Finding Aid for the Bound Manuscripts Collection LSC.0170

Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé
UCLA Library Special Collections
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URL: https://www.library.ucla.edu/special-collections
Contributing Institution: UCLA Library Special Collections
Title: Bound Manuscripts collection
Identifier/Call Number: LSC.0170
Physical Description: 698 items
Date (inclusive): 7th-19th century
Abstract: The bound manuscripts collection consists of over 700 manuscripts from the 7th to the 19th century and covers a wide variety of topics. The collection includes a papyrus fragment from the 7th century, a North French or Flemish Book of hours (late 15th or early 16th century), Persian and Arabic manuscripts, manuscript books from the 16th through 18th century, commonplace books, Friendship albums, and personal journals. Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.
Language of Material: English.

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Conditions Governing Access
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Armenian Bible 170/466 available on microfilm with portions available on color slides. Original not available for consultation due to fragile condition.

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Preferred Citation
[Identification of item], Bound Manuscripts collection (Collection 170). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4230403

Scope and Content
Collection consists of bound manuscripts of varying contents most notable for its early material which includes a papyrus fragment from the 7th century, a vellum Breviary (French, 15th century), a North French or Flemish Book of hours (late 15th or early 16th century), Persian and Arabic manuscripts, manuscript books from the 16th through 18th century, commonplace books, Friendship albums, and personal journals.
Armenian Bible 170/466 available on microfilm with portions available on color slides. Original not available for consultation due to fragile condition.

Subjects and Indexing Terms
Manuscripts.

Bound Manuscripts: http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz00089wzq


General Physical Description note: Holograph manuscript. 55 leaves.

Lucas, Jean Maximilian (1636?-1697). L'esprit de Mr. Spinosa . Bound with his La vie de feu Monsieur de Spinoza . **The first biographical study of Spinoza, attributed to Lucas by Abraham Wolf. 170/2

General Physical Description note: 140pp. and 51pp.

See also: the Spinoza Collection Catalogue , item 306.
[Notebook ()]. Containing notes of legal cases concerning wills and inheritance. M.B. 1725 on front cover. 170/3 ca. 1720-1732
General Physical Description note: Holograph manuscript, 222pp.

General Physical Description note: Manuscript, 292pp.
General note
**The Department has many other manuscripts about this League.

General Physical Description note: Manuscript, 115pp.

Monson, William John Monson, 6th baron (1796/1862). *Tour made through France, Italy and Dalmatia... in 1817. Cf. his Extracts from a Journal* (London, ). 170/6 1820
General Physical Description note: Holograph Manuscript, 227pp.
General note
See also: no.170/7.

Monson, W.J.M., 6th baron. *Journal of a Tour in the Tyrol, Salzkammergut , etc.* (). 170/7 1837
General Physical Description note: Manuscript, 252pp.
General note
See also: no.170/6.

General Physical Description note: 7 vol.

General Physical Description note: Typescript, 4 leaves.

U.S. Department of State. Papers relating to the cession of Alaska. Enclosures no.2 and 3 to despatch no.2115 of , from the U.S. Embassy at Moscow, 170/10 December 2, 1936 1856-1857.
General Physical Description note: Typescript, copy.

Stephens, W.H. My diary from Sydney (1858-1859?). **The journal of an actor. Travel diary from Sydney to Samoa, Tahiti, Honolulu, San Francisco, and Panama, with observations on the country and the theatre in those various localities.
General Physical Description note: Manuscript, 201pp.

[Single, John.] [Account Book] Rough and Ready, Nevada Company, California (). **Daily account for a blacksmith's shop in the mining town of Rough and Ready. 170/12 December 29, 1861-September 17, 1873
General Physical Description note: Manuscript, 137pp. (lacking pp.1-2).
Gillette and Gibson, Firm, Examiners of Titles, Los Angeles. **Continuations by Abstract and Title Insurance Company of Los Angeles (September 13, 1887; January 29, 1894): 170/13 March 6, 1884-January 29, 1894.

- General Physical Description note: 291 pp.
- General note
- See also: 170/24 and 170/25.

Abstract of title of that certain real property in the city of Los Angeles, county of Los Angeles, state of California, bounded and described as follows: the tract of land commonly known as the "Little Plaza" Catholic Church. Liturgy and ritual. [Antiphonary. Flemish 1633.]. **f. 1[r]: anno D(omi)ni 1633 ora pro me S.M.h. (i.e. Sister Maria van den Hove, sometime Director, Covent of Bethanie, Mechelen, Antwerp). 170/14

- General Physical Description note: Manuscript, on paper. 155 leaves.

[Franco, Niccolò?] Vita di Pietro Aretino del Berni, (?). 170/15 1538

- General Physical Description note: Manuscript, 45 leaves.

Wyndham, Henry Penruddock (1736/1819). [Journals]. **A series of records of travels in Scotland, England, France, Italy and Sicily, Switzerland, and Germany. 170/16 1758/1767

- General Physical Description note: 9 vol.
- General note
- See also: 170/18.

Moores, Petrus. [Prayer Book]. Prayers in English and Latin for use in church services. 170/17 1726

- General Physical Description note: Manuscript, 165 pp.


- General Physical Description note: 218 pp. with interleaved Manuscript notes throughout. **The notes are copious, and presumably were used in the second edition (Salisbury 1781).
- General note
- See also: 170/16.

Woburn Book Society (Woburn Parish, Bedfordshire, Great Britain). Journal of the Woburn Book Society. **Includes the articles of the Society, minutes of meetings and accounts for books bought and sold. 170/19 October 17, 1796-December 1, 1856

- General Physical Description note: Manuscript, 304 pp.

Catholic Church. Liturgy and ritual. Breviary. Breviary with Cistercian calendar Italy, s. XVI². **Written in semi-gothic script. Includes circular diagram for finding the Golden numbers starting with the year 1501, with instructions in French. Cf. Ferrari. 170/20

- General Physical Description note: Manuscript, on parchment. 230 leaves. Also, pp.44-45 (diagram).

Nicholaus of Cues. Germany, s. XV². Incipit: Pandam nunc que uobis dilectissimis. **Note of ownership of the Carthusian Monastery, Buxheim. Cf. Ferrari. 170/21

- General Physical Description note: Manuscript, on vellum. 114 leaves. Also, pp.45-46 (note).
Augustinus, Aurelius, Saint, Bishop of Hippo. *Sermones sancti Augustini ... ad frateres heremitas* (Italy, s. XV med. or XV²). Cf. Ferrari. 170/22

General Physical Description note: pp.46-47.


General Physical Description note: Manuscript, 169pp.

Gillette, Gibson and Wood, firm, examiners of titles, Los Angeles. (). 170/24

November 6, 1883-June 29, 1887

General Physical Description note: Document. 81pp.

General note

*See also: 170/13 and 170/25.*

Abstract of title of that certain real property in the county of Los Angeles, state of California, bound and described as follows: Rancho San Jose de Buenos Ayres

*Gillette, Gibson and Wood, firm, examiners of titles, Los Angeles. (). 170/25 October 26, 1887-August 10, 1889*


General note

*See also: 170/13 and 170/24.*

Abstract of title of that certain real property in the Rancho San Jose de Buenos Ayres, county of Los Angeles, state of California, bounded and described as follows: all of said Rancho as per map appearing on page 53 of this abstract


General Physical Description note: Manuscript, on parchment, 223pp. and pp.47-48.

Horatius Flaccus, Quintus. *Translations into English from the Odes*. s. XVIII. C.L.

Lewes, 29.1.06. 170/27

General Physical Description note: 15pp.

Bay State Copper, Silver and Gold Mining Company, San Andreas, California. *Stock certificate book* (). 170/28 1869

Powell, Paul M. *Data relating to Henri II, Duke of Guise* (). 170/29 ca. 1935

Gregg, Josiah. *Day Book, Pomona, California* (). **General expenses for a farm. 170/30 1886-1891

Richards, Jarrett Thomas. *Diary, Santa Barbara, California* (). **Record of his legal practice. 170/31 1878

Burson, David S. *Receipts, Pasadena, California* (). **Circa 350 receipts for personal bills. 170/32 1887-1905


January 2, 1888-September 30, 1897

Milliron, Clark J. *Diary* (), Bulacan Province, Philippine Islands. **Notes of daily activities as Internal Revenue Agent in the province of Bulacan, Luzon, Philippines. 170/36 April 5, 1907-March 28, 1908

General Physical Description note: Manuscript, 94pp.

[Commonplace book, English] (18th century). **Contains excerpts from various poets. Written in one hand. Ar. Cayley on last page. 170/37

General Physical Description note: Manuscript, 18pp.
Hansen & Solano, surveyors, Los Angeles. *Field Notes*. Used by the law firm of Randall & Bartlett, Los Angeles, as basic evidence in damage cases arising from the Los Angeles floods of 1934-1937. 170/38: 1-7 1855-1890

Surprise Valley Mining Company General Store. *Journal, Panamint City, Death Valley, California*. *170/39* November 4, 1874/December 31, 1874

General Physical Description note: Manuscript, 312pp.


General Physical Description note: Manuscript, 53pp.


General Physical Description note: Typescript, 220pp.

Ellis, Arthur MacDonald (1875-1932). *The Old Temple Block: Side Lights on Local History*. **Copies of documents, photographs and court records relating to the Temple Block*. 170/42 1855-91

General Physical Description note: Typescript, 12pp.

Martyrologium Romanum. Northern Italy. (s. XV¹.) 170/43

General Physical Description note: Latin Manuscript, on vellum.

**General note** See Ferrari, pp.48-49.


General Physical Description note: 15pp.


Arabian Nights. Sinbad the Sailor. *Quissat as-Sindbad al-bahri wa-l'-Hindbad al-barri*. (Egypt, s. XVII). **Illustrated with 12 original coloured primitive pictures, probably dating from the 18th century.** 170/46

General Physical Description note: Manuscript, 26 leaves.

Tasso, Torquato (1544-1595). *Solymeidos Torquati Tassi Latino carmine reddita*. [?]. **Latin version of part of Gerusalemne Liberata*. 170/47 ca. 1700

General Physical Description note: Manuscript, 188 leaves.


Catholic Church. Liturgy and Ritual. Breviary. *Breviary with Benedictine Calendar.* (Paris, s. XV² or XV ex.) **Donation inscription from the Constable de Bourbon (1490-1527) (?).** *170/49

General Physical Description note: 12 full-page miniatures of Biblical scenes.

General note

*See also:* Ferrari, pp.49-51.

Catholic Church. Liturgy and Ritual. Hours. *Horae.* Northern France (Normandy?), s. XV/XVI. ** Cf. Ferrari, pp.52-53. 170/50

Ashby, Samuel (fl. )/Ashby, Richard. [*Poems by the Ashby Family of Bungay, Suffolk.* ] English (ca. 1777-1792). 170/51 ca. 1790

General Physical Description note: Manuscript.


General Physical Description note: 134 leaves.

Commonplace Book. English (ca. 1686). **Accounts kept at College; lists of books with prices paid; Hebrew lessons; directions for drawing and painting.

General Physical Description note: 57pp.


General Physical Description note: 490pp.

Handbook of Chronology. *Breuis historiae chronologicae a conditu orbis descriptio.* Northern France, s. XVI². **Cf. Ferrari, p.53. 170/55

Smith, Eliza. *Floral Album* [with poems addressed to Eliza Smith by her friends]. Boston and vicinity (1841-1844). **Includes original water-colours. Coloured lithographs are found throughout. 170/56

General Physical Description note: Manuscript, 44pp.

Dudley, Benjamin Winslow (1785-1870) [ *Notes from Professor Dudley's lectures, Session 1840/1841.* With: Dr. Mitchell on a Physician's Shop, taken down by H.D. Henderson ] Lexington, Kentucky (?). 170/57

General Physical Description note: Manuscript, 109pp.

Green, James. [*Commonplace Book*] London, **The following poems are inscribed to Miss Anna Tull by her's very sincerely James Green.' 170/58 1812.

General Physical Description note: Manuscript, 125pp.


General Physical Description note: Manuscript, 198 leaves.

Shoobridge, Leonard Knollys Haywood. *Poems*. **This typescript differs both in arrangement and in choice of poems from the printed version of London 1910. 170/60: 1-2 ca. 1910

General Physical Description note: Typescript, 82pp.

Jesse, John Heneage (1815-1874). *Commonplace Book. Eton College.* **Includes excerpts from poets, as well as Eton verse. From the Manley Sims Eton Collection. 170/61 October 1823-December 1824

General Physical Description note: Manuscript, 53pp.

General Physical Description note: Corrected Typescript draft.

[Ellis, Sir Henry (1777-1869), compiler] *Names of Persons entred in the Domesday Survey as holding lands in the time of King Edward the Confessor: taken in the Order of the Counties.* ( ). 170/63 *1821-1822*

General Physical Description note: Manuscript, 75pp.

Receipt Book (English 1804-1846). **A book of cookery recipes, gathered for over forty years from various persons; and medical recipes. Mrs. Wood, ... Lewisham.**

*170/64

General Physical Description note: Manuscript, 22 leaves.

Catalog of Bro Wills books sent **Manuscript, list of works of the 16-18th centuries, mainly in English and Latin. Includes literary, historical, legal, religious works, and the classics.** 170/65 *1728.*

Sharpe, John. *Poems on Several Occasions.* Oxford: Trinity College, **no.1 of perhaps five copies.** 170/66 *1790.*

General Physical Description note: Manuscript.

Absalom, P. *Collectanea curiosa.* ( ). **Chiefly concerns English history and antiquities in the 16-17th centuries. Illustrated with pen and ink drawings; alphabetical table of contents.** *170/67 ca. 1820*

General Physical Description note: Manuscript, 195pp.

Commonplace Book. English (). **Extracts in several hands from various poets, including Edmund Waller and the Earl of Rochester. **Miss Whard, Welchman, Worcester 1831. 170/68 *ca. 1700-1825*

General Physical Description note: Manuscript, 110 leaves.

Felton, Miss. *Verses and Riddles from 1766 to 1788.* **Owned by Harriet Mary Amyand(); Anna Maria Cornewall (1835/1866); Caroline Duff Gordon (1866).** 170/69 January 5, 1772

General Physical Description note: Manuscript, ca. 200pp.


General Physical Description note: Manuscript, 4pp.

Cookbook. *To preserve wett and dry sweetmeats.* (English, ). **Cookery book.** 170/71 *ca. 1750-1858*

General Physical Description note: Manuscript, 69pp.


General Physical Description note: Folio. 37 leaves.

Ibbett, William Joseph (b. 1858). *Ibbett's best* (London: Chiswick Press, ). One of 150 copies. **Author's copy, with his signature and manuscript notes and corrections for a second edition which was never issued.** 170/73 *1899*
Coleridge, Samuel Taylor (1772-1834). Letter (copy) to Leigh Hunt (s.a.). **Also in the volume are pictures of Coleridge. Ex libris: C.K. Ogden. 170/74
General Physical Description note: 3pp.

Ezell, Paul H. The Aguiar Collection in the Arizona Pioneers' Historical Society (). **Guide to the Aguiar Collection, which concerns the states of Occidente, Sinaloa and Sonora, and finally the government of Sinaloa, includes letters to Lawrence Clark Powell. *170/75 December 1953 May 14, 1825/October 26, 1835.
General Physical Description note: Typescript (carbon) 80 leaves.

Moss, Leon. Catalogue of the Library of Leon Moss (). **Moss was a Los Angeles Judge; his collection consisted mainly of Californiana. *170/76 ca. 1955
General Physical Description note: Typescript, 58pp.

Layne, Joseph Gregg (1885-1952). The First Census of the Los Angeles District... Southern California Historical society Quarterly (); **Reprint of Layne's article, accompanied by typescript copy of the original document. 170/77
September/December 1936
General Physical Description note: 54pp. & Typescript, 47 leaves.

Forster, John (b. 1814). Pioneer Data from 1832 by the Memory of Don Juan Forster (). **Copied from the original in the Bancroft Library. Oral History for San Diego, California. January 7, 1878
General Physical Description note: Typescript, 39 leaves.

Sleep, William A., Insurance Agent, Grass Valley, California. Insurance Register (). A register of insurance policies issued to various persons at Grass Valley, Nevada County. *170/79 ca. 1886-1898
Pardo y Urbina, Manuel. Ligeros estudios hechos sobre la historia, siembra y cultivo del tagaco, Escuela Nacional de Agricultura de Mexico, San Jacinto, Mexico (). **A thesis presented to the Escuela Nacional de Agricultur, Mexico. *170/80 June 1, 1888
General Physical Description note: Manuscript, 263pp.

General Physical Description note: Typescript, 69pp.

Heraldry. [ Album containing Coats-of-Arms executed in water-colour and gold .] Subjects include Admiral Stephen Poyntz and relations, e.g. Vice Admiral Sir Edward Brace, Ponz or Poyntz, first Earl Spencer and his wife, Margaret G. Poyntz, Henry de Massie, Llewellyn Nash. Arms from a heraldic work pasted in. Lithographic plates of university dress. *170/82
General Physical Description note: 46 leaves.

Clark, Leonard S. (b. 1835). Autobiographical Sketch . (Oakland, California. ). **Life of a pioneer San Francisco lawyer from 1860s-1900. 170/83 May 1, 1912
General Physical Description note: Typescript, 17pp.

La Vie de Jésus Christ selon les évangiles. Northern France, s. XV² or XV ex. 170/84
General note
**See also Ferrari, pp.53-54.

Rossi, Luigi (1598-1653); Carissimi, Giacomo. [ Madrigals and Cantatas]. **Sixteen secular cantatas and madrigals; initial leaf of each song cut out. 170/85
General Physical Description note: Manuscript, 200 leaves.
General Physical Description note: Galley Proofs. 187 leaves.

Rimedi per il corpo umano. Italy, s. XVII. **An early Italian medical book.** 170/87
General Physical Description note: Manuscript, 192 leaves.
General note
**See Ferrari, pp.54-55.

[Huber, Michel (1727-1804)]. *Die Geschichte der deutschen Dichtkunst*. (). **Anonymous Manuscript of a greatly enlarged translation of the introductions to Huber's *Choix des poesies allemandes* (Paris, ). 170/88 ca. 1768 1766
General Physical Description note: Manuscript, 159 leaves.

[MacDonald, George (1824-1905).] *There and Back*. (London: Kegan Paul, ). **Presentation copy to the author's son; with photograph of Dr. and Mrs MacDonald and their 11 children.** 170/89 1891
General Physical Description note: 3 vol.


General Physical Description note: Typescript copy, 36 leaves.

Cline, E.D. *Daily Record of Activities, South Bend, Indiana*. **Record of activities as Head of Bureau of Schoolhouse Planning, South Bend, Indiana.** 170/93 June 15, 1925
General Physical Description note: Manuscript/Typescript, 121 leaves.

Lord, Israel Shipman Pelton. *Letters*. **Business letters and letters to his family; descriptive essays on Los Angeles and California, with particular reference to agriculture. Account of his first journey to California.** 170/94 December 1875-ca. July 31, 1876

Vineyard, James R. *Record and Account Book* (Fort Tejon, California, ). **Vineyard was a United States Indian Agent. Also accounts of his sheep-raising activities near Bakersfield, California.** 170/95 ca. August 14, 1854/November 2, 1861
General Physical Description note: Manuscript, 180pp.

*Commonplace Book*. England (). **Verse and prose selections, with emphasis on the eighteenth century, in various hands.** 170/96 ca. 1725-1800
General Physical Description note: Manuscript, 341pp.

General Physical Description note: 4 vol.


Rocquet, Leopold. *Metaphysicae annotata ... Andreae Blanche*. (Louvain ). **33 coloured engraved diagrams in text. A student's lecture notes on astronomy at Louvain University. 170/99 1676

General Physical Description note: Manuscript, 92 leaves.

Buchanan, Robert Williams (1841-1901). *The Shadow of the Sword: a Romance*. **Corrected by author. An epic novel of the Napoleonic wars, published in London by Bentley in 1876. 170/100 1876

General Physical Description note: Manuscript, 226 leaves.

Couts, Cave Johnson (1821-1874). *Diary*. **A record of Cout's experiences during his last year at West Point; his services in the West, in the Mexican War, in the U.S. First Dragoons; and as military escort for the Whipple Expedition from San Diego to the Colorado River. (Partly published.) September 1,1846-November 30, 1849

General Physical Description note: Manuscript, 167 leaves (reproduction).

Fowler, M.V.B. *Diary*. California; visits to San José; the California. Legislature in ; trip from San Francisco to Panama. February 21-May 6, 1851

General Physical Description note: Manuscript, 61pp. **Daily experiences as custom inspector at San Francisco,

Villa, Simeon A. *Flight and Wanderings of Emilio Aguinaldo: from his Abandonment of Bayamborg until his Capture in Palanan*. **Account of the activities in the Philippines. 1899/1901

General Physical Description note: Typescript, 129 leaves.

Besant, Sir Walter (1836-1901). *The Long Game*. **A novelette in six chapters. 170/104

General Physical Description note: Manuscript, 66 leaves.


Bandar Log Press. *Collection of items printed by Frank Holme. With ephemera, picture, and correspondence of Frank Holme, George Ade and others*. *170/106

General Physical Description note: 3 boxes.


General Physical Description note: Manuscript, 86 leaves.

Braunius, Mademoiselle A.A. *Cahier*. [Holland? ] **Commonplace Book, mainly in Dutch, with some items in French, consisting of poems, letters and fragments. 170/108 ca. 1840.

General Physical Description note: Manuscript, 82pp.

General Physical Description note: Manuscript, 207 leaves.


General Physical Description note: 18pp.

Planché, James Robinson (1796-1880). *Legends of the Rhine from Mainz to Köln* () **Possibly published as Lays and Legends of the Rhine ( ). 170/111 ca. 1830 1832**

General Physical Description note: Manuscript, 62pp., 13 illustrations.

Smith, Logan Pearsall (1865-1946). *Milton & his Modern Critics* (). **Rough notes for his Milton and his Modern Critics ( ). 170/112 ca. 1940 1940**

General Physical Description note: Manuscript, 43 leaves.

Anacreon. *Odaria, ad textus Barnesiani fidem emendata. Accedunt variae lectiones cura Eduardi Forster...*. (London, ). **Double fore-edge painting: (a) View of Cambridge, including King's College Chapel; (b) view of Oxford, including the Radcliffe Camera. 170/113 1802**

Nares, Robert (1753-1829). *A Glossary; or, Collection of Words, Phrases, Names, and Allusions to Customs... which have been thought to require Illustration, in the Works of English Authors, particularly Shakespeare, and his Contemporaries* (London, ). *170/114 1822**

General Physical Description note: **Author's copy, with copious manuscript notes.


General Physical Description note: **Author's interleaved copy, with manuscript notes, and letters to Nitze.

Sloan, John (b. 1871). *The Gist of Art: Principles and Practice expounded in the Classroom and Studio* (New York ). **Tipped in are letters from Sloan about an exhibition of the artist's paintings. 170/116 1939**


Commonplace Book. 170/118 1728

General Physical Description note: Manuscript.

Worrell, Edward (d. 1877). *A Journal of a Campaign through the South Western and Western Prairies in the Months of May and June 1833*. **An account of the campaign against the Pawnees by an Assistant Surgeon in the U.S. Army. 170/119**

General Physical Description note: Manuscript, 130pp.


General Physical Description note: **Bound in red morocco inlaid with tan and green morocco and covers tooled in gilt, by Ramage (London).
Lord Durham and the Mission to Canada (). *170/122 1838
General Physical description note: Manuscript, 97 leaves.

Ince, Thomas Harper (1880-1924). *Synopses of Productions made by Thomas H. Ince during the period April 1912 to August 1915 (Inceville Studios). Including alphabetical and numerical indexes to scenarios. *170/123
General Physical Description note: Typescript, carbon. 486pp.

General Physical Description note: 2 vol. Typescript.

General Physical Description note: Manuscript/Typescript. Three versions, two folders.

General Physical Description note: Page proofs with copious holograph corrections, pp.531-593, and vol.2.

General Physical Description note: **Galley proofs, 391pp.

Stebbins, Oliver B. *A Famous Boston Amateur Dramatic Club. **A published article, source unknown, mounted on a specially bound book, with original photographs, prints, playbills etc. On backstrip: The Aurora Club. 170/170/129 ca. 1893
General Physical Description note: 46pp.

Egbert, Eliza Ann (McAuley) (b. 1835). *Diary. **Diary of a journey by wagon from Iowa to Sacramento. Copy made by the author's son in *170/130 April 7-September 19, 1852 January 1935.
General Physical Description note: Typescript copy.

General Physical Description note: 3 vol. Manuscript.

General Physical Description note: 26pp. printed form.

Van Renssleer, C. *Account Book, Jefferson Barracks, Mo. **Account book of 1st Lieutenant Van Renssleer, Adjutant of 13th Infantry, Jefferson Barracks, as Recruiting Officer for the General Recruiting Depot. 170/133 September 21, 1861-October 17, 1862
General Physical Description note: 1 vol.

General Physical Description note: 8 vol.

Holt, Frances (Long). *Journal*. **Journal of trip from Knutsford, Cheshire, England, to America, via St. Thomas, V.I., Havana, and return from Canada. There are descriptions of New Orleans, St Louis, Kansas City, Denver, San Francisco, the Geyser near Geyerville, California, Merced, the Yosesmite Valley, Salt Lake City, Chicago, Niagara Falls, New York, Boston, Kingston, Montreal, Quebec, and other places along the route between these cities. The author was the second wife of Alfred Holt of Alfred Holt & Company, Liverpool, a pioneer steamship line to the Far East. April 1-July 29, 1872**

General Physical Description note: Manuscript, 151 pp.

Index to the California Land Claims .

General Physical Description note: vol.1-24 (and miscellaneous vols.). Typescript, 28 leaves.

Souvenirs de la Commune 23 Mai 1871. *Fragments de papiers brules provenant du ministere des finances et projetes jusque dans la cour de ma maison rue Niccolo 10 ou ils ont été ramasses (Paris ).* *170/137 ca. 1860/1871**

General Physical Description note: **14 fragments mounted on five leaves.


General Physical Description note: Manuscript, 57 leaves.


General Physical Description note: Typescript. xi, 265, [53] leaves, extensively corrected.

Haupt, Paul (1858-1926). *Prof. Delitzsch. Hebraeische Grammatik im Anschluss an Gesenius-Rödiger. Sommer-Semester 1876 (Leipzig ).* *170/142 1876**

General Physical Description note: Manuscript, 166 leaves.


General Physical Description note: Manuscript. 194 pp., illustrations.


General Physical Description note: Original water-colour paintings. 11 items.

Cornish, Mrs Beatrice (Quijada) (b. 1878). *Francisco Navarro Villoslada, su vida y su obra* (Berkeley ). **First published in 1918. *170/145 ca. 1918**

General Physical Description note: Typescript, 296 leaves, illustrations.

General Physical Description note: Typescript, 387 leaves.


General Physical Description note: Typescript carbon, 297 leaves.

Harlow, Neal (b. 1908). *History of Costume* (Los Angeles s.a.). **Paper prepared for Mrs Sooy's Art 103, UCLA. *170/148


General Physical Description note: Typescript, 108 leaves.


General Physical Description note: Typescript, 446+ leaves. Printer's copy.

Howard, Sidney Coe (1891-1939)/De Kruif, Paul. *Yellow Jack, a History*. **First published, New York 1934. Accompanied by original sketches for the stage production by Jo Mielziner (). *170/151 1934

General Physical Description note: Typescript carbon, 147 leaves.


General Physical Description note: Typescript carbon, 438 leaves.


General Physical Description note: Manuscript.

Viertel, Peter (b. 1920). *The Canyon* (). **First published, New York 1940. *170/154 ca. 1939

General Physical Description note: Typescript.


General Physical Description note: Typescript, 347pp.


General Physical Description note: Typescript, 37 leaves.

New Orleans. North, Central and South American Exposition (1885-1886). *Board of State and Territorial Commissioners. Minutes, New Orleans* (). **The minutes are in the handwriting of Charles B. Turrill, Secretary of the Board and Commissioner for California. November 7, 1885-March 31, 1886

General Physical Description note: 2 vol. manuscript.

Southern California Abstract Company, Los Angeles and the Los Angeles Abstract Company *Continuation of abstract of title as to 74 acres of land within the limits of the Guirado tract of the Rancho Paso de Bartolo Viejo, County of Los Angeles, California* (). *170/158 March 13, 1888-May 13, 1889

General Physical Description note: Manuscript and printed forms, 45 leaves.
<table>
<thead>
<tr>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
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<tr>
<td>Canada and Newfoundland (1790-1792). *170/159</td>
<td>leaves.</td>
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<tr>
<td>Stamps, Pearl Pauline. *170/159 Abel Stearns: California Pioneer,</td>
<td>**Thesis, University of California, Berkeley. 1925</td>
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<tr>
<td>1798-1871 (Berkeley ). **</td>
<td>General Physical Description note: Typescript carbon. viii, 474 leaves.</td>
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<tr>
<td>published, New York 1944.</td>
<td></td>
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<tr>
<td>Childs, Emeline. [ *170/162 Ledger of Accounts for Estate of Orzo</td>
<td>General Physical Description note: Manuscript, 401 leaves.</td>
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<tr>
<td>W. Childs, Los Angeles ] () .</td>
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<tr>
<td>**These materials concern Joseph Powell, an astrologer, who was</td>
<td></td>
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<tr>
<td>convicted in London on October 30, 1807 for vagrancy and extracting</td>
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<td>money under false pretences from Thomas Barnes, a footman in the</td>
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<tr>
<td>employ of William Blair, a surgeon in Gt Russell Street, Bloomsbury.</td>
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<td>of the Association for the Right Understanding of International</td>
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<tr>
<td>Interests and the Civil Union, predecessors of the London Branch of</td>
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<tr>
<td>the Union of Democratic Control. 170/164</td>
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<tr>
<td>January 23, 1913-February 11, 1917</td>
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<tr>
<td>Carrington's Planations, Barbados, W.I. Accounts (1810-1855). **</td>
<td>General Physical Description note: Manuscript. 3 vol.</td>
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<tr>
<td>Includes journal entries for the four Carrington sugar plantations</td>
<td></td>
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<tr>
<td>of David Parris and his heirs, Anna Maria Carrington, wife of George</td>
<td></td>
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<tr>
<td>Carrington, and Paul Carrington Parris. *170/165: 1-3</td>
<td></td>
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<tr>
<td>North, George (1710-1772). *170/166 Letters to Andrew C. Ducarel,</td>
<td>General Physical Description note: Manuscript, 12 letters.</td>
</tr>
<tr>
<td>Codicote, Hertfordshire () .</td>
<td></td>
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<tr>
<td>Letters concerning North's antiquarian studies on early Saxon coins</td>
<td></td>
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<tr>
<td>and English churches. **Some of these letters are published in John</td>
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<tr>
<td>Nichols, Literary Anecdotes of the 18th Century 5 , London 1812,</td>
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<tr>
<td>pp.427 sqq. Philipps manuscript 9447.</td>
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<tr>
<td>March 21,1743-December 21, 1754</td>
<td></td>
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<tr>
<td>*170/167 ca. 1833</td>
<td>General Physical Description note: Manuscript, 51 leaves.</td>
</tr>
<tr>
<td>My Uncle's Will: an Interlude in 2 Acts. () . **This play is different</td>
<td></td>
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<tr>
<td>from that of the same title by Spenser Theyre Smith. 170/167</td>
<td></td>
</tr>
<tr>
<td>The Civil War in the Western Territories: Arizona, Colorado, New</td>
<td></td>
</tr>
<tr>
<td>Mexico and Utah (Los Angeles, ) . **Published by the University of</td>
<td></td>
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<tr>
<td>Spain, vol.1. Translated from the Spanish...by Gabriel S. Yorke</td>
<td></td>
</tr>
<tr>
<td>(Los Angeles, ) . **Not completed. *170/169 1945</td>
<td></td>
</tr>
</tbody>
</table>
   General Physical Description note: Typescript, 5 leaves.

   General Physical Description note: Corrected Proof sheets. 239 sheets.

   General Physical Description note: Corrected Proof Sheets for pp.243-287.

Nationalsozialistische Deutsche Arbiter-Partei. *Documents from the Nazi Party Archive* (). *170/173 1920-1927
   General Physical Description note: Photostats. 3 items.

Ajaccio. Manifesto della municipalita della citta d'Ajaccio: Dipartimento di Corsica (Ajaccio,). **Concerns the battalions of the National Guard of the districts of Ajaccio and Tallano during the French Revolution. *170/174 April 8, 1792
   General Physical Description note: Manuscript, 19pp.

Ainsworth, William Harrison (1805-1882). *The Flitch of Bacon. Part the Sixth* (Monksbury Place,). **First published, London 1854. 170/175 ca. 1854
   General Physical Description note: Manuscript, 88 leaves.

   General Physical Description note: Manuscript with associated drawings and letters.

Allen, William. *Geographical, Historical and Political Observations upon the Several Kingdomes and States of Europe for the Use of Madam Jane Tynte, Goathurst, Somerset, Gt Brit*. (). **Said to be from the Library of Lord Wharton. 170/177 1721-1722
   General Physical Description note: Manuscript, 4 vol.

Forrester, Alfred Henry (1804-1872). *Notebooks* (London). **Commonplace book containing copies of poems by Forrester and others, notably Letitia Elizabeth Landon. 170/178 ca. 1850
   General Physical Description note: Manuscript, 2 vol.

   General Physical Description note: **Author's copy, annotated for the second edition of the book.

Great Britain. Privy Council. Committee on Education. *Draft: Plan of Education by the Rt Hon. the Secretary of State [addressed to John Fane, 10th Earl of Westmoreland]* (London). **Reports on the various kinds of schools in England with observations on them, and a plan for education by which existing abuses would be corrected. *170/180 ca. 1790
   General Physical Description note: Manuscript, 204pp.
Plato. *Hippias Maior* (s.l. s.a.). (Harrow). 170/181 1833
General Physical Description note: pp.121-183, interleaved. **Anthony Trollope's copy, heavily annotated.

General Physical Description note: Manuscript, 158pp. & 9 pieces in pocket.

Newspapers. *Index to the Washington Daily National Intelligencer*. 170/184 September/December 1852
General Physical Description note: Manuscript.

Beauregard, Pierre Gustave Toutant (1818-1893). *Commonplace Book* (New Orleans). **Presented to General Beauregard by Les dames de la Nouvelle Orléans, and containing a five page letter of presentation and dedication. The book was never used. 170/185 March 12, 1864
General Physical Description note: Manuscript, 5pp.

Brougham Hall, Westmoreland, Gt Brit. *Record of Work done at Brougham Hall*. **A detailed record of the restoration of Brougham Hall by Lord Henry Peter Brougham, 1st Baron Brougham and Vaux. 170/186 October 28, 1843-March 31, 1849
General Physical Description note: Manuscript, 130pp.

Martel, James Louis, comp. *U.S. Sloop Dale... Collection of Songs*. **Lyrics, including a song about the engagement at Mulyé, Mexico. 170/187 ca. 1848-1849
General Physical Description note: Manuscript, 52pp.

Wimmer, Ludvig Frands Adalbert (1839-1920). *De norske Sprogs Historie*. 170/188
General Physical Description note: Manuscript, 420pp.

General Physical Description note: Typescript, 186 leaves.
General note
Another copy is in the Library of Congress.

Cookery Books. *A Cooking Book, with D. Knothesford's Additions* (Bristol). **The last 26 leaves contain medicinal recipes and cures for various illnesses. 170/190 1766
General Physical Description note: Manuscript, 92 leaves.

General Physical Description note: Typescript, 632 leaves.

General Physical Description note: Manuscript, 185 leaves.

*Arithmetic Book*. (English). 170/193 1721
General Physical Description note: Manuscript, 48pp.
Burnet, John (1784/1868). *Practical Hints on Light and Shade in Painting, illustrated by Examples from Italian, Flemish and Dutch Schools*. **First published, 1826. Seventeen original illustrations at end. 170/194 ca. 1826**

General Physical Description note: Manuscript, 67pp.

Perizonius, Jacobus (1651-1715). *Dictata ... in Cajum Suetonium Tranquillum*. 170/195 ca. 1700

General Physical Description note: Manuscript, 335pp.

Renison, Thomas (1751-1817). *Commonplace-Book* (London, ). **Verse and prose; the final four pages are devoted to genealogical notes on the Renison family. 170/196 1775**

General Physical Description note: Manuscript, 33pp.

Maberly, Joseph J. *Silver Coinage of England: from the conquest to the Reign of James II*. **Illustrated throughout with original watercolours of coins. 170/197 1838**

General Physical Description note: Manuscript, 44 leaves.

Morgan, Sydney (Owenson), Lady (1783?-1859). *Commonplace Books, containing Poems and Prose by Various Authors*. **Both in English and French. 1800-1810**

General Physical Description note: Manuscript, 3 vol.


General Physical Description note: Manuscript, 268 leaves.


General Physical Description note: Typescript, 756 leaves. **Includes 25 tables and seven maps.


General Physical Description note: Manuscript, 53 leaves.

General note

*See also: no.170/315: Lionel's Travels.*

Dakin, Susanna (Bryant) (b. 1905). *A Scotch Paisano* (San Marino s.a.). Published, Berkeley 1939.

General Physical Description note: Typescript, 335 leaves.


Besant, Sir Walter (1836-1901). *A Note on the Young Girl*. **Perhaps unpublished. 170/204**

General Physical Description note: Manuscript, 7 leaves.

[Marbet, Mrs Jane (Haldimand] (1769-1858).] *Conversations on Astronomy in which the Elements of that Science are familiarly explained and illustrated by plates. Designed for the use of Schools and Academies* (s.l. s.a.). **Apparentely unpublished. 170/205**

General Physical Description note: Manuscript, 240 leaves.
[Millias, F.] Les figures de la danse allemande (?). **Twelve water-colour illustrations. 170/206 ca. 1780

General Physical Description note: Manuscript, 12 leaves.


General Physical Description note: **Interleaved with 18pp. of notes and 24 water-colour paintings, mostly views of Gibraltar.

Surin, Jean Joseph (1600-1665). Lettres (French ?). **Perhaps a copy of his Lettres spirituelles (Paris, 1704). 170/208 ca. 1775

General Physical Description note: Manuscript, 2 vol.


General Physical Description note: Manuscript, 8 leaves.

[Ruffini, Giovanni Domenico (1807-1881).] The Paragreens on a Visit to the Paris Universal Exhibition (). **First published, London 1856. 170/211 ca. 1856

General Physical Description note: Manuscript, 77 leaves.


General Physical Description note: Manuscript, 95pp.


General Physical Description note: A scroll, 24 feet long by 12 wide.

Scott-Moncrieff, Charles Kenneth (1889-1930). Collection of ten early literary manuscripts, prize poems clipped from the newspapers in which they appeared, and four letters to Christopher Sclater Millard (). **Previously owned by Millard and Vyvyan Holland. 170/214 ca. 1905/1916

Greenaway, Kate (1846-1901). Drawing in Sepia Ink . Original Drawing of a boy and girl at play, initialed by artist. 170/215


General Physical Description note: Manuscript, 2 vol.

Butterworth, Edward. Diary (November 12,1848-July 4, 1849). **Diary of voyage from Boston to San Francisco via Cape Horn on board the Bark Euphrasia, and including an account of his activities in San Francisco from Also includes 20 loose pages containing poetry, recipes and a photograph. May 26 till July 4, 1849.

General Physical Description note: Manuscript, 97pp.

Warren, Samuel (1807-1877). Letter to Mr. Osbaldston (s.l. s.a.). **Includes three portraits of Warren and a 2pp. printed biographical note. 170/218

General Physical Description note: Manuscript, 1p.
Codrington, Sir Edward (1770-1851). *Letter (memo) signed, to Captain Michell, Britannia (Portsmouth Harbour).* **With portraits of C. and Lady Georgiana Codrington.** 170/219 May 1, 1840

General Physical Description note: Manuscript, 1p.


General Physical Description note: Manuscripts, 2 items.

Spencer, George John Spencer, 2nd Earl (1758-1834). *Letter, signed, to David Scott*. **Accompanied by seven portraits of, and relating to, George and John Charles Spencer.** 170/221 April 6, 1797

General Physical Description note: Manuscript, 1p.

Bickersteth, Edward, Dean (1814-1892). *Letters, signed, to various persons* (1879-1884). Manuscript, 4 items. **Two letters to Jabez Hogg (), J.R. Keble (1884). Accompanied by five portraits and an obituary notice.** 170/222 1883; 1884


General Physical Description note: Manuscript, 1p.

Shee, Sir Martin Archer (1769-1850). *Letters, signed, to various persons* (London, ; s.a.). **Two letters to Alfred Turner () and letter to unknown man. Accompanied by two portraits of Shee.** 170/224 March 4, 1831 1831

General Physical Description note: Manuscript, 3 items.

Bowring, Sir John (1792-1872). *Letters, signed, to various persons* (). **Letters to Charles Fauriel (London, 1824); C.B. Sheridan to Fauriel (); Charles Martin (). Accompanied by two portraits of Bowring.** 170/225 1821-1845 December 30, 1824 May 20 ca. 1845

General Physical Description note: Manuscript, 3 items.

Halliwell-Phillipps, James Orchard (1820-1889). *Letters, signed, to various persons* (). **Letters to John Matthew Gutch; Henry Hunter; Holman; Panizzi and others, concerning manuscripts and prints.** 170/226 1845-1881

General Physical Description note: Manuscript, 6 items.


General Physical Description note: **Manuscript, 2 items.

Ellis, Sir Henry (1777/1869). *Letters, signed, to Octavian Blewitt*. **Concerning business, family and social engagements. Accompanied by letter to Mr. Routledge (London, ).** 170/228 1840-1867 April 6, 1864

General Physical Description note: Manuscript, 10 items.

Roget, Peter Mark (1779-1869). *Letter to unknown gentleman* (University of London, ). **Accompanied by two portraits of Roget.** 170/229 November 15, 1837

General Physical Description note: Manuscript, 1p.

General Physical Description note: Manuscript, 2pp.


General Physical Description note: Manuscript, 5 items.

Ballantyne, Robert Michael (1825-1894). Letters, signed, to various persons (). **Letters to Richard Lees (Edinburgh ); Herbert Pentin (Harrow ). 170/232 1870-1892 December 1, 1870 October 12, 1892

General Physical Description note: Manuscript, 3 items.

Wrangham, Francis (1769-1842). Letter, signed, to Messrs Baldwin & Company . (). 170/233 August 21, 1821

General Physical Description note: Manuscript, 1p.

Bantock, Sir Granville (1868-1946). Letters, signed, to Fred Kenyon and Gerald Cumberland (). **Kenyon was the pseudonym of Charles Frederick Kenyon. 170/234 1908-1914

General Physical Description note: Manuscript, 7 items.

Smith, Southwood (1788-1861). Letters, signed, to various persons (London, ). Accompanied by a holograph note listing speeches and tracts by Smith. 170/235 1845/1856

General Physical Description note: Manuscript, 2 items.

Walter, John (1818-1894). Letters, signed, to various persons (Wokingham ). 170/236 1872-1874

General Physical Description note: Manuscript, 5 items.


General Physical Description note: Manuscript, 2 items.

Roebuck, John Arthur (1801-79). Letter, signed, to W.C. Leng (last page only) (s.l. s.a.). **With 3 portraits of Roebuck. 170/238

General Physical Description note: Manuscript, 1p.

Birrell, Augustine (1850-1933). Letters to Grant and Clement King Shorter (London s.a. and ). Accompanied by ephemera. 170/239 November 13, 1924

General Physical Description note: Manuscript, 2 items.


General Physical Description note: Manuscript, 10 leaves and Manuscript, 8 leaves.
Wyon, Benjamin (1802-58). *Letters to J. Mayer & Mr. Vaughan*. (3 letters to Mayer, ). 170/241 April 12; December 6, 1839

General Physical Description note: Manuscript, 4 items.


General Physical Description note: Manuscript, 2pp. and Manuscript, 6pp.

Tupper, Martin Farquhar (1810-1889). *Letters, signed, to various persons* (). **Twelve letters to the Chevalier de Chatelain (Guilford ); one to Colnaghi; one to Miss Goldhawk. 170/243 1852-1870 November 27,1852-October 19, 1870

General Physical Description note: Manuscript, 14 items.

Young, Thomas, physicist and physician (1773-1829). *Letter, signed, to S.P. Rigaud* (London, ). 170/244 April 25, 1829

General Physical Description note: Manuscript, 1p.

Noble, Mark (1754-1827). *A Dissertation upon the Church of Ireland as now united to that Of England* (Barming, Kent, ). **Phillipps Manuscript no.9503. 170/245 April 5, 1817

General Physical Description note: Manuscript, 100pp.

Waldemar, Adolphus F. *Survey Notes* (San Gabriel, California, ). **Survey notes for Tract no.2 in the Township of San Gabriel. 170/246 August-September 1861

General Physical Description note: Manuscript.

Pantoja House, San Diego, California. *Day Book* (San Diego, ). **Daily accounts for the Pantoja House, a billiard parlor and saloon in New San Diego, owned by Charles J. Laning. There are numerous entries for purchases by William Heath Davis and Santiago E. Arguello. 170/247 December 28, 1850-July 6, 1851

General Physical Description note: Manuscript, 147pp.

Berchem, Marguerite van/Clouzot, Etienne. *Mosiques chrétiennes du IVme au Xme siècle* (Geneva ). *170/248 1924

General Physical Description note: **Bound by Madeleine Kohn in full brown levant morocco, with inlays.

Jewellery. *Various designs for Jewellery* (). 170/249 ca. 1850

General Physical Description note: Manuscript, 2 vol. **199 drawings, mounted.

Pailthorpe, Frederic W. (1837-1914). [ *Drawings for* ] *Oliver Twist by Charles Dickens* (). **Original Watercolour drawings, mounted. 21 of these drawings were published separately from Dickens's work in London, 1886. *170/250 ca. 1885

General Physical Description note: 22 items.


General Physical Description note: 178 items.
Alphabet Book (ca. 1850). Original pencil drawings. **Artist unknown. These drawings are of rural scenes, woods and ruins, each in the shape of the letters of the alphabet. 170/252

General Physical Description note: 26 leaves.

[Clarke, Joseph Clayton.] Original character illustrations to various works by Charles Dickens. Drawn in colour by Kyd. *170/253-260

General Physical Description note: 276 drawings.


Patrick, General Marsena Rudolph (1811-1888). Diary (). **The writer was a participant in the defence of Washington (1862), the second Manassas, and the Antietam campaign, etc. 170/262 January 1, 1862-June 17, 1865

General Physical Description note: Typescript carbon. 3 vol.

General note

The original Manuscript is in the Library of Congress.

Restricted use.


General Physical Description note: Manuscript.

Dryden, William S. Diary (). **Diary as a farmer in Maine Prairie Township, Solano Company, California, including information on farming operations near San Diego, Lower California and in Alameda County near Oakland, California. Steamer trip to San Francisco. pp.1-59 include records of civil and criminal cases (March 1866/June 6, 1867) tried before Dryden as Justice of the Peace for Maine Prairie Township. *170/264 January 1, 1870-April 14, 1872

General Physical Description note: Manuscript, 179pp.

Riverside House, Riverside, California. Register (). Printed form, filled in. **Names and addresses of hotel guests; interleaved with advertisements for various businesses, chiefly in San Bernardino and Riverside, California. *170/265 March 4, 1882-September 23, 1882

Zola, Emile (1840-1902). La censure. 170/266

General Physical Description note: Manuscript, 19 leaves.

Leech, John (1817-1864). Sketches by John Leech (). **20 original pencil drawings with seven printed reproductions from Punch. *170/267 ca. 1855-1860

General Physical Description note: 14 leaves.

Eldon, John Scott, 1st Earl of (1751-1838). Legal and Political Commonplace Diaries (). *170/268 ca. 1785-1799

General Physical Description note: Manuscript, 3 vol.

Issler, Anne (Roller) (b. 1892). Index to the Scrapbooks [2 through 6] of Margaret Isabella Balfour Stevenson, mother of R.L.S(teven son) . *170/269

General Physical Description note: Photocopy of Typescript, 54 leaves.

General Physical Description note: Holograph corrections in ink on pp.132 sq., 138 sq., 143, 145 and 178.

Hogg, T. *A Journal of a Voyage to the Nore with the East India Company’s damag’d Tea in April 1828* (London ). Watercolour painting of two ships, the Coromandel and the Smith. An account in verse of the dumping of damaged tea. 170/271 ca. 1828

General Physical Description note: Manuscript, 36pp.


General Physical Description note: Manuscript, 2 vol.

Lang, Andrew (1844-1912). *Letters to Dead Authors: I. To Nathaniel Hawthorne*. (St Andrews, Scotland, s.a.). **Not in Lang’s book *Letters to dead Authors* (). Unpublished? 170/273 1893

General Physical Description note: Manuscript, 17 leaves.


General Physical Description note: Manuscript, 1 leaf.

West, Henry Hebard (1872-1958), comp. *Handling President McKinley’s Special on Los Angeles Division, Southern Pacific Railroad* (Los Angeles, ). **A scrapbook compiled by West concerning the McKinley Special of *170/275 ca. 1888-1946 1901.

General Physical Description note: Manuscript, etc. 229 leaves.

[Animated Book (?Paris ).] **By flipping the pages one sees a woman preparing for and entering her bath. 170/276 ca. 1897

Grahame, Kenneth (1859-1932). *The Secret Drawer* (London? ). **Published in an unknown periodical and then in the author’s *Golden Days* (). 170/277 ca. 1893 1895

General Physical Description note: Manuscript, 11 leaves.

Huxley, Aldous Leonard (1894-1963). *Texts & Pretexts: an Anthology with Commentaries* (London, ). **Mounted on front endleaf is a sheet of stationery with the last stanza of The Cicadas in Huxley’s hand; signed. 170/278 1932


General Physical Description note: Manuscript/Typescript. 387 leaves.

Schindler, Andrew D. *Report on Basin of Tulare Lake, California, with Analysis of its Potentialities for Reclamation and Irrigation* (San Francisco ). *170/280 January 1, 1917

General Physical Description note: Typescript, etc. 133 leaves.


General Physical Description note: Manuscript, 193 leaves.


General Physical Description note: Manuscript, 109 leaves.
F., M.L. Pruebas de la religion de Jesuchristo contra los Espinosistas, y los Deistas....
Tomo I: de la revelacion natual. Plan de est a obra (Spanish ). **Against Spinoza.
*170/283 ca. 1755-1800

General Physical Description note: Manuscript, 103pp.

Ethiopic Church. Liturgy and Ritual. [Early Ethiopic liturgical manuscript] . 170/284

General Physical Description note: Manuscript, 165 leaves.

Bravo, Pedro/Bravo, Juan. Transcript of a Lawsuit in which it is proved that the Bravos are hidalgos and thus exempt from paying taxes to the town of Campanario (Granada ). *170/285 1608

General Physical Description note: **Illuminated frontispiece.

Voltaire, François Marie Arouet de (1694-1778). La Pucelle d’Orleans: Poeme en vingt-un chants (Paris, ). **The poem was first published in 1762; the notes, by François Annibal Destouches, are apparently unpublised. 170/286 1832

General Physical Description note: Manuscript, 119pp.


Grenier, R. Grammaire Bambara (French Sudan 1896). **Apparently unpublished. 170/288

General Physical Description note: Manuscript, 106 leaves.

Sermons (London? ). **8 sermons by Dr. King, Mr. Day, Dr. Whyte, Mr. Osberstone, Dr. Willard, Mr. Wyall, John Burgess, and John Goodwin, copied by J.W. *170/289 ca. 1615-1643

General Physical Description note: Manuscript, 268 leaves.

Recueil de diverses lettres et autres pieces touchant histoire, anecdote du regne de Louis XIII (France ). **Copied by M. Monteil. *170/290 ca. 1720

General Physical Description note: Manuscript, 317 leaves.

Collection of six pieces on historical subjects (French ). 170/291 ca. 1600-1670

General Physical Description note: Manuscript, 146 leaves.


General Physical Description note: Manuscript, 204 leaves.

Bickerstaff, Roger. A Tour thorough North Wales during the Summer of 1801. Vol. 2 (). 170/293 1801

General Physical Description note: Manuscript, 75 leaves.

General note
**vol.1 is missing.

Dejean, Jean François Aimé, comte (1749-1824). Campagne de 1794, ou 2me année de la République francaise, journaux des sieges qui ont été fait cette campagne (). **Includes accounts of the sieges of Ypres, Nieuport, L'Ecluse, etc.; and the part played in these operations by troops of General Dejean in the campain of the Armée du Nord. 170/294 1794-1795

General Physical Description note: Manuscript, 94pp. and map.
The Bloudy Book, or the Tragicall and Desperate End of Sir John Fites (alias) Fitz (London, ). **Transcription by Mrs Sarah Valentine, probably in the early 19th century. 170/295 1605

General Physical Description note: Manuscript on vellum. 22 leaves.

Wright, M. Diary (Singleton, East New South Wales, Australia, ). **Transcription of diary of a surveyor, recording events in his daily life and in the life of the colony. January 1, 1847-November 17, 1847

General Physical Description note: Typescript, 148 leaves.

Martin, Maurice Camille. Voyage de Lyon à Constantinopole, 1815/1819, 1-3 (France ). **The author was an ordinance officer under Mouton-Duvernet during the Hundred Days of 1815. Fearing arrest, he left Lyon for Constantinople as the representative of a leading French weavers firm. Also contain notes and statistics chiefly concerning commerce in the Levant. *170/297: 1-3 ca. 1870

General Physical Description note: Manuscript, 3 vol.; maps, tables.

Trelawny, Sir Henry. Notes of my Journey in 1795 ( ). **Account of travels in Germany, Switzerland and N. Italy. 170/298 July 19, 1795-January 20, 1796

General Physical Description note: Manuscript, 163pp.

Everitt, T. Diary of Spiritual Experiences (London, ). **Notes and observations on occurrences at seances held by Everitt, his wife, friends and casual acquaintances. 170/299 February 10, 1871-February 2, 1904

General Physical Description note: Manuscript, 594pp.

Krupin, Sylvia. Bread without Butter (ca. 1935). **Recollections of a trip with her brother made from Pasadena, California, to New York City during the depression years. Includes descriptions of their experiences hitch-hiking and riding on freight trains. *170/300

General Physical Description note: Typescript, 89 leaves.


General Physical Description note: Typescript, 1 vol.

Rosselli, Stefano (1598-1664). Descrizione delle chiese di Firenze e suoi contorni, e dell'armi, inscrizioni, & altre memorie che in quelle si veggono quest'anno 1657 (Florence ). **Description of the churches of Florence and their surroundings; ca. 3000 heraldic design; wash-drawings of major funeral monuments. Copy made by Gaetano Martini in *170/302 1657 1733.

General Physical Description note: Manuscript, 1007pp.

Saunderson, Nicholas (1682-1739). Lecture in Hydrostaticks, Pneumatics, and Opticks (Cambridge ). **The volume also includes lectures on astronomy, sound, Mechanicks (by Mr. Wrigley), and a compendium of technical chronology. The lectures were probably transcribed by John Lord. *170/303 ca. 1725

General Physical Description note: Manuscript, 250pp.

Strange, John (1732-1799). Ministerial Correspondence (Venice ). Copies of his correspondence covering his official duties as British resident at Venice. *170/304: 1-3 October 10, 1773-April 12, 1786

General Physical Description note: Manuscript, 3 vol.
Powell, Janet. *La Puente Valley Past and Present*. (La Puente, California, ). *170/305 1937

General Physical Description note: Typescript, photocopy 358 leaves.

Damas de Marrilac, Claude Charles, vicomte de 1731-ca 1800). **Journal des troubles de la Martinique Martinique**. **The writer was appointed governor of Martinique in 1783. After the French Revolution, civil war broke out on the island in June 1790. Includes copies of letters and documents. *170/306 September 1, 1790-March 14, 1791

General Physical Description note: Manuscript, 621pp.


General Physical Description note: Manuscript, on vellum. 50 leaves.


General Physical Description note: Vols.2-3.

Cook, James (1728-1779). *Letter to the Commissioners of the Navy* (Mile End, England?). **This letter concerns the equipping of the Resolution and Discovery for Cook’s third and last voyage. *170/309 March 5, 1776

General Physical Description note: Manuscript, one leaf.

Root, Virginia V. *Following the Pot of Gold at the Rainbow’s End in the Days of 1850: the Life of Mrs Susan Thompson Lewis Parrish of El Monte, California* (s.l. s.a.). **Account of covered wagon trip from Independence, Missouri, to El Monte, with mention of the captivity of Olive Oatman among the Apache and Mojave Indians. *170/310

General Physical Description note: Typescript, photocopy. 10 leaves.

Powell, Daniel N. *La Puente Valley and her Neighbors and the Pageant of La Puente Valley* (La Puente, California s.a.). *170/311

General Physical Description note: Typescript, photocopy. 27 leaves.


General Physical Description note: Manuscript, 211pp.

Newmark, Maurice Harris (1859-1929). *Library Catalogue* (Los Angeles, ). **Catalogue of Newmark’s library. Newmark was a prominent Los Angeles resident. *170/313 ca. 1885

General Physical Description note: Manuscript, 1 vol.

St James Hotel, San Diego, California. *Register (San Diego )*. **The hotel was completed in 1886 by Peter Remondino, M.D. It was later called, under E.F. Arey, the Santa Rosa Hotel. *170/314: 1-3 February 2, 1886-February 28, 1887; September 28, 1889-April 16, 1890

General Physical Description note: Printed register, signed. 3 vol.

General Physical Description note: Manuscript, 18 leaves, with original ink drawings, and watercolour titlepage.

General note

See also: no.170/201: Lionel's Latitudes.

Cobbold, Richard (1797/1877). *Geoffrey Gambado, or a Simple Remedy for Hypocondriacism [sic] and Melancholy Splenetic Humours, by a Humorist Physician* (s.l.). **Published by Dean & Son, London 1865. Accompanied by set of Bunbury's 12 engravings. *170/316 1865

General Physical Description note: Manuscript, 168pp.


General Physical Description note: Manuscript, 53 leaves.


General Physical Description note: Manuscript and printed. 10 items.

Brougham and Vaux, Henry Peter Brougham, 1st baron (1778-1868). *Letters to George Harris and J. Stewart from Brougham*. **Accompanied by pamphlet on Harris as candidate for the Chair of History at University College, London (1860). 170/319 1848-1865

General Physical Description note: Manuscript, 38 items.


General Physical Description note: Manuscript, 132 leaves.


General Physical Description note: Manuscript, 68 leaves.


General Physical Description note: Italian Manuscript, 140 leaves.


General Physical Description note: Manuscript, 14 leaves.

Graves, Robert (d. 1825). *List of Initials, Ciphers, Monograms, and Emblems used by Various Early Artists and Engravers with Tentative Identifications*. 170/324 ca. 1800

General Physical Description note: Manuscript, 357 leaves.
General Physical Description note: 2 vol. **Author's copy, interleaved with manuscript letters, additional illustrations, etc.

Pilkington, Mrs Hannah. Hannah Pilkington, her Book (). **Prayer and devotional essays in two hands, many addressed to her by her brother, J.M. 170/326 1672-1692
General Physical Description note: Manuscript, 157 leaves.

General Physical Description note: Manuscript, 1 vol.

General Physical Description note: Page Proofs, unbound, 71pp.

Cox, Palmer (1840-1924). Drawings for The Brownies: their Book (). **The book itself was first published in New York, 1887. 170/329 ca. 1887
General Physical Description note: Original pen and ink drawings. 26 items.

General Physical Description note: Manuscript pp.49-70 and pp.74-86.

General Physical Description note: Manuscript on vellum. 70 leaves.

Pope, Alexander (1688-1744). Letter to William Fortescue (). **The letter concerns Edmund Curll, the London publisher, with whom Pope had several altercations. Fortescue was Pope's legal advisor. 1735
General Physical Description note: Manuscript, 1p.

Byron, George Gordon Byron, 6th baron (1788-1824). Poems (London s.a.). **Fore-edge painting of view of Newstead Abbey. 170/333
Maunsell, Rev. George Edmond. Poems (Bath: Printed by Binns and Goodwin, ). Many of the poems were published in 1861. 170/335 ca. 1850
General Physical Description note: **Author's copy, copiously annotated with additional poems and corrections (1848-1861).

Davis, John Edward (1816-1877). Log of H.M.S. Samarang, Charles H. Paget, Esq., Captain (). June 6, 1831-September 28, 1834
General Physical Description note: **26 panoramic sketches of the coast line of South America (fourteen in watercolour; twelve in pencil); five pen-and-ink charts of Maceio Bay, Panama, Acapulco, Mazatlan and Guaymas Harbor; etc.
The History of Gabra Krestos, son of the Emperor Theodosius II (Ethiopia 15th century). **The events of this history seem to be entirely apocryphal. 170/337
   General Physical Description note: Manuscript, on vellum. 102 leaves, with two paintings (fol. 1, 54).

Sephardic Ballads, Prayers and Folk-Songs (Rhodes). **Judeo-Spanish texts written in Hebrew characters. 170/338 ca. 1750-1900
   General Physical Description note: Manuscript, 183 leaves.

[Young, Charles B.?] Journal (September 26, 1846-July 3, 1847). **Record of the voyage of the transport Loo Choo from New York to San Francisco carrying units of Colonel Jonathan D. Stevenson's 1st New York Volunteer Regiment to participate in the military conquest of California. Included are descriptions of life aboard the vessel, in San Francisco and at Santa Barbara, where the troops were on garrison duty. 170/339
   General Physical Description note: Manuscript, 52pp.

Caldecott, Randolph (1846-1886). A Farmer Went Trotting upon his Grey Mare. With... Original Drawings (). ***170/340 ca. 1880
   General Physical Description note: Printed 20 leaves; nine original ink drawings interleaved with eleven printed pages.

Lewis, Matthew Gregory (1775-1818). Scrap-Book (). **Commonplace book completely filled with fragments, quotations, excerpts and poetry, all by other people. July 1, 1801
   General Physical Description note: Manuscript, 184pp.

Views of the Taj Mahal (). Original watercolour paintings. **Finely executed views and details of the Taj Mahal by an unknown artist. 170/342 ca. 1830
   General Physical Description note: Manuscript, 12 leaves.

   General Physical Description note: Manuscript, 32 leaves.

Heber, Reginald, bishop of Calcutta (1783-1826). A Ballad. Published in Chester. 170/344
   General Physical Description note: Manuscript, 13 leaves, with original wash paintings.

Browning, Elizabeth (Barrett) (1806-1861). Answers to Questions. **21 numbered remarks on spiritualism, apparently unpublished. 170/345
   General Physical Description note: Manuscript, 3pp.

   General Physical Description note: Manuscript, 17 leaves.

   General Physical Description note: Manuscript, 21 leaves; illustrations.

General Physical Description note: Manuscript, 254 leaves; illuminated.


General Physical Description note: Manuscript, on vellum.

Extracts (English). **Commonplace book, Affectionately dedicated to Captain Colquhoun by one of the sincerest of his friends. Beautifully decorated with many fine watercolour drawings. 170/349 1808

General Physical Description note: Manuscript, 141pp.

Wilson, John (1785-1854). [Notes for the teaching of various courses at the University of Edinburgh (Edinburgh ). **Courses in Greek, logic, and moral philosophy. 170/350 1848-1850

General Physical Description note: Manuscript, 2 vol.

Schoenbartbuch. [Nuremburg ] **Chronicle of the Nuremberg carnival with finely executed paintings of costumes and floats from 1449 to 1539. Includes coats of arms of the noble families of Nuremberg. *170/351 ca. 1600.

General Physical Description note: Manuscript, 116 leaves, illustrations.

General note

See also: Ferrari.

Patricii respublicae Nuremburg (Nuremburg ). **Genealogical work on the noble families of Nuremberg with 83 iron engravings by Johann Kaler. *170/352 ca. 1590

General Physical Description note: Manuscript and printed. 215 leaves.

General note

See also: Ferrari.


General Physical Description note: Manuscript and printed. 369 leaves.

Geschlecht Buch dess heiligen Reichs Stat Nüremberg (Nuremberg ). **Genealogical work on the noble families of Nuremberg with 81 iron engravings of noblemen by Kaler. Handcoloured engraved coat of arms pasted inside front cover. *170/354 1610

General Physical Description note: Manuscript and printed, 195 leaves.

Der Annder Thaill. Nürembergische Cronica Nuremberg ). **Chronicle listing events from 1530 to 1627. Numerous coats of arms and watercolour paintings of a float and a participant from the 1539 carnival. *170/355 ca. 1600-1627

General Physical Description note: Manuscript, 357 leaves; illustrations.

Pascoe, Charles Eyre, fl. 1870. The Dramatic List: a Record of the Principal Performances of Living Actors and Actresses of the British Stage (London: Hardwicke and Bogue, ). **Interleaved copy. About 100 original letters from various actors and actresses. 170/356 1879

General Physical Description note: 2 vol.
1827-1835

General Physical Description note: Manuscript, 20 leaves.

Bonino, Marco. Sketchbook of machines and inventions (N. Italy, s. XVI; France, s. XVII). **About 400 ink drawings of weight-moving machines, water pumps, clockworks, etc., mostly derived from the works of Francesco di Giorgio Martini and Marianus Jacobus Taccola. Cf. Ferrari, pp.69-70; detailed description, S.A. Bedini in the Collections File. 170/358

General Physical Description note: Manuscript, 70 leaves.

Euripides. The Hecuba of Euripides... for the use of schools and colleges. (London, ). **Annotated with amusing notes and drawings throughout by Henry Charles Brougham, 3rd baron, 1853-1854, whilst a student at Eton. 170/359 1852

Collection of four works on the Chinese language Beijing ). (a) Basilio de Gemona, Franciscan, Table of Chinese characters, 34 leaves; (b) Francisco Varo, Dominican, Spanish-Chinese dictionary, translated into Italian by Ven. Barthelemy Ferrari, Barnabite, 123 leaves; (c) Ferrari, Compendium compiled from the dictionary of Basilio da Gemona, 18 leaves; (d) Ferrari, Chinese-Latin dictionary, 398 leaves Apparently unpublished. *170/360 ca. 1721/1723

General Physical Description note: Manuscript, on rice paper.

Lancaster, Thinne. The Plea between the Advocate and the Antadvocate ... [concerning] Bath and Batholor Knights. **Phillips manuscript no.8979. *170/361 ca. 1600

General Physical Description note: Manuscript, 30 leaves.

Overbury, Sir Thomas (1581-1613). His observations upon the State of the 17 provinces and of France, and first upon that of the United Province (s.l. s.a.). **First published London, ; originally written, 1609. Early 17th century copy. Phillipps Manuscript no.12376. *170/362 1626

General Physical Description note: Manuscript, 40pp.

Griffin, Francis. [Legal document concerning the debts against the estate, both real and personal, of Francis Griffin]. Phillipps Manuscript no.13819. *170/363 1694/1695

General Physical Description note: Manuscript, 16pp.

System or method observed by the Mexicans and other nations of New Spain in their Division of Time. **Phillips Manuscript no.16177. An essay on the Mexican calendar. *170/364 ca. 1830

General Physical Description note: Manuscript, 19pp.


General Physical Description note: Manuscript, 5 items.


General Physical Description note: Manuscript, on vellum. 19 leaves.
Empereurs, rois et princes regnants du 18e siècle ). Phillipps Manuscript no.10610. Chronology of the states of Europe, 1700-1745, with lists of rules from the late 17th century to 1748. At end is a short chronology of France, 1515/1709. 170/367 ca. 1750
General Physical Description note: Manuscript, 92 leaves.

Instructions politiques, contenant les vertus necessaires a un prince pour bien et heureusement gouverner les subjects. Du vice et de la vertu. Les peuples sont attaches par une si forte chaine aveq le prince qui les commande (France s. XVII ex.). **Phillipps Manuscript no.13144. An essay on political science. 170/368
Sylloge antiquitatum Romanorum cum figuris (Netherlands ). **Phillipps Manuscript no.2445. Copiously illustrated with original drawings and mounted engravings by Ludolf Smids. 170/369 ca. 1700
General Physical Description note: Manuscript in Latin, 399pp., illustrations.

Phosphorus historicus seu chronologicae tabulae, citatis auctoribus illustratae, opera et studio L(udolf) Smids, M.D. Scriptore P(etrus) Vlaming. (Holland ). **Phillipps Manuscript no.2456. A chronology of world history beginning with Adam and Eve, including a chronology of Rome, with a few engravings by Smids of Roman coins mounted on several leaves. Ex libris: E.H.W. Meyerstein. 170/370 ca. 1700
General Physical Description note: Manuscript, 333 leaves.

Proscenium antiquitatis adornatum a Lud. Smids, M.D. ... ornat suppl. Petrus Vlaming. (Holland ). Phillipps Manuscript no.2499. Subject index to the great writings of ancient Rome; a few engravings by Smids of Roman coins mounted on several leaves. Ex libris: E.H.W. Meyerstein. 170/371 ca. 1700
General Physical Description note: Manuscript, 2 vol.

Commonplace Book. (French ). **Phillipps Manuscript no.2500. The first and longest item (22 leaves) is Les enluminures du jeu de la constitution. 170/372 ca. 1730
General Physical Description note: Manuscript, 47 leaves.

Taylor, Joseph (1761 or 1762/1844). Rudiments of Useful Knowledge, conveyed by Symbols and Mathematical Figures; ruled forms; abstracts, & c. (England, ). **Author's own collection. *170/373 ca. 1810/1825
General Physical Description note: Holograph and printed, 55pp.

General Physical Description note: Manuscript, 553pp.

General Physical Description note: Manuscript, 127 leaves.

An Enquiry into the Situation and Circumstances of Horace's Sabine Villa. Written during Travels through Italy in the years (England, ). *170/376 1776-77. ca. 1785
General Physical Description note: Manuscript, 67pp.

General Physical Description note: 3 vol.
Bird Paintings Collection (England? ). *170/378 ca. 1830
General Physical Description note: 72 items. Original watercolour paintings.

L., R. Of the soule of the man Adam, in the earthly or bloody being; and of the state thereof in the deified being: of his fall and restauration: a short declaration to those that can comprehend understanding [and Parables for Pastime]. (English, ). 170/379 ca. 1700
General Physical Description note: Manuscript, 51 leaves.

[Reports of Venetian Ambassadors from Spain, Rome, and France, various places (1558-1623).] **Relazione ... Michel Soriano ritornato ambasciatore da Filippo Re di Spagna l'anno 1560; Rel. ... Bernardo Navagero ... Tornando di Roma ambasciatore a Papa Paolo IV l'anno 1558; Rel. ... Giovanni Correro Tornato ambasciatore dal Re di Francia l'anno 1570; Conclave di Papa Gregorio XIII ... l'anno 1590; Prerogative e doveri del Nunzio di Napoli; Conclave per l'elezione di Urbano VIII Barberini l'anno 1623. The first 3 reports are published. *170/380
General Physical Description note: Manuscript, 186 leaves.
General note
See also: Ferrari, p.71.

The Practice of the Court of Chancery in the Grand Sessions for the Several Countys of Glamorgan, Brecon & Radnor (England, ). **A commonplace book containing various legal definitions and explanations. 170/381 ca. 1750-1790
170/382
General Physical Description note: Manuscript, 389 leaves.
General note
See also: Ferrari, pp.72-75.

Legal Broadsides (Mexico, printed by Pedro Ocharte, ). *170/383 ca. 1560
General Physical Description note: Printed legal forms, filled in by hand.

[Granjux, Giovanni Giuseppe?] Apparecchi e feste della citta di Fossano per l'arrivo del suo nuovo e sospirato Vesco Monsignore Luigi Fransoni, Patrizio Genovese. (Fossano, Italy 1821). **Fransoni (1789-1862) was appointed Bishop in This poem describes his procession and welcome by the town. 170/384 1821.
General Physical Description note: Manuscript, 193 leaves.

General Physical Description note: Manuscript, 86pp.

Collection of Church Music, some traditional, some by individuals. (England, ). **Possibly compiled by W.H. Sinnett. Missing first leaf. Many of the hymns are Welsh. 170/386 ca. 1850
General Physical Description note: Manuscript, 60 leaves.

Collection of Songs and Music (England ). **Includes 2 songs by Shakespeare. Ex libris: Isaac Foot. 170/387 18th century
General Physical Description note: Manuscript, 25 leaves.
Frescobaldi, Girolamo (1583-1643). *Fiori musicali di diverse compositioni toccate, kyrie, canzoni, capricci, ricercari in partitura a quattro utili per sonatori autore Girolamo Frescobaldi. Organista di San Pietro di Roma*. (Venice: Alessandro Vicenti, ). (Germany?). **Apparently this is a manuscript copy made from the work published at Venice in 1635.**

General Physical Description note: Manuscript, 71pp.

Arie e duetti di diversi autori replicati (Italy s.a.). **Compositions for solo voice and accompaniment by Rinaldo di Capua, Leonardo Vinci, Nicola Antonio Porpora, and Leonardo Leo.**

General Physical Description note: Manuscript, 95 leaves.


General Physical Description note: Manuscript, 133 leaves.

Bononcini, Giovanni Battista (1670-1755?). *Il Ciro arie del Bononcini* (Italy s.a.). **Arias from Bononcini's opera *Ciro ovvero Odio ed amore*, produced in 1721.**

General Physical Description note: Manuscript, 58 leaves.


General Physical Description note: Manuscript, 62 leaves.

Accounts of Three Trials (England, ). **Divorce of Lady Frances Howard and the Earl of Essex, 1613; Trial of Richard Weston et al. for murdering Sir Thomas Overbury, 1615; Trial of Lord Mervin Touchet, Earl of Castlehaven, for rape and sodomy, 1631.**

Phillipps Manuscript no.21547. *170/393 ca. 1650*

General Physical Description note: Manuscript, 253pp.

High Life. A Novel (England, ). **Publishing history unknown: possibly published under another title. A novel called *High Life* was published in 1827, but it is apparently a different work.**

General Physical Description note: Manuscript.

Bennett, Raphael Fabian (1895-1957). *The Shelter of the Cloth* (Los Angeles, ). **An unpublished novel about Mexico in the time of Benito Juarez. The author was the actor Ray Bennett. ca. 1950**

General Physical Description note: Corrected Typescript, 395 leaves.

Grolig, Moriz (b. 1873). *Bibliography of Toten-Gespräche or Dialogues of the Dead, 1495-1792*. (Venice ). 170/396: 1-3 ca. 1900-1950

General Physical Description note: Manuscript, 3 vol.

Sala, George Augustus Henry (1828-1895). *The Real Woman in White. (A Story told without Disparagement to Mr. Wilkie Collins)*. (England, ). **Publishing history unknown.**

170/397 ca. 1873

General Physical Description note: Manuscript, 19 leaves.


170/398 ca. 1865

General Physical Description note: 29 leaves only.
Hawkins, Sir Anthony Hope (1863-1933). *The Dolly Dialogues* by Anthony Hope, with 18 illustrations by Howard Chandler Christy (New York). **Tipped in are two letters from Hawkins to Robert Howard Russell, the publisher, and a letter from Christy to Russell. 170/399 1901 October 10, 1899 and April 9, 1901
PetruX Ximenes, frater. *Clara & perutilisque explanatio in logam parvam Aristotelis* (Spain). **A treatise on Duns Scotus’ work on Aristotle. On the first three leaves are ink and watercolour decorations. 170/400 1744

General Physical Description note: Manuscript, 224 leaves.


General Physical Description note: Manuscript, 32pp.

Howe, Solomon (1760-1835). *[Hymns and tunes, interspersed with accounts, inventories, family records, and essays on music](Massachusetts)*. **Apparenty Solomon Howe’s master-copy in which he noted everything he wrote. 170/402 ca. 1805-1822

General Physical Description note: Manuscript, 112pp.

Manuscript leaves. **An extensive collection of manuscript leaves, mostly in Latin (9th-16th centuries). For the Latin texts. ***170/403

General Physical Description note: Manuscript, ca. 125 leaves in 2 boxes.

General note
See also: Ferrari, pp.209-362.


General Physical Description note: 3 vol. in 12.


General Physical Description note: Manuscript, 48pp.

Palmotta, Giacomo, cavaliere. *Descrizione del terremoto di Ragusa, avvenuto il giorno 6 Aprile 1667, fatta in versi Illirici dal rinomato Cavaliere Giacomo Palmottz Raguseo, e tradotta in Italiano volgare dal Signor Marino Slatarichi Raguseo, e copiata a Ragusa il 7 Marzo 1819 da Marco Marinovich* (Ragusa [Dubrovnik]). Apparently unpublished. 170/406 1819

General Physical Description note: Manuscript, 101 leaves.

Paer, Fernando, 1771-1839. *La Camilla [o il Sotterraneo] ... in Roma dell'archivico di Derosi concetti, Posto al Teatro Valle in Via Canestrari, no.8* (Italy). **An opera in three acts, includes music and words. 170/407 ca. 1800

General Physical Description note: Manuscript, music. 2 vol.

Newton, William, vicar of Gillingham, Dorset. *A vindication of the Reverend Dr. White Kennett, Dean of Peterborough, as to his writings, & conduct of his Life: on Occasion of several Late Jacobite Libels against him* (England). **This biography, with substantial changes and omissions, was published in London in 1730 (cf. Special Collections BX 5199 K3N4). *170/408 1717

General Physical Description note: Manuscript, 335 leaves.
Bannatyne Club, Edinburgh. *Ephemera* (Edinburgh). **Includes lists of rules, members, candidates, club publications, invitations, notices, etc. 170/409 ca. 1822-1833

General Physical Description note: Manuscript and printed. 3 vol.

Bégon, Michel, 1638-1710. *Five letters concerning the foreign relations between France and Morocco*, **Two of the letters are from Mulai Isma'il, 3rd sultan of Morocco, on a proposal of marriage between the sultan and a daughter of Louis XIV; one letter is from Louis XIV. *170/410 ca. 1700.**

General Physical Description note: Manuscript, 22pp. (copy).

**Mechanical Engineering. Two courses: on the theoretical construction of machines, and on steam engines** (170/411 ca. 1850)

General Physical Description note: Manuscript, German; illustrated with many skillful ink drawings.

**The Amateur: a Journal of General Literature; Critical, Historical, Philosophical, Comical, Tragical, Political, Poetical, & Social; with illustrations by eminent artists (London). **Edited by George & J.S. Cavell. 170/412 1847-1848

General Physical Description note: Manuscript, 292pp.

Gerard, John(?), translator. *Desiderius, or the Readie Way to the Loue of God. Written in dialogue wise, under learned and pleasant allegories. First put forth in the Spanish Tonge; and after translated into Latin: and nowe lately into Englishe for the behoof of the deuout of our nation*. **Apparently unpublished translation from the Spanish version by Miguel Comalada. 170/413 ca. 1595

General Physical Description note: Manuscript, 84 leaves.

Recueil de quantité de pieces galantes. Tant en contes qu'en epigrammes (170/414 1710)

General Physical Description note: Manuscript, 496+ leaves. **Frontispiece painted in colour on vellum.

R., A. *Female head dresses from y[e] antique*. (170/415 1833)

General Physical Description note: Manuscript, 20 leaves.

[Courtin, called Maur, novice.] *Copie d'une lettre écrite de l'Abbaye de la Trappe a Madame de Ligny, Chanoinesse Desainte Marie a Metz (France).* **Account of the Abbey of Notre Dame de la Trappe. 170/416 November 1706

General Physical Description note: Manuscript, 39 leaves.


General Physical Description note: Manuscript, 2 vol.


General Physical Description note: **Interleaved copy with notes by Charles Arthur Griffith, Moberley, and Pusey.

General Physical Description note: Manuscript, 2 vol.

Lilford, Thomas Littleton Powys, 4th baron (1833-1896). Catalogue of the books in the study at Lilford Hall (Oundle, Peterborough, ). **Arranged alphabetically by author; many of the books are on ornithology. 170/421 1879

General Physical Description note: Manuscript, 139 leaves.

General note

See also: 170/423 and 170/437.

Williamson, George Charles (1858-1942). Scrapbook devoted to Angelica Kauffmann, the painter (). *170/422 ca. 1920-1925

General Physical Description note: **Numerous photographs of her paintings, clippings and other ephemera. 55 leaves.

Lilford, Thomas Littleton Powys, 3rd baron (1801-1861). Catalogue of the books in the study at Lilford Hall (Oundle, Peterborough, ). 170/423 1840-1845

General Physical Description note: Manuscript, 139 leaves. **Arranged alphabetically by author

General note

See also: 170/421 and 170/437.

Ashley, William Thomas B. A Catalogue of the Library (ca. 1865-1875). **The library was auctioned by Sotheby's on March 20, 1876. 170/424

General Physical Description note: Manuscript, 129 leaves.

Pettre, Hon. Edmund George. An Historical Description of the Steam Engine, from its first invention up to the present time. Part 1 (Birmingham, ). 170/425 1844

General Physical Description note: Manuscript, 48 leaves; illustrations.


General Physical Description note: Manuscript, 107 leaves.

Ashton, John (b. 1834). Florizel's folly (London, ). **Extra illustrated copy with a large number of pictures of persons and places mentioned in the book. Anecdotes of the life of George IV. 170/427 1899

Caricatures. Volumes 3 and 4 only (English, ). **These clever and well executed caricatures have been attributed to Mark Lemon. vol.3 has 36 caricatures; vol.4 has 88. 170/428 ca. 1835/1840

General Physical Description note: 2 vol.


General Physical Description note: Manuscript, 8 vol.

Cervantes, Miguel. [ Illustrations by various artists for Don Quixote] (Madrid, ). *170/430 1780

General Physical Description note: **77 leaves. Original engravings mounted on sheets.
Dizionario delle Venete famiglie patrizie (Venice, ). **Arranged alphabetically by family. Includes about 700 painted coats-of-arms. Formerly owned by Sir Henry Austen Layard. 170/431 ca. 1650

General Physical Description note: Manuscript, 147 leaves.


General Physical Description note: Manuscript, 29 leaves.

Metcalfe, Theophilus (fl. 1649). Metcalf's [sic] Short-Hand improved by Dr. I. Watts (?). 170/433 ca. 1750

General Physical Description note: Manuscript, 22 leaves.

Cunliffe Library. Catalogue of the Cunliffe Library (.). **The Library was auctioned by Sotheby's in May 1946. *170/434 ca. 1885

General Physical Description note: Manuscript, 183 leaves.

Padua. Università. In Christi nomine amen (Padua, ). **Doctoral diploma issued to Alexander Mantuanus, with skillful miniature painting in oils. 170/435 1681

General Physical Description note: Manuscript, 8 leaves.

Huband, W. Essays on English Orthography ... to which is annexed an orthographical vocabulary (Dublin, ). 170/436 ca. 1810

General Physical Description note: Manuscript, 85 leaves, and interleaved by the author's son, with copious notes and revisions.


General Physical Description note: Manuscript, 49 leaves.

General note
See also: 170/421 and 170/423.

Scott, Christopher. De natura et gratia (Rome?, ). **Lectures on theology written in English. 170/438 ca. 1850

General Physical Description note: Manuscript, 2 vol.

[Foxe, John (1516-1587)]. The Lives of the English Martyrs epitomized (.). **Paraphrase of Foxe's Actes and Monuments . 170/439 ca. 1750

General Physical Description note: Manuscript, 317 leaves.

Earl, Guy Chaffee (1861-1935). Recollections (Oakland, ). *170/440 1925

General Physical Description note: Carbon typescript, 231 leaves.

Weston, James. Mr. James Weston's New Method of Short Hand (.). 170/441 1744

General Physical Description note: Manuscript, 75 leaves.

Domenico Cavalca. Volgarizzamento dei Dialogh de s. Gregorio Magno . Translated from Latin into Italian by Domenico Cavalca (Venice? s. XV ex.). 170/442

General Physical Description note: Manuscript, 120 leaves.

General note
**See Ferrari, pp.75-77.

Chinese-Latin Dictionary. Chinarum librum litteracaracter (.). 170/443 ca. 1725

General Physical Description note: Manuscript rice paper. 597 leaves.
Rome (City). *Museo Capitolino. Copy drawings from the Statues, Busts & Relics in the Capitol at Rome.* 170/444 1822

General Physical Description note: Original drawings 228 leaves.

Dong-Kook-Yu-Ji-Do (Korea). *Copy of an 18th century map of Korea. The original seems to have been lost.* 170/445 1889

General Physical Description note: Manuscript, 8 folding maps.

General note


*Reminiscences of Inyo County, ca. 1885-1954* (Los Angeles, 1952-1954). *Transcripts of 16 interviews with pioneer Inyo County residents.* 170/446

General Physical Description note: Typescript, 389 leaves.

Reserved for Inglis manuscripts. 170/447


General Physical Description note: 49 original drawings, 12 are water-coloured. 88 leaves.


General Physical Description note: Manuscript, 135 leaves.

[Scargill, William Pitt (1787-1836).] *The Usurer's Daughter.* (England, ). *Original manuscript with corrections. The work itself was published in 1832.* 170/450 ca. 1830

General Physical Description note: Manuscript, 420pp.


General Physical Description note: Typescript (carbon). 764 leaves.

Hedley, Anthony. *Commonplace Books* (Hexham, Northumberland, ). *Hedley was a clergyman at Kirk Whelpington, Hexham. These volumes contain copies of his letters; copies of burial and other records; extracts from books; and notes of antiquarian interest. A list of contents appears at vol.3, p.428.* 170/452 ca. 1808-1834

General Physical Description note: Manuscript, 3 vol.


General Physical Description note: Manuscript, 129 leaves, illustrated by watercolour drawings.


General Physical Description note: Typescript with holograph corrections.


General Physical Description note: Manuscript, 2 vol.
General Physical Description note: Manuscript, 91 leaves.

[Song Book (American,)]. ** Ex libris: Ebenezer Alden. Scorched by fire. 170/457 ca. 1800
General Physical Description note: Manuscript, 100pp.

[Song (American,)]. ** Ex libris: Alden. Includes's Ariel's song from Shakespeare (p.36). 170/458 ca. 1800
General Physical Description note: Manuscript, 56pp. Scorched by fire.

General Physical Description note: Manuscript, 3 vol.

[Hymn and Song Book (American,)]. 170/460 ca. 1825
General Physical Description note: Manuscript, 98pp.

General Physical Description note: Manuscripts, 130 leaves.

Mexico. Tesoreía. Account book for the year 1715, under the charge of Don Juan Antonio Vasquez (Mexico City[?], ). *170/462 1715-1716
General Physical Description note: Manuscript, 270 leaves.

General Physical Description note: Manuscript, 3 vol.

[St John, Isabella, Lady.] The Legacy (England, ). **Four stories, published by Richard Bentley as Mrs Cleveland, and the St. Clairs’. 170/464 ca. 1835
General Physical Description note: Defective manuscript.

Bible. Manuscripts, Armenian. N.T. ** The Minassian Codex. 170/466
Armenian manuscript. **Silver cover. 170/467
General Physical Description note: Manuscript, 126 leaves.

Santa Maria Buenavista. Records of the Haciendas Santa Maria Buenavista and San Geronimo in Central Mexico (Mexico, ). *170/469 ca. 1500-1700
General Physical Description note: Manuscript, 2 vol. (417 leaves).
Spain. Archivo general de Indias, Seville. Simancas eclesiastico audiencia de Charcas. Cartas y expedientes del Cabildo Eclesiatico de Charcas vistos en el Cosejo. Ano 1566 à 1699 (Seville[?], ). Transcript of arguments concerning the division of the Spanish colonial area of Charcas (Bolivia and parts of Peru, Argentina, Chile, and Paraguay). Lists of Spanish and Indian population etc. *170/470 ca. 1850

General Physical Description note: Manuscript, 128 leaves.

Yale University. Yale catalogus senatus 1862 and lectures (New Haven, ). Nine pamphlets relating to Yale courses and students. The final section consists of Outlines of Lectures, and is annotated. 170/471 1856-1863

General Physical Description note: 1 vol.

Tehuacan, Mexico. [Book of Accounts (Tehuacan, )]. **Text chiefly in Náhuatl. 170/472 1642-1649

General Physical Description note: Manuscript, 187 pp.

Bray, Anna Eliza (Kempe) Stothard (1790-1883). Trials of Domestic Life (London: Henry Colburn, ). **Copious holograph revisions, deletions and additions for reprint. 170/473 1848

General Physical Description note: 3 vol.

Curtis, Edward Sheriff (1868-1952). Index of Curtis Negatives. **Numerical index to a privately held archive of negatives made by Curtis. Included are the negatives of Indians of North America. *170/474

General Physical Description note: Photocopies. 3 vol.

François I, King of France (1494-1547). [Letters (1523-1524). **Written by several scribes, signed by Francis I, the letters concern Giovanni da Verrazzano's voyage of discovery to the New World in 1524. Letters 1-5 are addressed to M. de Chillon; letter 6 to a Vice Admiral (unidentified). *170/475

General Physical Description note: Manuscript, 6 items.

General note
See also: Ferrari.

[Meeks, Bernard M.] [Catalogue of Children's Books collected by Meeks (Arlington, Virginia, )]. 170/476 ca. 1955

General Physical Description note: **Typescript, 217 leaves. **About 1500 books at UCLA.

Reserved for Hungarian Manuscripts. 170/477


General Physical Description note: Typescript (Ozalid reproduction) 202 leaves.


General Physical Description note: Typescript (photographic reproduction). 85 leaves.


General Physical Description note: Typescript, 15 leaves, illustrations.
California. Division of Highways. District VII. Route 166 between Long Beach Freeway and Atlantic Blvd (Los Angeles, ). **Transcript of public meeting held 170/481 1959 December 1, 1959.

General Physical Description note: 45pp., maps. With carbon copies of related material.

Rogers, Samuel (1763-1855). Italy, a Poem (London, ). 170/482 1835

General Physical Description note: **Fore-edge painting of a waterfront cottage. Prize binding, 1839.


General Physical Description note: **Fore-edge Painting of ships.

Los Angeles. Department of Water and Power. Record of proceedings relating to the authorization, issuance, execution, sale and delivery of $22,775,000, Department of Water and Power of the City of Los Angeles, electric plant refunding revenue bonds, issue of 1943. vol.2 (). 170/484 1943-1946

General Physical Description note: Documents. 25 leaves.

Los Angeles. Department of Water and Power. Record of proceedings relating to the authorization, issuance, execution, sale and delivery of $15,000,000, Department of Water and Power of the City of Los Angeles, electric plant refunding revenue bonds, issue of 1944 . 170/454

General Physical Description note: Documents. 97 leaves.

Middleton, Robert E. The Battle of Beau Coudray (Death Valley): an Eyewitness account (). 170/486 January 1948

General Physical Description note: Typescript (carbon) 28 leaves.

California. Division of Highways. District VII. Project report on the Santa Ana Parkway, a state highway in Los Angeles, Anaheim and Santa Ana between Aliso Street, Los Angeles and First Street, Santa Ana (Los Angeles, ). 170/487 1948

General Physical Description note: Text of report, 96pp.

California. Division of Highways. District VII. Project report for replacement of bridge and approaches ... at Rio Hondo Channel ... in Los Angeles County (Los Angeles, ). 170/488 1949

General Physical Description note: Carbon Typescript of report, 35pp.

Hoover, John Edgar (1895-1972). Papers (Washington, D.C. ). **Papers, reports and lectures delivered by Hoover. These copies were sent to Leon Lambert, Chief of Provincial Police, Quebec. 170/489 ca. 1934-1937

General Physical Description note: Autograph letter signed; Mimeographs 3 vol. (ca. 528 leaves); illustrations. 16 letters from Hoover bound in.

Southern California Edison Company. 800,000 shares of common stock (). On incorporation, registration of S.E.C. *170/490 1952

General Physical Description note: Carbon Typescript, etc.


General Physical Description note: **Elaborately bound by Richert in full green morocco, upper cover inlaid in white touched with purple and black, within a gold rule; spine inlaid in brown.
Doré, Robert (b. 1890). L’art en Provence (Paris ). Ex libris: Charles Boyer. 170/492 ca. 1930
   General Physical Description note: **Elaborately bound by Richert.

Huard, Georges (b. 1887). L’art en Normandie (Paris ). Ex libris: Charles Boyer 170/493 ca. 1928
   General Physical Description note: **Elaborately bound by Richert.

[Harris, Robert E.G.] The Many Faces of Spain (Madrid, ). **Articles in Spanish from the journal Blanco y Negro. 170/494 1974
   General Physical Description note: Typescript English translations.
   General note
   See also: no.170/505.

Treat, Clara L. Trip to Boulder Dam (). 170/495 June 25, 1935
   General Physical Description note: Typescript, 27pp.

Extraits bibliographiques, ou recueil des auteurs les plus estimés dans divers genres: avec quelque détail de leurs ouvrages. Utile à ceux qui veulent former une bibliothèque choisie (). ** Ex libris: Charles Boyer. 170/496 1799
   General Physical Description note: Manuscript, 187pp.

   General Physical Description note: Extra-illustrated. 2 vol.

[Troupes françaises (Paris, 181-?). **107 plates removed from various editions of the Troupes françaises, uniforms of the French Army during the Napoleonic period. Ex libris: Charles Boyer. 170/498
   General Physical Description note: 2 vol.

[Keepsake Album (England? 1873-1877). **Messages addressed to Jenny from her classmates. 170/499
   General Physical Description note: Manuscript, 48pp.

   General Physical Description note: Manuscript, 2 vol.

Recueil de morceaux concernant soit l'histoire soit la littérature (France, 1782). **Contains e.g. life of Marie-Theresa etc. Ex libris: Charles Boyer. 170/501
   General Physical Description note: Manuscript, 40 leaves.

Janss Investment Company. Tract Book of Westwood Village and Franklin Avenue Square (Los Angeles, ). *170/502 ca. 1937
   General Physical Description note: Typescript and maps. 25 leaves.

Thorne, Marco G. The Diary of Levi Stowell, (). 170/503 1849
[Harris, Robert E.G., ed.] The Monuments of Spain (Madrid, ). **Articles in Spanish with Typescript English translations of captions to illustrations. *170/505 1975

General Physical Description note: 2 vol.

General note

See also: 170/494.

Cano y Nieto, Alonso (1711-1780). Nuevo aspecto de la topografía de Argel: su estado, fuerzas y gobierno, comparado con el antiguo (). **Account of a trip made to Algiers in 1768-1769 to ransom Spanish captives and to gather information on Algerian military and naval strength. 170/506 ca. 1769

General Physical Description note: Manuscript, 248pp.


General Physical Description note: 2 vol.

Ranchos of Southern California (ca. 1834-1883). **170/508

General Physical Description note: Manuscript, 86 maps in Spanish (390 × 560mm.).

Diseños : maps and plans of ranchos of Southern California, mostly within Los Angeles and Orange counties (8):

Lermontov, Mikhail Iur’evich (1814-1841). Izo dnia v den’, izvlechenii iz cochinennii Lermontova na kazhdiy den’ goda (). **Calendar of selections from the works of Lermontov used as a memory book. The compiler was Olga Konstantinovna, the granddaughter of Tsar Paul I. *170/509 1886

General Physical Description note: 1 vol.


General Physical Description note: 102 leaves.


General Physical Description note: Carbon Typescript 169+ leaves.

Shaw, George Bernard (1856-1950). Ellen Terry and Bernard Shaw: their Correspondence. Preface only (Edinburgh, ). **Proof copy sent by Shaw to Edward Gordon Craig. Accompanied by two manuscripts written by Craig. 1929

General Physical Description note: 51 leaves.

Ordenanzas del Baratillo de Mexico dada per via de exortazion o consejo a sus doctores. Compuestas por Don Pedro Anselmo Chreslos Jache (). **Analysis of the social and economic state of Mexico. Formerly Phillipps Manuscript no.21332. 170/513 ca. 1800

General Physical Description note: Manuscript. 155 leaves.

Varios papeles jocoserios intitulados El Duende. Que salieron en diferentes Jeuves, de los anos 1735 y 1736. Segunda parte de la obra del Duende Critico de Palazio. **Satirical periodical, mostly in verse, directed principally against the minister Patino, and circulated only in manuscript copies during the 18th century. 170/514

General Physical Description note: Manuscript, 2 vol.
Clark, William Johnson (1918-1976)/Hartzell, James S. *Author/Title Index for Adventure Magazine* (Los Angeles, ). 170/515 ca. 1970
General Physical Description note: Photocopy, with manuscript additions. 2 vol.

General Physical Description note: Photocopy. 2 vol. with typescript additions.

General Physical Description note: Photocopy. 1 vol.

Clark, William Johnson (1918-1976). *Author/Title Index for Western Story Magazine* (Los Angeles, ). 170/517 1970
General Physical Description note: Photocopy. 1 vol.

Neumann, Robert G. *Afghanistan: Experiment in Democracy* (). 170/518 1977
General Physical Description note: Oral History transcript.

Neumann, Robert G. *Morocco & the Sahara* (). 170/519 1977
General Physical Description note: **Oral History Transcript.

General Physical Description note: 4 vol.
General note
(Restricted).

Catholic Church. Liturgy and Ritual. *Antiphonarium* (Italy s. XVι). 170/521
General Physical Description note: Manuscript, 70 leaves.
General note
**See Ferrari, pp.77-78.

Hader, Berta (Hoerner). *Rainbow's End* (New York, ). **With an original watercolour on the half-title by Berta and Elmer Hader, inscribed to Frances Clarke Sayers. 170/522 1945
Collins, Holdridge Ozro (b. 1844). *Papers* (). **Mostly records received by Collins as General Historian of the General Society, Sons of the Revolution. 170/523 1903-1907
General Physical Description note: Manuscript & printed. 1 vol.

Rasis. *Liber Almansoris* (fragment (Italy s. XIIIι). 170/524
General Physical Description note: Manuscript, 2 leaves.
General note
**See Ferrari, pp.78-79.

Hurtado de Mendoza, Diego (1503-1575). *De la Guerra de Granada* (Spain, s. XVI ex. or XVI-XVII). **Account of the war against the Moors. First published in 170/525 1627.
General Physical Description note: Manuscript, 130 leaves.
General note
See also: Ferrari, p.79.

General Physical Description note: Manuscript.

General note

**See Ferrari, p.180.

Catholic Church. Liturgy and ritual. Missale and Liber censuum of the Church of Oker (Germany [Oker], s. XII-XVI). *170/527

General Physical Description note: Manuscript, 17 leaves.

General note

**See Ferrari, pp.79-81.

Vacant. 170/528

Commonplace Book (England, s. XVI third quarter). **Notes on philosophy in Greek and Latin in dictionary form; geographical names; excerpts from Pausanias; notes on chronology, astrology, Latin-Greek dictionary from A to Ingratus ; notes in Italian on geometry; list of Kings of England; laws of Anglo-Saxon Kings, in Latin; Laws of William the Conqueror, in Anglo-Norman and Latin; copies of documents in Anglo-Saxon. Ex libris: Laurence Nowell (d. 1576); William Lambarde (1536-1601), Matthew Parker, Archbishop of Canterbury (1504-1575). 170/529

General Physical Description note: Manuscript, on paper. 276 leaves.

General note

See also: Ferrari, pp.81-82.

Weidenmann, Jacob (1829-1893). Contents of a scrapbook (). **Comprises 92 original drawings of building designs by Weidenmann, landscape architect, including some for specific American gardens. **170/530 1871-1894

General Physical Description note: Manuscript and printed. 111 items.

Caballero y Góngora, Antonio, Cardinal (1723-1796). Relación del estado del Nuevo Reyno de Granada; que hace el Arzobispo obispo de Cordova, a su successor el excelentísimo senor Don Francisco Guyl de Lemos ano de 1789 (). **Caballero y Góngora was Viceroy of New Granada, i.e. Colombia, Ecuador and Venezuela, from 1782 to 1788. 170/531 ca. 1789

General Physical Description note: Manuscript, 207 leaves.

General note

See also: J.M. Perez Ayala's Antonio Caballero y Góngora (Bogota, 1951) pp.201-03, 297-392.

Commonplace book (English, ). 170/532 ca. 1828

General Physical Description note: **Includes water-colour drawings and pencil sketches.

Davey, Norman (b. 1888). The Pilgrim of a Smile (). **Mostly published, 1921. *170/533 ca. 1921

General Physical Description note: Manuscript, 360 leaves.


General Physical Description note: 3 vol. Holograph revisions in vol.2-3.

Unger, Frank. It hath been said (). **Collection of literary quotations lettered and decorated by Unger. 170/535 1908

General Physical Description note: Illuminated Manuscript.
   General Physical Description note: Photocopy Typescript.

Cohen & Levy, Vallecito, California. *Loan Receipt Book*. 170/537 April 19, 1859-April 9, 1867
   General Physical Description note: Manuscript, 1 vol.

San Francisco. St. Luke's Hospital. *Articles of Incorporation and By Laws of the St. Luke's Hospital, San Francisco*. 170/538 November 30, 1885-October 18, 1900
   General Physical Description note: Manuscript, 192pp.

Brooks & Rouleau, searchers of titles, San Francisco. *Abstract of title to [a] portion of block no.1, western addition as shown by the various records in the City and County of San Francisco*. *170/539 April 1866
   General Physical Description note: Document signed. 100pp.

Joseph & E.B. Clement, examiners of titles to real estate, San Francisco. *Abstract of title to lot on Pacific St. (50 vara lot no.115) in the city and county of San Francisco, 1892*. *170/540
   General Physical Description note: Document. 173 leaves.

Amesti, José. *Cuaderno de cuentas dela case del J(os)é Amesti del año de 1840 [i.e. 1839] a 1850*. **Account book of a prominent merchant of Monterey, California.
   General Physical Description note: 128pp.

Augustinus, Aurelius, Saint, Bp of Hippo. *Liber soliloquiorum*. Netherlands, s. XV in. 170/542
   General Physical Description note: Parchment 115 leaves.
   General note
   See also: Ferrari.

[Accounts of famous murders in 16th century Italy] (Padua?). **Murders of Vittoria Accoramboni Orsini, the Marchese de Massimi, and the Duchess of Paliano. Orsini's murder inspired John Webster's play, The White Devil*. Phillipps Manuscript no.2433. 170/543 ca. 1600
   General Physical Description note: Manuscript, 60 leaves.

[Atlas and British History Book] (England, ). **Contains a map of the world in two hemispheres and a double-page map of England and Wales. 170/544 ca. 1783
   General Physical Description note: Manuscript, 45 leaves.

   General Physical Description note: Printed (pp.433-544) and manuscript.

Petrarca, Francesco, 1304-1374. *Rime*. (Italy [Florence?], s. XIV/XV in. **Includes Ariosto's Orlando furioso XIV, XCII 1-6, 1. 97. Phillipps Manuscript no.4044. 170/546
   General Physical Description note: Manuscript, on parchment. 100 leaves.
   General note
   See also: Ferrari.
Petrarca, Francesco, 1304-1374. Trionfi etc. (Italy, ). **Includes the oldest dated manuscript of the life of Petrarch. Ex libris: Minocci family of Siena, s. XV; T. Phillipps. 170/547 1426
General Physical Description note: Manuscript, on paper. 162 leaves.
General note
See also: Ferrari.

General Physical Description note: 278pp. & interleaving.

Perrote, Luis. [ Judgment concerning the hidalguia of Luis Perrote ] (Spain, ). 170/550 1590
General Physical Description note: Parchment 28 leaves.
General note
**See Ferrari.

Cicero, Marcus Tullius. De amicitia (beginning only). (Italy s. XV/XVI). 170/551
General Physical Description note: Paper. Manuscript, one quire of ten leaves.
General note
**See Ferrari.

Rabbi Samuel, Sermones etc., (Poland [Poznan], ). **Written by Johannes Faber of Poznan in 1405. *170/552 1405
General Physical Description note: Manuscript, on paper. 166 leaves.
General note
See also: Ferrari.

Fioretto novello estratto della Bibbia (Venice, ). 170/553 1447
General Physical Description note: Manuscript, 112 leaves.
General note
See also: Ferrari.

General Physical Description note: First proof with holograph corrections.

Vacant. 170/555
General Physical Description note: 96 leaves.

Marchmont, A.C.V. Beauchamp Vernon: a Sketch (England, ). **Unpublished manuscript, with seven original watercolour and sepia tone illustrations. 170/557 1858
General Physical Description note: Manuscript, 300pp.
Catholic Church. Liturgy and ritual. *Confessional manual* (S. France s. XIII med.).
170/558


General note

*See also:* Ferrari.

Priuli, Francesco. *Rifugio dei Miseri* (Italy s. XV²). 170/559

General Physical Description note: Manuscript, on paper. 59 leaves.

General note

**See Ferrari.

George of Trebizond. *Expositio in orationem M. Tullii Ciceronis pro Q. Ligario* (Italy s. XV). 170/560

General note

**See Ferrari.

Pazzi, Antonio de; Torquato Tasso. *Canzone, stanze* (Italy s. XVI²). 170/561

General Physical Description note: One quire of 8 leaves.

General note

*See also:* Ferrari.


General Physical Description note: Page Proofs, with manuscript note giving an account of the corrected page proofs.

Vacant. 170/563


General Physical Description note: 10 items.

Carlson, Viola L. *Margaret M. Gate: a Retrospective at Eighty-Five* (Tujunga, California, ). **Gage was a dancer, choreographer, teacher, actress and philanthropist who came to Los Angeles in 1940. Includes reminiscences of Mary Wigman and Rabindranath Tagore. 170/565 1981

General Physical Description note: Photocopy 116pp.

Vacant. 170/566

Pomeroy, Everett. 1/2 *Snap Shot at Mexico* (New Orleans 1900). **Unpublished work illustrated with original photographs, some of which have been hand-coloured.

General Physical Description note: Typescript, 78pp.


General Physical Description note: Manuscript, 35 leaves.


General Physical Description note: Manuscript, 5 leaves.


General Physical Description note: 2 vol.
Cox, Palmer (1840-1924). *The Brownies* (New York, ?). **Original pen & ink drawings by Cox of the brownies. 170/571 ca. 1890

General Physical Description note: 25 items.

Henry of Rimini, d. ca. 1314. *De quattuor uirtutibus cardinalibus ad ciues Venetos* (Germany, ?). 170/572 1464

General Physical Description note: Manuscript, on paper. 174 leaves.

General note

See also: Ferrari.

*Ristretto delli Stati* (s. XV1). 170/573

Ludolph of Saxony, 14th century. *Expositio super Psalterium* (Carthusians of St Barbara, Cologne s. XV1). **s. XV. Bradfer-Lawrence collection.* 170/574

General Physical Description note: Bound in stamped leather over reused boards.

General note

**See Ferrari.

Reinmar von Zweter (s. XIII). *Poems* [Minnesang] (Germany s. XIII). **Published.* 170/575

General Physical Description note: 2 fragments from a roll, removed from **A1 T365.

General note

See also: Ferrari, Ferrari Supplement.

Anonymous. *Diary of a resident near Downey, California*. **Daily notes pertaining to farm chores, trips to Downey, Los Angeles, Chapman Ranch, El Monte, etc.* 170/576 ca. 1876-1881

General Physical Description note: 1 vol.

James, I.W. *Account book.* **Includes sketches e.g. San Vicente, lower California, 1888; Pico Oil Company's claim near Newhall Creek, 1891; county road near Newhall.* 170/577 ca. 1877/1891

General Physical Description note: 1 vol.

Chesterfield, Philip Dormer Stanhope, 4th earl of (1694-1773). *Letter to Bayley* (London, ?). **Chesterfield says he will purchase a commission as captain for him.* 170/578 June 5, 1753

Charles II, king of England (1630-1685). *An original autograph translation from the Latin by Robert Browning of the Grant of Arms by His Majesty King Charles II to Colonel William Careloss* (England, ?). 170/579 ca. 1900

General Physical Description note: Manuscript, 15 leaves.


General Physical Description note: 3 vol., with holographic annotations by the author.


General Physical Description note: Manuscript, 37pp.

Hobart, L.C. *Original Sketches for The Ore-Seeker*. 170/582 1860

General Physical Description note: 29 leaves.
Varia medica (S. Italy, s. XIII). 170/583
General Physical Description note: Manuscript, 51 leaves.
General note
*See Ferrari.

Ludolph de Suchen, Voyages to the East (Bavaria s. XV ex.). **Belonged to the Benedictines of St Sebastian, Ebersberg. 170/584
General Physical Description note: Manuscript, on paper. 96 leaves.
General note
See also: Ferrari.

Anfangs und in der Mitte einige sehr wertvolle Volkslieder Auch ein. Mohamed slavische Rarität ersten Ranges (). **A fieldbook of Muslim and Slavonic folksongs and toasts. 170/585 1848
General Physical Description note: Manuscript.

Gundolf, Friedrich (1880-1931). Gedichte für Elli (Germany, ). **Poems for his wife, Elisabeth. 170/586 1914-1920
General Physical Description note: 3 vol.

Edgeworth, Lovell. Lectures on Chemistry by Dr. Black and Dr. Hope taken by Lovell Edgeworth in two volumes (Edinburgh 1796). **Half-brother of Maria Edgeworth. 170/587
General Physical Description note: Manuscript, 989pp.
General note
The Library only has vol.1.

Brooke, Henry. [Journal of a Voyage on the Sailing Ship, Lord Warden, from London to Melbourne, Australia ()]. October 7, 1873-January 19, 1874
General Physical Description note: Manuscript, 139pp. **Illustrated throughout by pen and ink sketches.

Giovanni da Sulmona. Opera (Sulmona ). **Only surviving copy of this poet's works. Signed and dated by the scribe Antonius Marianicus Sulmontinus. Belonged to the Franciscans of San Niccolo, Sulmona. Bound with other texts, including letter of Janos Hunyadi (d. 1456) to Matthias, Count of Bisterczew, and Prester John, De ritu et moribus Indorum. 170/589 1440
General Physical Description note: Manuscript, paper. 105 leaves.
General note
See also: Rouse.

Stearns, Abel (1799-1871). Letters (Los Angeles, ). **Copies of letters on Stearns's cattle and ranching business, real estate holdings in Los Angeles and San Diego counties, taxes, etc. 1861-1864
General Physical Description note: Manuscript, 480 leaves.

Catholic Church. Liturgy and Ritual. Breviary. (Netherlands s. XIV). 170/591
General Physical Description note: Fragments.
General note
** See Rouse.
Poliziano, Angelo (1454-1494). *Copy of letter to Piero de' Medici* (Italy s. XV). 170/592

General Physical Description note: Paper. 2 leaves.

General note

**See Rouse.


General Physical Description note: Manuscript, 54 leaves.

General note

See also: Rouse.

Anthony of Parma. *Sermones* (Germany s. XV). 170/594

General Physical Description note: Manuscript, 112 leaves.

General note

**See Rouse.

Trattato di Mascalca (Italy s. XV). **Treatise in Italian on veterinary medicine (horses). 170/595

General Physical Description note: Manuscript, paper 99 leaves.

General note

See also: Rouse.

Florilegium (Netherlands s. XV). **Rear pastedown: liturgy (s. XII). 170/596

General Physical Description note: Manuscript, paper 331 leaves.

General note

See also: Rouse.

St Augustine. *Florilegium* (Germany s. XIV). **Written by Albert de Hamm. Belonged to the Brothers of the Cross, Ostberg. 170/597

General Physical Description note: A small pocket book in ledger format.

General note

See also: Rouse.

Eusebius, et al. (Germany, ). **Belonged to the Carthusians of Busheim. 170/598 1476

General Physical Description note: Manuscript, paper 58 leaves.

General note

See also: Rouse.

Berkeley, Mary (Cole), countess of (1767-1844). *An Address to the Rt Hon. the Peers of the United Kingdom of Great Britain and Ireland* (London, ). **Marginal notes by the Earl of Malesbury. 170/599 1811

Crocker, J.R. *Papers* (1812-1816). **Largely concerned with efforts to suppress, on behalf of Mary, Countess of Berkeley, a novel by Thomas Ashe. 170/600

General Physical Description note: 1 vol.

*Commonplace Book* (England, ). **Poetry and prose selections of many writers in various hands; watercolour illustrations of birds, butterflies, and fruit. 170/601 ca. 1829-1833


Vacant. 170/603
Marsh, Elizabeth née Crisp, Elizabeth. *Journal of a Voyage by Sea from Calcutta to Madras, and of a Journey from there back to Dacca* (; Narrative of her Captivity in Barbary (1756). 170/604 December 13, 1774-June 20,1775

General Physical Description note: Manuscript, 65pp.; 112pp.

Collins, Jesse (1831-1920). *Tour in United States and Canada* (; **Collins was Under Secretary for the Colonies of the British Administration. Has no call number: 170/605 1899

General Physical Description note: Typescript, 186pp.

Bradley, Omar Nelson (b. 1893). *The Collected Writings of General Omar N. Bradley* (; **Speeches, testimony, statements, messages, tributes, interviews, etc. Has no call number: 170/606 1945-1975

General Physical Description note: 6 vol.; photocopies.


General Physical Description note: 6 vol.; photocopies.

Naubert, Christiane Benedicte Eugenie (1756-1819). *Alfi von Deulman; or, The History of the Emperor Philip and his Daughters. Translated from the German* (London, ). 170/608 1794

General Physical Description note: 2 vol. **Heavily annotated.


General Physical Description note: **Annotated.


General Physical Description note: Typescript with holograph corrections.


General Physical Description note: Heavily annotated.


General Physical Description note: **Inscribed and interleaved, with letter from Frost, and Typescript of additional poems.


General Physical Description note: Manuscript, on parchment. 29 leaves.

General note

See also: Ferrari.
Sermones de tempore et de sanctis (Germany s. XV). **Belonged to the Carthusians of Erfurt. 170/616
General Physical Description note: Manuscript, on paper. 320 leaves.
General note
See also: Rouse.

St Augustine. De uita Christiana (Germany s. XV). **Accompanied by Bonaventure's De septem donis Spiritus sancti ; Nicholas of Dinkelsbühl's De septem malis .
**Belonged to the Benedictines of Liesborn. 170/617
General Physical Description note: Manuscript paper, 144 leaves.
General note
See also: Rouse.

Unidentified Coptic Manuscript. 170/618
Armenian Manuscript. 170/619
Hildebert of Lemans. Versus de mysterio missae , with gloss (France s. XIII²). **From a manuscript of Hildebert's works not recorded in the standard edition of his Opera. Belonged to the abbey of Billy in Besançon. *170/620
General Physical Description note: 1 quire.

Upton, Nicholas. Liber de militari officio (England, s. XV). **Bound with the proof sheets of Joseph Haslewood’s facsimile reprint of The Blasynge of Arms, Wynkyn de Worde, 1496. Belonged to George Townsend, Earl of Leicester (1755-1811); Joseph Haslewood (1760-1833); Sir Thomas Phillipps. *170/621
General Physical Description note: Manuscript, on parchment and paper. 102 leaves, with heraldic devices coloured.

General Physical Description note: Manuscript, 309 leaves.

Nativity play (Italy, s. XIV). Parchment. **Fragment of a roll containing the Annunciation portion of a Nativity play. 170/623
Archimedes. Translation by Frederigo Commandino, etc . (Rome 1553-s. XVII med). **Served as the printer's copy for the Aldine edition of Includes Commandino's translation of Archimedes (Rome? /mid s. XVII?). Belonged to the Albani Library. *170/624 1558. ca. 1553
General Physical Description note: Manuscript, on paper. 218 leaves.

Miller, Henry (1891/1980). Notebook (). **Notebook kept by Miller on his cross-country tour of the United States, included are sketches, watercolours, etc. 170/625 1940-1941
General Physical Description note: Manuscript, 1 vol.

Cusatus, Hieronymus. Fastorum libri XII . (Rome?, ). **Apparently the author's fair copy in his own hand, with numerous corrections on slips of paper neatly pasted in. The work correlates the liturgical calendar with the zodiac. 170/626 ca. 1525-1535
General Physical Description note: Manuscript, on paper. 230 leaves.

Nicolaus di Antonio da Fiesso di Ferrara. Meditationes super passionem Christi; Epistola B.M.V. ad uniuseros Christi fideles (Ferrara s. XV med.). **Humanistic script. Belonged to the Carthusians of St Christopher near Ferrara. 170/627
General Physical Description note: Manuscript, on parchment. 60 leaves.

Mosenthal, Philipp. Lieder (s. XIX). **57 songs with the lyrics in German. 170/628
Todd, William A. *William A. Todd's Book* (Cross River, New York, ). **Collection of American music, without lyrics. 170/629 1831**  
General Physical Description note: Manuscript, 36 leaves.

**Hours B.M.V. *Use of Utrecht* (Delft, s. XV). **Written by the Augustinian nuns of St Agnes in Delft. Belonged to Arthur Barry Smith. 170/630  
General Physical Description note: Manuscript, on parchment. 168 leaves.

General Physical Description note: Typescript, 89pp. with holograph corrections.

**Leps, Maurice Edouard (1809-1863). *Memoirs* (after 1844?). **French naval lieutenant, captain of *La Vigie* (1841-1844). Memoirs of sea voyages and campaigns (1827-42), including those in the eastern Mediterranean, off the coast of Africa (Senegal), Brazil, Chile and Peru. *170/632**  
General Physical Description note: Manuscript, 138 leaves & ca. 30.

**Seuse (Suso), Heinrich. *Horologe de sapience* (S.W. France, s. XV ex.). **French translation of 1389 by Jean de Souhabe. Probably belonged to the wife of Francis II de Rochfoucauld. 170/633  
General Physical Description note: Manuscript, on paper. 222 leaves.

**Aristides, Aelius. *Oratio de urbe Roma* (Rome?, ). **Translated from Greek by Scipione Forteguerri. Written by Francesco Baroncini. 170/634 between 1507 and 1513  
General Physical Description note: Manuscript, on paper. 18 leaves.  
General note  
See also: Rouse.

**St Antoninus of Florence. *Summula Confessionis* (Fondi, S. Italy, 1478). **Written by Antonio de Capitalibus at the abbey of St Onofrio in Fondi. Apparently copied from a printed edition (). 170/635 1474 or 1477  
General Physical Description note: Manuscript, on paper. 140 leaves.

**Ethiopian manuscripts ** Given by Haile Selassie. *170/636**  
Ketah al-Sahhah fiad-Logha. *170/637**  
Beccadelli, Antonio (1394-1471). *Alfonsi regis epistolae [with] legationes et epistolae* . 170/638  
Not described. 170/639  
Not described. 170/640  
General Physical Description note: **Typescript copy.

**Collectanea. *Vitae patrum; L. da Segni, De miseria conditionis humanae; unidentified, incomplete, text; Hugh of St. Victor, Soliloquium de arrha animae; Johannes Herrolt, Sermones* (West Germany, 1476-78). **Written by John of Tübingen, subdeacon of the Cistercian abbey of Salem near Heidelberg. 170/642  
General Physical Description note: Manuscript, on paper. 180 leaves. Bound in 15th century deer skin over boards.  
General note  
See also: Rouse.
Alexander de Villa Dei. *Doctrinale* (Venice?, s. XV). Written by Ludovicus. 170/643
General Physical Description note: Manuscript, on paper. 37 leaves.
General note
See also: Rouse.

Hildenreiner, Anthony (b. 1839). *Scrap Book of Proofs of Book Bindings engraved by Hildenreiner, many from Scribner's, Century, Routledge, etc.* (New York s.a.). **Book jacket specimens.** *170/644
General Physical Description note: 42 leaves.

Ransom, Frederick. *Civil War Diary & Sketch Book*. 170/645
General Physical Description note: 1 vol.

Papyrus. *List of Payments in Greek (s. VI).* 170/646
Scope and Content
1 papyrus is the *List of Payments Sixth Century A.D.*
7 fragments of papyrus. (Greek?) Gift of Lee Walcott, 2007.

Vega, Lope de (1562-1635). *La famosa comedia del bien nacido encubierto (s. XVII).* 170/647
General Physical Description note: Manuscript.

Peter of Riga. 170/648
*Orden general de la Plaza de Mexico*. 170/649
General Physical Description note: 1 vol.


Catholic Church. *Lectern service book*. Spain s. XVI-XVIII. ***170/651
General Physical Description note: Parchment. 300 leaves.
General note
**See Ferrari, p.153.

Catholic Church. *Lectern Gradual* (Spain, ). **Commissioned by Juan Fernandes de Paredes and Antonia Cornela his wife from Valladolid for the convent of Bernardine nuns of St Mary at Avila.***170/652 1539
General Physical Description note: Parchment 219 leaves.
General note
See also: Ferrari, p.153.

St Athanasius of Alexandria (d. 373). *Contra gentiles, De incarnatione Verbi*. Latin translation by Ambrogio Traversari (1386-1439); 1 of 5 known manuscripts. Italy s. XV². Bound by Charles Lewis for H. Drury. 170/653
General Physical Description note: Parchment. 76 leaves.
General note
**See Ferrari, p.153.

Chalco, Mexico. *Collection of original manuscripts . . . relating to famine*, 170/654 1741.
Vacant. 170/655
Indulgentie, stationes et mirabilia urbis Rome. Roll. German s. XV¹. Contains prayers to be said at the holy sites. 170/656

General Physical Description note: Parchment, a roll made up of four sections sewn together.

General note

** See Ferrari, pp.153-154.

Scroll of Esther. *170/657


General Physical Description note: 1 leaf.

General note

** See M. Lowry, Facing the Responsibility of Paulus Manutius, UCLA Special Collections 1995.

Antiphonal. Toledo, Spain, s. XVII ex - XVIII in. Signed and dated by Fr. Johannes Cabello, 1737. Music on five-line staves. Text in a late liturgical gothic script. Four large decorated initials. Bound in full calf over oak boards; 4 brass bosses; painting on front cover of the deposition of Christ dated Toledo 1694. Belonged to the Franciscans of Seville. ***170/659

General Physical Description note: Parchment. 263pp.

Besant, Walter. A Fountain Sealed (.). 170/660 1897

General Physical Description note: Manuscript.


General Physical Description note: Manuscript, 23pp.

Los Angeles Police Department (.). Accompanied by related matter. *170/662 ca. 1930

General Physical Description note: Scrapbook of clippings.

Payn, James (1830-1898). A Country Family. 170/663

General Physical Description note: Manuscript.

A dictionary of philosophical and theological terms in alphabetical order, untitled, Italy, Written by three people. 170/664 ca. 1400.


Prayer. Arabic. 170/665

General Physical Description note: 1 vol.


General Physical Description note: 1 vol.

Mulla 'Ubaydullah. Persian poem (Du'a'). 170/667

General Physical Description note: 1 vol.

Qur'an (portion: al-Mulk). Surah Yasin 'Amm Al-Fath, al-Wagi'ah E. 170/668

General Physical Description note: 1 vol.

Naokh Ta 'liq, 'Amir 'Ali al-Tabrizi style with poem. Farsi. 170/669

General Physical Description note: 1 vol. of manuscript fragments.
Qur'an (portion: Surat Yasin, al-Fath, al-Wagi 'ah and Tabarak). 170/670

General Physical Description note: 1 vol.

Qur'an. Fragment in unbound sections. s. X. 170/671

Christian prayers. Arabic, s. XVIII? 170/672

Quadragesimale, ca 50 anonymous sermons on the Gospels for Lent and Good Friday. German s. XV med. Written by one person in an uneven hybrid script. Bound in contemporary tawed hide over beveled oak boards. Pastedowns: front, canon law s. XIII, back, grammars. XV. 170/673


Biblical Miscellany. North-East Italy. Includes Genealogia beate Virginis. Liber generationis Ihesu Christi; Alexandre de Ville Dieu, Summarium Biblium; etc. Written by one person in hybrida and textura scripts. 170/674 1370-80.


Centum meditations domini Ihesu Christi. Latin and German. Cologne, Germany, s. XV med. Written by one person in a well formed hybrida script. Probably belonged to the Carthusians of St Barbara in Cologne to judge from the binding stamps and the saints mentioned. Signature of Pastor Servius Jacobo Rus[...?], s. XVII. 170/675

General Physical Description note: Parchment. 220 leaves. Bound in contemporary blind stamp calf over wooden boards, single brass fore-edge clasp, back to front.

Bede, Commentarius in Cantica Canticorum vol.7.6-7. South Italy, s. XI 3/4. Written in Bari Type Beneventan script. Name (s. XIII): Petro de Caponissos, on leaf. Removed from a printed book: G. Savonarola, Confessionale, Venice , and Matthaeus Corradonus, Speculum confessorum et lumen conscientie, Venice 1535 (UCLA 121963 AMEIP), from the abbey of SS. Fiora and Lucilla, O.S.B., Arezzo ( Ex libris). 170/676 1524

General Physical Description note: Parchment. 1 leaf.


General Physical Description note: Parchment. 356 leaves.

Prayer book in Latin and German, Germany (Goslar?). Portions of two separate prayer books joined together in the early 16th century. Part 1: probably Augustinian house in the diocese of Hildesheim, perhaps in Goslar, to judge from the saints in the first calendar. Note: Illumination by the same artists in a manuscript dated 1499 (see H. Tenschert, Lauchtendes Mittelalters 21, 1989, no.49, pp.310-14). Bound in 16th century brown morocco, rebacked, with gilt stamp of Mary in the center of the front and back covers. Ex libris: Frances Paget, cleric (1830); Edward Crawshaw (book label); Sotheby's December 20, 1920, no.105. 170/678 ca. 1500.

General Physical Description note: Parchment. 70 leaves + 289 leaves.

[Shahjahan, Emperor of India.] Muntakhab al-lughab [s. XVIII?]. 170/679

General Physical Description note: 1 bound vol.

Razi, Abu Bakr Muhammad ibn Zakariya, 865?-925? Kitab-i Mansuri. 170/680

General Physical Description note: 1 vol.
[Anonymous prayers to the virgin Mary and to various saints]. (s. XVIII). In Amharic. Gift of Dr. Daniel Solomon, 1982. 170/681
General Physical Description note: 1 bound vol.

General Physical Description note: 206 leaves. Carbon copy. Bound in mottled boards with buckram(?) spine.

Prayer book, Hildesheim. (). 170/683 ca. 1500
General Physical Description note: 1 vol.

*A Trip to the West Indies* (). 1908
General Physical Description note: 1 vol. typescript, 69 photographic prints.

*Book of Hours* in Middle Dutch. North-east Netherlands, Written by one person in an angular hybrida. 170/685 1475-1500.
General Physical Description note: Paper. 209 leaves. 25 large decorated initials. Bound in calf over oak boards, rebacked.

*Book of Hours (Use of Utrecht).* Arnhem, Brabant, s. XV ex. Written by one person in an upright hybrida script. Bookplate of Gordon H. Craine. 170/686

General Physical Description note: 1 vol. with pen and ink drawings and decorations.


General Physical Description note: Painting, tempura on panel.
General note [170/689 was not a medieval or renaissance manuscript].

*Deposition in Latin and Italian.* Venice, Between Caterino Rosso and her sons Nicoletus and Tibaldus and her sons by a previous marriage, Pitus Arbusian and his brother Francisus, who are accused of having built a wall illegally on her property in the district of San Silvestro causing damage to her well. Heard in Torcello (Venice) before Mattheus Aymo and Antonius Michael and Andreas Marcello (in absentia), judges. ***170/690 May 10, 1392.
General Physical Description note: Parchment (one skin).

Notary's cartulary. Venice, Mestre, Copies of about 60 documents in 2 chronological sequences, the first dating , the second dating from , involving properties of the Gritti family. Written by one person in a well formed notarial cursive script. 170/691 1550-60. 1477-1554 1477-1550
General Physical Description note: Parchment. 109 leaves. Bound in 16th century parchment over boards.
Book of Hours (Use of Rome). North-East France, s. XV ex. Written by one person in an upright hybrida script. A tiny and attractive pocket prayer book when it was new. 170/692

General Physical Description note: Parchment. 102 leaves. Bound in dark brown leather over paper boards. Thirteen (7-9 line) initials painted or in gold or on painted or gold grounds.

Guibert de Tournai O.F.M., Liber Pharetra. Bologna (?), Italy, s. XIIIi2/2. Written by one person in a small Italian gothic textura. Two illuminated initials (including f. 128 head of Gregory IX). 170/693

General Physical Description note: Parchment. 161 leaves. Bound in 20th century calf over boards in imitation of a medieval binding.

Barros, André de (1675-1754). Vida do Apostolico padre Antonio Vieyra . Folio s. XVIII. *170/694

General Physical Description note: Calligraphic copy.

Koran (). 170/695 mid-late 19th century

General Physical Description note: Manuscript, 1 vol.

Catalogous Neuer Curieuser Buecher de Anno 170/696 1700.

General Physical Description note: Manuscript, on paper. 2 leaves.

Calendar from a liturgical book. St Jean de Baillon, Parchment 18 leaves. Title and heading by Francis Denis Beautort. 12 large initials in red ink. Signed, dated and written (probably the calendar rather than the added notes) by Father Denis Beautort, priest of the church of St Jean de Baillon (near Luzarches, north of Paris toward Chantilly). *170/697 December 1, 1470.

General Physical Description note: In a contemporary limp parchment wrapper too small for the calendar.

Prayers. In French and Latin. North-west France (Brittany?), Written by one person in an angular French textura script. 170/698 ca. 1450.

General Physical Description note: Parchment. 48 leaves. 59 gold initials on blue, red and white grounds, 6 grotesque initials. Bound in 18th century Italian colored paper covers embossed with flowers. Formerly part of a larger manuscript.

Statutes and Ordinances of the Order of St Michael. In French. France (probably Paris), Written by one person in batarde script. Full page miniature (f. 7) with architectural border of a king (originally Louis XI, now Francis I) enthroned and attended by his court. Attributed to a painter in the circle of the Master of the Paris Entries, possibly Etienne Collaud. One of a series of twelve manuscripts of the Statutes commissioned by Francis I between 1523 and 1528. Bookplate of Hemricout de Ramiol (ca 1810, Liege), and Howel Wills (1845-1901). Sotheby's July 11, 1894, no.1104, bought by Ellis. 170/700 1523-28.

General Physical Description note: Parchment. 42 leaves. Bound in dark blue velvet over pasteboards, bront and back detached.


General Physical Description note: Parchment (two membranes) 825 × 160-175 mm.