
Finding Aid for the Albert Boime Papers LSC.1834

Kimberly Williams, 2011. Additions processed by Krystell Jimenez, 2018.

UCLA Library Special Collections

Online finding aid last updated 2018 December 14.

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URL: <https://www.library.ucla.edu/special-collections>

Language of Material: English

Contributing Institution: UCLA Library Special Collections

Title: Albert Boime papers

Creator: Boime, Albert

Identifier/Call Number: LSC.1834

Physical Description: 64.8 Linear Feet(151 boxes, 3 oversize flat boxes, 2 shoe boxes, and 1 carton)

Date (inclusive): 1941-2008

Abstract: The collection contains drafts, correspondence, notes, course materials, research aids, CVs, and audiovisual materials pertaining to the academic career of art historian and professor Albert Boime. Materials in the collection span Boime's graduate studies and lengthy career, including seminal research on Vincent Van Gogh, Impressionism and the French Commune, and a 6-volume History of Modern Art written from a social history perspective. Though best known for his work on 18th and 19th century European art, Boime's papers cover a broad range of traditional and avant-garde Art History topics approached from a social history theoretical framework.

Language of Material: Materials are primarily in English.

Stored off-site. Advance notice is required for access to the collection. Please contact the UCLA Library of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE: Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Albert Boime papers (Collection 1834). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift of Myra Boime, 2007, 2010.

2010 addition consisted of 2 cartons containing film reels, video, audio, 1 notebook.

Processing Note

Processed by Kimberly Williams in the [Center for Primary Research and Training \(CFPRT\)](#) with assistance from Megan Fraser, 2011. The processing of this collection was generously supported by [Arcadia](#) funds.

Additions processed by Krystell Jimenez in the CFPRT, under the supervision of Courtney Dean, 2018. The additions were integrated into the existing arrangement and an audiovisual series was added. Unprocessed materials include 1 3.5 inch floppy disk, 3 CDs, 3 VHS, 65 audiocassettes, 1 Hi8s, and 7 16mm films. The 16mm films were processed and digitized by Chloe Patton in UCLA Library AV Preservation.

UCLA Catalog Record ID

UCLA Catalog Record ID: [6700155](#)

Biography/History

Albert Boime was born in St. Louis, Missouri on March 17, 1933 to Max and Dorothy Boime, both eastern European Jewish immigrants. In 1955 Boime joined the U.S. Army, serving in Germany before his discharge in 1958. Upon returning to the States Boime began his studies at the University of California, Los Angeles and received his B.A. in 1961. He went on to receive both his M.A. (1963) and Doctorate (1968) from Columbia University. Through his brother Jerome (1934-1977), Boime met teacher and social activist Myra Block, and they married in 1964.

He began his career as an instructor at the State University of New York at Stony Brook in 1967 and became an associate professor in 1969. He was appointed professor of art at the State University of New York at Binghamton in 1971. Boime chaired the art department at Binghamton from 1972-74 and was recruited by the University of California, Los Angeles in 1978. He served as a professor of art history there for three decades. Boime passed away in 2008.

As a social art historian Boime was concerned with overlooked artists and ventured outside traditional research methods to evaluate an artist's work. He approached artworks as social documents, not simply artistic expressions, and demonstrated how artists are influenced by the historical events of their lifetime. Though Boime is best known for his studies of

19th-century European art, his work touched on many genres including popular imagery in Europe and America and emblematic national monuments.

In the course of his career Boime authored nearly 20 books and over 100 articles. He also received various awards including two Guggenheim fellowships (1974, 1984), a Rome Fellowship (1979), and the A. Kingsley Porter Prize for his Art Bulletin article "The Second Republic's Contest for the Figure of the Republic" (1971). In 2006 a symposium on the social history of art was convened at UCLA in his honor.

Quoting from the preface of his book *The Birth of Abstract Romanticism*, Boime described his art historical intent, "By examining the political forces that motivated the art makers and finders, and revealing the hidden mainsprings in visual production, I truly believed that I was contributing to the emancipation of thought, at least in one small corner of the minds of my students and readers. Thus art history became my *raison d'être*, a vehicle for enhancing the lives of my fellow citizens, while at the same time bringing about a nano-change toward social justice in society."

Sources: Dictionary of Art Historians, albertboime.com

Scope and Content

The collection consists of notes, correspondence, drafts, and annotated photocopies relating to Boime's academic career. Additional materials include VHS tapes, audiocassettes, and 16mm film. The papers include documentation corresponding to universities and Art History departments where he was employed, syllabi and outlines for courses and seminars, notes associated with research, conference materials, drafts of publications, and correspondence. The bulk of the collection consists of materials collected as part of Boime's research activities. Research topics span a wide range, although the bulk of material relates to French history painter Thomas Couture, imagery and symbolism of U.S. monuments and icons, artists and movements associated with his Social History of Modern Art series, social issues, academies and academic painting, the Italian painter group Macchiaioli, and comics and cartoons. Boime often revisited research topics after initially encountering the subject matter, so his files may include materials from different decades on the same research topic. The addition contains similar materials and subjects, and a greater number of audiovisual materials. Box 154 contains film reels that were digitized and documentation from the processing archivist, Chloe Patton.

Organization and Arrangement

The collection has been arranged in the following series:

- Series 1: Career, 1950-2005
- Series 2: Course materials, 1978-2008
- Series 3: Research materials, 1941-2008
- Series 4: Conferences and lectures, 1972-2005
- Series 5: Publications drafts, 1970-2004
- Series 6: Correspondence, 1963-2008
- Series 7: Audio and audiovisual materials, 1974-2005

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

COLLECTION CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Subjects and Indexing Terms

Art historians -- United States -- Archives.

Boime, Albert--Archives.

Series 1: Career 1950-2005

Scope and Contents note

This series is comprised of materials relating to Boime's career as a professor of modern Art History. Most of the early files relate to Boime's high school and college studies, including coursework and yearbooks. The later files include materials related to Boime's faculty positions at SUNY Binghamton, Williams College, and UCLA. The series also includes documentation about fellowships and grants for which Boime applied, and special projects in which he participated. Lastly, the series encompasses correspondence, recommendations, and other materials relating to Boime's interactions with colleagues and students. The series is arranged by subject into six subseries, which are ordered chronologically.

Arrangement

Series is ordered chronologically.

Subseries 1.1: Academic life 1950-2005

Scope and Contents note

This subseries contains material from Boime's high school and college studies, including high school yearbooks, college papers, and class notes. Of note is a selection of original cartoons created by Boime. It also include Boime's curriculum vitae and a history of his career as a professor.

box 1, folder 1

High school yearbook 1950 1950

Scope and Contents note

Alexander Hamilton High School yearbook for class of 1950 (Boime's junior year) with signatures and inscriptions from classmates.

box 1, folder 2

High school yearbook 1951 and notes 1951

Scope and Contents note

Alexander Hamilton High School yearbook for class of 1951 (Boime's senior year) with signatures and inscriptions.

box 1, folder 3

Student papers 1959

Scope and Contents note

Copies of papers by Boime with comments and grades from professors.

box 1, folder 4

Student papers 1961-1962

Scope and Contents note

Copies of papers "Van Gogh and Seurat: A Study of Stylistic Evolution," "Bipolarization: A Study of Diderot's Esthetic," "Comte, Maine, and the Law of Numbers," and "The Role of Claude's Figures." Also includes an Italian Architecture syllabus.

box 1, folder 5

Student papers 1964

Scope and Contents note

Copy of student paper "A Venetian Source for Lodovico Carracci, Guido Reni, and Guercino" for Professor Hibbard.

box 1, folder 6

Class notes undated

Scope and Contents note

Notes and scribbles from Boime's courses on the Greeks/Classics and the Philosophy of Art. Also includes cartoons by Boime.

- box 1, folder 7 **Cartoons ca. 1960, 2005**
 Scope and Contents note
 Originals and copies of cartoons by Boime submitted to the New Yorker, including rejection note from New Yorker.
- box 1, folder 8 **Cartoons 1960**
 Scope and Contents note
 Original cartoons by Boime submitted to Laughs Unlimited.
- box 1, folder 9 **Cartoons undated**
 Scope and Contents note
 Original cartoons by Boime submitted to Laughs Unlimited.
- box 1, folder 10 **Dream journal 1964**
 Scope and Contents note
 A journal with entries describing Boime's dreams.
- box 1, folder 11 **Dissertation notes undated**
 Scope and Contents note
 Notes and outlines for Boime's PhD dissertation.
- box 150,
folder 2-15 **Boime's curriculum vitae and career history 1984-2001**
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Subseries 1.2: Fellowships and grants 1973-2002

- Scope and Contents note**
This subseries includes applications, informational materials, and correspondence regarding a variety of grants, fellowships, and awards for which Boime applied during his career.
- box 2, folder 1 **American Academy in Rome 1978-1979**
 Scope and Contents note
 Correspondence and fellowship information for Rome Prize from American Academy in Rome.
- box 2, folder 2 **American Academy in Rome 1979-1980**
 Scope and Contents note
 Draft of "The Spirit of the Place--Realism and Tradition in Venetian Ottocento Painting." Correspondence and application materials for fellowship at American Academy in Rome. Some materials in Italian.
- box 2, folder 3 **American Academy in Rome - notes ca. 1980**
 Scope and Contents note
 Notes taken in Italian found within drawer containing, amongst other files, a file on Boime's fellowship with the American Academy in Rome. A receipt inside one of the notebooks is dated May 1980.
- box 2, folder 4 **Film grant 1973, 1979**
 Scope and Contents note
 Drafts of application materials for a grant to fund an hour-length documentary film on contemporary American figurative painters. Correspondence and Boime's curriculum vitae.
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box 2, folder 5	<p>Draft and proposal 1987</p> <p>Scope and Contents note</p> <p>Proposal for museum tour program. Pages from unidentified draft with edits (topics include Lunar Society and Industrial Revolution).</p>
box 2, folder 6 box 2, folder 7	<p>National Endowment for the Humanities grant proposal undated</p> <p>Grant proposal 1999</p> <p>Scope and Contents note</p> <p>National Endowment for the Humanities Grant proposal for President's Research Fellowship to write "Art in an Age of Genocide, 1915-1989." NEH Evaluation sheet regarding Boime's proposed project.</p>
box 2, folder 8	<p>Fellowships 1974-1975, 1981-1982</p> <p>Scope and Contents note</p> <p>Correspondence from the Guggenheim Foundation, SUNY Research Foundation application, and National Endowment for the Humanities Grant application (with budgets, project descriptions, and proposals). Other correspondence and Boime's curriculum vitae.</p>
box 2, folder 9	<p>Grants, fellowships, etc. 1973</p> <p>Scope and Contents note</p> <p>Correspondence, drafts of budgets, statement of plans, and applications (for American Academy in Rome, Guggenheim Fellowship, and American Philosophical Society research grants).</p>
box 2, folder 10	<p>Research grants 1982-1994</p> <p>Scope and Contents note</p> <p>Correspondence, research funding application, Guggenheim fellowship information, and College Art Association conference materials.</p>
box 2, folder 11	<p>Academic senate faculty grants 1993, 2000-2002</p> <p>Scope and Contents note</p> <p>UCLA memos, information packets, and applications regarding research funding from UCLA Academic Senate Council on Research. Correspondence. Some materials are in Italian.</p>
box 3, folder 1	<p>Chorafas ca. 1995</p> <p>Scope and Contents note</p> <p>Correspondence and notes regarding nomination for a prize from the Dimitris N. Chorafas Foundation.</p>
box 3, folder 2	<p>DTOAH letters 1995</p> <p>Scope and Contents note</p> <p>Recommendation letters in support of Boime's nomination for a Distinguished Teaching Award from the College Art Association.</p>
box 3, folder 3	<p>Myers award 1999</p> <p>Scope and Contents note</p> <p>Myers Award presented to Albert Boime for Study of Human Rights in North America.</p>

Subseries 1.3: Department affairs 1970-2004

Scope and Contents note

This subseries encompasses internal university documents acquired through Boime's appointment as a faculty member at SUNY Binghamton, Williams College, and UCLA. The bulk of the subseries relates to Boime's teaching position at UCLA and includes subjects such as faculty promotions (including Boime's), university policies on sexual harassment and diversity, Art History curriculum changes, and advocacy by Boime on behalf of his students.

box 3, folder 4

Binghamton undated

Scope and Contents note

Broome County Historical Society Newsletter.

box 3, folder 5

Williams 1978

Scope and Contents note

Correspondence and notes, likely from Boime's research period at Williams College.

box 3, folder 6

Department shit 1976-2002, bulk 1991-1994

Scope and Contents note

Correspondence and documentation regarding requirements for Boime's appointment to above-scale. Art History department meeting minutes, program and minor guidelines, and 1983 budget reports. University policy on sexual harassment and correspondence regarding student sexual harassment filing against professor Don Preziosi. Other topics include department revisions to accord with graduate review and financial aid disbursements. (File title assigned by Boime.)

box 3, folder 7

Harassment file 1988-1990, 1992-1994

Scope and Contents note

UCLA Memo regarding diversity issues. Correspondence and reports regarding Boime's appointment to above scale including Boime's response to departmental decisions. Correspondence regarding alleged prejudicial activities by department to Boime and his students. 1989 Teaching Assistant evaluations of Boime and correspondence regarding this matter. Inter-departmental correspondence regarding graduate students, committees, and faculty pay scale changes. (File title assigned by Boime.)

box 3, folder 8

Boime faculty file 1989-1993

Scope and Contents note

Correspondence and documents in support of Boime's accomplishments; list of Boime's publications.

box 3, folder 9

Faculty review file 1992-1997

Scope and Contents note

Correspondence generally supporting and emphasizing Boime's accomplishments as a scholar and educator. Some correspondence regarding Bram Dijkstra.

box 3, folder 10

Department service ca. 2000

Scope and Contents note

Correspondence and documents detailing Boime's professional accomplishments.

box 3, folder 11

Name lists undated

Scope and Contents note

Lists of Boime's references outside UCLA.

box 3, folder 12	<p>Promotion review 1993-1996</p> <p>Scope and Contents note</p> <p>Review articles of Boime's books, copies of his articles, and correspondence regarding his assistance with lectures and other activities, likely all gathered as evidentiary support for Boime's promotion/salary review.</p>
box 4, folder 1	<p>Department affairs 1996</p> <p>Scope and Contents note</p> <p>Art History Department meeting minutes and agendas. Copies of letters in support of Boime's merit increase.</p>
box 4, folder 2	<p>UCLA administration 1970, 1984-1987</p> <p>Scope and Contents note</p> <p>Notes, memos, and correspondence regarding university matters such as the closure of the word processing center, Dean's review committee, Art History department profile, and other department matters.</p>
box 4, folder 3	<p>UCLA Art History 1978</p> <p>Scope and Contents note</p> <p>Profile of UCLA Art History faculty and graduate students.</p>
box 4, folder 4	<p>Art History department 1992</p> <p>Scope and Contents note</p> <p>Paper entitled "Advertising and Experience in France, 1880-1918," author unknown. Department notices regarding foreign language examination requirements and PhD qualifying exam for Aaron Segal.</p>
box 4, folder 5	<p>New general curriculum 1997</p> <p>Scope and Contents note</p> <p>Proposal from faculty working group on new general education curriculum for UCLA. Report "Guidelines for Developing and Reporting Departmental Teaching Policies and Practices at UCLA." Honors Discussion Section Proposal Form. Brochure on information literacy at UCLA.</p>
box 4, folder 6	<p>Art History department curriculum committees 1991-2004</p> <p>Scope and Contents note</p> <p>Art History department meeting minutes. Reports from various curriculum committees on topics including teaching load, MA and PhD programs, undergraduate programs, and museum studies.</p>
box 4, folder 7	<p>Art History department language requirement and minor 2001-2002</p> <p>Scope and Contents note</p> <p>Correspondence regarding language requirements for undergraduate major and proposals for revision to undergraduate art history degree requirements. Copy of UCLA Department of History Eight Year Review and proposal for an undergraduate minor in Art History.</p>
box 4, folder 8	<p>Education-undergraduate bulk 1992-1993, 1998</p> <p>Scope and Contents note</p> <p>Booklet from UC Faculty Conference on Undergraduate Education and clippings.</p>
box 4, folder 9	<p>Faculty critical theory group ca. 1986</p> <p>Scope and Contents note</p> <p>Paper related to a presentation for Faculty Critical Theory Group.</p>

Subseries 1.4: Special projects 1975-2003

Scope and Contents note

This subseries encompasses work performed by Boime outside the scope of his university responsibilities as a professor. Materials include documentation regarding several court cases in which Boime served as an expert witness, materials for a festschrift in his honor, drafts of speeches and lectures, materials for a Bicentennial celebration of the French Revolution, and correspondence regarding special programs at the Smithsonian Institution.

box 132, folder 1

Hart v. Warner Brothers court case 1998-1999

Scope and Contents note

Copies of depositions and remarks for court case over bas-relief on cathedral at Duke University campus. Brochures for Duke University, related papers and publications, and declarations in court case Hart, et al. v. Warner Bros, et al. for which Boime was a counselor.

box 4, folder 10

Nash history project 1998

Scope and Contents note

Proposal for Nash History Project: collaborative program between UCLA and the Getty Center offering supplementary History and Art Education teaching units to middle school teachers.

box 4, folder 11

Yamagata and court case ca. 1990

Scope and Contents note

Newspaper clippings and copy of court proceedings for trademark case between Hard Rock Corporation and Martin Lawrence Galleries regarding a Hiroshi Yamagata painting. Photocopies from publication about Yamagata.

box 4, folder 12

O'Melveny 1998

Scope and Contents note

Correspondence and legal documents related to court case Hart, et al. v. Warner Bros, et al. spearheaded by O'Melveny & Myers LLP, for which Boime was a counselor. File includes numerous images and photographic reproductions regarding an art reproduction at the center of the lawsuit.

box 4, folder 13

Boime fest undated

Scope and Contents note

Remarks for a conference for Boime (a Festschrift).

box 4, folder 14

Jobs 1998, 2000

Scope and Contents note

Notice and e-mail regarding academic job postings.

box 4, folder 15

Interview 1991

Scope and Contents note

Notes on interview questions and responses.

box 5, folder 1

Smithsonian 1986-1988

Scope and Contents note

Correspondence with Louis Fink and Charles C. Eldredge, correspondence with Smithsonian regarding Regents Fellowship and notes. Copy of National Endowment for the Humanities grant application from Helene Roberts.

- box 5, folder 2 **Bicentennial program ca. 1989**
 Scope and Contents note
 Notes and documents regarding UCLA's French Revolution bicentennial program.
- box 5, folder 3 **In memoriam ca. 1998-1999**
 Scope and Contents note
 Drafts of eulogy and speech, invitations to funerals, and various speech materials for graduations and symposia.
- box 5, folder 4 **Graduation talks ca. 1996**
 Scope and Contents note
 Drafts of graduation speeches.
- box 5, folder 5 **Expenses and bills 1975-1977**
 Scope and Contents note
 Correspondence regarding payments and invoices for academic work.
- box 5, folder 6 **Reader reports 1989-1991**
 Scope and Contents note
 Copies of Boime's reports as a reader of other scholars' material for Kent State Press and Princeton University Press. Some correspondence.
- box 5, folder 7 **Questionnaires 2003**
 Scope and Contents note
 Author questionnaires from publishers with Boime's responses.
- box 5, folder 8 **Disney exchange 1992**
 Scope and Contents note
 Correspondence regarding anti-Semitism in "Newsies."

Subseries 1.5: Colleagues 1980-2003

Scope and Contents note

This subseries is comprised of materials relating to Boime's correspondence and service to academic colleagues. Most materials are publications by colleagues that were submitted to Boime for his review and commentary. Colleagues include David Galenson, Bram Dijkstra, Andrew Brainerd, and Barry Shifman. There are also student and colleague recommendations composed by Boime. The subseries is arranged by colleague, beginning with the largest volume of material.

- box 132, folder 2 **Photos undated**
 Scope and Contents note
 Photos of Boime with colleagues and correspondence (probably from subject in photo).
- box 5, folder 9 **Galenson manuscript (1 of 2) 2000**
 Scope and Contents note
 Manuscript for "The Careers of Modern Artists: A Quantitative Analysis" by David Galenson with edits by Boime.

- box 5, folder 10 **Galenson manuscript (2 of 2) 2000**
 Scope and Contents note
 Manuscript for "The Careers of Modern Artists: A Quantitative Analysis" by David Galenson with edits by Boime.
- box 5, folder 11 **Dijkstra manuscript undated**
 Scope and Contents note
 Manuscript of "America and Georgia O'Keeffe" by Bram Dijkstra.
- box 5, folder 12 **Dijkstra 1997**
 Scope and Contents note
 Form letter regarding Bram Dijkstra's academic review at UC San Diego.
- box 5, folder 13 **Dijkstra 2003**
 Scope and Contents note
 E-mail correspondence and copy of "Review of Bram Dijkstra's Book 'American Expressionism: Art and Social Change 1920-1950'" by Boime.
- box 5, folder 14 **Brainerd-book 2000**
 Scope and Contents note
 Correspondence with Andrew Brainerd, drafts of chapters 1, 2, and 4 to untitled volume (presumably written by Andrew Brainerd) with edits by Boime.
- box 5, folder 15 **Brainerd 2000-2001**
 Scope and Contents note
 Photocopies and copy of Boime's paper "Manet's Lost Infanta" in collaboration with Alexander Kossolapov. Correspondence related to Brainerd's research and publication "The Rise of Reason in the Authentication of Fine Art: New Perspectives on Connoisseurship in a Disillusioned World."
- box 6, folder 1 **Shifman draft 1982**
 Scope and Contents note
 Correspondence and draft of work by Barry Shifman for Boime's review: "Depictions of French Royal and Imperial Chateaux in the Decorative Arts: An Iconographic Study."
- box 6, folder 2 **Barry Shifman draft 1983**
 Scope and Contents note
 Note from Barry Shifman and draft of his paper "Depictions of Chateaux in the Decorative Arts: Symbols for Propaganda" with edits
- box 6, folder 3 **Barry Shifman materials undated**
 Scope and Contents note
 Copy of paper on European Ornament Prints by Barry Shifman. Catalogue entries and introduction for exhibition on European Ornament Prints.
- box 6, folder 4 **Duro file 1981-1984**
 Scope and Contents note
 Correspondence regarding Paul Duro. File includes Duro's curriculum vitae, letters of recommendation, transcript, and summary of academic interests.
- box 6, folder 5 **Patricia McGinn 1991-1996**
 Scope and Contents note
 Eulogy for Patricia McGinn, correspondence, and materials regarding McGinn Memorial Fellowship.
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- box 6, folder 6 **Liverpool undated**
 Scope and Contents note
 Critique of proposal by Jonathan Harris (likely at University of Liverpool). Proposal not included with materials.
- box 6, folder 7 **Curriculum vitae 1980, 1984, 1989**
 Scope and Contents note
 Correspondence and curriculum vitae for Boime to compose recommendations.
- box 6, folder 8 **Tenure letters 1986, 1993-1994**
 Scope and Contents note
 Recommendation letters composed by Boime endorsing colleagues for tenure. Colleagues include Leonard Folgarait, Jonathan Ribner, and Barbara Ann Day.
- box 6, folder 9 **Letters of recommendation 1984-1992, 1994**
 Scope and Contents note
 Boime's letters of recommendation for students and colleagues. Selected student curriculum vitae and papers.
- box 6, folder 10 **Guggenheim recommendations 1987-2002**
 Scope and Contents note
 Copies of Boime's recommendations for colleagues and artists for Guggenheim Fellowships. Recommen-dees include Vivien Green Fryd, Linda J Albertano, Simon Dinnerstein, Don De Mauro, Gabriel Laderman, Clare Spark (not Guggenheim), Jonathan Harris (not Guggenheim), David Kunzle (not Guggenheim), and Cecile Whiting.
- box 6, folder 11 **Connie Hamburg 1996-1997**
 Scope and Contents note
 Correspondence from Cornelia Hamburg regarding a Couture painting. A response from Boime is included.

Subseries 1.6: Students 1987-2002

- Scope and Contents note**
This subseries includes work by specific students, thank you notes, recommendations by Boime, and documentation about student aid and student strikes at UCLA. Materials related to Boime's students can also be found throughout the Research Materials series. The subseries is arranged alphabetically by student's last name, with general materials at the end.
- box 6, folder 12 **Anderson, Susanne 2000**
 Scope and Contents note
 E-mail from Susanne Anderson-Riedel. Contents are in German.
- box 6, folder 13 **Farr 1999**
 Scope and Contents note
 Report on African and Oceanic Art in France by Francine Farr. Contents are in French.
- box 6, folder 14 **Gross 2000**
 Scope and Contents note
 E-mail from Adam Gross with responses and notes by Boime.

box 6, folder 15	<p>Pat Hills miscellaneous 1987, 1992</p> <p>Scope and Contents note</p> <p>Clippings and correspondence (topics include John Singer Sargent).</p>
box 6, folder 16	<p>Matheny MA thesis 1995</p> <p>Scope and Contents note</p> <p>Copy of MA thesis by Lynn Kellmanson Matheny: "The Walls of Berlin: Coming to Terms with the Berlin Wall."</p>
box 6, folder 17	<p>Mladenovic MA thesis 1996</p> <p>Scope and Contents note</p> <p>Copy of MA thesis by Ivana Mladenovic: "Victorian Painting: Locating Femininity."</p>
box 6, folder 18	<p>Reusch 1991</p> <p>Scope and Contents note</p> <p>Correspondence, teaching materials, and dissertation prospectus for Johann J. Reusch (Boime agreed to sit on his dissertation committee)</p> <p>Physical Characteristics and Technical Requirements</p> <p>Includes one 3.5 inch floppy disk.</p> <p>Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.</p>
box 6, folder 19	<p>Sacco 1998</p> <p>Scope and Contents note</p> <p>Dissertation by Ellen Sacco: "Spectacular Masculinities: The Museums of Peale, Baker and Bowen in The Early Republic."</p>
box 7, folder 1	<p>Segal, Eric Jefferson 1993</p> <p>Scope and Contents note</p> <p>Thesis "Norman Rockwell: Post Modern" submitted by Eric Jefferson Segal and untitled paper with edits. Materials originally titled "Rockwell" by Boime.</p>
box 7, folder 2	<p>Spark correspondence bulk 1990, 1995, 1998, 2002</p> <p>Scope and Contents note</p> <p>Correspondence regarding Clare Spark's dissertation (correspondents include Alex Saxton, Regina Morantz- Sanchez, and Clare Spark). Recommendations for Clare Spark. The second half of file includes recommendations and biographical information on David Kunzle in support of his nomination for a Gold Shield Faculty Prize. Other miscellaneous correspondence and recommendations are included.</p>
box 7, folder 3	<p>Dissertations 1995</p> <p>Scope and Contents note</p> <p>Dissertation proposals by Rachel Bindman and Rosalind Bickel (the latter's work is entitled "Edward Hopper and the Architecture of History").</p>
box 7, folder 4	<p>Student papers 1991</p> <p>Scope and Contents note</p> <p>Untitled paper by J.P. Bowles (covering topics such as Simon Rodia, consumerism, and Conner), and dissertation proposal by Susan Masuoka on "Concepts of 'Primitivism' and the Mexican Mural Movement."</p>

- box 7, folder 5 **Student thank yous Undated**
 Scope and Contents note
 Thank you notes from students.
- box 7, folder 6 **Student aid 1998-1999**
 Scope and Contents note
 Correspondence and internal department/UCLA lists regarding student fellowships and scholarships, notes, and department meeting minutes.
- box 7, folder 7 **Student recommendations 1990-1991**
 Scope and Contents note
 Copies of Boime's recommendations for students.
- box 7, folder 8 **SAGE and letter 1996**
 Scope and Contents note
 Correspondence and notices from students, UCLA, and SAGE (Student Association of Graduate Employees) regarding proposed strike and demands for collective bargaining.

Series 2: Course materials 1978-2008

Scope and Contents note

This series contains course materials compiled by Boime during his extensive teaching career, mostly related to his UCLA modern art survey course, Art History 54: Introduction to Modern Art. The series also includes teaching materials for special seminars and upper division and graduate modern art courses. The series is arranged by course number.

Arrangement

Series is arranged by course number.

- box 132, folder 3 **Seminar proposal: fine arts in Paris 1850-1886 undated**
 Scope and Contents note
 Proposal to National Endowment for the Humanities for seminar titled "Fine Arts in Paris 1850-1886" (Rosenbloom and Beaufort), notes, and questions for Art History comprehensive exam (perhaps related to seminar).
- box 132, folder 4 **Art History 108 undated**
 Scope and Contents note
 Draft of introduction, notes about proposed course.
- box 8, folder 1 **Lecture notes 1978 1978**
 Scope and Contents note
 Copies of lecture notes for Art History 54, syllabus for Art History 563, and notes on Third Republic religious painting.
- box 8, folder 2 **Lecture notes 1987 1987**
 Scope and Contents note
 Draft of lecture titled "The Collaboration of Architects, Sculptors, and Painters in the Public Buildings of Nineteenth Century France." Information on 19th century French studies colloquium at Northwestern University and notes.
- box 8, folder 3 **Art History 54 lecture notes 1978**
 Scope and Contents note
 Lecture notes for Art History 54: Modern Art.

box 8, folder 4	<p>Art History 54 1998, 2000-2001</p> <p>Scope and Contents note</p> <p>Correspondence, slides, section outlines, study questions, notes, and slide lists for Art History 54: Modern Art.</p>
box 8, folder 5	<p>Art History 54 - 1999 1999-2001</p> <p>Scope and Contents note</p> <p>Correspondence, final reviews, and section outlines for Art History 54: Modern Art. File also includes LACMA members magazine, exhibition schedule, and an exhibition packet on "Van Gogh's Van Goghs."</p>
box 8, folder 6	<p>Art History 54 miscellaneous 2000</p> <p>Scope and Contents note</p> <p>Section outlines, slide lists, review questions, and slides for Art History 54: Modern Art. File also includes Hammer Museum exhibition brochures and exhibition catalogs.</p>
box 8, folder 7	<p>Art History 54 miscellaneous 2000-2001, 2008</p> <p>Scope and Contents note</p> <p>Syllabi, section outlines, and photocopies for Art History 54: Modern Art.</p>
box 8, folder 8	<p>Art History 54 - 2002 2001</p> <p>Scope and Contents note</p> <p>Study Questions and section outlines for Art History 54: Modern Art.</p>
box 8, folder 9	<p>Art History 54 -Fall 2003 2003</p> <p>Scope and Contents note</p> <p>Outlines, study questions, slide sheets, and weekly information for Art History 54: Modern Art.</p>
box 9, folder 1	<p>Art History 54 - 2005 2005</p> <p>Scope and Contents note</p> <p>Notes, clippings, study questions, section outlines, syllabi, and photocopies for Art History 54: Modern Art.</p>
box 9, folder 2	<p>Modern art course materials undated</p> <p>Scope and Contents note</p> <p>Notes, slide lists, and lecture notes for Art History 54: Modern Art.</p> <p>General note</p> <p>Personal correspondence removed.</p>
box 9, folder 3	<p>Art History 110A guidelines 1996</p> <p>Scope and Contents note</p> <p>Correspondence, syllabi, and term paper guidelines for Art History 110A: Neo-Classicism to Romanticism.</p>
box 9, folder 4	<p>Art History 110D reader undated</p> <p>Scope and Contents note</p> <p>Reader for Art History 110D: Contemporary Art.</p>
box 9, folder 5	<p>Art History 127 1996</p> <p>Scope and Contents note</p> <p>Notes, syllabi for course on Pre-Raphaelites, and Arts Library information.</p>

- box 9, folder 6 **Art History 253 - sculpture 1992**
Scope and Contents note
Dissertation proposal, bibliography, and PhD exam materials for Karen Lang. Photocopies and Art History 253 syllabus also included.
- box 9, folder 7 **Pre-Raphaelite Brotherhood seminar notes ca. 1999**
Scope and Contents note
Photocopies, notes, miscellaneous pages from unidentified paper, and Daresh Muse newsletter.
- box 9, folder 8 **Pre-Raphaelite Brotherhood seminar ca. 1994**
Scope and Contents note
Galley proof for "The dialectics of Modernism and English Art" by Dianne Sachko Macleod and reader's report for "Art and Money: The Construction of Victorian Culture."
- box 9, folder 9 **Teaching file undated**
Scope and Contents note
Syllabus for Art 125 (Contemporary Art Institutions), outline for Art 253 (Seminar on Contemporary Art), notes, and clippings.
- box 9, folder 10 **Class file 1978**
Scope and Contents note
Correspondence, draft of paper by Judy Hurwitz, and copy of proposed revisions to Art History Graduate Program.
- box 9, folder 11 **Miscellaneous course materials ca. 1994**
Scope and Contents note
Office hours sign up sheet, annotated photocopies, notes, and correspondence. Some materials are in Hebrew.

Series 3: Research materials 1941-2008

Scope and Contents note

This series includes a broad range of materials relating to Boime's research interests during his 45-year career as an art historian. The series covers a variety of subjects, including research conducted during Boime's graduate studies. A constant researcher and student, Boime frequently revisited topics and collected new materials decades after initially embarking on a research endeavor. In addition to his academic interests, Boime's research reveals his sensitivity to contemporary events. Many of his research topics and the materials he collected directly correspond to social, political, and technological changes on campus, locally, nationally, and globally. Though Boime's research materials correspond to a variety of topics ranging from the traditional canon of modern western art to avant-garde contemporary trends, all of his research incorporates a heightened awareness of issues of race, class, and gender. Boime favored social interpretations of art history, and many of the materials in this series relate to his 6-volume Social History of Modern Art series. The majority of research topics listed in this series also correspond to publications, articles, books, and lectures produced by Boime. This series is arranged by subject into 52 subseries, which are ordered by volume of material. Box 150 includes 3 CDs containing television interviews on medical issues. These interviews may be in Farsi.

Arrangement

Series is divided into 52 subseries grouped by subject.

Physical Characteristics and Technical Requirements

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Thomas Couture bulk 1963-1977, 1949-1951, 1980s-2008

Scope and Contents note

Boime's research on Thomas Couture, likely for his publication "Thomas Couture and the Eclectic Vision." Materials include research notes, annotated photocopies, and image reproductions. Also includes a complete draft of "Thomas Couture and the Eclectic Vision" as well as correspondence and materials supplied by Jerome Howe. The subseries is arranged topically, beginning with Boime's drafts and concluding with his research files and correspondence. Research files are sub-organized by topic, such as the Juste Milieu, correspondence and materials provided by Jerome Howe, Couture's students, and Boime's correspondence regarding Couture. Some materials in French.

box 10, folder 1

Chapter III undated

Scope and Contents note

Chapter III: The Genesis of the Juste Milieu Style from "Thomas Couture and the Eclectic Vision."

box 10, folder 2

Chapter IV undated

Scope and Contents note

Chapter IV: Thomas Couture's Entry into the Juste Milieu from "Thomas Couture and the Eclectic Vision."

box 10, folder 3

Chapter V undated

Scope and Contents note

Chapter V: Couture's Quest for the Juste Milieu Expression from "Thomas Couture and the Eclectic Vision."

box 10, folder 4

Chapter VI undated

Scope and Contents note

Chapter VI: The Romans: "C'est la Decadence" from "Thomas Couture and the Eclectic Vision."

box 10, folder 5

Chapter VII undated

Scope and Contents note

Chapter VII: The Enrollment of the Volunteers and the Republic of 1848 from "Thomas Couture and the Eclectic Vision."

box 10, folder 6

Chapter VIII undated

Scope and Contents note

Chapter VIII: Couture's Caesarian Operation from "Thomas Couture and the Eclectic Vision."

box 10, folder 7

Chapter IX undated

Scope and Contents note

Chapter IX: Couture's Later Easel Painting from "Thomas Couture and the Eclectic Vision."

box 10, folder 8

Chapter X undated

Scope and Contents note

Chapter X: Couture's Portrait de Lui-Meme from "Thomas Couture and the Eclectic Vision."

box 10, folder 9	Chapter X draft undated Scope and Contents note Draft of Chapter X from "Thomas Couture and the Eclectic Vision" with edits. Pages from draft of Chapter IV from same volume.
box 11, folder 1	Chapter XI undated Scope and Contents note Chapter XI: The Influence of Couture on His Peers from "Thomas Couture and the Eclectic Vision."
box 11, folder 2	Chapter XII undated Scope and Contents note Chapter XII: Couture's Workshop from "Thomas Couture and the Eclectic Vision."
box 11, folder 3	Chapter XIII undated Scope and Contents note Chapter XIII: Couture's Influence on the Younger Generation from "Thomas Couture and the Eclectic Vision."
box 11, folder 4	Chapter XIV undated Scope and Contents note Chapter XIV: European Students Outside France from "Thomas Couture and the Eclectic Vision."
box 11, folder 5	Chapter XV undated Scope and Contents note Chapter XV: "A L'Amerique" from "Thomas Couture and the Eclectic Vision."
box 11, folder 6	Bibliography undated Scope and Contents note Bibliography from "Thomas Couture and the Eclectic Vision."
box 11, folder 7	Revisions to Couture draft undated Scope and Contents note Revisions for individual pages of Couture draft.
box 11, folder 8	Missing pages undated Scope and Contents note Miscellaneous pages from Couture draft.
box 11, folder 9	Preface undated Scope and Contents note Copy of "Thomas Couture and the Juste Milieu."
box 11, folder 10	Introduction undated Scope and Contents note Image lists with notes and multiple drafts of "Baudelaire and the Juste Milieu" with edits. Some materials in French.
box 11, folder 11	Chapter III: Couture's subject matter undated Scope and Contents note Draft of chapter about Couture with edits, but not likely for "Thomas Couture and the Eclectic Vision."

box 11, folder 12	<p>Chapter 7: Romans of the decadence undated</p> <p>Scope and Contents note</p> <p>Draft of Chapter VI: "The Romans: 'C'est la decadence'" for an unidentified volume about Thomas Couture.</p>
box 12, folder 1	<p>Thomas Couture French version undated</p> <p>Scope and Contents note</p> <p>Draft of Thomas Couture article translated into French.</p>
box 12, folder 2	<p>Couture file - draft 1978</p> <p>Scope and Contents note</p> <p>Miscellaneous pages from draft on Thomas Couture, with edits.</p>
box 12, folder 3	<p>Couture manuscript (draft) undated</p> <p>Scope and Contents note</p> <p>Draft for publication about Couture, but materials do not match draft of "Thomas Couture and the Eclectic Vision."</p>
box 12, folder 4	<p>Couture volume (1 of 2) 1991-2001</p> <p>Scope and Contents note</p> <p>Correspondence (correspondents include Jean-Luc Gautier), drafts, photos, slides, proof, and notes regarding "Rethinking Couture's Les Romans de la Decadence." Drafts of volume with and without edits and publishing contract.</p>
box 12, folder 5	<p>Couture volume (2 of 2) 1991-2001</p> <p>Scope and Contents note</p> <p>Correspondence (correspondents include Jean-Luc Gautier), drafts, photos, slides, proof, and notes regarding "Rethinking Couture's Les Romans de la Decadence." Drafts of volume with and without edits and publishing contract.</p>
box 12, folder 6	<p>Bibliography illustrations undated</p> <p>Scope and Contents note</p> <p>List of Illustrations with edits.</p>
box 12, folder 7	<p>Publishers 1976-1979</p> <p>Scope and Contents note</p> <p>Correspondence with publisher Yale University Press regarding Couture volume. Correspondents include Faith Hart and John Nicoll. Abstract and table of contents for "Thomas Couture and the Eclectic Vision."</p>
box 12, folder 8	<p>Couture monograph ca. 1969</p> <p>Scope and Contents note</p> <p>Photographic negatives, notes, and paper "Manet, Feuerback, Puvis, Hunt, and LaFarge: All Students of Couture" by Gerald M. Ackerman.</p>
box 12, folder 9	<p>Influences undated</p> <p>Scope and Contents note</p> <p>Notes and annotated photocopies. Some materials in French.</p>
box 13, folder 1	<p>Couture research 1971</p> <p>Scope and Contents note</p> <p>Notes and postcard. Some materials in French.</p>

box 13, folder 2	Couture research notes 1974 Scope and Contents note Notes (topics include Couture and Daumier, Couture and Millet). Copy of Notes to Chapter IV and annotated photocopies. Some materials in French.
box 13, folder 3	Orgy and ancient history (1 of 2) 1960s-1970s Scope and Contents note Notes related to novels, drama, poetry, and ancient literature about orgies.
box 13, folder 4	Orgy and ancient history (2 of 2) 1960s-1970s Scope and Contents note Notes related to novels, drama, poetry, and ancient literature about orgies.
box 13, folder 5	Orgy miscellaneous undated Scope and Contents note Notes.
box 13, folder 6	Romans of the decadence salons undated Scope and Contents note Photocopies of papers and articles on salons, orgies, Romans, and Thomas Couture.
box 13, folder 7	L'Amour Romans undated Scope and Contents note Notes. Some materials in French.
box 13, folder 8	Feminism and prostitution ca. 1987 Scope and Contents note Article and copy of "History Workshop."
box 13, folder 9	Prostitution - 18th Century ca. 1993, 1996 Scope and Contents note Student and academic papers. Authors include Kate Norberg, James R. Farr, Susan Staves, Michael Meranze, Cornelia H. Dayton, Rachael Fromahter.
box 13, folder 10	Sales, catalogs, and collections 1961 Scope and Contents note Lists of paintings and prices.
box 13, folder 11	1913 Exhibition of Couture's Works undated Scope and Contents note Photocopy of "Exposition des Oeuvres de Thomas Couture." Some materials in French.
box 13, folder 12	Political background 1973 Scope and Contents note Notes. Some materials in French.
box 13, folder 13	Couture undated Scope and Contents note Photocopies and notes.

box 13, folder 14	Eclecticism undated Scope and Contents note Notes, pages from draft with edits, and annotated photocopies. Some materials in French.
box 132, folder 5	Couture 1977 Scope and Contents note Publication "Couture et le Second Empire" (not authored by Boime) and notes.
box 132, folder 6	Philosophy undated Scope and Contents note Notes (topics include Winckelmann and Comte).
box 132, folder 7	Religious background, Saint-Eustache undated Scope and Contents note Photocopies, notes, and drafts of articles by colleagues.
box 132, folder 8	Pierrot undated Scope and Contents note Notes from Italy. Materials in Italian.
box 132, folder 9	Portrait sitters 1969 Scope and Contents note Photocopies of ledgers and copies of letters and writings.
box 132, folder 10	Couture - landscape undated Scope and Contents note Annotated photocopies and letters. Some materials in French.
box 132, folder 11	Annotated publications ca. 1970 Scope and Contents note Publications about Thomas Couture with annotations by Boime.
box 132, folder 12	Juste Milieu questions, eclecticism undated Scope and Contents note Notes (miscellaneous and on texts) and photocopies. Some materials in French.
box 133, folder 1	Couture - Photocopy (1 of 2) undated Scope and Contents note Annotated photocopies of "Conversations on Art Methods" by Thomas Couture.
box 133, folder 2	Couture - Photocopy (2 of 2) undated Scope and Contents note Annotated photocopies of "Conversations on Art Methods" by Thomas Couture, French translation.
box 133, folder 3	Dusseldorf undated Scope and Contents note Annotated photocopies and notes. Some materials in German.
box 133, folder 4	Folio 1: Baptism, Second Empire 1960s-1970s Scope and Contents note Research notes. Some materials in French.

box 133, folder 5	Revision by Goldstein undated Scope and Contents note Notes and edited copy of manuscript on Couture.
box 133, folder 6	Howe correspondence bulk 1949-1950, 1969-1971 Scope and Contents note Jerry Howe's correspondence with scholars regarding Couture dissertation, research, and images. Some materials in French.
box 133, folder 7	Documents accompanying Couture photo files 1972-1977, 1981-1988, 1990-1992, 1996-1997 Scope and Contents note Correspondence, notes, photocopies, and draft on Thomas Satterthwait Noble. Some materials in French.
box 14, folder 1	Duc, Daumier, and Couture undated Scope and Contents note Notes and photocopies of transcriptions of Couture's letters to his students. Some materials in French.
box 14, folder 2	Theater and music undated Scope and Contents note Notes.
box 14, folder 3	Campiegno archives and miscellaneous undated Scope and Contents note Notes on Couture letters. Some materials in French.
box 14, folder 4	Critics undated Scope and Contents note Notes. Some materials in French.
box 14, folder 5	Enrollment of volunteers undated Scope and Contents note Notes and photocopies of letters from Madeleine Orioux. Some materials in French.
box 14, folder 6	Couture research undated Scope and Contents note Notes and articles about Couture.
box 14, folder 7	Religion undated Scope and Contents note Edited photocopies of papers and notes.
box 14, folder 8	Literary Background, Michelet, Sand, and Béranges undated Scope and Contents note Notes. Some materials in French.
box 14, folder 9	Pierrot undated Scope and Contents note Notes and copy of publication "Couture and the Commedia dell'Arte."

box 14, folder 10	Germans undated Scope and Contents note Annotated photocopies and notes.
box 14, folder 11	Special research problems 1963 Scope and Contents note Correspondence, notes, and photocopies of letters. Most materials in French.
box 14, folder 12	Atelier practices undated Scope and Contents note Pages from unidentified draft with edits and notes.
box 14, folder 13	Baudelaire, Charles undated Scope and Contents note Notes.
box 14, folder 14	Drummer Boy - Detroit 1977 Scope and Contents note Correspondence from colleagues regarding Boime's Couture article. Notes, photos, and reprints of artwork, all regarding Couture's "Drummer Boy."
box 14, folder 15	Drummer Boy undated Scope and Contents note Draft of "Thomas Couture's Drummer Boy Beating a Path to Glory" and Art History 107 Syllabus.
box 147, folder 1	Les Arts: Revue Mensuelle des Musees collections Expositions ca. 1914 Scope and Contents note Publication with annotations by Boime.
box 147, folder 2	Art Forum March 1969 ca. 1969 Scope and Contents note Art Forum journal with annotations by Boime.
box 15, folder 1	Entretiens influence undated Scope and Contents note Notes and photocopies about Couture's writings.
box 15, folder 2	Scandinavians undated Scope and Contents note Notes and photocopies.
box 15, folder 3	Kaplan's inventory ca. 1975 Scope and Contents note Copies of inventories of paintings and photos.
box 15, folder 4	Salon undated Scope and Contents note Photocopies of papers on the Salon of 1840. Some materials in French.
box 15, folder 5	Retrospective 1880 undated Scope and Contents note Photocopies of articles on Thomas Couture's work. Some materials in French.

box 15, folder 6	Thomas Couture en generale 1970 Scope and Contents note Notes, annotated photocopies, and edited pages from an unidentified draft. Some materials in French.
box 15, folder 7	Thomas Couture Obituary undated Scope and Contents note Copy of obituary for Thomas Couture from 1879. Materials in French.
box 15, folder 8	Portraits undated Scope and Contents note Notes, photographic negatives, copy of image, and list of photos.
box 15, folder 9	Falconer 1975, 1983 Scope and Contents note Notes and correspondence regarding Couture's work "The Falconer." Copies of images.
box 15, folder 10	Couture inquiries 1973, 1975 Scope and Contents note Correspondence regarding Couture works and copies of images.
box 15, folder 11	Elshemius undated Scope and Contents note Notes and photocopy.
box 15, folder 12	Prodigal 1870s undated Scope and Contents note Copies of images and photocopy. Some materials in French.
box 15, folder 13	Notebooks undated Scope and Contents note Notebooks with research notes, copies of images, and Couture exhibition catalog. Some materials in French.
box 15, folder 14	Damocles - The Fool ca. 1982-1985, 1994 Scope and Contents note Correspondence, 4x5 transparencies, and notes.
box 15, folder 15	Noblesse - Roi de L'epoque undated Scope and Contents note Notes and article regarding Girodet.
box 15, folder 16	Couturiers undated Scope and Contents note Notes.
box 15, folder 17	Thomas Couture melancholy undated Scope and Contents note Notes.

box 15, folder 18	Genre/Allegory ca. 1990 Scope and Contents note Notes and correspondence.
box 15, folder 19	Genre Miscellaneous undated Scope and Contents note Notes and photocopies. Some materials in French.
box 15, folder 20	Juste Milieu 1991 Scope and Contents note Draft of "Going to Extremes over the Construction of the Juste Milieu" with edits, notes, and photocopies.
box 15, folder 21	Juste Milieu 1993 Scope and Contents note Correspondence and draft of "Going to Extremes over the Construction of the Juste Milieu."
box 16, folder 1	Jerry Howe 1950 Scope and Contents note Correspondence and notes. Some materials in French.
box 16, folder 2	Howe thesis ca. 1951 Scope and Contents note Copy of dissertation by Jerome Howe, Jr.: "Thomas Couture: His Career and Artistic Development."
box 16, folder 3	Miscellaneous Couture undated Scope and Contents note Notes. Some materials in French.
box 16, folder 4	Miscellaneous Thomas Couture notes undated Scope and Contents note Notes.
box 16, folder 5	Thomas Couture miscellany 1979 Scope and Contents note Correspondence regarding Couture image requests and notes for Bielefeld Lecture.
box 16, folder 6	Couture miscellaneous ca. 1968 Scope and Contents note Draft of "Thomas Couture: The Development of Painting in the Nineteenth Century," photographic prints, and galley proof of "Thomas Couture and the Evolution of painting in Nineteenth Century France."
box 16, folder 7	Pifferaro undated Scope and Contents note Notes.

box 16, folder 8	<p>Charles Gleyre 1974</p> <p>Scope and Contents note</p> <p>Correspondence regarding Gleyre illustrations, 4x5 transparency, notes, and copy of Gleyre painting. Folder originally titled Gleyre le Loup. See box 26 for additional research on Charles Gleyre.</p>
box 16, folder 9	<p>Paul Delaroche undated</p> <p>Scope and Contents note</p> <p>Notes and photocopies. Some materials in German.</p>
box 16, folder 10	<p>Robert Loftin Newman undated</p> <p>Scope and Contents note</p> <p>Notes and research file for article "Newman, Ryder, Couture And Hero-Worship in Art History."</p>
box 16, folder 11	<p>Newman and Ryder undated</p> <p>Scope and Contents note</p> <p>Articles, drafts of "Robert Loftin Newman, Thomas Couture, Albert Pinkham Ryder and the Problem of Artistic Obscurity," and notes.</p>
box 16, folder 12	<p>Manet undated</p> <p>Scope and Contents note</p> <p>Photocopies. Materials are in French. See box 94 for additional research on Manet.</p>
box 16, folder 13	<p>Manet and Puvis undated</p> <p>Scope and Contents note</p> <p>Edited copy of "Chapter VII: The Academic Landscape: The Traditional Phase." Also includes pages from an untitled draft. See box 29 for additional research on Puvis de Chavannes and box 95 for additional research on Manet.</p>
box 16, folder 14	<p>Puvis de Chavannes ca. 1969</p> <p>Scope and Contents note</p> <p>Notes, correspondence, article, and draft of "Chapter Four: Classicizing Painting" (unclear authorship). Some materials in French. See box 29 for additional research on Puvis de Chavannes.</p>
box 16, folder 15	<p>Other pupils 1974</p> <p>Scope and Contents note</p> <p>Notes, photocopy, pages from untitled draft, and invoice.</p>
box 16, folder 16	<p>Pupils undated</p> <p>Scope and Contents note</p> <p>Annotated photocopies and notes (topics include Robert Loftin Newman).</p>
box 17, folder 1	<p>Danish ca. 1973</p> <p>Scope and Contents note</p> <p>Notes and a letter (related to Couture). Some materials in Danish.</p>
box 17, folder 2	<p>Italian students 1969-1970</p> <p>Scope and Contents note</p> <p>Correspondence, notes, and annotated photocopies regarding Couture's Italian students. Some materials in French and Italian.</p>

box 17, folder 3	Eastern European students 1969, 1974 Scope and Contents note Copies of images, correspondence, and notes.
box 17, folder 4	English students 1971 Scope and Contents note Correspondence and notes regarding Couture's English students.
box 17, folder 5	Crowninshield Boston MFA undated Scope and Contents note Notes.
box 17, folder 6	Miscellaneous students undated Scope and Contents note Notes. Some materials in Italian.
box 17, folder 7	Appraisals by Boime 1969-1997 Scope and Contents note Appraisal requests and responses from Boime regarding specific Couture works. Correspondence regarding Couture paintings and works by his students. Folder contains some slides and original photographic material.
box 17, folder 8	Couture appraisal 2008 Scope and Contents note Correspondence with Gail Cooper, photographs, and documents regarding appraisal and painting condition.
box 17, folder 9	Couture lecture ca. 1988 Scope and Contents note Correspondence regarding Couture appraisal and note cards for lecture on Romans of the Decadence.
box 17, folder 10	Correspondence 1949 1949 Scope and Contents note Correspondence with Jerome Howe and copies of his notes on Couture. Some materials in French.
box 17, folder 11	Correspondence 1950s 1950s Scope and Contents note Correspondence with Jerome Howe and copies of his notes on Couture. Some materials in French.
box 17, folder 12	Correspondence 1967-1969 1967-1969 Scope and Contents note Correspondence regarding Couture paintings. Some materials in French and German.
box 17, folder 13	Correspondence 1970 1970 Scope and Contents note Correspondence and invoices regarding Couture, Ryder, and Newman paintings. Some materials in French.

box 17, folder 14	Correspondence 1971 1971 Scope and Contents note Correspondence regarding Couture and William Babcock's Paintings. Some materials in French and German.
box 17, folder 15	Correspondence 1972-1974 1972-1974 Scope and Contents note Correspondence regarding Couture, his students, and the Academy.
box 17, folder 16	Correspondence 1975-1979 1975-1979 Scope and Contents note Correspondence regarding paintings by Couture and his students.
box 17, folder 17	Correspondence 1980s 1980s Scope and Contents note Some materials in French and German.
box 17, folder 18	Correspondence 1996 1996 Scope and Contents note Correspondence regarding Thomas Couture paintings.
box 17, folder 19	Correspondence, no date undated Scope and Contents note Correspondence between Boime and Howe regarding Couture, his paintings, and his students.
box 17, folder 20	Bertants Couture correspondence 1949-1950 Scope and Contents note Correspondence with Bertants Couture and some transcriptions. Correspondence from Jerome Howe. All materials are in French.
box 9, folder 12	Preface undated Scope and Contents note Preface from "Thomas Couture and the Eclectic Vision."
box 9, folder 13	Chapter I undated Scope and Contents note Chapter I: Eclecticism and the Society of the Juste Milieu from "Thomas Couture and the Eclectic Vision."
box 9, folder 14	Chapter II notes undated Scope and Contents note Chapter II: Eclecticism and the Plastic Arts from "Thomas Couture and the Eclectic Vision."

Monuments and Icons bulk 1988-1996, 2000-2007

Scope and Contents note

Boime's research on U.S. monuments and icons, likely for his publication "The Unveiling of the National Icons." The subseries includes a complete draft of "The Unveiling of the National Icons" as well as research on Gutzon Borglum and Mount Rushmore, the American flag, the Lincoln Monument, the Statue of Liberty, and the Flag-Raisers at Iwo Jima. Within these topics Boime collected a range of material including basic information about each monument as well as examples of this iconography or imagery being repurposed for other purposes. The file is arranged by type of material beginning with publication drafts and associated correspondence, and ending with research files. The research files are sub-organized by topic.

box 133, folder 8

Unveiling of the National Icons (8 of 8) undated

Scope and Contents note

Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

box 134, folder 1

Icons - additions (1 of 2) 1994

Scope and Contents note

Fellowship application materials for student Suzanne Loizeaux-Witte and paper "Struggle over Needs: Outline of a Socialist-Feminist Critical Theory of Late-Capitalist Political Culture" by Nancy Fraser. Folder also includes clippings, pages from draft on Statue of Liberty with edits, museum brochures, bibliography, and 4x5 transparencies.

box 134, folder 2

Icons - additions (2 of 2) 1994

Scope and Contents note

Fellowship application materials for student Suzanne Loizeaux-Witte and paper "Struggle over Needs: Outline of a Socialist-Feminist Critical Theory of Late-Capitalist Political Culture" by Nancy Fraser. Folder also includes clippings, pages from draft on Statue of Liberty with edits, museum brochures, bibliography, and 4x5 transparencies.

box 134, folder 3

National Icons - miscellaneous additions 1994

Scope and Contents note

Photocopies, clippings, notes, draft of paper on allegory, and correspondence.

box 134, folder 4

Photo miscellaneous 1993

Scope and Contents note

Correspondence, illustration list, and clippings.

box 134, folder 5

Icons 1990-1991

Scope and Contents note

Copies of photographs from National Archives and Records Administration of Lincoln Memorial, Washington Monument, and demonstrations at these sites. Notes, correspondence, comics, and book proposal for "Burn This Book" by Dread Scott.

box 134, folder 6

Gutzon Borglum 1990-1991

Scope and Contents note

Notes, photocopies of newspaper articles regarding Sioux protests at Mt. Rushmore, correspondence, research materials, and drafts of "Gutzon Borglum's Mt. Rushmore Monument: Patriarchy Fixed in Stone."

box 134, folder 7	<p>Mount Rushmore Archives 1990</p> <p>Scope and Contents note</p> <p>Photocopies of correspondence from 1930s between Sioux representatives and a legal counselor and notes. Items presumably collected through archival research by Boime.</p>
box 135, folder 1	<p>Flag 1989-1991</p> <p>Scope and Contents note</p> <p>Invoice, clippings, correspondence, exhibition packet from The New Museum of Contemporary Art for "Have You Attacked America Today?" Folder also includes table of contents and chapters from "True Blue-Constructing a National Identity" by Suzanne Loizeaux-Witte.</p>
box 135, folder 2	<p>Lincoln undated</p> <p>Scope and Contents note</p> <p>Notes, annotated photocopies, and 4x5 transparencies.</p>
box 135, folder 3	<p>Lincoln monument ca. 1993</p> <p>Scope and Contents note</p> <p>Photocopies and clippings.</p>
box 135, folder 4	<p>Iwo Jima Archives (1 of 2) 1992, 1996</p> <p>Scope and Contents note</p> <p>Notes, clippings, photocopies, and student paper "Public Art and Bunker Hill" by Hiroko Shimizu. Other materials include notes, script for "Return to Iwo Jima" produced by Arnold Shapiro Productions, and Navy and Marine Corps documents regarding Iwo Jima.</p>
box 135, folder 5	<p>Iwo Jima Archives (2 of 2) 1992, 1996</p> <p>Scope and Contents note</p> <p>Notes, clippings, photocopies, and student paper "Public Art and Bunker Hill" by Hiroko Shimizu. Other materials include notes, script for "Return to Iwo Jima" produced by Arnold Shapiro Productions, and Navy and Marine Corps documents regarding Iwo Jima.</p>
box 135, folder 6	<p>Iwo Jima additions bulk 1991-1992, 1996</p> <p>Scope and Contents note</p> <p>Notes, newspaper index printouts, photocopies, correspondence, and issues of "Fortitudine" (newsletter of the Marine Corps Historical Program).</p>
box 135, folder 7	<p>Vietnam ca. 1994</p> <p>Scope and Contents note</p> <p>Clippings, photocopies, and notes.</p>
box 18, folder 1	<p>Draft: Unveiling of the National Icons undated</p> <p>Scope and Contents note</p> <p>Bound draft of "The Unveiling of the National Icons" with substantial edits throughout.</p>
box 18, folder 2	<p>Unveiling of the National Icons 1 undated</p> <p>Scope and Contents note</p> <p>Complete draft of "Introduction" and "Chapter II, The Engendering of Moderate Politics: The Statue of Liberty" for "The Unveiling of the National Icons: A Plea for Patriotic Iconoclasm in a Nationalist Era" with edits. Folder also includes 1 page of notes.</p>

box 18, folder 3	Unveiling of the National Icons 2 undated Scope and Contents note Manuscript draft of Chapter I, Patriotism and Protest: Reconstituting Old Glory, for "The Unveiling of the National Icons."
box 18, folder 4	Unveiling of the National Icons 3 undated Scope and Contents note Draft of "Chapter III-Patriarchy Fixed in Stone: Gutzon Borglum's Mt. Rushmore" for "The Unveiling of the National Icons" with edits.
box 18, folder 5	Unveiling of the National Icons 4 undated Scope and Contents note Draft of "Chapter IV-The Battle for Hearts and Minds: The Marine Corps Memorial" for "The Unveiling of the National Icons" with edits.
box 18, folder 6	Unveiling of the National Icons 5 undated Scope and Contents note Draft of "Chapter V, A House Divided Cannot Stand: The Recuperation of the Lincoln Memorial," for "The Unveiling of the National Icons," with edits throughout. Pages are out of order.
box 18, folder 7	Unveiling of the National Icons 6 undated Scope and Contents note Two copies of draft of "Epilogue-Vietnam Veterans Memorial" for "The Unveiling of the National Icons."
box 18, folder 8	Unveiling of the National Icons 7 undated Scope and Contents note Draft of Appendix I and III with notes for "The Unveiling of the National Icons."
box 18, folder 9	Unveiling of the National Icons (1 of 8) undated Scope and Contents note Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.
box 18, folder 10	Unveiling of the National Icons (2 of 8) undated Scope and Contents note Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.
box 18, folder 11	Unveiling of the National Icons (3 of 8) undated Scope and Contents note Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.
box 19, folder 1	Unveiling of the National Icons (4 of 8) undated Scope and Contents note Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.
box 19, folder 2	Unveiling of the National Icons (5 of 8) undated Scope and Contents note Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.

box 19, folder 3	Unveiling of the National Icons (6 of 8) undated Scope and Contents note Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.
box 19, folder 4	Unveiling of the National Icons (7 of 8) undated Scope and Contents note Galley proof from publisher for Boime's text "The Unveiling of the National Icons" with edits.
box 19, folder 5	Chapter II 1996 Scope and Contents note Photocopies and correspondence.
box 19, folder 6	IV 1994 Scope and Contents note Invoice and copies of co-opted images of Iwo Jima flag-raising.
box 19, folder 7	Icons - Chapter V undated Scope and Contents note Complete draft of "Chapter V: The Recuperation of the Lincoln Memorial."
box 19, folder 8	Brand new icon 1996-1997 Scope and Contents note Clippings, correspondence, notes, and photocopies.
box 19, folder 9	National Icons undated Scope and Contents note Pages from draft of "The Unveiling of the National Icons: Patriotic Iconoclasm in a Nationalist Era."
box 19, folder 10	National Icons 1985 Scope and Contents note Photocopied images of US national icons.
box 19, folder 11	Newspaper insert 1991 Scope and Contents note Newspaper insert from LA X-Press featuring creative uses of the American flag. Also includes a 4 x 5 transparency.
box 19, folder 12	Unveiling - readers reports 1994-1995 Scope and Contents note Lillian Vernon catalog, notes, and reports and reviews of Boime's work "The Unveiling of the National Icons."
box 19, folder 13	Illustrations undated Scope and Contents note Illustration list of one of Boime's books, presumably "The Unveiling of the National Icons."

box 19, folder 14	Additional photos - Icons 1993-1995 Scope and Contents note Correspondence, photos of Washington National Monuments, clippings, and photocopies.
box 19, folder 15	Miscellaneous photos icons undated Scope and Contents note Clippings and political cartoons featuring national monuments.
box 19, folder 16	New additions 1996, 2004 Scope and Contents note Photocopies of newspaper articles about controversial art exhibit and clippings.
box 19, folder 17	More additions - Icons undated Scope and Contents note Photocopies, notes, and bibliography.
box 19, folder 18	National Icons miscellaneous bulk 1991, 1995 Scope and Contents note Clippings, correspondence, notes, image requests, and student paper by Richard Iosty "The AIDS Memorial Quilt: Mourning, Activism, and the Politics of Sentimentality."
box 19, folder 19	Permissions 1992-1995 Scope and Contents note Correspondence regarding photo/image permissions and invoices.
box 19, folder 20	Permissions sent 1993-1994 Scope and Contents note Correspondence regarding photo/image permissions.
box 20, folder 1	Miscellaneous permissions 1990-1991, 1996 Scope and Contents note Correspondence, invoices, and clippings.
box 20, folder 2	New permissions 1993, 1996 Scope and Contents note Correspondence regarding photo/image permissions.
box 20, folder 3	Publication correspondence bulk 1994-1996, 1999 Scope and Contents note Correspondence regarding photo permissions and other publication details for "The Unveiling of the National Icons."
box 20, folder 4	Public art 1991-1992 Scope and Contents note Notes, photocopies, proposal, slides, and correspondence from Audrey Flack. Folder also includes University of Manitoba course materials and an application for historic sculpture designation for Pershing Square statuary.
box 20, folder 5	Monumental sculpture ca. 1991 Scope and Contents note Bibliography, notes, photocopy, student paper, article, and syllabus for unidentified course.

box 20, folder 6	<p>Monuments ca. 1990</p> <p>Scope and Contents note</p> <p>Proposal, student paper, and photocopies.</p>
box 20, folder 7	<p>Monuments II 2001</p> <p>Scope and Contents note</p> <p>Draft of "War and Peace and Clay: A Tribute to World War II Veterans" (authorship unclear) and student paper "Playing with Play: The Appropriation of Children's Activities, Symbols, and Play" by Ali Conklyn.</p>
box 20, folder 8	<p>Monument images undated</p> <p>Scope and Contents note</p> <p>Photocopies of images for Boime's volume on national icons.</p>
box 20, folder 9	<p>Photos 1993-1994</p> <p>Scope and Contents note</p> <p>Photocopies, clippings, and 4x5 transparency</p>
box 21, folder 1	<p>Borglum film interview 2007</p> <p>Scope and Contents note</p> <p>Correspondence, script, and travel itinerary for filmed interview for "History Detectives" regarding Borglum and Mount Rushmore.</p>
box 21, folder 2	<p>Borglum undated</p> <p>Scope and Contents note</p> <p>Notes and draft of "Gutzon Borglum's Mt. Rushmore Monument: Patriarchy Fixed in Stone."</p>
box 21, folder 3	<p>Rushmore additions 1991, 1995, 1998</p> <p>Scope and Contents note</p> <p>Photocopies, promotional materials from Mount Rushmore Preservation Fund, book featuring "The Me Collection" by Neil Grayson, correspondence, and copy of IF Magazine from March-April 1998.</p>
box 21, folder 4	<p>Mount Rushmore 1990-1991</p> <p>Scope and Contents note</p> <p>Notes, correspondence, and photocopies of images of Mount Rushmore with illustration lists for Boime's publication. Folder also includes 4x5 transparencies, drafts of "Gutzon Borglum's Mt. Rushmore Monument: Patriarchy Fixed in Stone," and Mt. Rushmore brochures and tourist literature.</p>
box 21, folder 5	<p>Mount Rushmore II 1987, 1991</p> <p>Scope and Contents note</p> <p>Photocopies from DeKalb Historical Society, drafts of "Gutzon Borglum's Mt. Rushmore Monument: Patriarchy Fixed in Stone," correspondence, clippings, notes, and inquiries regarding the Ku Klux Klan and Borglum.</p>
box 21, folder 6	<p>Flag 1990</p> <p>Scope and Contents note</p> <p>Catalog of selected artworks by African American artists, photocopies, correspondence, 4x5 transparency, and draft of "Waving the Red Flag and Reconstituting Old Glory" with edits.</p>

box 21, folder 7	Flag additions 1991 Scope and Contents note Clippings, photocopies, and copy of University of Miami Law Review Volume 45 from September 1990, Number 1.
box 21, folder 8	Flag permission 1990, 1993 Scope and Contents note Correspondence regarding photo/image permissions, clippings, and catalog of American flag paintings by Howard Finster.
box 21, folder 9	Miscellaneous flag and Lincoln 1993 Scope and Contents note Notes and correspondence.
box 21, folder 10	Ebony - Lincoln 1963 ca. 1992 Scope and Contents note Bibliography and photocopies about monuments.
box 22, folder 1	Statue of Liberty undated Scope and Contents note Conference paper "Western Theory and Chinese Reality" by Shang Longxi featuring elements on Statue of Liberty, and photocopies.
box 22, folder 2	Statue of Liberty 1985, 1988 Scope and Contents note Student paper "The Lincoln Memorial" by Patricia I. Carranza and Michael Edelstein. Also includes correspondence and notes.
box 22, folder 3	Statue of Liberty 1991-1992 Scope and Contents note Clippings, photocopies, notes, and student paper "Appropriate Protest at the Statue of Liberty: Appropriation Through Action."
box 22, folder 4	Statue of Liberty 2002 Scope and Contents note Brochures and chronology of Statue of Liberty, notes, and Long Range Interpretive Plan for Statue of Liberty National Monument.
box 22, folder 5	Statue of Liberty undated Scope and Contents note Notes and annotated photocopies.
box 22, folder 6	Statue of Liberty redux 2002 Scope and Contents note Travel correspondence, invoices, photocopied articles, and correspondence regarding a collaborative project on the Statue of Liberty between the National Park Service and the Organization of American Historians.
box 22, folder 7	The black Statue of Liberty rumor 2000 Scope and Contents note Report "The Black Statue of Liberty Rumor: An Inquiry into the History and Meaning of Bartholdi's Liberte eclairant le Monde" by Rebecca M. Joseph.

box 22, folder 8	Statue of Liberty 1997 Scope and Contents note Postcard, American Airlines napkins and placemat--all carrying Statue of Liberty iconography.
box 22, folder 9	Iwo Jima 1995 Scope and Contents note Brochures for Iwo Jima Memorial Monument, clippings from New York Times, photos of Iwo Jima memorial, correspondence, Iwo Jima Survivors Journal, and journal of George G. Gentile (Iwo Jima Survivor).
box 23, folder 1	Kyoto Arashiyama Museum 1991 Scope and Contents note Images, photos, and museum catalog of materials related to Iwo Jima from Kyoto Arashiyama Museum. Materials in Japanese.
box 23, folder 2	The flag raisers 1991 Scope and Contents note Photocopies of articles regarding Iwo Jima flag raisers and correspondence with various historical societies. A large portion of research in this folder is related to flag raiser Ira Hayes and the Pima Indians.
box 23, folder 3	Japanese perspective 1991 Scope and Contents note Photocopies, clippings, notes, and political cartoons. Some materials in Japanese.
box 23, folder 4	Indian and Japanese issues 1992 Scope and Contents note Correspondence, clippings, and notes. Folder also includes dissertation prospectus "An Investigation of the 'Exceptional:' Women's Involvement in Sculptural Production in Late Nineteenth Century Paris" by Anastasia Easterday and student paper "Monumental Sculpture" by Beth Reuter.
box 23, folder 5	Lavoie 9/11 2003 Scope and Contents note Notes, paper by Boime "Can There be Art History After the Trade Towers?" and e-mail correspondence with Vincent Lavoie.
box 23, folder 6	Lavoie 9/11 2003 Scope and Contents note Correspondence with Vincent Lavoie regarding Boime's interest in the image-memorialization of the Twin Towers after 9/11. Folder also includes a publication contract between Le Mois de la Photo a Montreal and Boime.

Assorted Artists 1972-2008

Scope and Contents note

Boime's research on a variety of artists. Most of the materials incorporated here did not result in a publication included with the files or did not constitute a large enough volume of material to be considered a separate subseries. Much of this research may have contributed to Boime's Social History of Modern Art series. The files are arranged alphabetically by artist's last name.

- box 136, folder 1 **William Blake and the Lunar Society undated**
 Scope and Contents note
 Notes, photocopies, Italian newsletter, student paper "The Lunar Society as Patrons of the Arts" by Christin Mamiya, and miscellaneous pages to untitled draft. Folder also includes pages from drafts of papers on Henry Fuseli, William Blake, Robert Fulton, Thomas Hope, and John Flaxman. Topics include the Industrial Revolution.
- box 136, folder 2 **18th century and William Blake undated**
 Scope and Contents note
 Art History 127 syllabi and notes (topics include Blake and Greuze).
- box 136, folder 3 **Revelation of Modern Art - notes (1 of 2) undated**
 Scope and Contents note
 Copy of "Modern Thought and Catholicism" by Paul Gauguin (translated and annotated by Frank Lester Pleadwell)--versions in French and English with notes by Boime.
- box 136, folder 4 **Revelation of Modern Art - notes (2 of 2) undated**
 Scope and Contents note
 Copy of "Modern Thought and Catholicism" by Paul Gauguin (translated and annotated by Frank Lester Pleadwell)--versions in French and English with notes by Boime.
- box 136, folder 5 **Notes on Ingres (1 of 2) 1975, 1979**
 Scope and Contents note
 Correspondence and photocopies.
- box 136, folder 6 **Paul Klee undated**
 Scope and Contents note
 Notes and photocopy. Folder includes article "Klee's 'Letter Ghost'" by Elizabeth Pess.
- box 136, folder 7 **Egypt report undated**
 Scope and Contents note
 Photocopies of report on Egypt. According to note in file, materials relate to Marisol.
- box 136, folder 8 **Thomas Satterthwaite Noble (1 of 3) ca. 1987**
 Scope and Contents note
 Notes, correspondence, photocopies, and draft of exhibition catalog. See box 97 for additional research on this topic.
- box 136, folder 9 **Thomas Satterthwaite Noble (2 of 3) ca. 1987**
 Scope and Contents note
 Notes, correspondence, photocopies, and draft of exhibition catalog. See box 97 for additional research on this topic.
- box 136, folder 10 **Thomas Satterthwaite Noble (3 of 3) ca. 1987**
 Scope and Contents note
 Notes, correspondence, photocopies, and draft of exhibition catalog. See box 97 for additional research on this topic.
- box 137, folder 1 **Pablo Picasso 1973**
 Scope and Contents note
 Correspondence, chronology, notes (topics include Newman-Ryder), and photocopies.

- box 137, folder 2 **Piero della Francesca (1 of 2) ca. 1992**
Scope and Contents note
"Piero and His Legacy" conference materials from the National Gallery of Art, maps, brochures, list of conference registrants, draft of "Piero and the Two Cultures, clippings, photocopies, notes, and chronology of Piero Della Francesca.
- box 137, folder 3 **Piero della Francesca (2 of 2) ca. 1992**
Scope and Contents note
"Piero and His Legacy" conference materials from the National Gallery of Art, maps, brochures, list of conference registrants, draft of "Piero and the Two Cultures, clippings, photocopies, notes, and chronology of Piero Della Francesca.
- box 137, folder 4 **Albert Pinkham Ryder (1 of 2) ca. 1986-1993**
Scope and Contents note
Notes, drafts of lecture "Ryder on a Gilded Horse", annotated photocopies, photos, 4x5 negatives, and correspondence. Folder also includes a draft of a paper by Lloyd Goodrich entitled "Albert Pinkham Ryder: The Man and His Art."
- box 137, folder 5 **Albert Pinkham Ryder (2 of 2) ca. 1986-1993**
Scope and Contents note
Notes, drafts of lecture "Ryder on a Gilded Horse", annotated photocopies, photos, 4x5 negatives, and correspondence. Folder also includes a draft of a paper by Lloyd Goodrich entitled "Albert Pinkham Ryder: The Man and His Art."
- box 147, folder 3 **Notes on Ingres (2 of 2) 1975, 1979**
Scope and Contents note
Correspondence and photocopies.
- box 147, folder 4 **Photocopied images ca. 1987**
Scope and Contents note
Image request form and photocopies of work by Albert Pinkham Ryder.
- box 23, folder 7 **William Blake 1972**
Scope and Contents note
Notes and photocopies about William Blake. Folder includes draft of a paper on Blake, though it is unclear whether the paper was authored by Boime or Dr. Moore.
- box 23, folder 8 **Anthony Blunt bulk 2002, 1979**
Scope and Contents note
Newspaper article on "The Blunt Case," correspondence from Andrew Brainerd, and text from Commentary magazine.
- box 23, folder 9 **Louis Leopold Boilly 1991-1992**
Scope and Contents note
Correspondence, notes, 4x5 negatives, drafts of speech, and article entitled "Louis Boilly's Reading of the XIth and XIIth Bulletins of the Grande Armee."
- box 24, folder 1 **William Bouguereau 1986**
Scope and Contents note
Student papers "William Bouguereau In Perspective" by Lilian Staple, "The Bouguereau Movement is Back" by Irina Costache, "Bouguereau's Pastorale, In France and in America" by Patricia McGinn, and "Bouguereau and the Late Nineteenth Century American Collector" by William Steinway. File originally titled Boogie.
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- box 24, folder 2 **William Bouguereau bulk 1975-1978, 1986**
 Scope and Contents note
 Correspondence, notes, annotated photocopies of letters, map of Bordeaux, France, paper "Decoration in Time, Decoration in Space: A Preliminary Discussion of Edgar Degas and Ballet Technique" by Janet Anderson, notes, 4x5 transparencies of Bouguereau works, and photo reprints. Correspondents include Miriam Gardner Dunnan. Some materials in French. File originally titled Boogie.
- box 24, folder 3 **William Bouguereau 1979, 1986**
 Scope and Contents note
 Notes, correspondence, and photocopy. Correspondents include Miriam Gardner Dunnan and Stafford Calvin.
- box 24, folder 4 **William Bouguereau (research files) 1978-1986**
 Scope and Contents note
 Correspondence (postcards), map of Lyon, France, 4x5 transparencies of Bouguereau works, photo reprints of Bouguereau works, notes, bibliography, and photocopied article. Some materials in French.
- box 24, folder 5 **William Bouguereau (class materials) undated**
 Scope and Contents note
 Notes and materials for Art History 253 (2-quarter seminar on William Bouguereau and Modern Paris). Folder includes attendance list, syllabi, and lecture notes.
- box 24, folder 6 **Weinberg's seminar 1977**
 Scope and Contents note
 Notes and bibliographies.
- box 24, folder 7 **Tanenbaum catalog bulk 1977-1978, 1969**
 Scope and Contents note
 Correspondence (postcard), notes, photocopies, 6.5x10 transparency of J.J. Henner work "Le Levite d'Ephraim et sa femme morte," and pages from draft of Thomas Couture paper.
- box 24, folder 8 **Kalan Brunink 1990**
 Scope and Contents note
 Notes, flyer for talk by Kalan Brunink, draft of paper "Kalan's Letter" (authorship unclear), correspondence with Kalan and others about her work, and copies of images of Kalan's portraits.
- box 24, folder 9 **Eugene Carriere undated**
 Scope and Contents note
 Bibliographic reference regarding Eugene Carriere.
- box 24, folder 10 **George Catlin 2007**
 Scope and Contents note
 Draft of "George Catlin's Wilderness Utopia" by Boime with correspondence and contributor agreement for publication of paper.
- box 24, folder 11 **Bergson and Cezanne undated**
 Scope and Contents note
 Notes and photocopies about Paul Cezanne.
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| box 24, folder 12 | Paul Cezanne 1998, 2002-2003
Scope and Contents note
E-mail correspondence, notes, draft of "Out of Time" by Fred Orton, and draft of "Cezanne's Real and Imagined Estate" by Boime. |
| box 24, folder 13 | Marc Chagall ca. 1996, 1998
Scope and Contents note
Exhibition brochures and images of stained glass windows. |
| box 24, folder 14 | Marc Chagall undated
Scope and Contents note
Notes, poem, and postcard. |
| box 24, folder 15 | Honore Daumier 2003
Scope and Contents note
Correspondence, draft of "Chapter VII: Fractures in the Juste Milieu," notes, and annotated photocopies of Daumier works. |
| box 24, folder 16 | Harvey Dinnerstein 2002
Scope and Contents note
Gallery catalog of Harvey Dinnerstein works and LINEA newsletters. |
| box 24, folder 17 | Simon Dinnerstein 1989
Scope and Contents note
Correspondence and draft of "Simon Dinnerstein's Family Romance" with edits. |
| box 24, folder 18 | Simon Dinnerstein ca. 1988
Scope and Contents note
Photocopies, correspondence, and images of Simon Dinnerstein works. |
| box 24, folder 19 | [Simon] Dinnerstein 1984
Scope and Contents note
Letter and photos of Simon Dinnerstein images. |
| box 24, folder 20 | Julius Kaplan ca. 1994
Scope and Contents note
Notes and correspondence. Potentially related to Simon Dinnerstein. |
| box 25, folder 1 | Don Demauro undated
Scope and Contents note
Draft of paper about Demauro "Don Demauro and the Struggle Against the Artist's Mystique." Folder also includes notes and a small notebook. |
| box 25, folder 2 | Don Demauro 1974
Scope and Contents note
Correspondence, photographic negatives, draft of paper "Don Demauro and the Struggle Against the Artist's Mystique," and Demauro curriculum vitae. |
| box 25, folder 3 | Thomas Eakins file undated
Scope and Contents note
Photocopy of volume on Thomas Eakins. |

box 25, folder 4	El Greco undated Scope and Contents note Notes and photocopy of article.
box 25, folder 5	El Greco 2001-2002 Scope and Contents note Correspondence with the Fundacion Amigos del Museo del Prado regarding a lecture by Boime entitled "El Greco. Obras Maestras."
box 25, folder 6 box 25, folder 7	El Greco miscellaneous El Greco/Pollock 2002 Scope and Contents note Correspondence, notes, and draft of "El Greco in New York: The Empowerment of Jackson Pollock" with some edits.
box 25, folder 8	El Greco/Pollock 2003 Scope and Contents note Outline for paper "El Greco in New York: The Empowerment of Jackson Pollock." Folder also includes notes and receipts for airplane tickets.
box 25, folder 9	EL Greco/Pollock 2002 Scope and Contents note Photocopies, correspondence, and notes.
box 25, folder 10	El Greco/Pollock notes undated Scope and Contents note Annotated photocopies.
box 25, folder 11	El Greco/SCW 2003 Scope and Contents note Correspondence, notes, galley proof of Boime's article "El Greco in New York: The Empowerment of Jackson Pollock" in Spanish.
box 25, folder 12	Unamuno/El Greco undated Scope and Contents note Paper "Les Demoiselles of 1898: Using Unamuno to Understand Picasso" by Michelle Tanenbaum, including a note to Boime.
box 25, folder 13	Caspar David Friedrich 1987-1988, 1990 Scope and Contents note Photocopies, several copies of "Caspar David Friedrich: The Monk on the Seashore," UCLA Library newsletter, and correspondence. Some materials in German and Italian.
box 25, folder 14	Friedrich talk undated Scope and Contents note Copy of "Caspar David Friedrich: The Monk on the Seashore." Text likely constitutes a lecture or talk delivered by Boime.
box 26, folder 1	Paul Gauguin 2001-2002 Scope and Contents note Notes, correspondence, Hammer museum exhibition brochure, and draft pages from paper regarding Gauguin's painting "Where do we come from? What are we? Where are we going?"

box 26, folder 2	Paul Gauguin undated Scope and Contents note Notes and clipping.
box 26, folder 3	Gauguin - colonialism 1975 Scope and Contents note Correspondence and notes.
box 26, folder 4	Gauguin - revelation undated Scope and Contents note Notes.
box 26, folder 5	Jean-Leon Gerome ca. 1981 Scope and Contents note Draft of "Gerome and the White Artist's Burden," photocopies, and correspondence.
box 26, folder 6	Jean-Leon Gerome ca. 1982 Scope and Contents note Photos, notes, postcard, "St. Gerome and His World" lecture, and copies of images.
box 26, folder 7	Jean-Leon Gerome ca. 1979 Scope and Contents note Correspondence, notes, photocopies, and drafts of articles related Jean-Leon Gerome.
box 26, folder 8	Jean-Leon Gerome 1972, 1974 Scope and Contents note Correspondence and notes.
box 26, folder 9	Jean-Leon Gerome ca. 1970 Scope and Contents note Notes and art exhibition press release.
box 26, folder 10	Gerome - Sleeping Gypsies 1969 Scope and Contents note Annotated draft of "Jean-Leon Gerome, Henri Rousseau's Sleeping Gypsy and the Academic Legacy," correspondence, and notes.
box 26, folder 11	Anne-Louis Girodet 1968 Scope and Contents note Photocopies and notes.
box 26, folder 12	Charles Gleyre undated Scope and Contents note Pages from draft "The Instruction of Charles Gleyre and the Evolution of Painting in the Nineteenth Century." See box 16 for addition research on Gleyre.
box 26, folder 13	Charles Gleyre undated Scope and Contents note Photocopies. See box 16 for addition research on Gleyre.

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| box 26, folder 14 | <p>Philip Guston 2005</p> <p>Scope and Contents note</p> <p>Correspondence with Intercambio de Arte y Cultura Internacional, Michoacán brochure, photocopy about Philip Guston, and copy of oral history interview with Frederick John de St. Vrain Schwankovsky.</p> |
| box 26, folder 15 | <p>Reuben Kadish and Philip Guston 2005-2007</p> <p>Scope and Contents note</p> <p>Copy of Kadish links and interview with Manuel Tolegian (oral history transcript). Folder also includes photocopies, correspondence, and prints of artwork.</p> |
| box 26, folder 16 | <p>Hildebrand undated</p> <p>Scope and Contents note</p> <p>Notes on Hildebrand.</p> |
| box 26, folder 17 | <p>Hogarth - 18th century undated</p> <p>Scope and Contents note</p> <p>Notes.</p> |
| box 27, folder 1 | <p>Jean Auguste Dominique Ingres undated</p> <p>Scope and Contents note</p> <p>Notes and annotated photocopies.</p> |
| box 27, folder 2 | <p>Prix de Rome - Ingres originals ca. 1984</p> <p>Scope and Contents note</p> <p>Drafts of "Prix de Rome: Images of Authority and Threshold of Official Success" speech and "Declassicizing the Academic and Accentuating the Affirmative." Folder also includes photos, correspondence, letter from Rose Weil and an incomplete Ingres draft.</p> |
| box 27, folder 3 | <p>Chavard 1971</p> <p>Scope and Contents note</p> <p>Correspondence, photocopies, notes, and draft of paper "Ingress et Egress Chez Ingres" with edits. Some materials in French.</p> |
| box 27, folder 4 | <p>Kamran Khavarani 2005-2006</p> <p>Scope and Contents note</p> <p>Correspondence, copies of images, notes with references to Rumi, and notes from interviews.</p> |
| box 27, folder 5 | <p>Khavarani, Kamran undated</p> <p>Scope and Contents note</p> <p>Notes and copy of poster advertising Kamran's work.</p> |
| box 27, folder 6 | <p>Abstract Romanticism: Kamran Khavarani 2006</p> <p>Scope and Contents note</p> <p>Manuscript copy of "Abstract Romanticism: The Art and Passion of Kamran Khavarani."</p> |
| box 27, folder 7 | <p>Kamran Khavarani and the Birth of Abstract Romanticism 2007</p> <p>Scope and Contents note</p> <p>Bound volume "Kamran Khavarani and the Birth of Abstract Romanticism" with illustrations and some writing.</p> |

box 27, folder 8	Abstract Romanticism 2008 Scope and Contents note Correspondence regarding Boime's book "The Birth of Abstract Romanticism" and clippings.
box 27, folder 9	Wassily Kandinsky undated Scope and Contents note Photos and images of works by Wassily Kandinsky.
box 27, folder 10	Wassily Kandinsky undated Scope and Contents note Notes.
box 27, folder 11	Wassily Kandinsky undated Scope and Contents note Notes.
box 27, folder 12	Paul Klee 1976 Scope and Contents note File contains a letter and orientalist photo and paper "Paul Klee and Christian Existentialism: Around the Fish."
box 27, folder 13	Klee and primitive undated Scope and Contents note Notes.
box 27, folder 14	Klee and kids undated Scope and Contents note Notes.
box 28, folder 1	Franz Kline undated Scope and Contents note Draft of "Franz Kline and the Figurative Tradition" and notes.
box 28, folder 2	Franz Kline 1975, 1977 Scope and Contents note Draft of "Franz Kline and the Figurative Tradition" with some edits, correspondence and notes
box 28, folder 3	Franz Kline 1976-1977 Scope and Contents note Notes, exhibition catalog, photograph of artwork, draft of lecture or proposal on Franz Kline's work, correspondence, photocopies, photographic negatives, and Franz Kline bibliography.
box 28, folder 4	Franz Kline 1976-1977 Scope and Contents note Correspondence, notes, and 4 x 6 transparencies.
box 28, folder 5	Fernand Leger undated Scope and Contents note Notes.

- box 28, folder 6 **Ernest Lothar file undated**
 Scope and Contents note
 Reference file about Lothar. Photos of Lothar's work taken by Helen Benson.
 Photocopies of news clippings about Lothar. Materials in file date from 1946-1952.
- box 28, folder 7 **Franz Marc undated**
 Scope and Contents note
 Notes on Franz Marc and Der Bleue Reiter.
- box 28, folder 8 **Marisol 1992-1993**
 Scope and Contents note
 Copy of article in American Art "The Postwar Redefinition of Self: Marisol's Yearbook
 Illustrations for the Class of '49" and drafts of same article. Folder also includes
 correspondence regarding photo permissions, clippings, photos, notes, 4x5
 transparency, and photocopies.
- box 28, folder 9 **Henri Matisse undated**
 Scope and Contents note
 Notes.
- box 28, folder 10 **McNeilly 2000**
 Scope and Contents note
 Notes and correspondence with Mike McNeilly regarding his mural. Folder also
 includes photography and 8x10 image of McNeilly mural.
- box 28, folder 11 **Edvard Munch undated**
 Scope and Contents note
 Notes on Munch.
- box 28, folder 12 **Munch ca. 1996**
 Scope and Contents note
 Lecture outline, notes, and student paper regarding Edvard Munch. Materials
 potentially gathered for Princess Cruise lecture series.
- box 28, folder 13 **Pablo Picasso ca. 1996**
 Scope and Contents note
 Notes, correspondence, and exhibition brochure regarding Picasso works.
- box 28, folder 14 **Pablo Picasso 1993**
 Scope and Contents note
 Catalog from Picasso exhibit at LACMA and lecture notes from Getty Lecture.
- box 28, folder 15 **Pablo Picasso 1986**
 Scope and Contents note
 Notes, outline of Picasso lecture, and article "Picasso's Man with a Sheep: Beyond
 Good and Evil" by Albert Elsen.
- box 28, folder 16 **Vincent Polo and Picasso 1996**
 Scope and Contents note
 Photocopies and images of Picasso artworks and inquiry documents regarding
 employment history of Vincent Polo.

- box 28, folder 17 **Guernica undated**
 Scope and Contents note
 Notes and materials from internet research.
- box 29, folder 1 **Piero della Francesca 1992**
 Scope and Contents note
 Photocopies, notes, correspondence, and conference materials from National Gallery of Art on Piero Della Francesca symposium. Folder also includes drafts of "Piero and the Two Cultures" with edits.
- box 29, folder 2 **Piero della Francesca II bulk 1992, 1994-1996**
 Scope and Contents note
 Abstracts for Piero Della Francesca symposium with edits by Boime and draft of "Piero and the Two Cultures" with edits and galley proof of the same. Folder also includes correspondence and a clipping from Christian Science Monitor.
- box 29, folder 3 **"Il Perugino" Institute undated**
 Scope and Contents note
 Packet and business card about "Il Perugino" Institute.
- box 29, folder 4 **Puvis de Chavannes undated**
 Scope and Contents note
 Notes. See box 16 for additional research on Puvis de Chavannes.
- box 29, folder 5 **Puvis - miscellaneous 19th century ca. 1968**
 Scope and Contents note
 Notes. See box 16 for additional research on Puvis de Chavannes.
- box 29, folder 6 **Odilon Redon undated**
 Scope and Contents note
 Notes on Odilon Redon (and Albert Ryder).
- box 29, folder 7 **Repin 2000-2001**
 Scope and Contents note
 E-mail correspondence with Irina Tatarinova and faxed translations of text regarding Ilya Repin.
- box 29, folder 8 **Auguste Rodin undated**
 Scope and Contents note
 Notes.
- box 29, folder 9 **Rodin paper 1994, 1996**
 Scope and Contents note
 Student paper "Sculpture Seen Through Rodin" by Ashkan Lashkari for Art History 199 with Boime in Spring 1996 and paper "Mengs' Parnassus & David's Victors Returning to Brutus the Bodies of his Sons: Recapturing and Redefining Antiquity" by same student for Art History 110A.
- box 29, folder 10 **Victor Hugo undated**
 Scope and Contents note
 Notes on Rodin's monument to Victor Hugo.

- box 29, folder 11 **Runge undated**
 Scope and Contents note
 Notes.
- box 29, folder 12 **Albert Pinkham Ryder - Brooklyn 1972, 1990**
 Scope and Contents note
 Correspondence, draft of paper by Eric Rosenberg, and draft of "Ryder on a Gilded Horse" with edits.
- box 29, folder 13 **Raphael Soyer 1987**
 Scope and Contents note
 Notes and obituaries about Raphael Soyer. See box 59 for additional research on Raphael Soyer.
- box 29, folder 14 **Sargent drafts undated**
 Scope and Contents note
 Miscellaneous pages from drafts on John Singer Sargent with edits (out of order).
- box 29, folder 15 **Sargent notes undated**
 Scope and Contents note
 Notes and New York Times World of New York fliers.
- box 29, folder 16 **Sargent symposium 1986**
 Scope and Contents note
 Notes and business cards. Bulk of folder contains correspondence with H. Barbara Weinberg and a draft of her lecture for a symposium on John Singer Sargent.
- box 30, folder 1 **John Singer Sargent 1982, 1985**
 Scope and Contents note
 John Singer Sargent articles, 4x5 transparencies, miscellaneous pages from draft on Sargent, notes, and correspondence. Folder also includes a Guide to Research at the Historic New Orleans Collection and photocopies of materials from Historic New Orleans Collection (specifically Trist Wood Papers Inventory, copies of photos, and paperwork from Survey of New Orleans cemeteries).
- box 30, folder 2 **Sargent correspondence (1 of 2) 1985-1986**
 Scope and Contents note
 Correspondence regarding Sargent images, consultations, and research for Boime's co-authorship of a Sargent catalog. Other materials include a draft of a Sargent paper with edits, notes, annotated photocopies, and paper "Sargent and Venice" by Linda Ayers. Some materials in French.
- box 30, folder 3 **Sargent correspondence (2 of 2) 1985-1986**
 Scope and Contents note
 Correspondence regarding Sargent images, consultations, and research for Boime's co-authorship of a Sargent catalog. Other materials include a draft of a Sargent paper with edits, notes, annotated photocopies, and paper "Sargent and Venice" by Linda Ayers. Some materials in French.
- box 30, folder 4 **Schoneberg ca. 2002**
 Scope and Contents note
 Copies of works by S.C. Schoneberg.
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box 30, folder 5

Jane Wooster Scott and Walter Keane 1991

Scope and Contents note

Correspondence, descriptive articles about Jane Wooster Scott and Walter Keane, and photocopies of book about Walter Keane. Other materials include gallery brochures and publications, some photos of artwork, and notes.

box 30, folder 6

Mike Tanzer (1 of 2) 2001

Scope and Contents note

Correspondence, drafts of "Michael Tanzer: An Artist Searching for His Routes" with edits, notes, photocopied articles and clippings, and slides.

box 30, folder 7

Mike Tanzer (2 of 2) 2001

Scope and Contents note

Correspondence, drafts of "Michael Tanzer: An Artist Searching for His Routes" with edits, notes, photocopied articles and clippings, and slides.

box 30, folder 8

Tattoo undated

Scope and Contents note

Paper (likely by Michael Tanzer) "Outermost Boundaries: Challenging Assumptions about Art," regarding tattoo art.

box 30, folder 9

Tattoo Writings undated

Scope and Contents note

Draft of paper/article on tattoos.

box 31, folder 1

Velasquez undated

Scope and Contents note

Bibliographic reference regarding Velasquez. Possibly referring to Diego Velazquez.

box 31, folder 2

Vuillard ca. 1998

Scope and Contents note

Copy of Thesis "Symbiosis: Edward Vuillard and the Natansons in Fin de Siècle Paris" by Heloise Bertman Levit.

box 31, folder 3

Warshaw 1959-1981 (bulk 1960s)

Scope and Contents note

Photocopies of clippings about Howard Warshaw and his works.

box 31, folder 4

Offbeat artists 1989, 1996-1997

Scope and Contents note

Gallery brochures, correspondence, various exhibition announcements, and articles.

Research Notes and Notebooks bulk 1963-1978, 2000-2003

Scope and Contents note

Research notes and notebooks that are not easily attributable to a specific research topic. A large volume of the material includes notebooks filled with notes, likely from the beginning of Boime's academic career. There are also some notebooks from Boime's research in a French archive and original documents collected by Jean-Jacques Pick (a member of the Salon d'Automne). This subseries is filed topically by type of material.

box 137, folder 6	Articles undated Scope and Contents note Photocopies. Some materials in French.
box 137, folder 7	Original documents (1 of 2) 1916-1936 Scope and Contents note Correspondence, clippings, and legal documents collected by Jean-Jacques Pick (member of Salon d'Automne). Some materials in French and Greek. The time at which Boime collected these materials is unclear, but the items date from 1916-1936.
box 138, folder 1	Original documents (2 of 2) 1916-1936 Scope and Contents note Correspondence, clippings, and legal documents collected by Jean-Jacques Pick (member of Salon d'Automne). Some materials in French and Greek. The time at which Boime collected these materials is unclear, but the items date from 1916-1936.
box 148, folder 1	Lecture note cards undated Scope and Contents note Numbered note cards likely from a lecture delivered by Boime at the 10th anniversary of the Patricia McCarron McGinn series.
box 148, folder 2	Note cards undated Scope and Contents note Note card catalog of artworks with identifying collection information.
box 149, folder 1	Research note cards undated Scope and Contents note Topics include Feuerbach, Gerome, and Manet.
box 31, folder 5	Notes and correspondence 1974 Scope and Contents note Correspondence regarding a lecture by Boime and notes. Some materials in German.
box 31, folder 6	Notes and correspondence 1978 Scope and Contents note Miscellaneous notes and correspondence with faculty. Some materials in French.
box 31, folder 7	Notes and correspondence 1978, 1983 Scope and Contents note Paper "British Painting 1750-1850/The Rebels" by Lilian Staple, notes on American religious painting, and photocopies of correspondence to Esther Williams in the early 20th century.
box 31, folder 8	Notes 1978 Scope and Contents note Notes (topics include Thomas Nast) and memo regarding department philosophy and discussions from Don Preziosi.
box 31, folder 9	Notes undated Scope and Contents note Notes and scribbles on Art 563 syllabus.

box 31, folder 10	Notes undated Scope and Contents note Notes and sheet of images.
box 31, folder 11	Notes undated Scope and Contents note Miscellaneous pages from a draft and notes.
box 31, folder 12	Notes 1973-1974, 1976 Scope and Contents note Notes and correspondence.
box 31, folder 13	Notes ca. 1963 Scope and Contents note Notes (topics include Hofstra, Charles Henry, Seurat, and Couture), correspondence, negatives, clippings, photocopies, and miscellaneous pages from draft "I don't want to set the world on fire, I just want to start a flame in your heart" with edits.
box 31, folder 14	Notes 1973, 1976 Scope and Contents note Correspondence and notes (topics include Simon Dinnerstein).
box 31, folder 15	Notes undated Scope and Contents note Notes from correspondence with Francois Gerard (topics include Girodet).
box 31, folder 16 box 31, folder 17	Notes undated Notes ca. 1978 Scope and Contents note Notes, correspondence, paper submissions, and syllabus for Art History 110B (taught by David Kunzle).
box 31, folder 18	Notes 2000-2001 Scope and Contents note Correspondence and notes.
box 31, folder 19	Miscellaneous notes 2000-2001 Scope and Contents note Notes (topics include monuments, colonialism, modern art), photocopies, and correspondence regarding Boime's library loans. Other materials include drafts of minutes and agendas from Art History department meetings.
box 32, folder 1	Miscellaneous biographies undated Scope and Contents note Notes.
box 32, folder 2	Research materials 1995, 1997, 2003 Scope and Contents note Correspondence, notes, and bibliographies (topics include Mexico and Masonic influence, Seurat, Gauguin, Van Gogh, and the French-Jewish press).

box 32, folder 3	<p>Miscellaneous research undated</p> <p>Scope and Contents note</p> <p>Paper "Action Potential Alternans and Irregular Dynamics in Quinidine-Intoxicated Ventricular Muscle Cells," notes, and correspondence.</p>
box 32, folder 4	<p>Miscellaneous research 1984</p> <p>Scope and Contents note</p> <p>Notes and correspondence from Wendy Slatkin.</p>
box 32, folder 5 box 32, folder 6 box 32, folder 7	<p>Research notes (1 of 2) undated</p> <p>Research notes (2 of 2) undated</p> <p>Notes 1 undated</p> <p>Scope and Contents note</p> <p>Notebooks with notes on miscellaneous topics, such as early modern art, early Christian art, Courbet, and realism. Notebooks are likely from Boime's graduate studies.</p>
box 32, folder 8	<p>Notes 2 undated</p> <p>Scope and Contents note</p> <p>Notebooks with notes on topics like educational policy. Notebooks are likely from Boime's graduate studies.</p>
box 33, folder 1	<p>Notes 3 undated</p> <p>Scope and Contents note</p> <p>Notebooks with notes on topics like economics, social issues, and race relations. Notebooks are likely from Boime's graduate studies.</p>
box 33, folder 2	<p>Research notebooks undated</p> <p>Scope and Contents note</p> <p>Research notebooks: topics include Vernet, Journal des Artistes, Delaroche, Ottin, Sculpture, Deperthes, Gleyre, Salon Refuses and Jury, and Henner. Some materials in French.</p>
box 33, folder 3	<p>Research notebooks undated</p> <p>Scope and Contents note</p> <p>Research notebooks: topics include Manette, sketches, David, bibliographie, Salon de Refuses, and Monet.</p>
box 33, folder 4	<p>Research notebooks undated</p> <p>Scope and Contents note</p> <p>Research notebooks: topics include Stranahan, Revue des deux mondes, and Dimier.</p>
box 34, folder 1 box 34, folder 2	<p>Research notebooks undated</p> <p>Research notebooks undated</p> <p>Scope and Contents note</p> <p>Research notebooks: topics include the Academy.</p>
box 34, folder 3	<p>Research notebooks undated</p> <p>Scope and Contents note</p> <p>Research notebooks: topics include Ottin, Salon de Refuses, and revue des deux mondes.</p>

box 34, folder 4	Research notebooks undated Scope and Contents note Research notebooks: topics include Couture, encyclopedie, and juste milieu.
box 35, folder 1	Research notebooks undated Scope and Contents note Research notebooks: topics include Georg Sauter and Manuel Arsenne.
box 35, folder 2	Research notebooks undated Scope and Contents note Research notebooks: topics include Prudhomme. Some materials in French and German.
box 35, folder 3	Research notebooks undated Scope and Contents note Research notebooks: topics include Beaux-Arts. Some materials in French and German.
box 35, folder 4 box 35, folder 5	Research notebooks undated Research notebooks undated Scope and Contents note Research notebooks: topics/authors include Ingres, Pisanello, Magic-Copy, and John Singer Sargent.
box 36, folder 1	Research notebooks ca. 1968 Scope and Contents note Research notebooks: topics include the English Academy, Impressionism, and 1851 Catalogue. Some materials in German.
box 36, folder 2	Research notebooks undated Scope and Contents note Some materials in French.
box 36, folder 3	Research notebooks undated Scope and Contents note Some materials in German and Italian.
box 36, folder 4	Research notebooks undated Scope and Contents note Some materials in Spanish.
box 36, folder 5	Archives research notebooks undated Scope and Contents note Research notebooks on materials in unidentified archive. Materials in French.
box 37, folder 1	Archives research notebooks undated Scope and Contents note Research notebooks on materials in unidentified archive. Materials in French.
box 37, folder 2	Archives research notebooks undated Scope and Contents note Research notebooks on materials in unidentified archive. Materials in French.

box 150, folder 1
box 151, folder 1

Bibliography undated
Unlabeled notes undated

Modern Art Series 1971-1997, 2000-2006

Scope and Contents note

Research materials specifically attributed to Boime's 6-volume Social History of Modern Art Series. The series includes Volume I: Art in an Age of Revolution, Volume II: Art in an Age of Bonapartism, Volume III: Art in an Age of Counterrevolution, Volume IV: Art in an age of Civil Struggle, Volume V: Art in an Age of Empire, and Volume VI: Art in an Age of Genocide. The bulk of material corresponds to volumes III and IV. Materials include research files, drafts, and publication correspondence. The subseries is arranged by volume. Within each volume, folders are sorted by type of material ranging from drafts to research files to correspondence.

box 138, folder 2

Reaction and counter reaction (1 of 2) ca. 1980-1987

Scope and Contents note

Draft, notes, photocopies, correspondence, and 4x5 transparency.

box 138, folder 3

Reaction and counter reaction (2 of 2) ca. 1980-1987

Scope and Contents note

Draft, notes, photocopies, correspondence, and 4x5 transparency.

box 138, folder 4

Notes 1985

Scope and Contents note

Notes, drafts, and photocopies, Art 253 materials (required readings), and African Art bibliography. Materials are likely part of research for Volume 4 of Boime's Modern Art Series.

box 138, folder 5

Additions for Art in an Age of Bonapartism 1986, 1989

Scope and Contents note

Notes and Victoria and Albert Museum catalog.

box 138, folder 6

Goya and Napoleon 1980-1982

Scope and Contents note

Notes and correspondence (correspondents include Beverly Twitchell), photocopy of chapter on The Caprichos, and student papers.

box 138, folder 7
box 139, folder 1

Notes undated
Chapter IV 1995

Scope and Contents note

Photographs, 4x5 slides, correspondence, notes, and Art 253 reading list.

box 139, folder 2

1848, 1871 undated

Scope and Contents note

Notes, photographs, and draft of speech.

box 139, folder 3

Volume 5 1987-1990

Scope and Contents note

Clippings, correspondence, pages from unidentified draft, booklet commemorating Abraham Lincoln Brigade, notes, and booklet of political cartoons entitled "Simplicissimus."

box 37, folder 3	Modern art series 1988 Scope and Contents note Prospectus for Boime's modern art series, correspondence, and flyer for speaking engagement.
box 37, folder 4	Chapter 1 1983-1984 Scope and Contents note Clippings, outline for Art in the Age of Revolution, correspondence, J. Paul Getty Trust Publication Program Guidelines, and manuscript reading reports.
box 37, folder 5	Age of Revolution additions 1985, 1991-1992 Scope and Contents note Notes, correspondence, draft of work on neoclassicism with edits, article on Jewish artists, and draft of "The Death of Lucretia." Some materials in German and French.
box 37, folder 6	New edition Art in an Age of Revolution 1979, 1987-1988 Scope and Contents note Notes, student paper on William Blake by Bridget Johnson and "Greuze, Diderot, and the Critical Implications of Bas-Relief" by Rick Weiche.
box 37, folder 7	New edition Art in an Age of Revolution 1992, 1998 Scope and Contents note Correspondence, proposed dissertation from Parme Giuntini, notes, student paper, brochures, and exhibition catalogs.
box 37, folder 8	Hausmannization undated Scope and Contents note Notes and introduction.
box 38, folder 1	Additions for Art in an Age of Bonapartism 1985, 1987 Scope and Contents note Notes, photocopies, correspondence, and thesis by Barry Shifman entitled "Depictions of French Royal and Imperial Châteaux: A Study of its Use in the Decorative Arts from the Reigns of Louis XIV Through Napoléon."
box 38, folder 2	Additions for Art in an Age of Bonapartism 1988 Scope and Contents note Notes, correspondence, and brochures.
box 38, folder 3	Counterrevolution undated Scope and Contents note Draft of Chapter I to Art in an Age of Counterrevolution, photocopied notes and images.
box 38, folder 4	Illustration lists undated Scope and Contents note Notes, list of illustrations (by chapter), footnotes, and realism and Romanticism outline.
box 38, folder 5	Preface and Chapter I undated Scope and Contents note Drafts of Preface and Chapter I for Volume 3 of Boime's Modern Art Series.

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| box 38, folder 6 | Chapter II (Volume 3) undated
Scope and Contents note
Draft of "Chapter II: Restoration Bliss: The Nazarenes" for Volume 3. |
| box 38, folder 7 | Chapter II (Volume 3) undated
Scope and Contents note
Draft of "Chapter II: Restoration Bliss: The Nazarenes" for Volume 3 with some edits. |
| box 38, folder 8 | Chapter III (Volume 3) undated
Scope and Contents note
Draft of "Chapter III: The Restoration: The Horror" for Volume 3. |
| box 39, folder 1 | Chapter III (Volume 3) undated
Scope and Contents note
Draft of "Chapter III: The Restoration: The Horror" for Volume 3 with some edits. |
| box 39, folder 2 | Chapter III (Volume 3) undated
Scope and Contents note
Draft of "Chapter III: The Restoration: The Horror" for Volume 3 with some edits. |
| box 39, folder 3 | Chapter III (Volume 3) undated
Scope and Contents note
Draft of "Chapter III: The Restoration: The Horror" for Volume 3 with some edits. |
| box 39, folder 4 | Museums and catalogue information ca. 1983
Scope and Contents note
Notes, correspondence (correspondents include Paul Duro), and image lists. |
| box 39, folder 5 | Drafts undated
Scope and Contents note
Miscellaneous pages from unidentified draft(s) with edits and notes. Likely part of research for Volume 3 of Boime's Modern Art Series. |
| box 39, folder 6 | Draft undated
Scope and Contents note
Draft of "The Napoleonic Salons: Grandiose Visions." |
| box 39, folder 7 | Bibliography references 1987-1988
Scope and Contents note
Call slips and library notices. |
| box 39, folder 8 | Volume 3 update 1997
Scope and Contents note
Correspondence and slide, copy of image, notes, slide lists, and notes. |
| box 39, folder 9 | New third volume (1 of 2) 2000-2003
Scope and Contents note
Catalog, paper on Delacroix, notes, annotated photocopies, copy of thesis on gothic revival in San Francisco, CA, outline for Vol. 3, clippings, paper on Jews in North Africa, exhibition brochures, and correspondence. |

box 40, folder 1	<p>New third volume (2 of 2) 2000-2003</p> <p>Scope and Contents note</p> <p>Catalog, paper on Delacroix, notes, annotated photocopies, copy of thesis on gothic revival in San Francisco, CA, outline for Vol. 3, clippings, paper on Jews in North Africa, exhibition brochures, and correspondence. Some materials in French.</p>
box 40, folder 2	<p>Notes to Volumes 3 and 4 1984, 1991-1993</p> <p>Scope and Contents note</p> <p>Notes, correspondence, student paper, photocopies, photos, 4x5 transparency, and syllabus for a class not taught by Boime.</p>
box 40, folder 3	<p>Volume 4 ca. 1996</p> <p>Scope and Contents note</p> <p>Paper by Karen Lang, photocopies, Siri Wennberg Dissertation Proposal, publication regarding Minne and Meunier, and notes.</p>
box 40, folder 4	<p>Volume 4 ca. 1978, 1987-1988</p> <p>Scope and Contents note</p> <p>Notes, drafts, photocopies (topics include Gustave Flaubert, Emile Zola, and Renoir), correspondence, and draft papers by Michael Orwicz. Some materials in French.</p>
box 40, folder 5	<p>For Volume 4 (1 of 2) undated</p> <p>Scope and Contents note</p> <p>Draft of "Texts into Context: An Essay on Manichaeism in Modern Art" by Maricler Mosto.</p>
box 40, folder 6	<p>For Volume 4 (2 of 2) undated</p> <p>Scope and Contents note</p> <p>Draft of "Texts into Context: An Essay on Manichaeism in Modern Art" by Maricler Mosto.</p>
box 40, folder 7	<p>New Volume 4 2003</p> <p>Scope and Contents note</p> <p>Correspondence, exhibition brochure, clipping, notes, and annotated photocopies. Some materials in French.</p>
box 41, folder 1	<p>New Volume 4 2004</p> <p>Scope and Contents note</p> <p>Photocopies, correspondence, notes, and readers report on Art in an Age of Civil Struggle. Some materials in French.</p>
box 41, folder 2	<p>VII and USA landscape and genre 1993-1994</p> <p>Scope and Contents note</p> <p>Notes regarding US landscape and genre painting and correspondence.</p>
box 41, folder 3	<p>Restoration, etc. ca. 1988</p> <p>Scope and Contents note</p> <p>Notes, photocopies, and conference paper.</p>
box 41, folder 4	<p>Restoration ca. 1991</p> <p>Scope and Contents note</p> <p>Notes and map of Vienna. Topics include Caspar David Friedrich, Mary Shelley, and Percy Bysshe Shelley.</p>

box 41, folder 5	Volume IV coda: Menzel 2004 Scope and Contents note Letter. Materials in German.
box 42, folder 1	1848 ca. 1986 Scope and Contents note Notes, drafts of "The 1848 Contest for the Symbolic Figure of the Republic as a Vent for Domestic and Foreign Reaction" with edits, photocopies, and correspondence (Michael Orwicz). See box 84 for additional research on this topic.
box 42, folder 2	1848 miscellaneous ca. 1996 Scope and Contents note Notes, photocopies, and student papers. See box 83 for additional research on this topic.
box 42, folder 3	Turner's slaveship 1989-1990 Scope and Contents note Notes, correspondence, draft of "Turner's Slaveship" and bibliography, photocopies, and student paper.
box 42, folder 4	Imperialist gaze ca. 1991 Scope and Contents note Postcard, photocopies, clippings, and notes.
box 42, folder 5	Royal Academy ca. 1971 Scope and Contents note Notes and correspondence regarding the Royal Academy.
box 42, folder 6	Realist symposium 1979-1982 Scope and Contents note Notes, draft, photocopies, correspondence, student paper, copies of letters from the Archives Nationales, and draft of "The Baptism of the Second Empire" with edits. Some materials in French.
box 42, folder 7	Ruskin - student papers 1997 Scope and Contents note Dissertation prospectus by Ivana Mladenovic on John Ruskin with edits, and student paper.
box 42, folder 8	Dissertation prospectus - 19th century English poetry undated Scope and Contents note Prospectus on 19th century English poetry by Wilhelmina L. Hotchkiss.
box 43, folder 1	Gustave Courbet 1993 Scope and Contents note Notes, photocopies, and student paper.
box 43, folder 2	Gustave Courbet 1997 Scope and Contents note Notes and student paper.

box 43, folder 3	Gustave Courbet 1994 Scope and Contents note Notes, annotated photocopies, and student exam.
box 43, folder 4	Ford Maddox Brown ca. 1977-1980 Scope and Contents note Notes, correspondence, and draft of "Ford Maddox Brown, Thomas Carlyle, and Karl Marx: Meaning and Mystification of Work in the Nineteenth Century."
box 43, folder 5	Brown's Work ca. 1978 Scope and Contents note Notes, draft of lecture, chapter titled "Ford Maddox Brown (1821-1893), Early Life and Artistic Development to the Beginnings of Pre-Raphaelitism," 4x5 negatives, correspondence (Linda Nochlin), and annotated photocopies.
box 43, folder 6	Pre-Raphaelite Brotherhood individuals undated Scope and Contents note Notes, photocopies, and student paper.
box 43, folder 7	Pre-Raphaelite Brotherhood 1975-1994 Scope and Contents note Notes, correspondence, and student papers.
box 43, folder 8	Pre-Raphaelite Brotherhood novels undated Scope and Contents note Handwritten notes.
box 43, folder 9	Miscellaneous Pre-Raphaelite Brotherhood ca. 1972, 1994 Scope and Contents note Notes, photocopies, and student paper.
box 44, folder 1	Volume 5 2006 Scope and Contents note Photocopies, correspondence regarding image permissions, and catalog regarding William Morris company.
box 44, folder 2	Volume 5 1995, 1997 Scope and Contents note Correspondence, photocopied articles, and clippings.
box 44, folder 3	Volume 5 miscellaneous architecture 1997 Scope and Contents note Notes, paper by Anthony Vidler, clippings, and syllabi for Art History 110C with Marie Clifford.
box 44, folder 4	Volume 6 2006 Scope and Contents note Photocopy regarding George Grosz and invoice.
box 44, folder 5	Volume 6 Preface undated Scope and Contents note Preface and draft chapters of Art in an Age of Genocide.

box 44, folder 6

Volume 6 Chapter III undated

Scope and Contents note

Draft of Chapter III for Art in an Age of Genocide: "No Man's Land, Dadaism, and the Origins of Surrealism."

Social Issues 1986-2005

Scope and Contents note

Boime's research on a variety of social issues. These materials are not accompanied by a corresponding publication draft. The subseries is arranged by subject, including topics such as labor, social services, politics, race and ethnicity, environmental issues, war, religion, sexuality and 9/11. Box 150 includes 3 CDS containing television interviews on medical issues. These interviews may be in Farsi.

Physical Characteristics and Technical Requirements

SUB-SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

box 147, folder 5

Graffiti photos undated

Scope and Contents note

Large photographs of graffiti on the Berlin Wall.

box 44, folder 7

Labor and art 1991-1992

Scope and Contents note

Labor Heritage Foundation newsletter and correspondence from Rutgers University Labor Education Center.

box 44, folder 8

Orwellian 2003

Scope and Contents note

Article "Big Liberty is Watching" by Roberto Lovato from In These Times.

box 44, folder 9

Labor issues 1989-2000

Scope and Contents note

Newsletters, clippings, and e-mail correspondence regarding labor issues and advocacy.

box 44, folder 10

Labor conference 2005

Scope and Contents note

Materials from UCLA Conference "Is Wal-Mart Good for America?" including flyers and publication entitled "Examining the Evidence: The Impact of the Los Angeles Living Wage Ordinance on Workers and Businesses."

box 44, folder 11

AFSCME bulk 2002-2003, 1993-2007

Scope and Contents note

Clippings, UCLA Housing and Hospitality Services Team Member Handbook, newsletter and flyers regarding AFSCME Local 3299 (labor union), e-mail correspondence and copies of letters between UCLA and workers, and notes. AFSCME is an abbreviation of American Federation of State, County, and Municipal Employees.

box 44, folder 12

Social security ca. 2005

Scope and Contents note

Mailings

- box 45, folder 1 **Health plan 1992-1994, 2002-2004**
 Scope and Contents note
 Clippings, newsletters, and correspondence.
- box 45, folder 2 **Socialism undated**
 Scope and Contents note
 Notes, photocopies, and copies of images.
- box 45, folder 3 **Socialism - democracy 1988-1992, 2001-2003**
 Scope and Contents note
 Clippings, correspondence, and photocopies.
- box 45, folder 4 **Democratic Socialists of America ca. 1989**
 Scope and Contents note
 Clippings, newsletters, and publications regarding the Democratic Socialists of America.
- box 45, folder 5 **Party politics ca. 1993, 1999, 2003-2004**
 Scope and Contents note
 Clippings, brochures, and mailings regarding political parties and their perspectives on policy issues.
- box 45, folder 6 **Policy positions 1993-1995, 1997**
 Scope and Contents note
 Clippings (from the Democracy Project), correspondence, policy document "Welfare to Work," flyers, and publications regarding Mumia Abu Jamal.
- box 45, folder 7 **Proportional representation 1998**
 Scope and Contents note
 Clippings from the New Democracy Forum including article "The Case for Proportional Representation."
- box 45, folder 8 **Elections 2000 2001-2002**
 Scope and Contents note
 "In These Times" magazine from February 19, 2001, e-mail correspondence, Volume XXVIII Number 3-4 of "Democratic Left," and issues of "The Hightower Lowdown" newsletter.
- box 45, folder 9 **Propaganda undated**
 Scope and Contents note
 Pamphlet entitled "Chapter 27: Propaganda" by Paul Kecskemeti.
- box 45, folder 10 **Publication and photos undated**
 Scope and Contents note
 Photos of unidentified building with Americana and flag designs. Folder also includes a copy of "Guns, Globalization, Greed: A Guide to the New World Economy" by Christopher Ney.
- box 45, folder 11 **July 4, 1776 1976**
 Scope and Contents note
 Clipping of Declaration of Independence from New York Times on July 4, 1976.
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box 45, folder 12	General education 2001 Scope and Contents note Clippings.
box 45, folder 13	The Academy ca. 1989-1990 Scope and Contents note Copy of journal "Current," newsletters, notes, clippings, articles, and meeting notes regarding faculty concerned about El Salvador's civil war.
box 45, folder 14	Sexual harassment 1993-1994 Scope and Contents note Clippings regarding UCLA cover-up of sexual harassment suits against university and the school's unwillingness to produce records for Daily Bruin newspaper.
box 45, folder 15	Nuclear issues 2002 Scope and Contents note Clippings.
box 45, folder 16	Terrorism - violence 2001-2004 Scope and Contents note E-mail correspondence, photocopied articles, clippings, and galley proof of "Suicide on My Mind, Britannica on My Table" by Edwin Schneidman.
box 45, folder 17	Homelessness 1987-1994 Scope and Contents note Clippings.
box 45, folder 18	Poverty 1994 Scope and Contents note Copy of Public Affairs Reports and clippings.
box 46, folder 1	Los Angeles public development ca. 1992 Scope and Contents note Community Redevelopment Agency Art in Public Places guidelines and proposed public art policy. Folder also includes clippings.
box 46, folder 2	Public transport 2002 Scope and Contents note Copy of The Washington Spectator newsletter.
box 46, folder 3	Medicine 1993, 1997, 2000, 2005 Scope and Contents note UCLA school of medicine report, bibliography, pamphlets, newsletters, and clippings.

box 150, folder 17	<p>Medical interviews with Dr. Salah Farahmand 2004-2005</p> <p>Scope and Contents</p> <p>3 CDs containing interviews. Some labels are in Farsi. CD 1 labeled: Miss Hakak interviewing Dr. Salar Farahmand about brain stroke. Heaton. CD 2 labeled: Dr. Farahmand. Worms, skin, Germany, digestive discomfort. CD 3 labeled: Iran TV. Interview with Dr. Salar Farahmand with patient Alex H. and phone call from Denmark. The interviews may be in Farsi.</p> <p>Physical Characteristics and Technical Requirements</p> <p>FOLDER CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.</p>
box 46, folder 4	<p>Drugs 1989</p> <p>Scope and Contents note</p> <p>Clippings.</p>
box 46, folder 5	<p>Abortion 1989, 1992, 1994</p> <p>Scope and Contents note</p> <p>Clippings.</p>
box 46, folder 6	<p>Gun control 1999, 2001</p> <p>Scope and Contents note</p> <p>Clippings from In These Times and American Educator.</p>
box 46, folder 7	<p>CIA 1991-1992, 1999-2000</p> <p>Scope and Contents note</p> <p>Clippings, CIA warfare manual, Affidavit of Daniel P. Sheehan, and paper "Evolution of Warfare--How Will the Revolution in Military Affairs Make a Difference?" (authorship unclear).</p>
box 46, folder 8	<p>Environment 2001-2002</p> <p>Scope and Contents note</p> <p>Clippings regarding topics such as bioterror and global climate change.</p>
box 46, folder 9	<p>Environment 1989-1992</p> <p>Scope and Contents note</p> <p>Clippings, dissertation proposal "Determinating the Political Enframement in the Art of Robert Smithson" by Ron Graziani.</p>
box 46, folder 10	<p>Battle in Seattle 2000</p> <p>Scope and Contents note</p> <p>Clippings from People's Weekly World, In These Times, and Dollars and Sense, and e-mail correspondence (all regarding World Trade Organization and Seattle protest).</p>
box 46, folder 11	<p>Energy crisis 2001</p> <p>Scope and Contents note</p> <p>Newsletters including The Hightower Lowdown.</p>
box 46, folder 12	<p>Media - entertainment 2001, 2005</p> <p>Scope and Contents note</p> <p>Clippings and untitled draft of paper (likely by Susana Lee).</p>

box 46, folder 13	The media 1985, 1991, 1994 Scope and Contents note Epcot Center Guide Book, article "The Moving Image" in Daedalus journal, Contemporary Arts Press Distribution Catalog, portfolio on Time Warner Inc, and clippings.
box 46, folder 14	Racism and media undated Scope and Contents note Pamphlet "The Struggle for Civil Rights: A Photographic Journey."
box 46, folder 15	Civil liberties 2003-2004 Scope and Contents note E-mail correspondence and clippings.
box 46, folder 16	Starr Report undated Scope and Contents note Mailing from Public Citizen "Did Kenneth Starr Go Too Far?"
box 46, folder 17	September 11 2001-2003 Scope and Contents note E-mail correspondence, reflections by Boime "Can There be Art History after the Trade Towers?" correspondence from Columbia University, publications from War Resisters League and College Art Association regarding the World Trade Towers, and transcript of an Arundhati Roy reading at the Lensic Performing Arts Center.
box 46, folder 18	9/11 2001 Scope and Contents note E-mail correspondence and newsletters.
box 46, folder 19	Post 9/11 2001 Scope and Contents note E-mail from Saloni Mathur regarding Arundhati Roy publication and articles regarding falling woman statuary.
box 46, folder 20	Rosenberg/McCarthy undated Scope and Contents note Exhibition/film proposal "Unknown Secrets: Art and the Rosenberg Era."
box 46, folder 21	Nader 2003 Scope and Contents note Comic, mailings, and informational material regarding Ralph Nader's campaign for US president.
box 46, folder 22	Social injustice 2002 Scope and Contents note Clippings and e-mail correspondence.
box 47, folder 1	Chicano East Los Angeles 1994 Scope and Contents note Clippings on Chicano art movement, several student papers on Chicano art and murals with particular attention to East Los Angeles, and notes.

- box 47, folder 2 **Chicano 1980-1993**
 Scope and Contents note
 UCLA correspondence, notes, and flyers regarding support/maintaining Chicano/a Studies department. Other materials include photocopied articles on Chicano art (many authored by Shifra M. Goldman), bibliography of Mexican art, and exhibition book from "The Chicano Codices: Encountering Art of the Americas" at The Mexican Museum.
- box 47, folder 3 **Latin American art 2003**
 Scope and Contents note
 Notes, and program for play "The General and the Archbishop."
- box 47, folder 4 **South American nationalism 1987, 1993, 1997**
 Scope and Contents note
 Clippings, paper by Ericka Kim Verba entitled "The Common Women of Santiago, 1880-1920: Images and Realities," paper by Ingrid E. Fey entitled "The Latin America of Paris: Argentines in France, 1860-1940," and paper by Gerardo Mosquera entitled "On Art, Politics and Millennium in Latin America."
- box 47, folder 5 **Mexico 1995, 1997**
 Scope and Contents note
 Syllabi and course materials for Art History 110H/254 on Modern Mexican Art/Latin American Art of the 20th Century. Folder also includes correspondence, catalog "Arte Mexicano: Imagenes en el Siglo del SIDA," student paper by Sarah Vyden entitled "Frida Kahlo: Interior Reality vs. Exterior Mythology," student paper by Biz Lopez entitled "Televisa: The Control and Production of Culture," and dissertation proposal by Biz Lopez entitled "A Study of Contemporary Art in Mexico."
- box 47, folder 6 **Central America undated**
 Scope and Contents note
 Photocopied article on The Shining Path.
- box 47, folder 7 **Cuba undated**
 Scope and Contents note
 Photocopy of chapter on Aesthetics and Foreign Policy.
- box 47, folder 8 **Immigrant 1997**
 Scope and Contents note
 Dissertation progress report for student Amy Galland.
- box 47, folder 9 **Native American 1996**
 Scope and Contents note
 Bibliography and Native American calendar.
- box 47, folder 10 **Multicultural 1992, 2004**
 Scope and Contents note
 Flyers for graduate student symposium, thesis project proposal on multiculturalism from student Cheol- Woong Sim, notes, and e-mail correspondence with Clare Spark.
- box 47, folder 11 **African American course 1995**
 Scope and Contents note
 Copy of syllabus for Introduction to African and African-American art.
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| box 47, folder 12 | <p>Black art 1982, 1986, 1992, 2005</p> <p>Scope and Contents note</p> <p>Notes, brochure from Museum of African American Art, bibliography, paper "A History of Haitian Society and Art" by Mary Tureaud, paper on Harlem Renaissance and African-American Assimilation by Lucinda H. Gedeon, and museum exhibition brochures (featured artists include Richard Wyatt and Romare Bearden).</p> |
| box 47, folder 13 | <p>African American 1977, 1990, 2004</p> <p>Scope and Contents note</p> <p>Photocopies of articles regarding African American art, copy of "Chapter III: The Harlem Renaissance 1920- 1933" (likely composed by colleague at Arizona State University), thesis "Protest Symbolism" by Ms. J. McGee, clippings, and notes.</p> |
| box 48, folder 1 | <p>African American II 1995-2002</p> <p>Scope and Contents note</p> <p>Publication "Black History and the Class Struggle No. 7: Black Soldiers Fight for Freedom", copy of "Chapter VI: The Modern Movement for Civil Rights and the Patronage of Black American Artists 1954-1976" (authorship unclear), comics, correspondence, photocopies, brochures for various African American art exhibitions, (featured artists include Ernie Barnes, Romare Bearden, Faith Ringgold, Horace Pippin, and Kara Walker), and fellowship proposal and plans for Paul Von Blum.</p> |
| box 48, folder 2 | <p>African American III 1994-1995, 1999, 2002</p> <p>Scope and Contents note</p> <p>Papers by colleagues and students on African American art (topics include black male images, paintings of Robert Colescott, work of Charles White, contemporary art historical theory, and Henry Ossawa Tanner). Other materials include museum exhibition brochures (artists featured include Romare Bearden, Harlem Renaissance artists, and Paul Robeson) and photocopies of articles about African American art and leadership.</p> |
| box 48, folder 3 | <p>African American IV 1982</p> <p>Scope and Contents note</p> <p>Papers by colleagues and students on African American art (topics include Harlem Renaissance and African American assimilation), bibliography of African American art, notes, and museum exhibition brochures (topics include clay art, Benny Andrews, black church, South African photography, and 20th century African American works).</p> |
| box 48, folder 4 | <p>Blacks and Jews 1987, 2000</p> <p>Scope and Contents note</p> <p>Copies of Jewish Currents magazine from 1967 and 1987, e-mail correspondence, and copy of article "Black Demagogues and Pseudo-Scholars" by Henry Louis Gates Jr.</p> |
| box 48, folder 5 | <p>Black male New York ca. 1994</p> <p>Scope and Contents note</p> <p>Paper and exhibition brochures on art work and representations of black masculinity.</p> |
| box 48, folder 6 | <p>Japanese American 1989-1990, 2001</p> <p>Scope and Contents note</p> <p>Clippings, student paper "My Arizona: Isamu Noguchi and the Incarceration of Japanese-Americans During World War II" by Amy Lyford of Boston University, and e-mail correspondence.</p> |
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- box 48, folder 7 **Chinese American ca. 1995-1996**
 Scope and Contents note
 Copies of essays by Paul Von Blum and Anthony Lee regarding Chinese Americans.
- box 48, folder 8 **Diaspora issues 1995-1996**
 Scope and Contents note
 Exhibition Outline from Neery Melkonian for "Between Heaven and Hell: Contemporary Art from the Middle Eastern Diaspora" and notes.
- box 48, folder 9 **University of Washington workshop 1991**
 Scope and Contents note
 Notes, annotated photocopies, flyers, correspondence regarding Boime's "Race, Gender and Class" workshop at the University of Washington, and project descriptions from students in the class that Boime visited at U of W.
- box 48, folder 10 **Stereotypes 1991-1992**
 Scope and Contents note
 Bibliography and outline for paper on cartoons and stereotypical representations of Irish immigrants, paper on unusual physical features, and outline and bibliography for "Issues of Ethnicity, Representation, and Gender in Nineteenth Century American Popular Art" by Stacy Kamehiro.
- box 49, folder 1 **Art History 202: Ethnographic Studies of Art ca. 1990**
 Scope and Contents note
 Book outline/proposal for "Form and Function of Bidjogo Shrine Sculpture" (authorship unclear), "Aesthetics and Semiotics: New Visions and New Voices" conference materials, and Art History 202 syllabus.
- box 49, folder 2 **Feminism II 1992**
 Scope and Contents note
 Women's Studies pamphlet, paper "Masculinity in Crisis" by Amy Kesselhaut, Dictionary of Women Artists, correspondence, and copy of UCLArt Interview (possibly with Lucy R. Lippard).
- box 49, folder 3 **Modernism and Feminism 1992**
 Scope and Contents note
 Syllabus and readings for course "Women and Art in Contemporary United States" led by Sondra Hale. Folder also includes articles.
- box 49, folder 4 **Gay and lesbian 1992**
 Scope and Contents note
 Correspondence and publication "Studies in Homosexuality" featuring anthology of scholarly articles.
- box 49, folder 5 **Gay and racial ca. 1999**
 Scope and Contents note
 Notes, article "Homoeroticism and the Quest for Originality in Girodet's Revolt at Cairo (1810)," and foldout poster for exhibition "Sex, Lies, and Stereotypes: Posters on Sexism and Homophobia" by the Center for the Study of Political Graphics.

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| box 49, folder 6 | <p>Trompe L'Oeil painting 1989</p> <p>Scope and Contents note</p> <p>Exhibition brochure for "Yani: The Brush of Innocence" by the Smithsonian Institution, papers on Trompe L'Oeil painting by David Lubin for several conferences, and pages from unidentified drafts (topics include Winckelmann).</p> |
| box 49, folder 7 | <p>Miscellaneous social issues 1989</p> <p>Scope and Contents note</p> <p>Notes, brochure on "The Papers of African American Artists," correspondence, invoices, photocopies, and Washington DC maps.</p> |
| box 49, folder 8 | <p>AIDS 1989</p> <p>Scope and Contents note</p> <p>Publication regarding The Names Project AIDS Memorial Quilt in Washington DC, catalog for exhibition "Images & Words: Artists Respond to AIDS," and draft of "The AIDS Memorial Quilt: Mourning, Activism, and the Politics of Sentimentality" by Richard losty.</p> |
| box 49, folder 9 | <p>Angels from the Vatican 1997</p> <p>Scope and Contents note</p> <p>Exhibition packet for Angels from the Vatican exhibit at the Hammer Museum (sponsored by the Chrysler Corporation).</p> |
| box 49, folder 10 | <p>Islam ca. 1991</p> <p>Scope and Contents note</p> <p>Flyers, newsletters, and political publications.</p> |
| box 49, folder 11 | <p>Islam 1998</p> <p>Scope and Contents note</p> <p>Saudi Arabia brochures, pamphlet "A Parent's Guide to Religion in the Public Schools," and resource manual from Parent Education Outreach "Islamic Awareness Conference."</p> |
| box 49, folder 12 | <p>Religion ca. 1998</p> <p>Scope and Contents note</p> <p>Photocopied article on AfroCuban rites and rituals in Cuba and paper by Jacques Derrida "Avowing--The Impossible: 'Returns,' Repentance and Reconciliation."</p> |
| box 49, folder 13 | <p>Southwest crypto-Jews undated</p> <p>Scope and Contents note</p> <p>Photocopied article "The Secret Legacy of Christopher Columbus in the Southwest."</p> |
| box 49, folder 14 | <p>Jews and Israel (1 of 2) 1996-1998, 2000</p> <p>Scope and Contents note</p> <p>Articles, working paper from SUNY Stony brook by Richard Williams on "Stereotype Research: A Sociological Analysis (1918-1970)," typed memoir of Holocaust survivor, clippings, notes, copies of papers on Jewish identity, conference programs, and e-mail correspondence (general theme of perspectives on Israeli-Palestinian conflict).</p> |

- box 50, folder 1 **Jews and Israel (2 of 2) 1996-1998, 2000**
 Scope and Contents note
Articles, working paper from SUNY Stony brook by Richard Williams on "Stereotype Research: A Sociological Analysis (1918-1970)," typed memoir of Holocaust survivor, clippings, notes, copies of papers on Jewish identity, conference programs, and e-mail correspondence (general theme of perspectives on Israeli-Palestinian conflict).
- box 50, folder 2 **Transnational undated**
 Scope and Contents note
Paper by George Baker "Response to Okwui Enwezor, 'Mega-Exhibitions and the Antinomies of a Transnational Global Form.'"
- box 50, folder 3 **India ca. 1994-1995**
 Scope and Contents note
Exhibition brochure for LACMA exhibition on Jain Art from India and project description by Debashish Banerji "Locating Abanindranath Tagore: Local, National and Transnational Concerns in a Turn-of-the-Century Indian Artist."
- box 50, folder 4 **Iraq 2003**
 Scope and Contents note
Clippings and issue of magazine "Nonviolent Activist" from March-April 2003. All items are related to U.S. intervention in Iraq.
- box 50, folder 5 **Gulf War 1991**
 Scope and Contents note
Program from day of alternative education on Gulf War, clippings, and flyers.
- box 50, folder 6 **Vietnam undated**
 Scope and Contents note
Publication "Lessons of the Vietnam War."
- box 50, folder 7 **Bosnia, etc. 1996**
 Scope and Contents note
Paper "The New Apartheid" by Omer Ale Suleimanagich and issue of The Washington Spectator from June 15, 1996.
- box 50, folder 8 **The Sixties undated**
 Scope and Contents note
Note and paper by Claudia Mesch entitled "Marcuse and the End of the '60s"
- box 50, folder 9 **Social history ca. 1989**
 Scope and Contents note
Notes, correspondence, article photocopy, and draft of talk regarding homelessness.

Academies 1968-1998

Scope and Contents note

Boime's research on art academies and academic painting, likely for his publication "Towards a Theory of the Academy," among others. The subseries includes several drafts and papers for an anthology that Boime compiled on the Academy. Other materials include correspondence with specific academies, informational materials about their programs, and notes. This subseries is arranged topically beginning with drafts and general academy research, and ending with research on specific academies.

box 139, folder 4 box 139, folder 5	<p>Academies Vrije Academie ca. 1970 Scope and Contents note Mailings from Vrije Academie in the Hague. Materials in Dutch.</p>
box 139, folder 6	<p>Loose materials 1980-1982 Scope and Contents note Small notebook, maps, and New York Drawing Association brochures.</p>
box 139, folder 7	<p>Loose materials 1960-1972 Scope and Contents note Correspondence, mailings from art academies, and notes. Folder also includes small blue book: Art as a Function of Government (possibly an exam or lecture notes), information regarding the Royal Swedish Academy, syllabus from Durban, University of Canterbury course material and student work samples, and Warburg Institute booklet. Some materials in German and Dutch.</p>
box 50, folder 10	<p>Academy papers 1983-1984 Scope and Contents note Notes and correspondence. Folder also includes a copy of draft by Clark V. Poling "Kandinsky's Analytical Drawing Class at the Bauhaus," draft by Bruce Laughton "The Slade School: An Anti-Academic Academy," draft by Karen-edis Barzman "Institutionalizing Albertian Principles of Education," draft by Judith Testa "A Graduate of the 'Ghent-Bruges School': Simon Bening's Acquisition and Uses of Traditional Compositions," and draft of "Towards a Theory of the Academy."</p>
box 50, folder 11	<p>Academy papers undated Scope and Contents note Drafts of papers and table of contents for anthology on the Academy.</p>
box 50, folder 12	<p>Academy - essay #1 undated Scope and Contents note Notes and pages from draft of "Towards a Theory of the Academy."</p>
box 50, folder 13	<p>Royal Academy - draft undated Scope and Contents note Miscellaneous pages from draft on Royal Academy.</p>
box 50, folder 14	<p>Academy - draft undated Scope and Contents note Draft of "Towards a Theory of the Academy."</p>
box 51, folder 1	<p>Chapter IV: Pedagogical Reform undated Scope and Contents note Draft of "Pedagogical Reform" with some edits.</p>
box 51, folder 2	<p>Reforms of 1863 undated Scope and Contents note Draft of "The Reforms of 1863."</p>
box 51, folder 3	<p>1863 additions undated Scope and Contents note Notes and photocopies. Some materials in French.</p>

box 51, folder 4	Prix de Rome undated Scope and Contents note Paper with subheading "The Minor Competitions."
box 51, folder 5	Prix de Rome undated Scope and Contents note Notes and photocopies. Some materials in French.
box 51, folder 6	Oil sketches undated Scope and Contents note Notes and draft of "Political Signification and Ambiguity in the Oil Sketch" with edits. Folder also includes a photo of Boime.
box 51, folder 7	Oil sketches ca. 1998 Scope and Contents note Several drafts of "Political Signification and Ambiguity in the Oil Sketch" with some edits.
box 51, folder 8	Academy notes and drafts (1 of 5) undated Scope and Contents note Notes, drafts, and unidentified publications relating to Boime's work on Academies.
box 51, folder 9	Academy notes and drafts (2 of 5) undated Scope and Contents note Notes, drafts, and unidentified publications relating to Boime's work on Academies.
box 51, folder 10	Academy notes and drafts (3 of 5) undated Scope and Contents note Notes, drafts, and unidentified publications relating to Boime's work on Academies.
box 52, folder 1	Academy notes and drafts (4 of 5) undated Scope and Contents note Notes, drafts, and unidentified publications relating to Boime's work on Academies.
box 52, folder 2	Academy notes and drafts (5 of 5) undated Scope and Contents note Notes, drafts, and unidentified publications relating to Boime's work on Academies.
box 52, folder 3	Academy anthology (1 of 3) ca. 1974 Scope and Contents note Drafts of chapters for an anthology about the Academy and art. Folder includes correspondence from the publisher and lecture notes. Authors include LeGrace Benson, Peg Weiss, Alessandra Comini, Dorathea K Beard, Jack Cowart, Alfonz Lengyel, Aidron Duckworth, Henri Dorra, Manuela Hoelterhoff, Eric Cameron, and Carl Goldstein.
box 52, folder 4	Academy anthology (2 of 3) ca. 1974 Scope and Contents note Drafts of chapters for an anthology about the Academy and art. Folder includes correspondence from the publisher and lecture notes. Authors include LeGrace Benson, Peg Weiss, Alessandra Comini, Dorathea K Beard, Jack Cowart, Alfonz Lengyel, Aidron Duckworth, Henri Dorra, Manuela Hoelterhoff, Eric Cameron, and Carl Goldstein.

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| box 52, folder 5 | <p>Academy anthology (3 of 3) ca. 1974</p> <p>Scope and Contents note</p> <p>Drafts of chapters for an anthology about the Academy and art. Folder includes correspondence from the publisher and lecture notes. Authors include LeGrace Benson, Peg Weiss, Alessandra Comini, Dorathea K Beard, Jack Cowart, Alfonz Lengyel, Aidron Duckworth, Henri Dorra, Manuela Hoelterhoff, Eric Cameron, and Carl Goldstein.</p> |
| box 52, folder 6 | <p>Drafts of academy papers undated</p> <p>Scope and Contents note</p> <p>Draft of paper entitled "Official Art: Crystallization and History, The Typical Official Career (Beginning), The Concepts of 'Official' and 'Academic.'"</p> |
| box 53, folder 1 | <p>Academies 1970</p> <p>Scope and Contents note</p> <p>Correspondence from art academies around the world including Université Laval (Quebec), Royal College of Art, Academie van Beeldende Kunsten Rotterdam, école Supérieure des Beaux-Arts d'Athènes, Jan Van Eyck Academie, Accademia di Belle Arti - Firenze, Banaras Hindu University, College for Advanced Technical Education, école Nationale des Beaux-Arts de Dijon, College of Chinese Culture, Instituto Statale D'Arte Di Bologna, and School of Arts Trivandrum. Some materials in Italian and French.</p> |
| box 53, folder 2 | <p>Academies bulk 1978, 1973-1975</p> <p>Scope and Contents note</p> <p>Notes, photocopies, correspondence (correspondents include Alastair Granville-Jackson), Italian and Spanish pamphlets about art academies, and draft "Academies of Art." Some materials in French.</p> |
| box 53, folder 3 | <p>Academies 1970s-1980s</p> <p>Scope and Contents note</p> <p>Correspondence, notes, articles, bibliography of Academy of San Carlos, draft of "History without Roots: The Birth and Early Growth of American Art Institutions" by Carrie Reborá, and photographic negatives. Some materials in Italian.</p> |
| box 53, folder 4 | <p>Academies bulk 1979, 1993</p> <p>Scope and Contents note</p> <p>Correspondence from American Academy in Rome, notes, copy of "To Copy to Create: The Louvre's Bicentennial" by Wayne Andersen, and copy of Art Bulletin, 58, March 1975. Folder also includes a draft of "Towards a Theory of the Academy" with some edits and a draft of "Two Documents for the Roman Academy of Saint Luke."</p> |
| box 53, folder 5 | <p>Academies 1968-1974, 1982-1983</p> <p>Scope and Contents note</p> <p>Correspondence and materials regarding academies and study in the Netherlands, Great Britain, Italy, and New York. Some materials in German and French.</p> |
| box 53, folder 6 | <p>Academies 1970, 1982-1984</p> <p>Scope and Contents note</p> <p>Correspondence, notes, and materials from Kyoto College of Fine Arts, Royal Swedish Academy of Fine Arts, and the New York Drawing Association. Some materials in German.</p> |
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- box 53, folder 7 **Academies - miscellaneous 1974-1976, 1978**
Scope and Contents note
Correspondence (correspondents include William Dubin), illustration lists, drawings, copy of Educational Statistics of the Republic of China, and academy photographs. Folder also includes copy of paper by Stephanie R. Cassidy "Reconstructing the Artist: The Rise of the Art Students League of New York, 1875-1920" and a Louvre catalog.
- box 53, folder 8 **Academies - miscellaneous 1974, 1986**
Scope and Contents note
Images from Grand Central Art Gallery, photographic negatives and associated slide list of Matisse drawings, and notes.
- box 54, folder 1 **Academies - miscellaneous 1972-1975, 1994-1996**
Scope and Contents note
Articles, photocopies, correspondence, copy of Systemanalyse Akademie München: Verfassungsanalyse, newsletter, and programs about drawing. Some materials in German.
- box 54, folder 2 **The cultural politics of the art academy 1993**
Scope and Contents note
Correspondence and draft of "The Cultural Politics of the Art Academy" (correspondents include Joel Reed).
- box 54, folder 3 **Novack - utopia undated**
Scope and Contents note
Draft of "Art from Nowhere: The Academy in Utopia" with some edits.
- box 54, folder 4 **Novack - academy 2003-2004**
Scope and Contents note
Annotated photocopies, notes, correspondence regarding program "Age of Projects: Changing and Improving the Arts, Literature, and Life during the Long Eighteenth Century, 1660-1820" coordinated by Maximillian Novack, and drafts of "Art from Nowhere: The Academy in Utopia" with edits.
- box 54, folder 5 **Academy notes undated**
Scope and Contents note
Photocopies and notes.
- box 54, folder 6 **Academy 1968, 1970**
Scope and Contents note
Correspondence, notes, paper by Robin Messick "Aspects of Indian Art Under British Rule," and Art Academy of Cincinnati history and timeline.
- box 54, folder 7 **Academies: comparison undated**
Scope and Contents note
Draft of "French Academic Training and Art Education in Korea."
- box 54, folder 8 **Seoul National University 1998**
Scope and Contents note
Draft of "French Academic Training and Art Education in Korea" with some edits, correspondence, course materials, and notes.

box 54, folder 9	Materials from New York Academy of Art undated Scope and Contents note Articles and papers.
box 55, folder 1	New York Drawing Association 1981 Scope and Contents note Correspondence, photocopies (topics include murals), informational materials for NY Drawing Association (faculty lists, maps, tuition and course information), and copies of press clippings.
box 55, folder 2	Academie Julian Project 1981-1982, 1986 Scope and Contents note Slides and slide notes on works by Oscar Fehrer, notes, and correspondence with Catherine Fehrer. Folder also includes draft of "The Academie Julian and the Marketing of Art" and draft of "The Academie Julian: A Successful Enterprise of the Third Republic."
box 55, folder 3	Cincinnati 1973-1974 Scope and Contents note Correspondence, letter from Cincinnati Art Museum on Art Academy of Cincinnati, student paper by Richard S. Schneiderman, and 2 student papers by Mel Lader.
box 55, folder 4	Cincinnati Academy undated Scope and Contents note Notes and photocopies.
box 55, folder 5	English Art Institutes undated Scope and Contents note Notes.
box 55, folder 6	Canada Academy undated Scope and Contents note Notes. Some materials in French.
box 55, folder 7	Henry Few Smith - Dusseldorf Academy undated Scope and Contents note Photocopies and article "Henry Few Smith, Philadelphia Artist, 1821-1846" by Maurice Browning Cramer (annotated by Boime). Folder also includes annotated copies of letters from and to Henry.
box 55, folder 8	The Ecole at Rome (before 1863) undated Scope and Contents note Draft of paper titled "The Ecole at Rome" (unclear authorship) with corrections throughout.
box 55, folder 9	Drawing forum undated Scope and Contents note Notes.
box 55, folder 10	Bauhaus 1974 Scope and Contents note Correspondence and writings by Clark V. Poling on Bauhaus.

- box 55, folder 11 **Sketch miscellaneous undated**
 Scope and Contents note
 Preface and Introduction to unidentified exhibition (Preface composed by Rudolf Wittkower).
- box 55, folder 12 **Revue Illustree undated**
 Scope and Contents note
 Notes, correspondence, and photocopies. All materials related to Carl Martinez. Materials in French.
- box 55, folder 13 **Notes undated**
 Scope and Contents note
 Notes about Royal Academy and sketches.

Freedom of Information Act [FBI Files] 1941-1968, 1988-2003

- Scope and Contents note**
Materials requested by Boime through the Freedom of Information Act. The subseries includes FBI files on a variety of artists (most suspected of Communist activities), all requested by Boime. Materials are filed alphabetically by artist's last name, with general materials at the end.
- box 55, folder 14 **Charles Henry Alston 1995**
 Scope and Contents note
 FBI Files on Charles Henry Alston requested through the Freedom of Information Act.
- box 55, folder 15 **William Baziotes 1989**
 Scope and Contents note
 FBI files on William Baziotes requested through the Freedom of Information Act.
- box 55, folder 16 **Thomas Hart Benton 1990**
 Scope and Contents note
 FBI files on Thomas Hart Benton requested through the Freedom of Information Act.
- box 55, folder 17 **David Burliuk 1990**
 Scope and Contents note
 FBI files on David Burliuk requested through the Freedom of Information Act.
- box 55, folder 18 **David Burliuk 1991**
 Scope and Contents note
 FBI files on David Burliuk requested through the Freedom of Information Act.
- box 56, folder 1 **Aaron Douglas 1996**
 Scope and Contents note
 FBI Files on Aaron Douglas requested through the Freedom of Information Act.
- box 56, folder 2 **Arshile Gorky, Adolph Gottlieb, and Mark Rothko 1989**
 Scope and Contents note
 FBI Files on Arshile Gorky, Adolph Gottlieb, and Mark Rothko requested through the Freedom of Information Act.

box 56, folder 3	Clement Greenberg 1998-2003 Scope and Contents note FBI files on Clement Greenberg requested through the Freedom of Information Act and correspondence.
box 56, folder 4	Samuel (William) Gropper (1 of 2) undated Scope and Contents note FBI Files on Samuel Gropper (AKA William Gropper) requested through the Freedom of Information Act.
box 56, folder 5	Samuel (William) Gropper (2 of 2) undated Scope and Contents note FBI Files on Samuel Gropper (AKA William Gropper) requested through the Freedom of Information Act.
box 56, folder 6	William Gropper 1988 Scope and Contents note FBI files on William Gropper requested through the Freedom of Information Act.
box 56, folder 7	Norman Lewis undated Scope and Contents note FBI files on Norman Lewis requested through the Freedom of Information Act.
box 56, folder 8	Rockwell Kent (1 of 5) 1949-1968 Scope and Contents note FBI files on Rockwell Kent requested through the Freedom of Information Act.
box 57, folder 1	Rockwell Kent (2 of 5) 1949-1968 Scope and Contents note FBI files on Rockwell Kent requested through the Freedom of Information Act.
box 57, folder 2	Rockwell Kent (3 of 5) 1949-1968 Scope and Contents note FBI files on Rockwell Kent requested through the Freedom of Information Act.
box 57, folder 3	Rockwell Kent (4 of 5) 1949-1968 Scope and Contents note FBI files on Rockwell Kent requested through the Freedom of Information Act.
box 57, folder 4	Rockwell Kent (5 of 5) 1949-1968 Scope and Contents note FBI files on Rockwell Kent requested through the Freedom of Information Act.
box 57, folder 5	Rockwell Kent (1 of 4) 1941-1963 Scope and Contents note FBI files on Rockwell Kent requested through the Freedom of Information Act.
box 58, folder 1	Rockwell Kent (2 of 4) 1941-1963 Scope and Contents note FBI files on Rockwell Kent requested through the Freedom of Information Act.

- box 58, folder 2 **Rockwell Kent (4 of 4) 1941-1963**
 Scope and Contents note
 FBI files on Rockwell Kent requested through the Freedom of Information Act.
- box 58, folder 3 **Rockwell Kent (3 of 4) 1941-1963**
 Scope and Contents note
 FBI files on Rockwell Kent requested through the Freedom of Information Act.
- box 58, folder 4 **Rockwell Kent and Hale Aspacio Woodruff 1992-1996**
 Scope and Contents note
 FBI files on Hale Aspacio Woodruff and Rockwell Kent requested through the Freedom of Information Act. Folder also includes correspondence and notes.
- box 58, folder 5 **Yasuo Kuniyoshi 1988**
 Scope and Contents note
 FBI files on Yasuo Kuniyoshi requested through the Freedom of Information Act.
- box 58, folder 6 **Lee Krasner Pollock and Meyer Schapiro 1959-1963, 1997-2000**
 Scope and Contents note
 FBI files on Meyer Schapiro and Lee Krasner Pollock requested through the Freedom of Information Act and correspondence.
- box 58, folder 7 **Adophe Reinhardt 1990**
 Scope and Contents note
 FBI files on Adolph Reinhardt requested through the Freedom of Information Act.
- box 59, folder 1 **Leo Wilton on Reinhardt 1991**
 Scope and Contents note
 Two drafts of paper by Boime's student Leo Wilton, "The FBI's Misuse of Power: A Case Study on Adolph Reinhardt", correspondence, and photocopied articles.
- box 59, folder 2 **Boardman Robinson 1989**
 Scope and Contents note
 FBI files on Boardman Robinson requested through the Freedom of Information Act.
- box 59, folder 3 **Harold Rosenberg (1 of 2) 2001**
 Scope and Contents note
 FBI files on Harold Rosenberg requested through the Freedom of Information Act.
- box 59, folder 4 **Harold Rosenberg (2 of 2) 2001**
 Scope and Contents note
 FBI files on Harold Rosenberg requested through the Freedom of Information Act.
- box 59, folder 5 **Ben Shahn 1990**
 Scope and Contents note
 FBI Files on Ben Shahn requested through the Freedom of Information Act.
- box 59, folder 6 **Moses Soyer 1990**
 Scope and Contents note
 FBI Files on Moses Soyer requested through the Freedom of Information Act.
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box 59, folder 7	<p>Raphael Soyer 1990</p> <p>Scope and Contents note</p> <p>FBI files on Raphael Soyer requested through the Freedom of Information Act. See box 29 for additional research on Raphael Soyer.</p>
box 59, folder 8	<p>Charles White 1950-1964</p> <p>Scope and Contents note</p> <p>FBI files on Charles White requested through the Freedom of Information Act.</p>
box 60, folder 1	<p>Richard Wright 1942-1956</p> <p>Scope and Contents note</p> <p>FBI files on Richard Wright requested through the Freedom of Information Act.</p>
box 60, folder 2	<p>Miscellaneous Freedom of Information Act files (1 of 2) 1984, 1988</p> <p>Scope and Contents note</p> <p>Bulk of contents are FBI Files on Philip Evergood with some about Adolph Frederick Reinhardt. All materials were requested through the Freedom of Information Act.</p>
box 60, folder 3	<p>Miscellaneous Freedom of Information Act files (2 of 2) 1984, 1988</p> <p>Scope and Contents note</p> <p>Bulk of contents are FBI Files on Philip Evergood with some about Adolph Frederick Reinhardt. All materials were requested through the Freedom of Information Act.</p>
box 60, folder 4	<p>Miscellaneous Freedom of Information Act files 1994</p> <p>Scope and Contents note</p> <p>FBI Files on Rockwell Kent, Lee Krasner Pollock, Archibald Motley Jr., Dox Thrash, Louis Nevelson, and Isabel Bishop.</p>
box 60, folder 5	<p>Freedom of Information Act miscellaneous 1991-1994</p> <p>Scope and Contents note</p> <p>Correspondence regarding FOIA requested files, file on Rockwell Kent, and photocopied articles.</p>
box 60, folder 6	<p>FBI files (1 of 2) 1989</p> <p>Scope and Contents note</p> <p>Correspondence with the FBI regarding requested files through the Freedom of Information Act. Files on Moses Soyer, Raphael Soyer, and David Smith.</p>
box 60, folder 7	<p>FBI files (2 of 2) 1989</p> <p>Scope and Contents note</p> <p>Correspondence with the FBI regarding requested files through the Freedom of Information Act. Files on Moses Soyer, Raphael Soyer, and David Smith.</p>
box 61, folder 1	<p>FBI files 1987-1992</p> <p>Scope and Contents note</p> <p>FBI Files on Adolph Reinhardt, Samuel Gropper (AKA William Gropper), Stuart Davis, Alexander Calder, and correspondence.</p>
box 61, folder 2	<p>FBI/CIA correspondence bulk 1991, 1994</p> <p>Scope and Contents note</p> <p>Correspondence with the CIA and FBI regarding requested artist files through the Freedom of Information Act.</p>

box 61, folder 3

Freedom of Information Act Correspondence 1989

Scope and Contents note

Correspondence with the FBI regarding requested Freedom of Information Act files. Folder also includes unidentified documents regarding Mark Rothko.

Art Movements 1974-2002

Scope and Contents note

Materials relating to art movements, possibly for Boime's Social History of Modern Art series and other publications. The general art movements featured in this subseries are modernism, orientalism, neoclassicism, realism, impressionism, expressionism, Romanticism, symbolism, formalism, and genre painting. The subseries is arranged by art movement, beginning with the largest volume of material.

box 139, folder 8

Primitive ca. 1989-1990

Scope and Contents note

Notes, pages from miscellaneous drafts (topics include African art, colonialism, Gauguin, Picasso, cubism, and Georges Braque), exhibition catalogs, and annotated lecture notes from Getty Lectures.

box 139, folder 9

Romanticism seminar 1990

Scope and Contents note

Notes, correspondence from Clark Library, and attendance list for Art History 253.

box 139, folder 10

Post-Colonialism 1996

Scope and Contents note

"Nonviolent Activist" newsletter, clippings, notes, and photocopies.

box 61, folder 4

Modern primitive 1976

Scope and Contents note

Exhibition catalog from "Theater of the Object" at the Alternative Museum, notes, article by Wayne Andersen "Picasso and the Alien Oilcloth," and Heard Museum Gallery Guide and map.

box 61, folder 5

Primitive 1991-1992

Scope and Contents note

Bibliography on physiognomy and phrenology, correspondence, photocopied articles, clippings, notes, PhD qualifying exam materials for Susan Masuoka, and syllabi for seminar "Primitivism and Art" offered by Cecilia Klein.

box 61, folder 6

Cubism - origins 1983, 1993

Scope and Contents note

Lecture "Cubist Critics: Riviere and Metzinger" (authorship unclear), correspondence, and photocopied articles.

box 61, folder 7

Futurists 1996

Scope and Contents note

Photocopied articles, PhD proposal for Alexander Waintrub, student paper "Futurism: The Power of Ideas" by Douglas Revere, and correspondence. Some materials in Italian.

box 61, folder 8	Arte Povera undated Scope and Contents note "Zero to Infinity: Arte Povera 1962-1972": transcribed version of an audio presentation.
box 61, folder 9	Social art 1993-1994 Scope and Contents note Exhibition brochure and book jacket cover.
box 61, folder 10	Recycling as art 2000 Scope and Contents note Clippings, photocopies of articles, and paper by Beth Dungan on "Collecting and Collating: The Stuff of Everyday Life."
box 61, folder 11	Environmentalism 1990 Scope and Contents note Notes and informational materials for conference "Our Common Future: Healing the Planet."
box 61, folder 12	Earth art 1991-1992, 1997 Scope and Contents note Journal of Urban History pamphlet regarding the Chavez Ravine, clippings, copy of "A Conversation with Robert Smithson on April 22, 1972," photocopies, and paper by Bruce Kurtz. Folder also includes brochure of reed sculptures by Roy Staab, correspondence and paper "Overburden: Art, the Environment, and the Economy in Mining Robert Smithson" by Ron Graziani, and publication by Wayne Andersen "Restoring Spiral Jetty: What if.....?"
box 61, folder 13	Modernism ca. 1995, 2001 Scope and Contents note Notes, Art History 110C syllabus, correspondence, and copy of "An Excursus Upon Blood and Dirt: Topsy Margothians Versus the Moderate Men" (authorship unclear). Other materials include Art History 54 Section notes for week on Modernisms and copy of PhD examination for Susanne Kelley.
box 62, folder 1	Modernism and ideology 1997, 2002 Scope and Contents note Booklet by Terry Smith on Contemporary Art, pages from untitled draft, photocopies, flyers, notes, e-mail correspondence, magazine clippings, and papers by Marie Clifford regarding fashion and modernism.
box 62, folder 2	Modernism and Cold War undated Scope and Contents note Notes.
box 62, folder 3	Modern Chinese realism ca. 2002 Scope and Contents note Photocopies.
box 62, folder 4	Orientalism undated Scope and Contents note Notes and copies of short papers.

box 62, folder 5	Orientalism seminar 2000 Scope and Contents note Notes, Reserve list for Art History 127x1/253, student outlines, syllabus, student assignments, enrollment lists, 1 slide from Dahesh Museum, 1 unidentified slide, bibliography, and student papers.
box 62, folder 6	Orientalism seminar 2000-2001 Scope and Contents note Paper "Disorienting Orientalism," Week 9 notes, magazine article "Going Global," photocopies from book "Colonial Fantasies." Folder also includes dissertation prospectus from Susanne Kelley with edits, bibliographies, and correspondence and PhD qualifying exams for Susanne Kelley.
box 62, folder 7	Orientalism seminar 2000 Scope and Contents note Notes, annotated photocopies, syllabus for AH 127/253, and reading outline (topics include Homi Bhabha, Edward Said, and Sardar).
box 62, folder 8	Orientalism - week 5 2000 Scope and Contents note Notes for Week 5 discussion of Orientalism in Art History 127/253.
box 62, folder 9	Orientalism lecture 2001 Scope and Contents note Notes, draft of "Disorienting Orientalism," and galley proof of "Multiple Wives, Multiple Pleasures" by Joan DelPlato with edits.
box 62, folder 10	New Orientalism 2003 Scope and Contents note Draft of "Disorienting Orientalism" with edits, thesis abstract for Simon Kenrick, and syllabus for course "Perspectives on September 11."
box 63, folder 1	Eugene Delacroix undated Scope and Contents note Notes.
box 63, folder 2	Near East - Delacroix ca. 1980 Scope and Contents note Draft of prologue and abstract, notes, photocopies, and student paper.
box 63, folder 3	Neoclassicism 1979, 1982 Scope and Contents note Notes (topics include Canova and Angelica Kauffmann) and correspondence.
box 63, folder 4	18th century Neoclassicism undated Scope and Contents note Notes on Neoclassicism including topics like Angelica Kauffman, Wedgwood, Batoni, and Albani. Folder includes copy of Revue de L'Art, photocopies, and brochure "The Treasure Houses of Britain" from National Gallery of Art. Some materials in French.

box 63, folder 5

Jacques Louis David 1978

Scope and Contents note

Cowboy Artists of America Newsletter, correspondence, and paper by Miriam Levin "La Définition du Caractère républicain dans l'art français après la Révolution." Some materials in French.

box 63, folder 6

Jean-François Marmontel 1978-1979

Scope and Contents note

Edited draft of "Marmontel's Belisaire and the Pre-Revolutionary Radicalism of David" with notes on Marmontel and Belisaire. Some materials in French.

box 63, folder 7

Third Republic 1987

Scope and Contents note

Photocopies of endnotes, notes, and lists of artworks. All materials in French.

box 63, folder 8

Realism 1980

Scope and Contents note

Correspondence, photocopies, brochures, notes, and edited pages from paper "Pouring New Realist Wine from Old Academic Bottles."

box 64, folder 1

Realism 1984

Scope and Contents note

Itinerary for 1984 Conference on Corporate Art Collecting, draft of "The Return of the Academic Tradition," and conference itinerary for The Artist as Realist: The Academic Tradition. Folder also includes notes, booklet by NY Drawing Association, and articles.

box 64, folder 2

Realism 1974, 1979, 1993

Scope and Contents note

Correspondence, drafts, New York trip itinerary, contact information, and notes (topics include Moses Soyer).

box 64, folder 3

Realism 2000

Scope and Contents note

Correspondence, photocopied articles, notes, and several drafts of "Realism, A Proposal."

box 64, folder 4

Miscellaneous research 1974, 1977-1978

Scope and Contents note

Photos, some slides, pages from draft of paper, notes, correspondence, photocopies, copies of interview material with Audrey Flack, notes regarding Raphael Soyer, and schedule for New York trip.

box 64, folder 5

Edouard Manet and Impressionism 1990

Scope and Contents note

Museum brochures, notes, draft of "The Sum of all Substance" with edits, and booklet "Degas and the Literature of His Time."

box 64, folder 6

Impressionism 1976-1986, 1995

Scope and Contents note

Paper by Anne Wagner "Courbet's Landscapes and Their Market," syllabi and course materials for Art History 253, 110B, and 54, correspondence, program and papers for the UCLA Art History Graduate Student Symposium, photocopies of impressionist works, untitled draft of a paper, and museum brochures. Some materials in French.

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| box 64, folder 7 | Impressionism bulk 1985, 1981-1984
Scope and Contents note
Notes, correspondence, brochures, and postcards. |
| box 64, folder 8 | Impressionism undated
Scope and Contents note
Lecture notes, photocopies of "His Majesty," and notes (topics include Van Gogh, Gauguin, Japanese influence, and Seurat). |
| box 64, folder 9 | Impressionism paper 1988, 1993
Scope and Contents note
Correspondence with Takano Yoshiaki and paper "The First Two Impressionist Exhibitions and the Salon" by Setsuko Yoshikawa. |
| box 64, folder 10 | Impressionism - permissions 1993-1995
Scope and Contents note
Correspondence and invoices regarding photo permissions for book "Studies in Early Impressionism." Some materials in French. |
| box 64, folder 11 | Expressionism undated
Scope and Contents note
Notes. |
| box 64, folder 12 | German Expressionism ca. 1993
Scope and Contents note
Copy of dissertation proposal "Max Beckmann: Sex and Politics" by Dagmar Grimm with edits, exhibition brochures and catalogs, and postcards. |
| box 65, folder 1 | Symbolism 1980
Scope and Contents note
Notes and catalog from CSU San Bernardino Exhibition: "Symbolism: Europe and America at the End of the Nineteenth Century." |
| box 65, folder 2 | Romanticism and Colonialism ca. 1979, 1987
Scope and Contents note
Miscellaneous pages from paper and bibliography, notes, and Shanghai Museum Exhibition Brochure. |
| box 65, folder 3 | Cezanne and Formalism in Bloomsbury undated
Scope and Contents note
Draft of "Chapter V, Cezanne and Formalism in Bloomsbury: The Artists" by Beverly Twitchell. Folder includes list of plates and photocopies of images. |
| box 65, folder 4 | Late 19th century art ca. 1978
Scope and Contents note
Copy of "Kommunistische Volkszeitung" (Communist People's Daily), photocopied images, and notes (topics include Jules Breton, Seurat, Pissaro, Gauguin, and Communism). |
| box 65, folder 5 | Theory of genre ca. 1997
Scope and Contents note
Wendy Katz dissertation proposal with edits, Katz bibliography, and Dahesh Museum exhibition catalog. |

box 65, folder 6

Art Nouveau undated

Scope and Contents note

Notes.

Macchiaioli 1983-2003

Scope and Contents note

Materials related to Boime's research on the Macchiaioli and Risorgimento, likely for his publication "The Macchia and the Risorgimento" and an exhibition on the same topic. Filed by subject. Some materials in Italian.

box 139, folder 11

Macchiaioli 1988-1990

Scope and Contents note

Notes, reading report on Boime's Macchiaioli text, photocopies, and correspondence.

box 140, folder 1

Big Macchiaioli 1983-1985

Scope and Contents note

Clippings, correspondence, photocopies, notes, and copy of NEH application.

box 140, folder 2

Macchiaioli research 1985

Scope and Contents note

Booklet: Art in Italy, pages from draft of "Macchia and Risorgimento", notes on Garibaldi, articles, and annotated photocopies.

box 140, folder 3

Bianciforte 1985

Scope and Contents note

Notes and correspondence with Suzanne Bianciforte, photocopies from La Nazione (topics include Macchiaioli and Ricasoli), map of Rome, and student paper by Pamela Kort "Alessandro Manzoni's The Betrothed and its Relationship to The Risorgimento."

box 140, folder 4

Ricasoli 1861 1984-1986

Scope and Contents note

Annotated photocopies and notes.

box 140, folder 5

Gioli 1987

Scope and Contents note

Photocopies regarding Francesco Gioli. Materials in Italian.

box 140, folder 6

Macchiaioli additions 1992-1993

Scope and Contents note

Wine labels and Brolio wine book, correspondence, and photocopies.

box 140, folder 7

Macchiaioli project 1983-1989

Scope and Contents note

Notes, correspondence, and bound volume about Museum Nazionale del Risorgimento Italiano. Other materials include photocopies, exhibition funding projections, meeting notes, budget, and copies of miscellaneous exhibition proposals.

box 140, folder 8

Macchiaioli essays 1985-1986

Scope and Contents note

Notes, articles, and photocopies. Materials in Italian.

box 140, folder 9	Macchiaioli fifth revision undated Scope and Contents note Notes and photocopies.
box 65, folder 7	Italian seminar 1984-1985, 1991 Scope and Contents note Correspondence, notes, bibliographies, and artist lists for Macchiaioli exhibition. Other materials include photocopies, Art 253 syllabus (topics include the Risorgimento), student paper, and Asbarez newspaper.
box 65, folder 8	Italian ottocento undated Scope and Contents note Notes and miscellaneous pages from draft. Some materials in Italian.
box 65, folder 9	Italian academies miscellaneous undated Scope and Contents note Art Quarterly Reprint, photocopies, notes, and bound manuscripts by Giuseppina Allegri Tassoni. Some materials in Italian.
box 65, folder 10	Macchiaioli exhibition 1983-1986 Scope and Contents note Correspondence, notes, photo, and photocopies. Some materials in Italian.
box 66, folder 1	Macchiaioli exhibition 1983-1984 Scope and Contents note Macchiaioli exhibition information, photocopies, correspondence (with Dario Durbe and Edith Tonelli), and meeting notes/minutes.
box 66, folder 2	Macchiaioli exhibition 1982-1983, bulk 1985-1986 Scope and Contents note Macchiaioli Press Clipping Packet, correspondence (with Dario Durbe and Edith Tonelli), notes, photocopies, exhibition list, and NEH grant materials. Some materials in Italian.
box 66, folder 3	Macchiaioli exhibition 1985 Scope and Contents note Italian maps, notes, photocopies, and correspondence (with Edith Tonelli and Dario Durbe) regarding Macchiaioli exhibition. Some materials in Italian
box 66, folder 4	Risorgimento undated Scope and Contents note Notes and essay "Tuscany and the Italian Risorgimento" by Denis Mack Smith.
box 66, folder 5	Mezzadria - geography undated Scope and Contents note Notes and photocopies. Materials in Italian.
box 66, folder 6	Timeline slides undated Scope and Contents note Macchiaioli timeline slides and slide list.

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| box 66, folder 7 | Macchiaioli additions 1998
Scope and Contents note
Notes, correspondence, and photocopies. Some materials in German. |
| box 66, folder 8 | Tuscan life 1986
Scope and Contents note
Notes and correspondence. |
| box 66, folder 9 | Big Macchiaioli 1988, 2001
Scope and Contents note
Several reader's reports on "The Art of the Macchia and the Risorgimento," correspondence, photocopies, and untitled draft of paper on Battle of Volturno and Il Risorgimento. Some materials in Italian. |
| box 66, folder 10 | More Macchiaioli 1983, 1985
Scope and Contents note
Fellowship application materials, draft of paper "The Macchiaioli: Art and Culture of the Risorgimento", and correspondence. |
| box 66, folder 11 | Macchiaioli miscellaneous 1985
Scope and Contents note
Catalogue entries, correspondence, and exhibition packets. |
| box 67, folder 1 | Macchiaioli fan mail 1995-1997
Scope and Contents note
Correspondence and catalog. |
| box 67, folder 2 | Macchiaioli source ca. 1985
Scope and Contents note
Notes, annotated photocopies, map of Firenze, Italy, and two copies of paper "The Macchiaioli: Art and History." Some materials in Italian. |
| box 67, folder 3 | Macchiaioli illustrations undated
Scope and Contents note
Illustration list. |
| box 67, folder 4 | Macchiaioli photos 1988
Scope and Contents note
Correspondence and image lists for Macchiaioli manuscript. |
| box 67, folder 5 | Garibaldi and Gioli research 1987-1988
Scope and Contents note
Correspondence regarding Gioli appraisal, notes (topics include Garibaldi), and annotated photocopies. |
| box 67, folder 6 | Macchiaioli redux 2003
Scope and Contents note
Library printouts with citations and other research materials. |

- box 67, folder 7 **Macchiaioli correspondence bulk 1990-1993, 1983-1988**
Scope and Contents note
4x5 transparencies and photos, correspondence with publishers and others regarding "The Art of the Macchia and the Risorgimento," receipts/invoices, and copy of index for Macchiaioli book. Some materials in Italian.
- box 67, folder 8 **Macchiaioli permissions bulk 1991-1992, 1985-1988**
Scope and Contents note
Correspondence regarding photo permissions for Boime's Macchiaioli volume, figure captions, illustration list, photos, and 4x5 transparencies. Some materials in Italian.
- box 67, folder 9 **Macchiaioli Staple paper 1984**
Scope and Contents note
Paper "The Macchiaioli: Sources - Political and Artistic" by Lilian Staple.
- box 67, folder 10 **Preface - Intro, etc. 1987**
Scope and Contents note
Article outline, report on Boime's article, notes, photocopies, and Risorgimento bibliography. Materials in Italian.
- box 67, folder 11 **Draft: Macchiaioli undated**
Scope and Contents note
Draft: "I Macchiaioli ed il Risorgimento." All materials in Italian.

Vincent Van Gogh 1973-1999

- Scope and Contents note**
Materials related to Boime's research on the artist Vincent Van Gogh. A significant portion of material corresponds to astronomical phenomena. This body of work is likely related to Boime's argument that Van Gogh's painting "Starry Night" reflected actual astronomical events rather than the imaginary musings of a madman. The subseries also includes comparative research on Van Gogh and Thomas Nast for several publications. Materials include correspondence and information from the Voyager company about an educational Van Gogh CD-ROM for which Boime was a consultant. The subseries is filed by subject.
- box 141, folder 1 **Astronomia 1987**
Scope and Contents note
Correspondence and astronomical diagrams supplied to Boime by Astronomia. Materials in Italian.
- box 141, folder 2 **Zemel - Van Gogh 1983**
Scope and Contents note
Notes and astronomical calculations, copies of publications by Carol Zemel including some about Van Gogh, photocopies of images, Zemel curriculum vitae, and copy of Request for Art Council Faculty Grant. Some materials in French.
- box 141, folder 3 **Van Gogh/Nast article undated**
Scope and Contents note
Notes and draft of Van Gogh / Nast article: "Van Gogh, Thomas Nast and the Social Role of the Artist" with edits. Folder also includes annotated photocopies, notes, and correspondence (correspondents include Joseph Mascheck).

- box 141, folder 4 **Thomas Nast notes bulk 1995, 1973**
Scope and Contents note
Notes, photocopies, and correspondence regarding Nast article (correspondents include Richard West, Dr. V.W. Van Gogh and John Addler at Harper's Weekly). Folder also includes Van Gogh Conference materials, annotated photocopies from Harper's Weekly, and Nast cartoons.
- box 67, folder 12 **Van Gogh 1994**
Scope and Contents note
Notes, photocopies, and correspondence for June 22, 1994 lecture at Van Gogh Museum.
- box 67, folder 13 **Vincent undated**
Scope and Contents note
Notes (topics include artworks like The Potato Eaters).
- box 67, folder 14 **Vincent Van Gogh 1985**
Scope and Contents note
Copy of lecture for a symposium.
- box 68, folder 1 **Van Gogh 1998**
Scope and Contents note
Correspondence, notes, photocopied articles, and drafts of "Van Gogh's Mountains, Saint-Remy" with edits by Boime and others. Folder originally titled Van Google.
- box 68, folder 2 **NASA undated**
Scope and Contents note
Packet of brochures and educational materials on solar system and Mars Pathfinder.
- box 68, folder 3 **Astronomy II bulk 1998, 2002**
Scope and Contents note
Correspondence regarding INSAP conference and draft of "Art History Written in the Stars."
- box 68, folder 4 **INSAP II conference 1998**
Scope and Contents note
Conference information for Second Conference on the Inspiration of Astronomical Phenomena (INSAP II), map of Malta and Gozo, itinerary, building diagrams, and list of conference attendees. Other materials include notes, copy of conference paper "Van Gogh's Starry, Starry Night", correspondence regarding the conference, business cards, and brochures on Malta.
- box 68, folder 5 **Starry Night - pop and ads 1995-1997**
Scope and Contents note
Popular images of Van Gogh's Starry, Starry Night (cards, stickers, and labels).
- box 68, folder 6 **Van Gogh undated**
Scope and Contents note
Draft of "Van Gogh's Starry, Starry Skies" and Van Gogh exhibition brochures.

box 68, folder 7

Van Gogh (1 of 2) 1983-1986**Scope and Contents note**

Copy of "Boime's Out of Academia Experience", correspondence (with Jan Hulsker), sky calendar and astronomical maps, and notes on Flammarion. Other materials include a paper by Lawrence Ruiz "Scientific Influences in Early Modern Art, 1850-1936", 4x5 transparencies, slide request forms, annotated photocopies, astronomical photographs, catalog from International Symposium on Vincent Van Gogh in Tokyo, and copy of Van Gogh bulletin. Some materials in French.

box 68, folder 8

Van Gogh (2 of 2) 1983-1986**Scope and Contents note**

Copy of "Boime's Out of Academia Experience", correspondence (with Jan Hulsker), sky calendar and astronomical maps, and notes on Flammarion. Other materials include a paper by Lawrence Ruiz "Scientific Influences in Early Modern Art, 1850-1936", 4x5 transparencies, slide request forms, annotated photocopies, astronomical photographs, catalog from International Symposium on Vincent Van Gogh in Tokyo, and copy of Van Gogh bulletin. Some materials in French.

box 68, folder 9

Van Gogh bulk 1989-1992, 1984, 1987**Scope and Contents note**

Miscellaneous pages from untitled draft, photo reprints, Getty Museum list of Munch holdings and exhibition information, notes on astronomy and Van Gogh, and correspondence (correspondents include Jan Hulsker, Antoinette King, the Voyager Company, and Tetravision Productions). Other materials include 4x5 transparencies, packet from Van Gogh 100: Centenary Conference at Hogstra University, drafts of papers by colleagues, draft of review for Jan Hulsker's "Vincent and Theo: A Tale of Two Brothers", and materials about the Hubble Telescope.

box 68, folder 10

Van Gogh 1994, 2000**Scope and Contents note**

Correspondence, photocopies of articles about Van Gogh, and notes.

box 69, folder 1

Van Gogh catalog undated**Scope and Contents note**

Bergmans & Brouwer Vincent Van Gogh catalog and transparency.

box 69, folder 2

Van Gogh miscellaneous undated**Scope and Contents note**

Outlines and notes regarding Van Gogh and Starry, Starry Night.

box 69, folder 3

Starry Night lecture 1994**Scope and Contents note**

Lecture notes and conference/symposium outline. Folder originally titled Vini, Vidi, Vici.

box 69, folder 4

Van Gogh lecture 1992**Scope and Contents note**

Letter, drafts of "Van Gogh's Starry night: A History of Matter, and a Matter of History" and "Van Gogh's Starry, Starry Skies" with edits.

box 69, folder 5

Van Gogh ca. 1990**Scope and Contents note**

Notes, annotated photocopies, and correspondence regarding Van Gogh 100 conference at Hofstra University.

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| box 69, folder 6 | <p>Van Gogh 1987, 1993</p> <p>Scope and Contents note</p> <p>Correspondence with Jan Hulsker, draft of "Theo et son frère Vincent" with edits, Van Gogh timeline, and bound volume on Van Gogh by Connie Homburg. Some materials in French and German.</p> |
| box 69, folder 7 | <p>Van Gogh 1985</p> <p>Scope and Contents note</p> <p>Correspondence, notes, miscellaneous pages from Van Gogh draft, and passport photo of Boime. Some materials in French.</p> |
| box 69, folder 8 | <p>Van Gogh review 1985</p> <p>Scope and Contents note</p> <p>Correspondence regarding Van Gogh publications and notes. Some materials in French.</p> |
| box 69, folder 9 | <p>Van Gogh and Holland (1 of 2) 1983-1985</p> <p>Scope and Contents note</p> <p>Drafts of "Van Gogh's Starry Night: A History of Matter and a Matter of History" with edits, correspondence (correspondents include G. Anna Van Gogh, Carl Sagan, Jan Hulsker, and William Rubin), pages from untitled draft, obituary for George O. Abell, notes, photocopies, and brochure for Van Gogh symposium. Some materials in French.</p> |
| box 69, folder 10 | <p>Van Gogh and Holland (2 of 2) 1983-1985</p> <p>Scope and Contents note</p> <p>Drafts of "Van Gogh's Starry Night: A History of Matter and a Matter of History" with edits, correspondence (correspondents include G. Anna Van Gogh, Carl Sagan, Jan Hulsker, and William Rubin), pages from untitled draft, obituary for George O. Abell, notes, photocopies, and brochure for Van Gogh symposium. Some materials in French.</p> |
| box 69, folder 11 | <p>Meijer de Haan undated</p> <p>Scope and Contents note</p> <p>Copy of paper "Meijer de Haan."</p> |
| box 69, folder 12 | <p>Student paper 1999</p> <p>Scope and Contents note</p> <p>Copy of paper for Art History 253 by Natasha Medvedev.</p> |
| box 69, folder 13 | <p>Miscellaneous drafts undated</p> <p>Scope and Contents note</p> <p>Catalog of works by David Gilmour Blythe, abstract by Allan Sekula, and draft of paper on Mexican art with edits. Topics include photography and Clement Greenberg.</p> |
| box 69, folder 14 | <p>Van Gogh and mental illness 1992</p> <p>Scope and Contents note</p> <p>Bound work by Wilfred Niels Arnold "Vincent Van Gogh: Chemicals, Crises, and Creativity."</p> |
| box 70, folder 1 | <p>Van Gogh scandal, false works 1997</p> <p>Scope and Contents note</p> <p>Photocopies of newspaper articles.</p> |

- box 70, folder 2 **Van Gogh Museum ca. 1995**
 Scope and Contents note
 Exhibition catalog, pages from untitled draft, and photocopies.
- box 70, folder 3 **Film consultation 1982**
 Scope and Contents note
 Correspondence and script for documentary film "Pissarro: At the Heart of Impressionism" for Boime's review. Folder also includes an exhibition catalog.
- box 70, folder 4 **Van Gogh CD-rom 1994-1995, 1999**
 Scope and Contents note
 Image list, correspondence, lecture notes, notes, Voyager correspondence, photos, script, annotated photocopies, department meeting minutes, Art History 110B syllabus, and brochures/postcards.
- box 70, folder 5 **Nast and Van Gogh ca. 1998**
 Scope and Contents note
 Draft of "Vincent van Gogh and Thomas Nast: The Blurring of High and Low Art" and magazine clipping.
- box 70, folder 6 **Nast and Van Gogh 1990**
 Scope and Contents note
 Drafts of two papers: "Vincent van Gogh and Thomas Nast: The Blurring of High and Low Art" and "Millet, van Gogh, Pissarro, and Seurat." Folder also includes notes, photocopies, a fellowship proposal, and correspondence.
- box 70, folder 7 **Thomas Nast 1972, 1996**
 Scope and Contents note
 Notes and drafts of two articles about Thomas Nast, one published in American Art Journal in 1972 ("Thomas Nast and French Art") and the other in Harper's Weekly ca 1996 ("The Interactivity of Thomas Nast and High Art").
- box 70, folder 8 **Harper's Weekly bulk 1999, 2005**
 Scope and Contents note
 Correspondence regarding Harper's Weekly's holdings of work by Thomas Nast.

Dada and Surrealism 1993-2006

- Scope and Contents note**
Materials related to a seminar class by Boime on Dada and Surrealism. The subseries is organized by subject beginning with weekly class materials and ending with general research on Dada and Surrealism.
- box 141, folder 5 **Magritte and Duchamp undated**
 Scope and Contents note
 Notes, photocopies, clippings, and miscellaneous pages from draft on surrealism.
- box 70, folder 9 **Week 1 intro 1999, 2002**
 Scope and Contents note
 Art History 127/253 reading list, photocopies, notes, and correspondence.

box 70, folder 10	Week 2 - general sources undated Scope and Contents note Photocopies for Surrealism seminar.
box 70, folder 11	Week 3 - Dada sources (Zurich and Berlin) undated Scope and Contents note Photocopies for Surrealism seminar.
box 70, folder 12	Week 4 - Dada sources (New York) undated Scope and Contents note Photocopies for Surrealism seminar.
box 70, folder 13	Week 5 - Surrealism sources undated Scope and Contents note Photocopies for Surrealism seminar.
box 71, folder 1	Week 6 - Dali undated Scope and Contents note Photocopies for Surrealism seminar.
box 71, folder 2	Week 7 - Surrealism and Psychology undated Scope and Contents note Photocopies for Surrealism seminar.
box 71, folder 3	Week 8 - Surrealism, Feminism, and Dada undated Scope and Contents note Photocopies for Surrealism seminar.
box 71, folder 4	Week 9 - offbeat Surreal texts undated Scope and Contents note Photocopies for Surrealism seminar.
box 71, folder 5	Week 10 - Postmodern interpretation undated Scope and Contents note Photocopies for Surrealism seminar.
box 71, folder 6	Dada/Surrealism seminar 1998 Scope and Contents note Correspondence, photocopies, notes, and bibliographies. Some materials in French.
box 71, folder 7	Dada/Surrealism seminar 1999 Scope and Contents note Notes, photocopies, class roster, week 1 course outline with Boime's notes, and Surrealism exhibition catalog.
box 71, folder 8	Dada 1999 Scope and Contents note Correspondence and bibliography.
box 71, folder 9	Dada 2000 Scope and Contents note Photocopy, notes, clipping, and annotated bibliography by Acacia Warwick.

box 72, folder 1	Dada ca. 1998-1999 Scope and Contents note Paper on Dada by Rachael Steele, photocopy of article about Marcel Duchamp, and exhibition brochure from "Joseph Cornell/Marcel Duchamp...in resonance" at the Philadelphia Museum of Art.
box 72, folder 2	Dada redux 2000-2002 Scope and Contents note E-mail correspondence, photocopies of letters from 1914-1915, draft of "Dada's Dark Secret", and notes.
box 72, folder 3	Dada - Surrealism 2002, 2006 Scope and Contents note Notes, photocopies, correspondence, and Hammer Museum Exhibition catalog.
box 72, folder 4	Surrealism 1980, 1989, 2002 Scope and Contents note Notes, photocopies, clippings, pamphlet and related materials from exhibition "The Shadow of Gradiva" at the Getty Center (artists of interest include Salvador Dali and Max Ernst), and e-mail correspondence.
box 72, folder 5	Surrealism and Mexico 2001 Scope and Contents note Dissertation prospectus for Acacia Warwick: "Prefabricated Desire: Surrealism, Mannequins, and the Fashioning of Modernity."
box 72, folder 6	Waintrub - Surrealism 1993 Scope and Contents note PhD examination, bibliographies, and papers on surrealism for Alexander Waintrub.
box 72, folder 7	Dali - Angelus undated Scope and Contents note Copy of "Salvador Dali: Le Mythe Tragique de l'Angelus de Millet" by Jean-Jacques Pauvert. All materials in French.
box 72, folder 8	Marcel Duchamp undated Scope and Contents note Notes, photocopies, and clippings.
box 72, folder 9	Marcel Duchamp undated Scope and Contents note Notes and correspondence. Some materials in French.
box 72, folder 10	Leonardo, Freud, and Duchamp undated Scope and Contents note Notes on Leonardo, Freud, and Duchamp. Folder also includes Leonardo Da Vinci catalog from National Gallery of Art.
box 72, folder 11	Rene Magritte undated Scope and Contents note Photocopy of article by Michel Foucault about Rene Magritte. Some materials in French. Folder originally titled Sir Maggie.

box 72, folder 12

Magritte 1997

Scope and Contents note

Catalog of Magritte works by UCLA Hammer Museum.

Comics 1973-2006, bulk 1981-1995

Scope and Contents note

Materials include comic books collected by Boime and general research materials on comic strips, graphic novels, and animation, possibly for a class on comics. The subseries is filed by type of material beginning with comic books and ending with research files.

box 72, folder 13

Comic books 1 1985, 1992

Scope and Contents note

DC and Marvel comic books including Superman, Swamp Thing, Nomad, Kitty Pryde and Wolverine, Phoenix, and Spiderman.

box 73, folder 1

Comic books 2 1989-1990, 1993, 1995

Scope and Contents note

Assortment of comic books by Eightball, America's Best Comics, and Fantagraphics Books.

box 73, folder 2

Comic books 3 1996

Scope and Contents note

Comic book magazines Wizard, Amalgam, and Beautiful Decay.

box 73, folder 3

Comic books 4 1984-1986, 1993

Scope and Contents note

DC Comic books featuring Swamp Thing and The Sandman.

box 73, folder 4

Comic books 5 1986, 1992-1993

Scope and Contents note

Marvel comic books featuring The Fantastic Four and The Hood comic book by South Central Comics.

box 73, folder 5

Comic books 6 1991-1993

Scope and Contents note

DC comic books featuring Sandman character.

box 73, folder 6

Comic books 7 1989-1991, 1993, 1995

Scope and Contents note

Eightball comic books by Fantagraphics Books.

box 73, folder 7

Comics undated

Scope and Contents note

Notes.

box 73, folder 8

Comics undated

Scope and Contents note

Comics by Boime and photos.

box 73, folder 9

Comics undated

Scope and Contents note

Comics by Boime.

- box 74, folder 1 **Comic strip 1982, 1987**
 Scope and Contents note
 Photocopies, correspondence, notes, clippings, and comic strip books.
- box 74, folder 2 **Comic strip II ca. 1981**
 Scope and Contents note
 Clippings and proposal by Jeremy Kay for a comic book course.
- box 74, folder 3 **Comics miscellaneous 1981, 1988, 1993, 2003**
 Scope and Contents note
 Photocopies, comic magazines, articles, clippings, correspondence, 4x5
 transparencies, and copies of images.
- box 74, folder 4 **Comic book seminar 1992, 2000, 2006**
 Scope and Contents note
 Photocopies, clippings, and correspondence.
- box 74, folder 5 **Comic book seminar 1973-1976, 1993-2003**
 Scope and Contents note
 Clippings, notes, and articles.
- box 74, folder 6 **Art History 127 - comics 1997**
 Scope and Contents note
 Clippings, notes, and student writings.
- box 75, folder 1 **Melodrama 1991-1998**
 Scope and Contents note
 Copies of "From Hell" (melodrama in 16 parts) including Volumes 1-3, 6-7, and 11.
- box 75, folder 2 **Graphic novel seminar 2005-2006**
 Scope and Contents note
 Hammer Museum Winter 2005-2006 Calendar of events/exhibitions, printouts on
 history of DC Comics, and comics.
- box 75, folder 3 **Animation 1979-1982**
 Scope and Contents note
 Clippings.
- box 75, folder 4 **Feiffer undated**
 Scope and Contents note
 Notes and slide.
- box 75, folder 5 **Cartoons undated**
 Scope and Contents note
 Photo prints of cartoons, application for leave of absence, and notes.

Corporate Art 1980-2006

Scope and Contents note

Boime's research on corporations and corporate art collections, including brochures and catalogs about specific collections. The subseries is filed by topic.

box 141, folder 6	Corporate art 1982, 1984 Scope and Contents note Brochures and correspondence regarding corporate art collecting (especially in Houston, Texas), photocopies, and notes.
box 75, folder 6	Corporate art 1982 Scope and Contents note Prospectus for Art History 125 class on corporate art collecting and brochures regarding Cedars Sinai Medical Center.
box 75, folder 7	Corporate art (1 of 2) 1990, 1994 Scope and Contents note Photocopies, booklets regarding Atlantic Richfield Foundation and its art patronage, reports and pamphlets regarding corporate art, and Art History 253 syllabi.
box 75, folder 8	Corporate art (2 of 2) 1990, 1994 Scope and Contents note Photocopies, booklets regarding Atlantic Richfield Foundation and its art patronage, reports and pamphlets regarding corporate art, and Art History 253 syllabi.
box 75, folder 9	Corporate art ca. 1982 Scope and Contents note Fine Art Services Incorporated program information and photocopies of articles regarding corporate art collecting.
box 75, folder 10	Corporate art ca. 1994 Scope and Contents note Photocopies, class roster, notes, clippings, and flyer and bibliography for Boime's seminar on censorship.
box 76, folder 1	Art 253 Recasting bulk 1993-1994, 2001 Scope and Contents note Photocopies, articles, clippings, notes, and correspondence.
box 76, folder 2	Corporate ca. 1991 Scope and Contents note Transparency, photocopy of corporate art holdings by corporation, and clippings.
box 76, folder 3	Corporate 1984-1990 Scope and Contents note Brochures and booklets for items in the CIGNA collection. Folder also includes correspondence and information about CIGNA Collection.
box 76, folder 4	Corporate 1984 Scope and Contents note Materials from Conference on Corporate Art Collecting, articles, Sotheby's newsletter, booklets, and brochures.
box 76, folder 5	Economics - savings and loans ca. 1990, 1997, 2003 Scope and Contents note Clippings.

- box 76, folder 6 **Corporation 1980-1981, 1991-1992, 1998, 2004-2005**
 Scope and Contents note
 Student Papers, correspondence, photocopies and information on Philip Morris and art, clippings, and newsletters.
- box 76, folder 7 **Philip Morris 1994**
 Scope and Contents note
 Clippings, catalog of art at Philip Morris, and correspondence.
- box 76, folder 8 **Cigarettes 1998, 2002**
 Scope and Contents note
 Clippings and cigarette ads.
- box 76, folder 9 **Enron, Wal-Mart 2002, 2006**
 Scope and Contents note
 Clipping and Issue No. 68 of Co-op America Quarterly.
- box 76, folder 10 **Disney 1997**
 Scope and Contents note
 Internet Articles, essays, and blog posts regarding Disney.
- box 76, folder 11 **Disney parks ca. 1990**
 Scope and Contents note
 Clippings and articles regarding Disney hotels.
- box 77, folder 1 **Consumerism 1993**
 Scope and Contents note
 Clippings.
- box 77, folder 2 **Houston Art Dealer's Association undated**
 Scope and Contents note
 Brochures and catalogs for various Houston-based art galleries.

Jewish Art and Anti-Semitism 1988-2003

- Scope and Contents note**
 Materials related to Boime's research on Jewish art, artists, and anti-semitism. Subseries includes informational materials, drafts, and correspondence for Ken Aptekar's "Too Jewish" exhibition. The subseries is arranged by topic.
- box 77, folder 3 **"Too Jewish" exhibition 1996**
 Scope and Contents note
 Notes, papers by Eunice Lipton including "The Pastry Shop and the Angel of Death: What's Jewish in Art History", instructional material, flyers, brochures, and press release for "Too Jewish" exhibition at the Hammer Museum.
- box 77, folder 4 **Aptekar - "Too Jewish" 1997**
 Scope and Contents note
 Correspondence regarding an essay by Boime for the catalog of an exhibition by Ken Aptekar at the Corcoran Museum of Art (likely the "Too Jewish?" exhibition). Folder also includes multiple drafts of "Aptekar's Family Album" with edits (essay for catalog), notes, and photos/press releases for exhibition.

box 77, folder 5 box 77, folder 6	"Too Jewish" exhibition correspondence 1993-1996 Jewish art 1998 Scope and Contents note Draft of Michael Blacher's paper "Russian Conceptions of Jewish Origins, 1893-1932: An Encyclopedic Examination" and brochures.
box 77, folder 7	Jewish art 1976, 1988, 1994 Scope and Contents note Correspondence and copy of catalog essay on Sidney Chafetz by Henry Klein. Other materials include notes, class syllabi, and articles.
box 77, folder 8	Jewish art ca. 1999-2002 Scope and Contents note Clippings, pamphlets, research project outline by Carol Zemel, correspondence, and photocopied articles.
box 77, folder 9	Jewish art in Russia undated Scope and Contents note Photocopies of works by M. Antokolsky.
box 77, folder 10	Chasidic art 2000 Scope and Contents note Notes, photocopies, and correspondence.
box 77, folder 11	Jews and avant-garde ca. 1998 Scope and Contents note Photocopies, brochures and pamphlets, and papers (likely by students).
box 78, folder 1	American Jewish identity undated Scope and Contents note Draft of "Chapter III: From Tragedy to Triumph: Demystifying American Jewish Identity."
box 78, folder 2	Jews - USA cinema bulk 1989-1990, 1997 Scope and Contents note Jewish Museum brochure/newsletter, images, Jews in American Cinema conference schedule, correspondence, and student exam.
box 78, folder 3	Women - Jews undated Scope and Contents note Notes and annotated photocopies.
box 78, folder 4	Kabbalah 2002 Scope and Contents note Correspondence, notes, and photocopies.
box 78, folder 5	Temple 2000-2002 Scope and Contents note Correspondence, photocopies, notes, syllabus for Art History 127: The Temple Mount, Joshua Schwartz Curriculum Vitae, course outline, and general timeline of Temple Mount.

- box 78, folder 6 **Yiddish ca. 1993**
 Scope and Contents note
 Photocopies, notes, and writings "Jews in the Ghetto." Some materials in Hebrew.
- box 78, folder 7 **Maus 1998**
 Scope and Contents note
 Draft of chapter "Der Sturmer and the Stormtroopers", correspondence, library research printouts, notes, draft of "A Psychoanalytic View of Racial Myths in a Nazi Propaganda Film: Der ewige Jude (The Eternal Jew)" by John J. Hartman, and photocopies. Topics of materials are generally related to Art Spiegelman's MAUS books.
- box 78, folder 8 **Shica Greenberg undated**
 Scope and Contents note
 Draft of "Shica Greenberg and Jewish Art" and photographic prints.
- box 78, folder 9 **Anti-Semitism 1998-2000**
 Scope and Contents note
 Photocopies, draft of "Embetements semitiques: Author-Publisher Relations in fin-de-siècle France: The Case of Gyp and Calmann-Levy," copy of Journal of Jewish Art, History 191F syllabus, clippings, and e-mail correspondence.
- box 79, folder 1 **Anti-Semitism 2002-2003**
 Scope and Contents note
 Photocopies, clippings, and e-mail correspondence.
- box 79, folder 2 **Anti-Semitism chapter undated**
 Scope and Contents note
 Draft of "Chapter VI: British Modernism, Anti-Materialism, and Anti-Semitism."
- box 79, folder 3 **Art of the Third Reich 1997**
 Scope and Contents note
 UCLA Library Research and dissertation proposal by Sandra Esslinger with edits.

German Art 1978-1992

- Scope and Contents note**
Boime's research on German art, including topics like Napoleon, Little Boney, and Alfred Rethel. Arranged by topic.
- box 79, folder 4 **German art 1978**
 Scope and Contents note
 Notes, annotated photocopies (topics include Caspar David Friedrich and German naturalism), and draft of paper "Caspar David Friedrich: The Monk on the Seashore." Some materials in French and German.
- box 79, folder 5 **German art bulk 1979, 1988**
 Scope and Contents note
 Photocopies, notes, and correspondence. Most materials in German.
- box 79, folder 6 **Germans 1985**
 Scope and Contents note
 Notes and pages from untitled draft. Materials in German.

- box 79, folder 7 **Germans 1985**
 Scope and Contents note
 Pages from untitled draft, notes, and photocopies.
- box 79, folder 8 **19th century Germany 1985-1986**
 Scope and Contents note
 Notes and photocopies. Some materials in German.
- box 79, folder 9 **Napoleon 1989**
 Scope and Contents note
 Notes and correspondence. Materials in German.
- box 80, folder 1 **Adolphe von Menzel undated**
 Scope and Contents note
 Notes and untitled draft.
- box 80, folder 2 **Germany, Napoleon, and Romans 1985-1987**
 Scope and Contents note
 Draft of untitled paper with edits, draft of "The Astory of Perth-Amboy," notes, draft of "Enlightenment to Romantic," and photocopies.
- box 80, folder 3 **Little Boney - 2nd edition 1992**
 Scope and Contents note
 Draft of Prospectus "James Gilray's Little Boney 1803-1805: A Study in the Manipulation of Collective Attitudes," photocopies of Little Boney caricatures, draft of "Antoine-Jean Gros and the Napoleonic Image" by Ann Friedman, draft of paper by Peter Klein, and list of Napoleonic laws in Rome. Materials in German.
- box 80, folder 4 **Dusseldorf 1978-1979, 1988**
 Scope and Contents note
 Correspondence, notes, copy of New York Historical Society Quarterly (Volume 58, No. 4), and annotated photocopies. Some materials in German.
- box 80, folder 5 **Hasenclave Dusseldorf 1978-1979, 1987-1988**
 Scope and Contents note
 Notes, photocopies, and correspondence. Some materials in German
- box 80, folder 6 **Durkheim undated**
 Scope and Contents note
 Notes.
- box 80, folder 7 **German prints 1988**
 Scope and Contents note
 Copies of images requested by Boime from the German Information Center.
- box 80, folder 8 **Miscellaneous research 1978-1979**
 Scope and Contents note
 Notes, photocopies, and correspondence. Topics of contents include Rethel, Dusseldorf, Hasenclaver, and German Romantic Painting.
- box 80, folder 9 **Slides and images 1988**
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- box 81, folder 1 **Alfred Rethel 1990**
 Scope and Contents note
 Correspondence and draft of "Alfred Rethel's Counterrevolutionary Death Dance."
- box 81, folder 2 **Alfred Rethel undated**
 Scope and Contents note
 Notes and annotated photocopies. Some materials in German.
- box 81, folder 3 **Alfred Rethel's Counterrevolutionary Death Dance undated**
 Scope and Contents note
 Draft of "Alfred Rethel's Counterrevolutionary Death Dance" by Boime with some edits.

The French Commune 1990-2000

- Scope and Contents note**
Materials related to Boime's research on the French Commune, likely for his book "Art and the French Commune." Arranged topically.
- box 142, folder 1 **Commune 1973, 2000**
 Scope and Contents note
 Slides, 4x5 transparencies, draft of "The Commune and the Impressionists" with edits, photocopies of card catalog index cards, and newspaper clipping.
- box 81, folder 4 **Art and the French Commune undated**
 Scope and Contents note
 Photocopies of pages from "Art and the French Commune" with edits and notes.
- box 81, folder 5 **French Commune 1995-1996**
 Scope and Contents note
 Correspondence, photocopies, notes, and proof pages from "Art and the French Commune" with edits. Some materials in French.
- box 81, folder 6 **Commune 1993**
 Scope and Contents note
 Notes, photocopies, and correspondence. Some materials in Italian and French.
- box 81, folder 7 **Commune 1990s**
 Scope and Contents note
 Copy of Paris Observer from 1971, photocopies, copies of images, 4x5 images, clippings, and notes.
- box 81, folder 8 **Commune - Olin undated**
 Scope and Contents note
 Notes, draft of "AAA-OLW-Paris Commune" with edits, and photocopies.
- box 82, folder 1 **Commune additions 1994**
 Scope and Contents note
 Notes, draft of introduction for volume, photocopies, proof of French Commune volume, and 4x5 transparencies. Some materials in French.

- box 82, folder 2 **SUNY - Commune 1990, 1993**
 Scope and Contents note
 Photocopies, copies of images, notes, clippings, student paper, correspondence, images, and 4x5 transparencies. Some materials in French.
- box 82, folder 3 **The Commune and 1848 undated**
 Scope and Contents note
 Notes.
- box 82, folder 4 **Illustrations 1993-1994**
 Scope and Contents note
 Copies of photographs from the French Commune, illustration list, correspondence, 4x5 transparency, and notes.
- box 82, folder 5 **French Commune proof 1996**
 Scope and Contents note
 Correspondence and proof of "Art and the French Commune" from Princeton University Press.
- box 82, folder 6 **Reader's reports 1994**
 Scope and Contents note
 Notes, correspondence, and reader's reports for "Art and the French Commune."
- box 82, folder 7 **Princeton University correspondence bulk 1994-1996, 1991**
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Landscape 1988-1997

- Scope and Contents note**
 Materials related to Boime's research on landscape painting, likely for one of his publications. The subseries also includes research on Walt Whitman and his relationship to landscape. Materials are filed by topic.
- box 142, folder 2 **The new American landscape ca. 1988-1990**
 Scope and Contents note
 Notes, annotated photocopies, papers, and reprint request letters.
- box 142, folder 3 **Landscape photos ca. 1988**
 Scope and Contents note
 Photos, correspondence, notes, and annotated photocopies.
- box 142, folder 4 **Landscape notes undated**
 Scope and Contents note
 Photocopies and notes.
- box 142, folder 5 **Walt Whitman notes undated**
 Scope and Contents note
 Notes on American Renaissance, Gustave Courbet, and Walt Whitman. Folder also includes a Whitman bibliography.
- box 82, folder 8 **Landscape undated**
 Scope and Contents note
 Photocopies of slide labels by landscape artists, notes, and project description for proposed exhibition.
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| box 82, folder 9 | <p>Landscape project 1976, 1979</p> <p>Scope and Contents note</p> <p>Photocopies of "Der Mond" article, student paper, notes (topics include the moon and lunar society), class syllabus, correspondence, and call slips. Some materials in German.</p> |
| box 83, folder 1 | <p>Landscape project part II undated</p> <p>Scope and Contents note</p> <p>Notes and photocopies. Folder also includes draft of "The Moon and Sixpence: Lunar Madness in the 19th Century Painting." Some materials in German.</p> |
| box 83, folder 2 | <p>American landscape ca. 2000</p> <p>Scope and Contents note</p> <p>Notes, exhibition summary, and proposal from John Ott (Ph.D. candidate) for research.</p> |
| box 83, folder 3 | <p>American landscape ca. 1988</p> <p>Scope and Contents note</p> <p>Notes and student paper.</p> |
| box 83, folder 4 | <p>Landscape illustrations ca. 1980</p> <p>Scope and Contents note</p> <p>Photos, notes, photocopies, and correspondence.</p> |
| box 83, folder 5 | <p>Landscape additions ca. 1990-1991</p> <p>Scope and Contents note</p> <p>Notes, photocopies, prospectus of book by Alan Wallach, annotated photocopies (topics include Thomas Cole), correspondence, and photo reproduction documents.</p> |
| box 83, folder 6 | <p>Landscape permissions 1990-1991</p> <p>Scope and Contents note</p> <p>Correspondence regarding photo permissions and draft of book summary.</p> |
| box 83, folder 7 | <p>Landscape contract and correspondence 1989-1990</p> <p>Scope and Contents note</p> <p>Correspondence and publishing contract for "Manifest Destiny and the Magisterial Gaze in 19th Century American Landscape Painting."</p> |
| box 83, folder 8 | <p>Constable - Turner (English painting) undated</p> <p>Scope and Contents note</p> <p>Notes.</p> |
| box 83, folder 9 | <p>Walt Whitman 1989</p> <p>Scope and Contents note</p> <p>Notes and draft of "Leaves of Grass and Real Allegory: A Case Study of International Rebellion." Some materials in French.</p> |
| box 83, folder 10 | <p>Walt Whitman 1988</p> <p>Scope and Contents note</p> <p>Notes, photocopies, correspondence, and draft "Chapter Three: New England Transcendentalism and New York Rowdyism: Corot, Courbet, and the Search for the Poetic Style."</p> |

box 83, folder 11	Draft 1989 Scope and Contents note Correspondence and draft of article titled "Leaves of Grass and Real Allegory: A Case Study of International Rebellion."
box 83, folder 12	West as America reviews ca. 1991, 1997 Scope and Contents note Notes, photocopies of articles, proposal, brochure, and student research project proposal.
box 83, folder 13	Lecture undated Scope and Contents note Notes.
box 83, folder 14	Survey undated Scope and Contents note Notes.
box 83, folder 15	Crazies undated Scope and Contents note Notes.
box 83, folder 16	Expeditions undated Scope and Contents note Notes regarding various expeditions including the Washburn Expedition and Fremont Expedition.

July Monarchy 1981-2008

	Scope and Contents note The subseries is filed by subject as general July Monarchy, 1848 topics, and 1830 topics.
box 142, folder 6	July Monarchy 1991 Scope and Contents note Photocopies, notes, and miscellaneous pages from paper on Delacroix and Ingres. Some materials in French.
box 83, folder 17	July Monarchy undated Scope and Contents note Drafts of articles and chapters, annotated photocopies, and notes. Folder also includes draft of "Chapter IV: The Counter-Revolution of the July monarchy: An Umbrella Organization (1830-1848)" and 2 other July Monarchy Papers.
box 84, folder 1	July Monarchy 1990 Scope and Contents note Notes, photocopies of book, and correspondence regarding Boime's attendance at symposium about July Monarchy. Some materials in French.
box 84, folder 2	July Monarchy ca. 1993 Scope and Contents note Dissertation proposal from Dennis Sexsmith and dissertation abstract from Barbara Ann Day.

box 84, folder 3	July Monarchy Press undated Scope and Contents note Notes. Some materials in French.
box 84, folder 4	Germany 1848 undated Scope and Contents note Articles, notes (topics include Romanticism and Friedrich), draft of paper "Social identity and Political Authority in the response of Two Prussian Painters to the Revolution of 1848." Some materials in German. See box 42 for additional research on this topic.
box 84, folder 5	1848 - Germany undated Scope and Contents note Draft of "Left, Right, and Center: The Response of Three Prussian Painters to the Revolution of 1848." See box 42 for additional research on this topic.
box 84, folder 6	Contest 1848 1968 Scope and Contents note Notes, correspondence, copies of images, photocopies, and draft of "The Second Republic's Contest for the Figure of the Republic" with edits. Some materials in French. See box 42 for additional research on this topic.
box 84, folder 7	New 1848 ca. 1989 Scope and Contents note Draft of "Social Identity and Political Authority in the Response of Two Prussian painters to the Revolution of 1848" and correspondence. See box 42 for additional research on this topic.
box 84, folder 8	Beidermeier undated Scope and Contents note Notes, map of Copenhagen, and photocopies. Some materials in German.
box 84, folder 9	Beidermeier 1848 2000 Scope and Contents note Correspondence, article, and color photocopy of image from Jewish Museum. See box 42 for additional research on this topic.
box 84, folder 10	Last chapter 1830-1848 ca. 1985 Scope and Contents note Drafts, notes, photocopies, correspondence, and bibliographies (topics include Juste Milieu, 1848, Realism, and Ingres). See box 42 for additional research on this topic.
box 85, folder 1	Contests 1830 undated Scope and Contents note Pages from draft on Contests, notes, and annotated photocopies.
box 85, folder 2	1830 Contest 1981-1983 Scope and Contents note Notes, photocopies, correspondence, and drafts of "The Quasi-Open competitions of the Quasi-Legitimate July Monarchy" with edits. Some materials in French.
box 85, folder 3	1830 miscellaneous ca. 2008 Scope and Contents note Call slips, notes, photos, and correspondence regarding appraisal of Couture painting.

box 85, folder 4
box 85, folder 5

Notes undated
Opera comique undated

Scope and Contents note

Contract and notes. Materials in French.

Graduate School Research bulk 1960-1970, 1979-1988

Scope and Contents note

Materials corresponding to research conducted by Boime during his graduate studies and early academic career. The subseries is arranged by subject.

box 142, folder 7

Archivo Academia Di Belle Arti undated

Scope and Contents note

Annotated photocopies. Materials in Italian.

box 142, folder 8

Conference paper ca. 1979

Scope and Contents note

Correspondence, proof sheet, notes, and draft of paper given at a Latin American Studies Assoc conference in Pittsburgh (1979) entitled "The Effects of the Social Sciences on Pre-Columbian Art History."

box 143, folder 1

Notes 1987-1988

Scope and Contents note

Notes, correspondence, and drafts. Some materials in French.

box 143, folder 2
box 85, folder 6

Notes undated
Georg Sauter 1968

Scope and Contents note

Notes and draft on Georg Sauter and his "Bridal Morning" including correspondence with his wife Ralda Sauter.

box 85, folder 7

Notes (1 of 2) ca. 1960

Scope and Contents note

Notes on range of topics including Puvis de Chavannes, Van Gogh, academies, abstract art, and notes from French archives. Materials were likely collected as reference for Boime's dissertation. Other materials include brochures for art schools and academies.

box 85, folder 8

Notes (2 of 2) ca. 1960

Scope and Contents note

Notes on range of topics including Puvis de Chavannes, Van Gogh, academies, abstract art, and notes from French archives. Materials were likely collected as reference for Boime's dissertation. Other materials include brochures for art schools and academies.

box 86, folder 1

Comics 1968

Scope and Contents note

Correspondence, notes, photocopies, clippings, draft of "The Comic Stripped and Ash Canned", copies of images, and draft of "Thomas Nast and French Art."

box 86, folder 2	Comic papers undated Scope and Contents note Papers by Boime on comics and art including "Roy Lichtenstein and the Comic Strip" and "Pop Art and the Comic Strip." Folder also includes draft of "Charles Bouleau and the Painter's Geometry" with edits.
box 86, folder 3	References and notes undated Scope and Contents note Drawing books. Materials in French.
box 86, folder 4	Proposal, bibliography, etc. 1960s-1970s Scope and Contents note Copies of "The Pragmatist in Art" newsletter, draft of "Official and Academic Art" with edits, and Boime's PhD Thesis Proposal "Sketch and Copy: French Official Painting 1840-1900."
box 86, folder 5	Baroque notes ca. 1960 Scope and Contents note Notes on Bernini and Baroque art.
box 86, folder 6	Modern art notes ca. 1969-1970 Scope and Contents note Notes (topics include Futurism, Duchamp, Michelangelo, David, sculpture, and Parthenon), Sistine Chapel pamphlet, and copy of Futurist Manifesto.
box 86, folder 7	Open forum 1969-1970 Scope and Contents note Radical American Studies newsletter, SUNY Stony Brook newsletter, drafts of resolutions for the College Art Association, meeting minutes, and correspondence.
box 86, folder 8	Notes undated Scope and Contents note Notes, photocopies, and clippings. Some materials in French.
box 86, folder 9	Brueghel ca. 1969 Scope and Contents note Notes regarding Brueghel.
box 86, folder 10	El Greco, Brueghel, and Rembrandt 1970 Scope and Contents note Correspondence and notes.
box 87, folder 1	Scythian undated Scope and Contents note Bibliography and notes.
box 87, folder 2	Research notes ca. 1965 Scope and Contents note Notebooks. Materials in French.
box 87, folder 3	November 13, 1863 undated Scope and Contents note Notes.

- box 87, folder 4 **Exhibitions and musee des copies ca. 1965**
 Scope and Contents note
 Newsletter "Les Expositions," exhibition catalog on Wilde's Salome, and annotated copies. Some materials in French.
- box 87, folder 5 **Stony brook and photos undated**
 Scope and Contents note
 Photos of artwork and memo regarding Stony brook's Legal Defense Fund.
- box 87, folder 6 **Reforms 1969-1970**
 Scope and Contents note
 Memos from SUNY Stony Brook regarding Independent Study Courses and newsletter from The New Art Association.
- box 87, folder 7 **Salons undated**
 Scope and Contents note
 Draft of "Studies of the Monkey by Seurat and Pisanello."
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- Assorted 18th and 19th Century Research 1968-2008**
Scope and Contents note
Boime's research on 18th and 19th century topics, which are not easily attributable to a specific project or publication. The subseries is filed by topic.
- box 87, folder 8 **1750s miscellaneous undated**
 Scope and Contents note
 Notes and brochure on the history of the Washington Monument.
- box 87, folder 9 **Joe Wright of Derby ca. 1994**
 Scope and Contents note
 Copy of Comford Mill News and drafts of lecture on Joseph Wright of Derby.
- box 87, folder 10 **Industrial Revolution 1982-1983**
 Scope and Contents note
 Correspondence, notes, and photocopied articles (topics include Fuseli and Blake).
- box 87, folder 11 **Auction catalogs - 19th century miscellaneous undated**
 Scope and Contents note
 Selected pages from auction catalogs featuring images and descriptions of 19th century European artworks.
- box 87, folder 12 **Miscellaneous reference materials 1992, 1995, 2008**
 Scope and Contents note
 Correspondence, photocopies, writings by Seymour Howard, and Broome County Historical Society Newsletter.
- box 87, folder 13 **French documents undated**
 Scope and Contents note
 Letters and clippings collected by Jean-Jacques Pick (member of Salon d'Automne). Materials date between 1917-1927.
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box 87, folder 14	Arts and crafts 2007 Scope and Contents note Student paper and power point about the Arts and Crafts movement.
box 87, folder 15	19th-20th century papers 1974-1982, 1993, 2003- 2007 Scope and Contents note Correspondence and copy of paper "Gericault in the Hands of the New Conservatives." Folder includes other student papers.
box 87, folder 16	Religious tolerance 1992, 2005 Scope and Contents note Correspondence regarding one of Boime's essays, notes, and outline regarding the religious right and tolerance.
box 87, folder 17	1851 and beyond 2000 Scope and Contents note Clippings, Guggenheim Museum magazine, and photocopies.
box 87, folder 18	History painting novels undated Scope and Contents note Notes and 4x5 transparency. Some materials in Italian.
box 88, folder 1	Modern history notes 1985 Scope and Contents note Correspondence, notes, photocopies, and course materials for History 126D. Some materials in Italian.
box 88, folder 2	Chapter IV 1977 Scope and Contents note Letter from Barbara R. Walters and draft of her work "Chapter XII: The Elective Affinity Between Impressionist Art and the Dreyfusards."
box 88, folder 3	Miscellaneous 19th century 1968 Scope and Contents note Article on realism in art, notes, manuscript on "The Heade Show at the Whitney" with edits, and paper "Corot at Wildenstein's."
box 88, folder 4	Psychology and art ca. 1970 Scope and Contents note Notes, pages from untitled draft, student paper, and memos.
box 88, folder 5	Bibliographies undated Scope and Contents note Bibliographies with notes by Boime (topics include Meyer Schapiro, 19th century, classicism, and Romanticism).
box 88, folder 6	Realists 1974-1976 Scope and Contents note Draft of "Realism and Social Reality" and "An Introduction to the Art of John Koch" by Richard Schneiderman, articles, notes, Simon Dinnerstein Exhibition catalog, budget and proposal paperwork for unidentified grant, and correspondence with Sidney Tillim.

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| box 88, folder 7 | Romantic undated
Scope and Contents note
Notes (topics include Blake, Courbet, and David). |
| box 88, folder 8 | Reading lists undated
Scope and Contents note
Reading lists on John Stuart Curry, Grant Wood, and Thomas Hart Benton. |
| box 88, folder 9 | Barbash 1973
Scope and Contents note
Letter from Steve Barbash and drafts of letter to Murry (last name not included). |
| box 88, folder 10 | Seder 2003
Scope and Contents note
Notes, announcement from Hillel Jewish Student Center, and draft of "The Wicked Child of Certainty." |
| box 88, folder 11 | Ed Bell 1990-1999
Scope and Contents note
Writings and journal entries by Edward Bell. Folder includes note to Boime from Bell. |
| box 88, folder 12 | Fane project 1982
Scope and Contents note
Exhibition catalog, correspondence, notes, photocopy of article in Arts Magazine by Fane, Fane exhibition list, and exhibition proposal. |
| box 88, folder 13 | Maurer article 1982
Scope and Contents note
Correspondence, draft of article on Alfred Maurer with photocopied images and 1 slide, and Maurer illustration list by Nick Madormo. |
| box 88, folder 14 | Colonialism - slavery 1984, 1993
Scope and Contents note
NEH grant application materials for Richard Williams, notes, drafts, student paper, class syllabi, and dissertation for Joan DelPlato. |
| box 89, folder 1 | Baron Gudín undated
Scope and Contents note
Notes and photocopies. |
| box 89, folder 2
box 89, folder 3 | Lecture notes undated
Notes undated
Scope and Contents note
Notes on nihilism, Nietzsche, photos, and syllabus for Art 1671. |
| box 89, folder 4 | Notes ca. 1985 |

Francisco Goya 1994-2003

Scope and Contents note

Materials relating to Boime's research on Francisco Goya, likely for several publications on the artist. Folder also includes correspondence and drafts of lectures about Goya and his work. Folders are arranged topically.

box 89, folder 5	Goya's light ca. 2003 Scope and Contents note Clippings, notes, and pages from unidentified draft with edits.
box 89, folder 6	Goya's light 1997 Scope and Contents note Correspondence, travel details, notes, and photocopied articles about lamps.
box 89, folder 7	Goya publication undated Scope and Contents note Copy of "Goya's Deadly Light and the Enlightenment" and galley proof in Spanish of same publication.
box 89, folder 8	Museo del Prado and Goya's light 1996 Scope and Contents note Correspondence, curriculum vitae, abstract, and lecture "Negotiations in Electric Light" from Daves Rossell. Other materials include articles and notes related to research on Spain, correspondence, informational material and research on Museo Del Prado, and copy of "Goya's Deadly Light and the Enlightenment." Some materials in Spanish.
box 89, folder 9	Goya lecture 2001 Scope and Contents note E-mail correspondence, notes, and outline of points for lecture on Goya in Spain.
box 89, folder 10	Goya 1997 Scope and Contents note Pages from unidentified draft, correspondence, and draft of "Goya's Deadly Light and the Enlightenment"
box 89, folder 11	Goya's junta ca. 1994 Scope and Contents note Copy of "Darkness at Noon: Goya's Junta de Filipinas" and flyer for environmental conference.
box 89, folder 12	Goya's junta undated Scope and Contents note Draft of "Darkness at Noon: Goya's Junta de Filipinas" for Alejandro Lee Chan.
box 89, folder 13	Goya 2000 Scope and Contents note Notes, correspondence, draft of "Darkness at Morningtide: Goya's Junta de Filipinas", and 7x9.5 transparency.
box 89, folder 14	Goya 1999-2001 Scope and Contents note Correspondence, photos of unidentified artworks, slides, photocopies, invoices, notes, and draft of "Darkness at Noon: Goya's Junta de Filipinas."
box 90, folder 1	Goya 2000 Scope and Contents note Correspondence, invoices, and notes.

box 90, folder 2 **Goya undated**
 Scope and Contents note
 Notes, page from lecture in relation to Museo del Prado, and outline with general points about Goya and his work.

box 90, folder 3 **Goya undated**
 Scope and Contents note
 Notes.

box 90, folder 4 **Blake and Goya undated**
 Scope and Contents note
 Notes.

William Holman Hunt 1997-2003

Scope and Contents note

Boime's research on William Holman Hunt, likely for his publication "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame." The subseries is arranged by type of material beginning with drafts and ending with research files.

box 90, folder 5 **William Holman Hunt undated**
 Scope and Contents note
 Draft of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame" with edits.

box 90, folder 6 **William Holman Hunt 1998-2003**
 Scope and Contents note
 Invoices and receipts, photocopies, e-mail correspondence, and copy of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame."

box 90, folder 7 **William Holman Hunt 1998, 2001**
 Scope and Contents note
 Photocopies, notes, draft of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame," and galley proof of article.

box 90, folder 8 **Holman Hunt (1 of 2) ca. 1998**
 Scope and Contents note
 Several drafts of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame" with edits and 3 final copies. Folder also includes a conference invitation.

box 90, folder 9 **Holman Hunt (2 of 2) ca. 1998**
 Scope and Contents note
 Several drafts of "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame" with edits and 3 final copies. Folder also includes a conference invitation.

box 90, folder 10 **Spolsky Hunt 2001**
 Scope and Contents note
 E-mail correspondence from Ellen Spolsky regarding William Holman Hunt and copy of paper by Spolsky "Introduction: Iconotropism, or Turning Toward Pictures."

box 91, folder 1

Scapegoat 1997-1998, 2001

Scope and Contents note

Correspondence (correspondents include Ellen Spolsky), abstracts from Iconotropism conference sponsored by Bar-Ilan University, photocopies, and research materials related to William Holman Hunt. Some materials in Hebrew.

box 91, folder 2

Scapegoat undated

Scope and Contents note

Draft of William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame."

Georges Boulanger Seurat bulk 1988, 1982-2001

Scope and Contents note

Materials relating to Boime's research on Georges Boulanger Seurat, likely for a publication. The subseries is filed by topic.

box 143, folder 3

Seurat 1988

Scope and Contents note

Photocopies and studies of French parks, 2 edited drafts of "Georges Seurat's Un Dimanche à La Grande- Jatte and the Scientific Approach to History Painting," and correspondence. Some materials in French.

box 143, folder 4

The Utopians 1988

Scope and Contents note

Notes, photocopy, and letter from France.

box 91, folder 3

Seurat draft undated

Scope and Contents note

Draft of "Georges Seurat's Un Dimanche a La Grande-Jatte and the Scientific Approach to History Painting."

box 91, folder 4

La Grande Jatte undated

Scope and Contents note

Photocopy of article by Boime "Georges Seurat's Un Dimanche a la Grande-Jatte and the Scientific Approach to History Painting." Folder also includes notes and several maps and city plans.

box 91, folder 5

La Grande Jatte proper 1982, 1989-1990

Scope and Contents note

Draft of "Seurat and La Grande Jatte" by Meyer Schapiro, notes, miscellaneous pages from Seurat drafts, draft of "Seurat and the Dissolution of the Grande Jatte" by Robert Kirsch, and copy of "Seurat and the Evolution of La Grande Jatte" by Daniel Catton Rich.

box 91, folder 6

General Boulanger Seurat 1999-2001

Scope and Contents note

Correspondence, photocopies, notes, and copy of paper with publication agreement "Seurat's La parade de Cirque as Political Allegory." Some materials in French.

box 91, folder 7

Seurat - bio undated

Scope and Contents note

Handwritten notes, slide of Eiffel Tower, and brochure regarding Alexander Calder.

- box 91, folder 8 **Parks 1988**
 Scope and Contents note
 Notes, correspondence, and untitled paper by Florence M. Baker.
- box 91, folder 9 **Work and Sunday 1982**
 Scope and Contents note
 Notes.
- box 91, folder 10 **David Sutter undated**
 Scope and Contents note
 Notes and copies of "Excursus on David Sutter."
- box 91, folder 11 **Science undated**
 Scope and Contents note
 Notes and photocopies (topics include Seurat and Science). Some materials in French.
- box 92, folder 1 **Anarchism and science undated**
 Scope and Contents note
 Notes and photocopy of article "Anarchism, Geography and Science."
- box 92, folder 2 **Anarchism undated**
 Scope and Contents note
 Notes and photocopies, including article "The Politics of Aesthetic Harmony: Neo-Impressionism, Science, and Anarchism" by Robyn S. Roslak.
- box 92, folder 3 **Individual characters 1988**
 Scope and Contents note
 Notes. Some materials in French.
- box 92, folder 4 **Critics undated**
 Scope and Contents note
 Notes and photocopies.
- box 92, folder 5 **Monkey business undated**
 Scope and Contents note
 Draft of "The Monkeys of Seurat and Pisanello" with edits.

Jan Stussy 1992-1995

- Scope and Contents note**
 Boime's research on Jan Stussy for his book "The Odyssey of Jan Stussy in Black and White." Filed by type of material.
- box 92, folder 6 **Stussy manuscript 1994**
 Scope and Contents note
 Manuscript copy of "The Odyssey of Jan Stussy in Black and White."
- box 92, folder 7 **Stussy publication ca. 1995**
 Scope and Contents note
 Notice regarding Stussy publication and mailing list.

- box 92, folder 8 **Jan Stussy book 1993-1994**
 Scope and Contents note
 Correspondence and proposal for Stussy essay.
- box 92, folder 9 **Stussy library undated**
 Scope and Contents note
 Notes and photocopies of various articles.
- box 92, folder 10 **Stussy acknowledgments 1993**
 Scope and Contents note
 Copy of agreement between Boime and Stussy Foundation to write a manuscript on Stussy's life and work.
- box 92, folder 11 **Stussy miscellaneous bulk 1993, 1995**
 Scope and Contents note
 Correspondence regarding Boime's Stussy publication, exhibition catalog of work by Ronald Gonzalez, notes, draft of "Basis for an Inclusive Aesthetics" by Stanton Macdonald Wright, note cards with outline of Stussy studies, photocopies, catalog of artworks by Elliot Elgart, and catalogs of Stussy artworks.
- box 92, folder 12 **Interviews 1992-1993**
 Scope and Contents note
 Notes from interviews.
- box 92, folder 13 **Audio tapes 1979**
 Scope and Contents note
 Notes.
- box 92, folder 14 **Clinton Adams 1992-1993**
 Scope and Contents note
 Correspondence with Clinton Adams regarding Jan Stussy, writings on Jan Stussy, and publication of paintings and watercolors by Clinton Adams.

Jacques-Louis David 1982-1993

- Scope and Contents note**
Materials correspond to Boime's research on Jacques-Louis David, possibly for a publication. Research topics include the relationship between David and freemasonry and the role of satire and caricature in his work. The subseries is filed by topic.
- box 143, folder 5 **David notes ca. 1989**
 Scope and Contents note
 Notes and photocopies regarding Louvre exhibit "David contre David" in December 1989. Some materials in French.
- box 143, folder 6 **Caricature ca. 1988**
 Scope and Contents note
 Notes and accompanying materials in folder regarding exhibit on French caricature.

box 93, folder 1	<p>David and revolution 1982</p> <p>Scope and Contents note</p> <p>Notes, draft copy of "Male Responses to the political Activism of Women of the People in Paris, 1789-1793" by Harriet B. Applewhite, correspondence, and annotated photocopies. Some materials in French.</p>
box 93, folder 2	<p>Revolutionary ca. 1989</p> <p>Scope and Contents note</p> <p>Notes, photocopies, and drafts of Boime's work regarding David and the French Revolution with edits ("Jacques-Louis David, Scatological Discourse in the French Revolution, and the Art of Caricature").</p>
box 93, folder 3	<p>David and Freemasonry ca. 1989</p> <p>Scope and Contents note</p> <p>Notes, photocopies, photos, and draft of paper "David's Oath Themes, and the Relationship of Freemasonry to his Prerevolutionary and Revolutionary Works".</p>
box 93, folder 4	<p>David - freemasons 1989-1990</p> <p>Scope and Contents note</p> <p>Notes, correspondence, photo, and bibliography for article about Jacques David and Freemasonry.</p>
box 93, folder 5	<p>Photos - David and freemasonry undated</p> <p>Scope and Contents note</p> <p>Photos, photocopies, and 4x5 negatives.</p>
box 93, folder 6	<p>Freemasons undated</p> <p>Scope and Contents note</p> <p>Draft of "David's Oath Themes, and the Relationship of Freemasonry to his Prerevolutionary and Revolutionary Works" with edits and photocopied images (likely for inclusion with paper).</p>
box 93, folder 7	<p>Notes ca. 1989</p> <p>Scope and Contents note</p> <p>Notebook, notes, and photocopies (topics include David and freemasons). Some materials in French and German.</p>
box 93, folder 8	<p>David and 18th century satire 1987-1988</p> <p>Scope and Contents note</p> <p>Notes, correspondence, articles, prints of 18th century comics/cartoons, and annotated photocopies.</p>
box 93, folder 9	<p>David and caricature 1986-1988</p> <p>Scope and Contents note</p> <p>Photos, draft of essay "Jacques-Louis David, Scatological Discourse in the French Revolution, and the Art of Caricature" and draft of preface and acknowledgments. Folder also includes correspondence, notes, draft of "Politics and Polemics: French Caricature and the French Revolution, 1789-1799" and "David's Caricatures."</p>
box 93, folder 10	<p>The new David ca. 1989-1990</p> <p>Scope and Contents note</p> <p>Notes, correspondence, photocopies, and itinerary for David colloquium. Folder originally titled The New J-L David: Rougher, Tougher, and More Terrific! Some materials in French.</p>

- box 94, folder 1 **David lecture ca. 1989**
 Scope and Contents note
 Notes, annotated photocopies, correspondence, and draft of lecture on presentation of David paper (topics include David and freemasonry). Some materials in French.
- box 94, folder 2 **Review article 1988-1989, 1993**
 Scope and Contents note
 Photos, correspondence, notes, and draft of a paper titled "Rousseau's Confessions and the Caricatural Idea."

Henry O. Tanner 1991-1995

- Scope and Contents note**
Materials relate to Boime's research on Henry Ossawa Tanner, likely for his publication "Henry Ossawa Tanner's Subversion of Genre." Filed topically.
- box 94, folder 3 **Tanner notes 1991-1993**
 Scope and Contents note
 Photocopies, correspondence, and notes.
- box 94, folder 4 **Tanner's subversion of genre 1991-1992**
 Scope and Contents note
 Henry Ossawa Tanner exhibition brochure at the De Young Museum, copy of lecture on Tanner, clippings, notes, photocopies, maps of Philadelphia, and draft of "Henry Ossawa Tanner's Subversion of Genre" with edits.
- box 94, folder 5 **Tanner - AB/OK undated**
 Scope and Contents note
 Draft of "Henry Ossawa Tanner's Subversion of Genre" with notes and edits.
- box 94, folder 6 **Tanner Photos 1992**
 Scope and Contents note
 Correspondence regarding image permissions, photocopies of works by Tanner with figure numbers, draft of "Henry Ossawa Turner's Subversion of Genre", and pages from draft "Reconstructing Duncanson" (authorship unclear).
- box 94, folder 7 **Tanner undated**
 Scope and Contents note
 Draft of "Henry Ossawa Tanner's Subversion of Genre."
- box 94, folder 8 **End of racism ca. 1995**
 Scope and Contents note
 Notes and photocopies (including review of Boime's Book "The Art of Exclusion").

Edouard Manet 1994-2003

- Scope and Contents note**
The subseries is filed by topic. For additional research on Manet see box 16.
- box 95, folder 1 **Manet undated**
 Scope and Contents note
 Notes, photocopies, and images. Some materials in French.

- box 95, folder 2 **Manet 1994**
 Scope and Contents note
 Photocopies, correspondence, and booklet on "Popular Traditions and Learned Culture in France."
- box 95, folder 3 **Manet redux 2002-2003**
 Scope and Contents note
 Research notebook: Delaroche Musee Campana, correspondence, copies of "Manet's Lost Infanta" written by Boime and Alexander Kossolapov, notes, and copies of images.
- box 95, folder 4 **Manet miscellaneous undated**
 Scope and Contents note
 Bibliographies and notes.
- box 95, folder 5 **Manet - Bar at the Folies Bergere (1 of 2) 1995**
 Scope and Contents note
 Photocopies, correspondence, images, an paper "Role, Emotion, and Power in Manet: A Sartrean Examination" by Raymond Barglow. Some materials in French.
- box 95, folder 6 **Manet - Bar at the Folies Bergere (1 of 2) 1995**
 Scope and Contents note
 Photocopies, correspondence, images, an paper "Role, Emotion, and Power in Manet: A Sartrean Examination" by Raymond Barglow. Some materials in French.
- box 95, folder 7 **Eva Gonzales 1994**
 Scope and Contents note
 Photocopies, notes, correspondence with Woman's Art Journal, and drafts of "A Critique of Eva Gonzales's Une loge aux Theatre des Italiens by a Founder of the French Feminist Movement."

Theodore Gericault 1988-1998

Scope and Contents note

The subseries is filed by topic.

- box 95, folder 8 **Gericault ca. 1980, 1988**
 Scope and Contents note
 Correspondence, student paper, and notes.
- box 95, folder 9 **Gericault ca. 1990**
 Scope and Contents note
 Draft of "Gericault and Georget: Images of Monomaniacs to Service the Alienist's Monomania" and notes.
- box 95, folder 10 **Gericault undated**
 Scope and Contents note
 Notes.

box 96, folder 1	<p>Gericault 1991-1992</p> <p>Scope and Contents note</p> <p>Correspondence, La Meduse newsletters (assorted 1996-2000), notes, photocopies, and 4x5 transparencies. Some materials in French.</p>
box 96, folder 2	<p>Gericault bulk 1991, 1998</p> <p>Scope and Contents note</p> <p>Exhibition brochures, exhibition packet for "Manet, Monet, and the Gare Saint-Lazare", correspondence, La Meduse newsletters, and draft of paper "Gericault's African Slave Trade and the Physiognomy of the Oppressed."</p>
box 96, folder 3	<p>Gericault ca. 1991</p> <p>Scope and Contents note</p> <p>Miscellaneous pages from untitled draft on Gericault, photocopies, and correspondence.</p>
box 96, folder 4	<p>Gericault ca. 1991</p> <p>Scope and Contents note</p> <p>4x5 transparency, correspondence, and brochure about the Castle of the Dukes of Brittany in Nantes.</p>
box 96, folder 5	<p>Gericault undated</p> <p>Scope and Contents note</p> <p>Drafts of "Gericault's African Slave Trade and the Physiognomy of the Oppressed" with edits and figures.</p>
box 96, folder 6	<p>Gericault 1992</p> <p>Scope and Contents note</p> <p>Correspondence, notes, program from Colloque Gericault, and photocopies.</p>
box 96, folder 7	<p>Gericault ca. 1988</p> <p>Scope and Contents note</p> <p>Photocopies and notes.</p>
box 96, folder 8	<p>Gericault photos undated</p> <p>Scope and Contents note</p> <p>Photocopy of Gericault's Negre Et Negresse.</p>
box 96, folder 9	<p>Gericault Louvre ca. 1991</p> <p>Physical Characteristics and Technical Requirements</p> <p>Includes one unprocessed 3.5 inch floppy disk.</p> <p>Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.</p> <p>Scope and Contents note</p> <p>Notes, photocopies, library research materials (call slips, book holdings, etc.), draft of "Gericault's African Slave Trade and the Physiognomy of the Oppressed" with edits, wedding invitation, and Louvre exhibition brochure on Gericault.</p>
box 96, folder 10	<p>Madame Cave undated</p> <p>Scope and Contents note</p> <p>Research notebook, manuscript "Constructing a Modern Draftsman: Eugene Delacroix's Review of Le Dessin Sans Maitre" (authorship unclear) with edits by Boime. Some materials in French.</p>

box 96, folder 11

Artist vs. personal bio 1995

Scope and Contents note

Clipping and correspondence. Some materials in French.

Black Imagery 1982-1999

Scope and Contents note

Materials relating to Boime's research on black representation and imagery in art. A significant portion of materials correspond to slavery and Francisco Oller. Materials in this subseries may have been part of Boime's research for his publication "Art of Exclusion." The subseries is filed by topic.

box 143, folder 7

Hierarchy and exclusion ca. 1988

Scope and Contents note

Notes and correspondence.

box 143, folder 8

Hierarchy and exclusion additions ca. 1988

Scope and Contents note

Notes, correspondence, photocopies, and draft of endnotes.

box 97, folder 1

Oller 1983-1985

Scope and Contents note

Correspondence, photocopies, and notes regarding Francisco Oller.

box 97, folder 2

Puerto Rico 1982-1983

Scope and Contents note

Notes, drafts of "Oller and the Image of Black People in the 19th Century" and "Oller and the 19th Century Puerto Rican Nationalism." Folder also contains 4x5 transparencies.

box 97, folder 3

Slavery 1986-1989

Scope and Contents note

Photos, notes, photocopies, 4x5 negatives, bibliography, and publishing agreement.

box 97, folder 4

Slavery undated

Scope and Contents note

Format letter for image requests for "Art in an Age of Bonapartism", bibliography on slavery and African Americans in art, photocopies of artworks, and symposium concert program for "On the Eve of the French Revolution Literature and Politics in the Age of Goethe."

box 97, folder 5

The enslaved and free undated

Scope and Contents note

Notes and bibliography.

box 97, folder 6

Jacobs - slave trade 1999

Scope and Contents note

Correspondence with Nancy (Editha) Jacobs regarding outline for paper "Art as a Weapon: The Use of the Visual Arts with Special Reference to Cartoon and Caricature, in the Campaign to Abolish the British Slave Trade and Slavery, 1780-1834."

- box 97, folder 7 **Art of darkness undated**
 Scope and Contents note
 Notes and paper by Boime titled "Art of Darkness."
- box 97, folder 8 **African Americans 1988-1989**
 Scope and Contents note
 Correspondence and photocopies.
- box 97, folder 9 **History ca. 1992**
 Scope and Contents note
 Photocopies, notes, lecture, and student paper.
- box 97, folder 10 **Thomas Noble - images of black people ca. 1988**
 Scope and Contents note
 Notes and draft of article "Burgoo and Bourgeois: Thomas Noble's Images of Black People."
- box 97, folder 11 **Hierarchy and subordination undated**
 Scope and Contents note
 Notes, photos, and pages from unidentified draft.
- box 97, folder 12 **Art of exclusion undated**
 Scope and Contents note
 Photocopies from Boime's book Art of Exclusion, draft of a preface, and pages from manuscript on William Sidney Mount (likely for lecture "Racism and Minstrelsy").
- box 97, folder 13 **Permissions - hierarchy 1988-1991**
 Scope and Contents note
 Correspondence and draft of insert for Art of Exclusion.

Arshile Gorky and Armenian Genocide 1996-2005

Scope and Contents note

A significant portion of materials in this subseries were compiled or represent the work of Boime's student Ramela Grigorian. The subseries is arranged by topic.

- box 98, folder 1 **Gorky 2001**
 Scope and Contents note
 Photocopies and thesis preparatory work by Ramela Grigorian.
- box 98, folder 2 **Gorky and the Armenian genocide 2003, 2005**
 Scope and Contents note
 Articles and conference abstracts regarding the Armenian genocide. Folder also includes draft of "Chapter I: The Armenian Genocide and Arshile Gorky."
- box 98, folder 3 **Armenia - Gorky 1996-1998**
 Scope and Contents note
 Outlines, stories of genocide survivors compiled by Ramela Grigorian, photocopies, slides, correspondence, and paper "The Armenian Genocide and the Unpaid Life Insurance Policies" by Hrayr Karagueuzian.

- box 98, folder 4 **Armenia 2003**
 Scope and Contents note
 Notes, photocopies, and Armenia brochure.
- box 98, folder 5 **Armenian bulk 1997-1998, 2001**
 Scope and Contents note
 Paper on Khatchkar, photocopies, outlines, bibliographies, papers and drafts by Ramela Grigorian, and correspondence.
- box 98, folder 6 **Ramela Grigorian 2001**
 Scope and Contents note
 MA Thesis and other degree/department materials for Ramela Grigorian.
- box 98, folder 7 **Miscellaneous Karagueuzian 1990**
 Scope and Contents note
 Notes, correspondence, slides, copy of paper "A Concise History of Fountain Pens," and investigation paper "Ventricular Fibrillation as Chaos" by Hrayr Karagueuzian.

The Holocaust 1993-2004

- Scope and Contents note**
Materials correspond to Boime's research on the Holocaust, including a particular interest in revisionist scholars and Holocaust deniers. The subseries is filed by topic.
- box 100, folder 1 **Holocaust monument undated**
 Scope and Contents note
 Draft pages from "The Architecture of Aftermath" by Terry Smith.
- box 100, folder 2 **Entartete kunst ca. 1991**
 Scope and Contents note
 Photocopies, notes, clippings, and catalog for "Degenerate Art" exhibition at LACMA.
- box 100, folder 3 **Der sturmer undated**
 Scope and Contents note
 Draft of chapter "Der Sturmer and the Stormtroopers", photocopies, and notes. Some materials in German.
- box 100, folder 4 **German socialism undated**
 Scope and Contents note
 Notes and photocopies.
- box 100, folder 5 **Der ewige Jude pictorial ca. 1994**
 Scope and Contents note
 Notes, draft of chapter "Der Sturmer and the Stormtroopers", and clippings.
- box 100, folder 6 **Other genocides 1999, 2002**
 Scope and Contents note
 Clippings on global genocide issues such as those in Kosovo, Cambodia (including catalog of exhibition on Cambodian art), and Armenia.

- box 99, folder 1 **Holocaust 1993-1998, 2000-2004**
 Scope and Contents note
 Notes, e-mail correspondence, and dissertation proposal by Andrea Liss "Trespassing through Shadows: History, Mourning, and Photography in Contemporary Representations of Holocaust Memory." Some materials in German.
- box 99, folder 2 **Holocaust notes 1995-1999**
 Scope and Contents note
 Clippings, photocopies of "Der Ewige Jude" [The Eternal Jew], exhibition materials for "Exiles and émigrés: The Flight of European Artists from Hitler" at LACMA, notes, and promotional materials regarding opening of Museum of Tolerance in Los Angeles.
- box 99, folder 3 **Goldhagen reviews 1996-1997**
 Scope and Contents note
 Clippings and photocopies of reviews of Daniel [Erich] Goldhagen's book on the Holocaust: "Hitler's Willing Executioners." Some materials in German.
- box 99, folder 4 **Holocaust revision bulk 1999-2000, 1990**
 Scope and Contents note
 Clippings regarding the trial of a Holocaust revisionist and other Holocaust deniers. Folder also includes printouts of email correspondence.
- box 99, folder 5 **Klemperer 2000**
 Scope and Contents note
 Photocopies of "I Will Bear Witness: A Diary of the Nazi Years, 1939-1941" by Victor Klemperer (some underlining and notes, presumably by Boime).
- box 99, folder 6 **Nazi society 1997-2001**
 Scope and Contents note
 Clippings, e-mail correspondence, and internet articles regarding controversial Holocaust publications, draft of "Chapter 1: Art in the Third Reich and its Link to Volk and Religion" by Sandra Esslinger.

World Wars 1981-2003

- Scope and Contents note**
Boime's research on war and art, with a particular emphasis on World War I and II. The subseries is filed by topic.
- box 100, folder 7 **World War I 1981**
 Scope and Contents note
 Notes, correspondence, and booklets on Kandinsky, war images, Max Beckmann, and Cuban and Mexican murals. Some materials in German.
- box 100, folder 8 **World War I miscellaneous 1991**
 Scope and Contents note
 Photocopies, correspondence, and clippings.
- box 100, folder 9 **World War II art pillaging in Europe 1994**
 Scope and Contents note
 Correspondence.

box 100, folder 10

World War II miscellaneous 1994-1995, 2002

Scope and Contents note

Student paper "Varian Fry and the Emergency Rescue Committee: The History and a Critique," clippings, and student paper "Painting War: The Intersection of Global Conflict and Modernism."

box 100, folder 11

Film 2003

Scope and Contents note

E-mail correspondence.

box 100, folder 12

Hiroshima 1994, 2001

Scope and Contents note

Clippings.

box 100, folder 13

War and art (1 of 2) 1983-1987, 1999

Scope and Contents note

Dissertation proposal "The Emergency Rescue Committee and its Artist-Clients in Vichy France and the United States, 1940-1942," notes, correspondence, and copy of lecture "Making Art at the Front: Cubism and the First World War in France" by Elizabeth Kahn Baldewicz, exhibition brochures on Kandinsky.

box 100, folder 14

War and art (2 of 2) 1983-1987, 1999

Scope and Contents note

Dissertation proposal "The Emergency Rescue Committee and its Artist-Clients in Vichy France and the United States, 1940-1942," notes, correspondence, and copy of lecture "Making Art at the Front: Cubism and the First World War in France" by Elizabeth Kahn Baldewicz,

box 101, folder 1

Heartfield 2000

Scope and Contents note

Photocopies, correspondence, notes, student paper "The Propaganda of the First World War and its Influence on the Photomontage of the Berlin Dada Movement," catalog of works by John Heartfield, and paper "The Art of Engagement" by Wayne Andersen. Some materials in German.

box 101, folder 2

Enola Gay 1995

Scope and Contents note

Brochures, flyers, notes, and materials from Historians' Committee for Open Debate on Hiroshima. Other materials also include clippings and correspondence regarding a teach-in.

box 101, folder 3

Civil War undated

Scope and Contents note

Notes.

Censorship 1989-1996

Scope and Contents note

Boime's research on censorship, particularly as it relates to art and visual material. A significant portion of this subseries is concerned with instances of censorship by the NEA. The subseries is arranged by topic.

box 101, folder 4	<p>Censorship 1990</p> <p>Scope and Contents note</p> <p>Correspondence, syllabus and course materials for Art History 253: Corporate Art, Government Protection and Free Market Obscenity, and paper by Suzanne Loizeaux-Witte "Bordering on the Obscene: Censorship, Aesthetics, and Morality in the American Body Politic , 1980-1991."</p>
box 101, folder 5	<p>Censorship symposia 1992</p> <p>Scope and Contents note</p> <p>Conference materials for UCLA symposia on censorship in the arts, and notes. Other materials include articles and photocopies regarding artistic freedom.</p>
box 101, folder 6	<p>Censorship 1991</p> <p>Scope and Contents note</p> <p>Class rosters, syllabi for Art History 127 course on censorship, and clippings.</p>
box 101, folder 7	<p>Censorship ca. 1994</p> <p>Scope and Contents note</p> <p>Articles and clippings.</p>
box 101, folder 8	<p>Censorship ca. 1996</p> <p>Scope and Contents note</p> <p>Museum News magazine and research materials.</p>
box 101, folder 9	<p>Censorship seminar 1989, 1994</p> <p>Scope and Contents note</p> <p>Press release, photocopies, articles, and AVISO newsletters.</p>
box 101, folder 10	<p>Art History 253, Winter 1990 ca. 1990</p> <p>Scope and Contents note</p> <p>Art History 125 syllabus and bibliography, photocopies, articles (from Museum News, ArtNews, and Corporate Art Report), and clippings and photocopies of articles regarding Robert Mapplethorpe and censorship.</p>
box 102, folder 1	<p>NEA 1990</p> <p>Scope and Contents note</p> <p>Photocopied articles, notes, and student papers on NEA funding for New York Theatre and the Robert Mapplethorpe censorship controversy.</p>
box 102, folder 2	<p>Art and politics 1990</p> <p>Scope and Contents note</p> <p>Paper "Art and Politics" by Carol A. Wells of the Center for the Study of Political Graphics with lengthy edits and commentary from Boime.</p>
box 102, folder 3	<p>Political correctness undated</p> <p>Scope and Contents note</p> <p>Proposal at College Art Association conference for panel on art history and political correctness.</p>
box 143, folder 9	<p>NEA and censorship 1989</p> <p>Scope and Contents note</p> <p>Correspondence (including letters between Nora H. Brougher and several senators), articles and letters regarding NEA grant decisions and censorship, and packet of materials from the Coalition for Freedom of Expression.</p>

box 143, folder 10

Pornography 1990

Scope and Contents note

Notes, project description for post-doctoral studies by Clare Spark, annotated photocopies from "The Politics of Propaganda," and mid-term examination questions for summer course Art History 150D on "Obscenity and Art"

box 147, folder 6

Mapplethorpe article 1989

Scope and Contents note

Photocopied article from LA Weekly about Robert Mapplethorpe.

Business of Art 1972-2003

Scope and Contents note

Materials relating to Boime's research on the business of art. General topics of interest include artists as entrepreneurs, the art market, patronage, and research on other industries. The subseries is filed by topic.

box 102, folder 4

Artist as entrepreneur 1975, 1979

Scope and Contents note

Notes, correspondence, photocopies, and illustration lists. Some materials in French.

box 102, folder 5

Collectors undated

Scope and Contents note

Notes and photocopies.

box 102, folder 6

Man-Max 1972

Scope and Contents note

Correspondence, notes, and annotated photocopies.

box 102, folder 7

General and basic 1973, 1975

Scope and Contents note

Notes and correspondence. Some materials in French.

box 102, folder 8

Footnote additions undated

Scope and Contents note

Annotated footnotes relating to Freud.

box 102, folder 9

Basic core undated

Scope and Contents note

Notes (topics include European Economic Development).

box 102, folder 10

Publishers undated

Scope and Contents note

Notes and photocopies. Some materials in French.

box 102, folder 11

Bankers undated

Scope and Contents note

Notes and photocopies. Some materials in French.

box 102, folder 12

Department stores undated

Scope and Contents note

Notes and photocopies. Some materials in French.

box 102, folder 13	Literature undated Scope and Contents note Notes (Topics include Flaubert and Zola) and draft of "Entrepreneurial Patronage in Nineteenth-Century France."
box 102, folder 14	Sugar, textiles undated Scope and Contents note Notes (catalogues) and photocopies.
box 102, folder 15	Steel and sundry undated Scope and Contents note Notes.
box 102, folder 16	Definition undated Scope and Contents note Notes.
box 102, folder 17	Rothschilds 1973 Scope and Contents note Correspondence and notes.
box 102, folder 18	Dealers 1973 Scope and Contents note Correspondence and notes.
box 102, folder 19	Clippings undated Scope and Contents note Clippings from Princeton publication and "Guns, Globalization, Greed: A Guide to the New World Economy" edited by Christopher Ney and circulated by War Resisters League.
box 102, folder 20	Art theft ca. 1998 Scope and Contents note Magazine and newspaper clippings and photocopies regarding art thefts.
box 102, folder 21	Patronage - contemporary 1978 Scope and Contents note Clipping from LA Times Home Magazine regarding an art collecting couple.
box 102, folder 22	Lewis undated Scope and Contents note Notes on Wyndham Lewis.
box 102, folder 23	Camera work ca. 2000 Scope and Contents note Notes and galley proofs of several artworks (in color).
box 103, folder 1	Dealers now ca. 1991 Scope and Contents note Promotional brochure for Jill Newhouse (a gallery or auction house).

- box 103, folder 2 **Art market 2002-2003**
 Scope and Contents note
 Christie's education catalog and exhibition brochure on business of art.
- box 103, folder 3 **Avant-garde ca. 1986, 2001**
 Scope and Contents note
 Copy of paper "The Avant-Garde Object: Form & Fetish between World War I and WWII" by Jack Spector, article "The New Adventures of the Avant-Garde in America" by Serge Guilbaut, annotated photocopy about Clement Greenberg's theory of art, and Hammer Museum exhibition brochure for works by Paul Pfeiffer.
- box 103, folder 4 **Photo IDs 1988-1989**
 Scope and Contents note
 Correspondence, 1 slide, and images and 4x5 transparencies of artworks (majority portraits).
- box 103, folder 5 **Print techniques 1991**
 Scope and Contents note
 Exhibition brochure for "The Re-Design of Nature: Graphic Constructions of Natural Space in Europe, 1760- 1860" by the Grunwald Center for the Graphic Arts, UCLA.
- box 103, folder 6 **Business of art (1 of 2) 1987-1988**
 Scope and Contents note
 Clippings, correspondence, draft of paper "Bonaparte's Subsidy of the Art of Engraving: A Decree and a Note on the Musee Francais/Royal" by George D. McKee, slide request forms, notes, images of works by Simon Dinnerstein, interview notes (unclear who interviewee is), and photocopies on topics like Yoruba art.
- box 103, folder 7 **Business of art (2 of 2) 1987-1988**
 Scope and Contents note
 Clippings, correspondence, draft of paper "Bonaparte's Subsidy of the Art of Engraving: A Decree and a Note on the Musee Francais/Royal" by George D. McKee, slide request forms, notes, images of works by Simon Dinnerstein, interview notes (unclear who interviewee is), and photocopies on topics like Yoruba art.
- box 103, folder 8 **Entrepreneurs 1988-1989**
 Scope and Contents note
 Notes, correspondence, and draft of "Rethinking Patronage" (later to be called "Entrepreneurial Patronage"), 4x5 transparency, and copies of images.

American Art 1986-2003

- Scope and Contents note**
 The subseries is filed by topic.
- box 103, folder 9 **The Getty 1997-1998**
 Scope and Contents note
 Clippings regarding the Getty Villa and correspondence.
- box 103, folder 10 **Return to LA 1998**
 Scope and Contents note
 Clippings, photocopies of articles, exhibition proposals and announcements, and booklet regarding artwork in Our Lady of Angels Cathedral (Los Angeles).
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box 103, folder 11	San Diego undated Scope and Contents note Photocopies of articles regarding San Diego art.
box 103, folder 12	Regionalism 1987 Scope and Contents note Clippings.
box 103, folder 13	American impressionism 1986-1987, 1997 Scope and Contents note Photocopies of articles and clippings.
box 103, folder 14	Urban realism USA volume V 2000 Scope and Contents note Clippings and paper "American Expressionism" by Bram Dijkstra
box 103, folder 15	Historical scholarship 1988 Scope and Contents note Clippings, articles, and paper by Barbara Ann Day "Representing Aging and Death in French Culture." Some materials in German.
box 103, folder 16	Art in America 1977 Scope and Contents note Correspondence from editor of Art in America, notes, and business cards.
box 103, folder 17	Exhibition packet 1989 Scope and Contents note Exhibition Packet for "Paris 1889: American Artists at the Universal Exposition" at the Chrysler Museum.
box 104, folder 1	Primitive undated Scope and Contents note Notes, photocopies, correspondence, annotated photocopies, and paper on "The Metaphysics of Baseball" by Roland Garrett.
box 104, folder 2	Auction 1987 Scope and Contents note Notes and Auction and Exhibition Catalogue from The Knoedler Library.
box 104, folder 3 box 104, folder 4	Notes undated Photocopies undated Scope and Contents note Photocopies from one of Boime's volumes on Couture and notes.
box 104, folder 5	Students 1989, 1997 Scope and Contents note Art History Department Meeting agenda, description of LA Department of Cultural Affairs Percent-for-art program, and booklet from graduate student symposium "Images and Spaces of Transformation: Festival, Spectacle, and Ritual in Visual Culture."

- box 104, folder 6 **California Impressionism 1998-1999, 2003**
 Scope and Contents note
 Notes and various exhibition brochures.
- box 104, folder 7 **California Orientalism 2003**
 Scope and Contents note
 E-mail correspondence, notes, and copy of "California Orientalism."
- box 104, folder 8 **California plein air painting 2003**
 Scope and Contents note
 Notes and correspondence related to California plein air, early modernist, and impressionist paintings.
- box 104, folder 9 **1930s/WPA undated**
 Scope and Contents note
 Photocopies (artists of interest include John Graham, Arshile Gorky, and Ben Shahn), dissertation proposal, symposium notes/outline, student papers, and clippings.
- box 104, folder 10 **American art bibliography undated**
 Scope and Contents note
 Bibliography for course reserves.
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Museums Bulk 1992-2003, 1979-2005

Scope and Contents note

Most folders contain research on specific museums. Arranged topically.

- box 104, folder 11 **Realist revolt/Whitney 1995**
 Scope and Contents note
 Copy of Whitney Protest Update and petition against Whitney Museum of Art to include contemporary realist painting, drawing, and sculpture.
- box 104, folder 12 **Whitney biennial 2000**
 Scope and Contents note
 Informational packet regarding artists and exhibitions in 2000 Whitney Biennial. Folder also includes correspondence with Museum of Modern Art regarding image requests.
- box 104, folder 13 **Smithsonian PAEC 1992, 1998**
 Scope and Contents note
 Professional Appraisal and Evaluation Committee (PAEC) Report and guidelines. Other materials include call slips, notes, and photocopies.
- box 104, folder 14 **Smithsonian bulk 1988-1991, 1996-1997**
 Scope and Contents note
 Correspondence, photocopies, newsletters, and booklet on Intern Opportunities with the National Museum of American History 1996-1997.
- box 104, folder 15 **Wallraf-Richartz Museum 1989**
 Scope and Contents note
 Correspondence and documentation regarding images from the Wallraf-Richartz Museum. Some materials in German.
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box 104, folder 16	National Museum of American Art 1989 Scope and Contents note National Museum of American Art exhibition funding information, photocopies, correspondence, exhibition proposals, and notes.
box 104, folder 17	Bellagio Gallery of Fine Art 1998 Scope and Contents note Photocopied articles and list of works owned by Bellagio Gallery in Las Vegas.
box 104, folder 18	Craft and folk art 1993, 2001 Scope and Contents note Internship and background information from the Craft and Folk Art Museum, clippings and photographs of The Clothesline Project at UCLA, and exhibition brochures.
box 104, folder 19	Georgia Museum of Art 1990, 1998 Scope and Contents note Correspondence with Georgia Museum of Art and copy of Georgia Museum of Art News. Other materials include a flyer and note regarding lecture by Judith Wilson (originally referred to as Askman by Boime).
box 104, folder 20	Cooper-Hewitt National Design Museum 2003 Scope and Contents note Promotional packet for prospective students to Hewitt Cooper New Design Museum.
box 105, folder 1	Dahesh Museum 1998 Scope and Contents note Exhibition packet for "Training an Artist: Alexandre Cabanel and The Academic Process in 19th Century France."
box 105, folder 2	Musee Campana undated Scope and Contents note Notes and annotated photocopies. Some materials in French.
box 105, folder 3	Museum studies 1990 Scope and Contents note Articles, museum newsletters, and press releases. Some materials in French.
box 105, folder 4	Museum brochures 1979-2005 Scope and Contents note Museum brochures (institutions include National Building Museum, Bowers Museum, Virginia Museum of Fine Arts, Guggenheim, Hammer Museum, Museum of Jewish Heritage, Seattle Art Museum, Getty Museum, LACMA, and Huntington Library). Other materials include list of publications of the Wallace Collection and photocopied article "The Getty Scandal."
box 105, folder 5	Museum 1996 Scope and Contents note Copy of Museum News magazine.
box 105, folder 6	Museum addresses 1985-1986 Scope and Contents note Correspondence and invoices from museums regarding photo permissions.

- box 105, folder 7 **Addresses 1997**
 Scope and Contents note
 Assorted correspondence, fax cover sheets, envelopes, and other documents with addresses of publishers, museums, and literary correspondents.
- box 105, folder 8 **Madrid seminar 2000**
 Scope and Contents note
 Fax containing informational materials on ESTER seminar "Language, History and Art in Nationalistic Movements, 19th and 20th Centuries."
- box 105, folder 9 **Roberson 2003**
 Scope and Contents note
 Roberson Museum contract for an exhibition essay.
- box 144, folder 1 **Goupil - Nouveau 1996**
 Scope and Contents note
 Promotional packet from Musee Goupil, likely an exhibition packet. All materials in French
- box 144, folder 2 **Museums ca. 1996, 1997**
 Scope and Contents note
 Calendars and season information for The Getty Museum and the Museum of Contemporary Art in Los Angeles.

Late 20th Century Art 1988-2003

- Scope and Contents note**
Boime's research on trends, artists, and movements in art during the second half of the 20th century. Filed by topic.
- box 105, folder 10 **Performance 1998**
 Scope and Contents note
 Description of performance art by Linda J. Albertano and brochure for exhibition "Out of Actions: Between Performance and the Object, 1949-1979" at the Geffen Contemporary.
- box 105, folder 11 **Video art 1994, 1997**
 Scope and Contents note
 Photocopied articles, student papers and bibliographies, and Guggenheim and Getty brochures advertising Bill Viola exhibits.
- box 105, folder 12 **Film 1996-1997**
 Scope and Contents note
 Notes and description of films "Imago" by Meret Oppenheim, paper "The Tactile Eye: Theory and Method" by Jennifer M. Barker, and calendar of activities at California Museum of Photography.
- box 105, folder 13 **Installations - Wilson ca. 1993, 1997**
 Scope and Contents note
 Photocopied articles on installations by Fred Wilson.

- box 105, folder 14 **Andy Warhol 1989-1990**
 Scope and Contents note
 Clippings about Andy Warhol and his work.
- box 105, folder 15 **Art education undated**
 Scope and Contents note
 Photocopied article.
- box 105, folder 16 **Bios 2003**
 Scope and Contents note
 E-mail correspondence with Andrew Brainerd regarding obituary for John Rewald (nee Gustav).
- box 105, folder 17 **Gender and Art History 1993**
 Scope and Contents note
 Exhibition brochure for "Daughters of Eve: Representations of Women in Renaissance Prints" at Grunwald Center for the Graphic Arts and article "Critical Critics and Historical Critiques" by Griselda Pollock.
- box 105, folder 18 **Judy Chicago (1 of 2) 1988-1992**
 Scope and Contents note
 Correspondence with Judy Chicago (Artistic Director of Through the Flower) and informational materials/newsletters about the organization's Holocaust Project. Other materials include clippings about Judy Chicago, student papers and correspondence regarding Judy Chicago's work "The Dinner Party", articles, and bibliography for "The Dinner Party."
- box 106, folder 1 **Judy Chicago (2 of 2) 1988-1992**
 Scope and Contents note
 Correspondence with Judy Chicago (Artistic Director of Through the Flower) and informational materials/newsletters about the organization's Holocaust Project. Other materials include clippings about Judy Chicago, student papers and correspondence regarding Judy Chicago's work "The Dinner Party", articles, and bibliography for "The Dinner Party."
- box 106, folder 2 **Advertising 1995**
 Scope and Contents note
 Student papers on advertising and censorship, brochure for new UCLA student housing and conference facilities, and promotional publication by the Chrysler Corporation.
- box 106, folder 3 **Art and AIDS 1986-1992**
 Scope and Contents note
 Clippings of articles and advertisements and student paper by Wendy Lau "Herstory as Told by Him."
- box 106, folder 4 **Watts Towers undated**
 Scope and Contents note
 Notes and photocopied articles regarding Simon Rodia and the Watts Towers.
- box 106, folder 5 **LA culture ca. 1992, 2000**
 Scope and Contents note
 Photocopied articles and op-ed pieces mostly related to LA Rebellion. Folder also includes exhibition brochures on California and masks.
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box 106, folder 6

Outsider art 1992

Scope and Contents note

Copies of student paper "Are There Any True Outsiders? Or Are All Artists Crazy?: An Examination of a Los Angeles Exhibit of Outsider Art" by Heather Propes.

box 106, folder 7

Muralismo 1997-1998

Scope and Contents note

Papers regarding muralism, correspondence with Shifra Goldman and others, and photocopies of images. Some materials in Spanish.

box 106, folder 8

Contemporary American social artists undated

Scope and Contents note

Project description for "Hidden Visions: Contemporary American Social Artists" (researcher unclear) and notes.

Miscellaneous 20th Century Topics Bulk 1997-2003, 1969-2006

Scope and Contents note

Boime's research on a range of topics in the 20th century that are not clearly attributable to a specific project. Filed by topic.

box 106, folder 9

McLuhan 1969

Scope and Contents note

Clippings from The New York Times Magazine.

box 106, folder 10

Robert Rosenbloom 2006

Scope and Contents note

Newspaper article about curator Robert Rosenbloom's death.

box 106, folder 11

Ad Reinhardt 2000

Scope and Contents note

Notes, correspondence regarding Freedom of Information Act files, and library request forms for Smithsonian research activities.

box 106, folder 12

France 1968 ca. 1989

Scope and Contents note

Student paper "Getting Back to Zero: The Climate in Paris, 1968 and the Work of Jean-Luc Godard and Daniel Buren" by Nora Halpern Brougher. Folder also contains some clippings.

box 106, folder 13

Millennial - 21st century ca. 1984, 1997-2000

Scope and Contents note

Clippings and notes.

box 106, folder 14

New landscape theory - Olwig undated

Scope and Contents note

Article by Kenneth Olwig "Recovering the Substantive Nature of Landscape" and notes.

box 106, folder 15	Evolution - bio undated Scope and Contents note Clippings, photocopies, and brochure for symposium "Evolution! Facts and Fallacies" by the UCLA Center for the Study of Evolution and the Origin of Life.
box 106, folder 16	Haake 1987 Scope and Contents note Clippings.
box 106, folder 17	Bauhaus 1997, 2001 Scope and Contents note Syllabi for course on Bauhaus by Loewenberg, paper "Towards an Understanding of the Bauhaus View of Technology and Science: A Spiritual Connection" by Naomi A. Weiss, brochure for architecture exhibition at MOCA, photocopies, and e-mail correspondence.
box 106, folder 18	Turks undated Scope and Contents note Traveler's map for Istanbul, Turkey.
box 107, folder 1	Mexican Revolution 1997-1998, 2002 Scope and Contents note Syllabi for course on Mexican Revolution since 1910, Diego Rivera exhibition brochure, LACMA Exhibition publication for "Mexican Masterpieces from the Bernard and Edith Lewin Collection," and student paper "Diego Rivera and the Rockefeller Center Scandal" by Thomas Tokuzo.
box 107, folder 2	Collectors undated Scope and Contents note Student papers on various galleries and museums.
box 107, folder 3	Post-1945 abstraction 1998-1999 Scope and Contents note Notes, clippings, and exhibition brochure about Jackson Pollock.
box 107, folder 4	New NY school 2000 Scope and Contents note Notes and photocopies.
box 107, folder 5	Pop undated Scope and Contents note Notes.
box 107, folder 6	Pop 1996 Scope and Contents note Copy of paper "Pop Art as Consumerist Realism" by David Kunzle.
box 107, folder 7	Conceptual undated Scope and Contents note Catalog of works by Robert Morris.

- box 107, folder 8 **Haring 1997**
 Scope and Contents note
 Correspondence, images of work by Keith Haring, and promotional material from Kantor Gallery.
- box 107, folder 9 **Freud and culture 2000**
 Scope and Contents note
 Card and pamphlet on "Freud: Conflict and Culture" (exhibition at the Skirball Cultural Center).
- box 107, folder 10 **Castellane Gallery 1977**
 Scope and Contents note
 Correspondence, print, and notes.
- box 107, folder 11 **2010 2005-2006**
 Scope and Contents note
 Correspondence, Art History 54 class evaluation summary, and National Park Service bound booklet "Statue of Liberty National Monument: New Directions."
- box 107, folder 12 **Epilogue 2001**
 Scope and Contents note
 Clippings.
- box 107, folder 13 **Recentering 2003**
 Scope and Contents note
 E-mail correspondence with Raymond Barglow.
- box 107, folder 14 **The ugly undated**
 Scope and Contents note
 Photocopy of article "The Ugly" by Mark Cousins.
- box 107, folder 15 **Neiman ca. 2001**
 Scope and Contents note
 Notes on LeRoy Neiman, photocopied article about Neiman, and exhibition brochures of his work.
- box 107, folder 16 **Flyers ca. 1997-1998**
 Scope and Contents note
 Flyers for upcoming events surrounding Judaism and Che Guevara.

Early Career 1962-1970

- Scope and Contents note**
Materials collected during Boime's early career. Most topics relate to France or French research. Arranged topically.
- box 107, folder 17 **Ladies undated**
 Scope and Contents note
 Miscellaneous pages from draft about Statue of Liberty, notes, and paper by Heidi Hebert on "Cindy Sherman's Masquerade: A Recontextualization of the Female Image."

box 107, folder 18	Renaissance undated Scope and Contents note Notes.
box 107, folder 19	Salon de Refuses 1962, 1968 Scope and Contents note Notes, draft of paper "The Salon des Refuses" with edits, and photocopies.
box 107, folder 20	French art/National Archives (1 of 2) ca. 1962 Scope and Contents note Notes including some from French National Archives and draft "Piero and Seurat: A Neglected Stylistic Link" with edits. Folder also includes photocopies and correspondence. Some materials in French.
box 108, folder 1	French art/National Archives (1 of 2) ca. 1962 Scope and Contents note Notes including some from French National Archives and draft "Piero and Seurat: A Neglected Stylistic Link" with edits. Folder also includes photocopies and correspondence. Some materials in French.
box 108, folder 2	Miscellaneous French art research 1965 Scope and Contents note Notes and correspondence, likely related to research in French Archives. Some materials in French.
box 108, folder 3	Miscellaneous 19th century undated Scope and Contents note Notes.
box 108, folder 4	Lusker 1970 Scope and Contents note Clippings, notes, and photocopies.
box 108, folder 5	Berea notes 1970 Scope and Contents note Photocopies and "Berea notes."
box 108, folder 6	Endnotes undated Scope and Contents note Endnotes to unidentified publication, photocopies, passport photo, and comics.
box 108, folder 7	Articles undated Scope and Contents note Notes and drafts of articles about Seurat, Piero della Francesca, and Charles Bouleau.
box 108, folder 8 box 108, folder 9	French correspondence 1962, 1964-1966 Business correspondence - U.S. and abroad 1966-1967 Scope and Contents note Correspondence, invoices, and clippings.

Miscellaneous Research Topics 1954-2006

Scope and Contents note

Materials relating to specific research topics that are not clearly related to any of Boime's larger projects. The subseries includes research on a French petition, pompiers (firefighters), music, architecture, children, and unconventional scholars. The subseries is arranged by subject.

box 108, folder 10

Petition undated

Scope and Contents note

Drafts of "An Unpublished Petition Exemplifying the Oneness of the Community of Nineteenth-Century French Artists." Other materials include notes and photocopies.

box 108, folder 11

Petition undated

Scope and Contents note

Notes. Some materials in French.

box 108, folder 12

Pompiers (Firefighters) undated

Scope and Contents note

Notes.

box 108, folder 13

Pompiers (Firefighters) undated

Scope and Contents note

Miscellaneous pages of article on pompiers and notes.

box 108, folder 14

Music undated

Scope and Contents note

Paper on censorship in rap (authorship unclear).

box 108, folder 15

Music 1988, 1998, 2002

Scope and Contents note

Photocopied articles, conference on music in 1492: outline and program, newspaper clipping, and promotional comic "Bebop to Hip hop" produced by City of LA Cultural Affairs Department.

box 108, folder 16

Music - 19th-20th century 1981

Scope and Contents note

Notes and paper "Johannes Kreisler and Ludwig van Beethoven: The Image of the Romantic Composer for the Nineteenth Century" by Janet Marquardt.

box 108, folder 17

USA music 20th century 2002

Scope and Contents note

Dissertation prospectus by Charles Hiroshi Garrett "Struggling to Define a Nation: Reconstructing American Music in the 20th Century" with edits. Folder also includes a brochure for Smithsonian exhibition on Woody Guthrie.

box 108, folder 18

Songs of revolution 2000, 2006

Scope and Contents note

Correspondence and lyrics to anti-establishment songs.

box 109, folder 1

Architecture undated

Scope and Contents note

Notes.

box 109, folder 2	Architecture undated Scope and Contents note Notes and draft of "The Campus Architecture: A Bright Future After a Sad Beginning" with edits.
box 109, folder 3	Neo-Boydell 1997 Scope and Contents note Correspondence and catalog of Boydell collection.
box 109, folder 4	Gear - baby portraits undated Scope and Contents note Josephine Gear curriculum vitae, fellowship application, and paper on baby portraits.
box 109, folder 5	Children ca. 1976-1977 Scope and Contents note Notes on childbirth, copy of paper and bibliography of Mexican Muralists, and copy of paper "Babes in the Woods" by Mary Warlick.
box 109, folder 6	Children's books 1998 Scope and Contents note Clippings from UCLA Librarian magazine.
box 109, folder 7	Anderson 2000 Scope and Contents note Outline and draft of "The Creation of the Rome Prize for Engraving" (possibly by Susanne Anderson).
box 109, folder 8	Medieval undated Scope and Contents note Notes.
box 109, folder 9	Bergstrom - library 1997 Scope and Contents note Library reports from Janet Bergstrom written for "Guide to Resources in French Studies" and article "Jean Renoir's Return to France" by Janet Bergstrom.
box 109, folder 10	Chemung County Historical Society 1993 Scope and Contents note Correspondence and exhibition proposal by Chemung County Historical Society titled "Through Mark Twain's Eyes."
box 109, folder 11	Offbeat scholars 1996 Scope and Contents note Correspondence with John Alan Walker, including copies of his publications.
box 109, folder 12	Shticks 1998 Scope and Contents note Collection of clever interpretations of conventional written works including "Have Yourself a Microsoft Christmas", correspondence, and paper by John Alan Walker "Out-Side Historicisms and Other Boo-Boos in the Manet Secular Modernist Literature."

box 109, folder 13

Senior, Nassau undated

Scope and Contents note

Notes from "Conversations" by William Senior Nassau.

box 109, folder 14

Marksman manual ca. 1954

Scope and Contents note

Shooting manual entitled "Hits Count" published by The Infantry School in Fort Benning, Georgia.

Eastern Europe 1992-2005

Scope and Contents note

The subseries is filed by topic.

box 109, folder 15

Totalitarianism undated

Scope and Contents note

Paper "Totalitarisme" by Krzysztof Pomian, draft of "On the notion of the 'exceptionality' of the 'Final Solution'" by Saul Friedlander, and draft of "Remembrance and Revisionism: Denial of the Armenian and Jewish Genocides" by Michael Blacher. Some materials in French.

box 109, folder 16

Russia 2000

Scope and Contents note

Correspondence with Irina Tatarinova, paper "Ilya Repin and his Procession of the Cross in the Kursk Province" of unclear authorship, and paper by Tatarinova for Boime to proofread.

box 110, folder 1

Russian A-G 1999-2005

Scope and Contents note

Clippings, Szymon Bojko curriculum vitae, course information, papers, and exhibition brochures. Folder also includes paper by Kathryn Goodyear "The Influence of the Icon and the Iconic Style on the Russian Artists of the Early Twentieth Century," e-mail correspondence, and writing samples from Masha Galkina.

box 110, folder 2

Three days in Moscow: the August putsch 1992-1993

Scope and Contents note

Photographs, conference materials, correspondence and notes for conference "Three Days in Moscow: The August Putsch" by International Museum of Photography at George Eastman House.

box 110, folder 3

East European 1995

Scope and Contents note

correspondence, photocopies of Polish statuary/monuments, papers, and newsletters.

box 110, folder 4

Cold War 2002, 2004

Scope and Contents note

E-mail correspondence with Clare Spark, articles, and brochure for Exhibition "Arnold Mesches: FBI Files" at the Skirball Cultural Center.

box 110, folder 5

Railroad undated

Scope and Contents note

Photocopies.

box 110, folder 6

Perestroika 1992-1993

Scope and Contents note

The subseries is filed by topic.

box 110, folder 7

Perestroika undated

Scope and Contents note

Draft of "Hollow Icons and Perestroika in the Glasnost Period" with edits.

box 110, folder 8

Perestroika 1993

Scope and Contents note

Draft of "Perestroika and the Destabilization of the Soviet Monuments" with edits (photocopies) and faxed copies of articles.

box 110, folder 9

East Europe and modernity undated

Scope and Contents note

Draft of paper "New Visions of Modernity in Rostislav Svacha and draft pages from "Perestroika and the Destabilization of the Soviet Monuments."

box 144, folder 3

Romania (1 of 2) ca. 1992

Scope and Contents note

Drafts of "Perestroika and the Destabilization of the Soviet Monuments", drafts of "Hollow Icons and Perestroika in the Glasnost Period" with edits, photocopies, correspondence, clippings, notes, and catalog of Czechoslovakian art.

Romania (2 of 2) ca. 1992

Scope and Contents note

Drafts of "Perestroika and the Destabilization of the Soviet Monuments," drafts of "Hollow Icons and Perestroika in the Glasnost Period" with edits, photocopies, correspondence, clippings, notes, and catalog of Czechoslovakian art.

Photography 1975-2004

Scope and Contents note

The subseries is filed by topic.

box 111, folder 1

Photography 1987-1991, 2000-2004

Scope and Contents note

Notes, "History of Photography" quarterly magazine about Ingres, photo newsletter, correspondence, notes, Art History 253 syllabus for Spring 1991 (Modernism, Photography and the Body), photocopies, articles, brochures, and exhibition catalogs.

box 111, folder 2

Photo symposium 1975-1979, 1984-1986

Scope and Contents note

Clippings, photocopies, brochures, and pamphlets.

box 111, folder 3

Photo 1998-2003

Scope and Contents note

Photocopies, brochures, clippings, pages from untitled draft, booklets (artists include Ansel Adams, Edgar Degas, and Walker Evans), and draft of introduction to untitled paper.

Science and Art 1983-2004

Scope and Contents note

Materials correspond to Boime's research on relationships between science and art, including an interest in technology. Filed by topic.

box 111, folder 4

Atmospheric optics in art undated

Scope and Contents note

Copy of "Atmospheric Optics in Art" by Stanley David Gedzelman.

box 111, folder 5

Science and modernism undated

Scope and Contents note

Dissertation Proposal from William Barr.

box 111, folder 6

Science and art 1986

Scope and Contents note

Photocopied articles, information on sci-realism, notes, and correspondence.

box 111, folder 7

Science bulk 2000-2004, 1994

Scope and Contents note

Articles, notes, correspondence, and clippings.

box 111, folder 8

Responsibility of science 1990

Scope and Contents note

Articles, notes, and clippings.

box 112, folder 1

Science and moon ca. 1983

Scope and Contents note

Notes, course syllabus, and student paper. Some materials in German.

box 112, folder 2

Chaos ca. 1990

Scope and Contents note

Press release and copy of paper/lecture regarding chaos theory.

box 112, folder 3

Physics undated

Scope and Contents note

Slide lists for "Physics and Painting" and "Color and Light in Painting."

box 112, folder 4

Information super highway 2000

Scope and Contents note

Clippings.

box 112, folder 5

Fax/Computer use 1991-1992, 1994

Scope and Contents note

UCLA memos and information regarding computer access and UCLA library online. Folder also includes invoices.

Art Theory 1960-2002

Scope and Contents note

Various papers, correspondence, and articles relating to theoretical approaches to art interpretation, including a brief paper by Boime outlining his preference for social history perspectives. The subseries is arranged by topic.

box 112, folder 6

Methodological 1988-1989

Scope and Contents note

Correspondence and copy of Wayne Andersen paper "Rebuilding Art History."

box 112, folder 7

Theory, etc. 1999-2002

Scope and Contents note

Notes, photocopied articles, conference program and description on "Aesthetics and Semiotics: New Visions and New Voices," various papers by students and colleagues including collection of works by Howard Singerman, and e-mail correspondence.

box 112, folder 8

More theory 2000

Scope and Contents note

E-mail correspondence, notes, article by Erwin Panofsky, and brief writing "Why I Prefer Social Art History" (likely composed by Boime).

box 112, folder 9

Words of wisdom undated

Scope and Contents note

Words of wisdom from Hopi Nation and unidentified source.

box 112, folder 10

Status of Art History 2002

Scope and Contents note

Notes and e-mail correspondence with David Kunzle.

box 112, folder 11

What is writing? 1960

Scope and Contents note

Copy of "Bird's Eye View," a short story submitted by Boime to the Samuel Goldwyn Writing Contest.

box 112, folder 12

Literature of art 1976

Scope and Contents note

Notes and photocopy.

box 144, folder 4

Whither Art History? 1987, 1989

Scope and Contents note

Photocopies, articles, notes, clippings, and correspondence.

box 144, folder 5

Social history of art 1986

Scope and Contents note

Copy of lecture by Leonard Folgarait "The Social History of Art," correspondence, grad student symposium agenda and abstracts, photocopies, and papers by Stephen Couch. Some materials in French.

Miscellaneous International Topics 1994-2004

Scope and Contents note

Boime's research on countries and topics such as Mexico, Asian art, Japonisme, and Africa. Arranged by topic.

box 112, folder 13

Tijuana undated

Scope and Contents note

Notes and clipping.

box 112, folder 14

Mexico 2003-2004

Scope and Contents note

Notes, correspondence, and photocopies.

box 112, folder 15

Mexico undated

Scope and Contents note

Notes, copies of images, and draft of "Masonic Influence on Nineteenth-Century Mexican History Painting" with edits.

box 112, folder 16

Asian bias 1995

Scope and Contents note

Catalog of works by Xu Bing, clippings, and copy of "No Questions, No Answers: 'China' and a Book from the Sky" by Stanley K. Abe.

box 113, folder 1

Asian American art ca. 1997, 2000

Scope and Contents note

Slide list, notes, and brochure for Arts of Pacific Asia show.

box 113, folder 2

Japanism II ca. 1992

Scope and Contents note

Notes, student paper on "Japanism in Japan" by Wil (Yih-Liang) Lin, papers on imperialism, and photocopies.

box 113, folder 3

Pilipino 1994

Scope and Contents note

Notes, postcard, and announcements for UCLA Pilipino Cultural Events.

box 113, folder 4

India undated

Scope and Contents note

Notes, possibly for a lecture.

box 113, folder 5

Africa 1995-1996

Scope and Contents note

Clippings, gallery catalog of works by Joseph Bertiers at the Santa Monica Museum of Art, and notes.

box 113, folder 6

Race and ethnicity notes undated

Scope and Contents note

Notes.

box 113, folder 7

Worlds fairs undated

Scope and Contents note

Photocopies.

- box 113, folder 8 **Kienholz 1996, 1998**
 Scope and Contents note
 Correspondence.
- box 113, folder 9 **"Body Around" exhibition, Kienholz 1998, 2004**
 Scope and Contents note
 Correspondence related to student Cheol-Woong Sim, draft of "Taking Seoul to Heart" by Albert and Myra Boime, and "Body Around" exhibition press release.
- box 144, folder 6 **Japonisme 1991, 1994**
 Scope and Contents note
 Annotated photocopies, guide to uses of tradition in Japanese art published by the Met, notes, bibliographies, correspondence, exhibition brochures, and articles. Some materials in French.

John James Audubon 1994-1998

- Scope and Contents note**
Boime's research for publication "John James Audubon's Fanciful Flights." Materials arranged by type.
- box 113, folder 10 **Audubon ca. 1994**
 Scope and Contents note
 Notes, photocopies, and invoice.
- box 113, folder 11 **Audubon undated**
 Scope and Contents note
 Business cards, clipping, and draft of "John James Audubon's Fanciful Flights" with edits. Folder originally titled Audie.
- box 113, folder 12 **Audubon undated**
 Scope and Contents note
 Draft of "John James Audubon's Fanciful Flights" with edits.
- box 113, folder 13 **Audubon 1998**
 Scope and Contents note
 Correspondence, abstract, and several drafts of "John James Audubon's Fanciful Flights." Folder originally titled Audie-Bon.

Belshazzar 1999-2006

- Scope and Contents note**
Boime's research for paper "Forecasting Belshazzar's Fall." Arranged by topic.
- box 113, folder 14 **Belshazzar undated**
 Scope and Contents note
 Draft of "Forecasting Belshazzar's Fall."
- box 113, folder 15 **Belshazzar bulk 1999, 2005**
 Scope and Contents note
 Notes, correspondence, and draft of "Forecasting Belshazzar's Fall" with edits. Folder originally titled Shazam.

box 113, folder 16

Belshazzar photos 1999, 2004-2006

Scope and Contents note

Correspondence, invoices and photo permissions, and copies of artwork (likely a piece entitled Belshazzar's Feast, by John Martin). Folder originally titled shazam photos.

box 113, folder 17

Belshazzar's fall undated

Scope and Contents note

Outline for lecture or paper "Belshazzar's Feast: Anglo-American Visions of the Apocalypse."

Olympics 1984, 1986

Scope and Contents note

The subseries is arranged by date.

box 114, folder 1

Los Angeles Olympics 1984

Scope and Contents note

Notes regarding the 1984 Los Angeles Olympic Games, annotated photocopies and correspondence regarding Olympic games, and copy of "Official 1984 Olympic Fine Art posters Catalog." Folder also includes "Olympic Arts Festival Catalog," copy of paper by Robert Kaplan "From Pre-Industrial to Industrial Worker," notes regarding Art History 125, press releases, and slides.

box 114, folder 2

Olympics bibliographies 1984

Scope and Contents note

Photocopied articles, Italian 105 syllabus, and bibliographies on Olympics.

box 114, folder 3

Olympics 1996 1996

Scope and Contents note

Clipping from the Christian Science Monitor regarding the 1996 Olympic Games and art.

Pre-Raphaelite Brotherhood bulk 1984-1990, 1972

Scope and Contents note

Arranged by topic. Research on this subject can also be found in box 42.

box 114, folder 4

Pre-Raphaelite Brotherhood ca. 1972, 1984-1988

Scope and Contents note

Notes, student papers and dissertation prospectus, correspondence, annotated photocopies, and bibliographies.

box 114, folder 5

Pre-Raphaelite Brotherhood undated

Scope and Contents note

Notes.

box 114, folder 6

Victorian art 1987, 1990

Scope and Contents note

Correspondence, notes, and photocopies.

Barbizon School 2000

Scope and Contents note

This subseries is filed by date.

box 114, folder 7

Barbizon 2000

Scope and Contents note

Photocopies, notes, correspondence, and catalog of Barbizon works. Some materials in French.

box 114, folder 8

Barbizon guys undated

Scope and Contents note

Copies of photos. Folder originally titled Barbie Guys.

box 114, folder 9

Barbizon School - vol. 3 undated

Scope and Contents note

Notes and annotated photocopies about Barbizon school and Courbet. Folder originally titled Barbie Inc. - vol. 3. Some materials in French.

Series 4: Lectures and conferences 1972-2005

Scope and Contents note

Materials in this series were gathered by Boime through his participation in a variety of conferences, symposia, and lecture series. This series also contains drafts of lectures given by Boime. Materials are arranged alphabetically.

Arrangement

Series is arranged alphabetically.

box 115, folder 1

Anecdote 2005

Scope and Contents note

Correspondence regarding plans to coordinate a conference on the anecdote. Folder also includes an informational sheet with definitions and interpretations of the anecdote.

box 115, folder 2

Astroflash: Psychological portrait 1992

Scope and Contents note

Publication regarding Astrology. Materials in French.

box 115, folder 3

Authentication symposia (1 of 5) 1995-1999, 2002

Scope and Contents note

Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.

box 115, folder 4

Authentication symposia (2 of 5) 1995-1999, 2002

Scope and Contents note

Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.

box 115, folder 5	<p>Authentication symposia (3 of 5) 1995-1999, 2002</p> <p>Scope and Contents note</p> <p>Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.</p>
box 115, folder 6	<p>Authentication symposia (4 of 5) 1995-1999, 2002</p> <p>Scope and Contents note</p> <p>Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.</p>
box 115, folder 7	<p>Authentication symposia (5 of 5) 1995-1999, 2002</p> <p>Scope and Contents note</p> <p>Correspondence and descriptive materials regarding Art Authentication Symposia, conference brochures, articles related to art appraisal, and informational materials regarding Smithsonian Professional Institutes and Retreats. Folder also includes correspondence with Andrew Brainerd, McCrone Research Institute, and American Institute for Conservation of Historic and Artistic Works.</p>
box 115, folder 8	<p>Bielefeld symposium 1985-1986</p> <p>Scope and Contents note</p> <p>Draft of "Thomas Couture and the Privileging of Decadence," correspondence, notes and maps relating to Colloquium on 'Late Antiquity' sponsored by the Universitat Bielefeld (from Dr. Andre Stoll and Dr. Reinhart Herzog), and note cards on Romans of the Decadence for Boime's presentation at the symposium.</p>
box 115, folder 9	<p>Civil rights symposium ca. 1995</p> <p>Scope and Contents note</p> <p>Symposium program and outline, notes, and photocopies.</p>
box 115, folder 10	<p>Conferences 1989, 1993</p> <p>Scope and Contents note</p> <p>Conference and symposium information, application for conference travel funds, and correspondence.</p>
box 115, folder 11	<p>Conference materials 1985</p> <p>Scope and Contents note</p> <p>Materials for UCLA Conference on Undergraduate Education. Folder also includes correspondence and an annotated photocopy "Involvement in Learning: Realizing the Potential of American Higher Education."</p>
box 115, folder 12	<p>Duke lectures 1996</p> <p>Scope and Contents note</p> <p>Flyers for various lectures and correspondence regarding Duke's Edward H. Benenson Lecture Series.</p>
box 115, folder 13	<p>Friedrich talk undated</p> <p>Scope and Contents note</p> <p>Copy of "Caspar David Friedrich: The Monk on the Seashore."</p>

- box 115, folder 14 **Grand Central symposium bulk 1983, 1988**
 Scope and Contents note
 Itinerary, correspondence, and notes.
- box 115, folder 15 **Guggenheim 2002**
 Scope and Contents note
 E-mail correspondence, notes, and copies of unidentified image.
- box 116, folder 1 **History of Ideas colloquium 1987-1979**
 Scope and Contents note
 Notes, photocopies, pages from draft "Art Around 1900," paper by Ruth M. Capelle "The Meaning of the Pergamon Altar, Guernica, Liberty Leading the People, and the Raft of the Medusa in Aesthetik des Widerstands by Peter Weiss," and correspondence.
- box 116, folder 2 **Hunter disembodied 1990**
 Scope and Contents note
 Correspondence from Hunter College and project description for "The Disembodied Spectacle."
- box 116, folder 3 **Iconotropism conference 1998**
 Scope and Contents note
 Notes, newsletter, and program for conference "Iconotropism: Turning Towards Pictures" at Bar-Ilan University.
- box 116, folder 4 **International Congress for the History of Art 1985-1986**
 Scope and Contents note
 Correspondence, itinerary and abstract for the 36th International Congress held on August 11-18, 1986. Boime's lecture for the Congress was titled "Caspar David Friedrich: the Monk at the Seaside."
- box 116, folder 5 **Lois' symposium 1990-1991**
 Scope and Contents note
 Correspondence and transcripts of a symposium about the future of art scholarship.
- box 116, folder 6 **Mosler talk undated**
 Scope and Contents note
 Draft of "Henry Mosler's 'Jewish' Bretons and His Quest for Collective Identity" with edits.
- box 116, folder 7 **New scholars symposium 2000-2001**
 Scope and Contents note
 Abstracts for New Scholars/New Ideas Symposium with notes by Boime.
- box 116, folder 8 **Nochlin - Why? ca. 2005**
 Scope and Contents note
 Draft of lecture responding to Nochlin's article, and photocopy of "Why Have there Been No Great Women Artists?" by Linda Nochlin.
 Physical Characteristics and Technical Requirements
 Includes 1 CD.
 Special equipment and further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

- box 116, folder 9 **Oil sketch symposium 1986**
 Scope and Contents note
 Correspondence, chapter 4 (The Counter-Revolution of the July Monarchy: An Umbrella Organization...actually chapter 6 in volume 3 of modern art series), and dinner party guest list.
- box 116, folder 10 **Oregon 1986**
 Scope and Contents note
 Book catalogs and letter regarding speaking engagement at University of Oregon.
- box 116, folder 11 **Power in America 2000**
 Scope and Contents note
 Paper "Power in Museums and Art" and collection of papers from "Power in America" conference.
- box 116, folder 12 **Princess Cruises ca. 1995-1996, 1998**
 Scope and Contents note
 Correspondence, lecture outline, and notes for Princess Cruises. Catalogs on Munch and Mondrian. Folder originally titled "PC (The Other One)."
- box 116, folder 13 **Princess Cruises 1972, 1996**
 Scope and Contents note
 Princess Cruises informational materials, notes, and correspondence.
- box 116, folder 14 **Princess cruises undated**
 Scope and Contents note
 Lecture outlines and notes.
- box 116, folder 15 **Princess Cruises Viking lecture undated**
 Scope and Contents note
 Lecture outline and notes on Vikings.
- box 116, folder 16 **Lecture - Princess Cruises 1995**
 Scope and Contents note
 Documentation for lecture aboard Princess Cruises, correspondence, and brochures.
- box 117, folder 1 **Prophets and losses conference ca. 1984, 1995**
 Scope and Contents note
 Draft of "Henry Mosler's 'Jewish' Bretons and His Quest for Collective Identity" with edits, slide list, correspondence, and pages from unidentified draft.
- box 117, folder 2 **Statue undated**
 Scope and Contents note
 Notes, correspondence, and photos regarding a Probst sculpture.
- box 117, folder 3 **Skirball symposia ca. 1999**
 Scope and Contents note
 Brochure and publication for "Larry Rivers' History of the Matzah: The Story of the Jews," notes, draft of "History of History Painting," and exhibition brochure for Micaela Amato's "Tijuana Tavolettas." Folder originally titled Screwball symposia.

box 117, folder 4	Textual intersections conference undated Scope and Contents note Correspondence and informational materials regarding conference "Textual Intersections in the Nineteenth Century: European Literatures, Histories, Arts," and copy of "Disorienting Orientalism."
box 117, folder 5	Todd lecture 1981 Scope and Contents note Slide list and lecture notes for lecture by James Todd.
box 144, folder 7	Conference papers 1987 Scope and Contents note Papers sent to Boime.
Series 5: Publication drafts 1970-2004	
Scope and Contents note This series includes drafts of articles, books, and other types of publications prepared by Boime. Materials in this series may relate to items in the Research Materials series. However their themes and/or provenance are not directly associated with any research topic, resulting in their arrangement in this series. Publication drafts that clearly relate to a specific research topic are included with that topic in the Research Materials series. Materials are filed alphabetically by topic with general and untitled drafts at the end of the series. Box 150 includes 1 3.5-inch floppy disk containing chapter drafts.	
Arrangement Series is arranged alphabetically.	
Physical Characteristics and Technical Requirements SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.	
box 117, folder 6	1848 Contest undated Scope and Contents note Draft of "The 1848 Contest for the Symbolic Figure of the Republic as a Vent for Domestic and Foreign Reaction," with edits.
box 117, folder 7	Art bulletin miscellaneous (1 of 2) 2001-2002 Scope and Contents note Correspondence and readers reports on "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame."
box 117, folder 8	Art bulletin miscellaneous (2 of 2) 2001-2002 Scope and Contents note Correspondence and readers reports on "William Holman Hunt's The Scapegoat: Rite of Forgiveness/Transference of Blame."
box 117, folder 9	Art in an Age of Counterrevolution undated Scope and Contents note Stream of pages with draft of Boime's third volume in Modern Art series.
box 118, folder 1	Art of exclusion 1988-1990 Scope and Contents note Correspondence, proofs notes, and photo of Boime for book.

box 118, folder 2	Book notes and captions 1990 Scope and Contents note Copies of notes and captions for inclusion in one of Boime's texts (likely on monuments or Mount Rushmore), correspondence regarding Art in an Age of Genocide, and brochure on exhibition of Copley's "Watson and the Shark."
box 118, folder 3	Caspar David Friedrich draft undated Scope and Contents note Draft of "Caspar David Friedrich: The Monk on a Seashore" with edits.
box 118, folder 4	Chapter IV draft undated Scope and Contents note Draft of "Chapter IV: The French Revolution (1789-1799)" with edits.
box 118, folder 5	Charles Bouleau undated Scope and Contents note Draft of "Charles Bouleau and the Painter's Geometry" with edits and prints.
box 118, folder 6	The Chocolate Venus 1989 Scope and Contents note Original draft for publication "The Chocolate Venus" and correspondence.
box 118, folder 7	Copying in 19th century France ca. 1989, 1993-1994 Scope and Contents note Draft of "Copying in Nineteenth Century France," correspondence, photos, and lecture notes.
box 118, folder 8	Cosmos and Chaos (1 of 2) 2003 Scope and Contents note Materials associated with exhibition essay for "Cosmos & Chaos: A Cultural Paradox" at the Roberson Museum & Science Center. Photocopies of artist interviews by Jerome Witkin, article photocopies, e-mail correspondence, pages from untitled draft, agreement for Boime's writings on Cosmos & Chaos exhibit, and prints of various works for exhibition by Daniel Mosner, Don Demauro, Ronald Gonzalez, Lucien Freud, Hall Groat, and Ib Benoh.
box 118, folder 9	Cosmos and Chaos (2 of 2) 2003 Scope and Contents note Materials associated with exhibition essay for "Cosmos & Chaos: A Cultural Paradox" at the Roberson Museum & Science Center. Photocopies of artist interviews by Jerome Witkin, article photocopies, e-mail correspondence, pages from untitled draft, agreement for Boime's writings on Cosmos & Chaos exhibit, and prints of various works for exhibition by Daniel Mosner, Don Demauro, Ronald Gonzalez, Lucien Freud, Hall Groat, and Ib Benoh.
box 118, folder 10	Roberson Museum and Science Center 2004 Scope and Contents note E-mail correspondence regarding Cosmos and Chaos exhibition, notes, article photocopies, and student responses to Cosmos & Chaos show (e-mailed to Boime).
box 119, folder 1	Daubigny ca. 1970 Scope and Contents note Notes and galley proofs for "Notes on Daubigny's Early Chronology."

box 119, folder 2	Illustrations and photocopies 1970 Scope and Contents note Photocopies of illustrations and correspondence regarding Jewish art (referents include Shica Greenberg).
box 119, folder 3	Images undated Scope and Contents note 4x5 negatives and proof sheet.
box 119, folder 4	Kenneth Lindsay Festschrift 1985-1989 Scope and Contents note Correspondence regarding Boime's involvement and image permissions for publication of the Lindsay Festschrift. Other materials include a brochure for the Daniel Chester French Papers.
box 119, folder 5	Lindsay Festschrift proof 1989 Scope and Contents note Proof of Kenneth C. Lindsay Festschrift and correspondence from editor.
box 119, folder 6	L'histoire publication 1981 Scope and Contents note Correspondence, payment paperwork, and guidelines for article published by Boime in issue of L'histoire. Folder also includes correspondence with Charles Rhyne and Claus Grimm. Materials in French.
box 119, folder 7	Manifest Destiny draft ca. 1991 Scope and Contents note Draft of "Manifest Destiny and the Magisterial Gaze."
box 119, folder 8	Manifest Destiny undated Scope and Contents note Complete draft of "Manifest Destiny and the Magisterial Gaze in 19th Century American Landscape Painting."
box 119, folder 9	Manuscript to edit undated Scope and Contents note Note and draft of paper "Delaroche's and Gleyre's Teaching Ateliers and Their Group Portraits" for Boime's edit.
box 119, folder 10	Miscellaneous images 2000 Scope and Contents note Card with photo and slides, Spring 2000 Exhibition Catalog of "Nineteenth Century European Paintings, Drawings and Sculpture", and Catalogue Raisonne of the Victoria Dailey Publisher.
box 119, folder 11	Publishers undated Scope and Contents note Photocopied articles, image of "Tattoo" by M. Tenzer, and exhibition announcement from Irsa Verlag.
box 119, folder 12	Rouault drafts undated Scope and Contents note Pages from drafts of papers on Georges Rouault and notes.

box 120, folder 1	Taste undated Scope and Contents note Manuscript of Boime's article "There is Some Accounting for Taste."
box 120, folder 2	Taste 1977 Scope and Contents note Notes, photocopies, draft of "There is Some Accounting for Taste" with edits, letter from Benedict Nicholson, and paper "Class systems and the Arts" by Adolph Tomars.
box 120, folder 3	Travel and grant 1980 Scope and Contents note Correspondence with the American Philosophical Society for a grant and travel brochures for Grand Canyon, Haleakala National Park, campgrounds, and other Maui tourist attractions. Folder also includes a draft of "Maurice Prendergast: La Belle Epoque and Progressive Era" with edits.
box 120, folder 4	With Liberty and Justice for All 1986 Scope and Contents note Correspondence, order confirmations, and photocopies of Statue of Liberty. Folder also includes draft of "With liberty and justice for all...".
box 120, folder 5	World Book undated Scope and Contents note Summaries on Paul Gauguin, Georges Seurat, Vincent Van Gogh, and Paul Cezanne. Some materials in Italian.
box 120, folder 6	Unidentified draft undated Scope and Contents note Pages from an unidentified draft with edits.
box 120, folder 7	Untitled undated Scope and Contents note Pages from an untitled draft on Courbet.
box 120, folder 8	Drafts ca. 1998 Scope and Contents note Drafts of articles (likely not by Boime) and photocopy of article.
box 120, folder 9	Draft undated Scope and Contents note Draft of "The Teaching of Fine Arts and the Avant-Garde in France During the Second Half of the Nineteenth Century" with edits.
box 120, folder 10	Draft undated Scope and Contents note Draft of "Political Signification and Ambiguity in the Oil Sketch."
box 120, folder 11	Draft undated Scope and Contents note Draft of "Rubin" speech on African Art.

- box 120, folder 12 **Draft undated**
 Scope and Contents note
 Draft of "Persistence of the French Academic Tradition." Photocopied pages replaced with identical typed pages for sake of legibility.
- box 120, folder 13 **Draft ca. 1979**
 Scope and Contents note
 Draft of World Book entry for Francois Millet and correspondence.
- box 120, folder 14 **Draft undated**
 Scope and Contents note
 Draft of "Frank Reilly and the Persistence of the Academic Vision" and notes.
- box 120, folder 15 **Drafts undated**
 Scope and Contents note
 Draft of response to review of "Thomas Couture and the Eclectic Vision" with edits. Folder also includes a list of photos for a book and copies of images.
- box 145, folder 1 **Chapter III undated**
 Scope and Contents note
 Notes and pages from unidentified drafts.
- box 145, folder 2 **Draft ca. 1973-1979**
 Scope and Contents note
 Draft of "America's Purchasing Power and the Evolution of European Art in the Late Nineteenth Century" and correspondence. This paper was given at the 1979 International Congress of Art History in Bologna. Folder also contains annotated photocopies. Some materials in French and Italian.
- box 150, folder 16 **Unlabeled book chapters on floppy disk undated**
 Scope and Contents
 1 3.5-inch floppy disk. Label reads: Boime. Preface. Ch III. Ch V. Ch VI. Ch VII. Ch VIII.
 Physical Characteristics and Technical Requirements
 FOLDER CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections materials must be made in advance using the request button located on this page.

Series 6: Correspondence 1963-2008

Scope and Contents note

This series includes correspondence between Boime and colleagues, museums, students, publishers, and personal contacts from his graduate studies until his death. The series is divided into three subseries based on the type of correspondence.

Arrangement

Series remains in original order.

Subseries 6.1: Publication correspondence 1979-2007

Scope and Contents note

Materials relating to Boime's interaction with publishers. A large portion of this subseries includes correspondence with museums, individuals, and private collections regarding permission to reproduce images of artwork in Boime's publications. Other materials include galley proofs of publications. A significant body of material also relates to issues with University of Chicago Press regarding publication of Boime's Social History of Modern Art series. Materials are arranged by subject with respect to the publication or publisher.

box 121, folder 1

Modern art series correspondence 2001

Scope and Contents note

Correspondence regarding unpublished volumes of Modern Art Series.

box 121, folder 2
box 121, folder 3

Modern art series letter undated

Volume 1 correspondence 1985-1986

Scope and Contents note

Correspondence regarding photo permissions and acquisitions for Art in an Age of Revolution. Folder also includes a caption list.

box 121, folder 4

Volume 1 correspondence 1979-1981

Scope and Contents note

In 1979 Boime pitched Art in the Age of Revolution to Harcourt Brace Jovanovich and was rejected. Enclosed is the correspondence regarding this initial effort.

box 121, folder 5

Volume 1 permissions undated

Scope and Contents note

Draft of untitled manuscript regarding Starry Night and Van Gogh and astronomy.

box 121, folder 6

Volume 2 permissions (1 of 3) 1981-1985

Scope and Contents note

Permissions for Art in the Age of Bonapartism, bills, and invoices. Some materials in German, Spanish, Italian, French, and Russian.

box 121, folder 7

Volume 2 permissions (2 of 3) 1986-1987

Scope and Contents note

Permissions for Art in the Age of Bonapartism, bills, and invoices. Some materials in German, Spanish, Italian, French, and Russian.

box 121, folder 8

Volume 2 permissions (3 of 3) 1988-1989

Scope and Contents note

Permissions for Art in the Age of Bonapartism, bills, and invoices. Some materials in German, Spanish, Italian, French, and Russian.

box 121, folder 9

Volume 2 pending permissions (1 of 3) 1981-1985

Scope and Contents note

Permission requests that have yet to be granted. Some materials in Italian and Spanish.

box 121, folder 10

Volume 2 pending permissions (2 of 3) 1981-1985

Scope and Contents note

Permission requests that have yet to be granted. Some materials in Italian and Spanish.

box 121, folder 11	Volume 2 pending permissions (3 of 3) 1986-1987 Scope and Contents note Permission requests that have yet to be granted. Some materials in Italian and Spanish.
box 121, folder 12	Volume 2 photo permissions 1988-1992 Scope and Contents note Photos, 4x5 negatives, correspondence, drafts of jacket notes and catalog copy for Art in an Age of Bonapartism. Some materials in French and German.
box 121, folder 13	Napoleon permissions 1986-1989 Scope and Contents note Correspondence regarding permissions for use of photos in Art in an Age of Bonapartism. Folder also includes notes. Some materials in German, French, and Russian.
box 121, folder 14	Volume 2 proofs undated Scope and Contents note Photocopies of Boime's "Art in an Age of Bonapartism."
box 122, folder 1	Volume 3 correspondence (1 of 2) 1997-1998, 2000, 2002 Scope and Contents note Correspondence regarding photo permissions. Some materials in French and German.
box 122, folder 2	Volume 3 correspondence (2 of 2) 1997-1998, 2000, 2002 Scope and Contents note Correspondence regarding photo permissions. Some materials in French and German.
box 122, folder 3	Volume 3 permissions bulk 1994-1997, 2000, 2002 Scope and Contents note Correspondence regarding image reproduction and invoices. Some materials in French and German.
box 122, folder 4	Permissions summary 2002 Scope and Contents note Permissions summary for image reproduction in Art in an Age of Counter Revolution (furnished by publisher).
box 122, folder 5	Permissions 1997-1998 Scope and Contents note Correspondence regarding image reproduction for Art in an Age of Counter Revolution. Some materials in French and German.
box 122, folder 6	New permissions 2002 Scope and Contents note Correspondence regarding image reproduction and invoices. Some materials in French and German.

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| box 122, folder 7 | <p>Volume IV permissions bulk 1997, 2004-2005</p> <p>Scope and Contents note
Correspondence regarding photo permissions for Volume IV, complete illustration list for Volume IV.</p> <p>Physical Characteristics and Technical Requirements
Includes 1 CD.
Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.</p> |
| box 123, folder 1 | <p>Volume IV new permissions 2004-2006</p> <p>Scope and Contents note
Correspondence regarding image reproduction and invoices for Volume IV.</p> |
| box 123, folder 2 | <p>Volume V and VI correspondence 2006</p> <p>Scope and Contents note
Correspondence regarding photo permissions.</p> |
| box 123, folder 3 | <p>Volume V and VI permissions 2006</p> <p>Scope and Contents note
Correspondence regarding photo permissions. Some materials in Spanish and German.</p> |
| box 123, folder 4 | <p>Volume VI correspondence 2003</p> <p>Scope and Contents note
Correspondence regarding photo permissions. Some materials in German.</p> |
| box 123, folder 5 | <p>University of Chicago Press correspondence 1984-1985</p> <p>Scope and Contents note
Correspondence regarding Boime's modern art series. Correspondents include Karen Wilson.</p> |
| box 123, folder 6 | <p>University of Chicago Press correspondence 1986-1990</p> <p>Scope and Contents note
Correspondence regarding Boime's modern art series. Correspondents include Karen Wilson, Julie McCarthy, and Lila Weinberg.</p> |
| box 123, folder 7 | <p>University of Chicago Press correspondence (1 of 2) 1991-2007</p> <p>Scope and Contents note
Correspondence, copy of curriculum vitae. Correspondents include Karen Wilson, Julie McCarthy, Andrew Brainerd, and Susan Bielstein. Folder also includes reviews and a contract for Art in an Age of Civil Struggle (1848-1871).</p> |
| box 123, folder 8 | <p>University of Chicago Press correspondence (2 of 2) 1991-2007</p> <p>Scope and Contents note
Correspondence, copy of curriculum vitae. Correspondents include Karen Wilson, Julie McCarthy, Andrew Brainerd, and Susan Bielstein. Folder also includes reviews and a contract for Art in an Age of Civil Struggle (1848-1871).</p> |

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| box 123, folder 9 | <p>University of Chicago Press correspondence and contracts 1985-1991</p> <p>Scope and Contents note</p> <p>Letters and detailed chronology of all correspondence between Boime and the University of Chicago Press from 1984-1998. Folder also includes contracts with U of C Press for The Art of the Macchia and the Risorgimento, Art in an Age of Imperialism, 1855-1914, Art in an Age of Counter-Revolution, 1800-1855, and Art in an Age of Revolution, 1750-1800.</p> |
| box 123, folder 10 | <p>University of Chicago Press correspondence regarding volume III 1998-2001</p> <p>Scope and Contents note</p> <p>Correspondence and contracts for Art in an Age of Counter-Revolution. Correspondents include Mark Heinecke and Susan Bielstein.</p> |
| box 123, folder 11 | <p>University of Chicago Press correspondence 2001</p> <p>Scope and Contents note</p> <p>Correspondence regarding Boime's modern art series and legal issues. Correspondents include Sandra Dijkstra. Folder includes lists of relevant correspondence between Boime and U of C Press.</p> |
| box 123, folder 12 | <p>University of Chicago Press correspondence 1986-1991, 2001</p> <p>Scope and Contents note</p> <p>Correspondence; correspondents include Julie McCarthy, Karen Wilson; photocopies, invoices related to modern art series. Some materials in French, Italian, and Spanish.</p> |
| box 123, folder 13 | <p>University of Chicago Press correspondence 2000-2002</p> <p>Scope and Contents note</p> <p>Correspondence with University of Chicago Press and legal counsel. Correspondents include Susan Bielstein and Andrew Brainerd.</p> |
| box 123, folder 14 | <p>University of Chicago Press miscellaneous 1995</p> <p>Scope and Contents note</p> <p>Photocopies of correspondence chronology with U of C Press. Other materials include a letter from the Guggenheim Foundation.</p> |
| box 124, folder 1 | <p>Fischer correspondence bulk 1986-1987, 1989, 1995</p> <p>Scope and Contents note</p> <p>Correspondence with Universitat Hamburg and Fischer Taschenbuch Verlag. Some materials in German.</p> |
| box 124, folder 2 | <p>Voyager bulk 1996-1999, 1991</p> <p>Scope and Contents note</p> <p>Correspondence, brochure, and notes regarding Boime's partnership with Voyager for a Van Gogh CD-rom.</p> |
| box 124, folder 3 | <p>Sculpture permissions 1986-1987</p> <p>Scope and Contents note</p> <p>Correspondence regarding Boime's requests to use reprints of sculpture images in his book, invoices for photo reprints, selected photographs and photo reprints, and image lists. Some materials in French.</p> |
| box 124, folder 4 | <p>Revelation - publisher's correspondence 2007</p> <p>Scope and Contents note</p> <p>Correspondence and proof of bibliography for Revelation of Modernism.</p> |

box 124, folder 5	Correspondence for Hollow Icons 1985-1988 Scope and Contents note Correspondence regarding "Hollow Icons: The Politics of French Sculpture in the Nineteenth Century," published by Kent State University Press. Folder also includes notes, photocopies, draft of catalog blurb, and confidential peer review of book.
box 124, folder 6	Publisher correspondence 2007 Scope and Contents note Correspondence, reader's reports, and bibliography regarding Revelation of Modernism.
box 124, folder 7	Publication correspondence 1979 Scope and Contents note Correspondence with Harcourt Brace Jovanovich regarding Boime's Modern Art Series. Folder also includes photo reproductions of artworks.
box 124, folder 8	Publications - legal matters 2001 Scope and Contents note Photocopies and a letter from Boime's legal counsel Andrew Brainerd regarding legal practices in Illinois.
box 124, folder 9	Cambridge Press correspondence 2004 Scope and Contents note Correspondence from Cambridge University Press regarding royalties.
box 124, folder 10	Copy, rights, etc. ca. 1998 Scope and Contents note Miscellaneous publication agreements and UCLA Faculty Association Newsletter.
box 124, folder 11	New Text 2000 Scope and Contents note Book proposal by Boime for "Nineteenth-Century Art from a Twenty-First Century Perspective" with image list. Folder also includes a review of book proposal by Lee Ripley Greenfield.
box 124, folder 12	Publishers 1997, 1999 Scope and Contents note Correspondence, book proposal (including outline and suggested images) by Boime entitled "Nineteenth-Century Art From a Twenty-First Century Perspective," and book proposals from several colleagues (likely models for Boime's own proposal).
box 124, folder 13	Editors ca. 1993 Scope and Contents note Notes on unidentified endnotes and draft.
box 124, folder 14	Reviews ca. 1993 Scope and Contents note List of reviews on works by Boime and draft of a review.
box 124, folder 15 box 124, folder 16	List of publications ca. 1999 Publication and award correspondence 1989-1993 Scope and Contents note Recognition and awards from student groups, recommendations, and correspondence regarding publications, lectures, and campus activities. Some materials in Korean.

box 124, folder 17	Event correspondence and publications 2001-2004 Scope and Contents note Correspondence and materials for events Boime attended and honors received.
box 124, folder 18	Image permissions 2003 Scope and Contents note Correspondence, invoice, and copy of image. Some materials in Spanish.
box 124, folder 19	Last batch 2003 Scope and Contents note Correspondence regarding photo permissions. Some materials in French.
box 124, folder 20	Image reproductions 1990-1991 Scope and Contents note Correspondence and notes.
box 125, folder 1	Permissions 1985-1986 Scope and Contents note Correspondence regarding photo permissions for Boime publications.
box 125, folder 2	1830 and photos 1993 Scope and Contents note Notes and correspondence. Some materials in German.
box 125, folder 3	Phila-MOMA lists 2001 Scope and Contents note Correspondence and painting lists, likely from the Philadelphia Museum of Art and the Museum of Modern Art.
box 125, folder 4	Reimbursements 1998 1998 Scope and Contents note Receipts.
box 145, folder 3	Volume 1 permissions 1985-1986 Scope and Contents note Correspondence regarding photo permissions and invoices.
box 145, folder 4	Volume 4 permissions 1997 Scope and Contents note Correspondence and invoices regarding photo permissions for Volume IV.
box 145, folder 5	Response to New York Review of Books 1982 Scope and Contents note Correspondence, draft of letter, and proof of letter.

Subseries 6.2: Specific correspondence 1963-2002

Scope and Contents note

These materials encompass Boime's correspondence with specific individuals or regarding specific topics. The subseries is filed by subject.

- box 125, folder 5 **Personal correspondence - early career 1963-1966**
Scope and Contents note
Photos, cards, and correspondence from Myra Boime and friends.
- box 125, folder 6 **Couture correspondence 1976**
Scope and Contents note
Correspondence with Jerry (likely Gerald Ackermann) regarding Thomas Couture and the Eclectic Vision. See boxes 9-17 for additional materials on this topic.
- box 125, folder 7 **Burlington correspondence 1977**
Scope and Contents note
General correspondence, art newsletter, Boime's curriculum vitae, correspondence with Benedict Nicholson regarding an article by Boime for The Burlington Magazine, and photos.
- box 125, folder 8 **Skirball Cultural Center correspondence 1996**
Scope and Contents note
Notes, articles, and correspondence.
- box 125, folder 9
box 125, folder 10 **Correspondence from museums and businesses 1989-1990**
Correspondence - National Geographic 1997-1998
Scope and Contents note
Correspondence and invoices for consulting Boime performed in relation to a Van Gogh article.
- box 125, folder 11 **Cornelia Harrison Stranahan 1975-1976**
Scope and Contents note
Correspondence and photocopy regarding Cornelia Harrison Stranahan. Correspondents include Charles Scribner.
- box 125, folder 12 **Alex Seltzer 1977**
Scope and Contents note
Correspondence from Alex Seltzer, a graduate student.
- box 125, folder 13
box 125, folder 14 **Colleague correspondence 1986, 1992-1996, 2000-2002**
Correspondence - 19th century undated
Scope and Contents note
Some materials in French.
- box 125, folder 15 **Maler Gerard (1 of 2)**
Scope and Contents note
Correspondence with Maler Gerard und Frau Susanne, images, and clippings. All materials in French and German.
- box 126, folder 1 **Maler Gerard (2 of 2) 1988-1998**
Scope and Contents note
Correspondence with Maler Gerard und Frau Susanne, images, and clippings. All materials in French and German.

box 126, folder 2

Wayne Andersen (1 of 3) 1990-1992

Scope and Contents note

Correspondence with Boime and correspondence regarding U.S. fellowships and teaching appointments. Other materials include drafts "Cezanne as Amorous Shepherd," "The Nightmare of Fuseli's Nightmare," "California Funk and the American Express," "Cezanne's L'Eternel Feminin and the Miracle of her Restored Vision," "The Extramundane Cezanne," "Relics of Paul Cezanne," "Solo Notes for the Chorus," and "Barthes, Krauss, Water, Glass, Ice and Windowpanes." Folder also includes a catalog of Andersen paintings and draft of Andersen's manuscript "Cezanne's Choice of Paris: Schapiro's Amorous Shepherd: An Essay on a Psychoanalytical Interpretation of Still-life" and a manuscript on Roman statuary for Boime to review.

box 126, folder 3

Wayne Andersen (2 of 3) 1990-1992

Scope and Contents note

Correspondence with Boime and correspondence regarding U.S. fellowships and teaching appointments. Other materials include drafts "Cezanne as Amorous Shepherd," "The Nightmare of Fuseli's Nightmare," "California Funk and the American Express," "Cezanne's L'Eternel Feminin and the Miracle of her Restored Vision," "The Extramundane Cezanne," "Relics of Paul Cezanne," "Solo Notes for the Chorus," and "Barthes, Krauss, Water, Glass, Ice and Windowpanes." Folder also includes a catalog of Andersen paintings and draft of Andersen's manuscript "Cezanne's Choice of Paris: Schapiro's Amorous Shepherd: An Essay on a Psychoanalytical Interpretation of Still-life" and a manuscript on Roman statuary for Boime to review.

box 126, folder 4

box 126, folder 5

box 145, folder 6

Correspondence to be reviewed bulk 1995-1999, 1970-1980

To answer immediately 1980

Wayne Andersen (3 of 3) 1990-1992

Scope and Contents note

Correspondence with Boime and correspondence regarding U.S. fellowships and teaching appointments. Other materials include drafts "Cezanne as Amorous Shepherd," "The Nightmare of Fuseli's Nightmare," "California Funk and the American Express," "Cezanne's L'Eternel Feminin and the Miracle of her Restored Vision," "The Extramundane Cezanne," "Relics of Paul Cezanne," "Solo Notes for the Chorus," and "Barthes, Krauss, Water, Glass, Ice and Windowpanes." Folder also includes a catalog of Andersen paintings and draft of Andersen's manuscript "Cezanne's Choice of Paris: Schapiro's Amorous Shepherd: An Essay on a Psychoanalytical Interpretation of Still-life" and a manuscript on Roman statuary for Boime to review.

Subseries 6.3: General correspondence 1964-2008

Scope and Contents note

Materials include typed and handwritten correspondence that Boime compiled by date. Materials relate to a wide range of topics. Folder contents and categories are strictly based on Boime's filing system. The subseries is arranged by date, beginning with the earliest materials.

box 126, folder 6

Correspondence 1964-1967

Scope and Contents note

Correspondence regarding article submissions and image requests, applications for research grants, notes, postcards, and Arizona Highways catalog.

box 127, folder 1

Correspondence 1965-1966

Scope and Contents note

Some materials in French and German.

box 127, folder 2	Correspondence 1966-1967
box 127, folder 3	Correspondence 1965-1968
box 127, folder 4	Correspondence 1968-1969 Scope and Contents note Correspondence and invoices. Some materials in French.
box 127, folder 5	Correspondence 1969-1970
box 127, folder 6	Correspondence 1972-1979 Scope and Contents note Correspondence with colleagues during Boime's time at SUNY Binghamton, Williams College, and early years at UCLA. Materials include correspondence and notes on research pursuits, photos, letters from colleagues requesting letters of support, and some publishing correspondence with Arete.
box 127, folder 7	Correspondence 1970 Scope and Contents note Correspondents include Susan Perry, Mary Milton, Alain de Leiris, and Mort Grant. Folder also includes miscellaneous artist biographies, likely composed by Boime.
box 127, folder 8	Correspondence bulk 1971-1972, 1969 Scope and Contents note Correspondents include Madeleine Fidell Beaufort and Shica Greenberg. Other materials include notes and postcards. Some materials in French.
box 127, folder 9	Correspondence 1972-1973 Scope and Contents note Notes and correspondence regarding issues such as the artist's role as an entrepreneur.
box 127, folder 10	Correspondence 1972-1978, 1982, 1991 Scope and Contents note Correspondence about lectures, articles, and research by Boime.
box 127, folder 11	Correspondence 1972-1974 Scope and Contents note Correspondents include Gerald M. Ackermann, Madeleine Beaufort Fidell, and Carl Goldstein.
box 127, folder 12	Correspondence bulk 1974, 1972-1973 Scope and Contents note Correspondents include James Welch, Jacques Foucart, John Maass, Gustav Stresow, and Marchal Landgren. Some materials in French.
box 127, folder 13	Correspondence 1974-1975
box 127, folder 14	Miscellaneous correspondence bulk 1975-1978, 1972-1973 Scope and Contents note Photographic reprints and correspondence. Some materials in French.
box 127, folder 15	Correspondence 1977 Scope and Contents note Draft of "Poetic Technique and Meaning in La Fontaine's Fables" by Carrol F. Coates, correspondence, and draft of "One Gem of a Parable: Lessing's Ring Re-Examined" by M. Nirenberg.

box 128, folder 1	Correspondence 1979 Scope and Contents note Correspondence, photos, and slides. Correspondents include Rosemary Polito of the Century City Cultural Commission.
box 128, folder 2	Correspondence 1982, 1988 Scope and Contents note Correspondence from North Carolina Museum of Art about records for paintings. Some materials in Italian.
box 128, folder 3 box 128, folder 4	Correspondence 1982-1985 Correspondence 1982-1983 Scope and Contents note Correspondence regarding lectures, research inquiries, and recommendations for students and colleagues. Invoice moved to redacted materials.
box 128, folder 5	Correspondence 1984-1985 Scope and Contents note Correspondents include Maler Gerard, H.D. (Buzz) Burrows, Lawrence Fane, and Jerry Howe. Folder contains some slides.
box 128, folder 6	Correspondence 1986 Scope and Contents note Correspondence regarding Macchiaioli show.
box 128, folder 7	Correspondence 1986 Scope and Contents note Postcards and correspondence.
box 128, folder 8 box 128, folder 9	Correspondence bulk 1986-1988, 1984 Correspondence 1987 Scope and Contents note Correspondence and pottery brochure. Materials in German.
box 128, folder 10	Correspondence (1 of 2) 1988 Scope and Contents note Correspondence regarding the Wittkower Symposium, French Bicentennial celebration, and Gerard Maler.
box 128, folder 11	Correspondence (2 of 2) 1988 Scope and Contents note Correspondence regarding the Wittkower Symposium, French Bicentennial celebration, and Gerard Maler.
box 128, folder 12	Correspondence 1989 Scope and Contents note Notes, draft of paper for review, postcards, brochures, draft of "Leaves of Grass and Real Allegory," correspondence regarding manuscripts, and Graham Modern exhibition announcements. Materials in French.

box 129, folder 1	Correspondence (1 of 2) 1989 Scope and Contents note Correspondence from Maler Gerard, letters of recommendation for students, letters from colleagues, correspondence regarding Smithsonian Regents Fellowship, and evaluation of Boime and Art History 54.
box 129, folder 2	Correspondence (2 of 2) 1989 Scope and Contents note Correspondence from Maler Gerard, letters of recommendation for students, letters from colleagues, correspondence regarding Smithsonian Regents Fellowship, and evaluation of Boime and Art History 54.
box 129, folder 3	Correspondence 1991 Scope and Contents note Correspondence with colleagues and friends and photographic permissions. Correspondents include Andrew Brainerd.
box 129, folder 4	Correspondence 1992 Scope and Contents note Correspondence regarding Tanner Symposium and art museums. Some materials in French.
box 129, folder 5	Correspondence 1993 Scope and Contents note Correspondence regarding publications. Some materials in German.
box 130, folder 1	Correspondence 1994 Scope and Contents note Correspondence and student recommendations (some from colleagues), and conference correspondence.
box 130, folder 2	Correspondence bulk 1995, 1994 Scope and Contents note Correspondence with colleagues, letters of recommendation for students and colleagues, and informational/research inquiries. Correspondents include Radu Bogdan. Some materials in French and Hebrew.
box 130, folder 3	Correspondence 1996 Scope and Contents note Correspondence regarding student recommendations & letters of recommendation for Boime. Some materials in French.
box 130, folder 4 box 130, folder 5	Correspondence 1996-2002 Correspondence 1997 Scope and Contents note Correspondents include John Adler and Paul Weinberg. Some materials in French.
box 130, folder 6	Correspondence 1997-1998 Scope and Contents note Correspondence regarding the promotion of Oscar Vasquez.

box 130, folder 7	Correspondence 1998 Scope and Contents note Correspondents include Ken Aptekar and Joel Swerdlow. Materials include cards, postcards, and notes. Some materials in French.
box 130, folder 8	Clippings and correspondence 1998 Scope and Contents note Clippings regarding the work of Randall Lake and correspondence from Vivien Fryd regarding teaching positions.
box 130, folder 9	Correspondence 1998-1999 Scope and Contents note Thank you letters.
box 130, folder 10	Correspondence 1999 Scope and Contents note Correspondence regarding students and images for books. Other materials include cards & postcards.
box 130, folder 11	Correspondence 2000 Scope and Contents note Correspondence from Catherine Schaller and copy of an article by Schaller. Some materials in French.
box 131, folder 1	Correspondence 2000 Scope and Contents note Correspondence regarding publications. Correspondents include Wayne Andersen, colleagues, and students.
box 131, folder 2	Correspondence 2001 Scope and Contents note Notes, cards, and letters regarding publications. Correspondents include Ernst Reusch.
box 131, folder 3	Correspondence 2002 Scope and Contents note Notes, cards, and letters regarding publications. Correspondents include Andrew Brainerd.
box 131, folder 4	Correspondence 2003 Scope and Contents note Notes, cards, and letters regarding publications. Correspondents include colleagues and students. Some materials in French.
box 131, folder 5	Correspondence 2003 Scope and Contents note Thank you notes from student groups.
box 131, folder 6	Correspondence 2004 Scope and Contents note Notes, cards, and letters regarding publications. Correspondents include colleagues and students.

box 131, folder 7	<p>Correspondence 2005</p> <p>Scope and Contents note</p> <p>Notes, cards, and letters regarding publications. Correspondents include colleagues and students.</p>
box 131, folder 8	<p>Correspondence 2006</p> <p>Scope and Contents note</p> <p>Notes, cards, and letters regarding publications. Correspondents include colleagues and students. Folder also includes a catalog of works by Ib Benoh.</p>
box 131, folder 9	<p>Correspondence 2007</p> <p>Scope and Contents note</p> <p>Notes, cards, and letters regarding publications. Correspondents include colleagues and students.</p>
box 131, folder 10	<p>Correspondence 2008</p> <p>Scope and Contents note</p> <p>E-mail and letter from Princeton University Press.</p>
box 131, folder 11	<p>Redacted materials - confidential undated</p> <p>Scope and Contents note</p> <p>Folder includes redacted pages with confidential information. The bulk of materials are pages from student papers with grades.</p>
box 145, folder 7	<p>Correspondence 1969-1970</p> <p>Scope and Contents note</p> <p>Correspondents include Gerald M. Ackermann (Jerry), Shica Greenberg, Francis Haskell, Alfred Neumeyer, and Bob Rosenbloom. Other materials include a contract for "The Academy and French Painting in the 19th Century." Some materials in French.</p>
box 145, folder 8 box 145, folder 9	<p>Correspondence 1970</p> <p>Correspondence 1970-1971</p> <p>Scope and Contents note</p> <p>Correspondents include Gerald M. Ackermann (Jerry), Francis Haskell, and Shica Greenberg. Materials pertain to "Art and the Academy" and "Couture and the Eclectic Vision." Some materials in French and German.</p>
box 145, folder 10	<p>Correspondence bulk 1979, 1974</p> <p>Scope and Contents note</p> <p>Correspondence regarding Gabriele Sprigath and her political affiliations. Correspondents include Madeleine Fidell Beaufort and Susan Sontag. Folder also includes notes. Some materials in French.</p>
box 146, folder 1 box 146, folder 2 box 146, folder 3 box 146, folder 4	<p>Correspondence (1 of 3) 1979-1981</p> <p>Correspondence (2 of 3) 1979-1981</p> <p>Correspondence (3 of 3) 1979-1981</p> <p>Correspondence bulk 1982, 1981-1984</p> <p>Scope and Contents note</p> <p>Correspondents include Gabriel Weisberg, Beverly Twitchell, Richard Schiff, and Andrew Brainerd. Folder also includes sabbatical leave paperwork. Some materials in French.</p>

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| box 146, folder 5 | <p>Correspondence (1 of 2) 1985-1987</p> <p>Scope and Contents note</p> <p>Correspondents include Madeleine Fidell Beaufort, Joseph Anthony, Gabriel Weisberg, and Krzysztof Pomian. Folder also includes photos. Some materials in French.</p> |
| box 146, folder 6 | <p>Correspondence (2 of 2) 1985-1987</p> <p>Scope and Contents note</p> <p>Correspondents include Madeleine Fidell Beaufort, Joseph Anthony, Gabriel Weisberg, and Krzysztof Pomian. Folder also includes photos. Some materials in French.</p> |

Series 7: Audio and audiovisual materials 1974-2005

Scope and Contents

This series is composed exclusively of audio and audiovisual materials from the 2010 addition. This includes 3 VHS tapes, 65 audiocassettes, 1 Hi8, and 7 16mm film reels containing music, lectures, language learning materials, films, and conference recordings. The film reels have been digitized by Chloe Patton in 2018 and Carton 154 contains her notes and original documentation. The film is an approximately 30-minute examination of contemporary realism via interview with various artists. The folder titles are based on the labels provided by Boime.

Arrangement

Series remains in original order.

Physical Characteristics and Technical Requirements

SERIES CONTAINS AUDIO AND AUDIOVISUAL MATERIALS: Audio and audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.

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| box 151, folder 2 | VHS: "Merry Christmas! Macchiaioli: Painters of Italian Life. The Donn Sigerson Foundation" 1986 |
| box 151, folder 2 | VHS: "Picasso. 2 Versions" undated |
| box 151, folder 3 | VHS: "Wagner, The Ring. No. 2 continued on cassette No. 4" undated |
| box 152, folder 1 | Audiocassette: "Albert Bug, All My Love, Pam" undated |
| box 152, folder 2 | Audiocassette: "Bryson, Norman. Art in Context" undated |
| box 152, folder 3 | Audiocassette: "The Century Speaks - No. 11: Money - Short-changed?" undated |
| box 152, folder 4 | Audiocassette: "Getting By in Chinese I" 1983 |
| box 152, folder 5 | Audiocassette: "Contragate: The Secret Team" circa 1987 |
| box 152, folder 6 | Audiocassette: "Czech Language" 1988 |
| box 152, folder 7 | Audiocassette: "ESL Through Music #1" 1991 May |
| box 152, folder 8 | Audiocassette: "Jules Feiffer" undated |
| box 152, folder 9 | Audiocassette: "Gaia, Wanderer" undated |
| box 152, folder 10 | Audiocassette: "Just Listen 'n Learn. Greek. Unit 1" 1982 |
| box 152, folder 11 | Audiocassette: "Just Listen 'n Learn. Greek. Unit 2" 1982 |
| box 152, folder 12 | Audiocassette: "Just Listen 'n Learn. Greek. Unit 3" 1982 |
| box 152, folder 13 | Audiocassette: "C. Greenburg" 1990 October 14 |
| box 152, folder 14 | Audiocassette: "C. Greenburg" 1991 December 14 |
| box 152, folder 15 | Audiocassette: "The Harder They Come. Original Soundtrack Recording" 1983 |
| box 152, folder 16 | Audiocassette: "Japanese at a Glance" 1985 |
| box 152, folder 17 | Audiocassette: "Jethro Tull. Crest of a Knave" 1987 |
| box 152, folder 18 | Audiocassette: "Kamran" 2005 June 14 |
| box 152, folder 19 | Audiocassette: "Kamran III" 2005 May 10 |
| box 152, folder 20 | Audiocassette: "Kamran IV" 2005 May 17 |
| box 152, folder 21 | Audiocassette: "Lehman, Harold interview" 2002 September 29 |
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- box 152, folder 22 **Audiocassette: "Lehman, Harold interview" 2002 September 29**
box 152, folder 23 **Audiocassette: "The Lost Manet" 1996 September 15**
box 152, folder 24 **Audiocassette: "Neiman" 1998 October 5**
box 152, folder 25 **Audiocassette: "October 26" undated**
box 152, **Audiocassette: "Otto Karl Werckmeister. Getty Center. Straightforward Art History."**
folder 26-27 **1993 June 7**
box 152, folder 28 **Audiocassette: "Phish Set II. Amy's Farm. Auburn, ME." 1991 August 3**
box 152, folder 29 **Audiocassette: "Quirks and Quarks" 1985 October 12**
box 152, folder 30 **Audiocassette: "R.E.M. Green" 1988**
box 152, folder 31 **Audiocassette: "Rick's tape #1. Air Supply" undated**
box 152, folder 32 **Audiocassette: "Sculpture in Historical Humanistic Terms" 1990**
box 152, folder 33 **Audiocassette: "Social Oppression and the Family" 1994**
box 152, folder 34 **Audiocassette: "Some Songs" 1999 April 29**
box 152, folder 35 **Audiocassette: "Living Spanish Lessons" undated**
box 152, folder 36 **Audiocassette: "Spanish 2" undated**
box 152, folder 37 **Audiocassette: "Spanish III" undated**
box 152, folder 38 **Audiocassette: "Surface Tension. 86/10. Comet Fever/20th C. Masters" 1986**
 December 4
box 152, folder 39 **Audiocassette: "Uptones and Mix (Ska)" undated**
box 152, folder 40 **Audiocassette: "Wilson, Fred" undated**
box 153 **Unlabeled audiocassettes undated**
 Scope and Contents
 Box 153 contains 25 unlabeled audiocassettes and 1 Hi8 tapes.
- box 153 **Unlabeled Hi8 undated**
carton 154, reel 1 **16mm film: *Ithaca College. The State of Contemporary Realism. A-Roll 1974***
 Physical Characteristics and Technical Requirements
 PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special
 collections materials must be made in advance using the request button located on this
 page.
- carton 154, reel 2 **16mm film: *The State of Contemporary Realism B-Roll 1974***
 Physical Characteristics and Technical Requirements
 PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special
 collections materials must be made in advance using the request button located on this
 page.
- carton 154, reel 3 **16mm film: *The State of Contemporary Realism B-Negative Track 1974***
 Physical Characteristics and Technical Requirements
 PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special
 collections materials must be made in advance using the request button located on this
 page.
- carton 154, reel 4 **16mm film: *The State of Contemporary Realism Mixed Mag Track 1974***
 Physical Characteristics and Technical Requirements
 PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special
 collections materials must be made in advance using the request button located on this
 page.
- carton 154, reel 5 **16mm film: *the Emergence of New Realism - Focus Credits A-Roll 1974***
 Physical Characteristics and Technical Requirements
 PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special
 collections materials must be made in advance using the request button located on this
 page.
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carton 154, reel 6

16mm film: *The Emergence of New Realism - Focus Credits B-Roll 1974*

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.

carton 154, reel 7

16mm film: *The State of Contemporary Realism Release Print Old Titles 1974*

Physical Characteristics and Technical Requirements

PORTIONS OF THIS COLLECTION HAVE BEEN DIGITIZED. All requests to access special collections materials must be made in advance using the request button located on this page.