
Ray Bolger papers, 1923-1987, bulk dates 1940s-1980s

Processed by Lauren Jung with assistance from Vanessa Villavicencio, Michele James, Alexandra Apolloni, and Julie Graham, 2013; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

©2014 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Ray Bolger papers

Collection number: 1117

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 60 linear ft.(85 boxes, 2 record cartons, 39 flat boxes, 2 shoe boxes, 10 sound recording boxes)

Date (bulk): Bulk, 1940-1980

Date (inclusive): 1923-1987, (bulk 1940s-1980s)

Abstract: Among his many roles on stage, screen and television in a career that spanned sixty years, American comedian and dancer Ray Bolger was best known for his role as the Scarecrow in the 1939 film, *The Wizard of Oz*. In addition to his work in film and television, he continually returned to the stage, often appearing in one-man shows. The collection consists of script material, contracts, clippings, correspondence, photographs, music, and ephemera related to Bolger's lengthy career.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Bolger, Ray

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Ray Bolger papers (Collection 1117). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [6953933](#)

Biography

Raymond Wallace Bolger was born on January 10, 1904, in Dorchester, Massachusetts. As a teenager, he danced on street corners in Boston and began his acting career performing in amateur theatricals. He made his stage debut with the Bob Ott Musical Comedy Repertory Company in 1922 and was soon appearing in vaudeville with Gus Edwards. Not long after, he appeared in Broadway productions of *By Jupiter*, *George White's Scandals*, *Keep Off the Grass*, *Life Begins at 8:40*, and *On Your Toes*, in which he won praise for his dancing skills in a number choreographed by George Balanchine. In time, he began appearing in musical films such as *The Great Ziegfeld*, *Rosalie*, *Sunny*, *Sweethearts*, and his most well-known film, *The Wizard of Oz*. During World War II, he helped organize U.S.O. shows that toured American military and naval bases around the world.

In 1948, he returned to Broadway and starred in a three-year run of *Where's Charley*, which catapulted his stage career and lead to a film version of the story, starring Bolger, in 1952. That same year Bolger made his television debut with *The Colgate Comedy Hour*, and from 1953-1955 he starred in his own television show *The Ray Bolger Show* on ABC. Originally titled *Where's Raymond* in the first season, the show cast Bolger as Raymond Wallace, a Broadway star living in suburbia. Bolger and his wife Gwen were the owners of their own production company, B&R Enterprises, which produced *Where's Raymond/ The Ray Bolger Show*. In 1957, he starred in *Washington Square* and made numerous guest appearances on television shows, such as *Hollywood Palace*, *The Jimmy Durante Show*, *The Judy Garland Show*, and *The Red Skelton Hour*. During this time, he continued to work in motion pictures, appearing in films such as *April in Paris*, *Babes in Toyland*, and *The Runner Stumbles*. In between his work in film and television, Bolger continued to perform on the stage, appearing in one-man shows and song-and-dance concerts as well as stage musicals such as *All American*, *Come Summer*, and *The Happy Time*.

Bolger was involved with a number of philanthropic causes, including the American Red Cross and the American Heart Association, and in political advocacy, appearing and performing at numerous events. He was also an avid golfer, often competing in celebrity tournaments; and he was also involved in various business ventures, including real estate. Ray Bolger died of cancer on January 15, 1987 in Los Angeles, California.

Scope and Content

The collection consists of material related to the career of comedian, dancer, and actor Ray Bolger. Included in the collection is script material, contractual documents, correspondence, clippings, photographs, music, and ephemera related to Bolger's career. Notably absent are original materials relating to the production of the 1939 film *Wizard of Oz*.

Organization and Arrangement

Arranged in the following series:

1. Biographical and Personal
2. Television Projects
3. Motion Picture Projects
4. Stage Projects
5. Radio Projects
6. Audio Recording and Short Film Projects
7. Sound Recordings
8. Armed Services Entertainment
9. Appearances and Events
10. Unidentified Projects
11. Correspondence
12. Photographs
13. Clippings
14. Ephemera
15. Awards, Honors, and Certificates
16. Business, Financial, and Legal
17. Music
18. Scrapbooks
19. Writings By or About Bolger
20. Publications

Subjects and Indexing Terms

Bolger, Ray--Archives.

Actors--United States--Archival resources.

Series 1. Biographical and Personal. no date, ca. 1920s-1930s, 1970s-1980s.

Physical Description: Boxes 79 and 110

Scope and Content Note

The Personal and Biographical series is a small amount of personal documents relating to Bolger. This includes biographical and personal documents, a trunk inventory, and planners/day log books. For more biographical information, see the series Writings By or About Bolger.

Box 79, Folder 10
Box 120

Biographical and personal documents. no date, ca. 1920s-1930s, 1970s-1980s.
Ceramic mask of Bolger. 1934.

Series 2. Television Projects. ca. 1950s-1980s.

Physical Description: Boxes 1-9, 11-13, 15, 20, 34-37, 44, 53, 74, 76-79, 103-104, 117, 137

Scope and Content Note

The Television Projects mainly represents Wheres Raymond and/or The Ray Bolger Show. Included are scripts and legal documents such as TV rerun sheets, contracts, and music clearances. Additionally, there are scripts documenting Bolgers appearances on a variety of popular television programs such as Battlestar Galactica, Diff'rent Strokes, The Entertainer, General Electric Theater, The Hollywood Palace, The Partridge Family and a small amount of publicity, production information, treatments, outlines, correspondence, clippings, and photographs. See the Music Series for orchestral parts that appear to be from The Ray Bolger Show. The series is arranged alphabetically by projects.

- Box 11, Folder 1 **51st Annual Academy Awards - presentation segment, photographs, and clippings. no date, 1979.**
- Box 11, Folder 3 **Aloha Paradise - script. 1981.**
 General note
 For episode #5.
- Box 11, Folder 4 **Baretta - script. 1977.**
 General note
 Episode title: Just for Laughs.
- Box 11, Folder 5 **Battlestar Galactica - script. 1979.**
 General note
 Episode title: Greetings from Earth.
- Box 11, Folder 6 **Buick-Berle Show (The) - script. 1954.**
- Box 11, Folder 7 **Captains and the Kings - script. 1976.**
- Box 11, Folder 8 **Colgate Comedy Hour (The) - script and publicity. 1952.**
- Box 11, Folder 10 **Diff'rent Strokes final draft script. 1984.**
- Box 11, Folder 9 **Diff'rent Strokes table draft scripts. 1984.**
- Box 124, Folder 3 **Donny and Marie Show (The) - still. no date, 1983.**
- Box 15, Folder 5 **Ginger Rogers Show (The) script. 1958.**
 General note
 Removed from cover labeled Lets Go It's Bolger for preservation purposes.
- Box 74, Folder 21 **Hollywood Palace - contract. 1965-1966, 1970.**
- Box 15, Folder 9 **Hollywood Palace - first draft script. 1966.**
 General note
 For show #6. Removed from cover labeled The Hollywood Palace for preservation purposes.
- Box 15, Folder 8 **Hollywood Palace - script. 1965, no date.**
 General note
 For show #7. Removed from cover labeled The Hollywood Palace for preservation purposes.
- Box 12, Folder 5 **Hollywood Palace - second and final draft scripts. 1965.**
 General note
 For show #7.
- Box 11, Folder 11 **Jimmy Durante Show - script material. 1959.**

Box 12, Folder 6	Little House on the Prairie - script. 1978. General note Episode title: Dance with Me.
Box 124, Folder 6 Box 138 Box 12, Folder 7	Merv Griffin Show (The) - Newsweek stills. 1976. Partridge Family (The) - record disc. no date. Partridge Family (The) scripts. 1970, 1972. General note Episode titles: What Ever Happened to the Old Songs? and The Modfather.
Box 15, Folder 7	Perry Como's Kraft Music Hall - script. 1962-1963. General note Removed from cover labeled Perry Como's Kraft Music Hall; Ray Bolger 1962.
Box 15, Folder 6	Red Skelton Hour (The) - Mayor of Central Park sketch. 1962. General note Removed from red cover labeled Ray Bolger for preservation purposes, see Box 117.
Box 11, Folder 2 Box 117	Revlon Revue Accent on Comedy - script. 1960. Script covers. no date. General note For The Hollywood Palace, Perry Como's Kraft Music Hall, The Ginger Rogers Show, and The Red Skelton Hour.
Box 79, Folder 7	Bolger spot scripts. no date. General note Appears to be for The Dean Martin Show.
Box 123, Folder 1 Box 35, Folder 4 Box 76, Folder 7 Box 2, Folder 5 Box 12, Folder 2 Box 34, Folder 5 Box 124, Folder 4 Box 12, Folder 1	Casting call poster. no date. Clippings. 1975-1976. Contract. 1975. Contract paperwork. 1975. Correspondence and publicity. 1976. Photocopied clippings. 1976. Photographs. 1976. Script. 1975. General note With some production material.
Box 124, Folder 5 Box 12, Folder 3 Box 12, Folder 4 Box 34, Folder 7 Box 124, Folder 7 Box 13, Folder 2	Girl with the Flaxen Hair (The). 1958. Girl with the Flaxen Hair (The) slides. no date. Profile (The) script. 1959. Clippings. 1983. Press party press clippings and photographs. 1983. Wonderment of Peter Paas (The) script. 1982. General note Final title: Peter and the Magic Egg.
Box 103, Folder 14 Box 3, Folder 11 Box 3, Folder 12 Box 3, Folder 1 Box 77, Folder 11 Box 3, Folder 3	ABC Display Board. 1954. Angel in Disguise. no date. Barber Takes a Bride (The). no date. Cast lists. 1954-1955. Contracts. 1953-1954. Double Life (A). no date.

Box 5, Folder 3 Box 6, Folder 13	Efficiency Expert (The). no date. Episode synopses - The Ray Bolger Show. 1961 Aug 29. General note See also: Ray Bolger Show (The) (Where's Raymond) episode synopses for Where's Raymond.
Box 4, Folder 4	Father for a Day. no date. General note Duplicate script,
Box 9, Folder 2	Father for a Day. no date. General note Duplicate script,
Box 3, Folder 4 Box 4, Folder 8 Box 4, Folder 7 Box 1, Folder 9 Box 5, Folder 2 Box 4, Folder 14	Getting Susan a Job. no date. Gift from the Sultan (A). no date. Girl on the Billboard. no date. Guild agreements. ca. 1950-1964. Herman, the Wonder Dog. no date. Ideal Husband. no date. General note Duplicate script,
Box 9, Folder 4	Ideal Husband. no date. General note Duplicate script,
Box 4, Folder 2 Box 3, Folder 14 Box 5, Folder 5 Box 1, Folder 2	Jealousy. no date. Katie Gets Glamorized. no date. Last of the Showboats. no date. Legal documents. 1953-1956, 1958. General note Some appear to be from B&R Enterprises and the William Morris Agency.
Box 1, Folder 3	Legal documents. 1960, 1962. General note Some appear to be from B&R Enterprises and the Music Publishers Holding Corporation.
Box 1, Folder 5 Box 1, Folder 6 Box 1, Folder 7 Box 2, Folder 1 Box 2, Folder 2 Box 2, Folder 3 Box 2, Folder 4 Box 77, Folder 14 Box 78, Folder 9 Box 4, Folder 5 Box 3, Folder 16 Box 3, Folder 8 Box 1, Folder 4 Box 4, Folder 3	Legal documents. 1954. Legal documents. 1954. Legal documents. 1953-1954. Legal documents. 1953-1954, 1963. Legal documents. 1954. Legal documents. 1953-1957. Legal documents. 1953-1954. Letter of non-renewal with profits and loss return. 1955. Letter regarding The Ray Bolger Show film reels. 1972. Man of the Year. no date. Masquerade is Over (The). 1954 Jul 1. Miss Teen Ager. no date. Music clearances. 1953-1956. Navy Show (The). no date. General note Duplicate script,

Box 9, Folder 1	Navy Show (The). no date. General note Duplicate script,
Box 4, Folder 10	Night School. no date.
Box 1, Folder 1	Notes. 1986.
Box 3, Folder 7	Novelist (The). no date.
Box 80, Folder 15	Photocopied music schedules. 1954-1955.
Box 6, Folder 10	Pitch pages. no date. General note Appear to be pitch pages.
Box 4, Folder 12	Predatory Female. no date.
Box 4, Folder 13	Professor Sniff. no date.
Box 9, Folder 3	Professor Sniff. no date. General note Duplicate script.
Box 3, Folder 10	Publicity Pete. no date.
Box 9, Folder 8	Ray Bolger Show sponsors spots. 1954. General note For episodes 6A and 8.
Box 3, Folder 15	Ray Helps Young Married Couple. no date.
Box 4, Folder 9	Ray Humanizes Pete. no date.
Box 4, Folder 11	Ray's Ex Partner. no date.
Box 5, Folder 4	Ray's Mother and Father. 1955 Feb 18.
Box 77, Folder 15	Reruns contracts. 1955-1956.
Box 5, Folder 1	Reunion of Squad B. no date.
Box 3, Folder 6	Script. 1954 Aug 19.
Box 3, Folder 9	Script. no date.
Box 5, Folder 10	Script. no date.
Box 8, Folder 9	Script material. 1953-1954. General note Ray Bolger Television Pilot Film by Ken Englund; Here's Bolger, Ray Bolger Show scripts and Here's Bolger outline by John Murray and Ben Freedman. May be related to Where's Raymond.
Box 9, Folder 7	Script material by Ben Freedman and John Fenton Murray. no date. General note With outlines, format, and notes. May be related to Where's Raymond. Script material by Jean Holloway.
Box 3, Folder 16	Script pages. no date.
Box 5, Folder 6	Script pages. no date.
Box 6, Folder 15	Script pages. no date.
Box 9, Folder 6	Script Pages. no date. General note Appears to be for Ray Bolger Show.
Box 4, Folder 6	Seeing Double. no date.
Box 78, Folder 8	Show #15A. no date.
Box 3, Folder 5	Stag at Bay. no date.

Box 78, Folder 1	Statements of estimated negative costs. 1954-1955. General note Appears to be for The Ray Bolger Show. See also: Box 78 Folder 2.
Box 78, Folder 2	Statements of estimated negative costs. 1954-1955. General note Some appear to be for Where's Raymond. See also: Box 78 Folder 1.
Box 4, Folder 1 Box 6, Folder 12	Teenagers (The). no date. Television Pilot Film - script pages. 1953. General note Script pages by Alan Lipscomb and Bob Fisher. Script written by Ken Englund. With Shoe on the Other Foot script pages.
Box 6, Folder 11	Television Pilot Film- script pages. 1953. General note Script pages by Alan Lipscomb and Bob Fisher. Script written by Ken Englund.
Box 78, Folder 7 Box 3, Folder 2 Box 34, Folder 9 Box 6, Folder 13	The Efficiency Expert - script. no date. Best Dressed Man. 1954 Mar 24. Clippings. 1954. Episode synopses - Where's Raymond. 1961. General note See also: The Ray Bolger Show episode synopses.
Box 8, Folder 7	Foster Fathers. no date. General note Appears to be Ray Bolger Show (Where's Raymond) script.
Box 7, Folder 6 Box 80, Folder 14 Box 6, Folder 14 Box 77, Folder 13 Box 7, Folder 1 Box 9, Folder 5 Box 7, Folder 5 Box 8, Folder 2 Box 53 Box 7, Folder 8 Box 8, Folder 6	Let's Get Ray Married - show 25 script. 1954 Mar 25. Photocopied music schedules. 1953-1954. Press clippings. 1953. Production budget and costs report. 1953. Production material. 1954. Production material. 1953. Ray Plays the Stork - show 24 script. 1954 Mar 18. Redecorate Coffee Pot - show 20 scripts. 1954 Jan 11. Scrapbook of clippings. 1953. Script. 1953 Dec 22. Script. no date. General note Appears to be Ray Bolger Show (Where's Raymond) script.
Box 5, Folder 7	Script pages. 1953 July 27. General note Appears to be Where's Raymond.
Box 5, Folder 8	Script pages. 1953 Dec 6. General note Appears to be Where's Raymond.
Box 5, Folder 9	Script pages. 1953 Oct 29. General note Appears to be Where's Raymond.

- Box 8, Folder 1
Box 8, Folder 10
- Script pages. 1953 Dec 1.**
Script pages. no date.
General note
Appears to be Ray Bolger Show (Where's Raymond) script.
- Box 7, Folder 4
Box 78, Folder 4
Box 78, Folder 5
Box 78, Folder 6
Box 5, Folder 11
Box 6, Folder 7
Box 7, Folder 9
Box 6, Folder 8
Box 7, Folder 7
Box 8, Folder 3
Box 7, Folder 10
Box 7, Folder 11
Box 7, Folder 3
Box 7, Folder 12
Box 5, Folder 12
Box 7, Folder 2
Box 8, Folder 4
Box 8, Folder 5
Box 6, Folder 9
Box 5, Folder 13
Box 6, Folder 1
Box 6, Folder 2
Box 6, Folder 3
Box 6, Folder 4
Box 6, Folder 5
Box 6, Folder 6
Box 1, Folder 8
Box 137
- Shoe Store (The) - show 26 scripts. 1954 Apr 1.**
Show #10 - script. 1953.
Show #11 - script. 1953.
Show #12 - script. 1953.
Show 1 - script. 1953 Aug 25.
Show 13 - script. 1953 Nov 22.
Show 13 - script pages. 1953 Nov 19.
Show 15 - script pages. no date.
Show 16 - script pages. 1953 Dec 15.
Show 17. no date.
Show 17 - script. 1953 Dec 27.
Show 18 - script. 1953 Dec 30.
Show 18 - script pages. 1954 Jan 3.
Show 19 - script. 1954 Jan 8.
Show 2 - script. 1953 Sep 1.
Show 2 - script. 1953 Sep 1.
Show 20 and 22 - scripts. 1954.
Show 23 and 24 - scripts. 1954.
Show 27 - script. 1954 Apr 8.
Show 3 - script. 1953 Sep 4.
Show 4 - script. 1953 Sep 12.
Show 5 - script. 1953 Sep 19.
Show 6 - script. 1953 Sep 29.
Show 7 - script. 1953 Oct 7.
Show 8 - script. 1953 Oct 19.
Show 9 - script. 1953 Oct 23.
Syndication booking documents. 1960-1961, 1963.
Transcription discs (36 discs). no date.
General note
May be related to The Ray Bolger Show.
- Box 8, Folder 8
- Where's Raymond - script pages. no date.**
General note
Appears to be Ray Bolger Show (Where's Raymond) script.
- Box 8, Folder 11
Box 20, Folder 4
- Who's Getting Married - show 21 script. 1954 Feb 25.**
First draft and revised scripts. 1974.
General note
Appears to be produced.
- Box 124,
Folder 10
Box 12, Folder 8
- Publicity stills. 1978.**
Scripts. 1977.
General note
With some production material.
- Box 36, Folder 3
Box 37, Folder 8
Box 44, Folder 3
- Clippings. 1957.**
Ephemera. 1957.
Letters to Bolger. 1957.

Box 124, Folder 11	Publicity stills and negatives. no date.
Box 124, Folder 12	Publicity stills and negatives. no date.
Box 124, Folder 13	Publicity stills and negatives. no date.
Box 13, Folder 1	Script. 1956-1957. General note With publicity and letters.
Box 74, Folder 11	Statements of income and loss. 1957. Series 3. Motion Picture Projects. ca. 1930s-1980s. Physical Description: Boxes 9-10, 33-36, 38, 74, 76, 80, 103, 115, 131-132 Scope and Content Note The series includes a small amount of scripts, publicity, correspondence, film stills, and clippings related to film projects in which Bolger was associated. Films represented include: April in Paris, Babes in Toyland, The Great Ziegfeld, Rosalie, The Runner Stumbles, Sunny, Thats Dancing, Two of a Kind, and Where's Charley?. Notably absent are original materials relating to the production of the 1939 film The Wizard of Oz except for a very small number of clippings, sheet music, and a facsimile copy of a cast and crew contact list. The series is arranged alphabetically by project.
Box 103, Folder 7	April in Paris. no date.
Box 74, Folder 8	April In Paris - contract. Mar 1952.
Box 9, Folder 12	April in Paris - script. 1952. General note With correspondence and clippings.
Box 115	Babes in Toyland - album. no date, 1961. General note 4 items.
Box 33, Folder 12	Babes in Toyland - clippings. 1961.
Box 76, Folder 3	Babes in Toyland - contract. 1961.
Box 9, Folder 13	Babes in Toyland - script. 1961-1962. General note With Box Office Blue Ribbon award certificate.
Box 10, Folder 10	Great Ziegfeld (The) - telegram, memorandum, and lyrics. 1935.
Box 35, Folder 9	Rosalie - clippings. 1937.
Box 124, Folder 8	Rosalie - still. no date.
Box 9, Folder 14	Rosalie - stills and ephemera. no date.
Box 35, Folder 8	Runner Stumbles (The) - clippings. 1978-1980.
Box 10, Folder 1	Runner Stumbles (The) - publicity and thank you letters. 1978-1979. General note With one still. Clippings removed for preservation purposes.
Box 9, Folder 15	Runner Stumbles (The) - script and executed contract. 1978-1979.
Box 10, Folder 2	Runner Stumbles (The) - script and production information. 1978. General note With published play in two acts.
Box 125, Folder 19	Runner Stumbles (The) - still. no date.
Box 34, Folder 12	Sunny - clippings. 1941.

Box 10, Folder 4
Box 109, Folder 3
Box 34, Folder 14
Box 69, Folder 2
Box 10, Folder 5

Sunny - stills. 1941.
Sunny - stills. no date.
That's Dancing! - clippings. 1985.
That's Dancing! - group portrait. 1985.
Two of a Kind - script. 1978.

General note

Released as Just You and Me Kid.

Box 36, Folder 4
Box 38, Folder 6
Box 10, Folder 9
Box 103,
Folder 15

Where's Charley? - clippings. 1951-1952.
Where's Charley? - ephemera. 1952.
Where's Charley? - final script by John Monks, Jr.. 1951.
Where's Charley? - photographs. no date.

General note

Appears to be for the motion picture production of Where's Charley. See also Stage Projects.

Box 10, Folder 7
Box 10, Folder 8
Box 10, Folder 6
Box 131, Folder 7
Box 80, Folder 11
Box 80, Folder 12
Box 132, Folder 4

Where's Charley? - scripts. 1951-1952.
Where's Charley? - scripts. 1951.
Where's Charley? - stills. no date.
Wizard of Oz - commercial sheet music. 1939.
Wizard of Oz (The) - clippings. no date, 1943, 1970s-1980s.
Wizard of Oz (The) - clippings. 1939.
Wizard of Oz cast and crew contact list. 1939.

General note

Facsimile.

Series 4. Stage Projects. ca. 1930s-1980s.

Physical Description: Boxes 2, 13-16, 27, 29, 33-38, 41, 43-44, 48, 50, 53, 74, 76-78, 102-104, 107-108, 114-115

Scope and Content Note

The Stage Projects series consists of material documenting Bolgers work in the theater, club appearances, and concerts. Projects represented include productions such as All American, By Jupiter, Come Summer, On Your Toes, Wheres Charley and live appearances at the Empire Room at the Waldorf Astoria and numerous Las Vegas engagements. Included are scripts, contracts, fan mail, clippings, and a small amount of publicity, ephemera, and photographs. The series is arranged alphabetically by project.

Box 102,
Folder 10
Box 13, Folder 4

All American. 1962.

All American - Act II outline. 1961, no date.

General note

With publicity and ephemera.

Box 115

All American - album recording. no date.

General note

3 items.

Box 35, Folder 1
Box 74, Folder 17
Box 13, Folder 3
Box 36, Folder 15
Box 44, Folder 1
Box 53
Box 13, Folder 5

All American - clippings. 1962.
All American - contract. 1961.
All American - correspondence. 1961-1962.
All American - ephemera. 1962.
All American - letters to Bolger. 1962.
All American - scrapbook. 1962.
All American - scripts. 1961, no date.

Box 43, Folder 9	All American - telegrams. 1962. General note Most addressed to Winter Garden Theater.
Box 43, Folder 8	All American, Wires, etc. and Josh Logan material. ca. 1961-1962. General note From envelop labeled: Nice Letters, All American, Wires, etc. and Josh Logan Material
Box 33, Folder 10	All's Fair - clippings. 1942. General note With three programs.
Box 13, Folder 6	Beau Nash - clippings and publicity. 1966. General note With photographs.
Box 48, Folder 8 Box 27, Folder 11	Beau Nash - research. no date, 1966. Broadmoor International Theater - ephemera and correspondence. 1962. General note With clippings.
Box 34, Folder 3 Box 107, Folder 1 Box 107, Folder 2 Box 13, Folder 7 Box 13, Folder 8 Box 115 Box 14, Folder 6 Box 74, Folder 18 Box 14, Folder 9 Box 44, Folder 2 Box 50, Folder 8 Box 36, Folder 16 Box 14, Folder 4 Box 13, Folder 9	By Jupiter - clippings. 1942. By Jupiter - photographs. no date. By Jupiter - photographs. no date. By Jupiter - script. no date. Capitol Theater - program. 1933. Charley's Aunt - album recording. no date. Come Summer - clippings. 1969. Come Summer - contract. 1968. Come Summer - fan mail and well wishes. 1969. Come Summer - letters to Bolger. 1969. Come Summer - letters to Bolger. 1969. Come Summer - playbills. 1969. Come Summer - production list and communications from Seldon. 1968-1969. Come Summer - script. 1969, no date. General note With playbill.
Box 14, Folder 5 Box 14, Folder 1 Box 14, Folder 2 Box 14, Folder 3 Box 2, Folder 6 Box 13, Folder 10 Box 14, Folder 10 Box 14, Folder 8	Come Summer - script. 1967-1968. Come Summer - script pages. 1969. Come Summer - script pages. 1968. Come Summer - script pages. 1969. Come Summer - script pages and music. 1969. Come Summer - scripts. 1969. Come Summer - telegrams. 1969. Die Fledermaus - script. 1980. General note With correspondence.
Box 37, Folder 7 Box 41, Folder 1	Empire Room, Waldorf Astoria - ephemera. no date, 1960, 1968. Empire Room, Waldorf Astoria - publicity and clippings. 1967-1968. General note With Walter Winchell press release.
Box 16, Folder 3	Fol de Rol - programs. 1963.

Box 38, Folder 1	Fol de Rol - programs. no date, 1967.
Box 34, Folder 11	George White's Scandals - clippings. 1930-1932.
Box 27, Folder 8	George White's Scandals - lyrics. no date.
Box 35, Folder 6	Happy Time (The) - clippings. 1969.
Box 76, Folder 4	Happy Time (The) - contracts. 1969.
	General note
	With some box office sales statements.
Box 15, Folder 1	Happy Time (The) - script and programs. 1969, no date.
	General note
	With photographs.
Box 103, Folder 12	Keep of the Grass - photographs. no date.
Box 103, Folder 12	Life Begins at 8:40 - photographs. no date.
Box 38, Folder 2	Life Begins at 8:40 - playbills. 1934.
Box 15, Folder 2	Life Begins at 8:40 - scene pages. no date.
	General note
	Window Dresser Goes to Bed, New Deal Ladies Circle, Let's Take a Walk Around the Block, C'est La Vie, and Rabelais, Balzac, de Maupassant, Boccaccio.
Box 34, Folder 13	On Your Toes - clippings and ephemera. 1936.
Box 107, Folder 4	On Your Toes - photographs. no date.
Box 16, Folder 1	On Your Toes - script and publicity. 1936, no date.
Box 35, Folder 10	Palmer House, Chicago - clippings. 1963-1964, 1966.
Box 14, Folder 7	Palmer House, Chicago - clippings and ephemera. 1963, 1966.
	General note
	With photograph.
Box 76, Folder 6	Palmer House, Chicago - contracts. 1964-1965, 1968.
Box 77, Folder 3	Ray Bolger's World - contracts. ca. 1970s.
Box 29, Folder 1	Ray Bolger's World - correspondence and ephemera. 1970-1972.
Box 34, Folder 10	Sahara - clippings. 1957.
Box 38, Folder 3	Sahara - programs and ephemera. 1955, 1962.
Box 124, Folder 9	Sahara - publicity stills and photographs. no date, 1956.
Box 15, Folder 3	Sahara - script material. no date.
Box 125, Folder 23	Sketch of Bolger from Where's Charley by Gregory d'Alessio. 1949.
Box 104, Folder 6	Think Mink - photographs. 1958.
Box 16, Folder 2	Think Mink - telegrams, ephemera, and photographs. 1958, 1960.
Box 34, Folder 15	Three to Make Ready - clippings. no date, 1947.
Box 15, Folder 4	Three to Make Ready - sketches and ephemera. no date.
	General note
	With Shoe on the Other Foot dated February 10, 1955.
Box 27, Folder 10	Van Wezel Concert - ephemera and clippings. 1977, 1979-1980.
Box 36, Folder 2	Vanities - clippings. 1934.
Box 38, Folder 4	Vanities - playbills. no date, 1933-1934.
Box 2, Folder 7	Venetian Room, Fairmont Hotel - clippings, publicity, and ephemera. 1962.
Box 114, Folder 1	Where's Charley - open reel. no date.
Box 37, Folder 1	Where's Charley? - clippings and ephemera. 1949-1951.
Box 38, Folder 5	Where's Charley? - playbills and ephemera. 1948-1952.
Box 107, Folder 5	Where's Charley? - publicity stills. no date.
	General note
	Appears to be for stage production of Where's Charley. See also Motion Picture Projects.

- Box 108, Folder 1 **Where's Charley? - publicity stills. no date.**
General note
Appears to be related to Where's Charley stage production. Includes a miniature accordion-type book of images. See also Motion Picture Projects.
- Box 78, Folder 11 **Where's Charley? - statements of operation and production costs. 1948-1950.**
Box 16, Folder 4 **Where's Charley? - stills, playbill and lyrics. 1949, 1951.**
General note
With script material and synopses for Charley's Aunt.
- Box 50, Folder 9 **Where's Charley? - telegrams. 1950.**
Box 44, Folder 4 **Where's Charley?- letters to Bolger. 1950.**
Series 5. Radio Projects. no dates, 1944-1945, 1949.
Physical Description: Boxes 9-10, 104
Scope and Content Note
The Radio Projects series contains a small amount of scripts, photographs and correspondence. The material in this series appears to be mostly from the 1940s. The series is arranged alphabetically by project.
- Box 10, Folder 3 **American Theatre Wing Stage Door Canteen -script. 1944 Nov 17.**
General note
Appears to include Fox Hole Sketch.
- Box 9, Folder 11 **Audition script for Ray Bolger. no date.**
Box 9, Folder 9 **Donaldson Awards - script. 1949.**
Box 10, Folder 11 **Philco Radio Hall of Fame - script. 1944.**
General note
For segment: The Two Mrs. Carrolls
- Box 104, Folder 1 **Ray Bolger Show (The) - photographs and script material. 1945.**
General note
Appears to be for the Ray Bolger radio show.
- Box 9, Folder 10 **Ray Bolger's Dancing School - script. no date.**
Series 6. Audio Recording and Short Film Projects. no dates, 1963, ca. late 1970s early 1980s.
Physical Description: Boxes 16, 36, 50-51, 80, 83, 103, 132, 137, 138
Scope and Content Note
The Audio Recording and Short Film Projects series consists mainly of scripts, ephemera, stills, and publicity for Lil Elfy. Additionally there is a small amount of scripts, correspondence, publicity, and clippings for other audio recording projects including the Shire Films short film titled Peter and the Wolf. (Additional Shire Film projects are found in the Unidentified Projects series.) The series is arranged alphabetically by project.
- Box 127, Folder 1 **Churkendoose - commercially released 45 rpm disc. 1951.**
Box 83 **Churkendoose (The) - commercially released 45 rpm disc (2 copies). no date.**
Box 83 **I'll Elfy - commercially released 45 rpm disc (3 copies). no date.**
Box 16, Folder 6 **Land of Oz (The) - audio book script material. 1978.**
Box 132, Folder 7 **Letters to Bolger regarding Churkendoose tape. no date, 1974.**
Box 138 **Lil' Elfy - 33 1/3 discs (3 discs). no date.**
Box 138 **Lil' Elfy - commercially released 45 rpm disc. no date.**

Box 127, Folder 2	Lil' Elfy - commercially released 45 rpm discs. no date. General note 6 items.
Box 16, Folder 8	Lil' Elfy - ephemera, stills and publicity. 1963. General note Posters removed to Box 43, Folder 2.
Box 51, Folder 5	Lil' Elfy - ephemera, stills, and publicity. 1963. General note See Box 16, Folder 8.
Box 103, Folder 13 Box 50, Folder 14 Box 36, Folder 11 Box 16, Folder 7	Lil' Elfy - photographs. no date, 1964. Lil' Elfy - sheet music pages. no date. Peter and the Wolf clippings. 1981. Peter and the Wolf scripts and correspondence. 1981-1983. General note Produced by Shire Films.
Box 80, Folder 13 Box 137	Wizard of Oz (The) - audio book recording script and royalties statement. 1975, 1984. Wizard of Oz (The) and Queen Zixi of IX audio book recording discs (2 discs). 1976-1977. Series 7. Sound Recordings. 1945, 1949-1951, 1953, 1957, 1963. Physical Description: Boxes 1945, 1949-1951, 1953, 1957, 1963; Boxes 81-83, 86, 114-116, 136- 138 Scope and Content Note The Sound Recordings series consists of transcription discs and commercial recordings for various projects, appearances and events. Among the projects represented are The Donaldson Awards, The Ray Bolger Show, The Red Skelton Hour, Wheres Charley, as well as a small number of unidentified items. The series is arranged alphabetically by recording title. Audio materials in this series are restricted and require advance notice for use.
Box 115	Albums. no date. General note Including Butterly, What Even Happened to Ol' Jack, The Wizard of Oz, and Nola Penthouse Sound Studios
Box 114	Assorted open reels. no date. General note Includes Ray Bolger Christmas Show, Telephone Hour, The American Showmen, Gwen Bolger interview, Ray Bolger with John Campbell, and other assorted open reels.
Box 115	Assorted open reels. no date, 1963. General note Includes Voice of America: The American Musical Theater #17,
Box 116 Box 85	Audio cassette tapes and one open reel. no date. Audio Recordings. no date. General note 12 5-inch reel-to-reel tapes; 19 7-inch reel-to-reel tapes; 6 audio cassette tapes.
Box 127	Bolger spot - 7" reel. no date.

-
- Box 137 **Castles in Spain - 78 rpm disc. 1961.**
General note
May be related to Babes in Toyland.
- Box 82 **Catholic Charities 31st Annual Appeal "On Stage" - 4 transcription discs. 1950 April 27.**
- Box 137 **Come Summer demonstration 33 1/3 discs and sheet music (4 discs). 1969.**
Box 86 **Commercially released LPs by other performers - 10 discs. no date.**
Box 138 **Demo recordings - 7" reel. 1958.**
Box 86 **Donaldson Awards - 6 transcription discs. 1949 July 12.**
General note
Found in box annotated Donaldson Awards Tex and Jinx Records.
- Box 83 **Ethel Merman and Ray Bolger - commercially released 78 rpm disc. no date.**
Box 138 **Ethel Merman and Ray Bolger - commercially released record discs (3 discs). no date.**
General note
Featuring Bolger and Ethel Merman. Dearie and I Said My Pajamas (And Put On My Pray'rs).
- Box 83 **Good Old Fashioned Balls/A Song About Peanuts - 45 rpm disc. no date.**
Box 127 **Governor Reagan First 90 Days - 5" reel. no date.**
Box 81 **Hi-Jinx Show (The) - 3 transcription discs. 1949 May 23.**
Box 81 **Hi-Jinx Show (The) - 3 transcription discs. 1949 July 27.**
General note
Found in box annotated Donaldson Awards Tex and Jinx Records.
- Box 83 **Max Mainspring the Mechanical Man - commercially released 78 rpm disc. c. 1950.**
Box 138 **Max Mainspring the Mechanical Man - commercially released 78 rpm disc. no date.**
Box 138 **Melody Cruise to Havana - record disc. no date.**
Box 127, Folder 3 **My Fair Lady - 33 1/2 LP. 1978.**
Box 137 **NBC transcription discs (2 discs). no date.**
General note
Amy, Builderupper, Cherries, Slaughter, Wizard.
- Box 127 **Ray Bolger - 7" reel. 1964.**
Box 127 **Ray Bolger compilation album. 1953.**
Box 115, Folder 2 **Ray Bolger interview with Radio Free Europe. 1967.**
General note
With typed transcript.
- Box 127 **Ray Bolger Reel #1 - 7" reel. no date.**
Box 81 **Ray Bolger Show (The) - 14 transcription discs. 1945.**
Box 115 **Ray Bolger Show songs. 1953.**
General note
3 items.
- Box 83 **Skelton Hour transcription disc. no date.**
Box 82 **Unidentified projects - 13 transcription discs. no date.**
Box 82 **Unidentified projects - 2 transcription discs. 1949 May 8.**
Box 83 **Unidentified projects - 5 transcription discs. no date.**
Box 115 **US Committee for UNICEF and United Nation Radio Special Halloween Show - disc. 1957.**
General note
Includes The Trail of Sargent Bill and Trick or Treat for UNICEF
-

Box 138	Various commercially released 45 and 33 1/3 rpm and discs by other performers. no date. General note Bolger does not appear to have performed in any of the record albums.
Box 84	Various commercially released 78 rpm discs by other performers (30 discs). no date. General note Bolger does not appear to have performed in any of the record albums.
Box 136	Various commercially released 78 rpm discs by other performers (39 discs). General note Bolger does not appear to have performed in any of the record albums.
Box 82 Box 127, Folder 4 Box 81	We Care - 2 transcription discs. 1949 Nov 22. Western Airlines - 33 1/2 LP. 1968. Where's Charley - 6 transcription discs. 1951. Series 8. Armed Services Entertainment. no dates, ca. early 1940s. Physical Description: Boxes 33, 36, 105 Scope and Content Note The Armed Services Entertainment series is script material, correspondence, ephemera, and photographs relating to Bolgers involvement with the USO during World War II. There is no specific arrangement to the series.
Box 33 Box 36, Folder 1 Box 105, Folder 7	Script material, correspondence, papers and ephemera. 1941-1944, 1956. U.S.O - clippings. 1941, 1943, 1948. World War II entertainment photographs. no date, ca. early 1940s. General note Appears to be related to wartime entertainment. With images from Watch Your Credit US Army Signal Corp visits/performances.
Box 105, Folder 6	World War II entertainment snapshots. no date. Series 9. Appearances and Events. no dates, ca. 1940s-1980s. Physical Description: Boxes 28-32, 36, 41, 48-50, 57, 77, 105, 110, 113, 132 Scope and Content Note The Appearances and Events series consists of correspondence, clippings, photos, and ephemera related to Bolgers personal appearances at philanthropic, political, and other various small events. Some of the events appear to be for organizations and/or causes in which Bolger was interested. The series is arranged alphabetically by appearance/event name.
Box 125, Folder 21 Box 31, Folder 6 Box 31, Folder 5 Box 125, Folder 4 Box 132, Folder 6 Box 125, Folder 1 Box 29, Folder 2 Box 29, Folder 3 Box 28, Folder 2 Box 110, Folder 1	153rd Anniversary of the War Department - publicity photographs. 1942. 1964 Republican Campaign. 1964. 1970 Republican dinner. 1970. Academy of Motion Picture Arts and Sciences Foundation. 1983-1984. American Cancer Society - An Evening with Ray Bolger. 1956. An Evening with Ray Bolger - photographs. 1970. Army Ball (The). 1972. Arthritis Foundation, Kansas City. 1984. Athens and London Hilton openings. 1963. Bing Crosby National Pro-Am Golf Tournament - press releases, letters, and ephemera. 1966.
Box 29, Folder 5 Box 29, Folder 4 Box 29, Folder 6	Boston Symphony Orchestra and Buffalo Symphony Orchestra. 1976-1977. California Mortgage Bankers Association 17th Annual Convention. 1972. Catholic Charities. 1950, 1968.

Box 41, Folder 4	Chicago Armed Forces day - spots. 1966.
Box 48, Folder 7	Community Chest campaign correspondence. 1954.
Box 29, Folder 7	Cypress College Bicentennial Award. 1975-1976.
Box 28, Folder 8	Eisenhower Inauguration (folder 1 of 3). 1957.
	General note
	Signed thank you letters to Bolger from Dwight D. Eisenhower and Richard Nixon.
Box 28, Folder 9	Eisenhower Inauguration (folder 2 of 3). 1957.
Box 113, Folder 2	Eisenhower Inauguration (folder 3 of 3). 1957.
Box 29, Folder 8	Emerson College Award. 1978.
Box 29, Folder 10	Federation of Jewish Philanthropies luncheon. 1959.
Box 29, Folder 11	First National Bank performance. 1977.
Box 29, Folder 12	George Abbot dinner. 1965.
Box 105, Folder 8	Good cause appearances and events photographs. 1942, 1960s,.
	General note
	Including National Conference of Christians and Jews, New York World's Fair, National Jewish Hospital at Denver dedication ceremony of Children's Treatment Center, Sports Award luncheon, American Red Cross headquarters visit.
Box 125, Folder 15	Good cause events and appearances. no date, 1957, ca. 1980s.
Box 28, Folder 3	Good Friday. 1976.
Box 28, Folder 5	Heart Association. 1960s, 1971, 1980.
Box 30, Folder 16	Heart Association. 1964, 1967-1968.
Box 50, Folder 7	Hilton Tower Honolulu opening. 1968.
Box 109, Folder 6	IBM 1978 Golden Circle. 1979.
Box 57, Folder 9	IBM Golden Circle. 1979.
Box 29, Folder 14	International Ball. 1967.
Box 29, Folder 15	Kansas City Philharmonic. 1977.
Box 125, Folder 6	Kentucky Derby. 1958.
Box 29, Folder 13	Kids Are People Too. no date.
Box 30, Folder 1	Ladies of Charity luncheon. 1980.
Box 41, Folder 5	Lady with the Lamp (The) premiere. 1951.
Box 31, Folder 4	Lincoln Day dinner. 1967-1968.
Box 48, Folder 9	Lotos Club reception - photographs, telegrams, and ephemera. 1968.
Box 125, Folder 7	Marajen Stevick art showing. no date.
Box 29, Folder 16	Martin Luther Hospital Medical Center Autumn Ambrosia. 1978.
Box 29, Folder 17	Milliken Breakfast Show. 1980.
Box 125, Folder 8	Minneapolis Boys Clubs benefit. 1973.
	General note
	With Loretta Young and Carol Channing.
Box 125, Folder 9	Motion Picture Home Show in the Louis B. Mayer Theater. 1979.
Box 30, Folder 5	Mountain Valley Water Centennial Show. 1971.
Box 30, Folder 2	National Conference of Christians and Jews award luncheon. 1969.
Box 125, Folder 10	National Conference of Christians and Jews Brotherhood Award Dinner. 1972.
Box 30, Folder 3	New Orleans Hilton. 1977.
Box 30, Folder 4	New York Hilton opening ceremonies. 1963.
Box 125, Folder 11	New York Hilton publicity photographs. 1979.
Box 31, Folder 8	Nixon Republican Campaign letters and papers. 1960, 1962.
Box 125, Folder 12	Oscar Salutes ASCAP dinner. 1984.
Box 28, Folder 4	Philadelphia Civic Ballet Company En Point Award. 1983.

-
- Box 110, Folder 9 **Pictures of a City: A Musical Celebration - program with plaque. no date, 1980.**
 General note
 Appears to be for IBM Corporate Recognition Event. Includes program treatment.
- Box 32, Folder 1 **Political advocacy correspondence, ephemera, and clippings. 1960s, 1984.**
Box 32, Folder 2 **Political advocacy correspondence, ephemera, and clippings. 1956, 1960s - 1970s.**
Box 31, Folder 3 **Ray Bolger Overture - script. no date.**
Box 31, Folder 7 **Republican National Committee remarks (not written for Bolger). no date.**
Box 125,
Folder 13 **Ripley's Chasen party. 1983.**
- Box 30, Folder 6 **Russian War Relief. 1942.**
Box 30, Folder 8 **Saint John's Hospital and Health Center Foundation. 1984.**
Box 30, Folder 9 **Spastic Children's League. 197.**
Box 28, Folder 7 **Speech material. no date.**
Box 30, Folder 7 **St. Catherine's Church benefit. 1959.**
Box 41, Folder 6 **Sugar Ray's Youth Foundation. 1972.**
Box 119, Folder 7 **Tehran International Film Festival - telegrams, ephemera, clippings,. 1977.**
 General note
 Removed from binder for preservation purposes.
- Box 30, Folder 10 **Texas Film Festival. 1983.**
Box 36, Folder 14 **Texas Film Society Achievement Award honoring Mervyn Leroy. 1983.**
 General note
 Program, photograph, holographic notes.
- Box 30, Folder 11 **UNICEF spots. 1958.**
Box 29, Folder 9 **United Way End of the Rainbow Victory dinner. 1980.**
Box 30, Folder 12 **University of Detroit 4th Annual Awards Dinner. 1971.**
Box 30, Folder 13 **Valley Music Hall benefit. 1965.**
Box 77, Folder 1 **Valley Music Hall, Salt Lake City - contracts. 1965-1966.**
Box 125,
Folder 14 **Western Airlines Alaska Junket. 1967-1968.**
- Box 30, Folder 14 **White House News Photographers Association dinner. 1955, 1969.**
Box 41, Folder 3 **Wolf Trap Birthday Benefit. 1976.**
Box 30, Folder 15 **World Mercy Fund. 1973, 1977.**
- Series 10. Unidentified Projects. no dates, ca. 1930s-1980s.**
 Physical Description: Boxes 1, 16-28, 31, 33, 37, 50, 54, 57, 74, 76, 79-80, 110
 Scope and Content Note
 The bulk of the Unidentified Projects series are scripts which are not identified with known projects, and which may have been submitted to Bolger for his consideration, and which may or may not have been produced. Additionally there is a small amount of writings that appear to be sketches, bits, ideas, lyrics, synopses, treatments, and titled and untitled stories. Also included is a small number of files collated by the processor containing holographic notes which may have been written by Ray and/or Gwen Bolger. There is no specific arrangement to the series.
- Box 23, Folder 2 **\$25,000 Reward! - pitch. no date.**
Box 19, Folder 3 **27 Hawthorne Road - scripts. 1966-1967.**
Box 23, Folder 3 **Affair (The) - synopsis and script. 1975.**
Box 23, Folder 4 **Alexander - script. 1973.**
Box 23, Folder 5 **All in the Family - script. 1977.**
 General note
 Episode title: Archie Works Out.
- Box 25, Folder 5 **All the Ships at Sea by William J. Lederer (copy of book). no date.**
Box 18, Folder 1 **Angel Hair - script. 1983.**
-

-
- | | |
|-------------------|---|
| Box 31, Folder 12 | Articles and Talks by Others. no date. |
| Box 19, Folder 4 | At Home Abroad - outline. 1958. |
| Box 19, Folder 5 | At the Shores - script. 1976. |
| Box 57, Folder 5 | Berle-Bolger-Raye - spot scripts. 1955. |
| Box 122 | Blueprints for proposed apartment building. no date. |
| Box 37, Folder 6 | Buck-Tens solicitation (form letter from Bolger). 1972. |
| Box 18, Folder 2 | Cad (The) - script. 1978. |
| Box 19, Folder 10 | Calling (A) - script. 1982. |
| | General note |
| | See also Widgin. |
| Box 22, Folder 4 | Cinders manuscript. no date. |
| Box 2, Folder 8 | Command Performance - routine. 1955. |
| Box 23, Folder 6 | Count Your Blessings - script. 1953. |
| Box 23, Folder 7 | Count Your Blessings - script. no date. |
| Box 19, Folder 6 | Country Cousin - outline and pilot script. 1964. |
| Box 25, Folder 6 | Curtain Never Falls (The) - script. no date. |
| Box 76, Folder 12 | Dance Players Studio itinerary, lyrics, and stage plan. no date. |
| Box 26, Folder 10 | Dance Rex - script. no date. |
| Box 23, Folder 8 | Dance with the King - outline. 1943. |
| Box 26, Folder 3 | Day of the Locust (The) - script. no date. |
| Box 26, Folder 12 | Deceit by Robert Spalding Coleman. no date. |
| Box 110, Folder 3 | Don Quixote ballet libretto. 1950. |
| Box 23, Folder 10 | Donald Quixote - treatment. 1954. |
| Box 23, Folder 9 | Doraleen and Fuzzy Vague - script. 1979. |
| Box 18, Folder 3 | Dream Boat - script and correspondence. 1951, 1966. |
| Box 27, Folder 6 | Fantasy Island - script. no date. |
| | General note |
| | Episode titled: A Very Strange Affair/ The Sailor. |
| Box 24, Folder 1 | Fenwick - script. no date. |
| | General note |
| | With published story book. |
| Box 23, Folder 12 | Fenwick - second draft script. no date. |
| Box 23, Folder 11 | Fenwick - storyline treatment and character artwork. 1976. |
| Box 17, Folder 1 | Finian's Rainbow - scripts. 1947, 1981-1982. |
| Box 25, Folder 10 | Flying High - script. no date. |
| | General note |
| | Episode title: The Challenges. |
| Box 24, Folder 2 | Footsteps - script. no date. |
| Box 2, Folder 9 | Ford Dealers' Show - script and music. 1959. |
| Box 26, Folder 4 | Genius (The) - script. 1958. |
| Box 27, Folder 3 | George - treatment. 1966. |
| Box 20, Folder 1 | Gibbsville - final draft script. 1976. |
| | General note |
| | Episode title: How Old, How Young. |
| Box 16, Folder 9 | Gift Horse (The) - script. 1959-1960. |
| Box 24, Folder 3 | Going Strong - script. 1977. |
| Box 26, Folder 5 | Golden Days - script. 1977. |
| Box 79, Folder 6 | Handwritten jokes, lyrics, etc.. no date. |
| Box 20, Folder 2 | Harry Haldane sketches for Its Always Christmas television series. 1960. |
-

Box 19, Folder 7	Having Babies - script. 1978. General note Episode title: Captive.
Box 26, Folder 6	Here We Are - script. 1935.
Box 17, Folder 2	Hill Beyond a Hill (A) - script. 1966.
Box 50, Folder 1	Holograph notes and typescript pages. no date. General note Appears to be unrelated projects.
Box 54, Folder 1	Holograph notes, typescript pages, and itinerary,. no date.
Box 17, Folder 3	How to Make a Man - script. 1959.
Box 79, Folder 5	Jokes and lyrics. no date. General note With holographic lyrics for I Love to Eat.
Box 17, Folder 4	Jonas - script. 1969.
Box 50, Folder 2	Kilgallen piece. 1949.
Box 18, Folder 4	Land of Laughs (The) - script. 1984-1985.
Box 22, Folder 6	Lanigan's Rabbi - The Cadaver in the Clutter script. 1977.
Box 50, Folder 11	Lecture material, valedictorian address, and Generation Gap pamphlet. no date, 1970.
Box 22, Folder 1	Leroy - pitches. 1960. General note With variations on pitches.
Box 22, Folder 2	Leroy - pitches. 1960. General note With variations on pitches.
Box 22, Folder 3	Leroy - pitches. 1960. General note With variations on pitches.
Box 21, Folder 4	Leroy - possible treatment. no date.
Box 128	Leroy - script and treatment duplicates. 1960.
Box 21, Folder 5	Leroy - script and treatments. 1960. General note With Where's Ray? treatments.
Box 21, Folder 6	Leroy - treatment for stage. 1960.
Box 22, Folder 5	Let's Face It - manuscript. no date.
Box 26, Folder 1	Life and Times of Grizzly Adams (The) - script. 1977. General note Episode title: Marvin the Magnificent.
Box 24, Folder 4	Lifemoves - proposal. 1985.
Box 20, Folder 3	Likely Story (A) - script. 1955.
Box 27, Folder 1	Little Dog Laughed (The) - script. 1939.
Box 27, Folder 4	Little Me - final script. no date.
Box 17, Folder 5	Long John Silver - script. 1966.
Box 26, Folder 2	Look Homeward Angel - script. 1974.
Box 24, Folder 5	Lovebirds (The) - revised draft script. 1958.
Box 18, Folder 5	Main Street to Broadway - script. 1952.
Box 24, Folder 6	Man in the Santa Claus Suit - final draft script. 1979.

-
- | | |
|-------------------|--|
| Box 20, Folder 7 | Mardi Gras Weekend - revised second draft script. 1978. |
| Box 24, Folder 7 | Masterminds (The) - first draft script. 1956-1957. |
| Box 50, Folder 12 | Memo to Harry Hoff from Frank Wilson regarding Ray Bolger. 1944. |
| Box 18, Folder 6 | Nervous in the Service - first and second draft scripts. 1964. |
| Box 19, Folder 1 | Never Say Die - script. 1959. |
| Box 27, Folder 5 | No Longer Innocent - script. no date. |
| Box 25, Folder 9 | Now Playing Tomorrow - synopsis and script. no date. |
| Box 27, Folder 7 | Nuts and Bolts - second draft script. 1981. |
| | General note |
| | For pilot episode. |
|
 | |
| Box 31, Folder 11 | Old Poems. no date. |
| Box 33, Folder 8 | One Hour of Glory by Mary Roberts Rinehart. no date. |
| Box 24, Folder 8 | Outside Comin' In - script. 1980-1981. |
| Box 79, Folder 11 | Palace \$2 Vaudeville a Joke - typed article. no date. |
| Box 26, Folder 7 | Perfect Furlough (The) - script. 1957. |
| Box 20, Folder 5 | Pippin - treatments and script. 1964. |
| Box 22, Folder 8 | Pronunciation aids. no date. |
| Box 50, Folder 4 | Radio City Music Hall Golden Anniversary - storyboard outline, production material, and correspondence. 1981. |
|
 | |
| Box 22, Folder 7 | Ray Bolger's Sony meeting remarks. 1975. |
| Box 80, Folder 7 | Ray Wallace Show synopsis. no date. |
| | General note |
| | Does not appear to be related to The Ray Bolger Show/Where's Raymond. |
|
 | |
| Box 50, Folder 10 | Reminders for Books. no date, 1968, 1970. |
| Box 27, Folder 2 | Rhinoceros - script. 1959-1960. |
| | General note |
| | With photocopied clippings. |
|
 | |
| Box 25, Folder 7 | Ring Horse: A Novel by Thomas Duncan. no date. |
| Box 26, Folder 8 | Rip van Winkle - synopsis. no date. |
| Box 24, Folder 9 | Rosalind Regulars (The) - outline. 1982. |
| Box 31, Folder 10 | Ruby Slippers (The) student paper by Todd Machin. 1982. |
| Box 31, Folder 14 | Shire Films - scripts and correspondence. 1982-1983. |
| | General note |
| | Scripts for Beware the Jabberwock, The Ugly Duckling, Misty Moisty Morning, The Sorcerer's Apprentice, and Tom Sawyer's Whitewash Job. It is not apparent whether these projects were ever produced. |
|
 | |
| Box 25, Folder 8 | Silver Fire - script. no date. |
| | General note |
| | From the novel Ring Horse by Thomas Duncan. |
|
 | |
| Box 25, Folder 3 | Sketches, bits, ideas and lyrics. no date. |
| | General note |
| | From folder labeled Materials. |
|
 | |
| Box 25, Folder 4 | Sketches, bits, ideas and lyrics. no date. |
| Box 24, Folder 10 | Slippers - script. no date. |
| Box 18, Folder 7 | Some Like It Cold! - script. 1944. |
| Box 19, Folder 8 | Songs of Christmas (The) - script. 1981-1982. |
| Box 27, Folder 9 | Sports article featuring Bolger - draft. no date. |
| Box 57, Folder 6 | Submission letters to Bolger. 1950, 1980. |
-

Box 19, Folder 9

Supertrain - script. 1979.

General note

Episode title: Where Have You Been, Billy Boy?

Box 25, Folder 1

Theresa - shooting script. 1979.

Box 17, Folder 6

Three Thieves (The) - scripts and production costs. 1952.

Box 79, Folder 9

Trunk inventory. no date.

Box 26, Folder 9

Twenty Years of Rip Van Winkle (The) - synopsis. 1956.

Box 33, Folder 9

Wait for the Dawn: A Play with Music by Gwen Bolger. no date.

Box 20, Folder 6

Welcome Home - script. 1977.

Box 50, Folder 5

What About Tomorrow? - treatment and pilot episode script. no date.

General note

Removed from binder for preservation purposes.

Box 19, Folder 11

Widgin - scripts. 1979-1980.

General note

See also A Calling.

Box 57, Folder 10

Wizard of Oz (The) - music for stage production (folder 2 of 2). no date.

Box 74, Folder 4

Wizard of Oz (The) - play script (folder 1 of 2). 1968.

Box 23, Folder 1

Women of Twilight - script. no date.

Box 28, Folder 1

Wonderful World of Roy Bolger (The). no date.

Box 26, Folder 11

Wynken Blynken -- and Durante - script. no date.

Box 25, Folder 2

Zip Goes a Million - published play. 1952, 1958.

Series 11. Correspondence. no dates, ca. 1930s-1980s.

Physical Description: Boxes 31, 42-50, 80, 131

Scope and Content Note

The Correspondence series is letters and notes sent to Ray Bolger and/or his wife Gwen Bolger, and is mostly fan mail addressed to Bolger. Also included is correspondence between the Bolgers during WWII, letters or notes to Bolger from notable entertainment and political figures, and personal correspondence from the Bolgers friends and family. There is a very small amount of items related to members of Gwen Bolgers family, the Rickards. The majority of the series is arranged chronologically by decade. Correspondence related to specific projects may be found in the Motion Picture Projects, Stage Projects, Television Projects, and Unidentified Projects series.

Box 80, Folder 2

Cards and invitations to Bolger. no date, ca. 1930s-1970s.

General note

Includes: Bob Hope, Conrad Hilton, Rear Admiral H.A. Yeager, The Harvard Lampoons, and Bing Crosby.

Box 42, Folder 2

Cards and invitations to Bolger from various people. ca. 1930s-1980s.

Box 42, Folder 3

Children's Theatre Company School regarding suspension of John Clark Donahue. 1984.

Box 80, Folder 1

Get well cards and letters to Bolger. 1981.

Box 31, Folder 2

Golf correspondence and ephemera. 1960s-1980s.

Box 131, Folder 9

Greeting cards. 1983-1984.

Box 80, Folder 3

Letters and fan mail to Bolger. no date, 1950s, 1970s-1980s.

Box 43, Folder 1

Letters from Bolger to Their Royal Highnesses Hassan II and Prince Moulay Abdullah. 1972.

Box 47, Folder 7

Letters from Gwen Bolger to Ray Bolger. no date, ca. 1930s-1940s.

General note

22 items.

Box 47, Folder 8	Letters from Gwen Bolger to Ray Bolger. no date, ca. 1930s-1940s. General note 33 items.
Box 43, Folder 2 Box 44, Folder 5	Letters from Gwen or Ray Bolger to various people. no date, 1956, 1974-1975. Letters to Bolger. ca. 1940s. General note 36 items.
Box 44, Folder 6	Letters to Bolger. ca. 1940s. General note 36 items.
Box 44, Folder 7	Letters to Bolger. ca. 1950-1951. General note 62 items.
Box 44, Folder 8	Letters to Bolger. ca. 1952. General note 52 items.
Box 45, Folder 1	Letters to Bolger. ca. 1952. General note 63 items.
Box 45, Folder 2	Letters to Bolger. ca. 1953-1954. General note 36 items.
Box 45, Folder 3	Letters to Bolger. ca. 1955-1959. General note 39 items.
Box 45, Folder 4	Letters to Bolger. ca. 1960-1961. General note 30 items.
Box 45, Folder 5	Letters to Bolger. ca. 1962. General note 34 items.
Box 45, Folder 6	Letters to Bolger. ca. 1963-1964. General note 53 items.
Box 45, Folder 7	Letters to Bolger. ca. 1965-1969. General note 52 items.
Box 46, Folder 1	Letters to Bolger. ca. 1970-1972. General note 28 items.

Box 46, Folder 2	Letters to Bolger. ca. 1970-1972. General note 30 items.
Box 46, Folder 3	Letters to Bolger. ca. 1973-1974. General note 34 items.
Box 46, Folder 4	Letters to Bolger. ca. 1973-1974. General note 35 items.
Box 46, Folder 5	Letters to Bolger. ca. 1975. General note 20 items.
Box 46, Folder 6	Letters to Bolger. ca. 1975-1976. General note 30 items.
Box 46, Folder 7	Letters to Bolger. ca. 1976. General note 47 items.
Box 46, Folder 8	Letters to Bolger. ca. 1977-1979. General note 43 items.
Box 46, Folder 9	Letters to Bolger. ca. 1977-1979. General note 33 items.
Box 47, Folder 1	Letters to Bolger. ca. 1980. General note 35 items.
Box 47, Folder 2	Letters to Bolger. ca. 1980. General note 36 items.
Box 47, Folder 3	Letters to Bolger. ca. 1980. General note 38 items.
Box 47, Folder 4	Letters to Bolger. ca. 1984-1987. General note 39 items.
Box 47, Folder 5	Letters to Bolger. ca. 1980-1983. General note Originally from envelope labeled: Fan mail, correspondence. 45 items.

Box 47, Folder 6	Letters to Bolger. ca. 1984-1986. General note Originally from envelope labeled: Fan mail, correspondence. 31 items.
Box 48, Folder 1	Letters to Bolger. no date.
Box 48, Folder 2	Letters to Bolger. ca. 1920s.
Box 48, Folder 3	Letters to Bolger. ca. 1930s.
Box 48, Folder 5	Letters to Bolger. ca. 1940s.
Box 48, Folder 6	Letters to Bolger. ca. 1960s.
Box 49, Folder 1	Letters to Bolger. ca. 1950s.
Box 49, Folder 2	Letters to Bolger. ca. 1970s.
Box 49, Folder 4	Letters to Bolger. ca. 1980s.
Box 49, Folder 3	Letters to Bolger. ca. 1970s.
Box 49, Folder 5	Letters to Bolger. ca. 1980s.
Box 49, Folder 6	Letters to Bolger from school children (with art work). ca. 1970-1972.
Box 80, Folder 4	Letters to Bolger from various correspondents. no date, 1930s-1980s. General note Includes: Aaron Spelling, Bing Crosby, Spyros Skouras, George C. Scott, Mayor Norris Poulson.
Box 43, Folder 3	Letters to Bolger regarding appearance requests (folder 1 of 2). ca. 1960s-1980s.
Box 43, Folder 4	Letters to Bolger regarding appearance requests (folder 2 of 2). ca. 1960s-1980s.
Box 42, Folder 4	Letters to Gwen and Ray Bolger from [Fini]. no date, 1953, 1961.
Box 42, Folder 6	Letters to Gwen and Ray Bolger from [Pawski]. 1951, 1953-1955.
Box 42, Folder 5	Letters to Gwen and Ray Bolger from Helen and Charles Suydam Cutting. no date, 1938, 1950s, 1961-1962.
Box 42, Folder 7	Letters to Gwen and Ray Bolger from Rickard Family. 1932, 1951, 1962.
Box 43, Folder 6	Letters to Gwen Bolger from Barbara Boston. 1951-1952, 1954-1955.
Box 43, Folder 7	Letters to Gwen Bolger from various people. no date, 1925, ca. 1930s -1960s, 1980s, 1992.
Box 131, Folder 8	Note to Ray Bolger from Dick Arnold regarding song copies from Wizard of Oz. 1939. General note On ornate Wizard of Oz publicity-type stationary.
Box 126, Folder 2	Notes and photographs regarding amateur Wizard of Oz events. no date, 1979, 1980, 1985.
Box 42, Folder 8	Rickard family letters. no date, late 1940s-early 1950s. General note With Air Force photograph of James Rickard.
Box 51, Folder 2	Season's Greetings card. 1942.
Box 48, Folder 4	Telegrams and well wishes to Bolger. ca. 1931-1936.
Box 43, Folder 5	Thank you letters to Bolger from various organizations. ca. 1940s-1970s.
Box 31, Folder 1	Travel in Europe. 1958, 1970s.
Box 50, Folder 3	Women as Fantasy: Costumes from the Latin Quarter exhibition - correspondence. 1978.

Series 12. Photographs. no dates, ca. 1920s-1980s.

Physical Description: Boxes 103-110, 132, 135

Scope and Content Note

The Photographs series contains images documenting Bolgers long career in the entertainment industry. Included are publicity stills and headshots of Bolger, some identified as MGM, RKO, or ABC productions; photographs of Bolger with other performers and/or public figures; and photographs of Bolger at unidentified functions he attended and/or in which he performed, including golf events, and what appear to be USO-related appearances. Also included are what appear to be personal and publicity photographs of Ray and/or Gwen Bolger, as well as other unidentified individuals. The series is arranged alphabetically by file titles reflecting the contents of each folder. Additional photographs relating to specific projects may be found in the, Motion Picture Projects, Stage Projects, Television Projects, and Unidentified Projects series.

Box 108, Folder 3
Box 110, Folder 4
Box 106, Folder 1
Box 106, Folder 2
Box 108, Folder 4
Box 125, Folder 5
Box 106, Folder 4

ABC publicity stills for Stanley Shapiro for Life Magazine. no date.

Banshees luncheon. 1942.

Bolger at race tracks. 1957-1962.

Bolger at unidentified events. no date.

Bolger in France. no date.

Bolger with Marva Collins at the Westside Prep School. 1982.

Bolger with others. no date, ca. 1940s-1970s.

General note

Including Steve Allen, Bing Crosby, Jimmy Durante, Douglas Fairbanks, Alice Faye, Barry Goldwater, Muriel Landers, Tina Louise, Ronald Reagan, and John Wayne.

Box 106, Folder 5

Bolger with others. no date, ca. 1960s-1970s.

General note

Mostly unidentified people and events.

Box 109, Folder 4

Bolger with others. no date.

General note

With one photograph of a theater facade.

Box 132, Folder 3
Box 103, Folder 8
Box 103, Folder 9
Box 51, Folder 6
Box 106, Folder 8

Bolger with Victor McLaglen, Fred MacMurray, and unidentified. no date.

Dances. no date.

Desert Inn. 1963.

Dorchester High School Class of 1920. 1920.

Early snapshots. no date, 1943.

General note

Mostly photographs of Ray Bolger.

Box 103,
Folder 10
Box 105, Folder 4
Box 105, Folder 5
Box 121, Folder 6
Box 103,
Folder 11
Box 109, Folder 5
Box 107, Folder 6
Box 107, Folder 7
Box 121, Folder 1
Box 104, Folder 8

Empire Room, Palmer House - Ray Bolger birthday. 1967.

Golf. no date, ca. 1960s-1970s.

Golf. no date, ca. 1960s-1970s.

Golf. no date, 1970, 1972.

Gus Edwards Ritz Carlton Nights Revue. 1927-1928.

Gwen Bolger. no date, 1947.

Headshots of Bolger by James Hargis Connelly. no date.

Headshots of Bolger by Maurice Seymour. no date.

Houses. no date.

Images of Bolger as The Scarecrow. no date.

General note

Headshot (3 items), glass negative, and caricature.

- Box 125,
Folder 16 **Las Vegas News Bureau photographs of Bolger and others. 1956.**
General note
Including Mindy Carson, Jimmy Durante, Cary Grant, Grace Kelly, Tina Louise, Frank Sinatra, and Walter Winchell
- Box 104,
Folder 10 **MGM photographs by Durward Graybill. no date.**
- Box 108, Folder 2 **Mike Douglas Show (The) photograph album. 1971.**
Box 125, Folder 2 **Modern Maturity transparency slides. 1979.**
Box 103, Folder 5 **Negatives of set stills. no date.**
Box 107, Folder 3 **Oh Teacher. ca. 1928-1929.**
Box 135, Folder 1 **Photograph of Bolger. no date.**
Box 125,
Folder 22 **Photograph of Bolger as a boy of sixteen. no date.**
General note
Includes negative. See Also Box 51, Folder 6.
- Box 106,
Folder 10 **Photograph of portrait painting of Bolger. no date.**
General note
With photographs of portraits of others.
- Box 105, Folder 2 **Photograph proofs of Bolger dancing. no date.**
Box 104,
Folder 12 **Photographs for Bride and Home Magazine by Desmond Russell. 1957.**
Box 105, Folder 9 **Photographs from McFadden, Strauss, Eddy, and Irwin (MSEI). 1965-1967.**
Box 124, Folder 2 **Photographs of Bolger as the Scarecrow. no date.**
Box 106, Folder 6 **Photographs of others. no date, 1940.**
General note
Mostly unidentified people.
- Box 104,
Folder 13 **Publicity and/or headshots of Bolger. no date, 1926, 1929.**
- Box 104,
Folder 14 **Publicity and/or headshots of Bolger. no date.**
General note
With duplicate images.
- Box 104,
Folder 14 **Publicity and/or headshots of Bolger. no date.**
- Box 104,
Folder 16 **Publicity and/or headshots of Bolger. no date.**
- Box 121, Folder 8 **Publicity and/or headshots of Bolger. no date, 1960.**
Box 124, Folder 1 **Publicity and/or headshots of Bolger. no date, 1972, 1974-1975, 1979.**
Box 107, Folder 8 **Publicity photographs of Bolger. no date.**
Box 109, Folder 1 **Publicity photographs of Ray Bolger. no date.**
Box 106, Folder 9 **Ray and Gwen Bolger. no date, 1930s-1970s.**
Box 106, Folder 3 **Ray Bolger with Maurice Chevalier and Muriel Landers. 1965.**
General note
One autographed photo by Maurice Chevalier not included in the original envelope.
- Box 104, Folder 3 **Reno Sparks Nugget. 1964.**
General note
Removed images from Box 50 Folder 16 for preservation purposes. See also Clippings series (Box 50, Folder 16).
- Box 104, Folder 9 **RKO stills. no date, 1941.**
-

Box 104, Folder 2	Romantic Nights. no date.
Box 125, Folder 3	Scotch Buy stills. no date.
Box 121, Folder 7	Snapshots. no date, 1960s-1980s.
	General note
	Mostly photographs of Ray Bolger.
Box 109, Folder 2	Souvenir photograph of Bolger. no date.
Box 106, Folder 7	Souvenir photographs. no date.
	General note
	Ray Bolger, Gwen Bolger, and others.
Box 104, Folder 4	Sweethearts. 1938.
Box 104, Folder 5	Ten Around Town. 1965.
Box 104, Folder 11	Unidentified performances. no date.
Box 105, Folder 3	Unidentified publicity photographs. no date.
Box 104, Folder 7	Voice of the Army. 1949.
Box 103, Folder 6	Wardrobe shots. no date.
Box 102, Folder 9	Wizard of Oz copy stills and published interview with Margaret Hamilton. 1984.
Box 105, Folder 1	Zeni photographs of unidentified performance. 1964.
	General note
	One photo with Desi Arnaz and other unidentified people. May be from Palm Springs.

Series 13. Clippings. no dates, ca. 1930s-1980s.

Physical Description: Boxes 16, 33-37, 50, 132

Scope and Content Note

The Clippings series a mixture of publicity and promotional write-ups about appearances and events in which Bolger was involved and articles written about Bolger, often referencing his role in the Wizard of Oz. There are also a small number of items pertaining to Gwen Bolger. The series is arranged alphabetically by file titles reflecting the contents of each folder. General clippings about Bolger are listed first. Clippings related to specific projects may be found in the, Motion Picture Projects, Stage Projects, Television Projects, and Unidentified Projects series.

Box 36, Folder 5	Clippings relating to Bolger. no date.
Box 37, Folder 2	Clippings relating to Bolger. ca. 1920s-1930s.
Box 36, Folder 6	Clippings relating to Bolger. ca. 1970s.
Box 36, Folder 7	Clippings relating to Bolger. ca. 1980s.
Box 36, Folder 9	Clippings relating to Gwen Bolger. 1940, 1942, 1944.
Box 36, Folder 8	Clippings relating to others in entertainment. 1979, 1984, no date.
Box 34, Folder 2	1976 Academy Awards. 1976.
Box 33, Folder 11	Ames Club, Houston. 1962-1963.
Box 34, Folder 1	Bell Hour, etc.. 1964.
Box 35, Folder 2	Boys Club of Minneapolis Benefit. 1972.
Box 34, Folder 4	Chez Paree. 1948.
Box 132, Folder 5	Clippings related to Bolger. no date, 1947-1953.
Box 37, Folder 3	Clippings relating to Bolger. ca. 1940s-1950s.
Box 37, Folder 4	Clippings relating to Bolger. ca. 1960s.
Box 35, Folder 3	Coconut Grove. 1957.
Box 35, Folder 5	Garden State Arts Center Big Show of 1936. 1972.
Box 36, Folder 10	Joke clippings. no date, 1940, 1942.
Box 35, Folder 7	Keep Off the Grass. 1940.
Box 37, Folder 5	Magazine tear-outs. no date, 1948, 1951.
Box 34, Folder 6	Michigan Theater. ca. 1940s.
Box 34, Folder 8	President's Birthday Ball. 1938.

Box 50, Folder 16

Reno Sparks Nugget appearance. 1964.

General note

Removed photographs for preservation purposes. See Photographs series (Box 104, Folder 3).

Box 16, Folder 5
Box 36, Folder 13
Box 125,
Folder 17

Rheingold clippings and stills. 1957, 1959.

Santa Fe Film Festival. 1982.

Who's Who in America. 1955.

Series 14. Ephemera. no dates, ca. 1940s-1980s.

Physical Description: Boxes 37-40, 51, 75, 110-113, 115

Scope and Content Note

The Ephemera series consists of advertising ephemera; publications mentioning or featuring Bolger; programs, playbills, and/or ephemera from appearances and events Bolger may have attended; and sketches and drawings of Bolger in and out of character, some depicting him as the Scarecrow. Additionally there is a small amount of business cards and entertainment publications that do not appear to be related to Bolger.

Box 37, Folder 9
Box 122, Folder 2
Box 121, Folder 2
Box 40, Folder 2
Box 40, Folder 3
Box 75
Box 51, Folder 1
Box 113, Folder 1

Advertising ephemera. no date, 1929, 1935, 1950, 1960.

Al Hirschfeld artwork of Bolger. no date.

Appearances and events attended. no date, 1929, 1940s-1960s.

Appearances and events attended - ephemera. no date, 1950s-1970s.

Appearances and events attended - ephemera. no date, 1940s-1970s.

Business cards. no date.

Drawings of Bolger. no date.

Life of a Scarecrow: The Most Popular Man in Oz sketches by Kate Kennedy and additional sketch. 1942.

Box 115, Folder 1
Box 112
Box 111
Box 39, Folder 2
Box 38, Folder 7
Box 39, Folder 3

Magnetic Recorders bill of sale and publications. no date.

Playbills. no date, ca. 1950s-1960s.

Playbills and Las Vegas magazines. no date, ca. 1950s-1960s.

Publications featuring or mentioning Bolger (A). 1976, 1978 1980.

Publications featuring or mentioning Bolger (A-N). ca. 1950s-1980s.

Publications featuring or mentioning Bolger (C-O). no date, ca. 1930s-1940s, 1960s-1980s.

Box 38, Folder 8
Box 39, Folder 4
Box 40, Folder 1
Box 122
Box 109, Folder 7
Box 39, Folder 1
Box 110, Folder 7
Box 110, Folder 6

Publications featuring or mentioning Bolger (M-Z). ca. 1950s-1960s.

Publications featuring or mentioning Bolger (R-S). no date, ca. 1940s -1980s.

Publications featuring or mentioning Bolger (T-Z). 1941, 1960s, 1975, 1987.

Scroll written in Latin. no date.

Sketch of Bolger by Pierotti. no date.

Television guides mentioning Bolger. ca. 1950s-1970s.

Theater publication. no date, 1929, 1951, 1954, 1962.

Theater, film, and music publications. no date, 1945, 1949, 1972.

General note

Mostly theater publications.

Series 15. Awards, Honors, and Affiliations. no dates, ca. 1930s-1980s.

Physical Description: Boxes 28, 41-42, 50, 53, 72, 110

Scope and Content Note

The series consists of award and honor certificates bestowed upon Bolger from a wide range of organizations, clubs, orders, and associations, including an honorary degree from the University of Connecticut. Also included are membership cards and certificates for various clubs and organizations. There is no specific arrangement to the series.

Box 121, Folder 3
Box 51, Folder 4

American Physical Fitness Research Institute Care Award. 1974.

Appreciation of public service certificate. 1949.

Box 125, Folder 20	Awards and Certificates. ca. 1950s, 1970s-1980s.
Box 28, Folder 6	Awards, certificates, and honors. 1930s-1980s.
Box 53	Bel Air Country Club. 1980.
Box 41, Folder 10	Bohemian Grove - ephemera and correspondence. ca. 1950s-1980s.
Box 110, Folder 10	Bohemian Grove - ephemera and correspondence. no date, 1959, 1967-1968, 1979.
Box 50, Folder 6	Bolger's membership cards and certificates for various organizations. no date, ca. 1950s,1970s-1980s.
Box 41, Folder 8	Boys Club of Hollywood. 1972.
Box 121, Folder 5	Cypress College bicentennial tribute. 1976.
Box 121, Folder 4	Film Welfare league Outstanding Showmanship Award. 1983.
Box 41, Folder 9	Sovereign Military Order of Malta - ephemera and correspondence. 1969, ca. 1980s.
Box 41, Folder 13	Theater Hall of Fame honor. 1979.
Box 42, Folder 1	University of Connecticut - correspondence and clippings. 1975-1977, early 1980s.
Box 72, Folder 1	University of Connecticut convocation photo album. 1976.

Series 16. Business, Legal, and Financial Records. no dates, ca. 1930s-1980s.

Physical Description: Boxes 57, 74-80, 110, 119

Scope and Content Note

The Business, Legal, and Financial records consist mainly of contracts and financial documents representing a variety of projects in which Bolger was involved throughout his career. Included are agreements with studios such as CBS, KNBC, and NBC, commercial companies, and live venue locations such as Cocoanut Grove and Hotel Sahara, among others. Of note are a photocopy of Bolgers agreement from July 1939 with respect to commercial tie-ups of Wizard of Oz properties and a copy of the term agreement Bolger had with MGM in April of 1936. The financial documents reflect the operations of B&R Enterprises and other business ventures. The series is arranged alphabetically by file titles reflecting the contents of each folder. A small number of contracts regarding specific projects may be found in the Motion Picture Projects, Stage Projects, Television Projects, and Unidentified Projects series.

Box 76, Folder 8	AAA Bowling Center - venture agreement and annual reports. 1959-1961, 1963.
Box 74, Folder 16	Actor Equity Association booklets regarding benefits and pension. 1966.
Box 74, Folder 15	AFTRA Code. 1968.
Box 74, Folder 7	American Broadcasting Company contract. Apr 1953.

General note

Possibly for The Ray Bolger Show.

Box 57, Folder 14	American Coating Company Sparkle trademark. Apr 1952.
Box 78, Folder 3	American Federation of Musicians payment regarding Ray Bolger Show music. 1954.
Box 77, Folder 9	B&R Enterprises - summary of cash received and disbursed. 1960.
Box 77, Folder 10	B&R Enterprises - summary of cash received and disbursed. 1961.
Box 119, Folder 1	B&R Enterprises, Inc. - minutes of meetings. 1969.
Box 74, Folder 9	Bolger vs. RKO. May 1951.
Box 78, Folder 12	Business letters to keep. ca. 1950s, 1960.
Box 80, Folder 5	Capricorn Stable. 1960.
Box 57, Folder 11	Contracts. 1923-1936.

General note

Includes: MGM, Paramount, Shubert Theatrical Company, Bob Ott Company.

Box 57, Folder 12	Contracts. 1940s.
-------------------	--------------------------

General note

Includes: RKO Radio Pictures, Decca Records, Radio City Music Hall, Roxy Theater.

Box 76, Folder 1	Contracts. 1950s. General note Includes: B&R Enterprises, Hotel Sahara, Riviera Hotel, Coconut Grove, CBS, NBC.
Box 77, Folder 2	Contracts. ca. 1970s. General note Including: CBS, Jack Morton Productions, MCA Records, KNBC, Screen Actor's Guild, and All State Productions.
Box 77, Folder 5	Contracts. ca. 1980s. General note Including: Caedmon.
Box 77, Folder 12	Correspondence regarding Nancy Hamilton and Shoe Salesman. 1953.
Box 74, Folder 23	Dinah's Place - contracts. 1972.
Box 76, Folder 9	Dividends - holographic notes. 1958-1969.
Box 77, Folder 6	Financial documents. no date.
Box 77, Folder 7	Financial documents. ca. 1920s-1930s.
Box 77, Folder 8	Financial documents. ca. 1940s.
Box 75, Folder 1	Financial documents. ca. 1950s.
Box 75, Folder 2	Financial documents. ca. 1960s.
Box 75, Folder 3	Financial documents. ca. 1970s.
Box 75, Folder 4	Financial documents. ca. 1980s.
Box 74, Folder 19	Flamingo, Las Vegas - contract. 1962.
Box 79, Folder 1	George White vs. Balban and Katz subpoena. 1932.
Box 79, Folder 2	Land of Oz - correspondence and clippings. 1969-1970.
Box 79, Folder 3	Land of Oz - correspondence, clippings, and ephemera. 1970-1971.
Box 57, Folder 13	Loews contract (Metro) - photo static copy. May 1944.
Box 78, Folder 10	McHale's Navy Joins the Airforce - financial statements. 1975, ca. 1980s.
Box 74, Folder 20	Merv Griffin Show (The) - contract. 1968.
Box 76, Folder 2	Old Contracts (folder 1 of 2). 1966-1969.
Box 74, Folder 13	Old Contracts (folder 2 of 2). 1966-1969.
Box 74, Folder 14	Overseas TV Reports Inc. - contract. 1969.
Box 74, Folder 10	Perry Como Show - contract. 1958.
Box 110, Folder 8	Pocket planner - Morton bookings and club dates. 1975.
Box 80, Folder 6	Real estate property research. 1964.
Box 119, Folder 2	RIBO Enterprises, Inc. - minutes and By-laws. 1958-1969.
Box 119, Folder 3	RIBO Enterprises, Inc. stock certificates. no date.
Box 77, Folder 4	Safeway spot - contract. 1978.
Box 110, Folder 2	Screen Actors Guild - agreements and contract. 1962.
Box 76, Folder 11	Territory of Hawaii court summons regarding Gwen Bolger and Rickard family. 1952.
Box 74, Folder 22	Tonight Show - contracts. 1968.
Box 125, Folder 18	Transcontinent Television Corporation Annual Report to Shareholders. 1960.
Box 76, Folder 10	Villa Vista - escrow instructions, correspondence, and clippings. 1969-1970.
Box 79, Folder 4	Villa Vista - letters of request. 1971.
Box 80, Folder 8	Wizard of Oz (The) - photocopy of contract. 1975.
Box 74, Folder 12	Wizard of Oz (The) - recording contract. Jan 1957.
Box 80, Folder 9	Wizard of Oz (The) - Scarecrow costume donation to Smithsonian. 1987.
Box 76, Folder 5	Yeoman Major - contract. 1964.

Series 17. Music. no dates, ca. 1920s-1980s.

Physical Description: Boxes 50, 54-58, 60-65, 67-69, 70-72, 74, 79, 87-100, 102-103, 112, 129- 135

Scope and Content Note

The Music series consists of printed music sheets, songbooks, commercial sheet music, orchestral parts, vocal parts, and handwritten music sheets. Included is music representing All American, Babes in Toyland, Come Summer, On Your Toes, Sunny, Washington Square, and Wheres Charley?, among others; some items are untitled. Additionally, there are orchestral parts and arrangements which may represent the television program, The Ray Bolger Show. The series is arranged alphabetically by song title.

Box 96, Folder 1
Box 58
Box 54, Folder 2
Box 54, Folder 20
Box 99, Folder 5
Box 99, Folder 1
Box 55, Folder 1
Box 99, Folder 2
Box 95, Folder 3
Box 99, Folder 3
Box 95, Folder 2
Box 99, Folder 4
Box 95, Folder 1
Box 103, Folder 1
Box 131, Folder 5
Box 54, Folder 3
Box 70
Box 51, Folder 3
Box 70, Folder 2

Box 135, Folder 4
Box 119, Folder 6

All American - conductor's score. no date.
All American - piano and vocal arrangements. no date.
All American - sheet music. 1962.
Amy - orchestral parts. no date.
Amy - orchestral parts. no date.
Amy [plus] Encore - orchestral parts. no date.
Amy Bows #2 - conductor's manuscript music sheets. no date.
Amy Bows Slow - orchestral parts. no date.
Amy E flat with Encore - orchestral parts and conductor's score. no date.
Amy Entrance [and] Amy Encore - orchestral parts and manuscript music. no date.
Amy Old Copy - orchestral parts and conductor's score. no date.
Amy Opening extra orch. - orchestral parts. no date.
Amy Original Score - photocopied manuscript music. no date.
Amy without encore - orchestral parts. no date.
April in Paris - music and lyrics. no date, 1951.
April in Paris - sheet music. 1952, 1977.
Babes in Toyland - vocal lead sheets and lyrics. no date.
Begin the Beguine - manuscript music score. no date.
Bolger Opener, Russ Black, Lake Tahoe - orchestral parts and manuscript music. no date.
Bolger Opening - manuscript music. no date.
Bolger's Sound of Music - conductor's score. 1961.

General note

Performed for Bohemian Club.

Box 55, Folder 2
Box 54, Folder 4
Box 119, Folder 5
Box 99, Folder 6

Bowl of Cherries - orchestral parts. no date.
By Jupiter - sheet music. 1942.
Can't Stop Horsin' Around - vocal and instrumental arrangements. no date.
Churkendoose Song, Aw C'mon - manuscript music. no date.

General note

With additional songs for The Boy with the Bonny Bagpipe and the Girl with the Glockenspiel.

Box 54, Folder 5
Box 132, Folder 1
Box 132, Folder 2
Box 57, Folder 5
Box 57, Folder 6
Box 57, Folder 7
Box 57, Folder 8
Box 130, Folder 1
Box 130, Folder 2
Box 131, Folder 1
Box 131, Folder 3
Box 131, Folder 2
Box 97, Folder 4

Come Summer - sheet music. 1968.
Commercial sheet music. 1910s-1950s.
Commercial sheet music. 1910s-1950s.
Commercial sheet music (A-G). ca. 1920s-1960s.
Commercial sheet music (H-L). ca. 1920s-1960s.
Commercial sheet music (M-S). ca. 1920s-1960s.
Commercial sheet music (T-Y). ca. 1920s-1960s.
Commercial sheet music A - G. 1910s-1950s.
Commercial sheet music H - M. 1910s-1950s.
Commercial sheet music N - S. 1910s-1950s.
Commercial sheet music pages. no date, 1914, 1918.
Commercial sheet music T - Z. 1910s-1950s.
Cut Version of Old Soft Shoe - orchestral parts and manuscript music. no date.

Box 99, Folder 7
Box 99, Folder 8
Box 99, Folder 9
Box 57, Folder 2
Box 54, Folder 6
Box 100, Folder 1
Box 100, Folder 2
Box 100, Folder 3
Box 96, Folder 2
Box 54, Folder 7
Box 54, Folder 8
Box 135, Folder 5
Box 54, Folder 18
Box 55, Folder 3
Box 55, Folder 4
Box 50, Folder 12
Box 50, Folder 13
Box 54, Folder 9
Box 135, Folder 6
Box 74, Folder 1

Dance Series - orchestral parts. no date.
Dance Series New '60 - orchestral parts. no date.
Dances Thru the Ages - orchestral parts. no date.
Decca Records - sheet music. 1955.
Entertainer (The) - sheet music. no date.
Everything I've Got - orchestral parts and manuscript music (folder 1 of 2). no date.
Everything I've Got - orchestral parts and manuscript music (folder 2 of 2). no date.
Fillers. no date.
First Dance - orchestral parts and conductor's score. no date.
Four Jacks and a Jill - sheet music. 1941.
George White's Scandals - sheet music. 1924.
Getting Married - manuscript music. no date.
Girl Named Amy (A) - orchestral parts. no date.
Happy Face - orchestral parts. no date.
Happy Face - orchestral parts. no date.
Happy Time (The) - score. 1967-1968.
Happy Time (The) - score. 1967-1968.
Harvey Girls (The) - sheet music. 1945.
Heller - orchestral score. no date.
I'd Have Baked a Cake lyrics. no date.

General note

With It's So Nice to Have a Man Around the House sheet music.

Box 96, Folder 3
Box 54, Folder 10
Box 57, Folder 3
Box 96, Folder 5
Box 100, Folder 4
Box 96, Folder 4
Box 54, Folder 11
Box 74, Folder 3
Box 74, Folder 2
Box 131, Folder 4
Box 123, Folder 2
Box 123, Folder 3
Box 123, Folder 4
Box 55, Folder 5
Box 100, Folder 5
Box 55, Folder 6
Box 135, Folder 7
Box 97, Folder 2
Box 97, Folder 3
Box 103, Folder 2
Box 103, Folder 3
Box 100, Folder 6
Box 101, Folder 1
Box 97, Folder 1
Box 54, Folder 12
Box 101, Folder 2
Box 134, Folder 1

If You Knew Susie - orchestral parts and conductor's score. no date.
Judy Garland Show (The) - sheet music. no date.
Keep Off the Grass - sheet music. no date.
Last Dance - orchestral parts and conductor's score. no date.
Let's Take a Walk and Let a Smile Be Your Umbrella - orchestral parts. no date.
Life Is Just a Bowl of Cherries - orchestral parts and conductor's score. no date.
Look for the Silver Lining - conductor's score pages. no date.
Lyrics for unidentified projects. no date, 1953.
Lyrics submitted to Bolger from Alan Greene. 1974.
Manuscript music pages. no date.
Manuscript music scores. no date.
Manuscript music scores. no date.
Manuscript music scores. no date.
Married in the Morning - orchestral parts. no date.
Music of Sound - orchestral parts. no date.
Old Soft Shoe - orchestral parts. no date.
Old Soft Shoe - orchestral parts. no date.
Old Soft Shoe - orchestral parts and conductor's score. no date.
Old Soft Shoe - orchestral parts and conductor's score. no date.
Old Soft Shoe - photocopied manuscript score (folder 1 of 2). no date.
Old Soft Shoe - photocopied manuscript score (folder 2 of 2). no date.
Old Soft Shoe [plus] extra violin parts in different key "B" - orchestral parts. no date.
Old Soft Shoe Ford Show - orchestral parts. no date.
Old Soft Shoes - orchestral parts. no date.
On Your Toes - sheet music. 1936.
Once in Love with Amy - vocal and orchestral parts. no date.
Orchestral parts - master copies. no date.

General note

Bolger Opening, Dearie, The Look of Love, Sunnyside.

Box 134, Folder 2

Orchestral parts - master copies. no date.

General note

Dance Series, Pretty Girl Strip.

-
- | | |
|-------------------|---|
| Box 134, Folder 3 | Orchestral parts - master copies. no date.
General note
Bolger Overture, Entre'Act. |
| Box 134, Folder 4 | Orchestral parts - master copies. no date.
General note
Amy. |
| Box 134, Folder 5 | Orchestral parts - master copies. no date.
General note
Amy, Girl Named Amy. |
| Box 133 | Orchestral parts - master copies A - W. no date. |
| Box 134 | Orchestral parts - master copies W - Y. no date. |
| Box 129 | Orchestral parts A - O. no date. |
| Box 130 | Orchestral parts O - W. no date. |
| Box 64 | Orchestrations (A-C). no date, 1959. |
| Box 65 | Orchestrations (C-L). no date.
General note
With Life is Like a Bowl Full of Cherries. |
| Box 66 | Orchestrations (S-T). no date, 1936.
General note
With Sad Sack. |
| Box 67 | Orchestrations (W-Y). no date.
General note
With Washington Square. |
| Box 79, Folder 8 | Photocopies of song titles 1870s-1970s. no date. |
| Box 131, Folder 6 | Photostats of vocal piano number Weekend Cruise. 1956.
General note
With other commercial sheet music. |
| Box 54, Folder 19 | Pretty Girl Like A Melody (A) - conductor's score and sheet music. no date. |
| Box 55, Folder 7 | Prize Fight Number - orchestral parts. no date. |
| Box 58 | Ray Bolger Show (The) - Orchestrations. no date.
General note
Appears to be for The Ray Bolger Show. |
| Box 59 | Ray Bolger Show (The) - Orchestrations. no date.
General note
Appears to be for The Ray Bolger Show episodes 5A, 6A, and 10A. |
| Box 60 | Ray Bolger Show (The) - Orchestrations. no date.
General note
Appears to be for The Ray Bolger Show episodes 11A-13A. |
| Box 61 | Ray Bolger Show (The) - Orchestrations. no date.
General note
Appears to be for The Ray Bolger Show episodes 14A. |

Box 62	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 15A-16A.
Box 63	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 26A and 30A.
Box 87	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 2A-3A, 8A-9A.
Box 88	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 10A-11A.
Box 89	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 12A, 14A, 17A.
Box 90	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 17A-18A.
Box 91	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 19A-20A, 29A.
Box 92	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 20A-21A.
Box 93	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show episodes 28A-29A.
Box 94	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show.
Box 69	Ray Bolger Show (The) - Orchestrations. no date. General note Appears to be for The Ray Bolger Show.
Box 103, Folder 4	Riddler (The) - photocopied manuscript music pages. no date.
Box 55, Folder 8	Sad Sack - orchestral parts. no date.
Box 101, Folder 3	Sad Sack extra parts - orchestral parts. no date.
Box 101, Folder 4	Sad Sack Ford Show - orchestral parts. no date.
Box 101, Folder 5	Shake, Rattle, and Roll - manuscript music. no date.
Box 122, Folder 1	Sheet music with lyrics written by Gwen and Ray Bolger. no date.
Box 70, Folder 3	Show Opener - orchestral parts. no date.
Box 56, Folder 7	Songbooks (A-J). ca. 1920s-1980s.
Box 57, Folder 1	Songbooks (M-Z). ca. 1920s-1980s.
Box 101, Folder 6	Sound of Music - orchestral parts. no date.

Box 101, Folder 7	Sound of Music as at Colorado Springs - orchestral parts. no date.
Box 98, Folder 1	Spring Fever - orchestral parts and conductor's score. no date.
Box 122	Stage Door Canteen - manuscript music pages. no date.
Box 54, Folder 13	Sunny - sheet music. 1925.
Box 63	Sweet Georgia Brown orchestral parts. no date.
Box 101, Folder 8	Tangos: La Comparsita/Derecho Viejo - orchestral parts. no date.
	General note
	Possibly music for Where's Raymond?.
Box 55, Folder 9	Tea for Two - orchestral parts. no date.
Box 122	They All Left A Little On the Floor - conductor's score. no date.
Box 56, Folder 2	They All Left a Little on the Floor - music manuscript and lyrics. no date.
Box 56, Folder 3	They All Left a Little on the Floor - orchestral part. no date.
Box 56, Folder 1	They All Left a Little on the Floor - orchestral parts. no date.
Box 102, Folder 1	They All Left a Little on the Floor - orchestral parts. no date.
Box 101, Folder 9	They All Left a Little on the Floor - orchestral parts (folder 1 of 2). no date.
Box 101,	They All Left a Little on the Floor - orchestral parts (folder 2 of 2). no date.
Folder 10	
Box 98, Folder 2	Think Mink - orchestral parts. no date.
Box 102, Folder 2	Think Mink - orchestral parts. no date.
Box 102, Folder 3	Think Mink Finale - orchestral parts. no date.
Box 54, Folder 14	Three to Make Ready - sheet music. 1946.
Box 102, Folder 4	Tunetown - sheet music and manuscript music. 1970.
Box 57, Folder 4	Unidentified music sheets. no date.
Box 68	Various orchestral and vocal parts (A-S). no date, 1927, 1945, 1959-1960, 1981.
Box 69	Various orchestral and vocal parts (T-Y). no date, 1929, 1946.
	General note
	With small amount of manuscript music sheets.
Box 70	Various orchestral parts. no date.
Box 102, Folder 7	Various orchestral parts (A-S). no date.
	General note
	Including: Amy, Fascinating, Life is Just a Bowl of Cherries, Old Soft Shoe, and Sound of Music.
Box 102, Folder 8	Various orchestral parts (T-W). no date.
	General note
	Including: They All Left a Little on the Floor and Wizard of Oz.
Box 71	Various orchestral parts and music scores (I-S). no date, 1915, 1958.
	General note
	With Once in Love with Amy.
Box 72	Various orchestral parts and music scores (W). no date.
Box 135, Folder 3	Various vocal and orchestral parts. no date.
Box 119, Folder 4	Various vocal parts. no date.
Box 54, Folder 15	Washington Square - sheet music. no date, 1956.
Box 135, Folder 8	What Makes a Star - arrangement. no date.
Box 123, Folder 5	What Makes a Star - manuscript music score. no date.
Box 56, Folder 4	What Makes a Star - orchestral parts. no date.
Box 56, Folder 5	What Makes a Star - orchestral parts. no date.
Box 112, Folder 1	Where's Charley - score. no date.
Box 54, Folder 17	Where's Charley? - sheet music. 1948.
Box 98, Folder 3	Who Gives a Sou - vocal parts. no date.
Box 50, Folder 15	Who's Where in Music rate and date information. 1976.
Box 102, Folder 5	Wizard of Oz Brain insert (old copy) - orchestral parts. no date.

Box 102, Folder 6
Box 56, Folder 6
Box 54, Folder 16

You Make Me Feel So Young - orchestral parts. no date.
Young Anymore - orchestral parts. no date.
Ziegfeld Follies - sheet music. 1931.
Series 18. Scrapbooks. no dates, ca. 1920s-1930s, 1965-1966, 1979, 1986.

Physical Description: Boxes 41, 51-52, 70, 73, 109-110

Scope and Content Note

The Scrapbooks contain newspaper clippings documenting projects and performances from Bolgers early stage career. Additionally, there are scrapbooks from the IBM Golden Circle (1965 and 1979) and the University of Connecticut Honorary Degree ceremony. There is no specific arrangement to this series.

Box 52
Box 73, Folder 2
Box 41, Folder 11
Box 51, Folder 7

1965 Golden Circle. 1966.
Black scrapbook of early vaudeville career. 1926-1928.
Blue Mill (The). ca. 1930s.
Blue scrapbook of early career. ca. 1931-1933.

General note

Mostly George White's Scandals clippings.

Box 110, Folder 5
Box 52
Box 52
Box 70, Folder 1

Green scrapbook of early career. ca. early 1930s.
Newman presents An Evening with Ray Bolger. 1965.
University of Connecticut honorary degree. 1986.
Wizard of Oz - photocopied scrapbook. no date.
Series 19. Writings By or About Bolger. no dates, ca. 1940s-1950s, 1970s-1980s.

Physical Description: Boxes 20-21, 31-33, 36, 40-41, 48-49, 80, 131

Scope and Content Note

The series consists of printed and holographic writings by, about, an submitted to Bolger. Included are scripts, magazine articles, eulogies, and holographic notes. There is no specific arrangement to this series.

Box 21, Folder 3

Atlantic City - script pages. no date, 1978-1979.

General note

With screenplay synopsis for Beating the Odds.

Box 21, Folder 1
Box 21, Folder 2

Atlantic City - scripts. no date.
Atlantic City - scripts. no date.

General note

Yellow script is a variation of the other Atlantic City scripts.

Box 31, Folder 13
Box 41, Folder 2

Biographical information. no date.
Cue Magazine article by Bolger. 1970.

General note

Regarding Judy Garland.

Box 36, Folder 12
Box 69, Folder 1
Box 32, Folder 5
Box 48, Folder 10
Box 32, Folder 3

Editorial by Bolger. no date.
Esquire Magazine article featuring Bolger. 1967.
Eulogies for others. no date.
He Who Doesn't Get Hit by Margaret Lloyd. 1946.
Holograph notes. no date.

General note

Folder of loose holograph pages found throughout the collection and collated to one folder. Appears to be generated by Ray or Gwen Bolger.

Box 32, Folder 4	Holograph notes. no date. General note Folder of loose holograph pages found throughout the collection and collated to one folder. Appears to be generated by Ray or Gwen Bolger.
Box 40, Folder 5	Holograph notes. no date. General note Folder of loose holograph pages found throughout the collection and collated to one folder. Appears to be generated by Ray or Gwen Bolger.
Box 49, Folder 7	Holograph notes. no date. General note Folder of loose holograph pages found throughout the collection and collated to one folder. Appears to be generated by Ray or Gwen Bolger.
Box 131, Folder 10	Holographic notes. no date.
Box 31, Folder 9	Holographic notes about Judy Garland. no date.
Box 41, Folder 7	Interviews with Bolger. 1950, 1974, 1979-1980, 1983.
Box 126, Folder 1	Kathleen Carroll interview with Bolger, Hamilton, Haley, and LeRoy. 1975.
Box 20, Folder 9	Love Boat (The) - story outline. 1978.
Box 20, Folder 8	Marvelous Milton and the Red Carpet Limousine Service - series proposal and script. no date.
Box 33, Folder 7	Profile of a Star: Ray Bolger by Hy Gardner. no date, 1965.
Box 80, Folder 10	Scarecrow's Lost Dance Sequence article. 1985.
Box 20, Folder 10	Strictly for 'Round' Actors by Bolger in Theatre Arts magazine. 1944.
Box 41, Folder 12	Wizard of Oz (The) - book foreword. no date, 1978.
	Series 20. Publications. no dates, ca. 1930s-1980s. Physical Description: Boxes 112, 118, 135 Scope and Content Note The series includes books, song books, and periodicals including Television Quarterly (14 issues) and The Dramatists Guild Quarterly (20 issues). Some of the books are signed to Bolger.
Box 113 Box 118	Assorted publications. 1936, 1965, 1970s. Books. no date, 1930s-1980s. General note Songbooks, lyrics books, biographies. Some are signed to Ray Bolger by the author.
Box 112 Box 69, Folder 3	Dramatists Guild Quarterly (The) (20 issues). 1965, 1971, 1973-1978. MGM's Marvelous Wizard of Oz and The Marvelous Land of Oz comic books. 1975, 1977.
Box 135, Folder 2 Box 112	Music publications. no date, 1939. Television Quarterly (14 issues). 1973-1978.