
Finding aid prepared by Michele James with assistance from Julie Graham; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
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Descriptive Summary
Title: Bob Booker papers
Collection number: 1934
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.5 linear ft. (7 boxes)
Date (inclusive): ca. 1960s-ca. 1990s
Date (bulk): (bulk 1962-1979),
Date (bulk): and (bulk 1988-1990)
Abstract: Bob Booker is a writer, producer, and director of television. He has also written and produced comedy albums. The collection consists of photocopies of television scripts such as NBC Follies and Out of This World. Additionally, there are a small number of commercially released comedy albums including the Grammy-winning The First Family.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Booker, Bob, 1931-
Restrictions on Access
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Provenance/Source of Acquisition
Gift of Bob Booker.
Preferred Citation
[Identification of item], Bob Booker scripts and record albums (Collection 1934). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6981996
Biography/History
Bob Booker is best known as a writer, producer, and director of television. In 1966, he began working on The Garry Moore Show during its last season. He went into feature films for a few years, returning to television in 1972 working on the series The David Steinberg Show. That same year, he did a television pilot for The NBC Follies, which culminated into a 13 episode series. In the mid-1970s, he partnered with Burt Reynolds and produced two network pilot specials: Cotton Club ’75 and The Wayne Newton Special. During this time, he also worked on a Monte Hall special, Monte Hall at Seaworld as well as the specials Opryland USA, and Charo. Over the next several years, Booker continued to create pilots and specials that included Saturday Celebration, The Clifton Davis Show, and The Paul Lynde Halloween Special. Later, in 1977, Paramount hired him to create television specials that would promote their feature film releases. In the late 1970s and early 1980s, he did a series of television specials that included The Unbroken Circle: A Tribute to Mother Maybelle Carter. In 1984, Booker returned to creating television series, starting with Foul-Ups, Bleeps, & Blunders. In 1987, his pilot for Out of This World was bought by NBC, and the series aired for four years. He has also written and produced comedy albums such as The First Family, which won the Grammy for Album of the Year in 1962.
Scope and Content
The collection consists of photocopies of scripts and commercially released record albums related to the career of writer, producer and director Bob Booker. Included are writings for television series and variety programs including NBC Follies and Out of This World among others. Many of the variety shows and television specials include production information. The collection also includes 14 commercially released comedy record albums including the Grammy-winning The First Family and the Grammy-nominated You Don't Have to be Jewish.
Organization and Arrangement
The collection is arranged alphabetically by project titles.
Subjects and Indexing Terms
**Booker, Bob, 1931--Archives.**

Television producers and directors--Archival resources.

**Box 7**
- **Al Tijuana and His Jewish Brass** - record album. (1966).
- **Clifton Davis Special (The)** - first draft script. (1976 Feb).
- **First Family (The)** - record album. (1962).
- **First Family (The) volume two** - record album. (1963).
- **Handwriting on the Wall (The), the Sounds of Graffiti** - record album. (1968).
- **Monty Hall at Seaworld** - second draft script. (1974 Feb 22).

**Box 1, Folder 1**
- **NBC Follies (The)** - pilot script. (1972 Dec 14).

**Box 2, Folder 2**
- General note
  - From binder labeled volume 1 of 4.

**Box 2, Folder 3**
- **NBC Follies (The)** - production # 1. (1973).

**Box 2, Folder 4**
- **NBC Follies (The)** - production # 2 script. (1973).

**Box 2, Folder 5**
- **NBC Follies (The)** - production # 3 script. (1973).

**Box 2, Folder 6**
- **NBC Follies (The)** - production # 4 script. (1973).

**Box 2, Folder 7**
- **NBC Follies (The)** - production # 5 script. (1973).

**Box 2, Folder 8**
- **NBC Follies (The)** - production # 6 script. (1973).

**Box 2, Folder 9**
- **NBC Follies (The)** - production # 7 script. (1973).

**Box 2, Folder 10**
- **NBC Follies (The)** - production # 8 script. (1973).

**General note**
- From binder labeled volume 1 of 4.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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| 3, Folder 1 | NBC Follies (The) - production #9 script. (1973).  
  General note  
  From binder labeled volume 3 of 4. |
| 3, Folder 2 | NBC Follies (The) - production #10 script. (1973).  
  General note  
  From binder labeled volume 3 of 4. |
| 3, Folder 3 | NBC Follies (The) - production #11 script. (1973).  
  General note  
  From binder that appears to be volume 4 of 4. |
| 3, Folder 4 | NBC Follies (The) - production #12 script. (1973).  
  General note  
  From binder that appears to be volume 4 of 4. |
| 3, Folder 5 | NBC Follies (The) - production #13 script. (1973).  
  General note  
  From binder that appears to be volume 4 of 4. |
  General note  
  Related to Ben Blue and Herbie Faye |
  Out of This World - final draft script. (no date).  
  General note  
| 4, Folder 4 | Out of This World - final draft script. (no date).  
  General note  
  Queens for a Day. From binder labeled book 1. |
| 4, Folder 5 | Out of This World - final draft script. (no date).  
  General note  
| 4, Folder 2 | Out of This World - final draft script. (1988 Aug 11).  
  General note  
  Evie's Birthday Wish. From binder labeled Book 1. |
| 4, Folder 8 | Out of This World - final draft script. (no date).  
  General note  
| 4, Folder 9 | Out of This World - final draft script. (no date).  
  General note  
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<tr>
<td>Box 4, Folder 11</td>
<td>Out of This World - final draft script. (no date). General note Star Dog. From binder labeled book 2.</td>
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<td>Box 4, Folder 10</td>
<td>Out of This World - final draft script. (no date). General note Frisky Business. From binder labeled book 2.</td>
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<td>Box 4, Folder 12</td>
<td>Out of This World - final draft script. (no date). General note Whose House Is It, Anyway? From binder labeled book 2.</td>
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<tr>
<td>Box 4, Folder 7</td>
<td>Out of This World - final draft script. (no date). General note Beano the Kid. From binder labeled book 2.</td>
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<td>Out of This World - script. (no date). General note Kinder, Gentler Mayor (A). From binder labeled book 5.</td>
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<td>Out of This World - script. (no date). General note My Mother the Con. From binder labeled book 5.</td>
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<td>Out of This World - script. (no date). General note Garden of Evie (The). From binder labeled book 5.</td>
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<td>Out of This World - script. (no date). General note Evie's Yuppie Love. From binder labeled book 5.</td>
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<td>Out of This World - script. (no date). General note Evie's Double Trouble. From binder labeled book 5.</td>
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<td>Out of This World - script. (no date). General note Cowboy Kyle, Man of Granite. From binder labeled book 4.</td>
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<td>6, 17</td>
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Box 6, Folder 18  
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General note

Box 5, Folder 16  
Out of This World - script. (no date).
General note
Goodbye, Mr. Chris. From binder labeled book 5.

Box 6, Folder 5  
Out of This World - script. (no date).
General note

Box 5, Folder 17  
Out of This World - script. (no date).
General note

Box 6, Folder 7  
Out of This World - script. (no date).
General note

Box 6, Folder 8  
Out of This World - script. (no date).
General note
I Want My Evie TV. From binder labeled book 7.

Box 6, Folder 9  
Out of This World - script. (no date).
General note

Box 6, Folder 15  
Out of This World - script. (no date).
General note

Box 6, Folder 10  
Out of This World - script. (no date).
General note
Too Late for Evie. From binder labeled book 7.

Box 6, Folder 11  
Out of This World - script. (no date).
General note

Box 6, Folder 12  
Out of This World - script. (1990 Nov).
General note

Box 5, Folder 19  
Out of This World - script. (no date).
General note

Box 6, Folder 19  
Out of This World - script. (no date).
General note
Box 7  Pat McCormick / Tells It Like It Is - record album. (1968).
Box 3, Folder 7  Paul Lynde Halloween Special (The) - final draft script. (1976 Oct).
Box 1, Folder 5  Saturday Celebration - final draft script. (1975 July 1).
Box 7  Scream on Someone You Love Today - record album. (1967).
Box 7  Sullivan Years (The) - record album. (1973).
Box 4, Folder 1  Thank You Rock 'n Roll - script. (1978 Mar).
Box 1, Folder 6  Unbroken Circle (The) (Tribute to Mother Maybelle Carter) - script. (1979).
Box 3, Folder 6  Wayne Newton Special (The) - script. (1974 June).
Box 3, Folder 8  Weekend of Foul Play (A) - script. (1978).
Box 7  When You're in Love the Whole World is Jewish - record album. (1966).
Box 7  Yiddish Are Coming! The Yiddish Are Coming! (The) - record album. (1967).
Box 7  You Don't Have to be Jewish - record album. (c. 1965).