Finding Aid for the Ernest Born Collection of Italian Medieval and Renaissance Architectural and Art Photographs, ca. 1890-1920

Processed by Simon Elliott; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
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Descriptive Summary

Title: Ernest Born Collection of Italian Medieval and Renaissance Architectural and Art Photographs

Date (inclusive): ca. 1890-1920

Collection number: 456

Creator: Born, Ernest, 1898 -

Extent: 27 photograph albums in 27 oversize boxes.

Abstract: Ernest Born was born in 1898. He studied architecture under John Galen Howard at the University of California, Berkeley and then went to work in Europe. After the war Born returned to architectural practice in San Francisco. He also became professor of architecture at the University of California, Berkeley, during which time he designed additions and alterations to the William Randolph Hearst Theater on the Berkeley campus, and began his association with Walter Horn. The collection consists of 2128 photographs in 27 photograph albums. Most are silver prints, with a few albumen prints as well. The majority of the photographs are by the Alinari Company, but there are smaller but significant groups of photographs by Brogi, Anderson and others.

Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Ernest Born Collection of Italian Medieval and Renaissance Architectural and Art Photographs (Collection 456). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 5616220

Biography
Ernest Born was born in 1898. He studied architecture under John Galen Howard at the University of California, Berkeley and then went to work in Europe. On his return he worked in New York for almost ten years with the distinguished architects Gehron and Ross, and Arthur Loomis Harmon, and on special projects with Corbett, Harrison and McMurray. In the 1930s he worked as art director with Architectural Records and then with Architectural Forum. Born's architectural practice in San Francisco began with exhibit buildings and exhibit design at the 1939/40 Golden State International Exposition in Treasure Island. He spent the war years in Manaus, Brazil, with architect Gardner Dailey, and then in the US on special military projects. After the war Born returned to architectural practice in San Francisco. He also became professor of architecture at the University of California, Berkeley, during which time he designed additions and alterations to the William Randolph Hearst Theater on the Berkeley campus, and began his association with Walter Horn. Throughout the 1960s Born was consultant to the Bay Area Rapid Transit District (BART). He was appointed to the San Francisco Art Commission by several mayors, and served as chairman of its Civic, Design, Planning and Architecture committee. Through the 1970's Born devoted himself almost exclusively to working on The plan of St. Gaul with Walter Horn.

Scope and Content
The collection consists of 2128 photographs in 27 photograph albums. Most are silver prints, with a few albumen prints as well. The majority of the photographs are by the Alinari Company, but there are smaller but significant groups of photographs by Brogi, Anderson and others. The prints are mostly 9" x 12", and most include identifications at the bottom of the print.

Organization and Arrangement
The photographs are contained in 27 cloth bound volumes and are arranged by subject and by country.
**Processing Note**
Processed by Simon Elliott, February 2006.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
Born, Ernest, 1898- --Archives.
Architectural photography --Archival resources.
Architecture, Medieval --Italy --Photographs.
Architecture, Renaissance --Italy --Photographs.
Art, Medieval --Italy --Photographs.
Art, Renaissance --Italy --Photographs.

**Genres and Forms of Material**
Albumen prints.
Photograph albums.

<table>
<thead>
<tr>
<th>Box</th>
<th>Album No.</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Architecture: Firenze</td>
<td>76 photographs</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Architecture: France medieval</td>
<td>110 photographs</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Architecture: France medieval</td>
<td>90 photographs</td>
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<tr>
<td>4</td>
<td></td>
<td>Architecture: Italy A-B</td>
<td>80 photographs</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes Albenga, Amalfi, Ancona, S. Antimo, Aosta, Arezzo, Assissi, Asti, Bergamo and Bologna.</td>
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<tr>
<td>5</td>
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<td>Architecture: Italy B-G</td>
<td>60 photographs</td>
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<tr>
<td></td>
<td></td>
<td>Includes Bologna, Brescia, Cefalu, Chivasso, Citta di Castello, Como, Cremona, Ferrara, Fiesole, Foligno, Fossanova, Genova and San Gimignano.</td>
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<tr>
<td>6</td>
<td></td>
<td>Architecture: Italy G-M</td>
<td>67 photographs</td>
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<td></td>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Includes San Gimignano, Grotta Ferrata, Gubbio, Lucca, Milano, Modena and Monreale.</td>
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<tr>
<td>7</td>
<td></td>
<td>Architecture: Italy M-P</td>
<td>56 photographs</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Includes Montepulciano, Monza, Novara, Nux, Orvieto, Padova, Palermo, Parma and Pavia.</td>
<td></td>
</tr>
</tbody>
</table>
Architecture: Italy P
Physical Description: 65 photographs.
Scope and Content Note
Includes Pavia, Perugia, Piacenza, Pienza, Pisa and Pistoia.

Architecture: Italy P-S
Physical Description: 73 photographs.
Scope and Content Note
Includes Pistoia, Pomposa, Prato, Randazzo, Ravello, Ravenna, Rimini, Ruvo and Siena.

Architecture: Italy S-V
Physical Description: 67 photographs.
Scope and Content Note
Includes Siena, Spoleto, Sulmona, Taormina, Torino, Treviso, Udine, Urbino, Verona, Vicenza and Vicovaro.

Architecture: Rome
Physical Description: 53 photographs.

Architecture: Venezia
Physical Description: 88 photographs.

Bridges
Physical Description: 53 photographs.

Ceramics, Textiles, Tapis
Physical Description: 56 photographs.

Furniture: France
Physical Description: 76 photographs.

Metal work: Italy
Physical Description: 100 photographs.

Miscellaneous paintings: Italy
Physical Description: 127 photographs.

Mosaics
Physical Description: 86 photographs.

Mural paintings
Physical Description: 83 photographs.

Paintings: Italy
Physical Description: 90 photographs.
Box 21, album Album No. 21

**Photographs: Architecture Italy, North Africa, Miscellaneous**

Physical Description: 157 photographs.