kossolapov. Correspondence related to Brainerd's research and publication "The Rise of Reason in the Authentication of Fine Art: New Perspectives on Connoisseurship in a Disillusioned World." |
| 6, 1 | *Shifman draft 1982*  
Scope and Contents note  
Correspondence and draft of work by Barry Shifman for Boime's review: "Depictions of French Royal and Imperial Chateaux in the Decorative Arts: An Iconographic Study." |
| 6, 2 | *Barry Shifman draft 1983*  
Scope and Contents note  
Note from Barry Shifman and draft of his paper "Depictions of Chateaux in the Decorative Arts: Symbols for Propaganda" with edits |
| 6, 3 | *Barry Shifman materials undated*  
Scope and Contents note  
| 6, 4 | *Duro file 1981-1984*  
Scope and Contents note  
Correspondence regarding Paul Duro. File includes Duro's curriculum vitae, letters of recommendation, transcript, and summary of academic interests. |
| 6, 5 | *Patricia McGinn 1991-1996*  
Scope and Contents note  
Eulogy for Patricia McGinn, correspondence, and materials regarding McGinn Memorial Fellowship. |
box 6, folder 6  
**Liverpool undated**  
**Scope and Contents note**  
Critique of proposal by Jonathan Harris (likely at University of Liverpool). Proposal not included with materials.

box 6, folder 7  
**Curriculum vitae 1980, 1984, 1989**  
**Scope and Contents note**  
Correspondence and curriculum vitae for Boime to compose recommendations.

box 6, folder 8  
**Tenure letters 1986, 1993-1994**  
**Scope and Contents note**  
Recommendation letters composed by Boime endorsing colleagues for tenure. Colleagues include Leonard Folgarait, Jonathan Ribner, and Barbara Ann Day.

box 6, folder 9  
**Letters of recommendation 1984-1992, 1994**  
**Scope and Contents note**  
Boime's letters of recommendation for students and colleagues. Selected student curriculum vitae and papers.

box 6, folder 10  
**Guggenheim recommendations 1987-2002**  
**Scope and Contents note**  
Copies of Boime's recommendations for colleagues and artists for Guggenheim Fellowships. Recommendees include Vivien Green Fryd, Linda J Albertano, Simon Dinnerstein, Don De Mauro, Gabriel Laderman, Clare Spark (not Guggenheim), Jonathan Harris (not Guggenheim), David Kunzle (not Guggenheim), and Cecile Whiting.

box 6, folder 11  
**Connie Hamburg 1996-1997**  
**Scope and Contents note**  
Correspondence from Cornelia Hamburg regarding a Couture painting. A response from Boime is included.

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**Subseries 1.6: Students 1987-2002**  
**Scope and Contents note**  
This subseries includes work by specific students, thank you notes, recommendations by Boime, and documentation about student aid and student strikes at UCLA. Materials related to Boime's students can also be found throughout the Research Materials series. The subseries is arranged alphabetically by student's last name, with general materials at the end.

box 6, folder 12  
**Anderson, Susanne 2000**  
**Scope and Contents note**  
E-mail from Susanne Anderson-Riedel. Contents are in German.

box 6, folder 13  
**Farr 1999**  
**Scope and Contents note**  
Report on African and Oceanic Art in France by Francine Farr. Contents are in French.

box 6, folder 14  
**Gross 2000**  
**Scope and Contents note**  
E-mail from Adam Gross with responses and notes by Boime.
**Pat Hills miscellaneous 1987, 1992**
Scope and Contents note
Clippings and correspondence (topics include John Singer Sargent).

**Matheny MA thesis 1995**
Scope and Contents note
Copy of MA thesis by Lynn Kellmanson Matheny: "The Walls of Berlin: Coming to Terms with the Berlin Wall."

**Mladenovic MA thesis 1996**
Scope and Contents note
Copy of MA thesis by Ivana Mladenovic: "Victorian Painting: Locating Femininity."

**Reusch 1991**
Scope and Contents note
Correspondence, teaching materials, and dissertation prospectus for Johann J. Reusch (Boime agreed to sit on his dissertation committee)
Physical Characteristics and Technical Requirements
Includes one 3.5 inch floppy disk.
Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**Sacco 1998**
Scope and Contents note

**Segal, Eric Jefferson 1993**
Scope and Contents note

Scope and Contents note
Correspondence regarding Clare Spark's dissertation (correspondents include Alex Saxton, Regina Morantz- Sanchez, and Clare Spark). Recommendations for Clare Spark. The second half of file includes recommendations and biographical information on David Kunzle in support of his nomination for a Gold Shield Faculty Prize. Other miscellaneous correspondence and recommendations are included.

**Dissertations 1995**
Scope and Contents note
Dissertation proposals by Rachel Bindman and Rosalind Bickel (the latter's work is entitled "Edward Hopper and the Architecture of History").

**Student papers 1991**
Scope and Contents note
Untitled paper by J.P. Bowles (covering topics such as Simon Rodia, consumerism, and Conner), and dissertation proposal by Susan Masuoka on "Concepts of 'Primitivism' and the Mexican Mural Movement."
Series 1: Career 1950-2005
Subseries 1.6: Students 1987-2002

**Findings Aid for the Albert Boime Papers LSC.1834**

**box 7, folder 5**

**Student thank yous Undated**

Scope and Contents note
Thank you notes from students.

**box 7, folder 6**

**Student aid 1998-1999**

Scope and Contents note
Correspondence and internal department/UCLA lists regarding student fellowships and scholarships, notes, and department meeting minutes.

**box 7, folder 7**

**Student recommendations 1990-1991**

Scope and Contents note
Copies of Boime's recommendations for students.

**box 7, folder 8**

**SAGE and letter 1996**

Scope and Contents note
Correspondence and notices from students, UCLA, and SAGE (Student Association of Graduate Employees) regarding proposed strike and demands for collective bargaining.

**Series 2: Course materials 1978-2008**

Scope and Contents note
This series contains course materials compiled by Boime during his extensive teaching career, mostly related to his UCLA modern art survey course, Art History 54: Introduction to Modern Art. The series also includes teaching materials for special seminars and upper division and graduate modern art courses. The series is arranged by course number.

**Arrangement**
Series is arranged by course number.

**box 132, folder 3**

**Seminar proposal: fine arts in Paris 1850-1886 undated**

Scope and Contents note
Proposal to National Endowment for the Humanities for seminar titled "Fine Arts in Paris 1850-1886" (Rosenbloom and Beaufort), notes, and questions for Art History comprehensive exam (perhaps related to seminar).

**box 132, folder 4**

**Art History 108 undated**

Scope and Contents note
Draft of introduction, notes about proposed course.

**box 8, folder 1**

**Lecture notes 1978 1978**

Scope and Contents note
Copies of lecture notes for Art History 54, syllabus for Art History 563, and notes on Third Republic religious painting.

**box 8, folder 2**

**Lecture notes 1987 1987**

Scope and Contents note

**box 8, folder 3**

**Art History 54 lecture notes 1978**

Scope and Contents note
Lecture notes for Art History 54: Modern Art.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Art History 54 1998, 2000-2001</th>
</tr>
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<tbody>
<tr>
<td>box 8, folder 4</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Correspondence, slides, section outlines, study questions, notes, and slide lists for Art History 54: Modern Art.</td>
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<tr>
<th>Box and Folder</th>
<th>Art History 54 - 1999 1999-2001</th>
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<tr>
<td>box 8, folder 5</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Correspondence, final reviews, and section outlines for Art History 54: Modern Art. File also includes LACMA members magazine, exhibition schedule, and an exhibition packet on &quot;Van Gogh's Van Goghs.&quot;</td>
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<tr>
<th>Box and Folder</th>
<th>Art History 54 miscellaneous 2000</th>
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<tr>
<td>box 8, folder 6</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Section outlines, slide lists, review questions, and slides for Art History 54: Modern Art. File also includes Hammer Museum exhibition brochures and exhibition catalogs.</td>
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<thead>
<tr>
<th>Box and Folder</th>
<th>Art History 54 miscellaneous 2000-2001, 2008</th>
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<tr>
<td>box 8, folder 7</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Syllabi, section outlines, and photocopies for Art History 54: Modern Art.</td>
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<thead>
<tr>
<th>Box and Folder</th>
<th>Art History 54 - 2002 2001</th>
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<tr>
<td>box 8, folder 8</td>
<td>Scope and Contents note</td>
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<tr>
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<td>Study Questions and section outlines for Art History 54: Modern Art.</td>
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<th>Box and Folder</th>
<th>Art History 54 -Fall 2003 2003</th>
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<td>box 8, folder 9</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Outlines, study questions, slide sheets, and weekly information for Art History 54: Modern Art.</td>
</tr>
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<tr>
<th>Box and Folder</th>
<th>Art History 54 - 2005 2005</th>
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<tr>
<td>box 9, folder 1</td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Notes, clippings, study questions, section outlines, syllabi, and photocopies for Art History 54: Modern Art.</td>
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<tr>
<th>Box and Folder</th>
<th>Modern art course materials undated</th>
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<tbody>
<tr>
<td>box 9, folder 2</td>
<td>Scope and Contents note</td>
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<td>Notes, slide lists, and lecture notes for Art History 54: Modern Art.</td>
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<td>General note</td>
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<td>Personal correspondence removed.</td>
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<th>Art History 110A guidelines 1996</th>
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<td>box 9, folder 3</td>
<td>Scope and Contents note</td>
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<td>Correspondence, syllabi, and term paper guidelines for Art History 110A: Neo-Classicism to Romanticism.</td>
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<tr>
<th>Box and Folder</th>
<th>Art History 110D reader undated</th>
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<td>box 9, folder 4</td>
<td>Scope and Contents note</td>
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<td>Reader for Art History 110D: Contemporary Art.</td>
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<th>Box and Folder</th>
<th>Art History 127 1996</th>
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<tbody>
<tr>
<td>box 9, folder 5</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Notes, syllabi for course on Pre-Raphaelites, and Arts Library information.</td>
</tr>
</tbody>
</table>
Series 2: Course materials 1978-2008

box 9, folder 6  
**Art History 253 - sculpture 1992**
Scope and Contents note
Dissertation proposal, bibliography, and PhD exam materials for Karen Lang. Photocopies and Art History 253 syllabus also included.

box 9, folder 7
**Pre-Raphaelite Brotherhood seminar notes ca. 1999**
Scope and Contents note
Photocopies, notes, miscellaneous pages from unidentified paper, and Dahesh Muse newsletter.

box 9, folder 8
**Pre-Raphaelite Brotherhood seminar ca. 1994**
Scope and Contents note

box 9, folder 9
**Teaching file undated**
Scope and Contents note
Syllabus for Art 125 (Contemporary Art Institutions), outline for Art 253 (Seminar on Contemporary Art), notes, and clippings.

box 9, folder 10
**Class file 1978**
Scope and Contents note
Correspondence, draft of paper by Judy Hurwitz, and copy of proposed revisions to Art History Graduate Program.

box 9, folder 11
**Miscellaneous course materials ca. 1994**
Scope and Contents note
Office hours sign up sheet, annotated photocopies, notes, and correspondence. Some materials are in Hebrew.

Series 3: Research materials 1941-2008
Scope and Contents note
This series includes a broad range of materials relating to Boime's research interests during his 45-year career as an art historian. The series covers a variety of subjects, including research conducted during Boime's graduate studies. A constant researcher and student, Boime frequently revisited topics and collected new materials decades after initially embarking on a research endeavor. In addition to his academic interests, Boime's research reveals his sensitivity to contemporary events. Many of his research topics and the materials he collected directly correspond to social, political, and technological changes on campus, locally, nationally, and globally. Though Boime's research materials correspond to a variety of topics ranging from the traditional canon of modern western art to avant-garde contemporary trends, all of his research incorporates a heightened awareness of issues of race, class, and gender. Boime favored social interpretations of art history, and many of the materials in this series relate to his 6-volume Social History of Modern Art series. The majority of research topics listed in this series also correspond to publications, articles, books, and lectures produced by Boime. This series is arranged by subject into 52 subseries, which are ordered by volume of material. Box 150 includes 3 CDs containing television interviews on medical issues. These interviews may be in Farsi.

Arrangement
Series is divided into 52 subseries grouped by subject.

Physical Characteristics and Technical Requirements
SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents note
Boime's research on Thomas Couture, likely for his publication "Thomas Couture and the Eclectic Vision." Materials include research notes, annotated photocopies, and image reproductions. Also includes a complete draft of "Thomas Couture and the Eclectic Vision" as well as correspondence and materials supplied by Jerome Howe. The subseries is arranged topically, beginning with Boime's drafts and concluding with his research files and correspondence. Research files are sub-organized by topic, such as the Juste Milieu, correspondence and materials provided by Jerome Howe, Couture's students, and Boime's correspondence regarding Couture. Some materials in French.

box 10, folder 1  Chapter III undated
Scope and Contents note
Chapter III: The Genesis of the Juste Milieu Style from "Thomas Couture and the Eclectic Vision."

box 10, folder 2  Chapter IV undated
Scope and Contents note
Chapter IV: Thomas Couture's Entry into the Juste Milieu from "Thomas Couture and the Eclectic Vision."

box 10, folder 3  Chapter V undated
Scope and Contents note
Chapter V: Couture's Quest for the Juste Milieu Expression from "Thomas Couture and the Eclectic Vision."

box 10, folder 4  Chapter VI undated
Scope and Contents note
Chapter VI: The Romans: "C'est la Decadence" from "Thomas Couture and the Eclectic Vision."

box 10, folder 5  Chapter VII undated
Scope and Contents note
Chapter VII: The Enrollment of the Volunteers and the Republic of 1848 from "Thomas Couture and the Eclectic Vision."

box 10, folder 6  Chapter VIII undated
Scope and Contents note
Chapter VIII: Couture's Caesarian Operation from "Thomas Couture and the Eclectic Vision."

box 10, folder 7  Chapter IX undated
Scope and Contents note
Chapter IX: Couture's Later Easel Painting from "Thomas Couture and the Eclectic Vision."

box 10, folder 8  Chapter X undated
Scope and Contents note
Chapter X: Couture's Portrait de Lui-Meme from "Thomas Couture and the Eclectic Vision."
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
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<tr>
<td>box 10, folder 9</td>
<td><strong>Chapter X draft undated</strong>&lt;br&gt;Draft of Chapter X from &quot;Thomas Couture and the Eclectic Vision&quot; with edits. Pages from draft of Chapter IV from same volume.</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 1</td>
<td><strong>Chapter XI undated</strong>&lt;br&gt;Chapter XI: The Influence of Couture on His Peers from &quot;Thomas Couture and the Eclectic Vision.&quot;</td>
<td></td>
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<tr>
<td>box 11, folder 2</td>
<td><strong>Chapter XII undated</strong>&lt;br&gt;Chapter XII: Couture's Workshop from &quot;Thomas Couture and the Eclectic Vision.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 3</td>
<td><strong>Chapter XIII undated</strong>&lt;br&gt;Chapter XIII: Couture's Influence on the Younger Generation from &quot;Thomas Couture and the Eclectic Vision.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 4</td>
<td><strong>Chapter XIV undated</strong>&lt;br&gt;Chapter XIV: European Students Outside France from &quot;Thomas Couture and the Eclectic Vision.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 5</td>
<td><strong>Chapter XV undated</strong>&lt;br&gt;Chapter XV: &quot;A L'Amerique&quot; from &quot;Thomas Couture and the Eclectic Vision.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 11, folder 6</td>
<td><strong>Bibliography undated</strong>&lt;br&gt;Bibliography from &quot;Thomas Couture and the Eclectic Vision.&quot;</td>
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<tr>
<td>box 11, folder 7</td>
<td><strong>Revisions to Couture draft undated</strong>&lt;br&gt;Revisions for individual pages of Couture draft.</td>
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<td>box 11, folder 8</td>
<td><strong>Missing pages undated</strong>&lt;br&gt;Miscellaneous pages from Couture draft.</td>
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<tr>
<td>box 11, folder 9</td>
<td><strong>Preface undated</strong>&lt;br&gt;Copy of &quot;Thomas Couture and the Juste Milieu.&quot;</td>
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<tr>
<td>box 11, folder 10</td>
<td><strong>Introduction undated</strong>&lt;br&gt;Image lists with notes and multiple drafts of &quot;Baudelaire and the Juste Milieu&quot; with edits. Some materials in French.</td>
<td></td>
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<tr>
<td>box 11, folder 11</td>
<td><strong>Chapter III: Couture's subject matter undated</strong>&lt;br&gt;Draft of chapter about Couture with edits, but not likely for &quot;Thomas Couture and the Eclectic Vision.&quot;</td>
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<tr>
<td>12, 12</td>
<td>Chapter 7: Romans of the decadence</td>
<td>Draft of Chapter VI: &quot;The Romans: 'C'est la decadence&quot; for an unidentified volume about Thomas Couture.</td>
</tr>
<tr>
<td>12, 1</td>
<td>Thomas Couture French version</td>
<td>Draft of Thomas Couture article translated into French.</td>
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<tr>
<td>12, 2</td>
<td>Couture file - draft 1978</td>
<td>Miscellaneous pages from draft on Thomas Couture, with edits.</td>
</tr>
<tr>
<td>12, 3</td>
<td>Couture manuscript (draft)</td>
<td>Draft for publication about Couture, but materials do not match draft of &quot;Thomas Couture and the Eclectic Vision.&quot;</td>
</tr>
<tr>
<td>12, 4</td>
<td>Couture volume (1 of 2) 1991-2001</td>
<td>Correspondence (correspondents include Jean-Luc Gautier), drafts, photos, slides, proof, and notes regarding &quot;Rethinking Couture's Les Romans de la Decadence.&quot; Drafts of volume with and without edits and publishing contract.</td>
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<tr>
<td>12, 5</td>
<td>Couture volume (2 of 2) 1991-2001</td>
<td>Correspondence (correspondents include Jean-Luc Gautier), drafts, photos, slides, proof, and notes regarding &quot;Rethinking Couture's Les Romans de la Decadence.&quot; Drafts of volume with and without edits and publishing contract.</td>
</tr>
<tr>
<td>12, 6</td>
<td>Bibliography illustrations</td>
<td>List of Illustrations with edits.</td>
</tr>
<tr>
<td>12, 8</td>
<td>Couture monograph ca. 1969</td>
<td>Photographic negatives, notes, and paper &quot;Manet, Feuerback, Puvis, Hunt, and LaFarge: All Students of Couture&quot; by Gerald M. Ackerman.</td>
</tr>
<tr>
<td>12, 9</td>
<td>Influences undated</td>
<td>Notes and annotated photocopies. Some materials in French.</td>
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<td>13, 1</td>
<td>Couture research 1971</td>
<td>Notes and postcard. Some materials in French.</td>
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<td>Box, Folder</td>
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<td>box 13, folder 2</td>
<td>Couture research notes 1974</td>
<td>1974</td>
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<td>box 13, folder 3</td>
<td>Orgy and ancient history (1 of 2) 1960s-1970s</td>
<td>1960s-1970s</td>
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<tr>
<td>box 13, folder 4</td>
<td>Orgy and ancient history (2 of 2) 1960s-1970s</td>
<td>1960s-1970s</td>
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<td>box 13, folder 5</td>
<td>Orgy miscellaneous undated</td>
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<tr>
<td>box 13, folder 6</td>
<td>Romans of the decadence salons undated</td>
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<tr>
<td>box 13, folder 7</td>
<td>L'Amour Romans undated</td>
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<td>box 13, folder 8</td>
<td>Feminism and prostitution ca. 1987</td>
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<td>box 13, folder 9</td>
<td>Prostitution - 18th Century ca. 1993, 1996</td>
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<td>box 13, folder 10</td>
<td>Sales, catalogs, and collections 1961</td>
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<tr>
<td>box 13, folder 12</td>
<td>Political background 1973</td>
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<tr>
<td>box 13, folder 13</td>
<td>Couture undated</td>
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</table>
box 13, folder 14  **Eclecticism undated**  
Scope and Contents note  
Notes, pages from draft with edits, and annotated photocopies. Some materials in French.

box 132, folder 5  **Couture 1977**  
Scope and Contents note  
Publication "Couture et le Second Empire" (not authored by Boime) and notes.

box 132, folder 6  **Philosophy undated**  
Scope and Contents note  
Notes (topics include Winckelmann and Comte).

box 132, folder 7  **Religious background, Saint-Eustache undated**  
Scope and Contents note  
Photocopies, notes, and drafts of articles by colleagues.

box 132, folder 8  **Pierrot undated**  
Scope and Contents note  
Notes from Italy. Materials in Italian.

box 132, folder 9  **Portrait sitters 1969**  
Scope and Contents note  
Photocopies of ledgers and copies of letters and writings.

box 132, folder 10  **Couture - landscape undated**  
Scope and Contents note  
Annotated photocopies and letters. Some materials in French.

box 132, folder 11  **Annotated publications ca. 1970**  
Scope and Contents note  
Publications about Thomas Couture with annotations by Boime.

box 132, folder 12  **Juste Milieu questions, eclecticism undated**  
Scope and Contents note  
Notes (miscellaneous and on texts) and photocopies. Some materials in French.

box 133, folder 1  **Couture - Photocopy (1 of 2) undated**  
Scope and Contents note  
Annotated photocopies of "Conversations on Art Methods" by Thomas Couture.

box 133, folder 2  **Couture - Photocopy (2 of 2) undated**  
Scope and Contents note  
Annotated photocopies of "Conversations on Art Methods" by Thomas Couture, French translation.

box 133, folder 3  **Dusseldorf undated**  
Scope and Contents note  
Annotated photocopies and notes. Some materials in German.

box 133, folder 4  **Folio 1: Baptism, Second Empire 1960s-1970s**  
Scope and Contents note  
Research notes. Some materials in French.
Revision by Goldstein undated
Scope and Contents note
Notes and edited copy of manuscript on Couture.

Howe correspondence bulk 1949-1950, 1969-1971
Scope and Contents note
Jerry Howe's correspondence with scholars regarding Couture dissertation, research, and images. Some materials in French.

Scope and Contents note
Correspondence, notes, photocopies, and draft on Thomas Satterthwait Noble. Some materials in French.

Duc, Daumier, and Couture undated
Scope and Contents note
Notes and photocopies of transcriptions of Couture's letters to his students. Some materials in French.

Theater and music undated
Scope and Contents note
Notes.

Campiegno archives and miscellaneous undated
Scope and Contents note
Notes on Couture letters. Some materials in French.

Critics undated
Scope and Contents note
Notes. Some materials in French.

Enrollment of volunteers undated
Scope and Contents note
Notes and photocopies of letters from Madeleine Orieux. Some materials in French.

Couture research undated
Scope and Contents note
Notes and articles about Couture.

Religion undated
Scope and Contents note
Edited photocopies of papers and notes.

Literary Background, Michelet, Sand, and Béranges undated
Scope and Contents note
Notes. Some materials in French.

Pierrot undated
Scope and Contents note
Notes and copy of publication "Couture and the Commedia dell'Arte."
box 14, folder 10  Germans undated
  Scope and Contents note
  Annotated photocopies and notes.

box 14, folder 11  Special research problems 1963
  Scope and Contents note
  Correspondence, notes, and photocopies of letters. Most materials in French.

box 14, folder 12  Atelier practices undated
  Scope and Contents note
  Pages from unidentified draft with edits and notes.

box 14, folder 13  Baudelaire, Charles undated
  Scope and Contents note
  Notes.

box 14, folder 14  Drummer Boy - Detroit 1977
  Scope and Contents note
  Correspondence from colleagues regarding Boime's Couture article. Notes, photos,
  and reprints of artwork, all regarding Couture's "Drummer Boy."

box 14, folder 15  Drummer Boy undated
  Scope and Contents note
  Draft of "Thomas Couture's Drummer Boy Beating a Path to Glory" and Art History 107
  Syllabus.

box 147, folder 1  Les Arts: Revue Mensuelle des Musees collections Expositions ca. 1914
  Scope and Contents note
  Publication with annotations by Boime.

box 147, folder 2  Art Forum March 1969 ca. 1969
  Scope and Contents note
  Art Forum journal with annotations by Boime.

box 15, folder 1  Entretiens influence undated
  Scope and Contents note
  Notes and photocopies about Couture's writings.

box 15, folder 2  Scandinavians undated
  Scope and Contents note
  Notes and photocopies.

box 15, folder 3  Kaplan's inventory ca. 1975
  Scope and Contents note
  Copies of inventories of paintings and photos.

box 15, folder 4  Salon undated
  Scope and Contents note
  Photocopies of papers on the Salon of 1840. Some materials in French.

box 15, folder 5  Retrospective 1880 undated
  Scope and Contents note
  Photocopies of articles on Thomas Couture's work. Some materials in French.
box 15, folder 6  **Thomas Couture en generale 1970**  
Scope and Contents note  
Notes, annotated photocopies, and edited pages from an unidentified draft. Some materials in French.

box 15, folder 7  **Thomas Couture Obituary undated**  
Scope and Contents note  
Copy of obituary for Thomas Couture from 1879. Materials in French.

box 15, folder 8  **Portraits undated**  
Scope and Contents note  
Notes, photographic negatives, copy of image, and list of photos.

box 15, folder 9  **Falconer 1975, 1983**  
Scope and Contents note  
Notes and correspondence regarding Couture's work "The Falconer." Copies of images.

box 15, folder 10  **Couture inquiries 1973, 1975**  
Scope and Contents note  
Correspondence regarding Couture works and copies of images.

box 15, folder 11  **Elshemius undated**  
Scope and Contents note  
Notes and photocopy.

box 15, folder 12  **Prodigal 1870s undated**  
Scope and Contents note  
Copies of images and photocopy. Some materials in French.

box 15, folder 13  **Notebooks undated**  
Scope and Contents note  
Notebooks with research notes, copies of images, and Couture exhibition catalog. Some materials in French.

box 15, folder 14  **Damocles - The Fool ca. 1982-1985, 1994**  
Scope and Contents note  
Correspondence, 4x5 transparencies, and notes.

box 15, folder 15  **Noblesse - Roi de L'epoque undated**  
Scope and Contents note  
Notes and article regarding Girodet.

box 15, folder 16  **Couturiers undated**  
Scope and Contents note  
Notes.

box 15, folder 17  **Thomas Couture melancholy undated**  
Scope and Contents note  
Notes.
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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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| 15  | 18     | Genre/Allegory ca. 1990  
Scope and Contents note  
Notes and correspondence. |
| 15  | 19     | Genre Miscellaneous undated  
Scope and Contents note  
Notes and photocopies. Some materials in French. |
| 15  | 20     | Juste Milieu 1991  
Scope and Contents note  
Draft of "Going to Extremes over the Construction of the Juste Milieu" with edits, notes, and photocopies. |
| 15  | 21     | Juste Milieu 1993  
Scope and Contents note  
Correspondence and draft of "Going to Extremes over the Construction of the Juste Milieu." |
| 16  | 1      | Jerry Howe 1950  
Scope and Contents note  
Correspondence and notes. Some materials in French. |
| 16  | 2      | Howe thesis ca. 1951  
Scope and Contents note  
Copy of dissertation by Jerome Howe, Jr.: "Thomas Couture: His Career and Artistic Development." |
| 16  | 3      | Miscellaneous Couture undated  
Scope and Contents note  
Notes. Some materials in French. |
| 16  | 4      | Miscellaneous Thomas Couture notes undated  
Scope and Contents note  
Notes. |
| 16  | 5      | Thomas Couture miscellany 1979  
Scope and Contents note  
Correspondence regarding Couture image requests and notes for Bielefeld Lecture. |
| 16  | 6      | Couture miscellaneous ca. 1968  
Scope and Contents note  
| 16  | 7      | Pifferaro undated  
Scope and Contents note  
Notes. |
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<tr>
<th>Box Folder</th>
<th>Author</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
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<tbody>
<tr>
<td>16, 8</td>
<td>Charles Gleyre</td>
<td>1974</td>
<td>Correspondence regarding Gleyre illustrations, 4x5 transparency, notes, and copy of Gleyre painting. Folder originally titled Gleyre le Loup. See box 26 for additional research on Charles Gleyre.</td>
</tr>
<tr>
<td>16, 9</td>
<td>Paul Delaroche</td>
<td>undated</td>
<td>Notes and photocopies. Some materials in German.</td>
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<tr>
<td>16, 10</td>
<td>Robert Loftin Newman</td>
<td>undated</td>
<td>Notes and research file for article &quot;Newman, Ryder, Couture And Hero-Worship in Art History.&quot;</td>
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<tr>
<td>16, 12</td>
<td>Manet</td>
<td>undated</td>
<td>Photocopies. Materials are in French. See box 94 for additional research on Manet.</td>
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<tr>
<td>16, 13</td>
<td>Manet and Puvis</td>
<td>undated</td>
<td>Edited copy of &quot;Chapter VII: The Academic Landscape: The Traditional Phase.&quot; Also includes pages from an untitled draft. See box 29 for additional research on Puvis de Chavannes and box 95 for additional research on Manet.</td>
</tr>
<tr>
<td>16, 14</td>
<td>Puvis de Chavannes</td>
<td>ca. 1969</td>
<td>Notes, correspondence, article, and draft of &quot;Chapter Four: Classicizing Painting&quot; (unclear authorship). Some materials in French. See box 29 for additional research on Puvis de Chavannes.</td>
</tr>
<tr>
<td>16, 15</td>
<td>Other pupils</td>
<td>1974</td>
<td>Notes, photocopy, pages from untitled draft, and invoice.</td>
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<tr>
<td>16, 16</td>
<td>Pupils</td>
<td>undated</td>
<td>Annotated photocopies and notes (topics include Robert Loftin Newman).</td>
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<td>17, 1</td>
<td>Danish</td>
<td>ca. 1973</td>
<td>Notes and a letter (related to Couture). Some materials in Danish.</td>
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<td>17, 2</td>
<td>Italian students</td>
<td>1969-1970</td>
<td>Correspondence, notes, and annotated photocopies regarding Couture's Italian students. Some materials in French and Italian.</td>
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<td>Box and Folder</td>
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| box 17, folder 3 | **Eastern European students 1969, 1974**  
Scope and Contents note  
Copies of images, correspondence, and notes. |
| box 17, folder 4 | **English students 1971**  
Scope and Contents note  
Correspondence and notes regarding Couture's English students. |
| box 17, folder 5 | **Crowninshield Boston MFA undated**  
Scope and Contents note  
Notes. |
| box 17, folder 6 | **Miscellaneous students undated**  
Scope and Contents note  
Notes. Some materials in Italian. |
| box 17, folder 7 | **Appraisals by Boime 1969-1997**  
Scope and Contents note  
Appraisal requests and responses from Boime regarding specific Couture works.  
Correspondence regarding Couture paintings and works by his students. Folder contains some slides and original photographic material. |
| box 17, folder 8 | **Couture appraisal 2008**  
Scope and Contents note  
Correspondence with Gail Cooper, photographs, and documents regarding appraisal and painting condition. |
| box 17, folder 9 | **Couture lecture ca. 1988**  
Scope and Contents note  
Correspondence regarding Couture appraisal and note cards for lecture on Romans of the Decadence. |
| box 17, folder 10 | **Correspondence 1949 1949**  
Scope and Contents note  
Correspondence with Jerome Howe and copies of his notes on Couture. Some materials in French. |
| box 17, folder 11 | **Correspondence 1950s 1950s**  
Scope and Contents note  
Correspondence with Jerome Howe and copies of his notes on Couture. Some materials in French. |
| box 17, folder 12 | **Correspondence 1967-1969 1967-1969**  
Scope and Contents note  
Correspondence regarding Couture paintings. Some materials in French and German. |
| box 17, folder 13 | **Correspondence 1970 1970**  
Scope and Contents note  
Correspondence and invoices regarding Couture, Ryder, and Newman paintings. Some materials in French. |
box 17, folder 14
**Correspondence 1971 1971**
Scope and Contents note
Correspondence regarding Couture and William Babcock's Paintings. Some materials in French and German.

box 17, folder 15
**Correspondence 1972-1974 1972-1974**
Scope and Contents note
Correspondence regarding Couture, his students, and the Academy.

box 17, folder 16
**Correspondence 1975-1979 1975-1979**
Scope and Contents note
Correspondence regarding paintings by Couture and his students.

box 17, folder 17
**Correspondence 1980s 1980s**
Scope and Contents note
Some materials in French and German.

box 17, folder 18
**Correspondence 1996 1996**
Scope and Contents note
Correspondence regarding Thomas Couture paintings.

box 17, folder 19
**Correspondence, no date undated**
Scope and Contents note
Correspondence between Boime and Howe regarding Couture, his paintings, and his students.

box 17, folder 20
**Bertants Couture correspondence 1949-1950**
Scope and Contents note
Correspondence with Bertants Couture and some transcriptions. Correspondence from Jerome Howe. All materials are in French.

box 9, folder 12
**Preface undated**
Scope and Contents note
Preface from "Thomas Couture and the Eclectic Vision."

box 9, folder 13
**Chapter I undated**
Scope and Contents note
Chapter I: Eclecticism and the Society of the Juste Milieu from "Thomas Couture and the Eclectic Vision."

box 9, folder 14
**Chapter II notes undated**
Scope and Contents note
Chapter II: Eclecticism and the Plastic Arts from "Thomas Couture and the Eclectic Vision."

Scope and Contents note
Boime's research on U.S. monuments and icons, likely for his publication "The Unveiling of the National Icons." The subseries includes a complete draft of "The Unveiling of the National Icons" as well as research on Gutzon Borglum and Mount Rushmore, the American flag, the Lincoln Monument, the Statue of Liberty, and the Flag-Raisers at Iwo Jima. Within these topics Boime collected a range of material including basic information about each monument as well as examples of this iconography or imagery being repurposed for other purposes. The file is arranged by type of material beginning with publication drafts and associated correspondence, and ending with research files. The research files are sub-organized by topic.

box 133, folder 8
Unveiling of the National Icons (8 of 8) undated
    Scope and Contents note
    Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

box 134, folder 1
Icons - additions (1 of 2) 1994
    Scope and Contents note
    Fellowship application materials for student Suzanne Loizeaux-Witte and paper "Struggle over Needs: Outline of a Socialist-Feminist Critical Theory of Late-Capitalist Political Culture" by Nancy Fraser. Folder also includes clippings, pages from draft on Statue of Liberty with edits, museum brochures, bibliography, and 4x5 transparencies.

box 134, folder 2
Icons - additions (2 of 2) 1994
    Scope and Contents note
    Fellowship application materials for student Suzanne Loizeaux-Witte and paper "Struggle over Needs: Outline of a Socialist-Feminist Critical Theory of Late-Capitalist Political Culture" by Nancy Fraser. Folder also includes clippings, pages from draft on Statue of Liberty with edits, museum brochures, bibliography, and 4x5 transparencies.

box 134, folder 3
National Icons - miscellaneous additions 1994
    Scope and Contents note
    Photocopies, clippings, notes, draft of paper on allegory, and correspondence.

box 134, folder 4
Photo miscellaneous 1993
    Scope and Contents note
    Correspondence, illustration list, and clippings.

box 134, folder 5
Icons 1990-1991
    Scope and Contents note
    Copies of photographs from National Archives and Records Administration of Lincoln Memorial, Washington Monument, and demonstrations at these sites. Notes, correspondence, comics, and book proposal for "Burn This Book" by Dread Scott.

box 134, folder 6
Gutzon Borglum 1990-1991
    Scope and Contents note
    Notes, photocopies of newspaper articles regarding Sioux protests at Mt. Rushmore, correspondence, research materials, and drafts of "Gutzon Borglum's Mt. Rushmore Monument: Patriarchy Fixed in Stone."
Mount Rushmore Archives 1990  
Scope and Contents note
Photocopies of correspondence from 1930s between Sioux representatives and a legal counselor and notes. Items presumably collected through archival research by Boime.

Flag 1989-1991  
Scope and Contents note
Invoice, clippings, correspondence, exhibition packet from The New Museum of Contemporary Art for “Have You Attacked America Today?” Folder also includes table of contents and chapters from “True Blue-Constructing a National Identity” by Suzanne Loizeaux-Witte.

Lincoln undated  
Scope and Contents note
Notes, annotated photocopies, and 4x5 transparencies.

Lincoln monument ca. 1993  
Scope and Contents note
Photocopies and clippings.

Iwo Jima Archives (1 of 2) 1992, 1996  
Scope and Contents note
Notes, clippings, photocopies, and student paper “Public Art and Bunker Hill” by Hiroko Shimizu. Other materials include notes, script for “Return to Iwo Jima” produced by Arnold Shapiro Productions, and Navy and Marine Corps documents regarding Iwo Jima.

Iwo Jima Archives (2 of 2) 1992, 1996  
Scope and Contents note
Notes, clippings, photocopies, and student paper “Public Art and Bunker Hill” by Hiroko Shimizu. Other materials include notes, script for “Return to Iwo Jima” produced by Arnold Shapiro Productions, and Navy and Marine Corps documents regarding Iwo Jima.

Scope and Contents note
Notes, newspaper index printouts, photocopies, correspondence, and issues of “Fortitudine” (newsletter of the Marine Corps Historical Program).

Vietnam ca. 1994  
Scope and Contents note
Clippings, photocopies, and notes.

Draft: Unveiling of the National Icons undated  
Scope and Contents note
Bound draft of “The Unveiling of the National Icons” with substantial edits throughout.

Unveiling of the National Icons 1 undated  
Scope and Contents note
Complete draft of “Introduction” and “Chapter II, The Engendering of Moderate Politics: The Statue of Liberty” for “The Unveiling of the National Icons: A Plea for Patriotic Iconoclasm in a Nationalist Era” with edits. Folder also includes 1 page of notes.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 18, 3 | Unveiling of the National Icons 2 undated | Scope and Contents note
Manuscript draft of Chapter I, Patriotism and Protest: Reconstituting Old Glory, for "The Unveiling of the National Icons."

| 18, 4 | Unveiling of the National Icons 3 undated | Scope and Contents note

| 18, 5 | Unveiling of the National Icons 4 undated | Scope and Contents note
Draft of "Chapter IV-The Battle for Hearts and Minds: The Marine Corps Memorial" for "The Unveiling of the National Icons" with edits.

| 18, 6 | Unveiling of the National Icons 5 undated | Scope and Contents note

| 18, 7 | Unveiling of the National Icons 6 undated | Scope and Contents note
Two copies of draft of "Epilogue-Vietnam Veterans Memorial" for "The Unveiling of the National Icons."

| 18, 8 | Unveiling of the National Icons 7 undated | Scope and Contents note
Draft of Appendix I and III with notes for "The Unveiling of the National Icons."

| 18, 9 | Unveiling of the National Icons (1 of 8) undated | Scope and Contents note
Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

| 18, 10 | Unveiling of the National Icons (2 of 8) undated | Scope and Contents note
Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

| 18, 11 | Unveiling of the National Icons (3 of 8) undated | Scope and Contents note
Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

| 19, 1 | Unveiling of the National Icons (4 of 8) undated | Scope and Contents note
Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

| 19, 2 | Unveiling of the National Icons (5 of 8) undated | Scope and Contents note
Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.
box 19, folder 3  Unveiling of the National Icons (6 of 8) undated  
Scope and Contents note  
Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

box 19, folder 4  Unveiling of the National Icons (7 of 8) undated  
Scope and Contents note  
Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

box 19, folder 5  Chapter II 1996  
Scope and Contents note  
Photocopies and correspondence.

box 19, folder 6  IV 1994  
Scope and Contents note  
Invoice and copies of co-opted images of Iwo Jima flag-raising.

box 19, folder 7  Icons - Chapter V undated  
Scope and Contents note  
Complete draft of "Chapter V: The Recuperation of the Lincoln Memorial."

box 19, folder 8  Brand new icon 1996-1997  
Scope and Contents note  
Clippings, correspondence, notes, and photocopies.

box 19, folder 9  National Icons undated  
Scope and Contents note  
Pages from draft of "The Unveiling of the National Icons: Patriotic Iconoclasm in a Nationalist Era."

box 19, folder 10  National Icons 1985  
Scope and Contents note  
Photocopied images of US national icons.

box 19, folder 11  Newspaper insert 1991  
Scope and Contents note  
Newspaper insert from LA X-Press featuring creative uses of the American flag. Also includes a 4 x 5 transparency.

box 19, folder 12  Unveiling - readers reports 1994-1995  
Scope and Contents note  
Lillian Vernon catalog, notes, and reports and reviews of Boime's work "The Unveiling of the National Icons."

box 19, folder 13  Illustrations undated  
Scope and Contents note  
Illustration list of one of Boime's books, presumably "The Unveiling of the National Icons."
Additional photos - Icons 1993-1995
Scope and Contents note
Correspondence, photos of Washington National Monuments, clippings, and photocopies.

Miscellaneous photos icons undated
Scope and Contents note
Clippings and political cartoons featuring national monuments.

New additions 1996, 2004
Scope and Contents note
Photocopies of newspaper articles about controversial art exhibit and clippings.

More additions - Icons undated
Scope and Contents note
Photocopies, notes, and bibliography.

Scope and Contents note
Clippings, correspondence, notes, image requests, and student paper by Richard Iosty "The AIDS Memorial Quilt: Mourning, Activism, and the Politics of Sentimentality."

Permissions 1992-1995
Scope and Contents note
Correspondence regarding photo/image permissions and invoices.

Permissions sent 1993-1994
Scope and Contents note
Correspondence regarding photo/image permissions.

Scope and Contents note
Correspondence, invoices, and clippings.

New permissions 1993, 1996
Scope and Contents note
Correspondence regarding photo/image permissions.

Publication correspondence bulk 1994-1996, 1999
Scope and Contents note
Correspondence regarding photo permissions and other publication details for "The Unveiling of the National Icons."

Public art 1991-1992
Scope and Contents note
Notes, photocopies, proposal, slides, and correspondence from Audrey Flack. Folder also includes University of Manitoba course materials and an application for historic sculpture designation for Pershing Square statuary.

Monumental sculpture ca. 1991
Scope and Contents note
Bibliography, notes, photocopy, student paper, article, and syllabus for unidentified course.
box 20, folder 6  **Monuments ca. 1990**  
Scope and Contents note  
Proposal, student paper, and photocopies.

box 20, folder 7  **Monuments II 2001**  
Scope and Contents note  
Draft of "War and Peace and Clay: A Tribute to World War II Veterans" (authorship unclear) and student paper "Playing with Play: The Appropriation of Children's Activities, Symbols, and Play" by Ali Conklyn.

box 20, folder 8  **Monument images undated**  
Scope and Contents note  
Photocopies of images for Boime's volume on national icons.

box 20, folder 9  **Photos 1993-1994**  
Scope and Contents note  
Photocopies, clippings, and 4x5 transparency

box 21, folder 1  **Borglum film interview 2007**  
Scope and Contents note  
Correspondence, script, and travel itinerary for filmed interview for "History Detectives" regarding Borglum and Mount Rushmore.

box 21, folder 2  **Borglum undated**  
Scope and Contents note  
Notes and draft of "Gutzon Borglum's Mt. Rushmore Monument: Patriarchy Fixed in Stone."

Scope and Contents note  

box 21, folder 4  **Mount Rushmore 1990-1991**  
Scope and Contents note  
Notes, correspondence, and photocopies of images of Mount Rushmore with illustration lists for Boime's publication. Folder also includes 4x5 transparencies, drafts of "Gutzon Borglum's Mt. Rushmore Monument: Patriarchy Fixed in Stone," and Mt. Rushmore brochures and tourist literature.

box 21, folder 5  **Mount Rushmore II 1987, 1991**  
Scope and Contents note  
Photocopies from DeKalb Historical Society, drafts of "Gutzon Borglum's Mt. Rushmore Monument: Patriarchy Fixed in Stone," correspondence, clippings, notes, and inquiries regarding the Ku Klux Klan and Borglum.

box 21, folder 6  **Flag 1990**  
Scope and Contents note  
Catalog of selected artworks by African American artists, photocopies, correspondence, 4x5 transparency, and draft of "Waving the Red Flag and Reconstituting Old Glory" with edits.
box 21, folder 7  Flag additions 1991
Scope and Contents note
Clippings, photocopies, and copy of University of Miami Law Review Volume 45 from
September 1990, Number 1.

box 21, folder 8  Flag permission 1990, 1993
Scope and Contents note
Correspondence regarding photo/image permissions, clippings, and catalog of
American flag paintings by Howard Finster.

box 21, folder 9  Miscellaneous flag and Lincoln 1993
Scope and Contents note
Notes and correspondence.

box 21, folder 10  Ebony - Lincoln 1963 ca. 1992
Scope and Contents note
Bibliography and photocopies about monuments.

box 22, folder 1  Statue of Liberty undated
Scope and Contents note
Conference paper "Western Theory and Chinese Reality" by Shang Longxi featuring
elements on Statue of Liberty, and photocopies.

box 22, folder 2  Statue of Liberty 1985, 1988
Scope and Contents note
Student paper "The Lincoln Memorial" by Patricia I. Carranza and Michael Edelstein.
Also includes correspondence and notes.

box 22, folder 3  Statue of Liberty 1991-1992
Scope and Contents note
Clippings, photocopies, notes, and student paper "Appropriate Protest at the Statue of
Liberty: Appropriation Through Action."

box 22, folder 4  Statue of Liberty 2002
Scope and Contents note
Brochures and chronology of Statue of Liberty, notes, and Long Range Interpretive
Plan for Statue of Liberty National Monument.

box 22, folder 5  Statue of Liberty undated
Scope and Contents note
Notes and annotated photocopies.

box 22, folder 6  Statue of Liberty redux 2002
Scope and Contents note
Travel correspondence, invoices, photocopied articles, and correspondence regarding
a collaborative project on the Statue of Liberty between the National Park Service and
the Organization of American Historians.

box 22, folder 7  The black Statue of Liberty rumor 2000
Scope and Contents note
Report "The Black Statue of Liberty Rumor: An Inquiry into the History and Meaning of
Bartholdi's Liberte eclairant le Monde" by Rebecca M. Joseph.
box 22, folder 8  
**Statue of Liberty 1997**  
Scope and Contents note  
Postcard, American Airlines napkins and placemat—all carrying Statue of Liberty iconography.

box 22, folder 9  
**Iwo Jima 1995**  
Scope and Contents note  

box 23, folder 1  
**Kyoto Arashiyama Museum 1991**  
Scope and Contents note  

box 23, folder 2  
**The flag raisers 1991**  
Scope and Contents note  
Photocopies of articles regarding Iwo Jima flag raisers and correspondence with various historical societies. A large portion of research in this folder is related to flag raiser Ira Hayes and the Pima Indians.

box 23, folder 3  
**Japanese perspective 1991**  
Scope and Contents note  
Photocopies, clippings, notes, and political cartoons. Some materials in Japanese.

box 23, folder 4  
**Indian and Japanese issues 1992**  
Scope and Contents note  
Correspondence, clippings, and notes. Folder also includes dissertation prospectus "An Investigation of the 'Exceptional:' Women's Involvement in Sculptural Production in Late Nineteenth Century Paris" by Anastasia Easterday and student paper "Monumental Sculpture" by Beth Reuter.

box 23, folder 5  
**Lavoie 9/11 2003**  
Scope and Contents note  
Notes, paper by Boime "Can There be Art History After the Trade Towers?" and e-mail correspondence with Vincent Lavoie.

box 23, folder 6  
**Lavoie 9/11 2003**  
Scope and Contents note  
Correspondence with Vincent Lavoie regarding Boime's interest in the image-memorialization of the Twin Towers after 9/11. Folder also includes a publication contract between Le Mois de la Photo a Montreal and Boime.

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**Assorted Artists 1972-2008**  
Scope and Contents note  
Boime's research on a variety of artists. Most of the materials incorporated here did not result in a publication included with the files or did not constitute a large enough volume of material to be considered a separate subseries. Much of this research may have contributed to Boime's Social History of Modern Art series. The files are arranged alphabetically by artist's last name.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 136, folder 1 | William Blake and the Lunar Society undated  
Scope and Contents note  
Notes, photocopies, Italian newsletter, student paper "The Lunar Society as Patrons of the Arts" by Christin Mamiya, and miscellaneous pages to untitled draft. Folder also includes pages from drafts of papers on Henry Fuseli, William Blake, Robert Fulton, Thomas Hope, and John Flaxman. Topics include the Industrial Revolution. |
| box 136, folder 2 | 18th century and William Blake undated  
Scope and Contents note  
Art History 127 syllabi and notes (topics include Blake and Greuze). |
| box 136, folder 3 | Revelation of Modern Art - notes (1 of 2) undated  
Scope and Contents note  
Copy of "Modern Thought and Catholicism" by Paul Gauguin (translated and annotated by Frank Lester Pleadwell)—versions in French and English with notes by Boime. |
| box 136, folder 4 | Revelation of Modern Art - notes (2 of 2) undated  
Scope and Contents note  
Copy of "Modern Thought and Catholicism" by Paul Gauguin (translated and annotated by Frank Lester Pleadwell)—versions in French and English with notes by Boime. |
| box 136, folder 5 | Notes on Ingres (1 of 2) 1975, 1979  
Scope and Contents note  
Correspondence and photocopies. |
| box 136, folder 6 | Paul Klee undated  
Scope and Contents note  
Notes and photocopy. Folder includes article "Klee's 'Letter Ghost'" by Elizabeth Pess. |
| box 136, folder 7 | Egypt report undated  
Scope and Contents note  
Photocopies of report on Egypt. According to note in file, materials relate to Marisol. |
| box 136, folder 8 | Thomas Satterthwaite Noble (1 of 3) ca. 1987  
Scope and Contents note  
Notes, correspondence, photocopies, and draft of exhibition catalog. See box 97 for additional research on this topic. |
| box 136, folder 9 | Thomas Satterthwaite Noble (2 of 3) ca. 1987  
Scope and Contents note  
Notes, correspondence, photocopies, and draft of exhibition catalog. See box 97 for additional research on this topic. |
| box 136, folder 10 | Thomas Satterthwaite Noble (3 of 3) ca. 1987  
Scope and Contents note  
Notes, correspondence, photocopies, and draft of exhibition catalog. See box 97 for additional research on this topic. |
| box 137, folder 1 | Pablo Picasso 1973  
Scope and Contents note  
Correspondence, chronology, notes (topics include Newman-Ryder), and photocopies. |
box 137, folder 2  **Piero della Francesca (1 of 2) ca. 1992**

Scope and Contents note

"Piero and His Legacy" conference materials from the National Gallery of Art, maps, brochures, list of conference registrants, draft of "Piero and the Two Cultures", clippings, photocopies, notes, and chronology of Piero Della Francesca.

box 137, folder 3  **Piero della Francesca (2 of 2) ca. 1992**

Scope and Contents note

"Piero and His Legacy" conference materials from the National Gallery of Art, maps, brochures, list of conference registrants, draft of "Piero and the Two Cultures", clippings, photocopies, notes, and chronology of Piero Della Francesca.

box 137, folder 4  **Albert Pinkham Ryder (1 of 2) ca. 1986-1993**

Scope and Contents note

Notes, drafts of lecture "Ryder on a Gilded Horse", annotated photocopies, photos, 4x5 negatives, and correspondence. Folder also includes a draft of a paper by Lloyd Goodrich entitled "Albert Pinkham Ryder: The Man and His Art."

box 137, folder 5  **Albert Pinkham Ryder (2 of 2) ca. 1986-1993**

Scope and Contents note

Notes, drafts of lecture "Ryder on a Gilded Horse", annotated photocopies, photos, 4x5 negatives, and correspondence. Folder also includes a draft of a paper by Lloyd Goodrich entitled "Albert Pinkham Ryder: The Man and His Art."

box 147, folder 3  **Notes on Ingres (2 of 2) 1975, 1979**

Scope and Contents note

Correspondence and photocopies.

box 147, folder 4  **Photocopied images ca. 1987**

Scope and Contents note

Image request form and photocopies of work by Albert Pinkham Ryder.

box 23, folder 7  **William Blake 1972**

Scope and Contents note

Notes and photocopies about William Blake. Folder includes draft of a paper on Blake, though it is unclear whether the paper was authored by Boime or Dr. Moore.

box 23, folder 8  **Anthony Blunt bulk 2002, 1979**

Scope and Contents note

Newspaper article on "The Blunt Case," correspondence from Andrew Brainerd, and text from Commentary magazine.

box 23, folder 9  **Louis Leopold Boilly 1991-1992**

Scope and Contents note

Correspondence, notes, 4x5 negatives, drafts of speech, and article entitled "Louis Boilly's Reading of the XIth and XIIIth Bulletins of the Grande Armee."

box 24, folder 1  **William Bouguereau 1986**

Scope and Contents note

Student papers "William Bouguereau In Perspective" by Lilian Staple, "The Bouguereau Movement is Back" by Irina Costache, "Bouguereau's Pastorale, In France and in America" by Patricia McGinn, and "Bouguereau and the Late Nineteenth Century American Collector" by William Steinway. File originally titled Boogie.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 24, folder 3</td>
<td><strong>William Bouguereau 1979, 1986</strong></td>
<td></td>
<td>Notes, correspondence, and photocopy. Correspondents include Miriam Gardner Dunnan and Stafford Calvin.</td>
</tr>
<tr>
<td>box 24, folder 4</td>
<td><strong>William Bouguereau (research files) 1978-1986</strong></td>
<td></td>
<td>Correspondence (postcards), map of Lyon, France, 4x5 transparencies of Bouguereau works, photo reprints of Bouguereau works, notes, bibliography, and photocopied article. Some materials in French.</td>
</tr>
<tr>
<td>box 24, folder 5</td>
<td><strong>William Bouguereau (class materials) undated</strong></td>
<td></td>
<td>Notes and materials for Art History 253 (2-quarter seminar on William Bouguereau and Modern Paris). Folder includes attendance list, syllabi, and lecture notes.</td>
</tr>
<tr>
<td>box 24, folder 6</td>
<td><strong>Weinberg's seminar 1977</strong></td>
<td></td>
<td>Notes and bibliographies.</td>
</tr>
<tr>
<td>box 24, folder 7</td>
<td><strong>Tanenbaum catalog bulk 1977-1978, 1969</strong></td>
<td></td>
<td>Correspondence (postcard), notes, photocopies, 6.5x10 transparency of J.J. Henner work &quot;Le Levite d'Ephraim et sa femme morte,&quot; and pages from draft of Thomas Couture paper.</td>
</tr>
<tr>
<td>box 24, folder 8</td>
<td><strong>Kalan Brunink 1990</strong></td>
<td></td>
<td>Notes, flyer for talk by Kalan Brunink, draft of paper &quot;Kalan's Letter&quot; (authorship unclear), correspondence with Kalan and others about her work, and copies of images of Kalan's portraits.</td>
</tr>
<tr>
<td>box 24, folder 9</td>
<td><strong>Eugene Carriere undated</strong></td>
<td></td>
<td>Bibliographic reference regarding Eugene Carriere.</td>
</tr>
<tr>
<td>box 24, folder 10</td>
<td><strong>George Catlin 2007</strong></td>
<td></td>
<td>Draft of &quot;George Catlin's Wilderness Utopia&quot; by Boime with correspondence and contributor agreement for publication of paper.</td>
</tr>
<tr>
<td>box 24, folder 11</td>
<td><strong>Bergson and Cezanne undated</strong></td>
<td></td>
<td>Notes and photocopies about Paul Cezanne.</td>
</tr>
<tr>
<td>Folder</td>
<td>Artist</td>
<td>Date(s)</td>
<td>Scope and Contents note</td>
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<tr>
<td>box 24, folder 12</td>
<td>Paul Cezanne</td>
<td>1998, 2002-2003</td>
<td>E-mail correspondence, notes, draft of &quot;Out of Time&quot; by Fred Orton, and draft of &quot;Cezanne's Real and Imagined Estate&quot; by Boime.</td>
</tr>
<tr>
<td>box 24, folder 14</td>
<td>Marc Chagall</td>
<td>undated</td>
<td>Notes, poem, and postcard.</td>
</tr>
<tr>
<td>box 24, folder 16</td>
<td>Harvey Dinnerstein</td>
<td>2002</td>
<td>Gallery catalog of Harvey Dinnerstein works and LINEA newsletters.</td>
</tr>
<tr>
<td>box 24, folder 17</td>
<td>Simon Dinnerstein</td>
<td>1989</td>
<td>Correspondence and draft of &quot;Simon Dinnerstein's Family Romance&quot; with edits.</td>
</tr>
<tr>
<td>box 24, folder 18</td>
<td>Simon Dinnerstein</td>
<td>ca. 1988</td>
<td>Photocopies, correspondence, and images of Simon Dinnerstein works.</td>
</tr>
<tr>
<td>box 25, folder 1</td>
<td>Don Demauro</td>
<td>undated</td>
<td>Draft of paper about Demauro &quot;Don Demauro and the Struggle Against the Artist's Mystique.&quot; Folder also includes notes and a small notebook.</td>
</tr>
<tr>
<td>box 25, folder 2</td>
<td>Don Demauro</td>
<td>1974</td>
<td>Correspondence, photographic negatives, draft of paper &quot;Don Demauro and the Struggle Against the Artist's Mystique,&quot; and Demauro curriculum vitae.</td>
</tr>
<tr>
<td>box 25, folder 3</td>
<td>Thomas Eakins</td>
<td>file undated</td>
<td>Photocopy of volume on Thomas Eakins.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
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<tr>
<td>25, 4</td>
<td><strong>El Greco undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes and photocopy of article.</td>
<td></td>
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</tr>
<tr>
<td>25, 5</td>
<td><strong>El Greco 2001-2002</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence with the Fundacion Amigos del Museo del Prado regarding a lecture by Boime entitled &quot;El Greco. Obras Maestras.&quot;</td>
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<tr>
<td>25, 6</td>
<td><strong>El Greco miscellaneous</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25, 7</td>
<td><strong>El Greco/Pollock 2002</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence, notes, and draft of &quot;El Greco in New York: The Empowerment of Jackson Pollock&quot; with some edits.</td>
<td></td>
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</tr>
<tr>
<td>25, 8</td>
<td><strong>El Greco/Pollock 2003</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Outline for paper &quot;El Greco in New York: The Empowerment of Jackson Pollock.&quot; Folder also includes notes and receipts for airplane tickets.</td>
<td></td>
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<tr>
<td>25, 9</td>
<td><strong>El Greco/Pollock 2002</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopies, correspondence, and notes.</td>
<td></td>
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<tr>
<td>25, 10</td>
<td><strong>El Greco/Pollock notes undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Annotated photocopies.</td>
<td></td>
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<tr>
<td>25, 11</td>
<td><strong>El Greco/SCW 2003</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence, notes, galley proof of Boime's article &quot;El Greco in New York: The Empowerment of Jackson Pollock&quot; in Spanish.</td>
<td></td>
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<tr>
<td>25, 12</td>
<td><strong>Unamuno/El Greco undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Paper &quot;Les Demoiselles of 1898: Using Unamuno to Understand Picasso&quot; by Michelle Tanenbaum, including a note to Boime.</td>
<td></td>
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<tr>
<td>25, 14</td>
<td><strong>Friedrich talk undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Copy of &quot;Caspar David Friedrich: The Monk on the Seashore.&quot; Text likely constitutes a lecture or talk delivered by Boime.</td>
<td></td>
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<tr>
<td>26, 1</td>
<td><strong>Paul Gauguin 2001-2002</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes, correspondence, Hammer museum exhibition brochure, and draft pages from paper regarding Gauguin's painting &quot;Where do we come from? What are we? Where are we going?&quot;</td>
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<td>Folder Details</td>
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<tr>
<td><strong>box 26, folder 2</strong></td>
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<tr>
<td><strong>Paul Gauguin undated</strong></td>
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<td>Scope and Contents note</td>
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<tr>
<td>Notes and clipping.</td>
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<td><strong>box 26, folder 3</strong></td>
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<tr>
<td><strong>Gauguin - colonialism 1975</strong></td>
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<td>Scope and Contents note</td>
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<tr>
<td>Correspondence and notes.</td>
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<tr>
<td><strong>box 26, folder 4</strong></td>
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<tr>
<td><strong>Gauguin - revelation undated</strong></td>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>Notes.</td>
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<tr>
<td><strong>box 26, folder 5</strong></td>
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<tr>
<td><strong>Jean-Leon Gerome ca. 1981</strong></td>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>Draft of “Gerome and the White Artist’s Burden,” photocopies, and correspondence.</td>
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<td><strong>box 26, folder 6</strong></td>
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<tr>
<td><strong>Jean-Leon Gerome ca. 1982</strong></td>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>Photos, notes, postcard, “St. Gerome and His World” lecture, and copies of images.</td>
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<tr>
<td><strong>box 26, folder 7</strong></td>
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<tr>
<td><strong>Jean-Leon Gerome ca. 1979</strong></td>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>Correspondence, notes, photocopies, and drafts of articles related Jean-Leon Gerome.</td>
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<tr>
<td><strong>box 26, folder 8</strong></td>
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<tr>
<td><strong>Jean-Leon Gerome 1972, 1974</strong></td>
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<td>Scope and Contents note</td>
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<tr>
<td>Correspondence and notes.</td>
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<tr>
<td><strong>box 26, folder 9</strong></td>
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<tr>
<td><strong>Jean-Leon Gerome ca. 1970</strong></td>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>Notes and art exhibition press release.</td>
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<tr>
<td><strong>box 26, folder 10</strong></td>
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<tr>
<td><strong>Gerome - Sleeping Gypsies 1969</strong></td>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>Annotated draft of “Jean-Leon Gerome, Henri Rousseau’s Sleeping Gypsy and the Academic Legacy,” correspondence, and notes.</td>
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<tr>
<td><strong>box 26, folder 11</strong></td>
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<tr>
<td><strong>Anne-Louis Girodet 1968</strong></td>
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<td>Scope and Contents note</td>
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<tr>
<td>Photocopies and notes.</td>
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<tr>
<td><strong>box 26, folder 12</strong></td>
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<tr>
<td><strong>Charles Gleyre undated</strong></td>
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<tr>
<td>Scope and Contents note</td>
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<tr>
<td>Pages from draft “The Instruction of Charles Gleyre and the Evolution of Painting in the Nineteenth Century.” See box 16 for addition research on Gleyre.</td>
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<td><strong>box 26, folder 13</strong></td>
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<tr>
<td><strong>Charles Gleyre undated</strong></td>
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<tr>
<td>Scope and Contents note</td>
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<td></td>
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<tr>
<td>Photocopies. See box 16 for addition research on Gleyre.</td>
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<td>Box</td>
<td>Folder</td>
<td>Title</td>
<td>Dates</td>
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</tbody>
</table>
| 26  | 14     | Philip Guston 2005 | | Scope and Contents note  
Correspondence with Intercambio de Arte y Cultura Internacional, Michoacán 
brochure, photocopy about Philip Guston, and copy of oral history interview with 
Frederick John de St. Vrain Schwankovsky. |
| 26  | 15     | Reuben Kadish and Philip Guston 2005-2007 | | Scope and Contents note  
Copy of Kadish links and interview with Manuel Tolegian (oral history transcript). 
Folder also includes photocopies, correspondence, and prints of artwork. |
| 26  | 16     | Hildebrand undated | | Scope and Contents note  
Notes on Hildebrand. |
| 26  | 17     | Hogarth - 18th century undated | | Scope and Contents note  
Notes. |
| 27  | 1      | Jean Auguste Dominique Ingres undated | | Scope and Contents note  
Notes and annotated photocopies. |
| 27  | 2      | Prix de Rome - Ingres originals ca. 1984 | | Scope and Contents note  
Drafts of "Prix de Rome: Images of Authority and Threshold of Official Success" speech 
and "Declassifying the Academic and Accentuating the Affirmative." Folder also 
includes photos, correspondence, letter from Rose Weil and an incomplete Ingres 
draft. |
| 27  | 3      | Chavard 1971 | | Scope and Contents note  
Correspondence, photocopies, notes, and draft of paper "Ingress et Egress Chez 
Ingres" with edits. Some materials in French. |
| 27  | 4      | Kamran Khavarani 2005-2006 | | Scope and Contents note  
Correspondence, copies of images, notes with references to Rumi, and notes from 
interviews. |
| 27  | 5      | Khavarani, Kamran undated | | Scope and Contents note  
Notes and copy of poster advertising Kamran's work. |
| 27  | 6      | Abstract Romanticism: Kamran Khavarani 2006 | | Scope and Contents note  
Manuscript copy of "Abstract Romanticism: The Art and Passion of Kamran Khavarani." |
| 27  | 7      | Kamran Khavarani and the Birth of Abstract Romanticism 2007 | | Scope and Contents note  
Bound volume "Kamran Khavarani and the Birth of Abstract Romanticism" with 
illustrations and some writing. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 27, 8         | Abstract Romanticism 2008  
Scope and Contents note  
Correspondence regarding Boime's book "The Birth of Abstract Romanticism" and clippings. |
| 27, 9         | Wassily Kandinsky undated  
Scope and Contents note  
Photos and images of works by Wassily Kandinsky. |
| 27, 10        | Wassily Kandinsky undated  
Scope and Contents note  
Notes. |
| 27, 11        | Wassily Kandinsky undated  
Scope and Contents note  
Notes. |
| 27, 12        | Paul Klee 1976  
Scope and Contents note  
File contains a letter and orientalist photo and paper "Paul Klee and Christian Existentialism: Around the Fish." |
| 27, 13        | Klee and primitive undated  
Scope and Contents note  
Notes. |
| 27, 14        | Klee and kids undated  
Scope and Contents note  
Notes. |
| 28, 1         | Franz Kline undated  
Scope and Contents note  
Draft of "Franz Kline and the Figurative Tradition" and notes. |
| 28, 2         | Franz Kline 1975, 1977  
Scope and Contents note  
Draft of "Franz Kline and the Figurative Tradition" with some edits, correspondence and notes. |
| 28, 3         | Franz Kline 1976-1977  
Scope and Contents note  
Notes, exhibition catalog, photograph of artwork, draft of lecture or proposal on Franz Kline's work, correspondence, photocopies, photographic negatives, and Franz Kline bibliography. |
| 28, 4         | Franz Kline 1976-1977  
Scope and Contents note  
Correspondence, notes, and 4 x 6 transparencies. |
| 28, 5         | Fernand Leger undated  
Scope and Contents note  
Notes. |
box 28, folder 6  **Ernest Lothar file undated**  
Scope and Contents note  
Reference file about Lothar. Photos of Lothar's work taken by Helen Benson.  

box 28, folder 7  **Franz Marc undated**  
Scope and Contents note  
Notes on Franz Marc and Der Bleue Reiter.

box 28, folder 8  **Marisol 1992-1993**  
Scope and Contents note  
Copy of article in American Art "The Postwar Redefinition of Self: Marisol's Yearbook Illustrations for the Class of '49" and drafts of same article. Folder also includes correspondence regarding photo permissions, clippings, photos, notes, 4x5 transparency, and photocopies.

box 28, folder 9  **Henri Matisse undated**  
Scope and Contents note  
Notes.

box 28, folder 10  **McNeilly 2000**  
Scope and Contents note  
Notes and correspondence with Mike McNeilly regarding his mural. Folder also includes photography and 8x10 image of McNeilly mural.

box 28, folder 11  **Edvard Munch undated**  
Scope and Contents note  
Notes on Munch.

box 28, folder 12  **Munch ca. 1996**  
Scope and Contents note  
Lecture outline, notes, and student paper regarding Edvard Munch. Materials potentially gathered for Princess Cruise lecture series.

box 28, folder 13  **Pablo Picasso ca. 1996**  
Scope and Contents note  
Notes, correspondence, and exhibition brochure regarding Picasso works.

box 28, folder 14  **Pablo Picasso 1993**  
Scope and Contents note  
Catalog from Picasso exhibit at LACMA and lecture notes from Getty Lecture.

box 28, folder 15  **Pablo Picasso 1986**  
Scope and Contents note  
Notes, outline of Picasso lecture, and article "Picasso's Man with a Sheep: Beyond Good and Evil" by Albert Elsen.

box 28, folder 16  **Vincent Polo and Picasso 1996**  
Scope and Contents note  
Photocopies and images of Picasso artworks and inquiry documents regarding employment history of Vincent Polo.
box 28, folder 17  Guernica undated  
Scope and Contents note  
Notes and materials from internet research.

box 29, folder 1  Piero della Francesca 1992  
Scope and Contents note  
Photocopies, notes, correspondence, and conference materials from National Gallery of Art on Piero Della Francesca symposium. Folder also includes drafts of "Piero and the Two Cultures" with edits.

Scope and Contents note  
Abstracts for Piero Della Francesca symposium with edits by Boime and draft of "Piero and the Two Cultures" with edits and galley proof of the same. Folder also includes correspondence and a clipping from Christian Science Monitor.

box 29, folder 3  "Il Perugino" Institute undated  
Scope and Contents note  
Packet and business card about "Il Perugino" Institute.

box 29, folder 4  Puvis de Chavannes undated  
Scope and Contents note  
Notes. See box 16 for additional research on Puvis de Chavannes.

box 29, folder 5  Puvis - miscellaneous 19th century ca. 1968  
Scope and Contents note  
Notes. See box 16 for additional research on Puvis de Chavannes.

box 29, folder 6  Odilon Redon undated  
Scope and Contents note  
Notes on Odilon Redon (and Albert Ryder).

box 29, folder 7  Repin 2000-2001  
Scope and Contents note  
E-mail correspondence with Irina Tatarinova and faxed translations of text regarding Ilya Repin.

box 29, folder 8  Auguste Rodin undated  
Scope and Contents note  
Notes.

box 29, folder 9  Rodin paper 1994, 1996  
Scope and Contents note  
Student paper "Sculpture Seen Through Rodin" by Ashkan Lashkari for Art History 199 with Boime in Spring 1996 and paper "Mengs' Parnassus & David's Victors Returning to Brutus the Bodies of his Sons: Recapturing and Redefining Antiquity" by same student for Art History 110A.

box 29, folder 10  Victor Hugo undated  
Scope and Contents note  
Notes on Rodin's monument to Victor Hugo.
<table>
<thead>
<tr>
<th>Box 29, Folder 11</th>
<th>Runge undated</th>
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<tbody>
<tr>
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<td>Scope and Contents note</td>
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<td>Notes.</td>
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<tr>
<th>Box 29, Folder 12</th>
<th>Albert Pinkham Ryder - Brooklyn 1972, 1990</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, draft of paper by Eric Rosenberg, and draft of “Ryder on a Gilded Horse” with edits.</td>
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<tr>
<th>Box 29, Folder 13</th>
<th>Raphael Soyer 1987</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Notes and obituaries about Raphael Soyer. See box 59 for additional research on Raphael Soyer.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 29, Folder 14</th>
<th>Sargent drafts undated</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous pages from drafts on John Singer Sargent with edits (out of order).</td>
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<thead>
<tr>
<th>Box 29, Folder 15</th>
<th>Sargent notes undated</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<thead>
<tr>
<th>Box 29, Folder 16</th>
<th>Sargent symposium 1986</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Notes and business cards. Bulk of folder contains correspondence with H. Barbara Weinberg and a draft of her lecture for a symposium on John Singer Sargent.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 1</th>
<th>John Singer Sargent 1982, 1985</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>John Singer Sargent articles, 4x5 transparencies, miscellaneous pages from draft on Sargent, notes, and correspondence. Folder also includes a Guide to Research at the Historic New Orleans Collection and photocopies of materials from Historic New Orleans Collection (specifically Trist Wood Papers Inventory, copies of photos, and paperwork from Survey of New Orleans cemeteries).</td>
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</table>

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<thead>
<tr>
<th>Box 30, Folder 2</th>
<th>Sargent correspondence (1 of 2) 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Correspondence regarding Sargent images, consultations, and research for Boime's co-authorship of a Sargent catalog. Other materials include a draft of a Sargent paper with edits, notes, annotated photocopies, and paper “Sargent and Venice” by Linda Ayers. Some materials in French.</td>
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<tr>
<th>Box 30, Folder 3</th>
<th>Sargent correspondence (2 of 2) 1985-1986</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Correspondence regarding Sargent images, consultations, and research for Boime's co-authorship of a Sargent catalog. Other materials include a draft of a Sargent paper with edits, notes, annotated photocopies, and paper “Sargent and Venice” by Linda Ayers. Some materials in French.</td>
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<tr>
<th>Box 30, Folder 4</th>
<th>Schoneberg ca. 2002</th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Copies of works by S.C. Schoneberg.</td>
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<tr>
<td>Box and Folder Details</td>
<td>Description</td>
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<td>------------------------</td>
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</table>
| box 30, folder 5       | Jane Wooster Scott and Walter Keane 1991  
Scope and Contents note  
Correspondence, descriptive articles about Jane Wooster Scott and Walter Keane, and photocopies of book about Walter Keane. Other materials include gallery brochures and publications, some photos of artwork, and notes. |
| box 30, folder 6       | Mike Tanzer (1 of 2) 2001  
Scope and Contents note  
Correspondence, drafts of "Michael Tanzer: An Artist Searching for His Routes" with edits, notes, photocopied articles and clippings, and slides. |
| box 30, folder 7       | Mike Tanzer (2 of 2) 2001  
Scope and Contents note  
Correspondence, drafts of "Michael Tanzer: An Artist Searching for His Routes" with edits, notes, photocopied articles and clippings, and slides. |
| box 30, folder 8       | Tattoo undated  
Scope and Contents note  
| box 30, folder 9       | Tattoo Writings undated  
Scope and Contents note  
Draft of paper/article on tattoos. |
| box 31, folder 1       | Velasquez undated  
Scope and Contents note  
Bibliographic reference regarding Velasquez. Possibly referring to Diego Velazquez. |
| box 31, folder 2       | Vuillard ca. 1998  
Scope and Contents note  
Copy of Thesis "Symbiosis: Edward Vuillard and the Natansons in Fin de Siècle Paris" by Heloise Bertman Levit. |
| box 31, folder 3       | Warshaw 1959-1981 (bulk 1960s)  
Scope and Contents note  
Photocopies of clippings about Howard Warshaw and his works. |
Scope and Contents note  
Gallery brochures, correspondence, various exhibition announcements, and articles. |
Scope and Contents note  
Research notes and notebooks that are not easily attributable to a specific research topic. A large volume of the material includes notebooks filled with notes, likely from the beginning of Boime's academic career. There are also some notebooks from Boime's research in a French archive and original documents collected by Jean-Jacques Pick (a member of the Salon d'Automne). This subseries is filed topically by type of material. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Notes</th>
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<tbody>
<tr>
<td>box 137, folder 6</td>
<td>Articles undated</td>
<td>Scope and Contents note Photocopies. Some materials in French.</td>
</tr>
<tr>
<td>box 137, folder 7</td>
<td>Original documents (1 of 2) 1916-1936</td>
<td>Scope and Contents note Correspondence, clippings, and legal documents collected by Jean-Jacques Pick (member of Salon d'Automne). Some materials in French and Greek. The time at which Boime collected these materials is unclear, but the items date from 1916-1936.</td>
</tr>
<tr>
<td>box 138, folder 1</td>
<td>Original documents (2 of 2) 1916-1936</td>
<td>Scope and Contents note Correspondence, clippings, and legal documents collected by Jean-Jacques Pick (member of Salon d'Automne). Some materials in French and Greek. The time at which Boime collected these materials is unclear, but the items date from 1916-1936.</td>
</tr>
<tr>
<td>box 148, folder 1</td>
<td>Lecture note cards undated</td>
<td>Scope and Contents note Numbered note cards likely from a lecture delivered by Boime at the 10th anniversary of the Patricia McCarron McGinn series.</td>
</tr>
<tr>
<td>box 148, folder 2</td>
<td>Note cards undated</td>
<td>Scope and Contents note Note card catalog of artworks with identifying collection information.</td>
</tr>
<tr>
<td>box 149, folder 1</td>
<td>Research note cards undated</td>
<td>Scope and Contents note Topics include Feuerbach, Gerome, and Manet.</td>
</tr>
<tr>
<td>box 31, folder 5</td>
<td>Notes and correspondence 1974</td>
<td>Scope and Contents note Correspondence regarding a lecture by Boime and notes. Some materials in German.</td>
</tr>
<tr>
<td>box 31, folder 6</td>
<td>Notes and correspondence 1978</td>
<td>Scope and Contents note Miscellaneous notes and correspondence with faculty. Some materials in French.</td>
</tr>
<tr>
<td>box 31, folder 7</td>
<td>Notes and correspondence 1978, 1983</td>
<td>Scope and Contents note Paper &quot;British Painting 1750-1850/The Rebels&quot; by Lilian Staple, notes on American religious painting, and photocopies of correspondence to Esther Williams in the early 20th century.</td>
</tr>
<tr>
<td>box 31, folder 8</td>
<td>Notes 1978</td>
<td>Scope and Contents note Notes (topics include Thomas Nast) and memo regarding department philosophy and discussions from Don Preziosi.</td>
</tr>
<tr>
<td>box 31, folder 9</td>
<td>Notes undated</td>
<td>Scope and Contents note Notes and scribbles on Art 563 syllabus.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Notes/Description</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
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<td>------------------------</td>
</tr>
<tr>
<td>box 31, folder 10</td>
<td>Notes undated</td>
<td>Notes and sheet of images.</td>
</tr>
<tr>
<td>box 31, folder 11</td>
<td>Notes undated</td>
<td>Miscellaneous pages from a draft and notes.</td>
</tr>
<tr>
<td>box 31, folder 13</td>
<td>Notes ca. 1963</td>
<td>Notes (topics include Hofstra, Charles Henry, Seurat, and Couture), correspondence, negatives, clippings, photocopies, and miscellaneous pages from draft &quot;I don't want to set the world on fire, I just want to start a flame in your heart&quot; with edits.</td>
</tr>
<tr>
<td>box 31, folder 14</td>
<td>Notes 1973, 1976</td>
<td>Correspondence and notes (topics include Simon Dinnerstein).</td>
</tr>
<tr>
<td>box 31, folder 15</td>
<td>Notes undated</td>
<td>Notes from correspondence with Francois Gerard (topics include Girodet).</td>
</tr>
<tr>
<td>box 31, folder 16/17</td>
<td>Notes undated</td>
<td>Notes (topics include monuments, colonialism, modern art), photocopies, and correspondence regarding Boime's library loans. Other materials include drafts of minutes and agendas from Art History department meetings.</td>
</tr>
<tr>
<td>box 31, folder 18</td>
<td>Notes 2000-2001</td>
<td>Correspondence and notes.</td>
</tr>
<tr>
<td>box 31, folder 19</td>
<td>Miscellaneous notes 2000-2001</td>
<td>Notes (topics include monuments, colonialism, modern art), photocopies, and correspondence regarding Boime's library loans. Other materials include drafts of minutes and agendas from Art History department meetings.</td>
</tr>
<tr>
<td>box 32, folder 1</td>
<td>Miscellaneous biographies undated</td>
<td>Notes.</td>
</tr>
</tbody>
</table>
box 32, folder 3  **Miscellaneous research undated**
Scope and Contents note

box 32, folder 4  **Miscellaneous research 1984**
Scope and Contents note
Notes and correspondence from Wendy Slatkin.

box 32, folder 5  **Research notes (1 of 2) undated**
box 32, folder 6  **Research notes (2 of 2) undated**
box 32, folder 7  **Notes 1 undated**
Scope and Contents note
Notebooks with notes on miscellaneous topics, such as early modern art, early Christian art, Courbet, and realism. Notebooks are likely from Boime's graduate studies.

box 32, folder 8  **Notes 2 undated**
Scope and Contents note
Notebooks with notes on topics like educational policy. Notebooks are likely from Boime's graduate studies.

box 33, folder 1  **Notes 3 undated**
Scope and Contents note
Notebooks with notes on topics like economics, social issues, and race relations. Notebooks are likely from Boime's graduate studies.

box 33, folder 2  **Research notebooks undated**
Scope and Contents note
Research notebooks: topics include Vernet, Journal des Artistes, Delaroche, Ottin, Sculpture, Deperthes, Gleyre, Salon Refuses and Jury, and Henner. Some materials in French.

box 33, folder 3  **Research notebooks undated**
Scope and Contents note
Research notebooks: topics include Manette, sketches, David, bibliographie, Salon de Refuses, and Monet.

box 33, folder 4  **Research notebooks undated**
Scope and Contents note
Research notebooks: topics include Stranahan, Revue des deux mondes, and Dimier.

box 34, folder 1  **Research notebooks undated**
box 34, folder 2  **Research notebooks undated**
Scope and Contents note
Research notebooks: topics include the Academy.

box 34, folder 3  **Research notebooks undated**
Scope and Contents note
Research notebooks: topics include Ottin, Salon de Refuses, and revue des deux mondes.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 34, folder 4 | **Research notebooks undated**  
Scope and Contents note:  
Research notebooks: topics include Couture, encyclopedie, and juste milieu. |
| box 35, folder 1 | **Research notebooks undated**  
Scope and Contents note:  
Research notebooks: topics include Georg Sauter and Manuel Arsenne. |
| box 35, folder 2 | **Research notebooks undated**  
Scope and Contents note:  
Research notebooks: topics include Prudhomme. Some materials in French and German. |
| box 35, folder 3 | **Research notebooks undated**  
Scope and Contents note:  
Research notebooks: topics include Beaux-Arts. Some materials in French and German. |
| box 35, folder 4 | **Research notebooks undated**  
Scope and Contents note:  
Research notebooks: topics/authors include Ingres, Pisanello, Magic-Copy, and John Singer Sargent. |
| box 36, folder 1 | **Research notebooks ca. 1968**  
Scope and Contents note:  
Research notebooks: topics include the English Academy, Impressionism, and 1851 Catalogue. Some materials in German. |
| box 36, folder 2 | **Research notebooks undated**  
Scope and Contents note:  
Some materials in French. |
| box 36, folder 3 | **Research notebooks undated**  
Scope and Contents note:  
Some materials in German and Italian. |
| box 36, folder 4 | **Research notebooks undated**  
Scope and Contents note:  
Some materials in Spanish. |
| box 36, folder 5 | **Archives research notebooks undated**  
Scope and Contents note:  
Research notebooks on materials in unidentified archive. Materials in French. |
| box 37, folder 1 | **Archives research notebooks undated**  
Scope and Contents note:  
Research notebooks on materials in unidentified archive. Materials in French. |
| box 37, folder 2 | **Archives research notebooks undated**  
Scope and Contents note:  
Research notebooks on materials in unidentified archive. Materials in French. |
<table>
<thead>
<tr>
<th>Box/Folder Reference</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>box 150, folder 1</td>
<td>Bibliography undated</td>
</tr>
<tr>
<td>box 151, folder 1</td>
<td>Unlabeled notes undated</td>
</tr>
</tbody>
</table>

**Modern Art Series 1971-1997, 2000-2006**

Scope and Contents note

Research materials specifically attributed to Boime's 6-volume Social History of Modern Art Series. The series includes Volume I: Art in an Age of Revolution, Volume II: Art in an Age of Bonapartism, Volume III: Art in an Age of Counterrevolution, Volume IV: Art in an age of Civil Struggle, Volume V: Art in an Age of Empire, and Volume VI: Art in an Age of Genocide. The bulk of material corresponds to volumes III and IV. Materials include research files, drafts, and publication correspondence. The subseries is arranged by volume. Within each volume, folders are sorted by type of material ranging from drafts to research files to correspondence.

<table>
<thead>
<tr>
<th>Box/Folder Reference</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 138, folder 2</td>
<td>Reaction and counter reaction (1 of 2) ca. 1980-1987</td>
</tr>
<tr>
<td>box 138, folder 3</td>
<td>Reaction and counter reaction (2 of 2) ca. 1980-1987</td>
</tr>
<tr>
<td>box 138, folder 4</td>
<td>Notes 1985</td>
</tr>
<tr>
<td>box 138, folder 5</td>
<td>Additions for Art in an Age of Bonapartism 1986, 1989</td>
</tr>
<tr>
<td>box 138, folder 7</td>
<td>Notes undated</td>
</tr>
<tr>
<td>box 139, folder 1</td>
<td>Chapter IV 1995</td>
</tr>
<tr>
<td>box 139, folder 2</td>
<td>1848, 1871 undated</td>
</tr>
<tr>
<td>box 139, folder 3</td>
<td>Volume 5 1987-1990</td>
</tr>
</tbody>
</table>
| box 37, folder 3 | **Modern art series 1988**  
| | Scope and Contents note  
| | Prospectus for Boime's modern art series, correspondence, and flyer for speaking engagement. |
| box 37, folder 4 | **Chapter 1 1983-1984**  
| | Scope and Contents note  
| | Clippings, outline for Art in the Age of Revolution, correspondence, J. Paul Getty Trust Publication Program Guidelines, and manuscript reading reports. |
| box 37, folder 5 | **Age of Revolution additions 1985, 1991-1992**  
| | Scope and Contents note  
| | Notes, correspondence, draft of work on neoclassicism with edits, article on Jewish artists, and draft of "The Death of Lucretia." Some materials in German and French. |
| | Scope and Contents note  
| | Notes, student paper on William Blake by Bridget Johnson and "Greuze, Diderot, and the Critical Implications of Bas-Relief" by Rick Weiche. |
| box 37, folder 7 | **New edition Art in an Age of Revolution 1992, 1998**  
| | Scope and Contents note  
| | Correspondence, proposed dissertation from Parme Giuntini, notes, student paper, brochures, and exhibition catalogs. |
| box 37, folder 8 | **Haussmannization undated**  
| | Scope and Contents note  
| | Notes and introduction. |
| box 38, folder 1 | **Additions for Art in an Age of Bonapartism 1985, 1987**  
| | Scope and Contents note  
| | Notes, photocopies, correspondence, and thesis by Barry Shifman entitled "Depictions of French Royal and Imperial Châteaux: A Study of its Use in the Decorative Arts from the Reigns of Louis XIV Through Napoléon." |
| box 38, folder 2 | **Additions for Art in an Age of Bonapartism 1988**  
| | Scope and Contents note  
| | Notes, correspondence, and brochures. |
| box 38, folder 3 | **Counterrevolution undated**  
| | Scope and Contents note  
| | Draft of Chapter I to Art in an Age of Counterrevolution, photocopied notes and images. |
| box 38, folder 4 | **Illustration lists undated**  
| | Scope and Contents note  
| | Notes, list of illustrations (by chapter), footnotes, and realism and Romanticism outline. |
| box 38, folder 5 | **Preface and Chapter I undated**  
| | Scope and Contents note  
| | Drafts of Preface and Chapter I for Volume 3 of Boime's Modern Art Series. |
Chapter II (Volume 3) undated
Scope and Contents note

Chapter II (Volume 3) undated
Scope and Contents note
Draft of "Chapter II: Restoration Bliss: The Nazarenes" for Volume 3 with some edits.

Chapter III (Volume 3) undated
Scope and Contents note

Chapter III (Volume 3) undated
Scope and Contents note

Chapter III (Volume 3) undated
Scope and Contents note

Chapter III (Volume 3) undated
Scope and Contents note

Museums and catalogue information ca. 1983
Scope and Contents note
Notes, correspondence (correspondents include Paul Duro), and image lists.

Drafts undated
Scope and Contents note
Miscellaneous pages from unidentified draft(s) with edits and notes. Likely part of research for Volume 3 of Boime's Modern Art Series.

Draft undated
Scope and Contents note
Draft of "The Napoleonic Salons: Grandiose Visions."

Bibliography references 1987-1988
Scope and Contents note
Call slips and library notices.

Volume 3 update 1997
Scope and Contents note
Correspondence and slide, copy of image, notes, slide lists, and notes.

New third volume (1 of 2) 2000-2003
Scope and Contents note
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 40, folder 1 | **New third volume (2 of 2) 2000-2003**  
Scope and Contents note  
| box 40, folder 2 | **Notes to Volumes 3 and 4 1984, 1991-1993**  
Scope and Contents note  
Notes, correspondence, student paper, photocopies, photos, 4x5 transparency, and syllabus for a class not taught by Boime. |
| box 40, folder 3 | **Volume 4 ca. 1996**  
Scope and Contents note  
Paper by Karen Lang, photocopies, Siri Wennberg Dissertation Proposal, publication regarding Minne and Meunier, and notes. |
Scope and Contents note  
Notes, drafts, photocopies (topics include Gustave Flaubert, Emile Zola, and Renoir), correspondence, and draft papers by Michael Orwicz. Some materials in French. |
| box 40, folder 5 | **For Volume 4 (1 of 2) undated**  
Scope and Contents note  
| box 40, folder 6 | **For Volume 4 (2 of 2) undated**  
Scope and Contents note  
| box 40, folder 7 | **New Volume 4 2003**  
Scope and Contents note  
Correspondence, exhibition brochure, clipping, notes, and annotated photocopies. Some materials in French. |
| box 41, folder 1 | **New Volume 4 2004**  
Scope and Contents note  
Photocopies, correspondence, notes, and readers report on Art in an Age of Civil Struggle. Some materials in French. |
| box 41, folder 2 | **VII and USA landscape and genre 1993-1994**  
Scope and Contents note  
Notes regarding US landscape and genre painting and correspondence. |
| box 41, folder 3 | **Restoration, etc. ca. 1988**  
Scope and Contents note  
Notes, photocopies, and conference paper. |
| box 41, folder 4 | **Restoration ca. 1991**  
Scope and Contents note  
Notes and map of Vienna. Topics include Caspar David Friedrich, Mary Shelley, and Percy Bysshe Shelley. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 41, folder 5 | **Volume IV coda: Menzel 2004**  
Scope and Contents note  
Letter. Materials in German. |
| box 42, folder 1 | **1848 ca. 1986**  
Scope and Contents note  
Notes, drafts of "The 1848 Contest for the Symbolic Figure of the Republic as a Vent for Domestic and Foreign Reaction" with edits, photocopies, and correspondence (Michael Orwicz). See box 84 for additional research on this topic. |
| box 42, folder 2 | **1848 miscellaneous ca. 1996**  
Scope and Contents note  
Notes, photocopies, and student papers. See box 83 for additional research on this topic. |
| box 42, folder 3 | **Turner's slaveship 1989-1990**  
Scope and Contents note  
Notes, correspondence, draft of "Turner's Slaveship" and bibliography, photocopies, and student paper. |
| box 42, folder 4 | **Imperialist gaze ca. 1991**  
Scope and Contents note  
Postcard, photocopies, clippings, and notes. |
| box 42, folder 5 | **Royal Academy ca. 1971**  
Scope and Contents note  
Notes and correspondence regarding the Royal Academy. |
| box 42, folder 6 | **Realist symposium 1979-1982**  
Scope and Contents note  
Notes, draft, photocopies, correspondence, student paper, copies of letters from the Archives Nationales, and draft of "The Baptism of the Second Empire" with edits. Some materials in French. |
| box 42, folder 7 | **Ruskin - student papers 1997**  
Scope and Contents note  
Dissertation prospectus by Ivana Mladenovic on John Ruskin with edits, and student paper. |
| box 42, folder 8 | **Dissertation prospectus - 19th century English poetry undated**  
Scope and Contents note  
Prospectus on 19th century English poetry by Wilhelmina L. Hotchkiss. |
| box 43, folder 1 | **Gustave Courbet 1993**  
Scope and Contents note  
Notes, photocopies, and student paper. |
| box 43, folder 2 | **Gustave Courbet 1997**  
Scope and Contents note  
Notes and student paper. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
</tr>
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<tbody>
<tr>
<td>box 43, folder 3</td>
<td><strong>Gustave Courbet 1994</strong></td>
<td>Scope and Contents note Notes, annotated photocopies, and student exam.</td>
</tr>
<tr>
<td>box 43, folder 4</td>
<td><strong>Ford Maddox Brown ca. 1977-1980</strong></td>
<td>Scope and Contents note Notes, correspondence, and draft of &quot;Ford Maddox Brown, Thomas Carlyle, and Karl Marx: Meaning and Mystification of Work in the Nineteenth Century.&quot;</td>
</tr>
<tr>
<td>box 43, folder 5</td>
<td><strong>Brown's Work ca. 1978</strong></td>
<td>Scope and Contents note Notes, draft of lecture, chapter titled &quot;Ford Maddox Brown (1821-1893), Early Life and Artistic Development to the Beginnings of Pre-Raphaelitism,&quot; 4x5 negatives, correspondence (Linda Nochlin), and annotated photocopies.</td>
</tr>
<tr>
<td>box 43, folder 6</td>
<td><strong>Pre-Raphaelite Brotherhood individuals undated</strong></td>
<td>Scope and Contents note Notes, photocopies, and student paper.</td>
</tr>
<tr>
<td>box 43, folder 7</td>
<td><strong>Pre-Raphaelite Brotherhood 1975-1994</strong></td>
<td>Scope and Contents note Notes, correspondence, and student papers.</td>
</tr>
<tr>
<td>box 43, folder 8</td>
<td><strong>Pre-Raphaelite Brotherhood novels undated</strong></td>
<td>Scope and Contents note Handwritten notes.</td>
</tr>
<tr>
<td>box 43, folder 9</td>
<td><strong>Miscellaneous Pre-Raphaelite Brotherhood ca. 1972, 1994</strong></td>
<td>Scope and Contents note Notes, photocopies, and student paper.</td>
</tr>
<tr>
<td>box 44, folder 1</td>
<td><strong>Volume 5 2006</strong></td>
<td>Scope and Contents note Photocopies, correspondence regarding image permissions, and catalog regarding William Morris company.</td>
</tr>
<tr>
<td>box 44, folder 2</td>
<td><strong>Volume 5 1995, 1997</strong></td>
<td>Scope and Contents note Correspondence, photocopied articles, and clippings.</td>
</tr>
<tr>
<td>box 44, folder 3</td>
<td><strong>Volume 5 miscellaneous architecture 1997</strong></td>
<td>Scope and Contents note Notes, paper by Anthony Vidler, clippings, and syllabi for Art History 110C with Marie Clifford.</td>
</tr>
<tr>
<td>box 44, folder 4</td>
<td><strong>Volume 6 2006</strong></td>
<td>Scope and Contents note Photocopy regarding George Grosz and invoice.</td>
</tr>
<tr>
<td>box 44, folder 5</td>
<td><strong>Volume 6 Preface undated</strong></td>
<td>Scope and Contents note Preface and draft chapters of Art in an Age of Genocide.</td>
</tr>
</tbody>
</table>
Volume 6 Chapter III undated
Scope and Contents note
Draft of Chapter III for Art in an Age of Genocide: "No Man's Land, Dadaism, and the Origins of Surrealism."

Social Issues 1986-2005
Scope and Contents note
Boime's research on a variety of social issues. These materials are not accompanied by a corresponding publication draft. The subseries is arranged by subject, including topics such as labor, social services, politics, race and ethnicity, environmental issues, war, religion, sexuality and 9/11. Box 150 includes 3 CDS containing television interviews on medical issues. These interviews may be in Farsi.

Physical Characteristics and Technical Requirements
SUB-SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Graffiti photos undated
Scope and Contents note
Large photographs of graffiti on the Berlin Wall.

Labor and art 1991-1992
Scope and Contents note
Labor Heritage Foundation newsletter and correspondence from Rutgers University Labor Education Center.

Orwellian 2003
Scope and Contents note
Article "Big Liberty is Watching" by Roberto Lovato from In These Times.

Labor issues 1989-2000
Scope and Contents note
Newsletters, clippings, and e-mail correspondence regarding labor issues and advocacy.

Labor conference 2005
Scope and Contents note
Materials from UCLA Conference "Is Wal-Mart Good for America?" including flyers and publication entitled "Examining the Evidence: The Impact of the Los Angeles Living Wage Ordinance on Workers and Businesses."

Scope and Contents note
Clippings, UCLA Housing and Hospitality Services Team Member Handbook, newsletter and flyers regarding AFSCME Local 3299 (labor union), e-mail correspondence and copies of letters between UCLA and workers, and notes. AFSCME is an abbreviation of American Federation of State, County, and Municipal Employees.

Social security ca. 2005
Scope and Contents note
Mailings
<table>
<thead>
<tr>
<th>Box 45, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
Clippings, newsletters, and correspondence. |
| 2             | **Socialism Undated**  
Scope and Contents note  
Notes, photocopies, and copies of images. |
Scope and Contents note  
Clippings, correspondence, and photocopies. |
| 4             | **Democratic Socialists of America ca. 1989**  
Scope and Contents note  
Clippings, newsletters, and publications regarding the Democratic Socialists of America. |
Scope and Contents note  
Clippings, brochures, and mailings regarding political parties and their perspectives on policy issues. |
| 6             | **Policy Positions 1993-1995, 1997**  
Scope and Contents note  
| 7             | **Proportional Representation 1998**  
Scope and Contents note  
Clippings from the New Democracy Forum including article "The Case for Proportional Representation." |
| 8             | **Elections 2000 2001-2002**  
Scope and Contents note  
"In These Times" magazine from February 19, 2001, e-mail correspondence, Volume XXVIII Number 3-4 of "Democratic Left," and issues of "The Hightower Lowdown" newsletter. |
| 9             | **Propaganda Undated**  
Scope and Contents note  
Pamphlet entitled "Chapter 27: Propaganda" by Paul Kecskemeti. |
| 10            | **Publication and Photos Undated**  
Scope and Contents note  
Photos of unidentified building with Americana and flag designs. Folder also includes a copy of "Guns, Globalization, Greed: A Guide to the New World Economy" by Christopher Ney. |
| 11            | **July 4, 1776 1976**  
Scope and Contents note  
box 45, folder 12  General education 2001
Scope and Contents note
Clippings.

box 45, folder 13  The Academy ca. 1989-1990
Scope and Contents note
Copy of journal "Current," newsletters, notes, clippings, articles, and meeting notes regarding faculty concerned about El Salvador's civil war.

box 45, folder 14  Sexual harassment 1993-1994
Scope and Contents note
Clippings regarding UCLA cover-up of sexual harassment suits against university and the school's unwillingness to produce records for Daily Bruin newspaper.

box 45, folder 15  Nuclear issues 2002
Scope and Contents note
Clippings.

box 45, folder 16  Terrorism - violence 2001-2004
Scope and Contents note
E-mail correspondence, photocopied articles, clippings, and galley proof of "Suicide on My Mind, Britannica on My Table" by Edwin Schneidman.

box 45, folder 17  Homelessness 1987-1994
Scope and Contents note
Clippings.

box 45, folder 18  Poverty 1994
Scope and Contents note
Copy of Public Affairs Reports and clippings.

box 46, folder 1  Los Angeles public development ca. 1992
Scope and Contents note
Community Redevelopment Agency Art in Public Places guidelines and proposed public art policy. Folder also includes clippings.

box 46, folder 2  Public transport 2002
Scope and Contents note
Copy of The Washington Spectator newsletter.

Scope and Contents note
UCLA school of medicine report, bibliography, pamphlets, newsletters, and clippings.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 150, folder 17 | **Medical interviews with Dr. Salah Farahmand 2004-2005**  
Scope and Contents  
3 CDs containing interviews. Some labels are in Farsi. CD 1 labeled: Miss Hakak interviewing Dr. Salar Farahmand about brain stroke. Heaton. CD 2 labeled: Dr. Farahmand. Worms, skin, Germany, digestive discomfort. CD 3 labeled: Iran TV. Interview with Dr. Salar Farahmand with patient Alex H. and phone call from Denmark. The interviews may be in Farsi.  
Physical Characteristics and Technical Requirements  
FOLDER CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page. |
| box 46, folder 4 | **Drugs 1989**  
Scope and Contents note  
Clippings. |
| box 46, folder 5 | **Abortion 1989, 1992, 1994**  
Scope and Contents note  
Clippings. |
| box 46, folder 6 | **Gun control 1999, 2001**  
Scope and Contents note  
Clippings from In These Times and American Educator. |
Scope and Contents note  
| box 46, folder 8 | **Environment 2001-2002**  
Scope and Contents note  
Clippings regarding topics such as bioterror and global climate change. |
| box 46, folder 9 | **Environment 1989-1992**  
Scope and Contents note  
Clippings, dissertation proposal “Determinating the Political Enframement in the Art of Robert Smithson” by Ron Graziani. |
| box 46, folder 10 | **Battle in Seattle 2000**  
Scope and Contents note  
Clippings from People’s Weekly World, In These Times, and Dollars and Sense, and e-mail correspondence (all regarding World Trade Organization and Seattle protest). |
| box 46, folder 11 | **Energy crisis 2001**  
Scope and Contents note  
Newsletters including The Hightower Lowdown. |
| box 46, folder 12 | **Media - entertainment 2001, 2005**  
Scope and Contents note  
Clippings and untitled draft of paper (likely by Susana Lee). |
Scope and Contents note

Racism and media undated
Scope and Contents note
Pamphlet "The Struggle for Civil Rights: A Photographic Journey."

Civil liberties 2003-2004
Scope and Contents note
E-mail correspondence and clippings.

Starr Report undated
Scope and Contents note
Mailing from Public Citizen "Did Kenneth Starr Go Too Far?"

September 11 2001-2003
Scope and Contents note
E-mail correspondence, reflections by Boime "Can There be Art History after the Trade Towers?" correspondence from Columbia University, publications from War Resisters League and College Art Association regarding the World Trade Towers, and transcript of an Arundhati Roy reading at the Lensic Performing Arts Center.

9/11 2001
Scope and Contents note
E-mail correspondence and newsletters.

Post 9/11 2001
Scope and Contents note
E-mail from Saloni Mathur regarding Arundhati Roy publication and articles regarding falling woman statuary.

Rosenberg/McCarthy undated
Scope and Contents note
Exhibition/film proposal "Unknown Secrets: Art and the Rosenberg Era."

Nader 2003
Scope and Contents note
Comic, mailings, and informational material regarding Ralph Nader's campaign for US president.

Social injustice 2002
Scope and Contents note
Clippings and e-mail correspondence.

Chicano East Los Angeles 1994
Scope and Contents note
Clippings on Chicano art movement, several student papers on Chicano art and murals with particular attention to East Los Angeles, and notes.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>47, 2</td>
<td>Chicano 1980-1993</td>
<td>UCLA correspondence, notes, and flyers regarding support/maintaining Chicano/a Studies department. Other materials include photocopied articles on Chicano art (many authored by Shifra M. Goldman), bibliography of Mexican art, and exhibition book from &quot;The Chicano Codices: Encountering Art of the Americas&quot; at The Mexican Museum.</td>
</tr>
<tr>
<td>47, 3</td>
<td>Latin American art 2003</td>
<td>Notes, and program for play &quot;The General and the Archbishop.&quot;</td>
</tr>
<tr>
<td>47, 6</td>
<td>Central America undated</td>
<td>Photocopied article on The Shining Path.</td>
</tr>
<tr>
<td>47, 7</td>
<td>Cuba undated</td>
<td>Photocopy of chapter on Aesthetics and Foreign Policy.</td>
</tr>
<tr>
<td>47, 8</td>
<td>Immigrant 1997</td>
<td>Dissertation progress report for student Amy Galland.</td>
</tr>
<tr>
<td>47, 9</td>
<td>Native American 1996</td>
<td>Bibliography and Native American calendar.</td>
</tr>
<tr>
<td>47, 10</td>
<td>Multicultural 1992, 2004</td>
<td>Flyers for graduate student symposium, thesis project proposal on multiculturalism from student Cheol- Woong Sim, notes, and e-mail correspondence with Clare Spark.</td>
</tr>
</tbody>
</table>
Scope and Contents note  

Scope and Contents note  
Photocopies of articles regarding African American art, copy of "Chapter III: The Harlem Renaissance 1920-1933" (likely composed by colleague at Arizona State University), thesis "Protest Symbolism" by Ms. J. McGee, clippings, and notes.

box 48, folder 1  **African American II 1995-2002**  
Scope and Contents note  
Publication "Black History and the Class Struggle No. 7: Black Soldiers Fight for Freedom", copy of "Chapter VI: The Modern Movement for Civil Rights and the Patronage of Black American Artists 1954-1976" (authorship unclear), comics, correspondence, photocopies, brochures for various African American art exhibitions, (featured artists include Ernie Barnes, Romare Bearden, Faith Ringgold, Horace Pippin, and Kara Walker), and fellowship proposal and plans for Paul Von Blum.

Scope and Contents note  
Papers by colleagues and students on African American art (topics include black male images, paintings of Robert Colescott, work of Charles White, contemporary art historical theory, and Henry Ossawa Tanner). Other materials include museum exhibition brochures (artists featured include Romare Bearden, Harlem Renaissance artists, and Paul Robeson) and photocopies of articles about African American art and leadership.

box 48, folder 3  **African American IV 1982**  
Scope and Contents note  
Papers by colleagues and students on African American art (topics include Harlem Renaissance and African American assimilation), bibliography of African American art, notes, and museum exhibition brochures (topics include clay art, Benny Andrews, black church, South African photography, and 20th century African American works).

box 48, folder 4  **Blacks and Jews 1987, 2000**  
Scope and Contents note  
Copies of Jewish Currents magazine from 1967 and 1987, e-mail correspondence, and copy of article "Black Demagogues and Pseudo-Scholars" by Henry Louis Gates Jr.

box 48, folder 5  **Black male New York ca. 1994**  
Scope and Contents note  
Paper and exhibition brochures on art work and representations of black masculinity.

Scope and Contents note  
Clippings, student paper "My Arizona: Isamu Noguchi and the Incarceration of Japanese-Americans During World War II" by Amy Lyford of Boston University, and e-mail correspondence.
box 48, folder 7  **Chinese American ca. 1995-1996**  
Scope and Contents note  
Copies of essays by Paul Von Blum and Anthony Lee regarding Chinese Americans.

box 48, folder 8  **Diaspora issues 1995-1996**  
Scope and Contents note  
Exhibition Outline from Neery Melkonian for "Between Heaven and Hell: Contemporary Art from the Middle Eastern Diaspora" and notes.

box 48, folder 9  **University of Washington workshop 1991**  
Scope and Contents note  
Notes, annotated photocopies, flyers, correspondence regarding Boime's "Race, Gender and Class" workshop at the University of Washington, and project descriptions from students in the class that Boime visited at U of W.

box 48, folder 10  **Stereotypes 1991-1992**  
Scope and Contents note  
Bibliography and outline for paper on cartoons and stereotypical representations of Irish immigrants, paper on unusual physical features, and outline and bibliography for "Issues of Ethnicity, Representation, and Gender in Nineteenth Century American Popular Art" by Stacy Kamehiro.

box 49, folder 1  **Art History 202: Ethnographic Studies of Art ca. 1990**  
Scope and Contents note  

box 49, folder 2  **Feminism II 1992**  
Scope and Contents note  
Women's Studies pamphlet, paper "Masculinity in Crisis" by Amy Kesselhaut, Dictionary of Women Artists, correspondence, and copy of UCLA Art Interview (possibly with Lucy R. Lippard).

box 49, folder 3  **Modernism and Feminism 1992**  
Scope and Contents note  
Syllabus and readings for course "Women and Art in Contemporary United States" led by Sondra Hale. Folder also includes articles.

box 49, folder 4  **Gay and lesbian 1992**  
Scope and Contents note  
Correspondence and publication "Studies in Homosexuality" featuring anthology of scholarly articles.

box 49, folder 5  **Gay and racial ca. 1999**  
Scope and Contents note  
Notes, article "Homosexualism and the Quest for Originality in Girodet's Revolt at Cairo (1810)," and foldout poster for exhibition "Sex, Lies, and Stereotypes: Posters on Sexism and Homophobia" by the Center for the Study of Political Graphics.
Trompe L'Oeil painting 1989
Scope and Contents note
Exhibition brochure for "Yani: The Brush of Innocence" by the Smithsonian Institution, papers on Trompe L'Oeil painting by David Lubin for several conferences, and pages from unidentified drafts (topics include Winckelmann).

Miscellaneous social issues 1989
Scope and Contents note

AIDS 1989
Scope and Contents note

Angels from the Vatican 1997
Scope and Contents note
Exhibition packet for Angels from the Vatican exhibit at the Hammer Museum (sponsored by the Chrysler Corporation).

Islam ca. 1991
Scope and Contents note
Flyers, newsletters, and political publications.

Islam 1998
Scope and Contents note

Religion ca. 1998
Scope and Contents note
Photocopied article on Afrocuban rites and rituals in Cuba and paper by Jacques Derrida "Avowing--The Impossible: 'Returns,' Repentance and Reconciliation."

Southwest crypto-jews undated
Scope and Contents note
Photocopied article "The Secret Legacy of Christopher Columbus in the Southwest."

Jews and Israel (1 of 2) 1996-1998, 2000
Scope and Contents note
Articles, working paper from SUNY Stony brook by Richard Williams on "Stereotype Research: A Sociological Analysis (1918-1970)," typed memoir of Holocaust survivor, clippings, notes, copies of papers on Jewish identity, conference programs, and e-mail correspondence (general theme of perspectives on Israeli-Palestinian conflict).
Series 3: Research materials 1941-2008
Social Issues 1986-2005

Jews and Israel (2 of 2) 1996-1998, 2000
Scope and Contents note
Articles, working paper from SUNY Stony brook by Richard Williams on "Stereotype Research: A Sociological Analysis (1918-1970)," typed memoir of Holocaust survivor, clippings, notes, copies of papers on Jewish identity, conference programs, and e-mail correspondence (general theme of perspectives on Israeli-Palestinian conflict).

Transnational undated
Scope and Contents note
Paper by George Baker "Response to Okwui Enwezor, 'Mega-Exhibitions and the Antinomies of a Transnational Global Form.'"

India ca. 1994-1995
Scope and Contents note
Exhibition brochure for LACMA exhibition on Jain Art from India and project description by Debashish Banerji "Locating Abanindranath Tagore: Local, National and Transnational Concerns in a Turn-of-the-Century Indian Artist."

Iraq 2003
Scope and Contents note
Clippings and issue of magazine "Nonviolent Activist" from March-April 2003. All items are related to U.S. intervention in Iraq.

Gulf War 1991
Scope and Contents note
Program from day of alternative education on Gulf War, clippings, and flyers.

Vietnam undated
Scope and Contents note
Publication "Lessons of the Vietnam War."

Bosnia, etc. 1996
Scope and Contents note

The Sixties undated
Scope and Contents note
Note and paper by Claudia Mesch entitled "Marcuse and the End of the '60s"

Social history ca. 1989
Scope and Contents note
Notes, correspondence, article photocopy, and draft of talk regarding homelessness.

Academies 1968-1998
Scope and Contents note
Boime's research on art academies and academic painting, likely for his publication "Towards a Theory of the Academy," among others. The subseries includes several drafts and papers for an anthology that Boime compiled on the Academy. Other materials include correspondence with specific academies, informational materials about their programs, and notes. This subseries is arranged topically beginning with drafts and general academy research, and ending with research on specific academies.
Finding Aid for the Albert Boime
Papers LSC.1834
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Undated or Ca. 1998</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 51, folder 4</td>
<td>Prix de Rome</td>
<td></td>
<td>Paper with subheading “The Minor Competitions.”</td>
</tr>
<tr>
<td>box 51, folder 5</td>
<td>Prix de Rome</td>
<td></td>
<td>Notes and photocopies. Some materials in French.</td>
</tr>
<tr>
<td>box 51, folder 6</td>
<td>Oil sketches</td>
<td></td>
<td>Notes and draft of “Political Signification and Ambiguity in the Oil Sketch” with edits. Folder also includes a photo of Boime.</td>
</tr>
<tr>
<td>box 51, folder 7</td>
<td>Oil sketches</td>
<td>ca. 1998</td>
<td>Several drafts of “Political Signification and Ambiguity in the Oil Sketch” with some edits.</td>
</tr>
<tr>
<td>box 51, folder 8</td>
<td>Academy notes and drafts (1 of 5)</td>
<td>undated</td>
<td>Notes, drafts, and unidentified publications relating to Boime’s work on Academies.</td>
</tr>
<tr>
<td>box 51, folder 9</td>
<td>Academy notes and drafts (2 of 5)</td>
<td>undated</td>
<td>Notes, drafts, and unidentified publications relating to Boime’s work on Academies.</td>
</tr>
<tr>
<td>box 51, folder 10</td>
<td>Academy notes and drafts (3 of 5)</td>
<td>undated</td>
<td>Notes, drafts, and unidentified publications relating to Boime’s work on Academies.</td>
</tr>
<tr>
<td>box 52, folder 1</td>
<td>Academy notes and drafts (4 of 5)</td>
<td>undated</td>
<td>Notes, drafts, and unidentified publications relating to Boime’s work on Academies.</td>
</tr>
<tr>
<td>box 52, folder 2</td>
<td>Academy notes and drafts (5 of 5)</td>
<td>undated</td>
<td>Notes, drafts, and unidentified publications relating to Boime’s work on Academies.</td>
</tr>
<tr>
<td>box 52, folder 3</td>
<td>Academy anthology (1 of 3)</td>
<td>ca. 1974</td>
<td>Drafts of chapters for an anthology about the Academy and art. Folder includes correspondence from the publisher and lecture notes. Authors include LeGrace Benson, Peg Weiss, Alessandra Comini, Dorathea K Beard, Jack Cowart, Alfonz Lengyel, Aidron Duckworth, Henri Dorra, Manuela Hoelterhoff, Eric Cameron, and Carl Goldstein.</td>
</tr>
<tr>
<td>box 52, folder 4</td>
<td>Academy anthology (2 of 3)</td>
<td>ca. 1974</td>
<td>Drafts of chapters for an anthology about the Academy and art. Folder includes correspondence from the publisher and lecture notes. Authors include LeGrace Benson, Peg Weiss, Alessandra Comini, Dorathea K Beard, Jack Cowart, Alfonz Lengyel, Aidron Duckworth, Henri Dorra, Manuela Hoelterhoff, Eric Cameron, and Carl Goldstein.</td>
</tr>
</tbody>
</table>
box 52, folder 5  Academy anthology (3 of 3) ca. 1974
Scope and Contents note
Drafts of chapters for an anthology about the Academy and art. Folder includes correspondence from the publisher and lecture notes. Authors include LeGrace Benson, Peg Weiss, Alessandra Comini, Dorathea K Beard, Jack Cowart, Alfonz Lengyl, Aidron Duckworth, Henri Dorra, Manuela Hoelterhoff, Eric Cameron, and Carl Goldstein.

box 52, folder 6  Drafts of academy papers undated
Scope and Contents note

box 53, folder 1  Academies 1970
Scope and Contents note
Correspondence from art academies around the world including Université Laval (Quebec), Royal College of Art, Academie van Beeldende Kunsten Rotterdam, école Supérieure des Beaux-Arts d'Athénes, Jan Van Eyck Academie, Accademia di Belle Arti - Firenze, Banaras Hindu University, College for Advanced Technical Education, école Nationale des Beaux-Arts de Dijon, College of Chinese Culture, Instituto Statale D'Arte Di Bologna, and School of Arts Trivandrum. Some materials in Italian and French.

Scope and Contents note
Notes, photocopies, correspondence (correspondents include Alastair Granville-Jackson), Italian and Spanish pamphlets about art academies, and draft "Academies of Art." Some materials in French.

box 53, folder 3  Academies 1970s-1980s
Scope and Contents note
Correspondence, notes, articles, bibliography of Academy of San Carlos, draft of "History without Roots: The Birth and Early Growth of American Art Institutions" by Carrie Rebora, and photographic negatives. Some materials in Italian.

box 53, folder 4  Academies bulk 1979, 1993
Scope and Contents note
Correspondence from American Academy in Rome, notes, copy of "To Copy to Create: The Louvre's Bicentennial" by Wayne Andersen, and copy of Art Bulletin, 58, March 1975. Folder also includes a draft of "Towards a Theory of the Academy" with some edits and a draft of "Two Documents for the Roman Academy of Saint Luke."

Scope and Contents note
Correspondence and materials regarding academies and study in the Netherlands, Great Britain, Italy, and New York. Some materials in German and French.

Scope and Contents note
box 53, folder 7  **Academies - miscellaneous 1974-1976, 1978**  
Scope and Contents note  
Correspondence (correspondents include William Dubin), illustration lists, drawings, copy of Educational Statistics of the Republic of China, and academy photographs. Folder also includes copy of paper by Stephanie R. Cassidy "Reconstructing the Artist: The Rise of the Art Students League of New York, 1875-1920" and a Louvre catalog.

box 53, folder 8  **Academies - miscellaneous 1974, 1986**  
Scope and Contents note  
Images from Grand Central Art Gallery, photographic negatives and associated slide list of Matisse drawings, and notes.

box 54, folder 1  **Academies - miscellaneous 1972-1975, 1994-1996**  
Scope and Contents note  
Articles, photocopies, correspondence, copy of Systemanalyse Akademie München: Verfassungsanalyse, newsletter, and programs about drawing. Some materials in German.

box 54, folder 2  **The cultural politics of the art academy 1993**  
Scope and Contents note  
Correspondence and draft of "The Cultural Politics of the Art Academy" (correspondents include Joel Reed).

box 54, folder 3  **Novack - utopia undated**  
Scope and Contents note  
Draft of "Art from Nowhere: The Academy in Utopia" with some edits.

box 54, folder 4  **Novack - academy 2003-2004**  
Scope and Contents note  
Annotated photocopies, notes, correspondence regarding program "Age of Projects: Changing and Improving the Arts, Literature, and Life during the Long Eighteenth Century, 1660-1820" coordinated by Maximillian Novack, and drafts of "Art from Nowhere: The Academy in Utopia" with edits.

box 54, folder 5  **Academy notes undated**  
Scope and Contents note  
Photocopies and notes.

box 54, folder 6  **Academy 1968, 1970**  
Scope and Contents note  
Correspondence, notes, paper by Robin Messick "Aspects of Indian Art Under British Rule," and Art Academy of Cincinnati history and timeline.

box 54, folder 7  **Academies: comparison undated**  
Scope and Contents note  
Draft of "French Academic Training and Art Education in Korea."

box 54, folder 8  **Seoul National University 1998**  
Scope and Contents note  
Draft of "French Academic Training and Art Education in Korea" with some edits, correspondence, course materials, and notes.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>54, 9</td>
<td><strong>Materials from New York Academy of Art</strong> undated</td>
<td>Scope and Contents note. Articles and papers.</td>
</tr>
<tr>
<td>55, 1</td>
<td><strong>New York Drawing Association</strong> 1981</td>
<td>Scope and Contents note. Correspondence, photocopies (topics include murals), informational materials for NY Drawing Association (faculty lists, maps, tuition and course information), and copies of press clippings.</td>
</tr>
<tr>
<td>55, 2</td>
<td><strong>Academie Julian Project</strong> 1981-1982, 1986</td>
<td>Scope and Contents note. Slides and slide notes on works by Oscar Fehr, notes, and correspondence with Catherine Fehr. Folder also includes draft of &quot;The Academie Julian and the Marketing of Art&quot; and draft of &quot;The Academie Julian: A Successful Enterprise of the Third Republic.&quot;</td>
</tr>
<tr>
<td>55, 3</td>
<td><strong>Cincinnati 1973-1974</strong></td>
<td>Scope and Contents note. Correspondence, letter from Cincinnati Art Museum on Art Academy of Cincinnati, student paper by Richard S. Schneiderman, and 2 student papers by Mel Lader.</td>
</tr>
<tr>
<td>55, 4</td>
<td><strong>Cincinnati Academy</strong> undated</td>
<td>Scope and Contents note. Notes and photocopies.</td>
</tr>
<tr>
<td>55, 5</td>
<td><strong>English Art Institutes</strong> undated</td>
<td>Scope and Contents note. Notes.</td>
</tr>
<tr>
<td>55, 6</td>
<td><strong>Canada Academy</strong> undated</td>
<td>Scope and Contents note. Notes. Some materials in French.</td>
</tr>
<tr>
<td>55, 7</td>
<td><strong>Henry Few Smith - Dusseldorf Academy</strong> undated</td>
<td>Scope and Contents note. Photocopies and article &quot;Henry Few Smith, Philadelphia Artist, 1821-1846&quot; by Maurice Browning Cramer (annotated by Boime). Folder also includes annotated copies of letters from and to Henry.</td>
</tr>
<tr>
<td>55, 8</td>
<td><strong>The Ecole at Rome (before 1863)</strong> undated</td>
<td>Scope and Contents note. Draft of paper titled &quot;The Ecole at Rome&quot; (unclear authorship) with corrections throughout.</td>
</tr>
<tr>
<td>55, 9</td>
<td><strong>Drawing forum</strong> undated</td>
<td>Scope and Contents note. Notes.</td>
</tr>
<tr>
<td>55, 10</td>
<td><strong>Bauhaus 1974</strong></td>
<td>Scope and Contents note. Correspondence and writings by Clark V. Poling on Bauhaus.</td>
</tr>
</tbody>
</table>
box 55, folder 11  **Sketch miscellaneous undated**  
Scope and Contents note  
Preface and Introduction to unidentified exhibition (Preface composed by Rudolf Wittkower).

box 55, folder 12  **Revue Illustree undated**  
Scope and Contents note  
Notes, correspondence, and photocopies. All materials related to Carl Martinez. Materials in French.

box 55, folder 13  **Notes undated**  
Scope and Contents note  
Notes about Royal Academy and sketches.

---

Scope and Contents note  
Materials requested by Boime through the Freedom of Information Act. The subseries includes FBI files on a variety of artists (most suspected of Communist activities), all requested by Boime. Materials are filed alphabetically by artist's last name, with general materials at the end.

box 55, folder 14  **Charles Henry Alston 1995**  
Scope and Contents note  
FBI Files on Charles Henry Alston requested through the Freedom of Information Act.

box 55, folder 15  **William Baziotes 1989**  
Scope and Contents note  
FBI files on William Baziotes requested through the Freedom of Information Act.

box 55, folder 16  **Thomas Hart Benton 1990**  
Scope and Contents note  
FBI files on Thomas Hart Benton requested through the Freedom of Information Act.

box 55, folder 17  **David Burliuk 1990**  
Scope and Contents note  
FBI files on David Burliuk requested through the Freedom of Information Act.

box 55, folder 18  **David Burliuk 1991**  
Scope and Contents note  
FBI files on David Burliuk requested through the Freedom of Information Act.

box 56, folder 1  **Aaron Douglas 1996**  
Scope and Contents note  
FBI Files on Aaron Douglas requested through the Freedom of Information Act.

box 56, folder 2  **Arshile Gorky, Adolph Gottlieb, and Mark Rothko 1989**  
Scope and Contents note  
FBI Files on Arshile Gorky, Adolph Gottlieb, and Mark Rothko requested through the Freedom of Information Act.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>File Name and Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>56, 4</td>
<td>Samuel (William) Gropper (1 of 2) undated</td>
<td>FBI Files on Samuel Gropper (AKA William Gropper) requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>56, 5</td>
<td>Samuel (William) Gropper (2 of 2) undated</td>
<td>FBI Files on Samuel Gropper (AKA William Gropper) requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>56, 7</td>
<td>Norman Lewis undated</td>
<td>FBI files on Norman Lewis requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>56, 8</td>
<td>Rockwell Kent (1 of 5) 1949-1968</td>
<td>FBI files on Rockwell Kent requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>57, 1</td>
<td>Rockwell Kent (2 of 5) 1949-1968</td>
<td>FBI files on Rockwell Kent requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>57, 2</td>
<td>Rockwell Kent (3 of 5) 1949-1968</td>
<td>FBI files on Rockwell Kent requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>57, 4</td>
<td>Rockwell Kent (5 of 5) 1949-1968</td>
<td>FBI files on Rockwell Kent requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>57, 5</td>
<td>Rockwell Kent (1 of 4) 1941-1963</td>
<td>FBI files on Rockwell Kent requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>58, 1</td>
<td>Rockwell Kent (2 of 4) 1941-1963</td>
<td>FBI files on Rockwell Kent requested through the Freedom of Information Act.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| box 58, folder 2 | Rockwell Kent (4 of 4) 1941-1963  
Scope and Contents note  
FBI files on Rockwell Kent requested through the Freedom of Information Act. |
| box 58, folder 3 | Rockwell Kent (3 of 4) 1941-1963  
Scope and Contents note  
FBI files on Rockwell Kent requested through the Freedom of Information Act. |
| box 58, folder 4 | Rockwell Kent and Hale Aspacio Woodruff 1992-1996  
Scope and Contents note  
FBI files on Hale Aspacio Woodruff and Rockwell Kent requested through the Freedom of Information Act. Folder also includes correspondence and notes. |
| box 58, folder 5 | Yasuo Kuniyoshi 1988  
Scope and Contents note  
FBI files on Yasuo Kuniyoshi requested through the Freedom of Information Act. |
Scope and Contents note  
FBI files on Meyer Schapiro and Lee Krasner Pollock requested through the Freedom of Information Act and correspondence. |
| box 58, folder 7 | Adolph Reinhart 1990  
Scope and Contents note  
FBI files on Adolph Reinhart requested through the Freedom of Information Act. |
| box 59, folder 1 | Leo Wilton on Reinhart 1991  
Scope and Contents note  
| box 59, folder 2 | Boardman Robinson 1989  
Scope and Contents note  
FBI files on Boardman Robinson requested through the Freedom of Information Act. |
| box 59, folder 3 | Harold Rosenberg (1 of 2) 2001  
Scope and Contents note  
FBI files on Harold Rosenberg requested through the Freedom of Information Act. |
| box 59, folder 4 | Harold Rosenberg (2 of 2) 2001  
Scope and Contents note  
FBI files on Harold Rosenberg requested through the Freedom of Information Act. |
| box 59, folder 5 | Ben Shahn 1990  
Scope and Contents note  
FBI Files on Ben Shahn requested through the Freedom of Information Act. |
| box 59, folder 6 | Moses Soyer 1990  
Scope and Contents note  
FBI Files on Moses Soyer requested through the Freedom of Information Act. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 59, Folder 7  | Raphael Soyer 1990  
Scope and Contents note  
FBI files on Raphael Soyer requested through the Freedom of Information Act. See box 29 for additional research on Raphael Soyer. |
| 59, Folder 8  | Charles White 1950-1964  
Scope and Contents note  
FBI files on Charles White requested through the Freedom of Information Act. |
| 60, Folder 1  | Richard Wright 1942-1956  
Scope and Contents note  
FBI files on Richard Wright requested through the Freedom of Information Act. |
| 60, Folder 2  | Miscellaneous Freedom of Information Act files (1 of 2) 1984, 1988  
Scope and Contents note  
Bulk of contents are FBI Files on Philip Evergood with some about Adolph Frederick Reinhartd. All materials were requested through the Freedom of Information Act. |
| 60, Folder 3  | Miscellaneous Freedom of Information Act files (2 of 2) 1984, 1988  
Scope and Contents note  
Bulk of contents are FBI Files on Philip Evergood with some about Adolph Frederick Reinhartd. All materials were requested through the Freedom of Information Act. |
| 60, Folder 4  | Miscellaneous Freedom of Information Act files 1994  
Scope and Contents note  
FBI Files on Rockwell Kent, Lee Krasner Pollock, Archibald Motley Jr., Dox Thrash, Louis Nevelson, and Isabel Bishop. |
Scope and Contents note  
Correspondence regarding FOIA requested files, file on Rockwell Kent, and photocopied articles. |
| 60, Folder 6  | FBI files (1 of 2) 1989  
Scope and Contents note  
Correspondence with the FBI regarding requested files through the Freedom of Information Act. Files on Moses Soyer, Raphael Soyer, and David Smith. |
| 60, Folder 7  | FBI files (2 of 2) 1989  
Scope and Contents note  
Correspondence with the FBI regarding requested files through the Freedom of Information Act. Files on Moses Soyer, Raphael Soyer, and David Smith. |
| 61, Folder 1  | FBI files 1987-1992  
Scope and Contents note  
FBI Files on Adolph Reinhartd, Samuel Gropper (AKA William Gropper), Stuart Davis, Alexander Calder, and correspondence. |
| 61, Folder 2  | FBI/CIA correspondence bulk 1991, 1994  
Scope and Contents note  
Correspondence with the CIA and FBI regarding requested artist files through the Freedom of Information Act. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 61, folder 3  | **Freedom of Information Act Correspondence 1989**  
Scope and Contents note  
Correspondence with the FBI regarding requested Freedom of Information Act files.  
Folder also includes unidentified documents regarding Mark Rothko. |
| 139, folder 8 | **Art Movements 1974-2002**  
Scope and Contents note  
Materials relating to art movements, possibly for Boime's Social History of Modern Art series and other publications. The general art movements featured in this subseries are modernism, orientalism, neoclassicism, realism, impressionism, expressionism, Romanticism, symbolism, formalism, and genre painting. The subseries is arranged by art movement, beginning with the largest volume of material. |
| 139, folder 9 | **Primitive ca. 1989-1990**  
Scope and Contents note  
Notes, pages from miscellaneous drafts (topics include African art, colonialism, Gauguin, Picasso, cubism, and Georges Braque), exhibition catalogs, and annotated lecture notes from Getty Lectures. |
| 139, folder 10 | **Romanticism seminar 1990**  
Scope and Contents note  
Notes, correspondence from Clark Library, and attendance list for Art History 253. |
| 61, folder 4  | **Post-Colonialism 1996**  
Scope and Contents note  
"Nonviolent Activist" newsletter, clippings, notes, and photocopies. |
| 61, folder 5  | **Modern primitive 1976**  
Scope and Contents note  
| 61, folder 6  | **Primitive 1991-1992**  
Scope and Contents note  
Bibliography on physiognomy and phrenology, correspondence, photocopied articles, clippings, notes, PhD qualifying exam materials for Susan Masuoka, and syllabi for seminar "Primitivism and Art" offered by Cecilia Klein. |
| 61, folder 7  | **Cubism - origins 1983, 1993**  
Scope and Contents note  
Lecture "Cubist Critics: Riviere and Metzinger" (authorship unclear), correspondence, and photocopied articles. |
| 61, folder 7  | **Futurists 1996**  
Scope and Contents note  
Photocopied articles, PhD proposal for Alexander Waintrub, student paper "Futurism: The Power of Ideas" by Douglas Revere, and correspondence. Some materials in Italian. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>61, 8</td>
<td>Arte Povera undated</td>
<td></td>
<td>&quot;Zero to Infinity: Arte Povera 1962-1972&quot;: transcribed version of an audio presentation.</td>
</tr>
<tr>
<td>61, 10</td>
<td>Recycling as art 2000</td>
<td></td>
<td>Clippings, photocopies of articles, and paper by Beth Dungan on &quot;Collecting and Collating: The Stuff of Everyday Life.&quot;</td>
</tr>
<tr>
<td>61, 11</td>
<td>Environmentalism 1990</td>
<td></td>
<td>Notes and informational materials for conference &quot;Our Common Future: Healing the Planet.&quot;</td>
</tr>
<tr>
<td>61, 13</td>
<td>Modernism ca. 1995, 2001</td>
<td></td>
<td>Notes, Art History 110C syllabus, correspondence, and copy of &quot;An Excursus Upon Blood and Dirt: Tipsy Margothians Versus the Moderate Men&quot; (authorship unclear). Other materials include Art History 54 Section notes for week on Modernisms and copy of PhD examination for Susanne Kelley.</td>
</tr>
<tr>
<td>62, 1</td>
<td>Modernism and ideology 1997, 2002</td>
<td></td>
<td>Booklet by Terry Smith on Contemporary Art, pages from untitled draft, photocopies, flyers, notes, e-mail correspondence, magazine clippings, and papers by Marie Clifford regarding fashion and modernism.</td>
</tr>
<tr>
<td>62, 2</td>
<td>Modernism and Cold War undated</td>
<td></td>
<td>Notes.</td>
</tr>
<tr>
<td>62, 3</td>
<td>Modern Chinese realism ca. 2002</td>
<td></td>
<td>Photocopies.</td>
</tr>
<tr>
<td>62, 4</td>
<td>Orientalism undated</td>
<td></td>
<td>Notes and copies of short papers.</td>
</tr>
</tbody>
</table>
box 62, folder 5  Orientalism seminar 2000
  Scope and Contents note
  Notes, Reserve list for Art History 127x1/253, student outlines, syllabus, student assignments, enrollment lists, 1 slide from Dahesh Museum, 1 unidentified slide, bibliography, and student papers.

box 62, folder 6  Orientalism seminar 2000-2001
  Scope and Contents note

box 62, folder 7  Orientalism seminar 2000
  Scope and Contents note
  Notes, annotated photocopies, syllabus for AH 127/253, and reading outline (topics include Homi Bhabha, Edward Said, and Sardar).

box 62, folder 8  Orientalism - week 5 2000
  Scope and Contents note
  Notes for Week 5 discussion of Orientalism in Art History 127/253.

box 62, folder 9  Orientalism lecture 2001
  Scope and Contents note
  Notes, draft of "Disorienting Orientalism," and galley proof of "Multiple Wives, Multiple Pleasures" by Joan DelPlato with edits.

box 62, folder 10  New Orientalism 2003
  Scope and Contents note
  Draft of "Disorienting Orientalism" with edits, thesis abstract for Simon Kenrick, and syllabus for course "Perspectives on September 11."

box 63, folder 1  Eugene Delacroix undated
  Scope and Contents note
  Notes.

box 63, folder 2  Near East - Delacroix ca. 1980
  Scope and Contents note
  Draft of prologue and abstract, notes, photocopies, and student paper.

box 63, folder 3  Neoclassicism 1979, 1982
  Scope and Contents note
  Notes (topics include Canova and Angelica Kauffmann) and correspondence.

box 63, folder 4  18th century Neoclassicism undated
  Scope and Contents note
  Notes on Neoclassicism including topics like Angelica Kauffman, Wedgwood, Batoni, and Albani. Folder includes copy of Revue de L'Art, photocopies, and brochure "The Treasure Houses of Britain" from National Gallery of Art. Some materials in French.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 63, folder 5</td>
<td>Jacques Louis David 1978</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Cowboy Artists of America Newsletter, correspondence, and paper by Miriam Levin &quot;La Définition du Caractère républicain dans l'art français après la Révolution.&quot; Some materials in French.</td>
</tr>
<tr>
<td>box 63, folder 6</td>
<td>Jean-François Marmontel 1978-1979</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Edited draft of &quot;Marmontel's Belisaire and the Pre-Revolutionary Radicalism of David&quot; with notes on Marmontel and Belisaire. Some materials in French.</td>
</tr>
<tr>
<td>box 63, folder 7</td>
<td>Third Republic 1987</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Photocopies of endnotes, notes, and lists of artworks. All materials in French.</td>
</tr>
<tr>
<td>box 63, folder 8</td>
<td>Realism 1980</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, photocopies, brochures, notes, and edited pages from paper &quot;Pouring New Realist Wine from Old Academic Bottles.&quot;</td>
</tr>
<tr>
<td>box 64, folder 1</td>
<td>Realism 1984</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>box 64, folder 2</td>
<td>Realism 1974, 1979, 1993</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, drafts. New York trip itinerary, contact information, and notes (topics include Moses Soyer).</td>
</tr>
<tr>
<td>box 64, folder 3</td>
<td>Realism 2000</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Correspondence, photocopied articles, notes, and several drafts of &quot;Realism, A Proposal.&quot;</td>
</tr>
<tr>
<td>box 64, folder 4</td>
<td>Miscellaneous research 1974, 1977-1978</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Photos, some slides, pages from draft of paper, notes, correspondence, photocopies, copies of interview material with Audrey Flack, notes regarding Raphael Soyer, and schedule for New York trip.</td>
</tr>
<tr>
<td>box 64, folder 5</td>
<td>Edouard Manet and Impressionism 1990</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Museum brochures, notes, draft of &quot;The Sum of all Substance&quot; with edits, and booklet &quot;Degas and the Literature of His Time.&quot;</td>
</tr>
<tr>
<td>box 64, folder 6</td>
<td>Impressionism 1976-1986, 1995</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Paper by Anne Wagner &quot;Courbet's Landscapes and Their Market,&quot; syllabi and course materials for Art History 253, 110B, and 54, correspondence, program and papers for the UCLA Art History Graduate Student Symposium, photocopies of impressionist works, untitled draft of a paper, and museum brochures. Some materials in French.</td>
</tr>
</tbody>
</table>
Box 64, Folder 7: **Impressionism bulk 1985, 1981-1984**
Scope and Contents note
Notes, correspondence, brochures, and postcards.

Box 64, Folder 8: **Impressionism undated**
Scope and Contents note
Lecture notes, photocopies of "His Majesty," and notes (topics include Van Gogh, Gauguin, Japanese influence, and Seurat).

Box 64, Folder 9: **Impressionism paper 1988, 1993**
Scope and Contents note
Correspondence with Takano Yoshiaki and paper "The First Two Impressionist Exhibitions and the Salon" by Setsuko Yoshikawa.

Box 64, Folder 10: **Impressionism - permissions 1993-1995**
Scope and Contents note
Correspondence and invoices regarding photo permissions for book "Studies in Early Impressionism." Some materials in French.

Box 64, Folder 11: **Expressionism undated**
Scope and Contents note
Notes.

Box 64, Folder 12: **German Expressionism ca. 1993**
Scope and Contents note
Copy of dissertation proposal "Max Beckmann: Sex and Politics" by Dagmar Grimm with edits, exhibition brochures and catalogs, and postcards.

Box 65, Folder 1: **Symbolism 1980**
Scope and Contents note
Notes and catalog from CSU San Bernardino Exhibition: "Symbolism: Europe and America at the End of the Nineteenth Century."

Box 65, Folder 2: **Romanticism and Colonialism ca. 1979, 1987**
Scope and Contents note
Miscellaneous pages from paper and bibliography, notes, and Shanghai Museum Exhibition Brochure.

Box 65, Folder 3: **Cezanne and Formalism in Bloomsbury undated**
Scope and Contents note
Draft of "Chapter V, Cezanne and Formalism in Bloomsbury: The Artists" by Beverly Twitchell. Folder includes list of plates and photocopies of images.

Box 65, Folder 4: **Late 19th century art ca. 1978**
Scope and Contents note
Copy of "Kommunistische Volkszeitung" (Communist People's Daily), photocopied images, and notes (topics include Jules Breton, Seurat, Pissaro, Gauguin, and Communism).

Box 65, Folder 5: **Theory of genre ca. 1997**
Scope and Contents note
Wendy Katz dissertation proposal with edits, Katz bibliography, and Dahesh Museum exhibition catalog.
Art Nouveau undated
Scope and Contents note
Notes.

Macchiaioli 1983-2003
Scope and Contents note
Materials related to Boime's research on the Macchiaioli and Risorgimento, likely for his publication "The Macchia and the Risorgimento" and an exhibition on the same topic. Filed by subject. Some materials in Italian.

Macchiaioli 1988-1990
Scope and Contents note
Notes, reading report on Boime's Macchiaioli text, photocopies, and correspondence.

Big Macchiaioli 1983-1985
Scope and Contents note
Clippings, correspondence, photocopies, notes, and copy of NEH application.

Macchiaioli research 1985
Scope and Contents note
Booklet: Art in Italy, pages from draft of "Macchia and Risorgimento", notes on Garibaldi, articles, and annotated photocopies.

Bianciforte 1985
Scope and Contents note
Notes and correspondence with Suzanne Bianciforte, photocopies from La Nazione (topics include Macchiaioli and Ricasoli), map of Rome, and student paper by Pamela Kort "Alessandro Manzoni's The Betrothed and its Relationship to The Risorgimento."

Ricasoli 1861 1984-1986
Scope and Contents note
Annotated photocopies and notes.

Gioli 1987
Scope and Contents note
Photocopies regarding Francesco Gioli. Materials in Italian.

Macchiaioli additions 1992-1993
Scope and Contents note
Wine labels and Brolio wine book, correspondence, and photocopies.

Macchiaioli project 1983-1989
Scope and Contents note
Notes, correspondence, and bound volume about Museum Nazionale del Risorgimento Italiano. Other materials include photocopies, exhibition funding projections, meeting notes, budget, and copies of miscellaneous exhibition proposals.

Macchiaioli essays 1985-1986
Scope and Contents note
Notes, articles, and photocopies. Materials in Italian.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</thead>
</table>
| box 140, folder 9 | Macchiaioli fifth revision undated  
Scope and Contents note  
Notes and photocopies. |
| box 65, folder 7 | Italian seminar 1984-1985, 1991  
Scope and Contents note  
Correspondence, notes, bibliographies, and artist lists for Macchiaioli exhibition. Other materials include photocopies, Art 253 syllabus (topics include the Risorgimento), student paper, and Asbarez newspaper. |
| box 65, folder 8 | Italian ottocento undated  
Scope and Contents note  
Notes and miscellaneous pages from draft. Some materials in Italian. |
| box 65, folder 9 | Italian academies miscellaneous undated  
Scope and Contents note  
Art Quarterly Reprint, photocopies, notes, and bound manuscripts by Giuseppina Allegri Tassoni. Some materials in Italian. |
| box 66, folder 10 | Macchiaioli exhibition 1983-1986  
Scope and Contents note  
Correspondence, notes, photo, and photocopies. Some materials in Italian. |
| box 66, folder 1 | Macchiaioli exhibition 1983-1984  
Scope and Contents note  
Macchiaioli exhibition information, photocopies, correspondence (with Dario Durbe and Edith Tonelli), and meeting notes/minutes. |
Scope and Contents note  
Macchiaioli Press Clipping Packet, correspondence (with Dario Durbe and Edith Tonelli), notes, photocopies, exhibition list, and NEH grant materials. Some materials in Italian. |
| box 66, folder 3 | Macchiaioli exhibition 1985  
Scope and Contents note  
Italian maps, notes, photocopies, and correspondence (with Edith Tonelli and Dario Durbe) regarding Macchiaioli exhibition. Some materials in Italian |
| box 66, folder 4 | Risorgimento undated  
Scope and Contents note  
Notes and essay "Tuscany and the Italian Risorgimento" by Denis Mack Smith. |
| box 66, folder 5 | Mezzadria - geography undated  
Scope and Contents note  
Notes and photocopies. Materials in Italian. |
| box 66, folder 6 | Timeline slides undated  
Scope and Contents note  
Macchiaioli timeline slides and slide list. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>66, 7</td>
<td><strong>Macchiaioli additions 1998</strong></td>
<td>Notes and correspondence, and photocopies. Some materials in German.</td>
</tr>
<tr>
<td>66, 8</td>
<td><strong>Tuscan life 1986</strong></td>
<td>Notes and correspondence.</td>
</tr>
<tr>
<td>66, 11</td>
<td><strong>Macchiaioli miscellaneous 1985</strong></td>
<td>Catalogue entries, correspondence, and exhibition packets.</td>
</tr>
<tr>
<td>67, 1</td>
<td><strong>Macchiaioli fan mail 1995-1997</strong></td>
<td>Correspondence and catalog.</td>
</tr>
<tr>
<td>67, 2</td>
<td><strong>Macchiaioli source ca. 1985</strong></td>
<td>Notes, annotated photocopies, map of Firenze, Italy, and two copies of paper &quot;The Macchiaioli: Art and History.&quot; Some materials in Italian.</td>
</tr>
<tr>
<td>67, 3</td>
<td><strong>Macchiaioli illustrations undated</strong></td>
<td>Illustration list.</td>
</tr>
<tr>
<td>67, 4</td>
<td><strong>Macchiaioli photos 1988</strong></td>
<td>Correspondence and image lists for Macchiaioli manuscript.</td>
</tr>
<tr>
<td>67, 5</td>
<td><strong>Garibaldi and Gioli research 1987-1988</strong></td>
<td>Correspondence regarding Gioli appraisal, notes (topics include Garibaldi), and annotated photocopies.</td>
</tr>
<tr>
<td>67, 6</td>
<td><strong>Macchiaioli redux 2003</strong></td>
<td>Library printouts with citations and other research materials.</td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Description</td>
<td>Scope and Contents note</td>
</tr>
<tr>
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</tr>
<tr>
<td>67, 8</td>
<td><strong>Macchiaioli permissions bulk 1991-1992, 1985-1988</strong></td>
<td>Correspondence regarding photo permissions for Boime's Macchiaioli volume, figure captions, illustration list, photos, and 4x5 transparencies. Some materials in Italian.</td>
</tr>
<tr>
<td>67, 9</td>
<td><strong>Macchiaioli Staple paper 1984</strong></td>
<td>Paper &quot;The Macchiaioli: Sources - Political and Artistic&quot; by Lilian Staple.</td>
</tr>
<tr>
<td>67, 10</td>
<td><strong>Preface - Intro, etc. 1987</strong></td>
<td>Article outline, report on Boime's article, notes, photocopies, and Risorgimento bibliography. Materials in Italian.</td>
</tr>
<tr>
<td>141, 1</td>
<td><strong>Vincent Van Gogh 1973-1999</strong></td>
<td>Materials related to Boime's research on the artist Vincent Van Gogh. A significant portion of material corresponds to astronomical phenomena. This body of work is likely related to Boime's argument that Van Gogh's painting &quot;Starry Night&quot; reflected actual astronomical events rather than the imaginary musings of a madman. The subseries also includes comparative research on Van Gogh and Thomas Nast for several publications. Materials include correspondence and information from the Voyager company about an educational Van Gogh CD-ROM for which Boime was a consultant. The subseries is filed by subject.</td>
</tr>
<tr>
<td>141, 2</td>
<td><strong>Astronomia 1987</strong></td>
<td>Correspondence and astronomical diagrams supplied to Boime by Astronomia. Materials in Italian.</td>
</tr>
<tr>
<td>141, 3</td>
<td><strong>Zemel - Van Gogh 1983</strong></td>
<td>Notes and astronomical calculations, copies of publications by Carol Zemel including some about Van Gogh, photocopies of images, Zemel curriculum vitae, and copy of Request for Art Council Faculty Grant. Some materials in French.</td>
</tr>
<tr>
<td>141, 4</td>
<td><strong>Van Gogh/Nast article undated</strong></td>
<td>Notes and draft of Van Gogh / Nast article: &quot;Van Gogh, Thomas Nast and the Social Role of the Artist&quot; with edits. Folder also includes annotated photocopies, notes, and correspondence (correspondents include Joseph Mascheck).</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| 141, 4     | **Thomas Nast notes bulk 1995, 1973**  
Scope and Contents note  
Notes, photocopies, and correspondence regarding Nast article (correspondents include Richard West, Dr. V.W. Van Gogh and John Addler at Harper's Weekly). Folder also includes Van Gogh Conference materials, annotated photocopies from Harper's Weekly, and Nast cartoons. |
| 67, 12     | **Van Gogh 1994**  
Scope and Contents note  
Notes, photocopies, and correspondence for June 22, 1994 lecture at Van Gogh Museum. |
| 67, 13     | **Vincent undated**  
Scope and Contents note  
Notes (topics include artworks like The Potato Eaters). |
| 67, 14     | **Vincent Van Gogh 1985**  
Scope and Contents note  
Copy of lecture for a symposium. |
| 68, 1      | **Van Gogh 1998**  
Scope and Contents note  
Correspondence, notes, photocopied articles, and drafts of "Van Gogh's Mountains, Saint-Remy" with edits by Boime and others. Folder originally titled Van Googie. |
| 68, 2      | **NASA undated**  
Scope and Contents note  
Packet of brochures and educational materials on solar system and Mars Pathfinder. |
| 68, 3      | **Astronomy II bulk 1998, 2002**  
Scope and Contents note  
Correspondence regarding INSAP conference and draft of "Art History Written in the Stars." |
| 68, 4      | **INSAP II conference 1998**  
Scope and Contents note  
Conference information for Second Conference on the Inspiration of Astronomical Phenomena (INSAP II), map of Malta and Gozo, itinerary, building diagrams, and list of conference attendees. Other materials include notes, copy of conference paper "Van Gogh's Starry, Starry Night", correspondence regarding the conference, business cards, and brochures on Malta. |
| 68, 5      | **Starry Night - pop and ads 1995-1997**  
Scope and Contents note  
Popular images of Van Gogh's Starry, Starry Night (cards, stickers, and labels). |
| 68, 6      | **Van Gogh undated**  
Scope and Contents note  
Draft of "Van Gogh's Starry, Starry Skies" and Van Gogh exhibition brochures. |
Van Gogh (1 of 2) 1983-1986

Scope and Contents note
Copy of "Boime's Out of Academia Experience", correspondence (with Jan Hulsker), sky calendar and astronomical maps, and notes on Flammarion. Other materials include a paper by Lawrence Ruiz "Scientific Influences in Early Modern Art, 1850-1936", 4x5 transparencies, slide request forms, annotated photocopies, astronomical photographs, catalog from International Symposium on Vincent Van Gogh in Tokyo, and copy of Van Gogh bulletin. Some materials in French.

Van Gogh (2 of 2) 1983-1986

Scope and Contents note
Copy of "Boime's Out of Academia Experience", correspondence (with Jan Hulsker), sky calendar and astronomical maps, and notes on Flammarion. Other materials include a paper by Lawrence Ruiz "Scientific Influences in Early Modern Art, 1850-1936", 4x5 transparencies, slide request forms, annotated photocopies, astronomical photographs, catalog from International Symposium on Vincent Van Gogh in Tokyo, and copy of Van Gogh bulletin. Some materials in French.


Scope and Contents note
Miscellaneous pages from untitled draft, photo reprints, Getty Museum list of Munch holdings and exhibition information, notes on astronomy and Van Gogh, and correspondence (correspondents include Jan Hulsker, Antoinette King, the Voyager Company, and Tetravision Productions). Other materials include 4x5 transparencies, packet from Van Gogh 100: Centenary Conference at Hofstra University, drafts of papers by colleagues, draft of review for Jan Hulsker's "Vincent and Theo: A Tale of Two Brothers", and materials about the Hubble Telescope.

Van Gogh 1994, 2000

Scope and Contents note
Correspondence, photocopies of articles about Van Gogh, and notes.

Van Gogh catalog undated

Scope and Contents note
Bergmans & Brouwer Vincent Van Gogh catalog and transparency.

Van Gogh miscellaneous undated

Scope and Contents note
Outlines and notes regarding Van Gogh and Starry, Starry Night.

Starry Night lecture 1994

Scope and Contents note
Lecture notes and conference/symposium outline. Folder originally titled Vini, Vidi, Vici.

Van Gogh lecture 1992

Scope and Contents note

Van Gogh ca. 1990

Scope and Contents note
Notes, annotated photocopies, and correspondence regarding Van Gogh 100 conference at Hofstra University.
Van Gogh 1987, 1993
Scope and Contents note
Correspondence with Jan Hulsker, draft of "Theo et son frère Vincent" with edits, Van Gogh timeline, and bound volume on Van Gogh by Connie Homburg. Some materials in French and German.

Van Gogh 1985
Scope and Contents note
Correspondence, notes, miscellaneous pages from Van Gogh draft, and passport photo of Boime. Some materials in French.

Van Gogh review 1985
Scope and Contents note
Correspondence regarding Van Gogh publications and notes. Some materials in French.

Van Gogh and Holland (1 of 2) 1983-1985
Scope and Contents note

Van Gogh and Holland (2 of 2) 1983-1985
Scope and Contents note

Meijer de Haan undated
Scope and Contents note
Copy of paper "Meijer de Haan."

Student paper 1999
Scope and Contents note
Copy of paper for Art History 253 by Natasha Medvedev.

Miscellaneous drafts undated
Scope and Contents note
Catalog of works by David Gilmour Blythe, abstract by Allan Sekula, and draft of paper on Mexican art with edits. Topics include photography and Clement Greenberg.

Van Gogh and mental illness 1992
Scope and Contents note
Bound work by Wilfred Niels Arnold "Vincent Van Gogh: Chemicals, Crises, and Creativity."

Van Gogh scandal, false works 1997
Scope and Contents note
Photocopies of newspaper articles.
Series 3: Research materials 1941-2008
Vincent Van Gogh 1973-1999

Finding Aid for the Albert Boime Papers LSC.1834

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<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
</table>
| box 70, folder 2 | Van Gogh Museum ca. 1995  
Scope and Contents note  
Exhibition catalog, pages from untitled draft, and photocopies. |
| box 70, folder 3 | Film consultation 1982  
Scope and Contents note  
Correspondence and script for documentary film “Pissarro: At the Heart of Impressionism” for Boime’s review. Folder also includes an exhibition catalog. |
Scope and Contents note  
Image list, correspondence, lecture notes, notes, Voyager correspondence, photos, script, annotated photocopies, department meeting minutes, Art History 110B syllabus, and brochures/postcards. |
| box 70, folder 5 | Nast and Van Gogh ca. 1998  
Scope and Contents note  
Draft of “Vincent van Gogh and Thomas Nast: The Blurring of High and Low Art” and magazine clipping. |
| box 70, folder 6 | Nast and Van Gogh 1990  
Scope and Contents note  
Drafts of two papers: “Vincent van Gogh and Thomas Nast: The Blurring of High and Low Art” and “Millet, van Gogh, Pissaro, and Seurat.” Folder also includes notes, photocopies, a fellowship proposal, and correspondence. |
| box 70, folder 7 | Thomas Nast 1972, 1996  
Scope and Contents note  
| box 70, folder 8 | Harper’s Weekly bulk 1999, 2005  
Scope and Contents note  
Correspondence regarding Harper’s Weekly’s holdings of work by Thomas Nast. |

Dada and Surrealism 1993-2006
Scope and Contents note
Materials related to a seminar class by Boime on Dada and Surrealism. The subseries is organized by subject beginning with weekly class materials and ending with general research on Dada and Surrealism.

box 141, folder 5 | Magritte and Duchamp undated  
Scope and Contents note  
Notes, photocopies, clippings, and miscellaneous pages from draft on surrealism. |

box 70, folder 9 | Week 1 intro 1999, 2002  
Scope and Contents note  
Art History 127/253 reading list, photocopies, notes, and correspondence. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 70, folder 10</td>
<td><strong>Week 2 - general sources</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 70, folder 11</td>
<td><strong>Week 3 - Dada sources (Zurich and Berlin)</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 70, folder 12</td>
<td><strong>Week 4 - Dada sources (New York)</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 70, folder 13</td>
<td><strong>Week 5 - Surrealism sources</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 71, folder 1</td>
<td><strong>Week 6 - Dali</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 71, folder 2</td>
<td><strong>Week 7 - Surrealism and Psychology</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 71, folder 3</td>
<td><strong>Week 8 - Surrealism, Feminism, and Dada</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 71, folder 4</td>
<td><strong>Week 9 - offbeat Surreal texts</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 71, folder 5</td>
<td><strong>Week 10 - Postmodern interpretation</strong></td>
<td></td>
<td></td>
<td>Photocopies for Surrealism seminar.</td>
</tr>
<tr>
<td>box 71, folder 6</td>
<td>Dada/Surrealism seminar 1998</td>
<td></td>
<td></td>
<td>Correspondence, photocopies, notes, and bibliographies. Some materials in French.</td>
</tr>
<tr>
<td>box 71, folder 7</td>
<td>Dada/Surrealism seminar 1999</td>
<td></td>
<td></td>
<td>Notes, photocopies, class roster, week 1 course outline with Boime's notes, and Surrealism exhibition catalog.</td>
</tr>
<tr>
<td>box 71, folder 8</td>
<td>Dada 1999</td>
<td></td>
<td></td>
<td>Correspondence and bibliography.</td>
</tr>
<tr>
<td>box 71, folder 9</td>
<td>Dada 2000</td>
<td></td>
<td></td>
<td>Photocopy, notes, clipping, and annotated bibliography by Acacia Warwick.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Title</td>
<td>Scope and Contents Note</td>
<td></td>
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</tr>
<tr>
<td>box 72, folder 1</td>
<td>Dada ca. 1998-1999</td>
<td>Paper on Dada by Rachael Steele, photocopy of article about Marcel Duchamp, and exhibition brochure from &quot;Joseph Cornell/Marcel Duchamp...in resonance&quot; at the Philadelphia Museum of Art.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72, folder 2</td>
<td>Dada redux 2000-2002</td>
<td>E-mail correspondence, photocopies of letters from 1914-1915, draft of &quot;Dada's Dark Secret&quot;, and notes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72, folder 4</td>
<td>Surrealism 1980, 1989, 2002</td>
<td>Notes, photocopies, clippings, pamphlet and related materials from exhibition &quot;The Shadow of Gradiva&quot; at the Getty Center (artists of interest include Salvador Dali and Max Ernst), and e-mail correspondence.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72, folder 6</td>
<td>Waintrub - Surrealism 1993</td>
<td>PhD examination, bibliographies, and papers on surrealism for Alexander Waintrub.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72, folder 7</td>
<td>Dali - Angelus undated</td>
<td>Copy of &quot;Salvador Dali: Le Mythe Tragique de l'Angelus de Millet&quot; by Jean-Jacques Pauvert. All materials in French.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72, folder 8</td>
<td>Marcel Duchamp undated</td>
<td>Notes, photocopies, and clippings.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72, folder 9</td>
<td>Marcel Duchamp undated</td>
<td>Notes and correspondence. Some materials in French.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72, folder 10</td>
<td>Leonardo, Freud, and Duchamp undated</td>
<td>Notes on Leonardo, Freud, and Duchamp. Folder also includes Leonardo Da Vinci catalog from National Gallery of Art.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72, folder 11</td>
<td>Rene Magritte undated</td>
<td>Photocopy of article by Michel Foucault about Rene Magritte. Some materials in French. Folder originally titled Sir Maggie.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series 3: Research materials 1941-2008
Dada and Surrealism 1993-2006

Finding Aid for the Albert Boime Papers LSC.1834 LSC.1834 93

Magritte 1997
Scope and Contents note
Catalog of Magritte works by UCLA Hammer Museum.

Scope and Contents note
Materials include comic books collected by Boime and general research materials on comic strips, graphic novels, and animation, possibly for a class on comics. The subseries is filed by type of material beginning with comic books and ending with research files.

Comic books 1 1985, 1992
Scope and Contents note
DC and Marvel comic books including Superman, Swamp Thing, Nomad, Kitty Pryde and Wolverine, Phoenix, and Spiderman.

Scope and Contents note
Assortment of comic books by Eightball, America's Best Comics, and Fantagraphics Books.

Comic books 3 1996
Scope and Contents note
Comic book magazines Wizard, Amalgam, and Beautiful Decay.

Comic books 4 1984-1986, 1993
Scope and Contents note
DC Comic books featuring Swamp Thing and The Sandman.

Comic books 5 1986, 1992-1993
Scope and Contents note
Marvel comic books featuring The Fantastic Four and The Hood comic book by South Central Comics.

Comic books 6 1991-1993
Scope and Contents note
DC comic books featuring Sandman character.

Scope and Contents note
Eightball comic books by Fantagraphics Books.

Comics undated
Scope and Contents note
Notes.

Comics undated
Scope and Contents note
Comics by Boime and photos.

Comics undated
Scope and Contents note
Comics by Boime.
box 74, folder 1  Comic strip 1982, 1987  
Scope and Contents note  
Photocopies, correspondence, notes, clippings, and comic strip books.

box 74, folder 2  Comic strip II ca. 1981  
Scope and Contents note  
Clippings and proposal by Jeremy Kay for a comic book course.

Scope and Contents note  
Photocopies, comic magazines, articles, clippings, correspondence, 4x5 transparencies, and copies of images.

Scope and Contents note  
Photocopies, clippings, and correspondence.

Scope and Contents note  
Clippings, notes, and articles.

box 74, folder 6  Art History 127 - comics 1997  
Scope and Contents note  
Clippings, notes, and student writings.

box 75, folder 1  Melodrama 1991-1998  
Scope and Contents note  
Copies of "From Hell" (melodrama in 16 parts) including Volumes 1-3, 6-7, and 11.

box 75, folder 2  Graphic novel seminar 2005-2006  
Scope and Contents note  

box 75, folder 3  Animation 1979-1982  
Scope and Contents note  
Clippings.

box 75, folder 4  Feiffer undated  
Scope and Contents note  
Notes and slide.

box 75, folder 5  Cartoons undated  
Scope and Contents note  
Photo prints of cartoons, application for leave of absence, and notes.

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Corporate Art 1980-2006  
Scope and Contents note  
Boime's research on corporations and corporate art collections, including brochures and catalogs about specific collections. The subseries is filed by topic.
Corporate art 1982, 1984
Scope and Contents note
Brochures and correspondence regarding corporate art collecting (especially in Houston, Texas), photocopies, and notes.

Corporate art 1982
Scope and Contents note
Prospectus for Art History 125 class on corporate art collecting and brochures regarding Cedars Sinai Medical Center.

Corporate art (1 of 2) 1990, 1994
Scope and Contents note
Photocopies, booklets regarding Atlantic Richfield Foundation and its art patronage, reports and pamphlets regarding corporate art, and Art History 253 syllabi.

Corporate art (2 of 2) 1990, 1994
Scope and Contents note
Photocopies, booklets regarding Atlantic Richfield Foundation and its art patronage, reports and pamphlets regarding corporate art, and Art History 253 syllabi.

Corporate art ca. 1982
Scope and Contents note
Fine Art Services Incorporated program information and photocopies of articles regarding corporate art collecting.

Corporate art ca. 1994
Scope and Contents note
Photocopies, class roster, notes, clippings, and flyer and bibliography for Boime's seminar on censorship.

Scope and Contents note
Photocopies, articles, clippings, notes, and correspondence.

Corporate ca. 1991
Scope and Contents note
Transparency, photocopy of corporate art holdings by corporation, and clippings.

Corporate 1984-1990
Scope and Contents note
Brochures and booklets for items in the CIGNA collection. Folder also includes correspondence and information about CIGNA Collection.

Corporate 1984
Scope and Contents note
Materials from Conference on Corporate Art Collecting, articles, Sotheby's newsletter, booklets, and brochures.

Scope and Contents note
Clippings.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>clippings, and newsletters.</td>
</tr>
<tr>
<td>76, 7</td>
<td></td>
<td><strong>Philip Morris</strong> 1994</td>
<td>Clippings, catalog of art at Philip Morris, and correspondence.</td>
</tr>
<tr>
<td>76, 8</td>
<td></td>
<td><strong>Cigarettes</strong> 1998, 2002</td>
<td>Clippings and cigarette ads.</td>
</tr>
<tr>
<td>76, 10</td>
<td></td>
<td><strong>Disney</strong> 1997</td>
<td>Internet Articles, essays, and blog posts regarding Disney.</td>
</tr>
<tr>
<td>76, 11</td>
<td></td>
<td><strong>Disney parks ca. 1990</strong></td>
<td>Clippings and articles regarding Disney hotels.</td>
</tr>
<tr>
<td>77, 1</td>
<td></td>
<td><strong>Consumerism</strong> 1993</td>
<td>Clippings.</td>
</tr>
<tr>
<td>77, 2</td>
<td></td>
<td><strong>Houston Art Dealer's Association</strong> undated</td>
<td>Brochures and catalogs for various Houston-based art galleries.</td>
</tr>
<tr>
<td>77, 3</td>
<td></td>
<td><strong>&quot;Too Jewish&quot; exhibition</strong> 1996</td>
<td>Notes, papers by Eunice Lipton including &quot;The Pastry Shop and the Angel of Death:</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>What's Jewish in Art History&quot;, instructional material, flyers, brochures, and press</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>release for &quot;Too Jewish&quot; exhibition at the Hammer Museum.</td>
</tr>
<tr>
<td>77, 4</td>
<td></td>
<td><strong>Aptekar - &quot;Too Jewish&quot;</strong> 1997</td>
<td>Correspondence regarding an essay by Boime for the catalog of an exhibition by Ken</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Aptekar at the Corcoran Museum of Art (likely the &quot;Too Jewish?&quot; exhibition). Folder</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>also includes multiple drafts of &quot;Aptekar's Family Album&quot; with edits (essay for</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>catalog), notes, and photos/press releases for exhibition.</td>
</tr>
</tbody>
</table>

**Jewish Art and Anti-Semitism 1988-2003**

Materials related to Boime's research on Jewish art, artists, and anti-semitism. Subseries includes informational materials, drafts, and correspondence for Ken Aptekar's "Too Jewish" exhibition. The subseries is arranged by topic.

- **box 77, folder 3** "Too Jewish" exhibition 1996
  - Correspondence regarding an essay by Boime for the catalog of an exhibition by Ken Aptekar at the Corcoran Museum of Art (likely the "Too Jewish?" exhibition). Folder also includes multiple drafts of "Aptekar's Family Album" with edits (essay for catalog), notes, and photos/press releases for exhibition.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>77, Folder 5</td>
<td>&quot;Too Jewish&quot; exhibition correspondence 1993-1996</td>
</tr>
<tr>
<td>77, Folder 6</td>
<td>Jewish art 1998</td>
</tr>
<tr>
<td>77, Folder 7</td>
<td>Jewish art 1976, 1988, 1994</td>
</tr>
<tr>
<td>77, Folder 8</td>
<td>Jewish art ca. 1999-2002</td>
</tr>
<tr>
<td>77, Folder 9</td>
<td>Jewish art in Russia undated</td>
</tr>
<tr>
<td>77, Folder 10</td>
<td>Chasidic art 2000</td>
</tr>
<tr>
<td>77, Folder 11</td>
<td>Jews and avant-garde ca. 1998</td>
</tr>
<tr>
<td>78, Folder 1</td>
<td>American Jewish identity undated</td>
</tr>
<tr>
<td>78, Folder 3</td>
<td>Women - Jews undated</td>
</tr>
<tr>
<td>78, Folder 4</td>
<td>Kabbalah 2002</td>
</tr>
<tr>
<td>78, Folder 5</td>
<td>Temple 2000-2002</td>
</tr>
</tbody>
</table>
box 78, folder 6  Yiddish ca. 1993
Scope and Contents note
Photocopies, notes, and writings "Jews in the Ghetto." Some materials in Hebrew.

box 78, folder 7  Maus 1998
Scope and Contents note
Draft of chapter "Der Sturmer and the Stormtroopers", correspondence, library research printouts, notes, draft of "A Psychoanalytic View of Racial Myths in a Nazi Propaganda Film: Der ewige Jude (The Eternal Jew)" by John J. Hartman, and photocopies. Topics of materials are generally related to Art Spiegelman's MAUS books.

box 78, folder 8  Shica Greenberg undated
Scope and Contents note
Draft of "Shica Greenberg and Jewish Art" and photographic prints.

box 78, folder 9  Anti-Semitism 1998-2000
Scope and Contents note
Photocopies, draft of "Embetements semitiques: Author-Publisher Relations in fin-de-siècle France: The Case of Gyp and Calmann-Levy," copy of Journal of Jewish Art, History 191F syllabus, clippings, and e-mail correspondence.

box 79, folder 1  Anti-Semitism 2002-2003
Scope and Contents note
Photocopies, clippings, and e-mail correspondence.

box 79, folder 2  Anti-Semitism chapter undated
Scope and Contents note
Draft of "Chapter VI: British Modernism, Anti-Materialism, and Anti-Semitism."

box 79, folder 3  Art of the Third Reich 1997
Scope and Contents note
UCLA Library Research and dissertation proposal by Sandra Esslinger with edits.

German Art 1978-1992
Scope and Contents note
Boime's research on German art, including topics like Napoleon, Little Boney, and Alfred Rethel. Arranged by topic.

box 79, folder 4  German art 1978
Scope and Contents note
Notes, annotated photocopies (topics include Caspar David Friedrich and German naturalism), and draft of paper "Caspar David Friedrich: The Monk on the Seashore." Some materials in French and German.

box 79, folder 5  German art bulk 1979, 1988
Scope and Contents note
Photocopies, notes, and correspondence. Most materials in German.

box 79, folder 6  Germans 1985
Scope and Contents note
Notes and pages from untitled draft. Materials in German.
box 79, folder 7  Germans 1985
    Scope and Contents note
    Pages from untitled draft, notes, and photocopies.

box 79, folder 8  19th century Germany 1985-1986
    Scope and Contents note
    Notes and photocopies. Some materials in German.

box 79, folder 9  Napoleon 1989
    Scope and Contents note
    Notes and correspondence. Materials in German.

box 80, folder 1  Adolphe von Menzel undated
    Scope and Contents note
    Notes and untitled draft.

box 80, folder 2  Germany, Napoleon, and Romans 1985-1987
    Scope and Contents note

box 80, folder 3  Little Boney - 2nd edition 1992
    Scope and Contents note

box 80, folder 4  Dusseldorf 1978-1979, 1988
    Scope and Contents note
    Correspondence, notes, copy of New York Historical Society Quarterly (Volume 58, No. 4), and annotated photocopies. Some materials in German.

    Scope and Contents note
    Notes, photocopies, and correspondence. Some materials in German

box 80, folder 6  Durkheim undated
    Scope and Contents note
    Notes.

box 80, folder 7  German prints 1988
    Scope and Contents note
    Copies of images requested by Boime from the German Information Center.

box 80, folder 8  Miscellaneous research 1978-1979
    Scope and Contents note
    Notes, photocopies, and correspondence. Topics of contents include Rethel, Dusseldorf, Hasenclaver, and German Romantic Painting.

box 80, folder 9  Slides and images 1988
Series 3: Research materials 1941-2008
German Art 1978-1992

Finding Aid for the Albert Boime Papers LSC.1834

box 81, folder 1  Alfred Rethel 1990
Scope and Contents note
Correspondence and draft of "Alfred Rethel's Counterrevolutionary Death Dance."

box 81, folder 2  Alfred Rethel undated
Scope and Contents note
Notes and annotated photocopies. Some materials in German.

box 81, folder 3  Alfred Rethel's Counterrevolutionary Death Dance undated
Scope and Contents note
Draft of "Alfred Rethel's Counterrevolutionary Death Dance" by Boime with some edits.

The French Commune 1990-2000
Scope and Contents note

box 142, folder 1  Commune 1973, 2000
Scope and Contents note
Slides, 4x5 transparencies, draft of "The Commune and the Impressionists" with edits, photocopies of card catalog index cards, and newspaper clipping.

box 81, folder 4  Art and the French Commune undated
Scope and Contents note
Photocopies of pages from "Art and the French Commune" with edits and notes.

box 81, folder 5  French Commune 1995-1996
Scope and Contents note
Correspondence, photocopies, notes, and proof pages from "Art and the French Commune" with edits. Some materials in French.

box 81, folder 6  Commune 1993
Scope and Contents note
Notes, photocopies, and correspondence. Some materials in Italian and French.

box 81, folder 7  Commune 1990s
Scope and Contents note
Copy of Paris Observer from 1971, photocopies, copies of images, 4x5 images, clippings, and notes.

box 81, folder 8  Commune - Olin undated
Scope and Contents note
Notes, draft of "AAA-OLW-Paris Commune" with edits, and photocopies.

box 82, folder 1  Commune additions 1994
Scope and Contents note
Notes, draft of introduction for volume, photocopies, proof of French Commune volume, and 4x5 transparencies. Some materials in French.
box 82, folder 2  
**SUNY - Commune 1990, 1993**  
Scope and Contents note  
Photocopies, copies of images, notes, clippings, student paper, correspondence, images, and 4x5 transparencies. Some materials in French.

box 82, folder 3  
**The Commune and 1848 undated**  
Scope and Contents note  
Notes.

box 82, folder 4  
**Illustrations 1993-1994**  
Scope and Contents note  
Copies of photographs from the French Commune, illustration list, correspondence, 4x5 transparency, and notes.

box 82, folder 5  
**French Commune proof 1996**  
Scope and Contents note  
Correspondence and proof of "Art and the French Commune" from Princeton University Press.

box 82, folder 6  
**Reader's reports 1994**  
Scope and Contents note  
Notes, correspondence, and reader's reports for "Art and the French Commune."

box 82, folder 7  

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**Landscape 1988-1997**  
Scope and Contents note  
Materials related to Boime's research on landscape painting, likely for one of his publications. The subseries also includes research on Walt Whitman and his relationship to landscape. Materials are filed by topic.

box 142, folder 2  
**The new American landscape ca. 1988-1990**  
Scope and Contents note  
Notes, annotated photocopies, papers, and reprint request letters.

box 142, folder 3  
**Landscape photos ca. 1988**  
Scope and Contents note  
Photos, correspondence, notes, and annotated photocopies.

box 142, folder 4  
**Landscape notes undated**  
Scope and Contents note  
Photocopies and notes.

box 142, folder 5  
**Walt Whitman notes undated**  
Scope and Contents note  
Notes on American Renaissance, Gustave Courbet, and Walt Whitman. Folder also includes a Whitman bibliography.

box 82, folder 8  
**Landscape undated**  
Scope and Contents note  
Photocopies of slide labels by landscape artists, notes, and project description for proposed exhibition.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 82, folder 9</td>
<td><strong>Landscape project 1976, 1979</strong></td>
<td>Photocopies of &quot;Der Mond&quot; article, student paper, notes (topics include the moon and lunar society), class syllabus, correspondence, and call slips. Some materials in German.</td>
</tr>
<tr>
<td>box 83, folder 1</td>
<td><strong>Landscape project part II undated</strong></td>
<td>Notes and photocopies. Folder also includes draft of &quot;The Moon and Sixpence: Lunar Madness in the 19th Century Painting.&quot; Some materials in German.</td>
</tr>
<tr>
<td>box 83, folder 2</td>
<td><strong>American landscape ca. 2000</strong></td>
<td>Notes, exhibition summary, and proposal from John Ott (Ph.D. candidate) for research.</td>
</tr>
<tr>
<td>box 83, folder 3</td>
<td><strong>American landscape ca. 1988</strong></td>
<td>Notes and student paper.</td>
</tr>
<tr>
<td>box 83, folder 4</td>
<td><strong>Landscape illustrations ca. 1980</strong></td>
<td>Photos, notes, photocopies, and correspondence.</td>
</tr>
<tr>
<td>box 83, folder 5</td>
<td><strong>Landscape additions ca. 1990-1991</strong></td>
<td>Notes, photocopies, prospectus of book by Alan Wallach, annotated photocopies (topics include Thomas Cole), correspondence , and photo reproduction documents.</td>
</tr>
<tr>
<td>box 83, folder 6</td>
<td><strong>Landscape permissions 1990-1991</strong></td>
<td>Correspondence regarding photo permissions and draft of book summary.</td>
</tr>
<tr>
<td>box 83, folder 7</td>
<td><strong>Landscape contract and correspondence 1989-1990</strong></td>
<td>Correspondence and publishing contract for &quot;Manifest Destiny and the Magisterial Gaze in 19th Century American Landscape Painting.&quot;</td>
</tr>
<tr>
<td>box 83, folder 8</td>
<td><strong>Constable - Turner (English painting) undated</strong></td>
<td>Notes.</td>
</tr>
<tr>
<td>box 83, folder 9</td>
<td><strong>Walt Whitman 1989</strong></td>
<td>Notes and draft of &quot;Leaves of Grass and Real Allegory: A Case Study of International Rebellion.&quot; Some materials in French.</td>
</tr>
</tbody>
</table>
box 83, folder 11  **Draft 1989**
Scope and Contents note
Correspondence and draft of article titled "Leaves of Grass and Real Allegory: A Case Study of International Rebellion."

box 83, folder 12  **West as America reviews ca. 1991, 1997**
Scope and Contents note
Notes, photocopies of articles, proposal, brochure, and student research project proposal.

box 83, folder 13  **Lecture undated**
Scope and Contents note
Notes.

box 83, folder 14  **Survey undated**
Scope and Contents note
Notes.

box 83, folder 15  **Crazies undated**
Scope and Contents note
Notes.

box 83, folder 16  **Expeditions undated**
Scope and Contents note
Notes regarding various expeditions including the Washburn Expedition and Fremont Expedition.

---

**July Monarchy 1981-2008**
Scope and Contents note
The subseries is filed by subject as general July Monarchy, 1848 topics, and 1830 topics.

box 142, folder 6  **July Monarchy 1991**
Scope and Contents note
Photocopies, notes, and miscellaneous pages from paper on Delacroix and Ingres. Some materials in French.

box 83, folder 17  **July Monarchy undated**
Scope and Contents note
Drafts of articles and chapters, annotated photocopies, and notes. Folder also includes draft of "Chapter IV: The Counter-Revolution of the July monarchy: An Umbrella Organization (1830-1848)" and 2 other July Monarchy Papers.

box 84, folder 1  **July Monarchy 1990**
Scope and Contents note
Notes, photocopies of book, and correspondence regarding Boime’s attendance at symposium about July Monarchy. Some materials in French.

box 84, folder 2  **July Monarchy ca. 1993**
Scope and Contents note
Dissertation proposal from Dennis Sexsmith and dissertation abstract from Barbara Ann Day.
box 84, folder 3  **July Monarchy Press undated**  
Scope and Contents note  
Notes. Some materials in French.

box 84, folder 4  **Germany 1848 undated**  
Scope and Contents note  
Articles, notes (topics include Romanticism and Friedrich), draft of paper "Social identity and Political Authority in the response of Two Prussian Painters to the Revolution of 1848." Some materials in German. See box 42 for additional research on this topic.

box 84, folder 5  **1848 - Germany undated**  
Scope and Contents note  
Draft of "Left, Right, and Center: The Response of Three Prussian Painters to the Revolution of 1848." See box 42 for additional research on this topic.

box 84, folder 6  **Contest 1848 1968**  
Scope and Contents note  
Notes, correspondence, copies of images, photocopies, and draft of "The Second Republic's Contest for the Figure of the Republic" with edits. Some materials in French. See box 42 for additional research on this topic.

box 84, folder 7  **New 1848 ca. 1989**  
Scope and Contents note  
Draft of "Social Identity and Political Authority in the Response of Two Prussian painters to the Revolution of 1848" and correspondence. See box 42 for additional research on this topic.

box 84, folder 8  **Beidermeier undated**  
Scope and Contents note  
Notes, map of Copenhagen, and photocopies. Some materials in German.

box 84, folder 9  **Beidermeier 1848 2000**  
Scope and Contents note  
Correspondence, article, and color photocopy of image from Jewish Museum. See box 42 for additional research on this topic.

box 84, folder 10  **Last chapter 1830-1848 ca. 1985**  
Scope and Contents note  
Drafts, notes, photocopies, correspondence, and bibliographies (topics include Juste Milieu, 1848, Realism, and Ingres). See box 42 for additional research on this topic.

box 85, folder 1  **Contests 1830 undated**  
Scope and Contents note  
Pages from draft on Contests, notes, and annotated photocopies.

box 85, folder 2  **1830 Contest 1981-1983**  
Scope and Contents note  
Notes, photocopies, correspondence, and drafts of "The Quasi-Open competitions of the Quasi-Legitimate July Monarchy" with edits. Some materials in French.

box 85, folder 3  **1830 miscellaneous ca. 2008**  
Scope and Contents note  
Call slips, notes, photos, and correspondence regarding appraisal of Couture painting.
Series 3: Research materials 1941-2008
July Monarchy 1981-2008

Finding Aid for the Albert Boime Papers LSC.1834

box 85, folder 4  
Notes undated
Opera comique undated

Scope and Contents note
Contract and notes. Materials in French.

box 85, folder 5


Scope and Contents note
Materials corresponding to research conducted by Boime during his graduate studies and early academic career. The subseries is arranged by subject.

box 142, folder 7
Archivo Academia Di Belle Arti undated

Scope and Contents note
Annotated photocopies. Materials in Italian.

box 142, folder 8
Conference paper ca. 1979

Scope and Contents note
Correspondence, proof sheet, notes, and draft of paper given at a Latin American Studies Assoc conference in Pittsburgh (1979) entitled "The Effects of the Social Sciences on Pre-Columbian Art History."

box 143, folder 1
Notes 1987-1988

Scope and Contents note
Notes, correspondence, and drafts. Some materials in French.

box 143, folder 2
Notes undated
Georg Sauter 1968

Scope and Contents note
Notes and draft on Georg Sauter and his "Bridal Morning" including correspondence with his wife Ralda Sauter.

box 85, folder 7
Notes (1 of 2) ca. 1960

Scope and Contents note
Notes on range of topics including Puvis de Chavannes, Van Gogh, academies, abstract art, and notes from French archives. Materials were likely collected as reference for Boime's dissertation. Other materials include brochures for art schools and academies.

box 85, folder 8
Notes (2 of 2) ca. 1960

Scope and Contents note
Notes on range of topics including Puvis de Chavannes, Van Gogh, academies, abstract art, and notes from French archives. Materials were likely collected as reference for Boime's dissertation. Other materials include brochures for art schools and academies.

box 86, folder 1
Comics 1968

Scope and Contents note
Correspondence, notes, photocopies, clippings, draft of "The Comic Stripped and Ash Canned", copies of images, and draft of "Thomas Nast and French Art."
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>86, 2</td>
<td><strong>Comic papers undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Papers by Boime on comics and art including &quot;Roy Lichtenstein and the Comic Strip&quot; and &quot;Pop Art and the Comic Strip.&quot; Folder also includes draft of &quot;Charles Bouleau and the Painter's Geometry&quot; with edits.</td>
</tr>
<tr>
<td>86, 3</td>
<td><strong>References and notes undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Drawing books. Materials in French.</td>
</tr>
<tr>
<td>86, 5</td>
<td><strong>Baroque notes ca. 1960</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes on Bernini and Baroque art.</td>
</tr>
<tr>
<td>86, 6</td>
<td><strong>Modern art notes ca. 1969-1970</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes (topics include Futurism, Duchamp, Michelangelo, David, sculpture, and Parthenon), Sistine Chapel pamphlet, and copy of Futurist Manifesto.</td>
</tr>
<tr>
<td>86, 7</td>
<td><strong>Open forum 1969-1970</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Radical American Studies newsletter, SUNY Stony Brook newsletter, drafts of resolutions for the College Art Association, meeting minutes, and correspondence.</td>
</tr>
<tr>
<td>86, 8</td>
<td><strong>Notes undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes, photocopies, and clippings. Some materials in French.</td>
</tr>
<tr>
<td>86, 9</td>
<td><strong>Brueghel ca. 1969</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes regarding Brueghel.</td>
</tr>
<tr>
<td>86, 10</td>
<td><strong>El Greco, Brueghel, and Rembrandt 1970</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence and notes.</td>
</tr>
<tr>
<td>87, 1</td>
<td><strong>Scythian undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Bibliography and notes.</td>
</tr>
<tr>
<td>87, 2</td>
<td><strong>Research notes ca. 1965</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notebooks. Materials in French.</td>
</tr>
<tr>
<td>87, 3</td>
<td><strong>November 13, 1863 undated</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes.</td>
</tr>
</tbody>
</table>
Exhibitions and musée des copies ca. 1965
Scope and Contents note

Stony brook and photos undated
Scope and Contents note
Photos of artwork and memo regarding Stony brook's Legal Defense Fund.

Reforms 1969-1970
Scope and Contents note
Memos from SUNY Stony Brook regarding Independent Study Courses and newsletter from The New Art Association.

Salons undated
Scope and Contents note
Draft of "Studies of the Monkey by Seurat and Pisanello."

Assorted 18th and 19th Century Research 1968-2008
Scope and Contents note
Boime's research on 18th and 19th century topics, which are not easily attributable to a specific project or publication. The subseries is filed by topic.

1750s miscellaneous undated
Scope and Contents note
Notes and brochure on the history of the Washington Monument.

Joe Wright of Derby ca. 1994
Scope and Contents note
Copy of Comford Mill News and drafts of lecture on Joseph Wright of Derby.

Industrial Revolution 1982-1983
Scope and Contents note
Correspondence, notes, and photocopied articles (topics include Fuseli and Blake).

Auction catalogs - 19th century miscellaneous undated
Scope and Contents note
Selected pages from auction catalogs featuring images and descriptions of 19th century European artworks.

Scope and Contents note
Correspondence, photocopies, writings by Seymour Howard, and Broome County Historical Society Newsletter.

French documents undated
Scope and Contents note
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 87, folder 14 | **Arts and crafts 2007**  
Scope and Contents note  
Student paper and power point about the Arts and Crafts movement. |
Scope and Contents note  
Correspondence and copy of paper "Gericault in the Hands of the New Conservatives."  
Folder includes other student papers. |
| box 87, folder 16 | **Religious tolerance 1992, 2005**  
Scope and Contents note  
Correspondence regarding one of Boime's essays, notes, and outline regarding the religious right and tolerance. |
| box 87, folder 17 | **1851 and beyond 2000**  
Scope and Contents note  
Clippings, Guggenheim Museum magazine, and photocopies. |
| box 87, folder 18 | **History painting novels undated**  
Scope and Contents note  
Notes and 4x5 transparency. Some materials in Italian. |
| box 88, folder 1 | **Modern history notes 1985**  
Scope and Contents note  
Correspondence, notes, photocopies, and course materials for History 126D. Some materials in Italian. |
| box 88, folder 2 | **Chapter IV 1977**  
Scope and Contents note  
Letter from Barbara R. Walters and draft of her work "Chapter XII: The Elective Affinity Between Impressionist Art and the Dreyfusards." |
| box 88, folder 3 | **Miscellaneous 19th century 1968**  
Scope and Contents note  
Article on realism in art, notes, manuscript on "The Heade Show at the Whitney" with edits, and paper "Corot at Wildenstein's." |
| box 88, folder 4 | **Psychology and art ca. 1970**  
Scope and Contents note  
Notes, pages from untitled draft, student paper, and memos. |
| box 88, folder 5 | **Bibliographies undated**  
Scope and Contents note  
Bibliographies with notes by Boime (topics include Meyer Schapiro, 19th century, classicism, and Romanticism). |
| box 88, folder 6 | **Realists 1974-1976**  
Scope and Contents note  
Draft of "Realism and Social Reality" and "An Introduction to the Art of John Koch" by Richard Schneiderman, articles, notes, Simon Dinnerstein Exhibition catalog, budget and proposal paperwork for unidentified grant, and correspondence with Sidney Tillim. |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Series/Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>88, 7</td>
<td>Romantic undated</td>
<td>Notes (topics include Blake, Courbet, and David).</td>
</tr>
<tr>
<td>88, 8</td>
<td>Reading lists undated</td>
<td>Reading lists on John Stuart Curry, Grant Wood, and Thomas Hart Benton.</td>
</tr>
<tr>
<td>88, 9</td>
<td>Barbash 1973</td>
<td>Letter from Steve Barbash and drafts of letter to Murry (last name not included).</td>
</tr>
<tr>
<td>88, 10</td>
<td>Seder 2003</td>
<td>Notes, announcement from Hillel Jewish Student Center, and draft of &quot;The Wicked Child of Certainty.&quot;</td>
</tr>
<tr>
<td>88, 11</td>
<td>Ed Bell 1990-1999</td>
<td>Writings and journal entries by Edward Bell. Folder includes note to Boime from Bell.</td>
</tr>
<tr>
<td>88, 12</td>
<td>Fane project 1982</td>
<td>Exhibition catalog, correspondence, notes, photocopy of article in Arts Magazine by Fane, Fane exhibition list, and exhibition proposal.</td>
</tr>
<tr>
<td>88, 13</td>
<td>Maurer article 1982</td>
<td>Correspondence, draft of article on Alfred Maurer with photocopied images and 1 slide, and Maurer illustration list by Nick Madormo.</td>
</tr>
<tr>
<td>89, 1</td>
<td>Baron Gudin undated</td>
<td>Notes and photocopies.</td>
</tr>
<tr>
<td>89, 2</td>
<td>Lecture notes undated</td>
<td>Notes on nihilism, Nietzsche, photos, and syllabus for Art 167l.</td>
</tr>
<tr>
<td>89, 3</td>
<td>Notes ca. 1985</td>
<td></td>
</tr>
<tr>
<td>89, 4</td>
<td>Francisco Goya 1994-2003</td>
<td>Materials relating to Boime's research on Francisco Goya, likely for several publications on the artist. Folder also includes correspondence and drafts of lectures about Goya and his work. Folders are arranged topically.</td>
</tr>
</tbody>
</table>
box 89, folder 5  Goya's light ca. 2003  
Scope and Contents note  
Clippings, notes, and pages from unidentified draft with edits.

box 89, folder 6  Goya's light 1997  
Scope and Contents note  
Correspondence, travel details, notes, and photocopied articles about lamps.

box 89, folder 7  Goya publication undated  
Scope and Contents note  
Copy of "Goya's Deadly Light and the Enlightenment" and galley proof in Spanish of same publication.

box 89, folder 8  Museo del Prado and Goya's light 1996  
Scope and Contents note  
Correspondence, curriculum vitae, abstract, and lecture "Negotiations in Electric Light" from Daves Rossell. Other materials include articles and notes related to research on Spain, correspondence, informational material and research on Museo Del Prado, and copy of "Goya's Deadly Light and the Enlightenment." Some materials in Spanish.

box 89, folder 9  Goya lecture 2001  
Scope and Contents note  
E-mail correspondence, notes, and outline of points for lecture on Goya in Spain.

box 89, folder 10  Goya 1997  
Scope and Contents note  
Pages from unidentified draft, correspondence, and draft of "Goya's Deadly Light and the Enlightenment"

box 89, folder 11  Goya's junta ca. 1994  
Scope and Contents note  
Copy of "Darkness at Noon: Goya's Junta de Filipinas" and flyer for environmental conference.

box 89, folder 12  Goya's junta undated  
Scope and Contents note  
Draft of "Darkness at Noon: Goya's Junta de Filipinas" for Alejandro Lee Chan.

box 89, folder 13  Goya 2000  
Scope and Contents note  
Notes, correspondence, draft of "Darkness at Morningtide: Goya's Junta de Filipinas", and 7x9.5 transparency.

box 89, folder 14  Goya 1999-2001  
Scope and Contents note  
Correspondence, photos of unidentified artworks, slides, photocopies, invoices, notes, and draft of "Darkness at Noon: Goya's Junta de Filipinas."

box 90, folder 1  Goya 2000  
Scope and Contents note  
Correspondence, invoices, and notes.
Series 3: Research materials 1941-2008
Francisco Goya 1994-2003

Finding Aid for the Albert Boime Papers LSC.1834

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**Goya undated**
Scope and Contents note
Notes, page from lecture in relation to Museo del Prado, and outline with general points about Goya and his work.

**box 90, folder 2**

**Goya undated**
Scope and Contents note
Notes.

**box 90, folder 3**

**Blake and Goya undated**
Scope and Contents note
Notes.

**box 90, folder 4**

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**William Holman Hunt 1997-2003**
Scope and Contents note
Boime's research on William Holman Hunt, likely for his publication "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame." The subseries is arranged by type of material beginning with drafts and ending with research files.

**box 90, folder 5**

**William Holman Hunt undated**
Scope and Contents note
Draft of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame" with edits.

**box 90, folder 6**

**William Holman Hunt 1998-2003**
Scope and Contents note
Invoices and receipts, photocopies, e-mail correspondence, and copy of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame."

**box 90, folder 7**

**William Holman Hunt 1998, 2001**
Scope and Contents note
Photocopies, notes, draft of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame," and galley proof of article.

**box 90, folder 8**

**Holman Hunt (1 of 2) ca. 1998**
Scope and Contents note
Several drafts of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame" with edits and 3 final copies. Folder also includes a conference invitation.

**box 90, folder 9**

**Holman Hunt (2 of 2) ca. 1998**
Scope and Contents note
Several drafts of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame" with edits and 3 final copies. Folder also includes a conference invitation.

**box 90, folder 10**

**Spolsky Hunt 2001**
Scope and Contents note
E-mail correspondence from Ellen Spolsky regarding William Holman Hunt and copy of paper by Spolsky "Introduction: Iconotropism, or Turning Toward Pictures."
Scope and Contents note
Correspondence (correspondents include Ellen Spolsky), abstracts from Iconotropism conference sponsored by Bar-Ilan University, photocopies, and research materials related to William Holman Hunt. Some materials in Hebrew.

Scapegoat undated
Scope and Contents note
Draft of William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame.

Georges Boulanger Seurat bulk 1988, 1982-2001
Scope and Contents note
Materials relating to Boime's research on Georges Boulanger Seurat, likely for a publication. The subseries is filed by topic.

Seurat 1988
Scope and Contents note
Photocopies and studies of French parks, 2 edited drafts of "Georges Seurat's Un Dimanche à La Grande- Jatte and the Scientific Approach to History Painting," and correspondence. Some materials in French.

The Utopians 1988
Scope and Contents note
Notes, photocopy, and letter from France.

Seurat draft undated
Scope and Contents note
Draft of "Georges Seurat's Un Dimanche a La Grande-Jatte and the Scientific Approach to History Painting."

La Grande Jatte undated
Scope and Contents note
Photocopy of article by Boime "Georges Seurat's Un Dimanche a la Grande-Jatte and the Scientific Approach to History Painting." Folder also includes notes and several maps and city plans.

Scope and Contents note

General Boulanger Seurat 1999-2001
Scope and Contents note
Correspondence, photocopies, notes, and copy of paper with publication agreement "Seurat's La parade de Cirque as Political Allegory." Some materials in French.

Seurat - bio undated
Scope and Contents note
Handwritten notes, slide of Eiffel Tower, and brochure regarding Alexander Calder.
box 91, folder 8  
**Parks 1988**  
Scope and Contents note  
Notes, correspondence, and untitled paper by Florence M. Baker.

box 91, folder 9  
**Work and Sunday 1982**  
Scope and Contents note  
Notes.

box 91, folder 10  
**David Sutter undated**  
Scope and Contents note  
Notes and copies of "Excursus on David Sutter."

box 91, folder 11  
**Science undated**  
Scope and Contents note  
Notes and photocopies (topics include Seurat and Science). Some materials in French.

box 92, folder 1  
**Anarchism and science undated**  
Scope and Contents note  
Notes and photocopy of article "Anarchism, Geography and Science."

box 92, folder 2  
**Anarchism undated**  
Scope and Contents note  
Notes and photocopies, including article "The Politics of Aesthetic Harmony: Neo-Impressionism, Science, and Anarchism" by Robyn S. Roslak.

box 92, folder 3  
**Individual characters 1988**  
Scope and Contents note  
Notes. Some materials in French.

box 92, folder 4  
**Critics undated**  
Scope and Contents note  
Notes and photocopies.

box 92, folder 5  
**Monkey business undated**  
Scope and Contents note  
Draft of "The Monkeys of Seurat and Pisanello" with edits.

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**Jan Stussy 1992-1995**  
Scope and Contents note  
Boime's research on Jan Stussy for his book "The Odyssey of Jan Stussy in Black and White." Filed by type of material.

box 92, folder 6  
**Stussy manuscript 1994**  
Scope and Contents note  
Manuscript copy of "The Odyssey of Jan Stussy in Black and White."

box 92, folder 7  
**Stussy publication ca. 1995**  
Scope and Contents note  
Notice regarding Stussy publication and mailing list.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Date</th>
<th>Scope &amp; Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>92, 9</td>
<td>Stussy library undated</td>
<td>Undated</td>
<td>Notes and photocopies of various articles.</td>
</tr>
<tr>
<td>92, 10</td>
<td>Stussy acknowledgments 1993</td>
<td>1993</td>
<td>Copy of agreement between Boime and Stussy Foundation to write a manuscript on Stussy's life and work.</td>
</tr>
<tr>
<td>92, 11</td>
<td>Stussy miscellaneous bulk 1993, 1995</td>
<td>Bulk 1993, 1995</td>
<td>Correspondence regarding Boime's Stussy publication, exhibition catalog of work by Ronald Gonzalez, notes, draft of &quot;Basis for an Inclusive Aesthetics&quot; by Stanton Macdonald Wright, note cards with outline of Stussy studies, photocopies, catalog of artworks by Elliot Elgart, and catalogs of Stussy artworks.</td>
</tr>
<tr>
<td>92, 13</td>
<td>Audio tapes 1979</td>
<td>1979</td>
<td>Notes.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Title</td>
<td>Dates</td>
<td>Scope and Contents Note</td>
</tr>
<tr>
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<td>--------------------------------------------</td>
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<td>-----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>box 93, folder 1</td>
<td>David and Revolution 1982</td>
<td></td>
<td>Notes, draft copy of &quot;Male Responses to the political Activism of Women of the People in Paris, 1789-1793&quot; by Harriet B. Applewhite, correspondence, and annotated photocopies. Some materials in French.</td>
</tr>
<tr>
<td>box 93, folder 3</td>
<td>David and Freemasonry ca. 1989</td>
<td></td>
<td>Notes, photocopies, photos, and draft of paper &quot;David's Oath Themes, and the Relationship of Freemasonry to his Prerevolutionary and Revolutionary Works&quot;.</td>
</tr>
<tr>
<td>box 93, folder 4</td>
<td>David - Freemasons 1989-1990</td>
<td></td>
<td>Notes, correspondence, photo, and bibliography for article about Jacques David and Freemasonry.</td>
</tr>
<tr>
<td>box 93, folder 5</td>
<td>Photos - David and Freemasonry undated</td>
<td></td>
<td>Photos, photocopies, and 4x5 negatives.</td>
</tr>
<tr>
<td>box 93, folder 6</td>
<td>Freemasons undated</td>
<td></td>
<td>Draft of &quot;David's Oath Themes, and the Relationship of Freemasonry to his Prerevolutionary and Revolutionary Works&quot; with edits and photocopied images (likely for inclusion with paper).</td>
</tr>
<tr>
<td>box 93, folder 7</td>
<td>Notes ca. 1989</td>
<td></td>
<td>Notebook, notes, and photocopies (topics include David and Freemasons). Some materials in French and German.</td>
</tr>
<tr>
<td>box 93, folder 8</td>
<td>David and 18th Century Satire 1987-1988</td>
<td></td>
<td>Notes, correspondence, articles, prints of 18th century comics/cartoons, and annotated photocopies.</td>
</tr>
</tbody>
</table>
box 94, folder 1  David lecture ca. 1989
    Scope and Contents note
    Notes, annotated photocopies, correspondence, and draft of lecture on presentation of
    David paper (topics include David and freemasonry). Some materials in French.

box 94, folder 2  Review article 1988-1989, 1993
    Scope and Contents note
    Photos, correspondence, notes, and draft of a paper titled "Rousseau's Confessions
    and the Caricatural Idea."

Henry O. Tanner 1991-1995
    Scope and Contents note
    Materials relate to Boime's research on Henry Ossawa Tanner, likely for his publication
    "Henry Ossawa Tanner's Subversion of Genre." Filed topically.

box 94, folder 3  Tanner notes 1991-1993
    Scope and Contents note
    Photocopies, correspondence, and notes.

box 94, folder 4  Tanner's subversion of genre 1991-1992
    Scope and Contents note
    Henry Ossawa Tanner exhibition brochure at the De Young Museum, copy of lecture
    on Tanner, clippings, notes, photocopies, maps of Philadelphia, and draft of "Henry
    Ossawa Tanner's Subversion of Genre" with edits.

box 94, folder 5  Tanner - AB/OK undated
    Scope and Contents note
    Draft of "Henry Ossawa Tanner's Subversion of Genre" with notes and edits.

box 94, folder 6  Tanner Photos 1992
    Scope and Contents note
    Correspondence regarding image permissions, photocopies of works by Tanner with
    figure numbers, draft of "Henry Ossawa Turner's Subversion of Genre", and pages
    from draft "Reconstructing Duncanson" (authorship unclear).

box 94, folder 7  Tanner undated
    Scope and Contents note
    Draft of "Henry Ossawa Tanner's Subversion of Genre."

box 94, folder 8  End of racism ca. 1995
    Scope and Contents note
    Notes and photocopies (including review of Boime's Book "The Art of Exclusion").

Edouard Manet 1994-2003
    Scope and Contents note
    The subseries is filed by topic. For additional research on Manet see box 16.

box 95, folder 1  Manet undated
    Scope and Contents note
    Notes, photocopies, and images. Some materials in French.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 95, folder 2 | Manet 1994  
Scope and Contents note  
Photocopies, correspondence, and booklet on "Popular Traditions and Learned Culture in France." |
| 95, folder 3 | Manet redux 2002-2003  
Scope and Contents note  
Research notebook: Delaroche Musee Campana, correspondence, copies of "Manet's Lost Infanta" written by Boime and Alexander Kossolapov, notes, and copies of images. |
| 95, folder 4 | Manet miscellaneous undated  
Scope and Contents note  
Bibliographies and notes. |
| 95, folder 5 | Manet - Bar at the Folies Bergere (1 of 2) 1995  
Scope and Contents note  
Photocopies, correspondence, images, an paper "Role, Emotion, and Power in Manet: A Sartrean Examination" by Raymond Barglow. Some materials in French. |
| 95, folder 6 | Manet - Bar at the Folies Bergere (1 of 2) 1995  
Scope and Contents note  
Photocopies, correspondence, images, an paper "Role, Emotion, and Power in Manet: A Sartrean Examination" by Raymond Barglow. Some materials in French. |
| 95, folder 7 | Eva Gonzales 1994  
Scope and Contents note  
Photocopies, notes, correspondence with Woman's Art Journal, and drafts of "A Critique of Eva Gonzales's Une loge aux Theatre des Italiens by a Founder of the French Feminist Movement." |
| 95, folder 8 | Theodore Gericault 1988-1998  
Scope and Contents note  
The subseries is filed by topic. |
| 95, folder 9 | Gericault ca. 1980, 1988  
Scope and Contents note  
Correspondence, student paper, and notes. |
| 95, folder 10 | Gericault ca. 1990  
Scope and Contents note  
Draft of “Gericault and Georget: Images of Monomaniacs to Service the Alienist's Monomania" and notes. |
| 95, folder 10 | Gericault undated  
Scope and Contents note  
Notes. |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 96, folder 3</td>
<td>Gericault ca. 1991</td>
<td>Miscellaneous pages from untitled draft on Gericault, photocopies, and correspondence.</td>
</tr>
<tr>
<td>box 96, folder 4</td>
<td>Gericault ca. 1991</td>
<td>4x5 transparency, correspondence, and brochure about the Castle of the Dukes of Brittany in Nantes.</td>
</tr>
<tr>
<td>box 96, folder 5</td>
<td>Gericault undated</td>
<td>Drafts of &quot;Gericault's African Slave Trade and the Physiognomy of the Oppressed&quot; with edits and figures.</td>
</tr>
<tr>
<td>box 96, folder 6</td>
<td>Gericault 1992</td>
<td>Correspondence, notes, program from Colloque Gericault, and photocopies.</td>
</tr>
<tr>
<td>box 96, folder 7</td>
<td>Gericault ca. 1988</td>
<td>Photocopies and notes.</td>
</tr>
<tr>
<td>box 96, folder 8</td>
<td>Gericault photos undated</td>
<td>Photocopy of Gericault's Negre Et Negresse.</td>
</tr>
<tr>
<td>box 96, folder 9</td>
<td>Gericault Louvre ca. 1991</td>
<td>Includes one unprocessed 3.5 inch floppy disk. Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit. Notes, photocopies, library research materials (call slips, book holdings, etc.), draft of &quot;Gericault's African Slave Trade and the Physiognomy of the Oppressed&quot; with edits, wedding invitation, and Louvre exhibition brochure on Gericault.</td>
</tr>
<tr>
<td>box 96, folder 10</td>
<td>Madame Cave undated</td>
<td>Research notebook, manuscript &quot;Constructing a Modern Draftsman: Eugene Delacroix's Review of Le Dessin Sans Maitre&quot; (authorship unclear) with edits by Boime. Some materials in French.</td>
</tr>
</tbody>
</table>
box 96, folder 11  Artist vs. personal bio 1995
  Scope and Contents note
  Clipping and correspondence. Some materials in French.

Black Imagery 1982-1999
  Scope and Contents note
  Materials relating to Boime's research on black representation and imagery in art. A
  significant portion of materials correspond to slavery and Francisco Oller. Materials in this
  subseries may have been part of Boime's research for his publication "Art of Exclusion."
  The subseries is filed by topic.

box 143, folder 7  Hierarchy and exclusion ca. 1988
  Scope and Contents note
  Notes and correspondence.

box 143, folder 8  Hierarchy and exclusion additions ca. 1988
  Scope and Contents note
  Notes, correspondence, photocopies, and draft of endnotes.

box 97, folder 1  Oller 1983-1985
  Scope and Contents note
  Correspondence, photocopies, and notes regarding Francisco Oller.

box 97, folder 2  Puerto Rico 1982-1983
  Scope and Contents note
  Notes, drafts of "Oller and the Image of Black People in the 19th Century" and "Oller
  and the 19th Century Puerto Rican Nationalism." Folder also contains 4x5
  transparencies.

box 97, folder 3  Slavery 1986-1989
  Scope and Contents note
  Photos, notes, photocopies, 4x5 negatives, bibliography, and publishing agreement.

box 97, folder 4  Slavery undated
  Scope and Contents note
  Format letter for image requests for "Art in an Age of Bonapartism", bibliography on
  slavery and African Americans in art, photocopies of artworks, and symposium concert
  program for "On the Eve of the French Revolution Literature and Politics in the Age of
  Goethe."

box 97, folder 5  The enslaved and free undated
  Scope and Contents note
  Notes and bibliography.

box 97, folder 6  Jacobs - slave trade 1999
  Scope and Contents note
  Correspondence with Nancy (Editha) Jacobs regarding outline for paper "Art as a
  Weapon: The Use of the Visual Arts with Special Reference to Cartoon and Caricature,
  in the Campaign to Abolish the British Slave Trade and Slavery, 1780-1834."
Art of darkness undated
Scope and Contents note
Notes and paper by Boime titled "Art of Darkness."

African Americans 1988-1989
Scope and Contents note
Correspondence and photocopies.

History ca. 1992
Scope and Contents note
Photocopies, notes, lecture, and student paper.

Thomas Noble - images of black people ca. 1988
Scope and Contents note
Notes and draft of article "Burgoo and Bourgeois: Thomas Noble's Images of Black People."

Hierarchy and subordination undated
Scope and Contents note
Notes, photos, and pages from unidentified draft.

Art of exclusion undated
Scope and Contents note
Photocopies from Boime's book Art of Exclusion, draft of a preface, and pages from manuscript on William Sidney Mount (likely for lecture "Racism and Minstrelsy").

Scope and Contents note
Correspondence and draft of insert for Art of Exclusion.

Arshile Gorky and Armenian Genocide 1996-2005
Scope and Contents note
A significant portion of materials in this subseries were compiled or represent the work of Boime's student Ramela Grigorian. The subseries is arranged by topic.

Gorky 2001
Scope and Contents note
Photocopies and thesis preparatory work by Ramela Grigorian.

Gorky and the Armenian genocide 2003, 2005
Scope and Contents note
Articles and conference abstracts regarding the Armenian genocide. Folder also includes draft of "Chapter I: The Armenian Genocide and Arshile Gorky."

Armenia - Gorky 1996-1998
Scope and Contents note
Outlines, stories of genocide survivors compiled by Ramela Grigorian, photocopies, slides, correspondence, and paper "The Armenian Genocide and the Unpaid Life Insurance Policies" by Hrayr Karagueuzian.
### Armenia 2003
Scope and Contents note
Notes, photocopies, and Armenia brochure.

### Armenian bulk 1997-1998, 2001
Scope and Contents note
Paper on Khatchkar, photocopies, outlines, bibliographies, papers and drafts by Ramela Grigorian, and correspondence.

### Ramela Grigorian 2001
Scope and Contents note
MA Thesis and other degree/department materials for Ramela Grigorian.

### Miscellaneous Karagueuzian 1990
Scope and Contents note
Notes, correspondence, slides, copy of paper "A Concise History of Fountain Pens," and investigation paper "Ventricular Fibrillation as Chaos" by Hrayr Karagueuzian.

### The Holocaust 1993-2004
Scope and Contents note
Materials correspond to Boime's research on the Holocaust, including a particular interest in revisionist scholars and Holocaust deniers. The subseries is filed by topic.

### Holocaust monument undated
Scope and Contents note
Draft pages from "The Architecture of Aftermath" by Terry Smith.

### Entartete kunst ca. 1991
Scope and Contents note
Photocopies, notes, clippings, and catalog for "Degenerate Art" exhibition at LACMA.

### Der sturmer undated
Scope and Contents note
Draft of chapter "Der Sturmer and the Stormtroopers", photocopies, and notes. Some materials in German.

### German socialism undated
Scope and Contents note
Notes and photocopies.

### Der ewige Jude pictorial ca. 1994
Scope and Contents note
Notes, draft of chapter "Der Sturmer and the Stormtroopers", and clippings.

### Other genocides 1999, 2002
Scope and Contents note
Clippings on global genocide issues such as those in Kosovo, Cambodia (including catalog of exhibition on Cambodian art), and Armenia.
box 99, folder 1  
Scope and Contents note  
Notes, e-mail correspondence, and dissertation proposal by Andrea Liss "Trespassing through Shadows: History, Mourning, and Photography in Contemporary Representations of Holocaust Memory." Some materials in German.

box 99, folder 2  
**Holocaust notes 1995-1999**  
Scope and Contents note  
Clippings, photocopies of "Der Ewige Jude" [The Eternal Jew], exhibition materials for "Exiles and émigrés: The Flight of European Artists from Hitler" at LACMA, notes, and promotional materials regarding opening of Museum of Tolerance in Los Angeles.

box 99, folder 3  
**Goldhagen reviews 1996-1997**  
Scope and Contents note  

box 99, folder 4  
**Holocaust revision bulk 1999-2000, 1990**  
Scope and Contents note  
Clippings regarding the trial of a Holocaust revisionist and other Holocaust deniers. Folder also includes printouts of email correspondence.

box 99, folder 5  
**Klemperer 2000**  
Scope and Contents note  
Photocopies of "I Will Bear Witness: A Diary of the Nazi Years, 1939-1941" by Victor Klemperer (some underlining and notes, presumably by Boime).

box 99, folder 6  
**Nazi society 1997-2001**  
Scope and Contents note  
Clippings, e-mail correspondence, and internet articles regarding controversial Holocaust publications, draft of "Chapter 1: Art in the Third Reich and its Link to Volk and Religion" by Sandra Esslinger.

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**World Wars 1981-2003**  
Scope and Contents note  
Boime's research on war and art, with a particular emphasis on World War I and II. The subsery is filed by topic.

box 100, folder 7  
**World War I 1981**  
Scope and Contents note  
Notes, correspondence, and booklets on Kandinsky, war images, Max Beckmann, and Cuban and Mexican murals. Some materials in German.

box 100, folder 8  
**World War I miscellaneous 1991**  
Scope and Contents note  
Photocopies, correspondence, and clippings.

box 100, folder 9  
**World War II art pillaging in Europe 1994**  
Scope and Contents note  
Correspondence.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 100, folder 10 | **World War II miscellaneous 1994-1995, 2002**  
Scope and Contents note  
Student paper "Varian Fry and the Emergency Rescue Committee: The History and a Critique," clippings, and student paper "Painting War: The Intersection of Global Conflict and Modernism." |
| box 100, folder 11 | **Film 2003**  
Scope and Contents note  
E-mail correspondence. |
| box 100, folder 12 | **Hiroshima 1994, 2001**  
Scope and Contents note  
Clippings. |
| box 100, folder 13 | **War and art (1 of 2) 1983-1987, 1999**  
Scope and Contents note  
| box 100, folder 14 | **War and art (2 of 2) 1983-1987, 1999**  
Scope and Contents note  
Dissertation proposal "The Emergency Rescue Committee and its Artist- Clients in Vichy France and the United States, 1940-1942," notes, correspondence, and copy of lecture "Making Art at the Front: Cubism and the First World War in France" by Elizabeth Kahn Baldewicz, |
| box 101, folder 1 | **Heartfield 2000**  
Scope and Contents note  
| box 101, folder 2 | **Enola Gay 1995**  
Scope and Contents note  
Brochures, flyers, notes, and materials from Historians' Committee for Open Debate on Hiroshima. Other materials also include clippings and correspondence regarding a teach-in. |
| box 101, folder 3 | **Civil War undated**  
Scope and Contents note  
Notes. |
|   | **Censorship 1989-1996**  
Scope and Contents note  
Boime's research on censorship, particularly as it relates to art and visual material. A significant portion of this subseries is concerned with instances of censorship by the NEA. The subseries is arranged by topic. |
**Series 3: Research materials 1941-2008**

**Censorship 1989-1996**

**box 101, folder 4**

**Censorship 1990**
Scope and Contents note

**box 101, folder 5**

**Censorship symposia 1992**
Scope and Contents note
Conference materials for UCLA symposia on censorship in the arts, and notes. Other materials include articles and photocopies regarding artistic freedom.

**box 101, folder 6**

**Censorship 1991**
Scope and Contents note
Class rosters, syllabi for Art History 127 course on censorship, and clippings.

**box 101, folder 7**

**Censorship ca. 1994**
Scope and Contents note
Articles and clippings.

**box 101, folder 8**

**Censorship ca. 1996**
Scope and Contents note
Museum News magazine and research materials.

**box 101, folder 9**

**Censorship seminar 1989, 1994**
Scope and Contents note
Press release, photocopies, articles, and AVISO newsletters.

**box 101, folder 10**

**Art History 253, Winter 1990 ca. 1990**
Scope and Contents note
Art History 125 syllabus and bibliography, photocopies, articles (from Museum News, ArtNews, and Corporate Art Report), and clippings and photocopies of articles regarding Robert Mapplethorpe and censorship.

**box 102, folder 1**

**NEA 1990**
Scope and Contents note

**box 102, folder 2**

**Art and politics 1990**
Scope and Contents note
Paper "Art and Politics" by Carol A. Wells of the Center for the Study of Political Graphics with lengthy edits and commentary from Boime.

**box 102, folder 3**

**Political correctness undated**
Scope and Contents note
Proposal at College Art Association conference for panel on art history and political correctness.

**box 143, folder 9**

**NEA and censorship 1989**
Scope and Contents note
Correspondence (including letters between Nora H. Brougher and several senators), articles and letters regarding NEA grant decisions and censorship, and packet of materials from the Coalition for Freedom of Expression.
box 143, folder 10  **Pornography 1990**
Scope and Contents note
Notes, project description for post-doctoral studies by Clare Spark, annotated photocopies from "The Politics of Propaganda," and mid-term examination questions for summer course Art History 150D on "Obscenity and Art"

box 147, folder 6  **Mapplethorpe article 1989**
Scope and Contents note
Photocopied article from LA Weekly about Robert Mapplethorpe.

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**Business of Art 1972-2003**
Scope and Contents note
Materials relating to Boime's research on the business of art. General topics of interest include artists as entrepreneurs, the art market, patronage, and research on other industries. The subseries is filed by topic.

box 102, folder 4  **Artist as entrepreneur 1975, 1979**
Scope and Contents note
Notes, correspondence, photocopies, and illustration lists. Some materials in French.

box 102, folder 5  **Collectors undated**
Scope and Contents note
Notes and photocopies.

box 102, folder 6  **Man-Max 1972**
Scope and Contents note
Correspondence, notes, and annotated photocopies.

box 102, folder 7  **General and basic 1973, 1975**
Scope and Contents note
Notes and correspondence. Some materials in French.

box 102, folder 8  **Footnote additions undated**
Scope and Contents note
Annotated footnotes relating to Freud.

box 102, folder 9  **Basic core undated**
Scope and Contents note
Notes (topics include European Economic Development).

box 102, folder 10  **Publishers undated**
Scope and Contents note
Notes and photocopies. Some materials in French.

box 102, folder 11  **Bankers undated**
Scope and Contents note
Notes and photocopies. Some materials in French.

box 102, folder 12  **Department stores undated**
Scope and Contents note
Notes and photocopies. Some materials in French.
box 102, folder 13  Literature undated  
Scope and Contents note  
Notes (Topics include Flaubert and Zola) and draft of "Entrepreneurial Patronage in Nineteenth-Century France."

box 102, folder 14  Sugar, textiles undated  
Scope and Contents note  
Notes (catalogues) and photocopies.

box 102, folder 15  Steel and sundry undated  
Scope and Contents note  
Notes.

box 102, folder 16  Definition undated  
Scope and Contents note  
Notes.

box 102, folder 17  Rothschilds 1973  
Scope and Contents note  
Correspondence and notes.

box 102, folder 18  Dealers 1973  
Scope and Contents note  
Correspondence and notes.

box 102, folder 19  Clippings undated  
Scope and Contents note  

box 102, folder 20  Art theft ca. 1998  
Scope and Contents note  
Magazine and newspaper clippings and photocopies regarding art thefts.

box 102, folder 21  Patronage - contemporary 1978  
Scope and Contents note  
Clipping from LA Times Home Magazine regarding an art collecting couple.

box 102, folder 22  Lewis undated  
Scope and Contents note  
Notes on Wyndham Lewis.

box 102, folder 23  Camera work ca. 2000  
Scope and Contents note  
Notes and galley proofs of several artworks (in color).

box 103, folder 1  Dealers now ca. 1991  
Scope and Contents note  
Promotional brochure for Jill Newhouse (a gallery or auction house).
### Series 3: Research materials 1941-2008
#### Business of Art 1972-2003

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 103, folder 2 | **Art market 2002-2003**  
Scope and Contents note  
Christie's education catalog and exhibition brochure on business of art. |
| box 103, folder 3 | **Avant-garde ca. 1986, 2001**  
Scope and Contents note  
| box 103, folder 4 | **Photo IDs 1988-1989**  
Scope and Contents note  
Correspondence, 1 slide, and images and 4x5 transparencies of artworks (majority portraits). |
| box 103, folder 5 | **Print techniques 1991**  
Scope and Contents note  
Exhibition brochure for "The Re-Design of Nature: Graphic Constructions of Natural Space in Europe, 1760-1860" by the Grunwald Center for the Graphic Arts, UCLA. |
| box 103, folder 6 | **Business of art (1 of 2) 1987-1988**  
Scope and Contents note  
Clippings, correspondence, draft of paper "Bonaparte's Subsidy of the Art of Engraving: A Decree and a Note on the Musee Francais/Royal" by George D. McKee, slide request forms, notes, images of works by Simon Dinnerstein, interview notes (unclear who interviewee is), and photocopies on topics like Yoruba art. |
| box 103, folder 7 | **Business of art (2 of 2) 1987-1988**  
Scope and Contents note  
Clippings, correspondence, draft of paper "Bonaparte's Subsidy of the Art of Engraving: A Decree and a Note on the Musee Francais/Royal" by George D. McKee, slide request forms, notes, images of works by Simon Dinnerstein, interview notes (unclear who interviewee is), and photocopies on topics like Yoruba art. |
| box 103, folder 8 | **Entrepreneurs 1988-1989**  
Scope and Contents note  
Notes, correspondence, and draft of "Rethinking Patronage" (later to be called "Entrepreneurial Patronage"), 4x5 transparency, and copies of images. |

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**American Art 1986-2003**

Scope and Contents note  
The subseries is filed by topic.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 103, folder 9 | **The Getty 1997-1998**  
Scope and Contents note  
Clippings regarding the Getty Villa and correspondence. |
| box 103, folder 10 | **Return to LA 1998**  
Scope and Contents note  
Clippings, photocopies of articles, exhibition proposals and announcements, and booklet regarding artwork in Our Lady of Angels Cathedral (Los Angeles). |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 103, folder 11 | **San Diego undated**  
Scope and Contents note  
Photocopies of articles regarding San Diego art. |
| box 103, folder 12 | **Regionalism 1987**  
Scope and Contents note  
Clippings. |
| box 103, folder 13 | **American impressionism 1986-1987, 1997**  
Scope and Contents note  
Photocopies of articles and clippings. |
| box 103, folder 14 | **Urban realism USA volume V 2000**  
Scope and Contents note  
Clippings and paper "American Expressionism" by Bram Dijkstra |
| box 103, folder 15 | **Historical scholarship 1988**  
Scope and Contents note  
Clippings, articles, and paper by Barbara Ann Day "Representing Aging and Death in French Culture." Some materials in German. |
| box 103, folder 16 | **Art in America 1977**  
Scope and Contents note  
Correspondence from editor of Art in America, notes, and business cards. |
| box 103, folder 17 | **Exhibition packet 1989**  
Scope and Contents note  
| box 104, folder 1 | **Primitive undated**  
Scope and Contents note  
Notes, photocopies, correspondence, annotated photocopies, and paper on "The Metaphysics of Baseball" by Roland Garrett. |
| box 104, folder 2 | **Auction 1987**  
Scope and Contents note  
Notes and Auction and Exhibition Catalogue from The Knoedler Library. |
| box 104, folder 3 | **Notes undated**  
Scope and Contents note |
| box 104, folder 4 | **Photocopies undated**  
Scope and Contents note  
Photocopies from one of Boime's volumes on Couture and notes. |
| box 104, folder 5 | **Students 1989, 1997**  
Scope and Contents note  
Art History Department Meeting agenda, description of LA Department of Cultural Affairs Percent-for-art program, and booklet from graduate student symposium "Images and Spaces of Transformation: Festival, Spectacle, and Ritual in Visual Culture." |
box 104, folder 6  **California Impressionism 1998-1999, 2003**  
Scope and Contents note  
Notes and various exhibition brochures.

box 104, folder 7  **California Orientalism 2003**  
Scope and Contents note  
E-mail correspondence, notes, and copy of "California Orientalism."

box 104, folder 8  **California plein air painting 2003**  
Scope and Contents note  
Notes and correspondence related to California plein air, early modernist, and impressionist paintings.

box 104, folder 9  **1930s/WPA undated**  
Scope and Contents note  
Photocopies (artists of interest include John Graham, Arshile Gorky, and Ben Shahn), dissertation proposal, symposium notes/outline, student papers, and clippings.

box 104, folder 10  **American art bibliography undated**  
Scope and Contents note  
Bibliography for course reserves.

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Scope and Contents note  
Most folders contain research on specific museums. Arranged topically.

box 104, folder 11  **Realist revolt/Whitney 1995**  
Scope and Contents note  
Copy of Whitney Protest Update and petition against Whitney Museum of Art to include contemporary realist painting, drawing, and sculpture.

box 104, folder 12  **Whitney biennial 2000**  
Scope and Contents note  
Informational packet regarding artists and exhibitions in 2000 Whitney Biennial. Folder also includes correspondence with Museum of Modern Art regarding image requests.

box 104, folder 13  **Smithsonian PAEC 1992, 1998**  
Scope and Contents note  
Professional Appraisal and Evaluation Committee (PAEC) Report and guidelines. Other materials include call slips, notes, and photocopies.

Scope and Contents note  

box 104, folder 15  **Wallraf-Richartz Museum 1989**  
Scope and Contents note  
Correspondence and documentation regarding images from the Wallraf-Richartz Museum. Some materials in German.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Scope and Contents note  
National Museum of American Art exhibition funding information, photocopies, correspondence, exhibition proposals, and notes. |
| 104, 17    | Bellagio Gallery of Fine Art 1998  
Scope and Contents note  
Photocopied articles and list of works owned by Bellagio Gallery in Las Vegas. |
| 104, 18    | Craft and folk art 1993, 2001  
Scope and Contents note  
Internship and background information from the Craft and Folk Art Museum, clippings and photographs of The Clothesline Project at UCLA, and exhibition brochures. |
Scope and Contents note  
Correspondence with Georgia Museum of Art and copy of Georgia Museum of Art News. Other materials include a flyer and note regarding lecture by Judith Wilson (originally referred to as Askman by Boime). |
| 104, 20    | Cooper-Hewitt National Design Museum 2003  
Scope and Contents note  
Promotional packet for prospective students to Hewitt Cooper New Design Museum. |
| 105, 1     | Dahesh Museum 1998  
Scope and Contents note  
Exhibition packet for "Training an Artist: Alexandre Cabanel and The Academic Process in 19th Century France." |
| 105, 2     | Musee Campana undated  
Scope and Contents note  
Notes and annotated photocopies. Some materials in French. |
| 105, 3     | Museum studies 1990  
Scope and Contents note  
Articles, museum newsletters, and press releases. Some materials in French. |
| 105, 4     | Museum brochures 1979-2005  
Scope and Contents note  
| 105, 5     | Museum 1996  
Scope and Contents note  
Copy of Museum News magazine. |
| 105, 6     | Museum addresses 1985-1986  
Scope and Contents note  
Correspondence and invoices from museums regarding photo permissions. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>7</td>
<td><strong>Addresses 1997</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Assorted correspondence, fax cover sheets, envelopes, and other documents with addresses of publishers, museums, and literary correspondents.</td>
</tr>
</tbody>
</table>
| 105 | 8 | **Madrid seminar 2000**<br>Scope and Contents note<br>Fax containing informational materials on ESTER seminar "Language, History and Art in Nationalistic Movements, 19th and 20th Centuries."

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>9</td>
<td><strong>Roberson 2003</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Roberson Museum contract for an exhibition essay.</td>
</tr>
<tr>
<td>144</td>
<td>1</td>
<td><strong>Goupil - Nouveau 1996</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Promotional packet from Musee Goupil, likely an exhibition packet. All materials in French.</td>
</tr>
<tr>
<td>105</td>
<td>10</td>
<td><strong>Late 20th Century Art 1988-2003</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Boime's research on trends, artists, and movements in art during the second half of the 20th century. Filed by topic.</td>
</tr>
<tr>
<td>105</td>
<td>12</td>
<td><strong>Video art 1994, 1997</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopied articles, student papers and bibliographies, and Guggenheim and Getty brochures advertising Bill Viola exhibits.</td>
</tr>
<tr>
<td>105</td>
<td>13</td>
<td><strong>Film 1996-1997</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes and description of films &quot;Imago&quot; by Meret Oppenheim, paper &quot;The Tactile Eye: Theory and Method&quot; by Jennifer M. Barker, and calendar of activities at California Museum of Photography.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Title</td>
<td>Dates</td>
</tr>
<tr>
<td>---------------</td>
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</tr>
</tbody>
</table>
| 105, Folder 14 | Andy Warhol 1989-1990 | | Scope and Contents note  
Clippings about Andy Warhol and his work. |
| 105, Folder 15 | Art education undated | | Scope and Contents note  
Photocopied article. |
| 105, Folder 16 | Bios 2003 | | Scope and Contents note  
E-mail correspondence with Andrew Brainerd regarding obituary for John Rewald (nee Gustav). |
| 105, Folder 17 | Gender and Art History 1993 | | Scope and Contents note  
Exhibition brochure for "Daughters of Eve: Representations of Women in Renaissance Prints" at Grunwald Center for the Graphic Arts and article "Critical Critics and Historical Critiques" by Griselda Pollock. |
| 105, Folder 18 | Judy Chicago (1 of 2) 1988-1992 | | Scope and Contents note  
Correspondence with Judy Chicago (Artistic Director of Through the Flower) and informational materials/newsletters about the organization’s Holocaust Project. Other materials include clippings about Judy Chicago, student papers and correspondence regarding Judy Chicago’s work “The Dinner Party”, articles, and bibliography for “The Dinner Party.” |
| 106, Folder 1 | Judy Chicago (2 of 2) 1988-1992 | | Scope and Contents note  
Correspondence with Judy Chicago (Artistic Director of Through the Flower) and informational materials/newsletters about the organization’s Holocaust Project. Other materials include clippings about Judy Chicago, student papers and correspondence regarding Judy Chicago’s work “The Dinner Party”, articles, and bibliography for “The Dinner Party.” |
| 106, Folder 2 | Advertising 1995 | | Scope and Contents note  
Student papers on advertising and censorship, brochure for new UCLA student housing and conference facilities, and promotional publication by the Chrysler Corporation. |
Clippings of articles and advertisements and student paper by Wendy Lau "Herstory as Told by Him." |
| 106, Folder 4 | Watts Towers undated | | Scope and Contents note  
Notes and photocopied articles regarding Simon Rodia and the Watts Towers. |
| 106, Folder 5 | LA culture ca. 1992, 2000 | | Scope and Contents note  
Photocopied articles and op-ed pieces mostly related to LA Rebellion. Folder also includes exhibition brochures on California and masks. |
box 106, folder 6  Outsider art 1992
Scope and Contents note
Copies of student paper "Are There Any True Outsiders? Or Are All Artists Crazy?: An Examination of a Los Angeles Exhibit of Outsider Art" by Heather Propes.

box 106, folder 7  Muralismo 1997-1998
Scope and Contents note
Papers regarding muralism, correspondence with Shifra Goldman and others, and photocopies of images. Some materials in Spanish.

box 106, folder 8  Contemporary American social artists undated
Scope and Contents note
Project description for "Hidden Visions: Contemporary American Social Artists" (researcher unclear) and notes.

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Scope and Contents note
Boime's research on a range of topics in the 20th century that are not clearly attributable to a specific project. Filed by topic.

box 106, folder 9  McLuhan 1969
Scope and Contents note
Clippings from The New York Times Magazine.

box 106, folder 10  Robert Rosenbloom 2006
Scope and Contents note
Newspaper article about curator Robert Rosenbloom's death.

box 106, folder 11  Ad Reinhardt 2000
Scope and Contents note
Notes, correspondence regarding Freedom of Information Act files, and library request forms for Smithsonian research activities.

box 106, folder 12  France 1968 ca. 1989
Scope and Contents note

Scope and Contents note
Clippings and notes.

box 106, folder 14  New landscape theory - Olwig undated
Scope and Contents note
Article by Kenneth Olwig "Recovering the Substantive Nature of Landscape" and notes.
box 106, folder 15  **Evolution - bio undated**  
Scope and Contents note  
Clippings, photocopies, and brochure for symposium "Evolution! Facts and Fallacies" by the UCLA Center for the Study of Evolution and the Origin of Life.

box 106, folder 16  **Haake 1987**  
Scope and Contents note  
Clippings.

box 106, folder 17  **Bauhaus 1997, 2001**  
Scope and Contents note  
Syllabi for course on Bauhaus by Loewenberg, paper "Towards an Understanding of the Bauhaus View of Technology and Science: A Spiritual Connection" by Naomi A. Weiss, brochure for architecture exhibition at MOCA, photocopies, and e-mail correspondence.

box 106, folder 18  **Turks undated**  
Scope and Contents note  
Traveler's map for Istanbul, Turkey.

box 107, folder 1  **Mexican Revolution 1997-1998, 2002**  
Scope and Contents note  
Syllabi for course on Mexican Revolution since 1910, Diego Rivera exhibition brochure, LACMA Exhibition publication for "Mexican Masterpieces from the Bernard and Edith Lewin Collection," and student paper "Diego Rivera and the Rockefeller Center Scandal" by Thomas Tokuza.

box 107, folder 2  **Collectors undated**  
Scope and Contents note  
Student papers on various galleries and museums.

box 107, folder 3  **Post-1945 abstraction 1998-1999**  
Scope and Contents note  
Notes, clippings, and exhibition brochure about Jackson Pollock.

box 107, folder 4  **New NY school 2000**  
Scope and Contents note  
Notes and photocopies.

box 107, folder 5  **Pop undated**  
Scope and Contents note  
Notes.

box 107, folder 6  **Pop 1996**  
Scope and Contents note  
Copy of paper "Pop Art as Consumerist Realism" by David Kunzle.

box 107, folder 7  **Conceptual undated**  
Scope and Contents note  
Catalog of works by Robert Morris.
box 107, folder 8  Haring 1997  
Scope and Contents note  
Correspondence, images of work by Keith Haring, and promotional material from Kantor Gallery.

box 107, folder 9  Freud and culture 2000  
Scope and Contents note  
Card and pamphlet on "Freud: Conflict and Culture" (exhibition at the Skirball Cultural Center).

box 107, folder 10  Castellane Gallery 1977  
Scope and Contents note  
Correspondence, print, and notes.

box 107, folder 11  2010 2005-2006  
Scope and Contents note  
Correspondence, Art History 54 class evaluation summary, and National Park Service bound booklet "Statue of Liberty National Monument: New Directions."

box 107, folder 12  Epilogue 2001  
Scope and Contents note  
Clippings.

box 107, folder 13  Recentering 2003  
Scope and Contents note  
E-mail correspondence with Raymond Barglow.

box 107, folder 14  The ugly undated  
Scope and Contents note  
Photocopy of article "The Ugly" by Mark Cousins.

box 107, folder 15  Neiman ca. 2001  
Scope and Contents note  
Notes on LeRoy Neiman, photocopied article about Neiman, and exhibition brochures of his work.

box 107, folder 16  Flyers ca. 1997-1998  
Scope and Contents note  
Flyers for upcoming events surrounding Judaism and Che Guevara.

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box 107, folder 17  Ladies undated  
Scope and Contents note  
Miscellaneous pages from draft about Statue of Liberty, notes, and paper by Heidi Hebert on "Cindy Sherman's Masquerade: A Recontextualization of the Female Image."
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Date(s)</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 107, folder 18</td>
<td>Renaissance undated</td>
<td>undated</td>
<td>Notes.</td>
</tr>
<tr>
<td>box 107, folder 20</td>
<td>French art/National Archives (1 of 2) ca. 1962</td>
<td>ca. 1962</td>
<td>Notes including some from French National Archives and draft &quot;Piero and Seurat: A Neglected Stylistic Link&quot; with edits. Folder also includes photocopies and correspondence. Some materials in French.</td>
</tr>
<tr>
<td>box 108, folder 1</td>
<td>French art/National Archives (1 of 2) ca. 1962</td>
<td>ca. 1962</td>
<td>Notes including some from French National Archives and draft &quot;Piero and Seurat: A Neglected Stylistic Link&quot; with edits. Folder also includes photocopies and correspondence. Some materials in French.</td>
</tr>
<tr>
<td>box 108, folder 2</td>
<td>Miscellaneous French art research 1965</td>
<td>1965</td>
<td>Notes and correspondence, likely related to research in French Archives. Some materials in French.</td>
</tr>
<tr>
<td>box 108, folder 3</td>
<td>Miscellaneous 19th century undated</td>
<td>undated</td>
<td>Notes.</td>
</tr>
<tr>
<td>box 108, folder 6</td>
<td>Endnotes undated</td>
<td>undated</td>
<td>Endnotes to unidentified publication, photocopies, passport photo, and comics.</td>
</tr>
<tr>
<td>box 108, folder 7</td>
<td>Articles undated</td>
<td>undated</td>
<td>Notes and drafts of articles about Seurat, Piero della Francesca, and Charles Bouleau.</td>
</tr>
</tbody>
</table>
Miscellaneous Research Topics 1954-2006

Scope and Contents note
Materials relating to specific research topics that are not clearly related to any of Boime's larger projects. The subseries includes research on a French petition, pompiers (firefighters), music, architecture, children, and unconventional scholars. The subseries is arranged by subject.

box 108, folder 10
Petition undated
Scope and Contents note
Drafts of "An Unpublished Petition Exemplifying the Oneness of the Community of Nineteenth-Century French Artists." Other materials include notes and photocopies.

box 108, folder 11
Petition undated
Scope and Contents note
Notes. Some materials in French.

box 108, folder 12
Pompiers (Firefighters) undated
Scope and Contents note
Notes.

box 108, folder 13
Pompiers (Firefighters) undated
Scope and Contents note
Miscellaneous pages of article on pompiers and notes.

box 108, folder 14
Music undated
Scope and Contents note
Paper on censorship in rap (authorship unclear).

box 108, folder 15
Scope and Contents note
Photocopied articles, conference on music in 1492: outline and program, newspaper clipping, and promotional comic "Bebop to Hip hop" produced by City of LA Cultural Affairs Department.

box 108, folder 16
Music - 19th-20th century 1981
Scope and Contents note
Notes and paper "Johannes Kreisler and Ludwig van Beethoven: The Image of the Romantic Composer for the Nineteenth Century" by Janet Marquardt.

box 108, folder 17
USA music 20th century 2002
Scope and Contents note
Dissertation prospectus by Charles Hiroshi Garrett "Struggling to Define a Nation: Reconstructing American Music in the 20th Century" with edits. Folder also includes a brochure for Smithsonian exhibition on Woody Guthrie.

box 108, folder 18
Songs of revolution 2000, 2006
Scope and Contents note
Correspondence and lyrics to anti-establishment songs.

box 109, folder 1
Architecture undated
Scope and Contents note
Notes.
box 109, folder 2  Architecture undated
Scope and Contents note
Notes and draft of "The Campus Architecture: A Bright Future After a Sad Beginning" with edits.

box 109, folder 3  Neo-Boydell 1997
Scope and Contents note
Correspondence and catalog of Boydell collection.

box 109, folder 4  Gear - baby portraits undated
Scope and Contents note
Josephine Gear curriculum vitae, fellowship application, and paper on baby portraits.

box 109, folder 5  Children ca. 1976-1977
Scope and Contents note
Notes on childbirth, copy of paper and bibliography of Mexican Muralists, and copy of paper "Babes in the Woods" by Mary Warlick.

box 109, folder 6  Children's books 1998
Scope and Contents note
Clippings from UCLA Librarian magazine.

box 109, folder 7  Anderson 2000
Scope and Contents note
Outline and draft of "The Creation of the Rome Prize for Engraving" (possibly by Susanne Anderson).

box 109, folder 8  Medieval undated
Scope and Contents note
Notes.

box 109, folder 9  Bergstrom - library 1997
Scope and Contents note
Library reports from Janet Bergstrom written for "Guide to Resources in French Studies" and article "Jean Renoir's Return to France" by Janet Bergstrom.

box 109, folder 10  Chemung County Historical Society 1993
Scope and Contents note
Correspondence and exhibition proposal by Chemung County Historical Society titled "Through Mark Twain's Eyes."

box 109, folder 11  Offbeat scholars 1996
Scope and Contents note
Correspondence with John Alan Walker, including copies of his publications.

box 109, folder 12  Shticks 1998
Scope and Contents note
Collection of clever interpretations of conventional written works including "Have Yourself a Microsoft Christmas", correspondence, and paper by John Alan Walker "Out-Side Historicisms and Other Boo-Boos in the Manet Secular Modernist Literature."
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
</table>
| 109, folder 13 | Senior, Nassau undated | Scope and Contents note
Notes from "Conversations" by William Senior Nassau. |
| 109, folder 14 | Marksman manual ca. 1954 | Scope and Contents note
Shooting manual entitled "Hits Count" published by The Infantry School in Fort Benning, Georgia. |
| 109, folder 15 | Eastern Europe 1992-2005 | Scope and Contents note
The subseries is filed by topic. |
| 109, folder 16 | Totalitarianism undated | Scope and Contents note
Paper "Totalitarisme" by Krzysztof Pomian, draft of "On the notion of the 'exceptionality' of the 'Final Solution'" by Saul Friedlander, and draft of "Remembrance and Revisionism: Denial of the Armenian and Jewish Genocides" by Michael Blacher. Some materials in French. |
| 110, folder 1 | Russia 2000 | Scope and Contents note
Correspondence with Irina Tatarinova, paper "Ilya Repin and his Procession of the Cross in the Kursk Province" of unclear authorship, and paper by Tatarinova for Boime to proofread. |
| 110, folder 2 | Russian A-G 1999-2005 | Scope and Contents note
Clippings, Szymon Bojko curriculum vitae, course information, papers, and exhibition brochures. Folder also includes paper by Kathryn Goodyear "The Influence of the Icon and the Iconic Style on the Russian Artists of the Early Twentieth Century," e-mail correspondence, and writing samples from Masha Galkina. |
| 110, folder 3 | Three days in Moscow: the August putsch 1992-1993 | Scope and Contents note
Photographs, conference materials, correspondence and notes for conference "Three Days in Moscow: The August Putsch" by International Museum of Photography at George Eastman House. |
| 110, folder 4 | East European 1995 | Scope and Contents note
correspondence, photocopies of Polish statuary/monuments, papers, and newsletters. |
| 110, folder 5 | Cold War 2002, 2004 | Scope and Contents note
E-mail correspondence with Clare Spark, articles, and brochure for Exhibition "Arnold Mesches: FBI Files" at the Skirball Cultural Center. |
| 110, folder 6 | Railroad undated | Scope and Contents note
Photocopies. |
Perestroika 1992-1993

Scope and Contents note
The subseries is filed by topic.

box 110, folder 6
Perestroika 1992-1993
Scope and Contents note
Draft of "Hollow Icons and Perestroika in the Glasnost Period" with edits.

box 110, folder 7
Perestroika undated
Scope and Contents note
Draft of "Perestroika and the Destabilization of the Soviet Monuments" with edits, photocopies, and faxed copies of articles.

box 110, folder 8
East Europe and modernity undated
Scope and Contents note
Draft of paper "New Visions of Modernity" by Rostislav Svacha and draft pages from "Perestroika and the Destabilization of Soviet Monuments."

box 110, folder 9
Romania (1 of 2) ca. 1992
Scope and Contents note
Drafts of "Perestroika and the Destabilization of the Soviet Monuments," drafts of "Hollow Icons and Perestroika in the Glasnost Period" with edits, photocopies, correspondence, clippings, notes, and catalog of Czechoslovakian art.

box 144, folder 3
Romania (2 of 2) ca. 1992
Scope and Contents note
Drafts of "Perestroika and the Destabilization of the Soviet Monuments," drafts of "Hollow Icons and Perestroika in the Glasnost Period" with edits, photocopies, correspondence, clippings, notes, and catalog of Czechoslovakian art.

Photography 1975-2004
Scope and Contents note
The subseries is filed by topic.

box 111, folder 1
Scope and Contents note

box 111, folder 2
Photo symposium 1975-1979, 1984-1986
Scope and Contents note
Clippings, photocopies, brochures, and pamphlets.
Series 3: Research materials 1941-2008
Photography 1975-2004

box 111, folder 3  Photo 1998-2003

Scope and Contents note
Photocopies, brochures, clippings, pages from untitled draft, booklets (artists include Ansel Adams, Edgar Degas, and Walker Evans), and draft of introduction to untitled paper.

Science and Art 1983-2004

Scope and Contents note
Materials correspond to Boime's research on relationships between science and art, including an interest in technology. Filed by topic.

box 111, folder 4  Atmospheric optics in art undated

Scope and Contents note
Copy of "Atmospheric Optics in Art" by Stanley David Gedzelman.

box 111, folder 5  Science and modernism undated

Scope and Contents note
Dissertation Proposal from William Barr.

box 111, folder 6  Science and art 1986

Scope and Contents note
Photocopied articles, information on sci-realism, notes, and correspondence.

box 111, folder 7  Science bulk 2000-2004, 1994

Scope and Contents note
Articles, notes, correspondence, and clippings.

box 111, folder 8  Responsibility of science 1990

Scope and Contents note
Articles, notes, and clippings.

box 112, folder 1  Science and moon ca. 1983

Scope and Contents note
Notes, course syllabus, and student paper. Some materials in German.

box 112, folder 2  Chaos ca. 1990

Scope and Contents note
Press release and copy of paper/lecture regarding chaos theory.

box 112, folder 3  Physics undated

Scope and Contents note
Slide lists for “Physics and Painting” and “Color and Light in Painting.”

box 112, folder 4  Information super highway 2000

Scope and Contents note
Clippings.


Scope and Contents note
UCLA memos and information regarding computer access and UCLA library online. Folder also includes invoices.
Art Theory 1960-2002

Scope and Contents note
Various papers, correspondence, and articles relating to theoretical approaches to art interpretation, including a brief paper by Boime outlining his preference for social history perspectives. The subseries is arranged by topic.

Methodological 1988-1989

Scope and Contents note
Correspondence and copy of Wayne Andersen paper "Rebuilding Art History."

Theory, etc. 1999-2002

Scope and Contents note
Notes, photocopied articles, conference program and description on "Aesthetics and Semiotics: New Visions and New Voices," various papers by students and colleagues including collection of works by Howard Singerman, and e-mail correspondence.

More theory 2000

Scope and Contents note
E-mail correspondence, notes, article by Erwin Panofsky, and brief writing "Why I Prefer Social Art History" (likely composed by Boime).

Words of wisdom undated

Scope and Contents note
Words of wisdom from Hopi Nation and unidentified source.

Status of Art History 2002

Scope and Contents note
Notes and e-mail correspondence with David Kunzle.

What is writing? 1960

Scope and Contents note
Copy of "Bird's Eye View," a short story submitted by Boime to the Samuel Goldwyn Writing Contest.

Literature of art 1976

Scope and Contents note
Notes and photocopy.

Whither Art History? 1987, 1989

Scope and Contents note
Photocopies, articles, notes, clippings, and correspondence.

Social history of art 1986

Scope and Contents note
Miscellaneous International Topics 1994-2004
Scope and Contents note
Boime's research on countries and topics such as Mexico, Asian art, Japonisme, and Africa. Arranged by topic.

box 112, folder 13 Tijuana undated
Scope and Contents note
Notes and clipping.

box 112, folder 14 Mexico 2003-2004
Scope and Contents note
Notes, correspondence, and photocopies.

box 112, folder 15 Mexico undated
Scope and Contents note
Notes, copies of images, and draft of "Masonic Influence on Nineteenth-Century Mexican History Painting" with edits.

box 112, folder 16 Asian bias 1995
Scope and Contents note
Catalog of works by Xu Bing, clippings, and copy of "No Questions, No Answers: 'China' and a Book from the Sky" by Stanley K. Abe.

box 113, folder 1 Asian American art ca. 1997, 2000
Scope and Contents note
Slide list, notes, and brochure for Arts of Pacific Asia show.

box 113, folder 2 Japanism II ca. 1992
Scope and Contents note
Notes, student paper on "Japanism in Japan" by Wil (Yih-Liang) Lin, papers on imperialism, and photocopies.

box 113, folder 3 Pilipino 1994
Scope and Contents note
Notes, postcard, and announcements for UCLA Pilipino Cultural Events.

box 113, folder 4 India undated
Scope and Contents note
Notes, possibly for a lecture.

box 113, folder 5 Africa 1995-1996
Scope and Contents note
Clippings, gallery catalog of works by Joseph Bertiers at the Santa Monica Museum of Art, and notes.

box 113, folder 6 Race and ethnicity notes undated
Scope and Contents note
Notes.

box 113, folder 7 Worlds fairs undated
Scope and Contents note
Photocopies.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Series/Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 113, folder 9</td>
<td>&quot;Body Around&quot; exhibition, Kienholz 1998, 2004</td>
<td>Scope and Contents note&lt;br&gt;Correspondence related to student Cheol-Woong Sim, draft of &quot;Taking Seoul to Heart&quot; by Albert and Myra Boime, and &quot;Body Around&quot; exhibition press release.</td>
</tr>
<tr>
<td>box 113, folder 10</td>
<td>Audubon ca. 1994</td>
<td>Scope and Contents note&lt;br&gt;Notes, photocopies, and invoice.</td>
</tr>
<tr>
<td>box 113, folder 11</td>
<td>Audubon undated</td>
<td>Scope and Contents note&lt;br&gt;Business cards, clipping, and draft of &quot;John James Audubon's Fanciful Flights&quot; with edits. Folder originally titled Audie.</td>
</tr>
<tr>
<td>box 113, folder 12</td>
<td>Audubon undated</td>
<td>Scope and Contents note&lt;br&gt;Draft of &quot;John James Audubon's Fanciful Flights&quot; with edits.</td>
</tr>
<tr>
<td>box 113, folder 13</td>
<td>Audubon 1998</td>
<td>Scope and Contents note&lt;br&gt;Correspondence, abstract, and several drafts of &quot;John James Audubon's Fanciful Flights.&quot; Folder originally titled Audie-Bon.</td>
</tr>
<tr>
<td>box 113, folder 14</td>
<td>Belshazzar 1999-2006</td>
<td>Scope and Contents note&lt;br&gt;Boime's research for paper &quot;Forecasting Belshazzar's Fall.&quot; Arranged by topic.</td>
</tr>
<tr>
<td>box 113, folder 15</td>
<td>Belshazzar undated</td>
<td>Scope and Contents note&lt;br&gt;Draft of &quot;Forecasting Belshazzar's Fall.&quot;</td>
</tr>
<tr>
<td>box 113, folder 15</td>
<td>Belshazzar bulk 1999, 2005</td>
<td>Scope and Contents note&lt;br&gt;Notes, correspondence, and draft of &quot;Forecasting Belshazzar's Fall&quot; with edits. Folder originally titled Shazam.</td>
</tr>
</tbody>
</table>
Series 3: Research materials 1941-2008
Belshazzar 1999-2006

Scope and Contents note
Correspondence, invoices and photo permissions, and copies of artwork (likely a piece entitled Belshazzar’s Feast, by John Martin). Folder originally titled shazam photos.

box 113, folder 17  Belshazzar’s fall undated
Scope and Contents note
Outline for lecture or paper “Belshazzar’s Feast: Anglo-American Visions of the Apocalypse.”

Olympics 1984, 1986
Scope and Contents note
The subseries is arranged by date.

box 114, folder 1   Los Angeles Olympics 1984
Scope and Contents note
Notes regarding the 1984 Los Angeles Olympic Games, annotated photocopies and correspondence regarding Olympic games, and copy of "Official 1984 Olympic Fine Art posters Catalog." Folder also includes "Olympic Arts Festival Catalog," copy of paper by Robert Kaplan "From Pre-Industrial to Industrial Worker," notes regarding Art History 125, press releases, and slides.

box 114, folder 2   Olympics bibliographies 1984
Scope and Contents note
Photocopied articles, Italian 105 syllabus, and bibliographies on Olympics.

box 114, folder 3   Olympics 1996 1996
Scope and Contents note
Clipping from the Christian Science Monitor regarding the 1996 Olympic Games and art.

Pre-Raphaelite Brotherhood bulk 1984-1990, 1972
Scope and Contents note
Arranged by topic. Research on this subject can also be found in box 42.

box 114, folder 4  Pre-Raphaelite Brotherhood ca. 1972, 1984-1988
Scope and Contents note
Notes, student papers and dissertation prospectus, correspondence, annotated photocopies, and bibliographies.

box 114, folder 5  Pre-Raphaelite Brotherhood undated
Scope and Contents note
Notes.

box 114, folder 6  Victorian art 1987, 1990
Scope and Contents note
Correspondence, notes, and photocopies.
Barbizon School 2000
Scope and Contents note
This subseries is filed by date.

box 114, folder 7
Barbizon 2000
Scope and Contents note
Photocopies, notes, correspondence, and catalog of Barbizon works. Some materials in French.

box 114, folder 8
Barbizon guys undated
Scope and Contents note
Copies of photos. Folder originally titled Barbie Guys.

box 114, folder 9
Barbizon School - vol. 3 undated
Scope and Contents note
Notes and annotated photocopies about Barbizon school and Courbet. Folder originally titled Barbie Inc. - vol. 3. Some materials in French.

Series 4: Lectures and conferences 1972-2005
Scope and Contents note
Materials in this series were gathered by Boime through his participation in a variety of conferences, symposia, and lecture series. This series also contains drafts of lectures given by Boime. Materials are arranged alphabetically.
Arrangement
Series is arranged alphabetically.

box 115, folder 1
Anecdote 2005
Scope and Contents note
Correspondence regarding plans to coordinate a conference on the anecdote. Folder also includes an informational sheet with definitions and interpretations of the anecdote.

box 115, folder 2
Astroflash: Psychological portrait 1992
Scope and Contents note
Publication regarding Astrology. Materials in French.

box 115, folder 3
Authentication symposia (1 of 5) 1995-1999, 2002
Scope and Contents note
Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.

box 115, folder 4
Scope and Contents note
Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.
box 115, folder 5  **Authentication symposia (3 of 5) 1995-1999, 2002**
Scope and Contents note
Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.

box 115, folder 6  **Authentication symposia (4 of 5) 1995-1999, 2002**
Scope and Contents note
Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.

box 115, folder 7  **Authentication symposia (5 of 5) 1995-1999, 2002**
Scope and Contents note
Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.

box 115, folder 8  **Bielefeld symposium 1985-1986**
Scope and Contents note
Draft of "Thomas Couture and the Privileging of Decadence," correspondence, notes and maps relating to Colloquium on 'Late Antiquity' sponsored by the Universitat Bielefeld (from Dr. Andre Stoll and Dr. Reinhart Herzog), and note cards on Romans of the Decadence for Boime's presentation at the symposium.

box 115, folder 9  **Civil rights symposium ca. 1995**
Scope and Contents note
Symposium program and outline, notes, and photocopies.

box 115, folder 10  **Conferences 1989, 1993**
Scope and Contents note
Conference and symposium information, application for conference travel funds, and correspondence.

box 115, folder 11  **Conference materials 1985**
Scope and Contents note
Materials for UCLA Conference on Undergraduate Education. Folder also includes correspondence and an annotated photocopy "Involvement in Learning: Realizing the Potential of American Higher Education."

box 115, folder 12  **Duke lectures 1996**
Scope and Contents note
Flyers for various lectures and correspondence regarding Duke's Edward H. Benenson Lecture Series.

box 115, folder 13  **Friedrich talk undated**
Scope and Contents note
Copy of "Caspar David Friedrich: The Monk on the Seashore."
box 115, folder 14  Grand Central symposium bulk 1983, 1988
Scope and Contents note
Itinerary, correspondence, and notes.

box 115, folder 15  Guggenheim 2002
Scope and Contents note
E-mail correspondence, notes, and copies of unidentified image.

box 116, folder 1  History of Ideas colloquium 1987-1979
Scope and Contents note

box 116, folder 2  Hunter disembodied 1990
Scope and Contents note
Correspondence from Hunter College and project description for "The Disembodied Spectacle."

box 116, folder 3  Iconotropism conference 1998
Scope and Contents note
Notes, newsletter, and program for conference "Iconotropism: Turning Towards Pictures" at Bar-Ilan University.

Scope and Contents note
Correspondence, itinerary and abstract for the 36th International Congress held on August 11-18, 1986. Boime's lecture for the Congress was titled "Caspar David Friedrich: the Monk at the Seaside."

box 116, folder 5  Lois' symposium 1990-1991
Scope and Contents note
Correspondence and transcripts of a symposium about the future of art scholarship.

box 116, folder 6  Mosler talk undated
Scope and Contents note
Draft of "Henry Mosler's 'Jewish' Bretons and His Quest for Collective Identity" with edits.

box 116, folder 7  New scholars symposium 2000-2001
Scope and Contents note
Abstracts for New Scholars/New Ideas Symposium with notes by Boime.

box 116, folder 8  Nochlin - Why? ca. 2005
Scope and Contents note
Draft of lecture responding to Nochlin's article, and photocopy of "Why Have there Been No Great Women Artists?" by Linda Nochlin.
Physical Characteristics and Technical Requirements
Includes 1 CD.
Special equipment and further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>116, folder 9</td>
<td>Oil sketch symposium 1986</td>
<td>Correspondence, chapter 4 (The Counter-Revolution of the July Monarchy: An Umbrella Organization...actually chapter 6 in volume 3 of modern art series), and dinner party guest list.</td>
<td></td>
</tr>
<tr>
<td>116, folder 10</td>
<td>Oregon 1986</td>
<td>Book catalogs and letter regarding speaking engagement at University of Oregon.</td>
<td></td>
</tr>
<tr>
<td>116, folder 12</td>
<td>Princess Cruises ca. 1995-1996, 1998</td>
<td>Correspondence, lecture outline, and notes for Princess Cruises. Catalogs on Munch and Mondrian. Folder originally titled &quot;PC (The Other One).&quot;</td>
<td></td>
</tr>
<tr>
<td>116, folder 14</td>
<td>Princess cruises undated</td>
<td>Lecture outlines and notes.</td>
<td></td>
</tr>
<tr>
<td>116, folder 15</td>
<td>Princess Cruises Viking lecture undated</td>
<td>Lecture outline and notes on Vikings.</td>
<td></td>
</tr>
<tr>
<td>117, folder 1</td>
<td>Prophets and losses conference ca. 1984, 1995</td>
<td>Draft of &quot;Henry Mosler's 'Jewish' Bretons and His Quest for Collective Identity&quot; with edits, slide list, correspondence, and pages from unidentified draft.</td>
<td></td>
</tr>
<tr>
<td>117, folder 2</td>
<td>Statue undated</td>
<td>Notes, correspondence, and photos regarding a Probst sculpture.</td>
<td></td>
</tr>
</tbody>
</table>
box 117, folder 4  **Textual intersections conference undated**
Scope and Contents note
Correspondence and informational materials regarding conference "Textual Intersections in the Nineteenth Century: European Literatures, Histories, Arts," and copy of "Disorienting Orientalism."

box 117, folder 5  **Todd lecture 1981**
Scope and Contents note
Slide list and lecture notes for lecture by James Todd.

box 144, folder 7  **Conference papers 1987**
Scope and Contents note
Papers sent to Boime.

**Series 5: Publication drafts 1970-2004**
Scope and Contents note
This series includes drafts of articles, books, and other types of publications prepared by Boime. Materials in this series may relate to items in the Research Materials series. However their themes and/or provenance are not directly associated with any research topic, resulting in their arrangement in this series. Publication drafts that clearly relate to a specific research topic are included with that topic in the Research Materials series. Materials are filed alphabetically by topic with general and untitled drafts at the end of the series. Box 150 includes 1 3.5-inch floppy disk containing chapter drafts.

Arrangement
Series is arranged alphabetically.

Physical Characteristics and Technical Requirements
SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

box 117, folder 6  **1848 Contest undated**
Scope and Contents note
Draft of "The 1848 Contest for the Symbolic Figure of the Republic as a Vent for Domestic and Foreign Reaction," with edits.

box 117, folder 7  **Art bulletin miscellaneous (1 of 2) 2001-2002**
Scope and Contents note
Correspondence and readers reports on "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame."

box 117, folder 8  **Art bulletin miscellaneous (2 of 2) 2001-2002**
Scope and Contents note
Correspondence and readers reports on "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame."

box 117, folder 9  **Art in an Age of Counterrevolution undated**
Scope and Contents note
Stream of pages with draft of Boime's third volume in Modern Art series.

box 118, folder 1  **Art of exclusion 1988-1990**
Scope and Contents note
Correspondence, proofs notes, and photo of Boime for book.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 118, 2    | **Book notes and captions 1990**  
  Scope and Contents note  
  Copies of notes and captions for inclusion in one of Boime's texts (likely on monuments or Mount Rushmore), correspondence regarding Art in an Age of Genocide, and brochure on exhibition of Copley's "Watson and the Shark." |
| 118, 3    | **Caspar David Friedrich draft undated**  
  Scope and Contents note  
  Draft of "Caspar David Friedrich: The Monk on a Seashore" with edits. |
| 118, 4    | **Chapter IV draft undated**  
  Scope and Contents note  
  Draft of "Chapter IV: The French Revolution (1789-1799)" with edits. |
| 118, 5    | **Charles Bouleau undated**  
  Scope and Contents note  
  Draft of "Charles Bouleau and the Painter's Geometry" with edits and prints. |
| 118, 6    | **The Chocolate Venus 1989**  
  Scope and Contents note  
  Original draft for publication "The Chocolate Venus" and correspondence. |
| 118, 7    | **Copying in 19th century France ca. 1989, 1993-1994**  
  Scope and Contents note  
  Draft of "Copying in Nineteenth Century France," correspondence, photos, and lecture notes. |
| 118, 8    | **Cosmos and Chaos (1 of 2) 2003**  
  Scope and Contents note  
  Materials associated with exhibition essay for "Cosmos & Chaos: A Cultural Paradox" at the Roberson Museum & Science Center. Photocopies of artist interviews by Jerome Witkin, article photocopies, e-mail correspondence, pages from untitled draft, agreement for Boime's writings on Cosmos & Chaos exhibit, and prints of various works for exhibition by Daniel Mosner, Don Demauro, Ronald Gonzalez, Lucien Freud, Hall Groat, and Ib Benoh. |
| 118, 9    | **Cosmos and Chaos (2 of 2) 2003**  
  Scope and Contents note  
  Materials associated with exhibition essay for "Cosmos & Chaos: A Cultural Paradox" at the Roberson Museum & Science Center. Photocopies of artist interviews by Jerome Witkin, article photocopies, e-mail correspondence, pages from untitled draft, agreement for Boime's writings on Cosmos & Chaos exhibit, and prints of various works for exhibition by Daniel Mosner, Don Demauro, Ronald Gonzalez, Lucien Freud, Hall Groat, and Ib Benoh. |
| 118, 10   | **Roberson Museum and Science Center 2004**  
  Scope and Contents note  
  E-mail correspondence regarding Cosmos and Chaos exhibition, notes, article photocopies, and student responses to Cosmos & Chaos show (e-mailed to Boime). |
| 119, 1    | **Daubigny ca. 1970**  
  Scope and Contents note  
  Notes and galley proofs for "Notes on Daubigny's Early Chronology." |
box 119, folder 2  **Illustrations and photocopies 1970**  
Scope and Contents note  
Photocopies of illustrations and correspondence regarding Jewish art (referents include Shica Greenberg).

box 119, folder 3  **Images undated**  
Scope and Contents note  
4x5 negatives and proof sheet.

box 119, folder 4  **Kenneth Lindsay Festschrift 1985-1989**  
Scope and Contents note  
Correspondence regarding Boime's involvement and image permissions for publication of the Lindsay Festschrift. Other materials include a brochure for the Daniel Chester French Papers.

box 119, folder 5  **Lindsay Festschrift proof 1989**  
Scope and Contents note  
Proof of Kenneth C. Lindsay Festschrift and correspondence from editor.

box 119, folder 6  **L'histoire publication 1981**  
Scope and Contents note  
Correspondence, payment paperwork, and guidelines for article published by Boime in issue of L'histoire. Folder also includes correspondence with Charles Rhyne and Claus Grimm. Materials in French.

box 119, folder 7  **Manifest Destiny draft ca. 1991**  
Scope and Contents note  
Draft of "Manifest Destiny and the Magisterial Gaze."

box 119, folder 8  **Manifest Destiny undated**  
Scope and Contents note  
Complete draft of "Manifest Destiny and the Magisterial Gaze in 19th Century American Landscape Painting."

box 119, folder 9  **Manuscript to edit undated**  
Scope and Contents note  
Note and draft of paper "Delaroche's and Gleyre's Teaching Ateliers and Their Group Portraits" for Boime's edit.

box 119, folder 10  **Miscellaneous images 2000**  
Scope and Contents note  
Card with photo and slides, Spring 2000 Exhibition Catalog of "Nineteenth Century European Paintings, Drawings and Sculpture", and Catalogue Raisonne of the Victoria Dailey Publisher.

box 119, folder 11  **Publishers undated**  
Scope and Contents note  
Photocopied articles, image of "Tattoo" by M. Tenzer, and exhibition announcement from Irsa Verlag.

box 119, folder 12  **Rouault drafts undated**  
Scope and Contents note  
Pages from drafts of papers on Georges Rouault and notes.
box 120, folder 1  **Taste undated**  
*Scope and Contents note*  
Manuscript of Boime's article "There is Some Accounting for Taste."

box 120, folder 2  **Taste 1977**  
*Scope and Contents note*  
Notes, photocopies, draft of "There is Some Accounting for Taste" with edits, letter from Benedict Nicholson, and paper "Class systems and the Arts" by Adolph Tomars.

box 120, folder 3  **Travel and grant 1980**  
*Scope and Contents note*  
Correspondence with the American Philosophical Society for a grant and travel brochures for Grand Canyon, Haleakala National Park, campgrounds, and other Maui tourist attractions. Folder also includes a draft of "Maurice Prendergast: La Belle Epoque and Progressive Era" with edits.

box 120, folder 4  **With Liberty and Justice for All 1986**  
*Scope and Contents note*  
Correspondence, order confirmations, and photocopies of Statue of Liberty. Folder also includes draft of "With liberty and justice for all...".

box 120, folder 5  **World Book undated**  
*Scope and Contents note*  

box 120, folder 6  **Unidentified draft undated**  
*Scope and Contents note*  
Pages from an unidentified draft with edits.

box 120, folder 7  **Untitled undated**  
*Scope and Contents note*  
Pages from an untitled draft on Courbet.

box 120, folder 8  **Drafts ca. 1998**  
*Scope and Contents note*  
Drafts of articles (likely not by Boime) and photocopy of article.

box 120, folder 9  **Draft undated**  
*Scope and Contents note*  
Draft of "The Teaching of Fine Arts and the Avant-Garde in France During the Second Half of the Nineteenth Century" with edits.

box 120, folder 10  **Draft undated**  
*Scope and Contents note*  
Draft of "Political Signification and Ambiguity in the Oil Sketch."

box 120, folder 11  **Draft undated**  
*Scope and Contents note*  
Draft of "Rubin" speech on African Art.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Type</th>
<th>Date</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>120/12</td>
<td>Draft undated</td>
<td></td>
<td>Draft of &quot;Persistence of the French Academic Tradition.&quot; Photocopied pages replaced with identical typed pages for sake of legibility.</td>
</tr>
<tr>
<td>120/13</td>
<td>Draft ca. 1979</td>
<td></td>
<td>Draft of World Book entry for Francois Millet and correspondence.</td>
</tr>
<tr>
<td>120/14</td>
<td>Draft undated</td>
<td></td>
<td>Draft of &quot;Frank Reilly and the Persistence of the Academic Vision&quot; and notes.</td>
</tr>
<tr>
<td>120/15</td>
<td>Drafts undated</td>
<td></td>
<td>Draft of response to review of &quot;Thomas Couture and the Eclectic Vision&quot; with edits. Folder also includes a list of photos for a book and copies of images.</td>
</tr>
<tr>
<td>145/1</td>
<td>Chapter III undated</td>
<td></td>
<td>Notes and pages from unidentified drafts.</td>
</tr>
<tr>
<td>145/2</td>
<td>Draft ca. 1973-1979</td>
<td></td>
<td>Draft of &quot;America's Purchasing Power and the Evolution of European Art in the Late Nineteenth Century&quot; and correspondence. This paper was given at the 1979 International Congress of Art History in Bologna. Folder also contains annotated photocopies. Some materials in French and Italian.</td>
</tr>
</tbody>
</table>
| 150/16    | Unlabeled book chapters on floppy disk undated |          | 1 3.5-inch floppy disk. Label reads: Boime. Preface. Ch III. Ch V. Ch VI. Ch VII. Ch VIII. Physical Characteristics and Technical Requirements
FOLDER CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page. |

**Series 6: Correspondence 1963-2008**

Scope and Contents note

This series includes correspondence between Boime and colleagues, museums, students, publishers, and personal contacts from his graduate studies until his death. The series is divided into three subseries based on the type of correspondence.

Arrangement

Series remains in original order.
Subseries 6.1: Publication correspondence 1979-2007

Scope and Contents note
Materials relating to Boime's interaction with publishers. A large portion of this subseries includes correspondence with museums, individuals, and private collections regarding permission to reproduce images of artwork in Boime's publications. Other materials include galley proofs of publications. A significant body of material also relates to issues with University of Chicago Press regarding publication of Boime's Social History of Modern Art series. Materials are arranged by subject with respect to the publication or publisher.

box 121, folder 1
Modern art series correspondence 2001
Scope and Contents note
Correspondence regarding unpublished volumes of Modern Art Series.

box 121, folder 2
Modern art series letter undated

box 121, folder 3
Volume 1 correspondence 1985-1986
Scope and Contents note
Correspondence regarding photo permissions and acquisitions for Art in an Age of Revolution. Folder also includes a caption list.

box 121, folder 4
Volume 1 correspondence 1979-1981
Scope and Contents note
In 1979 Boime pitched Art in the Age of Revolution to Harcourt Brace Jovanavich and was rejected. Enclosed is the correspondence regarding this initial effort.

box 121, folder 5
Volume 1 permissions undated
Scope and Contents note
Draft of untitled manuscript regarding Starry Night and Van Gogh and astronomy.

box 121, folder 6
Volume 2 permissions (1 of 3) 1981-1985
Scope and Contents note
Permissions for Art in the Age of Bonapartism, bills, and invoices. Some materials in German, Spanish, Italian, French, and Russian.

box 121, folder 7
Volume 2 permissions (2 of 3) 1986-1987
Scope and Contents note
Permissions for Art in the Age of Bonapartism, bills, and invoices. Some materials in German, Spanish, Italian, French, and Russian.

box 121, folder 8
Volume 2 permissions (3 of 3) 1988-1989
Scope and Contents note
Permissions for Art in the Age of Bonapartism, bills, and invoices. Some materials in German, Spanish, Italian, French, and Russian.

box 121, folder 9
Volume 2 pending permissions (1 of 3) 1981-1985
Scope and Contents note
Permission requests that have yet to be granted. Some materials in Italian and Spanish.

box 121, folder 10
Volume 2 pending permissions (2 of 3) 1981-1985
Scope and Contents note
Permission requests that have yet to be granted. Some materials in Italian and Spanish.
Volume 2 pending permissions (3 of 3) 1986-1987
Scope and Contents note
Permission requests that have yet to be granted. Some materials in Italian and Spanish.

Volume 2 photo permissions 1988-1992
Scope and Contents note
Photos, 4x5 negatives, correspondence, drafts of jacket notes and catalog copy for Art in an Age of Bonapartism. Some materials in French and German.

Napoleon permissions 1986-1989
Scope and Contents note
Correspondence regarding permissions for use of photos in Art in an Age of Bonapartism. Folder also includes notes. Some materials in German, French, and Russian.

Volume 2 proofs undated
Scope and Contents note
Photocopies of Boime's "Art in an Age of Bonapartism."

Scope and Contents note
Correspondence regarding photo permissions. Some materials in French and German.

Scope and Contents note
Correspondence regarding photo permissions. Some materials in French and German.

Scope and Contents note
Correspondence regarding image reproduction and invoices. Some materials in French and German.

Permissions summary 2002
Scope and Contents note
Permissions summary for image reproduction in Art in an Age of Counter Revolution (furnished by publisher).

Permissions 1997-1998
Scope and Contents note
Correspondence regarding image reproduction for Art in an Age of Counter Revolution. Some materials in French and German.

New permissions 2002
Scope and Contents note
Correspondence regarding image reproduction and invoices. Some materials in French and German.
**Volume IV permissions bulk 1997, 2004-2005**

Scope and Contents note
Correspondence regarding photo permissions for Volume IV, complete illustration list for Volume IV.

Physical Characteristics and Technical Requirements
Includes 1 CD.
Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

**Volume IV new permissions 2004-2006**

Scope and Contents note
Correspondence regarding image reproduction and invoices for Volume IV.

**Volume V and VI correspondence 2006**

Scope and Contents note
Correspondence regarding photo permissions.

**Volume V and VI permissions 2006**

Scope and Contents note
Correspondence regarding photo permissions. Some materials in Spanish and German.

**Volume VI correspondence 2003**

Scope and Contents note
Correspondence regarding photo permissions. Some materials in German.

**University of Chicago Press correspondence 1984-1985**

Scope and Contents note
Correspondence regarding Boime's modern art series. Correspondents include Karen Wilson.

**University of Chicago Press correspondence 1986-1990**

Scope and Contents note
Correspondence regarding Boime's modern art series. Correspondents include Karen Wilson, Julie McCarthy, and Lila Weinberg.

**University of Chicago Press correspondence (1 of 2) 1991-2007**

Scope and Contents note
Correspondence, copy of curriculum vitae. Correspondents include Karen Wilson, Julie McCarthy, Andrew Brainerd, and Susan Bielstein. Folder also includes reviews and a contract for Art in an Age of Civil Struggle (1848-1871).

**University of Chicago Press correspondence (2 of 2) 1991-2007**

Scope and Contents note
Correspondence, copy of curriculum vitae. Correspondents include Karen Wilson, Julie McCarthy, Andrew Brainerd, and Susan Bielstein. Folder also includes reviews and a contract for Art in an Age of Civil Struggle (1848-1871).
Scope and Contents note

Scope and Contents note
Correspondence and contracts for Art in an Age of Counter-Revolution. Correspondents include Mark Heinecke and Susan Bielstein.

box 123, folder 11  University of Chicago Press correspondence 2001
Scope and Contents note
Correspondence regarding Boime's modern art series and legal issues. Correspondents include Sandra Dijkstra. Folder includes lists of relevant correspondence between Boime and U of C Press.

Scope and Contents note
Correspondence; correspondents include Julie McCarthy, Karen Wilson; photocopies, invoices related to modern art series. Some materials in French, Italian, and Spanish.

box 123, folder 13  University of Chicago Press correspondence 2000-2002
Scope and Contents note
Correspondence with University of Chicago Press and legal counsel. Correspondents include Susan Bielstein and Andrew Brainerd.

box 123, folder 14  University of Chicago Press miscellaneous 1995
Scope and Contents note
Photocopies of correspondence chronology with U of C Press. Other materials include a letter from the Guggenheim Foundation.

Scope and Contents note
Correspondence with Universitat Hamburg and Fischer Taschenbuch Verlag. Some materials in German.

Scope and Contents note
Correspondence, brochure, and notes regarding Boime's partnership with Voyager for a Van Gogh CD-rom.

box 124, folder 3  Sculpture permissions 1986-1987
Scope and Contents note
Correspondence regarding Boime's requests to use reprints of sculpture images in his book, invoices for photo reprints, selected photographs and photo reprints, and image lists. Some materials in French.

box 124, folder 4  Revelation - publisher's correspondence 2007
Scope and Contents note
Correspondence and proof of bibliography for Revelation of Modernism.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>124, folder 5</td>
<td><strong>Correspondence for Hollow Icons 1985-1988</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence regarding &quot;Hollow Icons: The Politics of French Sculpture in the Nineteenth Century,&quot; published by Kent State University Press. Folder also includes notes, photocopies, draft of catalog blurb, and confidential peer review of book.</td>
</tr>
<tr>
<td>124, folder 6</td>
<td><strong>Publisher correspondence 2007</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence, reader's reports, and bibliography regarding Revelation of Modernism.</td>
</tr>
<tr>
<td>124, folder 7</td>
<td><strong>Publication correspondence 1979</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence with Harcourt Brace Jovanovich regarding Boime's Modern Art Series. Folder also includes photo reproductions of artworks.</td>
</tr>
<tr>
<td>124, folder 8</td>
<td><strong>Publications - legal matters 2001</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Photocopies and a letter from Boime's legal counsel Andrew Brainerd regarding legal practices in Illinois.</td>
</tr>
<tr>
<td>124, folder 9</td>
<td><strong>Cambridge Press correspondence 2004</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Correspondence from Cambridge University Press regarding royalties.</td>
</tr>
<tr>
<td>124, folder 10</td>
<td><strong>Copy, rights, etc. ca. 1998</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Miscellaneous publication agreements and UCLA Faculty Association Newsletter.</td>
</tr>
<tr>
<td>124, folder 13</td>
<td><strong>Editors ca. 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Notes on unidentified endnotes and draft.</td>
</tr>
<tr>
<td>124, folder 14</td>
<td><strong>Reviews ca. 1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;List of reviews on works by Boime and draft of a review.</td>
</tr>
<tr>
<td>124, folder 15</td>
<td><strong>List of publications ca. 1999</strong>&lt;br&gt;</td>
</tr>
<tr>
<td>124, folder 16</td>
<td><strong>Publication and award correspondence 1989-1993</strong>&lt;br&gt;Scope and Contents note&lt;br&gt;Recognition and awards from student groups, recommendations, and correspondence regarding publications, lectures, and campus activities. Some materials in Korean.</td>
</tr>
</tbody>
</table>
box 124, folder 17  **Event correspondence and publications 2001-2004**  
Scope and Contents note  
Correspondence and materials for events Boime attended and honors received.

box 124, folder 18  **Image permissions 2003**  
Scope and Contents note  
Correspondence, invoice, and copy of image. Some materials in Spanish.

box 124, folder 19  **Last batch 2003**  
Scope and Contents note  
Correspondence regarding photo permissions. Some materials in French.

box 124, folder 20  **Image reproductions 1990-1991**  
Scope and Contents note  
Correspondence and notes.

box 125, folder 1  **Permissions 1985-1986**  
Scope and Contents note  
Correspondence regarding photo permissions for Boime publications.

box 125, folder 2  **1830 and photos 1993**  
Scope and Contents note  
Notes and correspondence. Some materials in German.

box 125, folder 3  **Phila-MOMA lists 2001**  
Scope and Contents note  
Correspondence and painting lists, likely from the Philadelphia Museum of Art and the Museum of Modern Art.

box 125, folder 4  **Reimbursements 1998 1998**  
Scope and Contents note  
Receipts.

box 145, folder 3  **Volume 1 permissions 1985-1986**  
Scope and Contents note  
Correspondence regarding photo permissions and invoices.

box 145, folder 4  **Volume 4 permissions 1997**  
Scope and Contents note  
Correspondence and invoices regarding photo permissions for Volume IV.

box 145, folder 5  **Response to New York Review of Books 1982**  
Scope and Contents note  
Correspondence, draft of letter, and proof of letter.

**Subseries 6.2: Specific correspondence 1963-2002**  
Scope and Contents note  
These materials encompass Boime's correspondence with specific individuals or regarding specific topics. The subseries is filed by subject.
box 125, folder 5  **Personal correspondence - early career 1963-1966**  
Scope and Contents note  
Photos, cards, and correspondence from Myra Boime and friends.

box 125, folder 6  **Couture correspondence 1976**  
Scope and Contents note  
Correspondence with Jerry (likely Gerald Ackermann) regarding Thomas Couture and the Eclectic Vision. See boxes 9-17 for additional materials on this topic.

box 125, folder 7  **Burlington correspondence 1977**  
Scope and Contents note  
General correspondence, art newsletter, Boime's curriculum vitae, correspondence with Benedict Nicholson regarding an article by Boime for The Burlington Magazine, and photos.

box 125, folder 8  **Skirball Cultural Center correspondence 1996**  
Scope and Contents note  
Notes, articles, and correspondence.

box 125, folder 9  **Correspondence from museums and businesses 1989-1990**  

box 125, folder 10  **Correspondence - National Geographic 1997-1998**  
Scope and Contents note  
Correspondence and invoices for consulting Boime performed in relation to a Van Gogh article.

box 125, folder 11  **Cornelia Harrison Stranahan 1975-1976**  
Scope and Contents note  
Correspondence and photocopy regarding Cornelia Harrison Stranahan. Correspondents include Charles Scribner.

box 125, folder 12  **Alex Seltzer 1977**  
Scope and Contents note  
Correspondence from Alex Seltzer, a graduate student.


box 125, folder 14  **Correspondence - 19th century undated**  
Scope and Contents note  
Some materials in French.

box 125, folder 15  **Maler Gerard (1 of 2)**  
Scope and Contents note  
Correspondence with Maler Gerard und Frau Susanne, images, and clippings. All materials in French and German.

box 126, folder 1  **Maler Gerard (2 of 2) 1988-1998**  
Scope and Contents note  
Correspondence with Maler Gerard und Frau Susanne, images, and clippings. All materials in French and German.
Wayne Andersen (1 of 3) 1990-1992
Scope and Contents note

Wayne Andersen (2 of 3) 1990-1992
Scope and Contents note

Correspondence to be reviewed bulk 1995-1999, 1970-1980
Scope and Contents note
Correspondence regarding article submissions and image requests, applications for research grants, notes, postcards, and Arizona Highways catalog.

Correspondence 1964-1967
Scope and Contents note
Correspondence regarding article submissions and image requests, applications for research grants, notes, postcards, and Arizona Highways catalog.

Correspondence 1965-1966
Scope and Contents note
Some materials in French and German.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Correspondence Period</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 127, folder 2</td>
<td>Correspondence 1966-1967</td>
<td>Correspondence and invoices. Some materials in French.</td>
</tr>
<tr>
<td>box 127, folder 3</td>
<td>Correspondence 1965-1968</td>
<td></td>
</tr>
<tr>
<td>box 127, folder 4</td>
<td>Correspondence 1968-1969</td>
<td></td>
</tr>
<tr>
<td>box 127, folder 5</td>
<td>Correspondence 1969-1970</td>
<td></td>
</tr>
<tr>
<td>box 127, folder 6</td>
<td>Correspondence 1972-1979</td>
<td>Correspondence with colleagues during Boime's time at SUNY Binghamton, Williams College, and early years at UCLA. Materials include correspondence and notes on research pursuits, photos, letters from colleagues requesting letters of support, and some publishing correspondence with Arete.</td>
</tr>
<tr>
<td>box 127, folder 7</td>
<td>Correspondence 1970</td>
<td>Correspondents include Susan Perry, Mary Milton, Alain de Leiris, and Mort Grant. Folder also includes miscellaneous artist biographies, likely composed by Boime.</td>
</tr>
<tr>
<td>box 127, folder 8</td>
<td>Correspondence bulk 1971-1972, 1969</td>
<td>Correspondents include Madeleine Fidell Beaufort and Shica Greenberg. Other materials include notes and postcards. Some materials in French.</td>
</tr>
<tr>
<td>box 127, folder 9</td>
<td>Correspondence 1972-1973</td>
<td>Notes and correspondence regarding issues such as the artist's role as an entrepreneur.</td>
</tr>
<tr>
<td>box 127, folder 10</td>
<td>Correspondence 1972-1978, 1982, 1991</td>
<td>Correspondence about lectures, articles, and research by Boime.</td>
</tr>
<tr>
<td>box 127, folder 11</td>
<td>Correspondence 1972-1974</td>
<td>Correspondents include Gerald M. Ackermann, Madeleine Beaufort Fidell, and Carl Goldstein.</td>
</tr>
<tr>
<td>box 127, folder 12</td>
<td>Correspondence bulk 1974, 1972-1973</td>
<td>Correspondents include James Welch, Jacques Foucart, John Maass, Gustav Stresow, and Marchal Landgren. Some materials in French.</td>
</tr>
<tr>
<td>box 127, folder 13</td>
<td>Correspondence 1974-1975</td>
<td></td>
</tr>
<tr>
<td>box 127, folder 15</td>
<td>Correspondence 1977</td>
<td>Draft of &quot;Poetic Technique and Meaning in La Fontaine's Fables&quot; by Carrol F. Coates, correspondence, and draft of &quot;One Gem of a Parable: Lessing's Ring Re-Examined&quot; by M. Nirenberg.</td>
</tr>
</tbody>
</table>
box 128, folder 1  Correspondence 1979
Scope and Contents note
Correspondence, photos, and slides. Correspondents include Rosemary Polito of the Century City Cultural Commission.

box 128, folder 2  Correspondence 1982, 1988
Scope and Contents note
Correspondence from North Carolina Museum of Art about records for paintings. Some materials in Italian.

box 128, folder 3  Correspondence 1982-1985
box 128, folder 4  Correspondence 1982-1983
Scope and Contents note
Correspondence regarding lectures, research inquiries, and recommendations for students and colleagues. Invoice moved to redacted materials.

box 128, folder 5  Correspondence 1984-1985
Scope and Contents note
Correspondents include Maler Gerard, H.D. (Buzz) Burrows, Lawrence Fane, and Jerry Howe. Folder contains some slides.

box 128, folder 6  Correspondence 1986
Scope and Contents note
Correspondence regarding Macchiaioli show.

box 128, folder 7  Correspondence 1986
Scope and Contents note
Postcards and correspondence.

box 128, folder 8  Correspondence bulk 1986-1988, 1984
box 128, folder 9  Correspondence 1987
Scope and Contents note
Correspondence and pottery brochure. Materials in German.

box 128, folder 10  Correspondence (1 of 2) 1988
Scope and Contents note
Correspondence regarding the Wittkower Symposium, French Bicentennial celebration, and Gerard Maler.

box 128, folder 11  Correspondence (2 of 2) 1988
Scope and Contents note
Correspondence regarding the Wittkower Symposium, French Bicentennial celebration, and Gerard Maler.

box 128, folder 12  Correspondence 1989
Scope and Contents note
Notes, draft of paper for review, postcards, brochures, draft of "Leaves of Grass and Real Allegory," correspondence regarding manuscripts, and Graham Modern exhibition announcements. Materials in French.
box 129, folder 1  **Correspondence (1 of 2) 1989**  
Scope and Contents note  
Correspondence from Maler Gerard, letters of recommendation for students, letters from colleagues, correspondence regarding Smithsonian Regents Fellowship, and evaluation of Boime and Art History 54.

box 129, folder 2  **Correspondence (2 of 2) 1989**  
Scope and Contents note  
Correspondence from Maler Gerard, letters of recommendation for students, letters from colleagues, correspondence regarding Smithsonian Regents Fellowship, and evaluation of Boime and Art History 54.

box 129, folder 3  **Correspondence 1991**  
Scope and Contents note  
Correspondence with colleagues and friends and photographic permissions. Correspondents include Andrew Brainerd.

box 129, folder 4  **Correspondence 1992**  
Scope and Contents note  
Correspondence regarding Tanner Symposium and art museums. Some materials in French.

box 129, folder 5  **Correspondence 1993**  
Scope and Contents note  
Correspondence regarding publications. Some materials in German.

box 130, folder 1  **Correspondence 1994**  
Scope and Contents note  
Correspondence and student recommendations (some from colleagues), and conference correspondence.

box 130, folder 2  **Correspondence bulk 1995, 1994**  
Scope and Contents note  
Correspondence with colleagues, letters of recommendation for students and colleagues, and informational/research inquiries. Correspondents include Radu Bogdan. Some materials in French and Hebrew.

box 130, folder 3  **Correspondence 1996**  
Scope and Contents note  
Correspondence regarding student recommendations & letters of recommendation for Boime. Some materials in French.

box 130, folder 4  **Correspondence 1996-2002**

box 130, folder 5  **Correspondence 1997**  
Scope and Contents note  
Correspondents include John Adler and Paul Weinberg. Some materials in French.

box 130, folder 6  **Correspondence 1997-1998**  
Scope and Contents note  
Correspondence regarding the promotion of Oscar Vasquez.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Scope and Contents note</th>
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</table>
| box 130, folder 7 | Correspondence 1998 | Scope and Contents note  
Correspondents include Ken Aptekar and Joel Swerdlow. Materials include cards, postcards, and notes. Some materials in French. |
| box 130, folder 8 | Clippings and correspondence 1998 | Scope and Contents note  
Clippings regarding the work of Randall Lake and correspondence from Vivien Fryd regarding teaching positions. |
| box 130, folder 9 | Correspondence 1998-1999 | Scope and Contents note  
Thank you letters. |
| box 130, folder 10 | Correspondence 1999 | Scope and Contents note  
Correspondence regarding students and images for books. Other materials include cards & postcards. |
| box 130, folder 11 | Correspondence 2000 | Scope and Contents note  
Correspondence from Catherine Schaller and copy of an article by Schaller. Some materials in French. |
| box 131, folder 1 | Correspondence 2000 | Scope and Contents note  
Correspondence regarding publications. Correspondents include Wayne Andersen, colleagues, and students. |
| box 131, folder 2 | Correspondence 2001 | Scope and Contents note  
Notes, cards, and letters regarding publications. Correspondents include Ernst Reusch. |
| box 131, folder 3 | Correspondence 2002 | Scope and Contents note  
Notes, cards, and letters regarding publications. Correspondents include Andrew Brainerd. |
| box 131, folder 4 | Correspondence 2003 | Scope and Contents note  
Notes, cards, and letters regarding publications. Correspondents include colleagues and students. Some materials in French. |
| box 131, folder 5 | Correspondence 2003 | Scope and Contents note  
Thank you notes from student groups. |
| box 131, folder 6 | Correspondence 2004 | Scope and Contents note  
Notes, cards, and letters regarding publications. Correspondents include colleagues and students. |
box 131, folder 7  Correspondence 2005
Scope and Contents note
Notes, cards, and letters regarding publications. Correspondents include colleagues and students.

box 131, folder 8  Correspondence 2006
Scope and Contents note
Notes, cards, and letters regarding publications. Correspondents include colleagues and students. Folder also includes a catalog of works by lb Benoh.

box 131, folder 9  Correspondence 2007
Scope and Contents note
Notes, cards, and letters regarding publications. Correspondents include colleagues and students.

box 131, folder 10  Correspondence 2008
Scope and Contents note
E-mail and letter from Princeton University Press.

box 131, folder 11  Redacted materials - confidential undated
Scope and Contents note
Folder includes redacted pages with confidential information. The bulk of materials are pages from student papers with grades.

box 145, folder 7  Correspondence 1969-1970
Scope and Contents note
Correspondents include Gerald M. Ackermann (Jerry), Shica Greenberg, Francis Haskell, Alfred Neumeyer, and Bob Rosenbloom. Other materials include a contract for "The Academy and French Painting in the 19th Century." Some materials in French.

box 145, folder 8  Correspondence 1970
box 145, folder 9  Correspondence 1970-1971
Scope and Contents note
Correspondents include Gerald M. Ackermann (Jerry), Francis Haskell, and Shica Greenberg. Materials pertain to "Art and the Academy" and "Couture and the Eclectic Vision." Some materials in French and German.

box 145, folder 10  Correspondence bulk 1979, 1974
Scope and Contents note
Correspondence regarding Gabriele Sprigath and her political affiliations. Correspondents include Madeleine Fidell Beaufort and Susan Sontag. Folder also includes notes. Some materials in French.

box 146, folder 1  Correspondence (1 of 3) 1979-1981
box 146, folder 2  Correspondence (2 of 3) 1979-1981
box 146, folder 3  Correspondence (3 of 3) 1979-1981
box 146, folder 4  Correspondence bulk 1982, 1981-1984
Scope and Contents note
Correspondents include Gabriel Weisberg, Beverly Twitchell, Richard Schiff, and Andrew Brainerd. Folder also includes sabbatical leave paperwork. Some materials in French.
Series 6: Correspondence 1963-2008
Subseries 6.3: General correspondence 1964-2008

Finding Aid for the Albert Boime Papers LSC.1834

box 146, folder 5

**Correspondence (1 of 2) 1985-1987**

Scope and Contents note
Correspondents include Madeleine Fidell Beaufort, Joseph Anthony, Gabriel Weisberg, and Krzysztof Pomian. Folder also includes photos. Some materials in French.

box 146, folder 6

**Correspondence (2 of 2) 1985-1987**

Scope and Contents note
Correspondents include Madeleine Fidell Beaufort, Joseph Anthony, Gabriel Weisberg, and Krzysztof Pomian. Folder also includes photos. Some materials in French.

**Series 7: Audio and audiovisual materials 1974-2005**

Scope and Contents
This series is composed exclusively of audio and audiovisual materials from the 2010 addition. This includes 3 VHS tapes, 65 audiocassettes, 1 Hi8, and 7 16mm film reels containing music, lectures, language learning materials, films, and conference recordings. The film reels have been digitized by Chloe Patton in 2018 and Carton 154 contains her notes and original documentation. The film is an approximately 30-minute examination of contemporary realism via interview with various artists. The folder titles are based on the labels provided by Boime.

Arrangement
Series remains in original order.

Physical Characteristics and Technical Requirements
SERIES CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Physical Characteristics and Technical Requirements
PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.

box 151, folder 2

**VHS: "Merry Christmas! Macchiaioli: Painters of Italian Life. The Donn Sigerson Foundation" 1986**

box 151, folder 3

**VHS: "Picasso. 2 Versions" undated**

box 152, folder 1

**VHS: "Wagner, The Ring. No. 2 continued on cassette No. 4" undated**

box 152, folder 2

**Audiocassette: "Albert Bug, All My Love, Pam" undated**

box 152, folder 3

**Audiocassette: "Bryson, Norman. Art in Context" undated**

box 152, folder 4

**Audiocassette: "The Century Speaks - No. 11: Money - Short-changed?" undated**

box 152, folder 5

**Audiocassette: "Getting By in Chinese I" 1983**

box 152, folder 6

**Audiocassette: "Contragate: The Secret Team" circa 1987**

box 152, folder 7

**Audiocassette: "Czech Language" 1988**

box 152, folder 8

**Audiocassette: "ESL Through Music #1" 1991 May**

box 152, folder 9

**Audiocassette: "Jules Feiffer" undated**

box 152, folder 10

**Audiocassette: "Gaia, Wanderer" undated**

box 152, folder 11

**Audiocassette: "Just Listen 'n Learn. Greek. Unit 1" 1982**

box 152, folder 12

**Audiocassette: "Just Listen 'n Learn. Greek. Unit 2" 1982**

box 152, folder 13

**Audiocassette: "Just Listen 'n Learn. Greek. Unit 3" 1982**

box 152, folder 14

**Audiocassette: "C. Greenburg" 1990 October 14**

box 152, folder 15

**Audiocassette: "C. Greenburg" 1991 December 14**

box 152, folder 16

**Audiocassette: "The Harder They Come. Original Soundtrack Recording" 1983**

box 152, folder 17

**Audiocassette: "Japanese at a Glance" 1985**

box 152, folder 18

**Audiocassette: "Jethro Tull. Crest of a Knave" 1987**

box 152, folder 19

**Audiocassette: "Kamran" 2005 June 14**

box 152, folder 20

**Audiocassette: "Kamran III" 2005 May 10**

box 152, folder 21

**Audiocassette: "Kamran IV" 2005 May 17**

**Audiocassette: "Lehman, Harold interview" 2002 September 29**
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>152, folder 22</td>
<td>Audiocassette: &quot;Lehman, Harold interview&quot; 2002 September 29</td>
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<tr>
<td>152, folder 23</td>
<td>Audiocassette: &quot;The Lost Manet&quot; 1996 September 15</td>
</tr>
<tr>
<td>152, folder 24</td>
<td>Audiocassette: &quot;Neiman&quot; 1998 October 5</td>
</tr>
<tr>
<td>152, folder 25</td>
<td>Audiocassette: &quot;October 26&quot; undated</td>
</tr>
<tr>
<td>152, folder 28</td>
<td>Audiocassette: &quot;Phish Set II. Amy's Farm. Auburn, ME.&quot; 1991 August 3</td>
</tr>
<tr>
<td>152, folder 29</td>
<td>Audiocassette: &quot;Quirks and Quarks&quot; 1985 October 12</td>
</tr>
<tr>
<td>152, folder 30</td>
<td>Audiocassette: &quot;R.E.M. Green&quot; 1988</td>
</tr>
<tr>
<td>152, folder 31</td>
<td>Audiocassette: &quot;Rick's tape #1. Air Supply&quot; undated</td>
</tr>
<tr>
<td>152, folder 32</td>
<td>Audiocassette: &quot;Sculpture in Historical Humanistic Terms&quot; 1990</td>
</tr>
<tr>
<td>152, folder 33</td>
<td>Audiocassette: &quot;Social Oppression and the Family&quot; 1994</td>
</tr>
<tr>
<td>152, folder 34</td>
<td>Audiocassette: &quot;Some Songs&quot; 1999 April 29</td>
</tr>
<tr>
<td>152, folder 35</td>
<td>Audiocassette: &quot;Living Spanish Lessons&quot; undated</td>
</tr>
<tr>
<td>152, folder 36</td>
<td>Audiocassette: &quot;Spanish 2&quot; undated</td>
</tr>
<tr>
<td>152, folder 37</td>
<td>Audiocassette: &quot;Spanish III&quot; undated</td>
</tr>
<tr>
<td>152, folder 39</td>
<td>Audiocassette: &quot;Uptones and Mix (Ska)&quot; undated</td>
</tr>
<tr>
<td>152, folder 40</td>
<td>Audiocassette: &quot;Wilson, Fred&quot; undated</td>
</tr>
<tr>
<td>153</td>
<td>Unlabeled audiocassettes undated</td>
</tr>
</tbody>
</table>

Scope and Contents

Box 153 contains 25 unlabeled audiocassettes and 1 Hi8 tapes.

Unlabeled Hi8 undated


Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.

16mm film: *The State of Contemporary Realism B-Roll 1974*

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.

16mm film: *The State of Contemporary Realism B-Negative Track 1974*

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.

16mm film: *The State of Contemporary Realism Mixed Mag Track 1974*

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.

16mm film: *the Emergence of New Realism - Focus Credits A-Roll 1974*

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.
carton 154, reel 6  

16mm film: *The Emergence of New Realism - Focus Credits B-Roll 1974*

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.

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carton 154, reel 7  

16mm film: *The State of Contemporary Realism Release Print Old Titles 1974*

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.