

Bound Manuscripts collection LSC.0170

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Language of Material: English

Contributing Institution: UCLA Library Special Collections


Title: Bound Manuscripts collection

Identifier/Call Number: LSC.0170

Physical Description: 698 items

Date (inclusive): 7th-19th century

Abstract: The bound manuscripts collection consists of over 700 manuscripts from the 7th to the 19th century and covers a wide variety of topics. The collection includes a papyrus fragment from the 7th century, a North French or Flemish *Book of hours* (late 15th or early 16th century), Persian and Arabic manuscripts, manuscript books from the 16th through 18th century, commonplace books, Friendship albums, and personal journals.

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Armenian Bible 170/466 available on microfilm with portions available on color slides. Original not available for consultation due to fragile condition.

Preferred Citation

[Identification of item], Bound Manuscripts Collection (Collection 170). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4230403](#)

Scope and Content

Collection consists of bound manuscripts of varying contents most notable for its early material which includes a papyrus fragment from the 7th century, a vellum *Breviary* (French, 15th century), a North French or Flemish *Book of hours* (late 15th or early 16th century), Persian and Arabic manuscripts, manuscript books from the 16th through 18th century, commonplace books, Friendship albums, and personal journals.

Armenian Bible 170/466 available on microfilm with portions available on color slides. Original not available for consultation due to fragile condition.

Subjects and Indexing Terms

Manuscripts.

Bound Manuscripts 

Waite, Arthur Edward (1857-1942). *Saint-Martin the French Mystic, and the Story of Modern Martinism*, London **First published by Rider & Company (London, 1922). 170/1 1922.

Physical Description: Holograph manuscript. 55 leaves.

Lucas, Jean Maximilian (1636?-1697). *L'esprit de Mr. Spinosa. Bound with his La vie de feu Monsieur de Spinosa.* **The first biographical study of Spinoza, attributed to Lucas by Abraham Wolf. 170/2

Physical Description: 140pp. and 51pp.

General note

See also: the *Spinoza Collection Catalogue*, item 306.

[Notebook ()]. Containing notes of legal cases concerning wills and inheritance. M.B. 1725 on front cover. 170/3 ca. 1720-1732

Physical Description: Holograph manuscript, 222pp.

California League of Women Voters. Southern Section (Los Angeles). [Dues, contribution and membership book. Los Angeles,]. 170/4 1919-1926

Physical Description: Manuscript, 292pp.

General note

**The Department has many other manuscripts about this League.

Monson, Hon. Charlotte. *Journal of the Hon. Charlottte Monson (1823/1825)*. Diaries of the author's travels in France, Italy and Switzerland. 170/5

Physical Description: Manuscript, 115pp.

Monson, William John Monson, 6th baron (1796/1862). *Tour made through France, Italy and Dalmatia... in 1817*. Cf. his *Extracts from a Journal* (London,). 170/6 1820

Physical Description: Holograph Manuscript, 227pp.

General note

See also: no.170/7.

Monson, W.J.M., 6th baron. *Journal of a Tour in the Tyrol, Salzkammergut, etc.* (). 170/7 1837

Physical Description: Manuscript, 252pp.

General note

See also: no.170/6.

Aydon Castle, Northumberland, England. [Accounts] Cash books, ledgers, etc., showing disbursements and receipts. 170/8: 1-7 1692-1843.

Physical Description: 7 vol.

Gledhill, Mrs. Andriette Leacock (Bowen) (b. 1892). *Andrew Belcher Gray, 1820-1862*. Genealogical chart. 170/9

Physical Description: Typescript, 4 leaves.

U.S. Department of State. Papers relating to the cession of Alaska. Enclosures no.2 and 3 to despatch no.2115 of , from the U.S. Embassy at Moscow, 170/10 December 2, 1936 1856-1857.

Physical Description: Typescript, copy.

Stephens, W.H. *My diary from Sydney (1858-1859?)*. **The journal of an actor. Travel diary from Sydney to Samoa, Tahiti, Honolulu, San Francisco, and Panama, with observations on the country and the theatre in those various localities.

Physical Description: Manuscript, 201pp.

[Single, John.] [Account Book] *Rough and Ready, Nevada Company, California* (). **Daily account for a blacksmith's shop in the mining town of Rough and Ready. 170/12 December 29, 1861-September 17, 1873

Physical Description: Manuscript, 137pp. (lacking pp.1-2).

Gillette and Gibson, Firm, Examiners of Titles, Los Angeles. **Continuations by Abstract and Title Insurance Company of Los Angeles (September 13, 1887; January 29, 1894). 170/13 March 6, 1884-January 29, 1894.

Physical Description: 291pp.

General note

See also: 170/24 and 170/25.

Abstract of title of that certain real property in the city of Los Angeles, county of Los Angeles, state of California, bounded and described as follows : the tract of land commonly known as the "Little Plaza" 

Catholic Church. Liturgy and ritual. [*Antiphonary*. Flemish 1633.]. **f. 1[r]: anno D(omi)ni 1633 ora pro me S.M.h. (i.e. Sister Maria van den Hove, sometime Director, Covent of Bethanie, Mechelen, Antwerp). 170/14

Physical Description: Manuscript, on paper. 155 leaves.

[Franco, Niccolo?] *Vita di Pietro Aretino del Berni*, (?). 170/15 1538

Physical Description: Manuscript, 45 leaves.

Wyndham, Henry Penruddock (1736/1819). [*Journals* ()]. **A series of records of travels in Scotland, England, France, Italy and Sicily, Switzerland, and Germany. 170/16 1758/1767

Physical Description: 9 vol.

General note

See also: 170/18.

Moores, Petrus. [*Prayer Book* ()]. Prayers in English and Latin for use in church services. 170/17 1726

Physical Description: Manuscript, 165pp.

Wyndham, Henry Penruddock (1736-1819). *A Gentleman's Tour through Monmouthshire and Wales in the Months of June and July 1774*, London 170/18 1775.

Physical Description: 218pp. with interleaved Manuscript notes throughout. **The notes are copious, and presumably were used in the second edition (Salisbury 1781).

General note

See also: 170/16.

Woburn Book Society (Woburn Parish, Bedfordshire, Great Britain). *Journal of the Woburn Book Society* (). **Includes the articles of the Society, minutes of meetings and accounts for books bought and sold. 170/19 October 17, 1796-December 1, 1856

Physical Description: Manuscript, 304pp.

Catholic Church. Liturgy and ritual. Breviary. *Breviary with Cistercian calendar* Italy, s. XVI². **Written in semi-gothic script. Includes circular diagram for finding the Golden numbers starting with the year 1501, with instructions in French. Cf. Ferrari. 170/20

Physical Description: Manuscript, on parchment. 230 leaves. Also, pp.44-45 (diagram).

Nicholaus of Cues. Germany, s. XV². *Incipit: Pandam nunc que uobis dilectissimis*. **Note of ownership of the Carthusian Monastery, Buxheim. Cf. Ferrari. 170/21

Physical Description: Manuscript, on vellum. 114 leaves. Also, pp.45-46 (note).

Augustinus, Aurelius, Saint, Bishop of Hippo. *Sermones sancti Augustini ... ad fratres heremitas* (Italy, s. XV med. or XV²). Cf. Ferrari. 170/22

Physical Description: pp.46-47.

Bathe, Henry de, d. 1260. *The Charter of Romney-Marsh; or the Laws and Customs of Romney-Marsh.* ** Copied from the printed edition (London,) by Albert Cock while in school at Woodchurch, Kent, 170/23 1686 ca. 1831-1837.


Physical Description: Manuscript, 169pp.

Gillette, Gibson and Wood, firm, examiners of titles, Los Angeles. (). 170/24 November 6, 1883-June 29, 1887

Physical Description: Document. 81pp.

General note


See also: 170/13 and 170/25.

Abstract of title of that certain real property in the county of Los Angeles, state of California, bound and described as follows : Rancho San Jose de Buenos Ayres  Gillette, Gibson and Wood, firm, examiners of titles, Los Angeles. (). 170/25 October 26, 1887-August 10, 1889

Physical Description: Document. 129pp.

General note

See also: 170/13 and 170/24.

Abstract of title of that certain real property in the Rancho San Jose de Buenos Ayres, county of Los Angeles, state of California, bounded and described as follows : all of said Rancho as per map appearing on page 53 of this abstract  Catholic Church. Liturgy and ritual. *Horae beatae Mariae Virginis* (use of Rome), France s. XVI ex. Cf. Ferrari. 170/26

Physical Description: Manuscript, on parchment, 223pp. and pp.47-48.

Horatius Flaccus, Quintus. *Translations into English from the Odes.* s. XVIII. C.L. Lewes, 29.1.06. 170/27

Physical Description: 15pp.

Bay State Copper, Silver and Gold Mining Company, San Andreas, California. *Stock certificate book* (). 170/28 1869

Powell, Paul M. *Data relating to Henri II, Duke of Guise* (). 170/29 ca. 1935

Gregg, Josiah. *Day Book, Pomona, California* (). **General expenses for a farm. 170/30 1886-1891

Richards, Jarrett Thomas. *Diary*, Santa Barbara, California (). **Record of his legal practice. 170/31 1878

Burson, David S. *Receipts*, Pasadena, California (). **Circa 350 receipts for personal bills. 170/32 1887-1905

Willamette Steam Mill Lumbering and Manufacturing Company. *Journals and Cash Book* (). **Records for offices in Los Angeles, Fullerton and Pasadena. 170/33-35 January 2, 1888-September 30, 1897

Milliron, Clark J. *Diary* (), Bulacan Province, Philippine Islands. **Notes of daily activities as Internal Revenue Agent in the province of Bulacan, Luzon, Philippines. 170/36 April 5, 1907-March 28, 1908

Physical Description: Manuscript, 94pp.

[Commonplace book, English] (18th century). **Contains excerpts from various poets. Written in one hand. Ar. Cayley on last page. 170/37

Physical Description: Manuscript, 18pp.

Hansen & Solano, surveyors, Los Angeles. *Field Notes* (). Used by the law firm of Randall & Bartlett, Los Angeles, as basic evidence in damage cases arising from the Los Angeles floods of 1934-1937. 170/38: 1-7 1855-1890

Surprise Valley Mining Company General Store. *Journal, Panamint City, Death Valley, California* (). *170/39 November 4, 1874/December 31, 1874

Physical Description: Manuscript, 312pp.

Ancient & Honorable Order of E Clampus Vitus. Pikesville, Tennessee. Sequatchee Conclave no.674. *Knights of the Sun. Order of business at stated meetings [and rituals for initiation, etc.]* Knoxville, Tennessee (). **Written by Samuel M. McReynolds, founder of the Sequatchee Conclave. *170/40 1851

Physical Description: Manuscript, 53pp.

Grove & Wilkinson, searchers, Los Angeles. *Rancho San Pedro documents* (). 1805-1854

Physical Description: Typescript, 220pp.

Ellis, Arthur MacDonald (1875-1932). *The Old Temple Block: Side Lights on Local History*. **Copies of documents, photographs and court records relating to the Temple Block (). 170/42 1855-91

Physical Description: Typescript, 12pp.

Martyrologium Romanum. Northern Italy. (s. XV¹.) 170/43

Physical Description: Latin Manuscript, on vellum.

General note

**See Ferrari, pp.48-49.

Buttre, William. *Subscription Book* () **Contains lists of subscribers for a full length portraits of John C. Fremont and Martha Washington. 170/44 n.d.

Physical Description: 15pp.

Austin, Mary (Hunter) (1868-1934). *The Land of Little Rain*, Boston/New York: Houghton Mifflin and Company, 170/45 1903.

Physical Description: Illustrated edition. **With corrections in the author's handwriting.

Arabian Nights. Sinbad the Sailor. *Quissat as-Sindbad al-bahri wa-l-Hindbad al-barri*. (Egypt, s. XVII). **Illustrated with 12 original coloured primitive pictures, probably dating from the 18th century. *170/46

Physical Description: Manuscript, 26 leaves.

Tasso, Torquato (1544-1595). *Solymeidos Torquati Tassi Latino carmine reddita*. [?]. **Latin version of part of *Gerusalemme Liberata*'. *170/47 ca. 1700

Physical Description: Manuscript, 188 leaves.

Morris, F.W.J. *Elva's Revenge: a Legendary Poem in Five Cantos with other Poems*, London: Charles Fox, [With the *Sequel to Letters of Eliza* in Manuscript, copy written in the Year 1842]. 170/48 1834

Physical Description: 123 printed pages & 35pp. Manuscript.

Catholic Church. Liturgy and Ritual. Breviary. *Breviary with Benedictine Calendar*. (Paris, s. XV² or XV ex.) **Donation inscription from the Constable de Bourbon (1490-1527) (?). *170/49

Physical Description: 12 full-page miniatures of Biblical scenes.

General note

See also: Ferrari, pp.49-51.

Catholic Church. Liturgy and Ritual. Hours. *Horae*. Northern France (Normandy?), s. XV/XVI. ** Cf. Ferrari, pp.52-53. 170/50

Ashby, Samuel (fl.)/Ashby, Richard. [*Poems by the Ashby Family of Bungay, Suffolk.*] English (ca. 1777-1792). 170/51 ca. 1790

Physical Description: Manuscript.

Commonplace Book. English (1785-1800). **Verse and prose.

Physical Description: 134 leaves.

Commonplace Book. English (ca. 1686). **Accounts kept at College; lists of books with prices paid; Hebrew lessons; directions for drawing and painting.

Physical Description: 57pp.

Gottfried von Strassburg (s. XIII). *Tristan und Isolt. Hrsg. von H.F. Massmann.* (Leipzig). **Interleaved working copy of Karl Marold. 170/54 1843

Physical Description: 490pp.

Handbook of Chronology. *Breuis historiae chronologicae a conditu orbis descriptio.* Northern France, s. XVI². **Cf. Ferrari, p.53. 170/55

Smith, Eliza. *Floral Album* [with poems addressed to Eliza Smith by her friends]. Boston and vicinity (1841-1844). **Includes original water-colours. Coloured lithographs are found throughout. 170/56

Physical Description: Manuscript, 44pp.

Dudley, Benjamin Winslow (1785-1870) [*Notes from Professor Dudley's lectures, Session 1840/1841.* With: *Dr. Mitchell on a Physician's Shop, taken down by H.D. Henderson*] Lexington, Kentucky (?). 170/57

Physical Description: Manuscript, 109pp.

Green, James. [*Commonplace Book*] London, **'The following poems are inscribed to Miss Anna Tull by her's very sincerely James Green.' 170/58 1812.

Physical Description: Manuscript, 125pp.

Koran. Selections: Arabic. [*Mashaf. Qu'aranic selections.*] Maghribi script. North Africa, s. XIX. **Preserved in a leather pouch. 170/59

Physical Description: 198 leaves.

Shoobridge, Leonard Knollys Haywood. *Poems* []. **This typescript differs both in arrangement and in choice of poems from the printed version of London 1910. 170/60: 1-2 ca. 1910

Physical Description: Typescript, 82pp.

Jesse, John Heneage (1815-1874). *Commonplace Book. Eton College* (). **Includes excerpts from poets, as well as Eton verse. From the Manley Sims Eton Collection. 170/61 October 1823-December 1824

Physical Description: Manuscript, 53pp.

Rittenhouse, Jack De Vere (b. 1912). *A Guide Book to Highway 66.* Los Angeles, the Author, 170/62 1946.

Physical Description: Corrected Typescript draft.

[Ellis, Sir Henry (1777-1869), compiler] *Names of Persons entred in the Domesday Survey as holding lands in the time of King Edward the Confessor: taken in the Order of the Counties* . (). 170/63 1821-1822

Physical Description: Manuscript, 75pp.

Receipt Book (English 1804-1846). **A book of cookery recipes, gathered for over forty years from various persons; and medical recipes. Mrs. Wood, ... Lewisham.

*170/64

Physical Description: Manuscript, 22 leaves.

Catalog of Bro Wills books sent **Manuscript, list of works of the 16-18th centuries, mainly in English and Latin. Includes literary, historical, legal, religious works, and the classics. 170/65 1728.

Sharpe, John. *Poems on Several Occasions*. Oxford: Trinity College, **no.1 of perhaps five copies. 170/66 1790.

Physical Description: Manuscript.

Absalom, P. *Collectanea curiosa* (). **Chiefly concerns English history and antiquities in the 16-17th centuries. Illustrated with pen and ink drawings; alphabetical table of contents. *170/67 ca. 1820

Physical Description: Manuscript, 195pp.

***Commonplace Book*. English ().** **Extracts in several hands from various poets, including Edmund Waller and the Earl of Rochester. **Miss Whard, Welchman, Worcester 1831. 170/68 ca. 1700-1825

Physical Description: Manuscript, 110 leaves.

Felton, Miss. *Verses and Riddles from 1766 to 1788*. **Owned by Harriet Mary Amyand (); Anna Maria Cornewall (1835/1866); Caroline Duff Gordon (1866). 170/69 January 5, 1772

Physical Description: Manuscript, ca. 200pp.

Collins, Wilkie (1824-1889). *Letter to George S.G. Oliver* (). **Collins refers to his stay in Santa Barbara with Richard Henry Dana. Mounted in copy of *Guilty River* (London,). 170/70 January 7, 1887 1886

Physical Description: Manuscript, 4pp.

Cookbook. *To preserve wett and dry sweetmeats*. (English,). **Cookery book. 170/71 ca. 1750-1858

Physical Description: Manuscript, 69pp.

Catholic Church. Liturgy and Ritual. Hymnary. [*Latin Choir-book*. Spanish] Manuscript, **Fuit exaratus calamo, ac elarg^o, D.F. Ioannis Romero, Ballesteros, Predicatoris, & Chori Vicarii Jubilati, anno ab incarnata, Sapientia, 1762. *170/72 1762.**

Physical Description: Folio. 37 leaves.

Ibbett, William Joseph (b. 1858). *Ibbett's best* (London: Chiswick Press,). One of 150 copies. **Author's copy, with his signature and manuscript notes and corrections for a second edition which was never issued. 170/73 1899

Coleridge, Samuel Taylor (1772-1834). *Letter (copy) to Leigh Hunt* (s.a.). **Also in the volume are pictures of Coleridge. *Ex libris*: C.K. Ogden. 170/74

Physical Description: 3pp.

Ezell, Paul H. *The Aguiar Collection in the Arizona Pioneers' Historical Society* (). **Guide to the Aguiar Collection, which concerns the states of Occidente, Sinaloa and Sonora, and finally the government of Sinaloa, Includes letters to Lawrence Clark Powell. *170/75 December 1953 May 14, 1825/October 26, 1835.

Physical Description: Typescript (carbon) 80 leaves.

Moss, Leon. *Catalogue of the Library of Leon Moss* (). **Moss was a Los Angeles Judge; his collection consisted mainly of Californiana. *170/76 ca. 1955

Physical Description: Typescript, 58pp.

**Layne, Joseph Gregg (1885-1952). *The First Census of the Los Angeles District... Southern California Historical society Quarterly* (); **Reprint of Layne's article, accompanied by typescript copy of the original document. 170/77
September/December 1936**

Physical Description: 54pp. & Typescript, 47 leaves.

Forster, John (b. 1814). *Pioneer Data from 1832 by the Memory of Don Juan Forster* (). **Copied from the original in the Bancroft Library. Oral History for San Diego, California. January 7, 1878

Physical Description: Typescript, 39 leaves.

Sleep, William A., Insurance Agent, Grass Valley, California. *Insurance Register* (). A register of insurance policies issued to various persons at Grass Valley, Nevada County. *170/79 ca. 1886-1898

Pardo y Urbina, Manuel. *Ligeros estudios hechos sobre la historia, siembra y cultivo del tagaco, Escuela Nacional de Agricultura de Mexico, San Jacinto, Mexico* (). **A thesis presented to the Escuela Nacional de Agricultur, Mexico. *170/80 June 1, 1888

Physical Description: Manuscript, 263pp.

Spriggs, Elizabeth Mathieu. *The History of the Domestic Water Supply of Los Angeles* (). **Thesis presented to the Department of History, U.S.C. for M.A. Foreword by William Mulholland. 170/81 1931

Physical Description: Typescript, 69pp.

Heraldry. [*Album containing Coats-of-Arms executed in water-colour and gold.*] Subjects include Admiral Stephen Poyntz and relations, e.g. Vice Admiral Sir Edward Brace, Ponz or Poyntz, first Earl Spencer and his wife, Margaret G. Poyntz, Henry de Massie, Llewellyn Nash. Arms from a heraldic work pasted in. Lithographic plates of university dress. *170/82

Physical Description: 46 leaves.

Clark, Leonard S. (b. 1835). *Autobiographical Sketch*. (Oakland, California.). **Life of a pioneer San Francisco lawyer from 1860s-1900. 170/83 May 1, 1912

Physical Description: Typescript, 17pp.

La Vie de Jésus Christ selon les évangiles. Northern France, s. XV² or XV ex. 170/84

General note

**See also Ferrari, pp.53-54.

Rossi, Luigi (1598-1653); Carissimi, Giacomo. [*Madrigals and Cantatas*]. **Sixteen secular cantatas and madrigals; initial leaf of each song cut out. 170/85

Physical Description: Manuscript, 200 leaves.

Lewis, Sinclair (1885-1951). *Ann Vickers*. (New York: Doubleday,). 170/86 1933

Physical Description: Galley Proofs. 187 leaves.

Rimedi per il corpo umano. Italy, s. XVII. **An early Italian medical book. 170/87

Physical Description: Manuscript, 192 leaves.

General note

**See Ferrari, pp.54-55.

[Huber, Michel (1727-1804)]. *Die Geschichte der deutschen Dichtkunst.* ().
****Anonymous Manuscript of a greatly enlarged translation of the introductions to**
Huber's *Choix des poesies allemandes* (Paris,). 170/88 ca. 1768 1766

Physical Description: Manuscript, 159 leaves.

[MacDonald, George (1824-1905).] *There and Back.* (London: Kegan Paul,).
****Presentation copy to the author's son; with photograph of Dr. and Mrs MacDonald**
and their 11 children. 170/89 1891

Physical Description: 3 vol.

Zola, Emile (1840-1902). *Le docteur Pascal.* (Paris,). 170/90 January 14/May 13, 1893

Physical Description: Page proofs with holograph corrections, 306pp.

Cooke, Rev. James. *Cooke's Improved Patent Drill and Horse-Hoe.* (London: S.
Gornell,) Bound with *Directions for using Cooke's Patent Cultivator* (London s.a.),
broadside. **Includes 69 pages of manuscript in an unknown hand about farming.
170/91 1802

Monica, Sister. *Journal of the Sisters of Saint Joseph en route to Arizona* (). **Journey
from Carondolet, Missouri, to St Joseph's Convent, Tucson, Arizona, 170/92 1870 April
20-May 26, 1870.

Physical Description: Typescript copy, 36 leaves.

Cline, E.D. *Daily Record of Activities, South Bend, Indiana* (). **Record of activities as
Head of Bureau of Schoolhouse Planning, South Bend, Indiana. 170/93 June 15, 1925

Physical Description: Manuscript/Typescript, 121 leaves.

Lord, Israel Shipman Pelton. *Letters.* (). **Business letters and letters to his family;
descriptive essays on Los Angeles and California, with particular reference to
agriculture. Account of his first journey to California. *170/94 December 1875-ca. July
31, 1876

Physical Description: 1 vol., 209pp. Letter-press copy.

Vineyard, James R. *Record and Account Book* (Fort Tejon, California,). **Vineyard
was a United States Indian Agent. Also accounts of his sheep-raising activities near
Bakersfield, California. 170/95 ca. August 14, 1854/November 2, 1861

Physical Description: Manuscript, 180pp.

***Commonplace Book.* England (). **Verse and prose selections, with emphasis on the**
eighteenth century, in various hands. 170/96 ca. 1725-1800

Physical Description: Manuscript, 341pp.

Walpole, Horace, Earl of Orford (1717-1797). *Anecdotes of Painting in England; with*
***some Account of the Principal Artists. The Fourth Edition.* (London, 1786). **Double**
fore-edge paintings: vol.1 (a) Cape Orford, (b) Presidio of Monterey. vol.2: (a) A
mountain near the river of Monterey, (b) Monterey from the sea. vol.3: (a) Santa
Barbara, (b) Point San Pedro (near San Francisco). vol.4: (a) The Mission of San
Carlos (near Monterey), (b) Alcatraz Island. 170/97: 1-4

Physical Description: 4 vol.

Walpole, Horace, Earl of Orford (1717-1797). *A Catalogue of Engravers... Second*
***edition* (London: Printed for J. Dodsley,). **Double fore-edge paintings: (a) Cliff**
House (near San Francisco); (b) Mount Tamalpais and Red Porch. 170/98 1786
Rocquet, Leopold. *Metaphysicae annotata ... Andreae Blanche.* (Louvain). **33
coloured engraved diagrams in text. A student's lecture notes on astronomy at
Louvain University. 170/99 1676

Physical Description: Manuscript, 92 leaves.

Buchanan, Robert Williams (1841-1901). *The Shadow of the Sword: a Romance* ().
****Corrected by author. An epic novel of the Napoleonic wars, published in London by Bentley in 1876. 170/100 1876**

Physical Description: Manuscript, 226 leaves.

Couts, Cave Johnson (1821-1874). *Diary* (). ****A record of Cout's experiences during his last year at West Point; his services in the West, in the Mexican War, in the U.S. First Dragoons; and as military escort for the Whipple Expedition from San Diego to the Colorado River. (Partly published.) September 1,1846-November 30, 1849**

Physical Description: Manuscript, 167 leaves (reproduction).

Fowler, M.V.B. *Diary*. California; visits to San José; the California. Legislature in ; trip from San Francisco to Panama. February 21-May 6, 1851

Physical Description: Manuscript, 61pp. ****Daily experiences as custom inspector at San Francisco,**

Villa, Simeon A. *Flight and Wanderings of Emilio Aguinaldo: from his Abandonment of Bayamborg until his Capture in Palanan* (). ****Account of the activities in the Philippines. 1899/1901**

Physical Description: Typescript, 129 leaves.

Besant, Sir Walter (1836-1901). *The Long Game*. **A novelette in six chapters. 170/104

Physical Description: Manuscript, 66 leaves.

Snare, John. *The History and Pedigree of the Portrait of Prince Charles (afterwards Charles I) painted by Velasquez in 1623*. (Reading: John Snare, 1847). **With ephemera and manuscripts. 170/105

Bandar Log Press. *Collection of items printed by Frank Holme. With ephemera, picture, and correspondence of Frank Holme, George Ade and others*. *170/106

Physical Description: 3 boxes.

Morteira, Saul Levi (1596-1660). *Sete derasiot*. (Amsterdam 5404 [= 1644]). **Book of sermons. Ink drawings by Samuel de Caceres, brother-in-law of Spinoza. 170/107

Physical Description: Manuscript, 86 leaves.

Braunius, Mademoiselle A.A. *Cahier*. [Holland?] **Commonplace Book, mainly in Dutch, with some items in French, consisting of poems, letters and fragments. 170/108 ca. 1840.

Physical Description: Manuscript, 82pp.

Saltus, Edgar Evertson (1855-1921). *The Imperial Orgy: an Account of the Tsars from the First to the Last*. **First published by Boni & Liveright, New York, *170/109 1920.

Physical Description: Manuscript, 207 leaves.

Bushell, William Done (1838-1917). *A Silver Wedding: W.D.B. & M.B. December 20, 1891*. (Cambridge: Privately Printed,). Bound with various works of the author, e.g. *Egypt and Elsewhere*, and manuscript. 170/110 1891

Physical Description: 18pp.

Planché, James Robinson (1796-1880). *Legends of the Rhine from Mainz to Köln* ()
****Possibly published as *Lays and Legends of the Rhine* (). 170/111 ca. 1830 1832**

Physical Description: Manuscript, 62pp., 13 illustrations.

Smith, Logan Pearsall (1865-1946). *Milton & his Modern Critics* (). **Rough notes for his *Milton and his Modern Critics* (). 170/112 ca. 1940 1940

Physical Description: Manuscript, 43 leaves.

Anacreon. *Odaria, ad textus Barnesiani fidem emendata. Accedunt variae lectiones cura Eduardi Forster...* (London,). **Double fore-edge painting: (a) View of Cambridge, including King's College Chapel; (b) view of Oxford, including the Radcliffe Camera. 170/113 1802

Nares, Robert (1753-1829). *A Glossary; or, Collection of Words, Phrases, Names, and Allusions to Customs... which have been thought to require Illustration, in the Works of English Authors, particularly Shakespeare, and his Contemporaries* (London,). *170/114 1822

Physical Description: **Author's copy, with copious manuscript notes.

Nitze, William Albert (1876-1957). *The Old French Grail romance Perlesvaus: a Study of its Principal Sources* (Baltimore). 170/115 1902

Physical Description: **Author's interleaved copy, with manuscript notes, and letters to Nitze.

Sloan, John (b. 1871). *The Gist of Art: Principles and Practice expounded in the Classroom and Studio* (New York). **Tipped in are letters from Sloan about an exhibition of the artist's paintings. 170/116 1939

Ireland, William Henry (1777-1835). *The Confessions of William Henry Ireland. Containing the Particulars of his Fabrication of the Shakespeare Manuscripts* (London,). **A defective copy, but extra-illustrated throughout (ca. 1828). 170/117 1805

S., M.D. compiler. *Recueil de pieces de vers de differents auteurs* (Paris,). *Commonplace Book*. 170/118 1728

Physical Description: Manuscript.

Worrell, Edward (d. 1877). *A Journal of a Campaign through the South Western and Western Prairies in the Months of May and June 1833*. **An account of the campaign against the Pawnees by an Assistant Surgeon in the U.S. Army.

Physical Description: Manuscript, 130pp.

Milton, John (1608-1674). *The Poetical Works of John Milton...* (London,). **Fore-Edge Painting with fox-hunting scene. 170/120 1859

Palgrave, Francis Turner (1824-1897), compiler. *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language* (London,). 170/121 1896

Physical Description: **Bound in red morocco inlaid with tan and green morocco and covers tooled in gilt, by Ramage (London).

Lord Durham and the Mission to Canada (). *170/122 1838

Physical Description: Manuscript, 97 leaves.

Ince, Thomas Harper (1880-1924). *Synopses of Productions made by Thomas H. Ince during the period April 1912 to August 1915 (Inceville Studios)*. Including alphabetical and numerical indexes to scenarios. *170/123

Physical Description: Typescript, carbon. 486pp.

Harlow, Neal (b. 1908). *Reference Manual for the Classification, Cataloging and Care of the Map Collection* (Sacramento?: California State Library,). *170/124 1950

Physical Description: 2 vol. Typescript.

Villa, José Garcia. *Have Come, Am Here. Poems* (New York, 1942). **Annotated by Edith Sitwell for a projected edition, apparently never published, of Villa's poems. 170/125

Nathan, Robert (b. 1894). *Portrait of Jennie*. **First published by Knopf in 1940. *170/126

Physical Description: Manuscript/Typescript. Three versions, two folders.

Munro, William Bennett (1875-1957). *The Seignorial System and the Colony* (Toronto 1914-1917). ** *From Canada and its Provinces* ed. A. Shortt/A.G. Doughty (Glasgow). 170/127 1914/17

Physical Description: Page proofs with copious holograph corrections, pp.531-593, and vol.2.

Cronyn, George William (b. 1888). *The Fool of Venus [the Story of Peire Vidal]* (New York). 170/128 1934

Physical Description: **Galley proofs, 391pp.

Stebbins, Oliver B. *A Famous Boston Amateur Dramatic Club* (). **A published article, source unknown, mounted on a specially bound book, with original photographs, prints, playbills etc. On backstrip: *The Aurora Club*. 170/170/129 ca. 1893

Physical Description: 46pp.

Egbert, Eliza Ann (McAuley) (b. 1835). *Diary* (). **Diary of a journey by wagon from Iowa to Sacramento. Copy made by the author's son in *170/130 April 7-September 19, 1852 January 1935.

Physical Description: Typescript copy.

Carr, William Jarvis (1879-1959). *Journals* (1903-1905). **Record of Carr's activities as member of the Office of the Prosecuting Attorney, Manila, and the law firm of Gale & Gibbs in Manila, The Philippines. 170/131: 1-3

Physical Description: 3 vol. Manuscript.

U.S. Post Office, Duarte, California. *Record and Postal Account Book, Class 4* (). **Entries by A.W. Holdzkom and James Fowler, Postmasters at Duarte. *170/132 April 1892-December 31, 1894

Physical Description: 26pp. printed form.

Van Rensselear, C. *Account Book, Jefferson Barracks, Mo.* (). **Account book of 1st Lieutenant Van Rensselear, Adjutant of 13th Infantry, Jefferson Barracks, as Recruiting Officer for the General Recruiting Depot. 170/133 September 21, 1861-October 17, 1862

Physical Description: 1 vol.

Pierce, Charles C. *Accounts* (). **Journals and ledgers of the Los Angeles photographer. *170/134:1-8 1909-1921

Physical Description: 8 vol.

Holt, Frances (Long). *Journal* (). **Journal of trip from Knutsford, Cheshire, England, to America, via St. Thomas, V.I., Havana, and return from Canada. There are descriptions of New Orleans, St Louis, Kansas City, Denver, San Francisco, the Geysers near Geyserville, California, Merced, the Yosemite Valley, Salt Lake City, Chicago, Niagara Falls, New York, Boston, Kingston, Montreal, Quebec, and other places along the route between these cities. The author was the second wife of Alfred Holt of Alfred Holt & Company, Liverpool, a pioneer steamship line to the Far East. April 1-July 29, 1872

Physical Description: Manuscript, 151pp.

Index to the California Land Claims.

Physical Description: vol.1-24 (and miscellaneous vols.). Typescript, 28 leaves.

Souvenirs de la Commune 23 Mai 1871. *Fragments de papiers brules provenant du ministere des finances et projetes jusque dans la cour de ma maison rue Niccolo 10 ou ils ont été ramasses* (Paris). *170/137 ca. 1860/1871

Physical Description: **14 fragments mounted on five leaves.

Morrison, Arthur (1863-1945). *Letter, signed, to James William Thomas Ley, Loughton, Sussex* (). **With clippings about Morrison. 170/138 August 21, 1908
Campbell, Roy (1901-1957). *Adamastor, Poems*. **This is the only complete manuscript of my book 'Adamastor'--Roy Campbell. First published, London *170/139 1930.

Physical Description: Manuscript, 57 leaves.

Bennett, Arnold (1867-1931). *Polite Farces for the Drawing-Room* (London,). **Annotated throughout with stage directions by Stanley Hazell; Autograph letter signed from Bennett to Mr. and Mrs. Hazell, 170/140 1900 September 19, 1899.
Lancey, Thomas Crosby (1824-1885). *The Cruise of the Dale*, ed. John Haskell Kemble (Pomona). *170/141 ca. 1946

Physical Description: Typescript. xi, 265, [53] leaves, extensively corrected.

Haupt, Paul (1858-1926). *Prof. Delitzsch. Hebraeische Grammatik im Anschluss an Gesenius-Rödiger. Sommer-Semester 1876* (Leipzig). 170/142 1876

Physical Description: 166 leaves.

Russell, Thomas. *Thomas Russell, his Manuscript of Navigation. Royal Academy, 1746*. *170/143

Physical Description: Manuscript, 194pp., illustrations.

Caldwell, Edmund G. (b. 1852). [*Illustrations for*] *A Gaping Wide-Mouth Waddling Frog*. 170/144

Physical Description: Original water-colour paintings. 11 items.

Cornish, Mrs Beatrice (Quijada) (b. 1878). *Francisco Navarro Villoslada, su vida y su obra* (Berkeley). **First published in 1918. *170/145 ca. 1918

Physical Description: Typescript, 296 leaves, illustrations.

Sutton, Ernest Venable (b. 1862). *A Life Worth Living: Pioneering in Ohio, Minnesota, Dakota and California* (South Pasadena). **First published Pasadena 1948. *170/146 1947

Physical Description: Typescript, 387 leaves.

Ryan, Don. *Angel's Flight*. **A collection of short pieces, mostly having Los Angeles as their locale. First published, New York *170/147 1927.

Physical Description: Typescript carbon, 297 leaves.

Harlow, Neal (b. 1908). *History of Costume* (Los Angeles s.a.). **Paper prepared for Mrs Sooy's Art 103, UCLA. *170/148

Beck, Frederick K./Barnes, O.K. *73 Years in a Sand Trap*. **First published, New York *170/149 1949.

Physical Description: Typescript, 108 leaves.

Griffith, Beatrice Winston. *American Me*. **First published, Boston *170/150 1948.

Physical Description: Typescript, 446+ leaves. Printer's copy.

Howard, Sidney Coe (1891-1939)/De Kruif, Paul. *Yellow Jack, a History*. **First published, New York 1934. Accompanied by original sketches for the stage production by Jo Mielziner (). *170/151 1934

Physical Description: Typescript carbon, 147 leaves.

O'Neill, Eugene Gladstone (1888-1953). *Strange Interlude: a Play in Nine Acts* (). **Presentation copy from Jo Mielziner. First published, New York 1928. *170/152 ca. 1927

Physical Description: Typescript carbon, 438 leaves.

O'Neill, Eugene Gladstone (1888-1953). *Note, unsigned, to Robert Sisk* (). **Concerns O'Neill's plans for future plays. *170/153 February 24, 1932

Physical Description: Manuscript.

Viertel, Peter (b. 1920). *The Canyon* (). **First published, New York 1940. *170/154 ca. 1939

Physical Description: Typescript.

Hancock, Ralph (b. 1903). *Fabulous Boulevard* (Los Angeles,). **Printer's copy. First published, New York 1949. Accompanied by *Publisher's Dummy* (170/155: 2). *170/155: 1 ca. 1949

Physical Description: Typescript, 347pp.

Foley, James William (b. 1874). *The Will of Manitou: an Allegory in Four Scenes* (Pasadena). 170/156 1920

Physical Description: Typescript, 37 leaves.

New Orleans. North, Central and South American Exposition (1885-1886). *Board of State and Territorial Commissioners. Minutes, New Orleans* (). **The minutes are in the handwriting of Charles B. Turrill, Secretary of the Board and Commissioner for California. November 7, 1885-March 31, 1886

Physical Description: 2 vol. manuscript.

Southern California Abstract Company, Los Angeles and the Los Angeles Abstract Company *Continuation of abstract of title as to 74 acres of land within the limits of the Guirado tract of the Rancho Paso de Bartolo Viejo, County of Los Angeles, California* (). *170/158 March 13, 1888-May 13, 1889

Physical Description: Manuscript and printed forms, 45 leaves.

Great Britain. Colonial Office. *Reports and papers respecting Lower Canada and New Foundland (1790-1792). Lower Canada*. *170/159

Physical Description: vol.62 A, Part 1. Photostats. 101 leaves.

Stamps, Pearl Pauline. *Abel Stearns: California Pioneer, 1798-1871* (Berkeley). **Thesis, University of California, Berkeley. 1925

Physical Description: Typescript carbon. viii, 474 leaves.

Busch, Niven (b. 1903). *Duel in the Sun*. **A novel first published, New York *170/161 1944.

Physical Description: Typescript, 413 leaves.

Childs, Emeline. [*Ledger of Accounts for Estate of Orzo W. Childs, Los Angeles*] (). *170/162 1890-1891

Physical Description: Manuscript, 401 leaves.

Blair, William (1766-1822). *Letters and clippings* (). **These materials concern Joseph Powell, an astrologer, who was convicted in London on October 30, 1807 for vagrancy and extracting money under false pretences from Thomas Barnes, a footman in the employ of William Blair, a surgeon in Gt Russell Street, Bloomsbury. *170/163 1807-1808

Physical Description: Manuscripts and clippings (mounted), 37pp.

Union of Democratic Control. London Branch. Minutes (). **Minutes of the Association for the Right Understanding of International Interests and the Civil Union, predecessors of the London Branch of the Union of Democratic Control. 170/164 January 23, 1913-February 11, 1917

Physical Description: Manuscript, 161pp.

Carrington's Plantations, Barbados, W.I. *Accounts* (1810-1855). **Includes journal entries for the four Carrington sugar plantations of David Parris and his heirs, Anna Maria Carrington, wife of George Carrington, and Paul Carrington Parris. *170/165: 1-3

Physical Description: Manuscript. 3 vol.

North, George (1710-1772). *Letters to Andrew C. Ducarel, Codicote, Hertfordshire* (). Letters concerning North's antiquarian studies on early Saxon coins and English churches. **Some of these letters are published in John Nichols, *Literary Anecdotes of the 18th Century* 5, London 1812, pp.427 sqq. Phillipps manuscript 9447. **170/166 March 21, 1743-December 21, 1754

Physical Description: Manuscript, 12 letters.

***My Uncle's Will: an Interlude in 2 Acts*. (). **This play is different from that of the same title by Spenser Theyre Smith. 170/167 ca. 1833**

Physical Description: Manuscript, 51 leaves.

Colton, Ray Charles (b. 1907). *The Civil War in the Western Territories: Arizona, Colorado, New Mexico and Utah* (Los Angeles,). **Published by the University of Oklahoma Press, 1959. *170/168 August 1959

Physical Description: Typescript. Printer's copy.

Sahagun, Bernardino (d. 1590). *General History of Things in New Spain, vol.1. Translated from the Spanish...by Gabriel S. Yorke* (Los Angeles,). **Not completed. *170/169 1945

Physical Description: Typescript, 330 leaves.

Lowell, Amy (1874-1925). [*The Bronze Horse, from*] *Can Grande's Castle* (Brookline, Massachusetts). **First published, New York 1918. *170/170 ca. 1918

Physical Description: Typescript, 5 leaves.

Lowell, Amy (1874-1925). *Six French Poets: Studies in Contemporary Literature* (New York). *170/171 1915

Physical Description: Corrected Proof sheets. 239 sheets.

Moore, George (1852-1933). *Confessions of a Young Man* (London,). 170/172 1888

Physical Description: Corrected Proof Sheets for pp.243-387.

Nationalsozialistische Deutsche Arbeiter-Partei. [*Documents from the Nazi Party Archive*] (). *170/173 1920-1927

Physical Description: Photostats. 3 items.

Ajaccio. *Manifesto della municipalita della citta d'Ajaccio: Dipartimento di Corsica (Ajaccio)*. **Concerns the battalions of the National Guard of the districts of Ajaccio and Tallano during the French Revolution. *170/174 April 8, 1792

Physical Description: Manuscript, 19pp.

Ainsworth, William Harrison (1805-1882). *The Flitch of Bacon. Part the Sixth (Monksbury Place)*. **Early drafts of Part the Fourth (sic) of a novel, first published, London 1854. 170/175 ca. 1854

Physical Description: Manuscript, 88 leaves.

Browne, Charles Farrar (1834-1867). *Artemus Ward's Lecture as delivered at the Egyptian Hall, London [November 13, 1866] (London, 1866-1868)*. **First published, London, 1869. *170/176

Physical Description: Manuscript with associated drawings and letters.

Allen, William. *Geographical, Historical and Political Observations upon the Several Kingdoms and States of Europe for the Use of Madam Jane Tynte, Goathurst, Somerset, Gt Brit*. (). **Said to be from the Library of Lord Wharton. 170/177 1721-1722

Physical Description: Manuscript, 4 vol.

Forrester, Alfred Henry (1804-1872). *Notebooks (London)*. **Commonplace book containing copies of poems by Forrester and others, notably Letitia Elizabeth Landon. 170/178 ca. 1850

Physical Description: Manuscript, 2 vol.

Partington, Wilfred George (b. 1888). *Forging Ahead: the True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary and otherwise (New York)*. 170/179 1939

Physical Description: **Author's copy, annotated for the second edition of the book.

Great Britain. Privy Council. Committee on Education. *Draft: Plan of Education by the Rt Hon. the Secretary of State [addressed to John Fane, 10th Earl of Westmoreland] (London)*. **Reports on the various kinds of schools in England with observations on them, and a plan for education by which existing abuses would be corrected. *170/180 ca. 1790

Physical Description: Manuscript, 204pp.

Plato. *Hippias Maior (s.l. s.a.) (Harrow)*. 170/181 1833

Physical Description: pp.121-183, interleaved. **Anthony Trollope's copy, heavily annotated.

**Harvard University. *Body of Laws for Harvard College ... made ... 1734 (Cambridge, Massachusetts)*. **Edward A. Holyoke's copy. 170/182 September 15, 1742
Weston, William (1752-1833). *Account Book (Gainsborough, Lincolnshire, Gt Brit)*. **Household accounts for the period after Weston's return to England from the U.S.A. 170/183**

Physical Description: Manuscript, 158pp. & 9 pieces in pocket.

Newspapers. *Index to the Washington Daily National Intelligencer* (). 170/184 September/December 1852

Physical Description: Manuscript.

Beauregard, Pierre Gustave Toutant (1818-1893). *Commonplace Book* (New Orleans,). **Presented to General Beauregard by Les dames de la Nouvelle Orléans, and containing a five page letter of presentation and dedication. The book was never used. 170/185 March 12, 1864

Physical Description: Manuscript, 5pp.

Brougham Hall, Westmoreland, Gt Brit. *Record of Work done at Brougham Hall* (). **A detailed record of the restoration of Brougham Hall by Lord Henry Peter Brougham, 1st Baron Brougham and Vaux. 170/186 October 28, 1843-March 31, 1849

Physical Description: Manuscript, 130pp.

Martel, James Louis, comp. *U.S. Sloop Dale... Collection of Songs* (). **Lyrics, including a song about the engagement at Mulyé, Mexico. 170/187 ca. 1848-1849

Physical Description: Manuscript, 52pp.

Wimmer, Ludvig Frands Adalbert (1839-1920). *De norske Sprogs Historie*. 170/188

Physical Description: Manuscript, 420pp.

Peretti, J., Abbé. '*Christoph Colomb, Français, Corse & Calvais. Etude historique sur la patrie du grand admiral de l'océan*': a Condensation and Full Synopsis...by Ervine Dennison York (Washington). 170/189 1891

Physical Description: Typescript, 186 leaves.

General note

Another copy is in the Library of Congress.

Cookery Books. *A Cooking Book, with D. Knothesford's Additions* (Bristol). **The last 26 leaves contain medicinal recipes and cures for various illnesses. 170/190 1766

Physical Description: Manuscript, 92 leaves.

La Mure, Pierre. *Moulin Rouge* (). **Novel based on the life of Henri Toulouse-Lautrec. Published, 1950. *170/191 ca. 1950

Physical Description: Typescript, 632 leaves.

Denovan, Robert. *A Treatise of the Elements of the Algebraical Art* (). **With an introductory poem, *The Tipling Philosophers*. 170/192 1731

Physical Description: Manuscript, 185 leaves.

***Arithmetic Book*. (English). 170/193 1721**

Physical Description: Manuscript, 48pp.

Burnet, John (1784/1868). *Practical Hints on Light and Shade in Painting, illustrated by Examples from Italian, Flemish and Dutch Schools* (). **First published, 1826. Seventeen original illustrations at end. 170/194 ca. 1826

Physical Description: Manuscript, 67pp.

Perizonius, Jacobus (1651-1715). *Dictata ... in Cajum Suetonium Tranquillum* (). 170/195 ca. 1700

Physical Description: Manuscript, 335pp.

Renison, Thomas (1751/1817). *Commonplace-Book* (London,). **Verse and prose; the final four pages are devoted to genealogical notes on the Renison family. 170/196 1775

Physical Description: Manuscript, 33pp.

Maberly, Joseph J. *Silver Coinage of England: from the conquest to the Reign of James II* (). **Illustrated throughout with original watercolours of coins. 170/197 1838

Physical Description: Manuscript, 44 leaves.

Morgan, Sydney (Owenson), Lady (1783?-1859). *Commonplace Books, containing Poems and Prose by Various Authors* (). **Both in English and French. 1800-1810

Physical Description: Manuscript, 3 vol.

Jacobus de Voragine. *Legenda Aurea* (Northern France, s. XV med.). **Probably written at the Celestin monastery of Ste-Croix-sous Offémont (Ile de France). Cf. Ferrari 55-58. 170/199

Physical Description: Manuscript, 268 leaves.

Foster, Robert A. (b. 1877). *Mexico: an Economic Study*. *170/200

Physical Description: Typescript, 756 leaves. **Includes 25 tables and seven maps.

Crane, Walter (1845-1915). *Lionel's Latitudes* (Rome). **A book of original watercolour and pen-and-ink drawings. The hero is the author's son. 170/201 1882

Physical Description: Manuscript, 53 leaves.

General note

See also: no.170/315: *Lionel's Travels*.

Dakin, Susanna (Bryant) (b. 1905). *A Scotch Paisano* (San Marino s.a.). Published, Berkeley 1939.

Physical Description: Typescript, 335 leaves.

Macpherson, James (1736-1796), translator. *The Poems of Ossian* (London,). **Fore-edge painting of Horace Walpole's home, Strawberry Hill. 170/203 1819
Besant, Sir Walter (1836-1901). *A Note on the Young Girl*. **Perhaps unpublished. 170/204

Physical Description: Manuscript, 7 leaves.

[Marcet, Mrs Jane (Haldimand) (1769-1858).] *Conversations on Astronomy in which the Elements of that Science are familiarly explained and illustrated by plates. Designed for the use of Schools and Academies* (s.l. s.a.). **Apparently unpublished. 170/205

Physical Description: Manuscript, 240 leaves.

[Millias, F.] *Les figures de la danse allemande* (?). **Twelve water-colour illustrations. 170/206 ca. 1780

Physical Description: Manuscript, 12 leaves.

[Bowles, Carington (1724-1793).] *The Artist's Assistant in Drawing, Perspective, Etching, Engraving, Mezzotinto-Scraping, Painting on Glass, in Crayons, and in Water-Colours* (London). Second edition. 170/207 ca. 1780

Physical Description: **Interleaved with 18pp. of notes and 24 water-colour paintings, mostly views of Gibraltar.

Surin, Jean Joseph (1600-1665). *Lettres* (French ?). **Perhaps a copy of his *Lettres spirituelles* (Paris, 1704). 170/208 ca. 1775

Physical Description: Manuscript, 2 vol.

[Beerbohm, Max.] *The Anglo-Saxon Review: a Quarterly Miscellany, edited by Lady Randolph Spencer Churchill. vol.10* (). ** *Ex libris*: Max Beerbohm, who has altered the plates opposite pages 63 and 66. Lacking pp.205-214. *170/209 September 1901

Smith, Albert Richard (1816-1860). *A Little Talk about Bartholomew Fair--Past and Present* (). **First published, *Bentley's Miscellany* 12, 1842, p.390. 170/210 1842

Physical Description: Manuscript, 8 leaves.

[Ruffini, Giovanni Domenico (1807-1881).] *The Paragreens on a Visit to the Paris Universal Exhibition* (). **First published, London 1856. 170/211 ca. 1856

Physical Description: Manuscript, 77 leaves.

Troubetskoy, Amélie (Rives) Chanler (1863-1945). *A Winter-Walk (unpublished Poem) and [12] Letters of Amélie Rives...written to me [Edward Heron-Allen] in New York in the Year 1888 (Castle Hill, Cobham, Virginia, February 22, 1888-January 28, 1889)* . 170/212

Physical Description: Manuscript, 95pp.

Saddharmapundarika. *Lotus sutra, section 11*. (Japanese 1668). **Frontispiece of cut gold leaf: the Sakyamuni Buddha preaching the Lotus sutra; title is woven in with gold and crest of the Tokugawa family. *170/213

Physical Description: A scroll, 24 feet long by 12 wide.

Scott-Moncrieff, Charles Kenneth (1889-1930). *Collection of ten early literary manuscripts, prize poems clipped from the newspapers in which they appeared, and four letters to Christopher Sclater Millard* (). **Previously owned by Millard and Vyvyan Holland. 170/214 ca. 1905/1916

Greenaway, Kate (1846-1901). *Drawing in Sepia Ink*. Original Drawing of a boy and girl at play, initialed by artist. 170/215

Wogan, William (1678-1758). *The Gospel doctrine of the Divinity, Nature, & Offices of our ever blessed Lord & Saviour Jesus Christ, as taught & asserted by the Four Evangelists (1728-1730)*. **Apparently unpublished. 170/216

Physical Description: Manuscript, 2 vol.

Butterworth, Edward. *Diary* (November 12, 1848-July 4, 1849). **Diary of voyage from Boston to San Francisco via Cape Horn on board the Bark *Euphrasia*, and including an account of his activities in San Francisco from Also includes 20 loose pages containing poetry, recipes and a photograph. May 26 till July 4, 1849.

Physical Description: Manuscript, 97pp.

Warren, Samuel (1807-1877). *Letter to Mr. Osbaldiston* (s.l. s.a.). **Includes three portraits of Warren and a 2pp. printed biographical note. 170/218

Physical Description: Manuscript, 1p.

Codrington, Sir Edward (1770-1851). *Letter (memo) signed, to Captain Michell, Britannia* (Portsmouth Harbour) . **With portraits of C. and Lady Georgiana Codrington. 170/219 May 1, 1840

Physical Description: Manuscript, 1p.

Stokes, George Gabriel (1819-1903). *Letters, signed, to Jabez Hogg* (London, and Cambridge) . **Accompanied by two documents, signed by Stokes, addressed to Hogg, and a portrait of Stokes. 170/220 1877 1882

Physical Description: Manuscripts, 2 items.

Spencer, George John Spencer, 2nd Earl (1758-1834). *Letter, signed, to David Scott* (). **Accompanied by seven portraits of, and relating to, George and John Charles Spencer. 170/221 April 6, 1797

Physical Description: Manuscript, 1p.

Bickersteth, Edward, Dean (1814-1892). *Letters, signed, to various persons* (1879-1884). Manuscript, 4 items. **Two letters to Jabez Hogg (), J.R. Keble (1884). Accompanied by five portraits and an obituary notice. 170/222 1883; 1884 Leicester, Thomas William Coke, Earl of (1752-1842). *Letters, signed* (Holkham,). **Accompanied by three portraits of Coke and press cuttings. 170/223 March 16, 1798

Physical Description: Manuscript, 1p.

Shee, Sir Martin Archer (1769-1850). *Letters, signed, to various persons* (London, ; s.a.). **Two letters to Alfred Turner () and letter to unknown man. Accompanied by two portraits of Shee. 170/224 March 4, 1831 1831

Physical Description: Manuscript, 3 items.

Bowring, Sir John (1792-1872). *Letters, signed, to various persons* (). **Letters to Charles Fauriel (London, 1824); C.B. Sheridan to Fauriel (); Charles Martin (). Accompanied by two portraits of Bowring. 170/225 1821-1845 December 30, 1824 May 20 ca. 1845

Physical Description: Manuscript, 3 items.

Halliwell-Phillipps, James Orchard (1820-1889). *Letters, signed, to various persons* (). **Letters to John Matthew Gutch; Henry Hunter; Holman; Panizzi and others, concerning manuscripts and prints. 170/226 1845-1881

Physical Description: Manuscript, 6 items.

Holland, Sir Henry, bart. (1788-1873). *Letters, signed to unknown gentleman* (London, and s.a.). 170/227 November 29, 1870

Physical Description: **Manuscript, 2 items.

Ellis, Sir Henry (1777/1869). *Letters, signed, to Octavian Blewitt* (). **Concerning business, family and social engagements. Accompanied by letter to Mr. Routledge (London,). 170/228 1840-1867 April 6, 1864

Physical Description: Manuscript, 10 items.

Roget, Peter Mark (1779-1869). *Letter to unknown gentleman* (University of London,). **Accompanied by two portraits of Roget. 170/229 November 15, 1837

Physical Description: Manuscript, 1p.

Pembroke, Anne (Clifford) Herbert, Countess of (1590-1676). *Notes written on the margins of a leaf from a 17th century travel book* (pages 337-338 of volume 6, "Muscovy, Tartary, and Persia," of Adam Olearius. *The voyages & travels of the ambassadors sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia...* London: Printed for Thomas Dring, and John Starkey....., 1662). **Accompanied by three portraits of Anne Clifford. 170/230

Physical Description: Manuscript, 2pp.

Glaisher, James (1809-1903). *Letters, signed, to Jabez Hogg* (). **Accompanied by portrait of Glaisher (astronomer, aeronaut, and meteorologist). 170/231 1865-1867

Physical Description: Manuscript, 5 items.

Ballantyne, Robert Michael (1825-1894). *Letters, signed, to various persons* (). **Letters to Richard Lees (Edinburgh); Herbert Pentin (Harrow). 170/232 1870-1892 December 1, 1870 October 12, 1892

Physical Description: Manuscript, 3 items.

Wrangham, Francis (1769-1842). *Letter, signed, to Messrs Baldwin & Company*. (). 170/233 August 21, 1821

Physical Description: Manuscript, 1p.

Bantock, Sir Granville (1868-1946). *Letters, signed, to Fred Kenyon and Gerald Cumberland* (). **Kenyon was the pseudonym of Charles Frederick Kenyon. 170/234 1908-1914

Physical Description: Manuscript, 7 items.

Smith, Southwood (1788-1861). *Letters, signed, to various persons* (London,). Accompanied by a holograph note listing speeches and tracts by Smith. 170/235 1845/1856

Physical Description: Manuscript, 2 items.

Walter, John (1818-1894). *Letters, signed, to various persons* (Workingham). 170/236 1872-1874

Physical Description: Manuscript, 5 items.

Brydges, Sir Samuel Egerton, bart. (1762-1837). *Letters, to Baron Turner & W.B. Cooke* (London,). With portraits of B. and Lady Isabella Anne Brydges. 170/237 March 23, 1814; March 13, 1818

Physical Description: Manuscript, 2 items.

Roebuck, John Arthur (1801-79). *Letter, signed, to W.C. Leng* (last page only) (s.l. s.a.). **With 3 portraits of Roebuck. 170/238

Physical Description: Manuscript, 1p.

Birrell, Augustine (1850-1933). *Letters to Grant and Clement King Shorter* (London s.a. and). Accompanied by ephemera. 170/239 November 13, 1924

Physical Description: Manuscript. 2 items.

Birrell, Augustine (1850-1933). *An Image of Shakespeare {review of book by Frank Mathews}* (London s.a.). **Accompanied by manuscript review of J.M. Dent's editions of W.H. Hudson's *Far Away and Long Ago* and *Idle Days in Patagonia*. 170/240

Physical Description: Manuscript, 10 leaves and Manuscript, 8 leaves.

Wyon, Benjamin (1802-58). *Letters to J. Mayer & Mr. Vaughan*. (3 letters to Mayer,). 170/241 April 12; December 6, 1839

Physical Description: Manuscript, 4 items.

Portland, William Henry Cavendish-Bentick, 3rd Duke of (1738/1809). *Letter, signed, to T. Townshend* (London,). **With letter to P. from T. Townshend (Whitehall September 22, 1782); Manuscript, Most Private; 2 portraits, genealogy of Portland. 170/242 September 4, 1782

Physical Description: Manuscript, 2pp. and Manuscript, 6pp.

Tupper, Martin Farquhar (1810-1889). *Letters, signed, to various persons* (). **Twelve letters to the Chevalier de Chatelain (Guilford); one to Colnaghi; one to Miss Goldhawk. 170/243 1852-1870 November 27, 1852-October 19, 1870

Physical Description: Manuscript, 14 items.

Young, Thomas, physicist and physician (1773-1829). *Letter, signed, to S.P. Rigaud* (London,). 170/244 April 25, 1829

Physical Description: Manuscript, 1p.

Noble, Mark (1754-1827). *A Dissertation upon the Church of Ireland as now united to that Of England* (Barming, Kent,). **Phillipps Manuscript no.9503. 170/245 April 5, 1817

Physical Description: Manuscript, 100pp.

Waldemar, Adolphus F. *Survey Notes* (San Gabriel, California,). **Survey notes for Tract no.2 in the Township of San Gabriel. 170/246 August-September 1861

Physical Description: Manuscript.

Pantoja House, San Diego, California. *Day Book* (San Diego,). **Daily accounts for the Pantoja House, a billiard parlor and saloon in New San Diego, owned by Charles J. Laning. There are numerous entries for purchases by William Heath Davis and Santiago E. Arguello. 170/247 December 28, 1850-July 6, 1851

Physical Description: Manuscript, 147pp.

Berchem, Marguerite van/Clouzot, Etienne. *Mosiques chrétiennes du IVme au Xme siècle* (Geneva). *170/248 1924

Physical Description: **Bound by Madeleine Kohn in full brown levant morocco, with inlays.

Jewellery. *Various designs for Jewellery* (). 170/249 ca. 1850

Physical Description: Manuscript, 2 vol. **199 drawings, mounted.

Pailthorpe, Frederic W. (1837-1914). [*Drawings for*] *Oliver Twist* by Charles Dickens (). **Original Watercolour drawings, mounted. 21 of these drawings were published separately from Dickens's work in London, 1886. *170/250 ca. 1885

Physical Description: 22 items.

Pailthorpe, Frederic W. (1837-1914). Collection of original drawings, sketches, tracings, water-colour paintings, and proofs, done to illustrate *The Pickwick Papers*, *Great Expectations*, *Oliver Twist* and other works of Charles Dickens (ca. 1880-1885). Accompanied by letter from Pailthorpe to Kitton (February 2, 1905). *170/251

Physical Description: 178 items.

Alphabet Book (ca. 1850). *Original pencil drawings*. **Artist unknown. These drawings are of rural scenes, woods and ruins, each in the shape of the letters of the alphabet. 170/252

Physical Description: 26 leaves.

[Clarke, Joseph Clayton.] *Original character illustrations to various works by Charles Dickens*]. Drawn in colour by Kyd. *170/253-260

Physical Description: 276 drawings.

Templeman, Thomas (d. 1729). *Templeman's Survey of the Globe: being an Accurate Mensuration of all the Empires, Kingdoms, Countries, States, Principal Provinces, Countries, and Islands in the World* (Anthony Blinkhorn scripsit,). Manuscript.

****Apparently a copy of the printed edition, London 1729. 170/261 1735**

Patrick, General Marsena Rudolph (1811-1888). *Diary* (). **The writer was a participant in the defence of Washington (1862), the second Manassas, and the Antietam campaign, etc. 170/262 January 1, 1862-June 17, 1865

Physical Description: Typescript carbon. 3 vol.

General note

The original Manuscript is in the Library of Congress.

Restricted use.

Fowler, Joseph/Kimball, Charles D., General Merchandise. *Ledger* (Duarte, California 1894-1895). *Ledger of accounts*. *170/263

Physical Description: Manuscript.

Dryden, William S. *Diary* (). **Diary as a farmer in Maine Prairie Township, Solano Company, California, including information on farming operations near San Diego, Lower California and in Alameda County near Oakland, California. Steamer trip to San Francisco. pp.1-59 include records of civil and criminal cases (March 1866/June 6, 1867) tried before Dryden as Justice of the Peace for Maine Prairie Township. *170/264 January 1, 1870-April 14, 1872

Physical Description: Manuscript, 179pp.

Riverside House, Riverside, California. *Register* (). Printed form, filled in. **Names and addresses of hotel guests; interleaved with advertisements for various businesses, chiefly in San Bernardino and Riverside, California. *170/265 March 4, 1882-September 23, 1882

Zola, Emile (1840-1902). *La censure*. 170/266

Physical Description: Manuscript, 19 leaves.

Leech, John (1817-1864). *Sketches by John Leech* (). **20 original pencil drawings with seven printed reproductions from *Punch*. *170/267 ca. 1855-1860

Physical Description: 14 leaves.

Eldon, John Scott, 1st Earl of (1751-1838). *Legal and Political Commonplace Diaries* (). *170/268 ca. 1785-1799

Physical Description: Manuscript, 3 vol.

Issler, Anne (Roller) (b. 1892). *Index to the Scrapbooks [2 through 6] of Margaret Isabella Balfour Stevenson, mother of R.L.S(tevenson)*. *170/269

Physical Description: Photocopy of Typescript, 54 leaves.

Moore, George (1852-1933). *Daphnis and Chloe. Perronik the Fool*. (New York: Boni and Liveright,). Accompanied by letter from Moore to Rex Whistler about the latter's proposed illustrations for the Perronik. The original illustrations belong to the UCLA Library. 170/270 1924

Physical Description: Holograph corrections in ink on pp.132 sq., 138 sq., 143, 145 and 178.

Hogg, T. *A Journal of a Voyage to the Nore with the East India Company's damag'd Tea in April 1828* (London). Watercolour painting of two ships, the Coromandel and the Smith. An account in verse of the dumping of damaged tea. 170/271 ca. 1828

Physical Description: Manuscript, 36pp.

Heron-Allen, Edward (1861-1943). Original manuscripts of *Verses* (New York). *170/272 1886/1889

Physical Description: Manuscript, 2 vol.

Lang, Andrew (1844-1912). *Letters to Dead Authors: I. To Nathaniel Hawthorne*. (St Andrews, Scotland, s.a.). **Not in Lang's book *Letters to dead Authors* (). Unpublished? 170/273 1893

Physical Description: Manuscript, 17 leaves.

Swinburne, Algernon Charles (1837-1909). *Lucifer*. **A sonnet honouring Voltaire, first published in 170/274 1904.

Physical Description: Manuscript, 1 leaf.

West, Henry Hebard (1872-1958), comp. *Handling President McKinley's Special on Los Angeles Division, Southern Pacific Railroad* (Los Angeles,). **A scrapbook compiled by West concerning the McKinley Special of *170/275 ca. 1888-1946 1901.

Physical Description: Manuscript, etc. 229 leaves.

[Animated Book (?Paris).] **By flipping the pages one sees a woman preparing for and entering her bath. 170/276 ca. 1897

Grahame, Kenneth (1859-1932). *The Secret Drawer* (London?). **Published in an unknown periodical and then in the author's *Golden Days* (. 170/277 ca. 1893 1895

Physical Description: Manuscript, 11 leaves.

Huxley, Aldous Leonard (1894-1963). *Texts & Pretexts: an Anthology with Commentaries* (London,). **Mounted on front endleaf is a sheet of stationery with the last stanza of *The Cicadas* in Huxley's hand; signed. 170/278 1932

Hamnett, Nina (1890-1956). *Is She a Lady?* (London). **Autobiography, first published, London 1955. *170/279 ca. 1955

Physical Description: Manuscript/Typescript. 387 leaves.

Schindler, Andrew D. *Report on Basin of Tulare Lake, California, with Analysis of its Potentialities for Reclamation and Irrigation* (San Francisco). *170/280 January 1, 1917

Physical Description: Typescript, etc. 133 leaves.

[Guidi, Jacopo di Giovanni de'?] *Vita di Cosimo de' Medici primo Granduca dedicata a Francesco I suo figlio* (Tuscany). Cf. Ferrari, pp.126-127. *170/281 ca. 1574/1587

Physical Description: Manuscript, 193 leaves.

Medici, Carolo de. *Account Book* (Italy). **Bank business. Cf. Ferrari, p.59. *170/282 1535-1536

Physical Description: Manuscript, 109 leaves.

F., M.L. *Pruebas de la religion de Jesuchristo contra los Espinosistas, y los Deistas. ... Tomo I: de la revelacion natual. Plan de est a obra* (Spanish). **Against Spinoza. *170/283 ca. 1755-1800

Physical Description: Manuscript, 103pp.

Ethiopic Church. *Liturgy and Ritual. [Early Ethiopic liturgical manuscript]*. 170/284

Physical Description: Manuscript, 165 leaves.

Bravo, Pedro/Bravo, Juan. *Transcript of a Lawsuit in which it is proved that the Bravos are hidalgos and thus exempt from paying taxes to the town of Campanario* (Granada). *170/285 1608

Physical Description: **Illuminated frontispiece.

Voltaire, François Marie Arouet de (1694-1778). *La Pucelle d'Orleans: Poeme en vingt-un chants* (Paris,). **The poem was first published in 1762; the notes, by François Annibal Destouches, are apparently unpublished. 170/286 1832

Physical Description: Manuscript, 119pp.

Thomson, James (1700/1748). *The Seasons* (London,). **Double fore-edge painting: view of a lake with men fishing; fox-hunting scene. 170/287 1802

Grenier, R. *Grammaire Bambara* (French Sudan 1896). **Apparently unpublished. 170/288

Physical Description: Manuscript, 106 leaves.

Sermons (London?). **8 sermons by Dr. King, Mr. Day, Dr. Whyte, Mr. Osberstone, Dr. Willard, Mr. Wyall, John Burgess, and John Goodwin, copied by J.W. *170/289 ca. 1615-1643

Physical Description: Manuscript, 268 leaves.

Recueil de diverses lettres et autres pieces touchant histoire, anecdote du regne de Louis XIII (France). **Copied by M. Monteil. *170/290 ca. 1720

Physical Description: Manuscript, 317 leaves.

Collection of six pieces on historical subjects (French). 170/291 ca. 1600-1670

Physical Description: Manuscript, 146 leaves.

Caraccioli, Tristano (ca. 1436-ca1517). *Opera omnia* (Italy s. XVII). **On historical subjects mostly relating to the nobility of Naples. Cf. Ferrari, pp.59-61. *170/292

Physical Description: Manuscript, 204 leaves.

Bickerstaff, Roger. *A Tour thorough North Wales during the Summer of 1801. Vol. 2* (). 170/293 1801

Physical Description: Manuscript, 75 leaves.

General note

**vol.1 is missing.

Dejean, Jean François Aimé, comte (1749-1824). *Campagne de 1794, ou 2me année de la République française, journaux des sieges qui ont été fait cette campagne* (). **Includes accounts of the sieges of Ypres, Nieuport, L'Ecluse, etc.; and the part played in these operations by troops of General Dejean in the campain of the Armée du Nord. 170/294 1794-1795

Physical Description: Manuscript, 94pp. and map.

The Bloody Book, or the Tragical and Desperate End of Sir John Fites (alias) Fitz (London,). **Transcription by Mrs Sarah Valentine, probably in the early 19th century. 170/295 1605

Physical Description: Manuscript on vellum. 22 leaves.

Wright, M. *Diary* (Singleton, East New South Wales, Australia,). **Transcription of diary of a surveyor, recording events in his daily life and in the life of the colony. January 1, 1847-November 17, 1847

Physical Description: Typescript, 148 leaves.

Martin, Maurice Camille. *Voyage de Lyon à Constantinope, 1815/1819, 1-3* (France). **The author was an ordinance officer under Mouton-Duvernet during the Hundred Days of 1815. Fearing arrest, he left Lyon for Constantinople as the representative of a leading French weavers firm. Also contain notes and statistics chiefly concerning commerce in the Levant. *170/297: 1-3 ca. 1870

Physical Description: Manuscript, 3 vol.; maps, tables.

Trelawny, Sir Henry. *Notes of my Journey in 1795* (). **Account of travels in Germany, Switzerland and N. Italy. 170/298 July 19, 1795-January 20, 1796

Physical Description: Manuscript, 163pp.

Everitt, T. *Diary of Spiritual Experiences* (London,). **Notes and observations on occurrences at seances held by Everitt, his wife, friends and casual acquaintances. 170/299 February 10, 1871-February 2, 1904

Physical Description: Manuscript, 594pp.

Krupin, Sylvia. *Bread without Butter* (ca. 1935). **Recollections of a trip with her brother made from Pasadena, California, to New York City during the depression years. Includes descriptions of their experiences hitch-hiking and riding on freight trains. *170/300

Physical Description: Typescript, 89 leaves.

Red Rock Mines, Inc., Phoenix, Arizona. *Corporate Records* (Phoenix, Arizona,).
****Includes charter, by-laws and minutes. *170/301 1939-1941**

Physical Description: Typescript, 1 vol.

Rosselli, Stefano (1598-1664). *Descrizione delle chiese di Firenze e suoi contorni, e dell'armi, iscrizioni, & altre memorie che in quelle si veggono quest'anno 1657* (Florence). **Description of the churches of Florence and their surroundings; ca. 3000 heraldic design; wash-drawings of major funeral monuments. Copy made by Gaetano Martini in *170/302 1657 1733.

Physical Description: Manuscript, 1007pp.

Saunderson, Nicholas (1682-1739). *Lecture in Hydrostaticks, Pneumaticks, and Opticks* (Cambridge). **The volume also includes lectures on astronomy, sound, Mechanics (by Mr. Wrigley), and a compendium of technical chronology. The lectures were probably transcribed by John Lord. *170/303 ca. 1725

Physical Description: Manuscript, 250pp.

Strange, John (1732-1799). *Ministerial Correspondence* (Venice). Copies of his correspondence covering his official duties as British resident at Venice. *170/304: 1-3 October 10, 1773-April 12, 1786

Physical Description: Manuscript, 3 vol.

Powell, Janet. *La Puente Valley Past and Present*. (La Puente, California,). *170/305 1937

Physical Description: Typescript, photocopy 358 leaves.

Damas de Marrillac, Claude Charles, vicomte de 1731-ca 1800). *Journal des troubles de la Martinique Martinique* (). **The writer was appointed governor of Martinique in 1783. After the French Revolution, civil war broke out on the island in June 1790. Includes copies of letters and documents. *170/306 September 1, 1790-March 14, 1791

Physical Description: Manuscript, 621pp.

Confradria de Senyor Sant Julian, Teruel, Spain. *Esta es la ordenacion de la Confradria de Senyor Sant Julian de la ciudat de Tuel* (Teruel). Cf. Ferrari, pp.61-62. 170/307 1440

Physical Description: Manuscript, on vellum. 50 leaves.

Cooper, Charles Henry (1808-1866). *Annals of Cambridge* (Cambridge: Warwick and Company,). **Christopher Wordsworth's copy containing manuscript notes on the interleaved pages and in the text. *170/308 1843

Physical Description: Vols.2-3.

Cook, James (1728-1779). *Letter to the Commissioners of the Navy* (Mile End, England?). **This letter concerns the equipping of the Resolution and Discovery for Cook's third and last voyage. *170/309 March 5, 1776

Physical Description: Manuscript, one leaf.

Root, Virginia V. *Following the Pot of Gold at the Rainbow's End in the Days of 1850: the Life of Mrs Susan Thompson Lewis Parrish of El Monte, California* (s.l. s.a.). **Account of covered wagon trip from Independence, Missouri, to El Monte, with mention of the captivity of Olive Oatman among the Apache and Mojave Indians. *170/310

Physical Description: Typescript, photocopy. 10 leaves.

Powell, Daniel N. *La Puente Valley and her Neighbors and the Pageant of La Puente Valley* (La Puente, California s.a.). *170/311

Physical Description: Typescript, photocopy. 27 leaves.

York (ship). *Transactions on board the York, Henry Lascelles, Commander* (Log book,). **Log of the British East India Company's ship: England to Madras, China, Vaumpoa and back to England, calling at Java and St. Helena. *170/312 November 22, 1743-December 16, 1745

Physical Description: Manuscript, 211pp.

Newmark, Maurice Harris (1859-1929). *Library Catalogue* (Los Angeles,). **Catalogue of Newmark's library. Newmark was a prominent Los Angeles resident. *170/313 ca. 1885

Physical Description: Manuscript, 1 vol.

St James Hotel, San Diego, California. Register (San Diego). **The hotel was completed in 1886 by Peter Remondino, M.D. It was later called, under E.F. Arey, the Santa Rosa Hotel. *170/314: 1-3 February 2, 1886-February 28, 1887; September 28, 1889-April 16, 1890

Physical Description: Printed register, signed. 3 vol.

Crane, Walter (1845/1915). *Lionel's Travels* (London). 170/315 ca. 1880

Physical Description: Manuscript, 18 leaves, with original ink drawings, and watercolour titlepage.

General note

See also: no.170/201: *Lionel's Latitudes*.

Cobbold, Richard (1797/1877). *Geoffrey Gambado, or a Simple Remedy for Hypochondriacism [sic] and Melancholy Splenetic Humours, by a Humorist Physician* (s.l.). **Published by Dean & Son, London 1865. Accompanied by set of Bunbury's 12 engravings. *170/316 1865

Physical Description: Manuscript, 168pp.

Rubeis, Hortensius de. *Rufugio di Colvecchio* (Italian). **Legal document with detailed instructions for the building and equipment of a family chapel. *170/317 ca. 1625

Physical Description: Manuscript, 53 leaves.

Ainsworth, William Harrison (1805-1882). *Collection of letters, pamphlets and ephemera relating to a banquet given for Ainsworth in Manchester* (). **Includes four letters from Ainsworth to John Evans, September and October 1881; W.E. A. Axon's memoir of Ainsworth; *The Artist and the Author: a Statement of Facts* by George Cruikshank (London, 1872). 170/318 September 15, 1881

Physical Description: Manuscript and printed. 10 items.

Brougham and Vaux, Henry Peter Brougham, 1st baron (1778-1868). *Letters to George Harris and J. Stewart from Brougham* (). **Accompanied by pamphlet on Harris as candidate for the Chair of History at University College, London (1860). 170/319 1848-1865

Physical Description: Manuscript, 38 items.

Friswell, James Hain (1825-1878). *Only an Actor: a Drama in Three Acts* (). **Apparently unpublished and unproduced. Accompanied by letter about the plan to Friswell from the theatre manager Charles Dillon (January 21, 1860). 170/320 ca. 1859

Physical Description: Manuscript, 132 leaves.

Blessington, marguerite (Power) Farmer Gardiner, countess of (1789-1849). *Company Book* (Gore House, Kensington, London,). ****Contains the names of guests entertained at Gore House, with weekly totals of guests. Names include Lord Brougham, Dickens, Disraeli, Bulwer-Lytton, Marryat and Thackeray. 170/321 July 20, 1841-July 16, 1847**

Physical Description: Manuscript, 68 leaves.

Paulus Venetus (1372?-1429). *Summa Naturalium* (Rimini 1421). ****The scribe was Iohannes de Beylario. First printed in Venice, 1476. Cf. Ferrari, pp.62-63. *170/322**

Physical Description: Italian Manuscript, 140 leaves.

Inventory of the Library of a French Bishop (France). **484 books, notorial copy of original document. Cf. Nicole Marzac, *The Library of a French Bishop in the late XVth Century* (Paris, 1974); Ferrari, pp.63-64. *170/323 post 1588

Physical Description: Manuscript, 14 leaves.

Graves, Robert (d. 1825). *List of Initials, Ciphers, Monograms, and Emblems used by Various Early Artists and Engravers with Tentative Identifications* (). 170/324 ca. 1800

Physical Description: Manuscript, 357 leaves.

Haslewood, Joseph (1769-1833), ed. *Ancient Critical Essays upon English Poets and Poësy* (London: Robert Triphook,). 170/325 1811

Physical Description: 2 vol. ****Author's copy, interleaved with manuscript letters, additional illustrations, etc.**

Pilkington, Mrs Hannah. *Hannah Pilkington, her Book* (). ****Prayer and devotional essays in two hands, many addressed to her by her brother, J.M. 170/326 1672-1692**

Physical Description: Manuscript, 157 leaves.

Calkins Carriage Company, Los Angeles. *Letters sent* (Los Angeles,). ****Outgoing correspondence relating to the business signed by J.W. Calkins, D.C. Hough and Mrs E.E. Hough. Some accounts included. *170/327 August 23, 1882-July 15, 1889**

Physical Description: Manuscript, 1 vol.

Reade, Charles (1814-1884). *Drink* (London: Printed by William Clowes,). ****Apparently unpublished. A play made from Zola's novel *L'assomoir*. 170/328 ca. 1879**

Physical Description: Page Proofs, unbound, 71pp.

Cox, Palmer (1840-1924). *Drawings for The Brownies: their Book* (). ****The book itself was first published in New York, 1887. 170/329 ca. 1887**

Physical Description: Original pen and ink drawings. 26 items.

Blessington, Marguerite (Power) Farmer Gardiner, countess of (1789-1849). *Lady Jemima Heatherfield* (). ****A short story published in *The Keepsake for 1842* (London, 1842). *170/330 ca. 1841**

Physical Description: Manuscript pp.49-70 and pp.74-86.

Langton, Stephanus. *Interpretationes nominum Hebrai-corum* (England? s. XIII med.) **About 7,000 entries. Formerly the property of W.W. Greg. Cf. Ferrari, pp.64-65. 170/331**

Physical Description: Manuscript on vellum. 70 leaves.

Pope, Alexander (1688-1744). *Letter to William Fortescue* (). **The letter concerns Edmund Curll, the London publisher, with whom Pope had several altercations. Fortescue was Pope's legal advisor. 1735

Physical Description: Manuscript, 1p.

Byron, George Gordon Byron, 6th baron (1788-1824). *Poems* (London s.a.).

****Fore-edge painting of view of Newstead Abbey. 170/333**

Niven, Frederick John (1878-1944). *Justice of the Peace* (London). **Presentation copy from Rebecca West to H.G. Wells. 170/334 ca. 1917

Maunsell, Rev. George Edmond. *Poems* (Bath: Printed by Binns and Goodwin,). Many of the poems were published in 1861. 170/335 ca. 1850

Physical Description: **Author's copy, copiously annotated with additional poems and corrections (1848-1861).

Davis, John Edward (1816-1877). *Log of H.M.S. Samarang, Charles H. Paget, Esq., Captain* (). June 6, 1831-September 28, 1834

Physical Description: **26 panoramic sketches of the coast line of South America (fourteen in watercolour; twelve in pencil); five pen-and-ink charts of Maceio Bay, Panama, Acapulco, Mazatlan and Guaymas Harbor; etc.

The History of Gabra Krestos, son of the Emperor Theodosius II (Ethiopia 15th century). **The events of this history seem to be entirely apocryphal. 170/337

Physical Description: Manuscript, on vellum. 102 leaves, with two paintings (fol. 1, 54).

Sephardic Ballads, Prayers and Folk-Songs (Rhodes). **Judeo-Spanish texts written in Hebrew characters. 170/338 ca. 1750-1900

Physical Description: Manuscript, 183 leaves.

[Young, Charles B.?] *Journal* (September 26, 1846-July 3, 1847). **Record of the voyage of the transport Loo Choo from New York to San Francisco carrying units of Colonel Jonathan D. Stevenson's 1st New York Volunteer Regiment to participate in the military conquest of California. Included are descriptions of life aboard the vessel, in San Francisco and at Santa Barbara, where the troops were on garrison duty. 170/339

Physical Description: Manuscript, 52pp.

Caldecott, Randolph (1846-1886). *A Farmer Went Trotting upon his Grey Mare. With... Original Drawings* (). *170/340 ca. 1880**

Physical Description: Printed 20 leaves; nine original ink drawings interleaved with eleven printed pages.

Lewis, Matthew Gregory (1775-1818). *Scrap-Book* (). **Commonplace book completely filled with fragments, quotations, excerpts and poetry, all by other people. July 1, 1801

Physical Description: Manuscript, 184pp.

Views of the Taj Mahal (). Original watercolour paintings. **Finely executed views and details of the Taj Mahal by an unknown artist. 170/342 ca. 1830

Physical Description: 12 leaves.

Heber, Reginald, bp of Calcutta (1783-1826). *Palestine: a Prize-Poem* (Oxford?). **First published at Oxford, 1807. *Ex libris*: William Jones, 1803. 170/343 1803

Physical Description: Manuscript, 32 leaves.

Heber, Reginald, bishop of Calcutta (1783-1826). A *Ballad*. Published in Chester. 170/344

Physical Description: Manuscript, 13 leaves, with original wash paintings.

Browning, Elizabeth (Barrett) (1806-1861). *Answers to Questions*. **21 numbered remarks on spiritualism, apparently unpublished. 170/345

Physical Description: Manuscript, 3pp.

Blessington, Marguerite (Power) Farmer Gardiner, countess of (1789/1849). *The Follies of Fashion, or The Beau Monde of London in 1835*. (London). A satirical sketch, publishing history unknown. *170/346: 1 ca. 1836

Physical Description: Manuscript, 17 leaves.

Blessington, Marguerite (Power) Farmer Gardiner, countess of (1789-1849). *Lady Blessington and her Court* (London: The Hawthorne Press, s.a.). **Includes 4 pencil & tinted drawings of Lady Blessington & Gore House by Alicia Darrington. *170/346: 2

Physical Description: Manuscript, 21 leaves; illustrations.

Bible. Manuscripts, Greek. New Testament (Greek). **The Peckover-Foot Codex. Miniatures of the Evangelists. 170/347 ca. 1100

Physical Description: Manuscript, 254 leaves; illuminated.

Bible. Manuscripts. Latin. Old and New Testaments England? s. XIII & #178;). Red and blue throughout with many large elaborately executed capitals. Fols. 355-388: Langton's *Interpretationes Hebraicorum Nominum*. Cf. Ferrari, pp.65-69. 170/348

Physical Description: Manuscript, on vellum.

Extracts (English). **Commonplace book, Affectionately dedicated to Captain Colquhoun by one of the sincerest of his friends. Beautifully decorated with many fine watercolour drawings. 170/349 1808

Physical Description: Manuscript, 141pp.

Wilson, John (1785-1854). [*Notes for the teaching of various courses at the University of Edinburgh* (Edinburgh). **Courses in Greek, logic, and moral philosophy. 170/350 1848-1850

Physical Description: Manuscript, 2 vol.

Schoenbartbuch. [Nuremberg] **Chronicle of the Nuremberg carnival with finely executed paintings of costumes and floats from 1449 to 1539. Includes coats of arms of the noble families of Nuremberg. *170/351 ca. 1600.

Physical Description: Manuscript, 116 leaves, illustrations.

General note

See also: Ferrari.

Patricii respublicae Nuremberg (Nuremberg). **Genealogical work on the noble families of Nuremberg with 83 iron engravings by Johann Kaler. *170/352 ca. 1590

Physical Description: Manuscript and printed. 215 leaves.

General note

See also: Ferrari.

Geschlecht Buch des heiligen Reichstatt Nuremberg (Nuremberg). **Genealogical book on the noble families of Nuremberg with 81 iron engravings by Johann Kaler of noblemen (handsomely hand-coloured). *170/353 ca. 1600

Physical Description: Manuscript and printed. 369 leaves.

Geschlecht Buch dess heiligen Reichs Stat Nüremberg (Nuremberg). **Genealogical work on the noble families of Nuremberg with 81 iron engravings of noblemen by Kaler. Handcoloured engraved coat of arms pasted inside front cover. *170/354 1610

Physical Description: Manuscript and printed, 195 leaves.

Der Annder Thail. Nürembergische Cronica Nuremberg). **Chronicle listing events from 1530 to 1627. Numerous coats of arms and watercolour paintings of a float and a participant from the 1539 carnival. *170/355 ca. 1600-1627

Physical Description: Manuscript, 357 leaves; illustrations.

Pascoe, Charles Eyre, fl. 1870. *The Dramatic List: a Record of the Principal Performances of Living Actors and Actresses of the British Stage* (London: Hardwicke and Bogue,). **Interleaved copy. About 100 original letters from various actors and actresses. 170/356 1879

Physical Description: 2 vol.

Hallowell, Maine. Methodist Church. *Hallowell class no. 1st. Daniel Wadsworth, leader* (Hallowell, Maine,). **Attendance record book with various facts. 170/357 1827-1835

Physical Description: Manuscript, 20 leaves.

Bonino, Marco. *Sketchbook of machines and inventions* (N. Italy, s. XVI²; France, s. XVII). **About 400 ink drawings of weight-moving machines, water pumps, clockworks, etc., mostly derived from the works of Francesco di Giorgio Martini and Marianus Jacobus Taccola. Cf. Ferrari, pp.69-70; detailed description, S.A. Bedini in the Collections File. 170/358

Physical Description: Manuscript, 70 leaves.

Euripides. *The Hecuba of Euripides... for the use of schools and colleges.* (London,). **Annotated with amusing notes and drawings throughout by Henry Charles Brougham, 3rd baron, 1853-1854, whilst a student at Eton. 170/359 1852
Collection of four works on the Chinese language Beijing). (a) Basilio de Gemona, Franciscan, Table of Chinese characters, 34 leaves; (b) Francisco Varo, Dominican, Spanish-Chinese dictionary, translated into Italian by Ven. Barthelemy Ferrari, Barnabite, 123 leaves; (c) Ferrari, *Compendium* compiled from the dictionary of Basilio da Gemona, 18 leaves; (d) Ferrari, Chinese-Latin dictionary, 398 leaves
Apparently unpublished. *170/360 ca. 1721/1723

Physical Description: Manuscript, on rice paper.

Lancaster, Thinne. *The Plea between the Advocate and the Antadvocate ... [concerning] Bath and Batholor Knights* (). **Phillipps manuscript no.8979. *170/361 ca. 1600

Physical Description: Manuscript, 30 leaves.

Overbury, Sir Thomas (1581-1613). *His observations upon the State of the 17 provinces and of France, and first upon that of the United Province* (s.l. s.a.). **First published London, ; originally written, 1609. Early 17th century copy. Phillipps Manuscript no.12376. *170/362 1626

Physical Description: Manuscript, 40pp.

Griffin, Francis. *[Legal document concerning the debts against the estate, both real and personal, of Francis Griffin* (). Phillipps Manuscript no.13819. *170/363 1694/1695

Physical Description: Manuscript, 16pp.

System or method observed by the Mexicans and other nations of New Spain in their Division of Time (). **Phillipps Manuscript no.16177. An essay on the Mexican calendar. *170/364 ca. 1830

Physical Description: Manuscript, 19pp.

Collection of legal documents (English,). **Copies of wills and marriage settlements relating to Sir Thomas Plumer, Sir Gregory Page Turner, and Henry Yonge. Phillipps Manuscript no.20133. *170/365 ca. 1822

Physical Description: Manuscript, 5 items.

Catholic Church. Liturgy and ritual. [*Cérémonies pour la reception et la sepulture des religieux de St. Denis*] (St Denis, Francie,). **Phillipps Manuscript no.1978. Burial service for the Benedictine monks of the Abbey of St. Denis. 170/366 17th century

Physical Description: Manuscript, on vellum. 19 leaves.

Empereurs, rois et princes regnants du 18e siècle). **Phillipps Manuscript no.10610. Chronology of the states of Europe, 1700-1745, with lists of rules from the late 17th century to 1748. At end is a short chronology of France, 1515/1709. 170/367 ca. 1750

Physical Description: Manuscript, 92 leaves.

Instructions politiques, contenant les vertus necessaires a un prince pour bien et heureusement gouverner les subjects. Du vice et de la vertu. Les peuples sont attaches par une si forte chaine avec le prince qui les commande (France s. XVII ex.). **Phillipps Manuscript no.13144. An essay on political science. 170/368

Sylloge antiquitatum Romanorum cum figuris (Netherlands). **Phillipps Manuscript no.2445. Copiously illustrated with original drawings and mounted engravings by Ludolf Smids. 170/369 ca. 1700

Physical Description: Manuscript in Latin, 399pp., illustrations.

Phosphorus historicus seu chronologicae tabulae, citatis auctoribus illustratae, opera et studio Ludolf Smids, M.D. Scriptorum Petrus Vlaming. (Holland). **Phillipps Manuscript no.2456. A chronology of world history beginning with Adam and Eve, including a chronology of Rome, with a few engravings by Smids of Roman coins mounted on several leaves. *Ex libris:* E.H.W. Meyerstein. 170/370 ca. 1700

Physical Description: Manuscript, 333 leaves.

Proscenium antiquitatis adornatum a Lud. Smids, M.D. ... ornat suppl. Petrus Vlaming. (Holland). Phillipps Manuscript no.2499. Subject index to the great writings of ancient Rome; a few engravings by Smids of Roman coins mounted on several leaves. *Ex libris:* E.H.W. Meyerstein. 170/371 ca. 1700

Physical Description: Manuscript, 2 vol.

Commonplace Book. (French). **Phillipps Manuscript no.2500. The first and longest item (22 leaves) is Les enluminures du jeu de la constitution. 170/372 ca. 1730

Physical Description: Manuscript, 47 leaves.

Taylor, Joseph (1761 or 1762/1844). *Rudiments of Useful Knowledge, conveyed by Symbols and Mathematical Figures; ruled forms; abstracts, & c.* (England,). **Author's own collection. *170/373 ca. 1810/1825

Physical Description: Holograph and printed, 55pp.

Spittler, Ludwig Timotheus, Freiherr von (1752-1810). *Vorlesung über die Geschichte der weltlichen deutschen Staaten....* (Göttingen 1782). **Phillipps Manuscript no.18545. Course of lectures on the electors of the Holy Roman Empire. 170/374

Physical Description: Manuscript, 553pp.

Bouilly, Jean Nicolas (1763-1842). *Les jeunes femmes: fesant suite aux contes et avec conseils à ma fille* (France). **First published in Paris, 1820. *170/375 1819

Physical Description: Manuscript, 127 leaves.

An Enquiry into the Situation and Circumstances of Horace's Sabine Villa. Written during Travels through Italy in the years (England,). *170/376 1776-77. ca. 1785

Physical Description: Manuscript, 67pp.

Hearne, Thomas (1678-1735). *Reliquiae Hearnianae: the Remains of Thomas Hearne... being extracts from his Ms. Diaries, collected with a few notes by Philip Bliss... Second edition, enlarged* (London: John Russell Smith, 1869). **With notes in ink by William Gaskell Rouse. *Ex libris*: E.H.W. Meyerstein. 170/377

Physical Description: 3 vol.

Bird Paintings Collection (England?). *170/378 ca. 1830

Physical Description: 72 items. Original watercolour paintings.

L., R. *Of the soule of the man Adam, in the earthly or blouddy being; and of the state thereof in the deified being: of his fall and restauration: a short declaration to those that can comprehend understanding [and Parables for Pastime].* (English,). 170/379 ca. 1700

Physical Description: Manuscript, 51 leaves.

[Reports of Venetian Ambassadors from Spain, Rome, and France, various places (1558-1623). **Relazione ... Michel Soriano ritornato ambasciatore da Filippo Re di Spagna l'anno 1560; Rel. ... Bernardo Navagero ... Tornando di Roma ambasciatore a Papa Paolo IV l'anno 1558; Rel. ... Giovanni Corroero Tornato ambasciatore dal Re di Francia l'anno 1570; Conclave di Papa Gregorio XIII ... l'anno 1590; Prerogative e doveri del Nunzio di Napoli; Conclave per l'elezione di Urbano VIII Barberini l'anno 1623. The first 3 reports are published. *170/380

Physical Description: Manuscript, 186 leaves.

General note

See also: Ferrari, p.71.

***The Practise of the Court of Chancery in the Grand Sessions for the Several Countys of Glamorgan, Brecon & Radnor* (England,). **A commonplace book containing various legal definitions and explanations. 170/381 ca. 1750-1790
Jacobus de Voragine. *Sermones de tempore*, with additions (Italy s. XIV²). **Bound in wooden boards. 170/382**

Physical Description: Manuscript, 389 leaves.

General note

See also: Ferrari, pp.72-75.

Legal Broadsides (Mexico, printed by Pedro Ocharte,). *170/383 ca. 1560

Physical Description: Printed legal forms, filled in by hand.

[Granjux, Giovanni Giuseppe?] *Apparecchi e feste della citta di Fossano per l'arrivo del suo nuovo e sospirato Vesco Monsignore Luigi Franson, Patrizio Genovese* . (Fossano, Italy 1821). **Franson (1789-1862) was appointed Bishop in This poem describes his procession and welcome by the town. 170/384 1821.

Physical Description: Manuscript, 193 leaves.

Marolles, Michel de (1600-1681). *Catalogue de livres d'estampes & de figures en taille-douche. Avec un dénombrement des pièces qui y sont continuës. Fait à Paris en l'année 1672 (Paris?)*. ****Manuscript copy, made about 1825, of the book published in 1672. It is a continuation of Marolles's work of 1666.** 170/385 ca. 1825

Physical Description: Manuscript, 86pp.

Collection of Church Music, some traditional, some by individuals. (England,).
****Possibly compiled by W.H. Sinnett. Missing first leaf. Many of the hymns are Welsh.** 170/386 ca. 1850

Physical Description: Manuscript, 60 leaves.

Collection of Songs and Music (England). ****Includes 2 songs by Shakespeare. Ex libris: Isaac Foot.** 170/387 18th century

Physical Description: Manuscript, 25 leaves.

Frescobaldi, Girolamo (1583-1643). *Fiori musicali di diverse compositioni toccate, kyrie, canzoni, capricci, ricercari in partitura a quatro utili per sonatori autore Girolamo Frescobaldi. Organista di San Pietro di Roma* . (Venice: Alessandro Vicenti,). (Germany?). ****Apparently this is a manuscript copy made from the work published at Venice in 170/388 1635 1635.**

Physical Description: Manuscript, 71pp.

Arie e duetti di diversi autori replicati (Italy s.a.). ****Compositions for solo voice and accompaniment by Rinaldo di Capua, Leonardo Vinci, Nicola Antonio Porpora, and Leonardo Leo.** 170/389

Physical Description: Manuscript, 95 leaves.

Pallavicini, Carlo (1630-1688). *La Gierusalemme liberata (Italy).* ****An opera. Ex libris: Charles Montagu, Earl of Manchester (1660?-1722).** 170/390

Physical Description: Manuscript, 133 leaves.

Bononcini, Giovanni Battista (1670-1755?). *Il Ciro arie del Bononcini (Italy s.a.).*
****Arias from Bononcini's opera *Ciro ovvero Odio ed amore*, produced in 170/391 1721.**

Physical Description: Manuscript, 58 leaves.

[Sarri, Domenico (1679-1744).] *Gli amanti generosi.* ****Act III only. Music for an opera, Teatro dei Fiorentini, Naples, 170/392 May 15, 1735.**

Physical Description: Manuscript, 62 leaves.

Accounts of Three Trials (England,). ****Divorce of Lady Frances Howard and the Earl of Essex, 1613; Trial of Richard Weston et al. for murdering Sir Thomas Overbury, 1615; Trial of Lord Mervin Touchet, Earl of Castlehaven, for rape and sodomy, 1631. Phillipps Manuscript no.21547.** *170/393 ca. 1650

Physical Description: Manuscript, 253pp.

High Life. A Novel (England,). ****Publishing history unknown: possibly published under another title. A novel called *High Life* was published in 1827, but it is apparently a different work.** 170/394 ca. 1815

Physical Description: Manuscript.

Bennett, Raphael Fabian (1895-1957). *The Shelter of the Cloth* (Los Angeles,). ****An unpublished novel about Mexico in the time of Benito Juarez. The author was the actor Ray Bennett.** ca. 1950

Physical Description: Corrected Typescript, 395 leaves.

Grolig, Moriz (b. 1873). *Bibliography of Toten-Gespräche or Dialogues of the Dead, 1495-1792.* (Venice). 170/396: 1-3 ca. 1900-1950

Physical Description: Manuscript, 3 vol.

Sala, George Augustus Henry (1828-1895). *The Real Woman in White. (A Story told without Disparagement to Mr. Wilkie Collins).* (England,). **Publishing history unknown. 170/397 ca. 1873

Physical Description: Manuscript, 19 leaves.

Kingsley, Henry (1830-1876). *The Hillyars and the Burtons: a Story of Two Families* (England,). **Part of a novel, in 3 vol., published in 1865 by Macmillan. *170/398 ca. 1865

Physical Description: 29 leaves only.

Hawkins, Sir Anthony Hope (1863-1933). *The Dolly Dialogues* by Anthony Hope, with 18 illustrations by Howard Chandler Christy (New York). **Tipped in are two letters from Hawkins to Robert Howard Russell, the publisher, , and a letter from Christy to Russell. 170/399 1901 October 10, 1899 and April 9, 1901

Petrus Ximenes, frater. *Clara & perutilisque explanatio in logam parvam Aristotelis* (Spain). **A treatise on Duns Scotus' work on Aristotle. On the first three leaves are ink and watercolour decorations. 170/400 1744

Physical Description: Manuscript, 224 leaves.

Ville-Toustain, (197) de. *Tragedie de la naissance, ou création du monde* (France s.a.). **Manuscript copy by F.F. Dyot of the printed book, apparently published in the 17th century. 170/401

Physical Description: Manuscript, 32pp.

Howe, Solomon (1760-1835). [*Hymns and tunes, interspersed with accounts, inventories, family records, and essays on music* (Massachusetts)]. **Apparently Solomon Howe's master-copy in which he noted everything he wrote. 170/402 ca. 1805-1822

Physical Description: Manuscript, 112pp.

Manuscript leaves. **An extensive collection of manuscript leaves, mostly in Latin (9th-16th centuries). For the Latin texts. *170/403**

Physical Description: Manuscript, ca. 125 leaves in 2 boxes.

General note

See also: Ferrari, pp.209-362.

Forster, John, 1812-1876. *The Life of Charles Dickens* (London,). **Extra-illustrated copy by William Miller, Shoreditch, England, with about 540 original letters and about 2000 pictures and ephemera, all relating to persons and places in the biography. A list of letters is in the collections file. *170/404 1872-1874

Physical Description: 3 vol. in 12.

Woodward, Robert William. *An easy Introduction to Reading and Spelling* (London,). 170/405 1829

Physical Description: Manuscript, 48pp.

Palmotta, Giacomo, cavliere. *Descrizione del terremoto di Ragusa, avvenuto il giorno 6 Aprile 1667, fatta in versi Illirici dal rinomato Cavaliere Giacomo Palmottz Raguseo, e tradotta in Italiano volgare dal Signor Marino Slatarichi Raguseo, e copiata a Ragusa il 7 Marzo 1819 da Marco Marinovich* (Ragusa [Dubrovnik]). Apparently unpublished. 170/406 1819

Physical Description: Manuscript, 101 leaves.

Paer, Fernando, 1771-1839. *La Camilla [o il Sotterraneo] ... in Roma dell'archivico di Derosi concetti, Posto al Teatro Valle in Via Canestrari, no.8 (Italy) . **An opera in three acts, includes music and words. 170/407 ca. 1800*

Physical Description: Manuscript, music. 2 vol.

Newton, William, vicar of Gillingham, Dorset. *A vindication of the Reverend Dr. White Kennett, Dean of Peterborough, as to his writings, & conduct of his Life: on Occasion of several Late Jacobite Libels against him (England) . **This biography, with substantial changes and omissions, was published in London in 1730 (cf. Special Collections BX 5199 K3N4). *170/408 1717*

Physical Description: Manuscript, 335 leaves.

Bannatyne Club, Edinburgh. *Ephemera (Edinburgh) . **Includes lists of rules, members, candidates, club publications, invitations, notices, etc. 170/409 ca. 1822-1833*

Physical Description: Manuscript and printed. 3 vol.

Bégon, Michel, 1638-1710. *Five letters concerning the foreign relations between France and Morocco, **Two of the letters are from Mulai Isma'il, 3rd sultan of Morocco, on a proposal of marriage between the sultan and a daughter of Louis XIV; one letter is from Louis XIV. *170/410 ca. 1700.*

Physical Description: Manuscript, 22pp. (copy).

Mechanical Engineering. *Two courses: on the theoretical construction of machines, and on steam engines () . *170/411 ca. 1850*

Physical Description: Manuscript, German; illustrated with many skillful ink drawings.

The Amateur: a Journal of General Literature; Critical, Historical, Philosophical, Comical, Tragical, Political, Poetical, & Social; with illustrations by eminent artists (London,). **Edited by George & J.S. Cavell. 170/412 1847-1848

Physical Description: Manuscript, 292pp.

Gerard, John(?), translator. *Desiderius, or the Readie Way to the Loue of God. Written in dialogue wise, under learned and pleasaunt allegories. First put forth in the Spanish Tonge; and after translated into Latin: and nowe lately into Englishe for the behoof of the deuout of our nation () . **Apparently unpublished translation from the Spanish version by Miguel Comalada. 170/413 ca. 1595*

Physical Description: Manuscript, 84 leaves.

Recueil de quantité de pieces galantes. Tant en contes qu'en epigrammes (). 170/414 1710

Physical Description: Manuscript, 496+ leaves. **Frontispiece painted in colour on vellum.

R., A. *Female head dresses from y[e] antique. (). Original water-colour drawings of Greek coins, all showing women's heads, made from the coin collection of Thomas Burgon. 170/415 1833*

Physical Description: Manuscript, 20 leaves.

[Courtin, called Maur, novice.] *Copie d'une lettre écrite de l'Abbaye de la Trappe a Madame de Ligny, Chanoinesse Desainte Marie a Metz (France) . **Account of the Abbey of Notre Dame de la Trappe. 170/416 November 1706*

Physical Description: Manuscript, 39 leaves.

Tennyson, Alfred, baron (1809-1892). *Poems* (London,). Extra-illustrated edition with 57 pen and ink drawings by Robert Spencer Borland for his mother. 170/417 1848

Havas, Charles Louis (1783-1858). *Letters to Havas from J.P. de Roure and H.G.W.* (London,). **Approximately 220 letters, written in French. Bound by Doll. 170/418 1810/1813

Physical Description: Manuscript, 2 vol.

***Lyra apostolica*, Second edition. (London,). 170/419 1837**

Physical Description: **Interleaved copy with notes by Charles Arthur Griffith, Moberley, and Pusey.

France. Bibliothèque nationale. *Cabinet des titres. Cata-logue de la collection des pièces originales*. 3061 vol. (Paris,). **Listed alphabetically. *170/420 1896

Physical Description: Manuscript, 2 vol.

Lilford, Thomas Littleton Powys, 4th baron (1833-1896). *Catalogue of the books in the study at Lilford Hall* (Oundle, Peterborough,). **Arranged alphabetically by author; many of the books are on ornithology. 170/421 1879

Physical Description: Manuscript, 139 leaves.

General note

See also: 170/423 and 170/437.

Williamson, George Charles (1858-1942). *Scrapbook devoted to Angelica Kauffmann, the painter* (). *170/422 ca. 1920-1925

Physical Description: **Numerous photographs of her paintings, clippings and other ephemera. 55 leaves.

Lilford, Thomas Littleton Powys, 3rd baron (1801-1861). *Catalogue of the books in the study at Lilford Hall* (Oundle, Peterborough,). 170/423 1840-1845

Physical Description: Manuscript, 139 leaves. **Arranged alphabetically by author

General note

See also: 170/421 and 170/437.

Ashley, William Thomas B. *A Catalogue of the Library* (ca. 1865-1875). **The library was auctioned by Sotheby's on March 20, 1876. 170/424

Physical Description: Manuscript, 129 leaves.

Pettre, Hon. Edmund George. *An Historical Description of the Steam Engine, from its first invention up to the present time. Part 1* (Birmingham,). 170/425 1844

Physical Description: Manuscript, 48 leaves; illustrations.

Murasaki shikibu (b. 978). *Genji utakagami* (Japan,). **Collection of poems taken from *The Tale of Genji*. Manuscript copied by Masayuki Kuboshima. 170/426 January 1818

Physical Description: Manuscript, 107 leaves.

Ashton, John (b. 1834). *Florizel's folly* (London,). **Extra illustrated copy with a large number of pictures of persons and places mentioned in the book. Anecdotes of the life of George IV. 170/427 1899

***Caricatures. Volumes 3 and 4 only* (English,). **These clever and well executed caricatures have been attributed to Mark Lemon. vol.3 has 36 caricatures; vol.4 has 88. 170/428 ca. 1835/1840**

Physical Description: 2 vol.

Dickenson, Samuel, of Blymhill, Staffordshire. *Journals* (). **Journal of voyage to Goree in Africa; Journal Mediterranean, Gibraltar; Journal from London to Marseilles; Journal from Marseilles to Genoa; Journal from Florence to Rome and Journies [sic] in Wales; tropical trees, fruits, grains; The Campidoglio a Roma. 170/429 1758-1798

Physical Description: Manuscript, 8 vol.

Cervantes, Miguel. [*Illustrations by various artists for Don Quixote*] (Madrid,). *170/430 1780

Physical Description: **77 leaves. Original engravings mounted on sheets.

Dizionario delle Venete famiglie patrizie (Venice,). **Arranged alphabetically by family. Includes about 700 painted coats-of-arms. Formerly owned by Sir Henry Austen Layard. 170/431 ca. 1650

Physical Description: Manuscript, 147 leaves.

Metcalfe, Theophilus (fl.). *Metcalfe's [sic] Short-Hand corrected & improved by Dr. I.W.* (). **Perhaps a copy of a printed edition. 170/432 1649 1763 ca. 1810.

Physical Description: Manuscript, 29 leaves.

Metcalfe, Theophilus (fl. 1649). *Metcalfe's [sic] Short-Hand improved by Dr. I. Watts* (?). 170/433 ca. 1750

Physical Description: Manuscript, 22 leaves.

Cunliffe Library. *Catalogue of the Cunliffe Library* (). **The Library was auctioned by Sotheby's in May 1946. *170/434 ca. 1885

Physical Description: Manuscript, 183 leaves.

Padua. Università. *In Christi nomine amen* (Padua,). **Doctoral diploma issued to Alexander Mantuanus, with skillful miniature painting in oils. 170/435 1681

Physical Description: Manuscript, 4 leaves.

Huband, W. *Essays on English Orthography ... to which is annexed an orthographical vocabulary* (Dublin,). 170/436 ca. 1810

Physical Description: Manuscript, 85 leaves, and interleaved by the author's son, with copious notes and revisions.

Lilford, Thomas Powys, 2nd baron (1775-1825). *Catalogue of the Lilford Library* (Oundle, Peterborough,). *170/437 ca. 1815-1840

Physical Description: Manuscript, 49 leaves.

General note

See also: 170/421 and 170/423.

Scott, Christopher. *De natura et gratia* (Rome?,). **Lectures on theology written in English. 170/438 ca. 1850

Physical Description: Manuscript, 2 vol.

[Foxye, John (1516-1587)]. *The Lives of the English Martyrs epitomized* (). **Paraphrase of Foxye's *Actes and Monuments*. 170/439 ca. 1750

Physical Description: Manuscript, 317 leaves.

Earl, Guy Chaffee (1861-1935). *Recollections* (Oakland,). *170/440 1925

Physical Description: Carbon typescript, 231 leaves.

Weston, James. *Mr. James Weston's New Method of Short Hand* (). 170/441 1744

Physical Description: Manuscript, 75 leaves.

Domenico Calvalca. *Volgarizzamento dei Dialoghi de s. Gregorio Magno*. Translated from Latin into Italian by Domenico Cavalca (Venice? s. XV ex.). 170/442

Physical Description: Manuscript, 120 leaves.

General note

**See Ferrari, pp.75-77.

Chinese-Latin Dictionary. *Chinarum librum litteracaracter* (). 170/443 ca. 1725

Physical Description: Manuscript rice paper. 597 leaves.

Rome (City). *Museo Capitolino*. Copy drawings from the Statues, Busts & Relics in the Capitol at Rome (). *170/444 1822

Physical Description: Original drawings 228 leaves.

Dong-Kook-Yu-Ji-Do (Korea). **Copy of an 18th century map of Korea. The original seems to have been lost. *170/445 1889

Physical Description: Manuscript, 8 folding maps.

General note

See also: N.J.W. Thrower, *Imago Mundi* 21, 1967.

***Reminiscences of Inyo County, ca. 1885-1954* (Los Angeles, 1952-1954). **Transcripts of 16 interviews with pioneer Inyo County residents. 170/446**

Physical Description: Typescript, 389 leaves.

Reserved for Inglis manuscripts. 170/447

Robinson, William Heath (1872-1944). *Illustrations for The Child's Arabian Nights* (England,). **The work itself was published in 1906. ca. 1905

Physical Description: 49 original drawings, 12 are water-coloured. 88 leaves.

Holloway, Ernest Ferrers. *The New Koran, or The Truth as I See It* (London). **An attempt to synthesize the world's various religions. Inscribed An den Reichs-kanzler [Adolf Hitler] mit Grüßen von E.F. Holloway. Reputed to have been found in Hitler's library. 170/449 1938-1939

Physical Description: Manuscript, 135 leaves.

[Scargill, William Pitt (1787-1836).] *The Usurer's Daughter*. (England,). **Original manuscript with corrections. The work itself was published in 1832. 170/450 ca. 1830

Physical Description: Manuscript, 420pp.

Mohn, Einar (b. 1906). *Teamster Leader* (San Francisco,). **Transcript of a tape recorded interview. 170/451 1970

Physical Description: Typescript (carbon). 764 leaves.

Hedley, Anthony. *Commonplace Books* (Hexham, North-umberland,). **Hedley was a clergyman at Kirk Whelpington, Hexham. These volumes contain copies of his letters; copies of burial and other records; extracts from books; and notes of antiquarian interest. A list of contents appears at vol.3, p.428. *170/452 ca. 1808-1834

Physical Description: Manuscript, 3 vol.

***The Gossip*. no.62-69 (Lincoln, England,). **A literary periodical issued by a group of friends for their own amusement. Includes a mock Gothic novel, *The Haunted Priory, a Legendary Fragment* (). 170/453 April 5-May 30, 1820 1819**

Physical Description: Manuscript, 129 leaves, illustrated by watercolour drawings.

Schaertlin, Alberto Muller. *The Yellow Count, with the Japanese Check of 138 Million Yen* (New York,). **An account of a swindle based on fraudulent papers from the Russo-Japanese War. Apparently unpublished. 1935

Physical Description: Typescript with holograph corrections.

[Guglielmi, Pietro Carlo (ca. 1763-1817). [*La donna di più caratteri. Libretto by Giuseppe Palomba* ()]. **An opera, in two acts, published by Marsigli-Rossi, Bologna, 170/455 ca. 1805 1806.

Physical Description: Manuscript, 2 vol.

[Hymn Book, (American,).] Manuscript music. **Ebenezer Alden's property. 1804. A few popular songs appear at the end. Scorched by fire. 170/456 ca. 1800

Physical Description: Manuscript, 91 leaves.

[Song Book (American,)]. ** *Ex libris*: Ebenezer Alden. Scorched by fire. 170/457 ca. 1800

Physical Description: Manuscript, 100pp.

[Song (American,)]. ** *Ex libris*: Alden. Includes's Ariel's song from Shakespeare (p.36). 170/458 ca. 1800

Physical Description: Manuscript, 56pp. Scorched by fire.

1-3. Patten-Saunders, W.H., Captain. *Black and Gold; or, The Don! the Don! A Tale of the Circassian War* (England,). **Published in *170/459 v ca. 1864 1864.

Physical Description: Manuscript, 3 vol.

[Hymn and Song Book (American,)]. 170/460 ca. 1825

Physical Description: Manuscript, 98pp.

Jesuits. Paraguay. [*Documents concerning the Investigation of the Dispute between Bishop Bernardino de Cardenas and the Jesuits of Paraguay*] (). Phillipps Manuscript no.16172, 17405. *170/461 ca. 1664-1665

Physical Description: Manuscripts, 130 leaves.

Mexico. Tesoreía. *Account book for the year 1715, under the charge of Don Juan Antonio Vasquez* (Mexico City[?],). *170/462 1715-1716

Physical Description: Manuscript, 270 leaves.

Vincent, Sir Francis, 10th bart. (1803-1880). *Katharine's Son* (England,). **A novel in 3 vol., with copious additions and corrections. Apparently unpublished. 170/463 ca. 1864

Physical Description: Manuscript, 3 vol.

[St John, Isabella, Lady.] *The Legacy* (England,). **Four stories, published by Richard Bentley as *Mrs Cleveland, and the St. Clairs*'. 170/464 ca. 1835

Physical Description: Defective manuscript.

England. Political History. *Collection of Twelve Manuscripts and one printed broadside concerning treaties and foreign relations between England and various European countries* (). **Apparently, official documents. *170/465 ca. 1502-1659 Bible. Manuscripts, Armenian. N.T. ** *The Minassian Codex*. 170/466

Armenian manuscript. **Silver cover. 170/467

Ward, John. *A Treatise of Hydrostaticks* (England,). **Also on Astronomy. 170/468 1763

Physical Description: Manuscript, 126 leaves.

Santa Maria Buenavista. *Records of the Haciendas Santa Maria Buenavista and San Geronimo in Central Mexico (Mexico,).* *170/469 ca. 1500-1700

Physical Description: Manuscript, 2 vol. (417 leaves).

Spain. Archivo general de Indias, Seville. *Simancas eclesiastico audiencia de Charcas. Cartas y espedientes del Cabildo Eclesiastico de Charcas vistos en el Cosejo. Ano 1566 à 1699 (Seville[?],).* Transcript of arguments concerning the division of the Spanish colonial area of Charcas (Bolivia and parts of Peru, Argentina, Chile, and Paraguay). Lists of Spanish and Indian population etc. *170/470 ca. 1850

Physical Description: Manuscript, 128 leaves.

Yale University. *Yale catalogus senatus 1862 and lectures (New Haven,).* Nine pamphlets relating to Yale courses and students. The final section consists of Outlines of Lectures, and is annotated. 170/471 1856-1863

Physical Description: 1 vol.

Tehuacan, Mexico. [*Book of Accounts (Tehuacan,).*] **Text chiefly in Náhuatl. *170/472 1642-1649

Physical Description: Manuscript, 187pp.

Bray, Anna Eliza (Kempe) Stothard (1790-1883). *Trials of Domestic Life (London: Henry Colburn,).* **Copious holograph revisions, deletions and additions for reprint. 170/473 1848

Physical Description: 3 vol.

Curtis, Edward Sheriff (1868-1952). *Index of Curtis Negatives.* **Numerical index to a privately held archive of negatives made by Curtis. Included are the negatives of Indians of North America. *170/474

Physical Description: Photocopies. 3 vol.

François I, King of France (1494-1547). [*Letters (1523-1524).*] **Written by several scribes, signed by Francis I, the letters concern Giovanni da Verrazzano's voyage of discovery to the New World in 1524. Letters 1-5 are addressed to M. de Chillon; letter 6 to a Vice Admiral (unidentified). *170/475

Physical Description: Manuscript, 6 items.

General note

See also: Ferrari.

[Meeks, Bernard M.] [*Catalogue of Children's Books collected by Meeks (Arlington, Virginia,).*] 170/476 ca. 1955

Physical Description: **Typescript, 217 leaves. **About 1500 books at UCLA.

Reserved for Hungarian Manuscripts. 170/477

Rose, Florence (d. 1969). *A Catalogue of the Margaret Sanger Papers, 1914-1939, in the Library of Congress.* **Preliminary rough draft. 170/478

Physical Description: Typescript (Ozalid reproduction) 202 leaves.

O'Melveny, Henry William (1859-1941). *Recollections (Los Angeles,).* **Remarks of senior partner of the law firm O'Melveny & Myers. 170/479 1939

Physical Description: Typescript (photographic reproduction). 85 leaves.

Dalzell Hatfield Galleries, Los Angeles. *Brochure on the painting A Hampshire Homestead by William Shayer, senior. (Los Angeles,).* *170/480 1933?

Physical Description: Typescript, 15 leaves, illustrations.

California. Division of Highways. District VII. *Route 166 between Long Beach Freeway and Atlantic Blvd* (Los Angeles,). **Transcript of public meeting held 170/481 1959 December 1, 1959.

Physical Description: 45pp., maps. With carbon copies of related material.

Rogers, Samuel (1763-1855). *Italy, a Poem* (London,). 170/482 1835

Physical Description: **Fore-edge painting of a waterfront cottage. Prize binding, 1839.

Bowles, William Lisle (1762-1850). *Poems, vol. II* (London,). 170/483 1803

Physical Description: **Fore-edge Painting of ships.

Los Angeles. Department of Water and Power. *Record of proceedings relating to the authorization, issuance, execution, sale and delivery of \$22,775,000, Department of Water and Power of the City of Los Angeles, electric plant refunding revenue bonds, issue of 1943. vol.2* (). 170/484 1943-1946

Physical Description: Documents. 25 leaves.

Los Angeles. Department of Water and Power. *Record of proceedings relating to the authorization, issuance, execution, sale and delivery of \$15,000,000, Department of Water and Power of the City of Los Angeles, electric plant refunding revenue bonds, issue of 1944* . 170/454

Physical Description: Documents. 97 leaves.

Middleton, Robert E. *The Battle of Beau Coudray (Death Valley): an Eyewitness account* (). 170/486 January 1948

Physical Description: Typescript (carbon) 28 leaves.

California. Division of Highways. District VII. *Project report on the Santa Ana Parkway, a state highway in Los Angeles, Anaheim and Santa Ana between Aliso Street, Los Angeles and First Street, Santa Ana* (Los Angeles,). 170/487 1948

Physical Description: Text of report, 96pp.

California. Division of Highways. District VII. *Project report for replacement of bridge and approaches ... at Rio Hondo Channel ... in Los Angeles County* (Los Angeles,). 170/488 1949

Physical Description: Carbon Typescript of report, 35pp.

Hoover, John Edgar (1895-1972). *Papers* (Washington, D.C.). **Papers, reports and lectures delivered by Hoover. These copies were sent to Leon Lambert, Chief of Provincial Police, Quebec. 170/489 ca. 1934-1937

Physical Description: Autograph letter signed; Mimeographs 3 vol. (ca. 528 leaves); illustrations. 16 letters from Hoover bound in.

Southern California Edison Company. *800,000 shares of common stock* (). On incorporation, registration of S.E.C. *170/490 1952

Physical Description: Carbon Typescript, etc.

Gebelin, François (b. 1884). *Les chateaux de la renaissance* (Paris,). *Ex libris:* Charles Boyer. *170/491 ca. 1927

Physical Description: **Elaborately bound by Richert in full green morocco, upper cover inlaid in white touched with purple and black, within a gold rule; spine inlaid in brown.

Doré, Robert (b. 1890). *L'art en Provence* (Paris,). *Ex libris:* Charles Boyer. *170/492 ca. 1930

Physical Description: **Elaborately bound by Richert.

Huard, Georges (b. 1887). *L'art en Normandie* (Paris). *Ex libris*: Charles Boyer *170/493 ca. 1928

Physical Description: **Elaborately bound by Richert.

[Harris, Robert E.G.] *The Many Faces of Spain* (Madrid,). **Articles in Spanish from the journal *Blanco y Negro*. *170/494 1974

Physical Description: Typescript English translations.

General note

See also: no.170/505.

Treat, Clara L. *Trip to Boulder Dam* (). 170/495 June 25, 1935

Physical Description: Typescript, 27pp.

Extraits bibliographiques, ou recueil des auteurs les plus estimés dans divers genres: avec quelque détail de leurs ouvrages. Utile à ceux qui veulent former une bibliothèque choisie (). ** *Ex libris*: Charles Boyer. 170/496 1799

Physical Description: Manuscript, 187pp.

Hugo, Mme Adele (Foucher) (1806-1868). *Victor Hugo raconté par un témoin de sa vie* (Paris,). **With letters from Hugo and F.A. Harel (1790-1846). *Ex libris*: Charles Boyer. 170/497 1863

Physical Description: Extra-illustrated. 2 vol.

[Troupes françaises (Paris, 181-?). **107 plates removed from various editions of the *Troupes françaises*, uniforms of the French Army during the Napoleonic period. *Ex libris*: Charles Boyer. 170/498

Physical Description: 2 vol.

[Keepsake Album (England? 1873-1877). **Messages addressed to Jenny from her classmates. 170/499

Physical Description: Manuscript, 48pp.

vol.1-2. Bethune, Joseph-Maximilian-Guislain, Marquis de (1705-1789), compiler. *Receuil [sic] de chansons choisies* (). **Songs. 170/500 ca. 1750

Physical Description: Manuscript, 2 vol.

Recueil de morceaux concernant soit l'histoire soit la littérature (France, 1782). **Contains e.g. life of Marie-Theresa etc. *Ex libris*: Charles Boyer. 170/501

Physical Description: Manuscript, 40 leaves.

Janss Investment Company. *Tract Book of Westwood Village and Franklin Avenue Square* (Los Angeles,). *170/502 ca. 1937

Physical Description: Typescript and maps. 25 leaves.

Thorne, Marco G. *The Diary of Levi Stowell*, (). 170/503 1849

Moore, Thomas (1779-1852). *The Poetical Works* (London,). **Fore-edge painting of street scene with neo-classic building, carriages, and children playing with a dog. *Ex libris*: Lawrence Durrell. 170/504 1846

[Harris, Robert E.G., ed.] *The Monuments of Spain* (Madrid,).Articles in Spanish with Typescript English translations of captions to illustrations. *170/505 1975**

Physical Description: 2 vol.

General note

See also: 170/494.

Cano y Nieto, Alonso (1711-1780). *Nuevo aspecto de la topografia de Argel: su estado, fuerzas y gobierno, comparado con el antiguo* (). **Account of a trip made to Algiers in 1768-1769 to ransom Spanish captives and to gather information on Algerian military and naval strength. 170/506 ca. 1769

Physical Description: Manuscript, 248pp.

Schneider, Walter Otto (1895-1962), compiler. *Catalogs of Mr. Schneider's library and graphic arts collection* (Los Angeles,). Typescript (pasteup). **vol.1: Frans Masereel collection; vol.2: Miscellaneous books in the collection (willed to the UCLA Library). 170/507 ca. 1915-1962

Physical Description: 2 vol.

Ranchos of Southern California (ca. 1834-1883). **170/508

Physical Description: Manuscript, 86 maps in Spanish (390 × 560mm.).

Diseños : maps and plans of ranchos of Southern California, mostly within Los Angeles and Orange counties 

Lermontov, Mikhail Iur'evich (1814-1841). *Izo dnia v den', izvlecheniia iz cochinenii Lermontova na kazhdyi den' goda* (). **Calendar of selections from the works of Lermontov used as a memory book. The compiler was Olga Konstantinovna, the granddaughter of Tsar Paul I. *170/509 1886

Physical Description: 1 vol.

Platt & Platt. *Los Angeles City Business & Speculative District* (Los Angeles,). **Holograph maps of tracts of downtown Los Angeles. 170/510 1902

Physical Description: 102 leaves.

Keys, James M. *The Spanish Missions of California and their Influence Today* (Portland,). **Thesis. 1949

Physical Description: Carbon Typescript 169+ leaves.

Shaw, George Bernard (1856-1950). *Ellen Terry and Bernard Shaw: their Correspondence. Preface only* (Edinburgh,). **Proof copy sent by Shaw to Edward Gordon Craig. Accompanied by two manuscripts written by Craig. 1929

Physical Description: 51 leaves.

Ordenanzas del Baratillo de Mexico dada per via de exortazion o consejo a sus doctores. Compuestas por Don Pedro Anselmo Chreslos Jache (). **Analysis of the social and economic state of Mexico. Formerly Phillipps Manuscript no.21332. 170/513 ca. 1800

Physical Description: Manuscript. 155 leaves.

Varios papeles jocoserios intitulados El Duende. Que salieron en diferentes Jueves, de los anos 1735 y 1736. Segunda parte de la obra del Duende Critico de Palazio. **Satirical periodical, mostly in verse, directed principally against the minister Patino, and circulated only in manuscript copies during the 18th century. 170/514

Physical Description: Manuscript, 2 vol.

Clark, William Johnson (1918-1976)/Hartzell, James S. *Author/Title Index for Adventure Magazine* (Los Angeles,). 170/515 ca. 1971

Physical Description: Photocopy, with manuscript additions. 2 vol.

Clark, William Johnson (1918-1976). *Author/Title Index for Adventure Magazine* (compiled by William J. Clark and James S. Hartzell (Los Angeles,). 170/515 ca. 1970

Physical Description: Photocopy. 2 vol. with typescript additions.

Clark, William Johnson (1918-1976). *Author/Title Index for Blue Book Magazine (Los Angeles,)*. 170/516 ca. 1970

Physical Description: Photocopy. 1 vol.

Clark, William Johnson (1918-1976). *Author/Title Index for Western Story Magazine (Los Angeles,)*. 170/517 1970

Physical Description: Photocopy. 1 vol.

Neumann, Robert G. *Afghanistan: Experiment in Democracy ()*. 170/518 1977

Physical Description: Oral History transcript.

Neumann, Robert G. *Morocco & the Sahara ()*. 170/519 1977

Physical Description: **Oral History Transcript.

Socii Bollandiani. *Bibliotheca hagiographica Latina antiquae et mediae aetatis (Bruxelles,)*. **Interleaved, copiously annotated by John M. Howe, UCLA Department of History, 170/520 1949 1976-1977.

Physical Description: 4 vol.

General note

(Restricted).

Catholic Church. Liturgy and Ritual. *Antiphonarium (Italy s. XV¹)*. 170/521

Physical Description: Manuscript, 70 leaves.

General note

**See Ferrari, pp.77-78.

Hader, Berta (Hoerner). *Rainbow's End (New York,)*. **With an original watercolour on the half-title by Berta and Elmer Hader, inscribed to Frances Clarke Sayers. 170/522 1945

Collins, Holdridge Ozro (b. 1844). *Papers ()*. **Mostly records received by Collins as General Historian of the General Society, Sons of the Revolution. 170/523 1903-1907

Physical Description: Manuscript & printed. 1 vol.

Rasis. *Liber Almansoris (fragment (Italy s. XIII²))*. 170/524

Physical Description: Manuscript, 2 leaves.

General note

**See Ferrari, pp.78-79.

Hurtado de Mendoza, Diego (1503-1575). *De la Guerra de Granada (Spain, s. XVI ex. or XVI-XVII)*. **Account of the war against the Moors. First published in 170/525 1627.

Physical Description: Manuscript, 130 leaves.

General note

See also: Ferrari, p.79.

Albert III and Leopold III, Dukes of Austria. *Patent Letter in favour of Hermans von Landenberg (Neuenstadt, 12 May 1368)*. 170/526

Physical Description: Manuscript.

General note

**See Ferrari, p.180.

Catholic Church. Liturgy and ritual. *Missale and Liber censuum of the Church of Oker* (Germany [Oker], s. XII-XVI). *170/527

Physical Description: Manuscript, 17 leaves.

General note

**See Ferrari, pp.79-81.

Vacant. 170/528

Commonplace Book (England, s. XVI third quarter). **Notes on philosophy in Greek and Latin in dictionary form; geographical names; excerpts from Pausanias; notes on chronology, astrology, Latin-Greek dictionary from *A to Ingratus*; notes in Italian on geometry; list of Kings of England; laws of Anglo-Saxon Kings, in Latin; Laws of William the Conqueror, in Anglo-Norman and Latin; copies of documents in Anglo-Saxon. *Ex libris*: Laurence Nowell (d. 1576); William Lambarde (1536-1601), Matthew Parker, Archbishop of Canterbury (1504-1575). 170/529

Physical Description: Manuscript, on paper. 276 leaves.

General note

See also: Ferrari, pp.81-82.

Weidenmann, Jacob (1829-01893). *Contents of a scrapbook* (). **Comprises 92 original drawings of building designs by Weidenmann, landscape architect, including some for specific American gardens. **170/530 1871-1894

Physical Description: Manuscript and printed. 111 items.

Caballero y Góngora, Antonio, Cardinal (1723-1796). *Relación del estado del Nuevo Reyno de Granada; que hace el Arsobispo obispo de Cordova, a su successor el excelentísimo señor Don Francisco Guyl de Lemos ano de 1789* (). **Caballero y Góngora was Viceroy of New Granada, i.e. Colombia, Ecuador and Venezuela, from 1782 to 1788. 170/531 ca. 1789

Physical Description: Manuscript, 207 leaves.

General note

See also: J.M. Perez Ayala's *Antonio Caballero y Góngora* (Bogota, 1951) pp.201-03, 297-392.

Commonplace book (English,). 170/532 ca. 1828

Physical Description: **Includes water-colour drawings and pencil sketches.

Davey, Norman (b. 1888). *The Pilgrim of a Smile* (). **Mostly published, 1921. *170/533 ca. 1921

Physical Description: Manuscript, 360 leaves.

Banks, Isabella (Varley) (1821-1897). *The Slowly Grinding Mills* (London,). 170/534 1893

Physical Description: 3 vol. Holograph revisions in vol.2-3.

Unger, Frank. *It hath been said* (). **Collection of literary quotations lettered and decorated by Unger. 170/535 1908

Physical Description: Illuminated Manuscript.

Webb, Dorothy E. (Haldeman). *Biography of Harry Marston Haldeman* (Beverly Hills, ?). 170/536 1976

Physical Description: Photocopy Typescript.

Cohen & Levy, Vallecito, California (*Loan Receipt Book*,). 170/537 April 19, 1859-April 9, 1867

Physical Description: Manuscript, 1 vol.

San Francisco. St. Luke's Hospital. *Articles of Incorporation and By Laws of the St. Luke's Hospital, San Francisco* (). 170/538 November 30, 1885-October 18, 1900

Physical Description: Manuscript, 192pp.

Brooks & Rouleau, searchers of titles, San Francisco. *Abstract of title to [a] portion of block no.1, western addition as shown by the various records in the City and County of San Francisco* (). *170/539 April 1866

Physical Description: Document signed. 100pp.

Joseph & E.B. Clement, examiners of titles to real estate, San Francisco. *Abstract of title to lot on Pacific St. (50 vara lot no.115) in the city and county of San Francisco, 1892*. *170/540

Physical Description: Document. 173 leaves.

Amesti, José. *Cuaderno de cuentas dela case del J(os)é Amesti del año de 1840 [i.e. 1839] a 1850*. **Account book of a prominent merchant of Monterey, California.

Physical Description: 128pp.

Augustinus, Aurelius, Saint, Bp of Hippo. *Liber soliloquiorum*. Netherlands, s. XV in. 170/542

Physical Description: Parchment 115 leaves.

General note

See also: Ferrari.

[Accounts of famous murders in 16th century Italy] (Padua?). **Murders of Vittoria Accoramboni Orsini, the Marchese de Massimi, and the Duchess of Paliano. Orsini's murder inspired John Webster's play, *The White Devil*. Phillipps Manuscript no.2433. 170/543 ca. 1600

Physical Description: Manuscript, 60 leaves.

[Atlas and British History Book] (England,). **Contains a map of the world in two hemispheres and a double-page map of England and Wales. 170/544 ca. 1783

Physical Description: Manuscript, 45 leaves.

Shakespeare, William, 1564-1616. *King Lear* (English, 19th century), annotated by George MacDonald (1824-1905). 170/545

Physical Description: Printed (pp.433-544) and manuscript.

Petrarca, Francesco, 1304-1374. *Rime*. (Italy [Florence?], s. XIV/XV in. **Includes Ariosto's *Orlando furioso* XIV, XCII 1-6, 1. 97. Phillipps Manuscript no.4044. 170/546

Physical Description: Manuscript, on parchment. 100 leaves.

General note

See also: Ferrari.

Petrarca, Francesco, 1304-1374. *Trionfi* etc. (Italy,). **Includes the oldest dated manuscript of the life of Petrarch. *Ex libris:* Minocci family of Siena, s. XV; T. Phillipps. 170/547 1426

Physical Description: Manuscript, on paper. 162 leaves.

General note

See also: Ferrari.

Howell, William E. *Real Estate Tract Directory and Land Purchasers' Guide to Los Angeles County*. (Los Angeles,). 170/548 1888

Physical Description: 278pp. & interleaving.

Cooke, C., firm, publishers, London. *Proof prints of illustrations for Cooke's Pocket edition of the original and complete works of select poets, classics, and novels* (London,). 170/549 1795-1804

Perrote, Luis. [*Judgment concerning the hidalguia of Luis Perrote*] (Spain,). 170/550 1590

Physical Description: Parchment 28 leaves.

General note

**See Ferrari.

Cicero, Marcus Tullius. *De amicitia* (beginning only). (Italy s. XV/XVI). 170/551

Physical Description: Paper. Manuscript, one quire of ten leaves.

General note

**See Ferrari.

Rabbi Samuel, *Sermones* etc., (Poland [Poznan],). **Written by Johannes Faber of Poznan in 1405. *170/552 1405

Physical Description: Manuscript, on paper. 166 leaves.

General note

See also: Ferrari.

Fioretto novello estratto della Bibbia (Venice,). 170/553 1447

Physical Description: Manuscript, 112 leaves.

General note

See also: Ferrari.

Woolf, Virginia (Stephen) (1882-1941). *Mrs. Dalloway*. London, Hogarth Press, **Inscribed to Jacques Raverat, 170/554 1925. February 6, 1925.

Physical Description: First proof with holograph corrections.

Vacant. 170/555

Heath, Charles (1785-1848). [*Engravings*] (London, 1823-1825). **Accompanied by letter from heath to Dawson Turner, *170/556 May 29, 1823.

Physical Description: 96 leaves.

Marchmont, A.C.V. *Beauchamp Vernon: a Sketch* (England,). **Unpublished manuscript, with seven original watercolour and sepia tone illustrations. 170/557 1858

Physical Description: Manuscript, 300pp.

Catholic Church. Liturgy and ritual. *Confessional manual* (S. France s. XIII med.). 170/558

Physical Description: Parchment. **One quire. In Latin and Provençal.

General note

See also: Ferrari.

Priuli, Francesco. *Rifugio dei Miseri* (Italy s. XV²). 170/559

Physical Description: Manuscript, on paper. 59 leaves.

General note

**See Ferrari.

George of Trebizond. *Expositio in orationem M. Tullii Ciceronis pro Q. Ligario* (Italy s. XV). 170/560

General note

**See Ferrari.

Pazzi, Antonio de; Torquato Tasso. *Canzone, stanze* (Italy s. XVI²). 170/561

Physical Description: One quire of 8 leaves.

General note

See also: Ferrari.

Borrow, George Henry (1803-1881). *Lavengro* (England,). 170/562 1851; 1872

Physical Description: Page Proofs, with manuscript note giving an account of the corrected page proofs.

Vacant. 170/563

Leighton, John (1822-1912). *Alphabet Drawings* (England s.a.). **Pencil sketches for a children's alphabet book (E-Z). 170/564

Physical Description: 10 items.

Carlson, Viola L. *Margaret M. Gate: a Retrospective at Eighty-Five* (Tujunga, California,). **Gage was a dancer, choreographer, teacher, actress and philanthropist who came to Los Angeles in 1940. Includes reminiscences of Mary Wigman and Rabindranath Tagore. 170/565 1981

Physical Description: Photocopy 116pp.

Vacant. 170/566

Pomeroy, Everett. *1/2 Snap Shot at Mexico* (New Orleans 1900). **Unpublished work illustrated with original photographs, some of which have been hand-coloured.

Physical Description: Typescript, 78pp.

Reade, Charles. *The History of Poor Bob, the Chimney-Sweeper* (Cheltenham 1842-1844). **A sequel to Edgeworth's story, illustrated by Reade. Apparently unpublished. 170/568

Physical Description: Manuscript, 35 leaves.

Thomson, Virgil (b. 1896). *Introductory Solo and Saints' Procession from Four Saints in Three Acts an Opera by Gertrude Stein and Virgil Thomson* (Ascaïn,). *170/569 July 1928

Physical Description: Manuscript, 5 leaves.

Chiba, Toyoji (1881-1944). *Memoirs*. 170/570

Physical Description: 2 vol.

Cox, Palmer (1840-1924). [*The Brownies*] (New York, ?). **Original pen & ink drawings by Cox of the brownies. 170/571 ca. 1890

Physical Description: 25 items.

Henry of Rimini, d. ca. 1314. *De quattuor uirtutibus cardinalibus ad ciues Venetos* (Germany,). 170/572 1464

Physical Description: Manuscript, on paper. 174 leaves.

General note

See also: Ferrari.

***Ristretto delli Stati* (s. XVII¹). 170/573**

Ludolph of Saxony, 14th century. *Expositio super Psalterium* (Carthusians of St Barbara, Cologne s. XV¹). **s. XV. Bradfer-Lawrence collection. *170/574

Physical Description: Bound in stamped leather over reused boards.

General note

**See Ferrari.

Reinmar von Zweter (s. XIII). *Poems [Minnesang]* (Germany s. XIII). **Published. *170/575

Physical Description: 2 fragments from a roll, removed from **A1 T365.

General note

See also: Ferrari, *Ferrari Supplement*.

Anonymous. *Diary of a resident near Downey, California* (). **Daily notes pertaining to farm chores, trips to Downey, Los Angeles, Chapman Ranch, El Monte, etc. 170/576 ca. 1876-1881

Physical Description: 1 vol.

James, I.W. [*Account book*,]. **Includes sketches e.g. San Vicente, lower California, 1888; Pico Oil Company's claim near Newhall Creek, 1891; county road near Newhall. 170/577 ca. 1877/1891

Physical Description: 1 vol.

Chesterfield, Philip Dormer Stanhope, 4th earl of (1694-1773). *Letter to Bayley* (London,). **Chesterfield says he will purchase a commission as captain for him. *170/578 June 5, 1753

Charles II, king of England (1630-1685). *An original autograph translation from the Latin by Robert Browning of the Grant of Arms by His Majesty King Charles II to Colonel William Careless* (England,). *170/579 ca. 1900

Physical Description: Manuscript, 15 leaves.

Renouard, Antoine Augustin (1765-1853). *Annales de l'imprimerie des Alde...* Second édition (Paris,). 170/580 1825

Physical Description: 3 vol., with holographic annotations by the author.

De La Ramée, Louise (1839-1908). *Animals of Florence [and] The New Danger*. *170/581

Physical Description: Manuscript, 37pp.

Hobart, L.C. *Original Sketches for The Ore-Seeker* (). *170/582 1860

Physical Description: 29 leaves.

Varia medica (S. Italy, s. XIII¹). 170/583

Physical Description: Manuscript, 51 leaves.

General note

**See Ferrari.

Ludolph de Suchen, *Voyages to the East* (Bavaria s. XV ex.). **Belonged to the Benedictines of St Sebastian, Ebersberg. 170/584

Physical Description: Manuscript, on paper. 96 leaves.

General note

See also: Ferrari.

Anfangs und in der Mitte einige sehr wertvolle Volkslieder Auch ein. Mohamed slavische Rarität ersten Ranges (). **A fieldbook of Muslim and Slavonic folksongs and toasts. 170/585 1848

Physical Description: Manuscript.

Gundolf, Friedrich (1880-1931). *Gedichte für Elli* (Germany,). **Poems for his wife, Elisabeth. 170/586 1914-1920

Physical Description: 3 vol.

Edgeworth, Lovell. *Lectures on Chemistry by Dr. Black and Dr. Hope taken by Lovell Edgeworth in two volumes* (Edinburgh 1796). **Half-brother of Maria Edgeworth. 170/587

Physical Description: Manuscript, 989pp.

General note

The Library only has vol.1.

Brooke, Henry. [*Journal of a Voyage on the Sailing Ship, Lord Warden, from London to Melbourne, Australia* ()]. **October 7, 1873-January 19, 1874**

Physical Description: Manuscript, 139pp. **Illustrated throughout by pen and ink sketches.

Giovanni da Sulmona. *Opera* (Sulmona). **Only surviving copy of this poet's works. Signed and dated by the scribe Antonius Marianicus Sulmontinus. Belonged to the Franciscans of San Niccolo, Sulmona. Bound with other texts, including letter of Janos Hunyadi (d. 1456) to Matthias, Count of Bisterczew, and Prester John, *De ritu et moribus Indorum*. 170/589 1440

Physical Description: Manuscript, paper. 105 leaves.

General note

See also: Rouse.

Stearns, Abel (1799-1871). *Letters* (Los Angeles,). **Copies of letters on Stearns's cattle and ranching business, real estate holdings in Los Angeles and San Diego counties, taxes, etc. 1861-1864

Physical Description: Manuscript, 480 leaves.

Catholic Church. Liturgy and Ritual. *Breviary*. (Netherlands s. XIV). 170/591

Physical Description: Fragments.

General note

** See Rouse.

Poliziano, Angelo (1454-1494). *Copy of letter to Piero de' Medici* (Italy s. XV). 170/592

Physical Description: Paper. 2 leaves.

General note

** See Rouse.

Pseudo-Phalaris. *Epistolae, transl. Francesco Aretino* (Italy, probably Naples, early 1460s). 170/593

Physical Description: Manuscript, 54 leaves.

General note

See also: Rouse.

Anthony of Parma. *Sermones* (Germany s. XV). 170/594

Physical Description: Manuscript, 112 leaves.

General note

**See Rouse.

Trattato di Mascalcia (Italy s. XV). **Treatise in Italian on veterinary medicine (horses). 170/595

Physical Description: Manuscript, paper 99 leaves.

General note

See also: Rouse.

Florilegium (Netherlands s. XV). **Rear pastedown: liturgy (s. XII). 170/596

Physical Description: Manuscript, paper 331 leaves.

General note

See also: Rouse.

St Augustine. *Florilegium* (Germany s. XIV). **Written by Albert de Hamm. Belonged to the Brothers of the Cross, Ostberg. 170/597

Physical Description: A small pocket book in ledger format.

General note

See also: Rouse.

Eusebius, et al. (Germany,). **Belonged to the Carthusians of Busheim. 170/598 1476

Physical Description: Manuscript, paper 58 leaves.

General note

See also: Rouse.

Berkeley, Mary (Cole), countess of (1767-1844). *An Address to the Rt Hon. the Peers of the United Kingdom of Great Britain and Ireland* (London,). **Marginal notes by the Earl of Malesbury. 170/599 1811

Crocker, J.R. *Papers* (1812-1816). **Largely concerned with efforts to suppress, on behalf of Mary, Countess of Berkeley, a novel by Thomas Ashe. 170/600

Physical Description: 1 vol.

***Commonplace Book* (England,). **Poetry and prose selections of many writers in various hands; watercolour illustrations of birds, butterflies, and fruit. 170/601 ca. 1829-1833**

Bagnall, Lucy Elizabeth (Sherwood) (1808-1835). *Album* (England,). **Watercolours, pencil drawings and poems. 170/602 ca. 1828-1885

Vacant. 170/603

Marsh, Elizabeth née Crisp, Elizabeth. *Journal of a Voyage by Sea from Calcutta to Madras, and of a Journal from there back to Dacca* (); Narrative of her Captivity in Barbary (1756). 170/604 December 13, 1774-June 20, 1775

Physical Description: Manuscript, 65pp.; 112pp.

Collings, Jesse (1831-1920). *Tour in United States and Canada* (). **Collins was Under Secretary for the Colonies of the British Administration. Has no call number: 170/605? 1899

Physical Description: Typescript, 186pp.

Bradley, Omar Nelson (b. 1893). *The Collected Writings of General Omar N. Bradley* (). **Speeches, testimony, statements, messages, tributes, interviews, etc.

Has no call number: 170/606? 1945-1975

Physical Description: 6 vol.; photocopies.

Bradley, Omar Nelson (b. 1893). *Magazine articles by and about General of the Army Omar N. Bradley* (). 170/607 1947-1975

Physical Description: 6 vol.; photocopies.

Naubert, Christiane Benedicte Eugenie (1756-1819). *Alf von Deulman; or, The History of the Emperor Philip and his Daughters. Translated from the German* (London,). 170/608 1794

Physical Description: 2 vol. **Heavily annotated.

Anacreon. *The Odes of Anacreon* (London,). 170/609 1787

Physical Description: **Annotated.

Service, Robert William (1874-1958). *Plowman of the Moon* (Hollywood, California,). **First draft of work published in 1945. 170/610 1944

Physical Description: Typescript with holograph corrections.

**Stoker, Bram (1847-1912). *Dracula* (New York,). **Presentation copy to William Winter (), accompanied by letter from Stoker. 170/611 1899 November 1899
Summers, Montague (1880-1948). *A Gothic Bibliography* (). **The author's copy. 170/612 London, 1941**

Physical Description: Heavily annotated.

Frost, Lowell Chester (b. 1882). *Poems of Hua-Lo* (Los Angeles: Ward Ritchie,). 170/613 1942

Physical Description: **Inscribed and interleaved, with letter from Frost, and Typescript of additional poems.

Benassai, Pietro Francesco. *Spiegazione e note storiche alla dedica della orazioni di Cicerone* (Lucca). **Phillipps Manuscript no.7204. *170/614 ca. 1453

Bado Aureo, Joannes de (John Trevor, d. 1410). *De arte heraldica* (England,). **Written by Nicolas Warde; belonged to Thomas Giffard (s. XVI) and Thomas Martin (1697-1791). 170/615 1449

Physical Description: Manuscript, on parchment. 29 leaves.

General note

See also: Ferrari.

Sermones de tempore et de sanctis (Germany s. XV). **Belonged to the Carthusians of Erfurt. 170/616

Physical Description: Manuscript, on paper. 320 leaves.

General note

See also: Rouse.

St Augustine. *De uita Christiana* (Germany s. XV). **Accompanied by Bonaventure's *De septem donis Spiritus sancti*; Nicholas of Dinkelsbühl's *De septem malis*. **Belonged to the Benedictines of Liesborn. 170/617

Physical Description: Manuscript paper, 144 leaves.

General note

See also: Rouse.

Unidentified Coptic Manuscript. 170/618

Armenian Manuscript. 170/619

Hildebert of Lemans. *Versus de mysterio missae*, with gloss (France s. XIII²). **From a manuscript of Hildebert's works not recorded in the standard edition of his Opera. Belonged to the abbey of Billy in Besançon. *170/620

Physical Description: 1 quire.

Upton, Nicholas. *Liber de militari officio* (England, s. XV). **Bound with the proof sheets of Joseph Haslewood's facsimile reprint of *The Blasyng of Arms*, Wynkyn de Worde, 1496. Belonged to George Townsend, Earl of Leicester (1755-1811); Joseph Haslewood (1760-1833); Sir Thomas Phillipps. *170/621

Physical Description: Manuscript, on parchment and paper. 102 leaves, with heraldic devices coloured.

Giunta Publishing House. *Stock book* (Florence,). **Inventory of Stock and prices of books for sale. *170/622 ca. 1600-1610

Physical Description: Manuscript, 309 leaves.

Nativity play (Italy, s. XIV). Parchment. **Fragment of a roll containing the Annunciation portion of a Nativity play. 170/623
Archimedes. *Translation by Frederigo Commandino, etc.* (Rome 1553-s. XVII med). **Served as the printer's copy for the Aldine edition of Includes Commandino's translation of Archimedes (Rome? /mid s. XVII?). Belonged to the Albani Library. *170/624 1558. ca. 1553

Physical Description: Manuscript, on paper. 218 leaves.

Miller, Henry (1891/1980). *Notebook* (). **Notebook kept by Miller on his cross-country tour of the United States, included are sketches, watercolours, etc. 170/625 1940-1941

Physical Description: Manuscript, 1 vol.

Cusatus, Hieronymus. *Fastorum libri XII*. (Rome?,). **Apparently the author's fair copy in his own hand, with numerous corrections on slips of paper neatly pasted in. The work correlates the liturgical calendar with the zodiac. 170/626 ca. 1525-1535

Physical Description: Manuscript, on paper. 230 leaves.

Nicolaus di Antonio da Fiesso di Ferrara. *Meditationes super passionem Christi; Epistola B.M.V. ad uniuersos Christi fideles* (Ferrara s. XV med.). **Humanistic script. Belonged to the Carthusians of St Christopher near Ferrara. 170/627

Physical Description: Manuscript, on parchment. 60 leaves.

Mosenthal, Philipp. *Lieder* (s. XIX). **57 songs with the lyrics in German. 170/628
Todd, William A. *William A. Todd's Book* (Cross River, New York,). **Collection of American music, without lyrics. 170/629 1831

Physical Description: Manuscript, 36 leaves.

Hours B.M.V. *Use of Utrecht* (Delft, s. XV). **Written by the Augustinian nuns of St Agnes in Delft. Belonged to Arthur Barry Smith. 170/630

Physical Description: Manuscript, on parchment. 168 leaves.

Crowley, Aleister (1875-1947), transl. *The Tao Teh King. A new translation by Ko Yuen* (). 170/631 1923

Physical Description: Typescript, 89pp. with holograph corrections.

Leps, Maurice Edouard (1809-1863). *Memoirs* (after 1844?). **French naval lieutenant, captain of *La Vigie* (1841-1844). *Memoirs of sea voyages and campaigns* (1827-42), including those in the eastern Mediterranean, off the coast of Africa (Senegal), Brazil, Chile and Peru. *170/632

Physical Description: Manuscript, 138 leaves & ca. 30.

Seuse (Suso), Heinrich. *Horologe de sapience* (S.W. France, s. XV ex.). **French translation of 1389 by Jean de Souhabe. Probably belonged to the wife of Francis II de Rochfoucauld. 170/633

Physical Description: Manuscript, on paper. 222 leaves.

Aristides, Aelius. *Oratio de urbe Roma* (Rome?,). **Translated from Greek by Scipione Forteguerra. Written by Francesco Baroncini. 170/634 between 1507 and 1513

Physical Description: Manuscript, on paper. 18 leaves.

General note

See also: Rouse.

St Antoninus of Florence. *Summula Confessionis* (Fondi, S. Italy, 1478). **Written by Antonio de Capitalibus at the abbey of St Onofrio in Fondi. Apparently copied from a printed edition (). 170/635 1474 or 1477

Physical Description: Manuscript, on paper. 140 leaves.

Ethiopian manuscripts ** Given by Haile Selassie. *170/636

Ketah al-Sahhah fiad-Logha. *170/637

Beccadelli, Antonio (1394-1471). *Alfonsi regis epistolae [with] legationes et epistolae*. 170/638

Not described. 170/639

Not described. 170/640

Farquhar, Francis Peloubet (1887-1974). *The Grand Teton, Wyoming: a History of Ascents* (San Francisco,). 170/641 1924-1928

Physical Description: **Typescript copy.

Collectanea. *Vitae patrum; L. da Segni, De miseria condicionis humanae; unidentified, incomplete, text; Hugh of St. Victor, Soliloquium de arrha animae; Johannes Herrold, Sermones* (West Germany, 1476-78). **Written by John of Tübingen, subdeacon of the Cistercian abbey of Salem near Heidelberg. 170/642

Physical Description: Manuscript, on paper. 180 leaves. Bound in 15th century deer skin over boards.

General note

See also: Rouse.

Alexander de Villa Dei. *Doctrinale* (Venice?, s. XV). Written by Ludovicus. 170/643

Physical Description: Manuscript, on paper. 37 leaves.

General note

See also: Rouse.

Hildenreiner, Anthony (b. 1839). *Scrap Book of Proofs of Book Bindings engraved by Hildenreiner, many from Scribner's, Century, Routledge, etc.* (New York s.a.). **Book jacket specimens. *170/644

Physical Description: 42 leaves.

Ransom, Frederick. *Civil War Diary & Sketch Book*. 170/645

Physical Description: 1 vol.

Papyrus. List of Payments in Greek (s. VI). 170/646**Scope and Content**

1 papyrus is the *List of Payments Sixth Century A.D.*

7 fragments of papyrus. (Greek?) Gift of Lee Walcott, 2007.

Vega, Lope de (1562-1635). *La famosa comedia del bien nacido encubierto* (s. XVII). 170/647

Physical Description: Manuscript.

Peter of Riga. 170/648**Orden general de la Plaza de Mexico.** 170/649

Physical Description: 1 vol.

Edgeworth, Richard Lovell. *Memoirs*. 170/650**Catholic Church. *Lectern service book*. Spain s. XVI-XVIII.** ***170/651

Physical Description: Parchment. 300 leaves.

General note

**See Ferrari, p.153.

Catholic Church. *Lectern Gradual* (Spain,). ** Commissioned by Juan Fernandes de Paredes and Antonia Cornela his wife from Valladolid for the convent of Bernardine nuns of St Mary at Avila. ***170/652 **1539**

Physical Description: Parchment 219 leaves.

General note

See also: Ferrari, p.153.

St Athanasius of Alexandria (d. 373). *C ontra gentiles, De incarnatione Verbi*. Latin translation by Ambrogio Traversari (1386-1439); 1 of 5 known manuscripts. Italy s. XV². Bound by Charles Lewis for H. Drury. 170/653

Physical Description: Parchment. 76 leaves.

General note

** See Ferrari, p.153.

Chalco, Mexico. *Collection of original manuscripts . . . relating to famine*, 170/654 **1741.****Vacant.** 170/655**Indulgentie, stationes et mirabilia urbis Rome. Roll. German s. XV². Contains prayers to be said at the holy sites.** 170/656

Physical Description: Parchment, a roll made up of four sections sewn together.

General note

** See Ferrari, pp.153-154.

Scroll of Esther. *170/657**Manuzio, Paolo (1512-1574). *Contract*, 170/658 **1561.****

Physical Description: 1 leaf.

General note

** See M. Lowry, *Facing the Responsibility of Paulus Manutius*, UCLA Special Collections 1995.

Antiphonal. Toledo, Spain, s. XVII ex - XVIII in. Signed and dated by Fr. Johannes Cabello, 1737. Music on five-line staves. Text in a late liturgical gothic script. Four large decorated initials. Bound in full calf over oak boards; 4 brass bosses; painting on front cover of the deposition of Christ dated Toledo 1694. Belonged to the Franciscans of Seville. *170/659**

Physical Description: Parchment. 263pp.

Besant, Walter. A Fountain Sealed (). 170/660 1897

Physical Description: Manuscript.

Doudney, Sarah (1843-1926). A Romance of Lincoln's Inn. *170/661 ca. 1893.

Physical Description: Manuscript, 23pp.

Los Angeles Police Department (). Accompanied by related matter. *170/662 ca. 1930

Physical Description: Scrapbook of clippings.

Payn, James (1830-1898). A Country Family. 170/663

Physical Description: Manuscript.

A dictionary of philosophical and theological terms in alphabetical order, untitled, Italy, Written by three people. 170/664 ca. 1400.

Physical Description: Paper. 157 leaves. Covers lacking, sewn on 3 split bands.

Prayer. Arabic. 170/665

Physical Description: 1 vol.

Qur'an. Scribe: Hafiz Muhammad 'Arif ab Sakuni. 170/666 1264.

Physical Description: 1 vol.

Mulla 'Ubaydullah. Persian poem (Du'a'). 170/667

Physical Description: 1 vol.

Qur'an (portion: al-Mulk). Surah Yasin 'Amm Al-Fath, al-Wagi'ah E. 170/668

Physical Description: 1 vol.

Naokh Ta 'liq, 'Amir 'Ali al-Tabrizi style with poem. Farsi. 170/669

Physical Description: 1 vol. of manuscript fragments.

Qur'an (portion: Surat Yasin, al-Fath, al-Wagi 'ah and Tabarak). 170/670

Physical Description: 1 vol.

Qur'an. Fragment in unbound sections. s. X. 170/671

Christian prayers. Arabic, s. XVIII? 170/672

Quadragesimale, ca 50 anonymous sermons on the Gospels for Lent and Good Friday. German s. XV med. Written by one person in an uneven hybrid script. Bound in contemporary tawed hide over beveled oak boards. Pastedowns: front, canon law s. XIII, back, grammars. XV. 170/673

Physical Description: Paper. 254 leaves. Quires of 12.

Biblical Miscellany. North-East Italy, Includes Genealogia beate Virginis. Liber generationis Ihesu Christi; Alexandre de Ville Dieu, Summarium Biblicum; etc. Written by one person in hybrida and textura scripts. 170/674 1370-80.

Physical Description: Paper (thick). 20 leaves. Bound in quarter leather over bare beveled oak boards.

Centum meditationes passionis domini Ihesu Christi. Latin and German. Cologne, Germany, s. XV med. Written by one person in a well formed hybrida script. Probably belonged to the Carthusians of St Barbara in Cologne to judge from the binding stamps and the saints mentioned. Signature of Pastor Servius Jacobo Rus[...?], s. XVII. 170/675

Physical Description: Parchment. 220 leaves. Bound in contemporary blind stamp calf over wooden boards, single brass fore-edge clasp, back to front.

Bede, Commentarius in Cantica Canticorum vol.7.6-7. South Italy, s. XI 3/4. Written in Bari Type Beneventan script. Name (s. XIII): Petro de Caponisso, on leaf. Removed from a printed book: G. Savonarola, Confessionale, Venice , and Matthaues Corradonus, Speculum confessorum et lumen conscientie, Venice 1535 (UCLA 121963 AMEIP), from the abbey of SS. Flora and Lucilla, O.S.B., Arezzo (*Ex libris*). 170/676 1524

Physical Description: Parchment. 1 leaf.

Diurnal. Devotional prayers in Latin and Dutch with Ferial Psalter. The Netherlands (N. Holland) Daily offices of the Temporale and the Sanctorale, without Matins; Ferial Psalter; Common of the Saints. 170/677 1450-75.

Physical Description: Parchment. 356 leaves.

Prayer book in Latin and German, Germany (Goslar?), Portions of two separate prayer books joined together in the early 16th century. Part 1: probably Augustinian house in the diocese of Hildesheim, perhaps in Goslar, to judge from the saints in the first calendar. Note: illumination by the same artists in a manuscript dated 1499 (see H. Tenschert, *Lauchtendes Mittelalters* 21, 1989, no.49, pp.310-14). Bound in 16th century brown morocco, rebacked, with gilt stamp of Mary in the center of the front and back covers. *Ex libris*: Frances Paget, cleric (1830); Edward Crawshaw (book label); Sotheby's December 20, 1920, no.105. 170/678 ca. 1500.

Physical Description: Parchment. 70 leaves + 289 leaves.

[Shahjahan, Emperor of India.] Muntakhab al-lughab [s. XVIII?]. 170/679

Physical Description: 1 bound vol.

Razi, Abu Bakr Muhammad ibn Zakariya, 865?-925? Kitab-i Mansuri. 170/680

Physical Description: 1 vol.

[Anonymous prayers to the virgin Mary and to various saints]. (s. XVIII). In Amharic. Gift of Dr. Daniel Solomon, 1982. 170/681

Physical Description: 1 bound vol.

Taylor, Z.C. (Zacary Clay), *The Rise and Progress of Baptist Missions in Brazil: an Autobiography* / by Z.C. Taylor, [Texas: Z.C. Taylor,]. 170/682 1916?

Physical Description: 206 leaves. Carbon copy. Bound in mottled boards with buckram(?) spine.

Prayer book, Hildesheim. (). 170/683 ca. 1500

Physical Description: 1 vol.

***A Trip to the West Indies* (). 1908**

Physical Description: 1 vol. typescript, 69 photographic prints.

***Book of Hours* in Middle Dutch. North-east Netherlands, Written by one person in an angular hybrida. 170/685 1475-1500.**

Physical Description: Paper. 209 leaves. 25 large decorated initials. Bound in calf over oak boards, rebacked.

Book of Hours (Use of Utrecht). Arnhem, Brabant, s. XV ex. Written by one person in an upright hybrida script. Bookplate of Gordon H. Craine. 170/686

Physical Description: Paper and parchment. 158 leaves. Colored woodcut of Saint Roch inserted after f. 46. Bound in modern brown calf.

Thoma, Richard. *Lambda*. Contains manuscripts of all his poems except the Promised Land. 170/687 1935.

Physical Description: 1 vol. with pen and ink drawings and decorations.

***Office of the Dead*. Notated. Italy, Written and signed by presbyter Johannes Jacobus for a religious confraternity founded in 1361. Music on a five-line staff. Text written in a round Italian textura. *170/688 1557.**

Physical Description: Parchment. 32 leaves. Bound in 17th century tooled red calf with heraldic device of Alexander Guidiccioni, bishop of Lucca (1549-1605), rebacked, spine laid down. Old press mark XIX.A.17.

Pablo Picasso (1881-1973). *Homage a Gertrude*. [Paris,], 170/689 1909

Physical Description: Painting, tempura on panel.

General note

[170/689 was not a medieval or renaissance manuscript].

***Deposition in Latin and Italian*. Venice, Between Caterino Rosso and her sons Nicoletus and Tibaldus and her sons by a previous marriage, Ptrus Arbusian and his brother Franciscus, who are accused of having built a wall illegally on her property in the district of San Silvestro causing damage to her well. Heard in Torcello (Venice) before Mattheus Aymo and Antonius Michael and Andreas Marcello (in absentia), judges. ***170/690 May 10, 1392.**

Physical Description: Parchment (one skin).

Notary's cartulary. Venice, Mestre, Copies of about 60 documents in 2 chronological sequences, the first dating , the second dating from , involving properties of the Gritti family. Written by one person in a well formed notarial cursive script. 170/691 1550-60. 1477-1554 1477-1550

Physical Description: Parchment. 109 leaves. Bound in 16th century parchment over boards.

***Book of Hours (Use of Rome)*. North-East France, s. XV ex. Written by one person in an upright hybrida script. A tiny and attractive pocket prayer book when it was new. 170/692**

Physical Description: Parchment. 102 leaves. Bound in dark brown leather over paper boards. Thirteen (7-9 line) initials painted or in gold or on painted or gold grounds.

Guibert de Tournai O.F.M., *Liber Pharetra*. Bologna (?), Italy, s. XIII/2. Written by one person in a small Italian gothic textura. Two illuminated initials (including f. 128 head of Gregory IX). 170/693

Physical Description: Parchment. 161 leaves. Bound in 20th century calf over boards in imitation of a medieval binding.

Barros, André de (1675-1754). *Vida do Apostolico padre Antonio Vieyra*. Folio s. XVIII. *170/694

Physical Description: Calligraphic copy.

Koran (). 170/695 mid-late 19th century

Physical Description: Manuscript, 1 vol.

Catalogous Neuer Curieuser Buecher de Anno 170/696 1700.

Physical Description: Manuscript, on paper. 2 leaves.

Calendar from a liturgical book. St Jean de Baillon, Parchment 18 leaves. Title and heading by Francis Denis Beautort. 12 large initials in red ink. Signed, dated and written (probably the calendar rather than the added notes) by Father Denis Beautort, priest of the church of St Jean de Baillon (near Luzarches, north of Paris toward Chantilly). *170/697 December 1, 1470.

Physical Description: In a contemporary limp parchment wrapper too small for the calendar.

Prayers. In French and Latin. North-west France (Brittany?), Written by one person in an angular French textura script. 170/698 ca. 1450.

Physical Description: Parchment. 48 leaves. 59 gold initials on blue, red and white grounds, 6 grotesque initials. Bound in 18th century Italian colored paper covers embossed with flowers. Formerly part of a larger manuscript.

Statutes and Ordinances of the Order of St Michael. In French. France (probably Paris), Written by one person in batarde script. Full page miniature (f. 7) with architectural border of a king (originally Louis XI, now Francis I) enthroned and attended by his court. Attributed to a painter in the circle of the Master of the Paris Entries, possibly Etienne Collaud. One of a series of twelve manuscripts of the Statutes commissioned by Francis I between 1523 and 1528. Bookplate of Hemricout de Ramiol (ca 1810, Liege), and Howel Wills (1845-1901). Sotheby's July 11, 1894, no.1104, bought by Ellis. 170/700 1523-28.

Physical Description: Parchment. 42 leaves. Bound in dark blue velvet over pasteboards, front and back detached.

Document roll. Pisa(?), Italy, 1326-27. A commercial agreement in Italian. Sold by Bonhams & Brooks March 13, 2001, no.429. *170/701**

Physical Description: Parchment (two membranes) 825 × 160-175 mm.