Finding Aid for the Bookplate Collection, 1770-1953

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Finding Aid for the Bookplate Collection, 1770-1953

Collection number: 144

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Contact Information

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Processed by:
Evert Volkersz, 24 February 1964
Encoded by:
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Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, May 2002

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Descriptive Summary

Title: Bookplate Collection,
Date (inclusive): 1770-1953
Collection number: 144
Extent: 25 boxes (12.5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Library Special Collections for in-house consultation and may be obtained for a fee. Please contact:
Public Services Division
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Provenance/Source of Acquisition
Gift of Maurice Thorner, 1953.
Collection donated by Thorner originally assembled by Olive Percival. Later additions were made by the UCLA Library Special Collections.

Preferred Citation
[Identification of item], Bookplate Collection (Collection 144). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232708

Scope and Content
Collection consists of thousands of bookplates from the United States, Europe, Japan, New Zealand, Iran, Russia, and South Africa. Includes several hundred children's bookplates, some highlighted by Kate Greenaway and engravings of Gordon Craig, G.H. Shurtleff, Pixie Harris, and wood block prints of Sheldon Cheney. Also includes works of Thomas Bewick (originator of wood engraving), Maxfield Parrish, Samuel Hollyer, W.W. Garret, Stanley Harrod, Rob Wagner, and W.F. Hopson. Many of the items are mounted, and include proof copies, inscribed copies, original drawings, wood block prints, wood engravings, steel engravings, etchings, and photolithographs.

Organization and Arrangement
Collection is arranged alphabetically.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Bookplates.
Percival, Olive, 1869-1945.

Box 1
California.
Physical Description: 400 Count.

Box 2
Austria.
Physical Description: 350 Count.

Box 3
Belgium.
Physical Description: 250 Count.

Box 3
Canada.

Box 6
England.
Physical Description: 200 Count.

Box 6
France.

Box 6
Finland.

Box 6
Germany.

Box 4
Czechoslovakia.
Physical Description: 450 Count.

Box 5
Czechoslovakia.
Physical Description: 200 Count.

Box 7
France.
Physical Description: 150 Count.
<table>
<thead>
<tr>
<th>Box</th>
<th>Country</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Hungary</td>
<td>300 Count.</td>
</tr>
<tr>
<td>8</td>
<td>Italy</td>
<td>250 Count.</td>
</tr>
<tr>
<td>9</td>
<td>Japan</td>
<td>200 Count.</td>
</tr>
<tr>
<td>10</td>
<td>Yugoslavia</td>
<td>450 Count.</td>
</tr>
<tr>
<td>11</td>
<td>Latvia</td>
<td>450 Count.</td>
</tr>
<tr>
<td>12</td>
<td>Netherlands</td>
<td>300 Count.</td>
</tr>
<tr>
<td>13</td>
<td>New Zealand</td>
<td>300 Count.</td>
</tr>
<tr>
<td>14</td>
<td>Persia</td>
<td>250 Count.</td>
</tr>
<tr>
<td>15</td>
<td>Portugal</td>
<td>250 Count.</td>
</tr>
<tr>
<td>16</td>
<td>Rumania</td>
<td>500 Count.</td>
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<tr>
<td>17</td>
<td>South Africa</td>
<td>500 Count.</td>
</tr>
<tr>
<td>18</td>
<td>Sweden</td>
<td>500 Count.</td>
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<tr>
<td>19</td>
<td>Switzerland</td>
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<tr>
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<td>22</td>
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<td>23</td>
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</tr>
<tr>
<td>24-25</td>
<td>Unprocessed</td>
<td></td>
</tr>
</tbody>
</table>

Note: Total 5650.

Unprocessed bookplates, catalogs, reprints and leaflets.
Several hundred unprocessed bookplates.
Approximately 100 miscellaneous, mounted bookplates.
Unprocessed.