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## **Edgar Bowers papers, 1868-2003 (bulk 1920-2000)**

Finding aid prepared by Royce Diekmann, with assistance from Laurel McPhee, as part of the CFPRT project, 2005; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.

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**Title:** Edgar Bowers papers

**Collection number:** 565

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 0.5 linear ft.(1 shoebox and 1 oversize box)

**Date (bulk):** Bulk, 1920-2000

**Date (inclusive):** 1868-2003 (bulk 1920-2000)

**Abstract:** The Edgar Bowers papers consist of the poet's original correspondence, manuscripts, personal papers, photographs, recordings, and publications that document Bowers' family life, personal history, and development as a poet and scholar.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Creator:** Bowers, Edgar

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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**Processing Information:**

The collection was originally processed by by Marisol Ramos-Lum in 2002. In preparation for the Department's 2003 Bowers conference and exhibit, Kevin Durkin and Octavio Olvera completed additional processing in the correspondence and manuscripts series. Royce Dieckmann reprocessed the collection in the summer of 2005 and created a finding aid for the collection with the assistance of Laurel McPhee.

Gift of the Edgar Bowers estate, 2002.

Gift of Joshua Odell, 2002.

**Preferred Citation**

[Identification of item], Edgar Bowers Papers (Collection 565). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [5265240](#)

**Biography**

Edgar Bowers was born in Rome, Georgia in 1924. He began writing poetry at a young age, and had published poems in newspapers by the time he was 13 years old. He entered the University of North Carolina (UNC) in 1942, but his studies were interrupted by World War II. As part of his training, he entered the Army Specialized Training program (ASTP) at Princeton University, where he met a number of sophisticated young men who furthered his commitment to the arts. He served in Bavaria with the counterintelligence corps of the Army's 101st Airborne Division, and was stationed at Berchtesgaden as part of the "de-Nazification" program of the U.S. occupation force.

After his discharge in 1946, he completed his undergraduate studies at UNC, and moved to Stanford in 1947 to pursue his master's degree and doctorate. Under the guidance of poet and critic Yvor Winters, he wrote his dissertation on the poetry of T. Sturge Moore, and further developed his poetic sensibilities. He taught at Duke University, Harpur College, and from 1958 until his retirement in 1991 at the University of California, Santa Barbara, where he specialized in English Renaissance and modern poetry. He died in San Francisco in 2000.

Bowers earned several distinctions, including two Guggenheim fellowships (1959 and 1969), and the Bollingen Prize for Poetry (1989). Bowers carefully controlled his literary output, developing a reputation as a true "poet's poet." He published five collections of poetry in his lifetime: *The Form of Loss* (1956), *The Astronomers* (1965), *Living Together* (1973), *For Louis Pasteur* (1989), and *Collected Poems* (1997).

**Scope and Content**

The collection consists of Edgar Bowers' original correspondence, manuscripts, personal papers, photographs, recordings, and publications that document Bowers' family life, personal history, and development as a poet and scholar. Of particular

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interest are letters written during the period between World War II and his graduate studies at Stanford in the 1950s, including letters from Yvor Winters, Robert Lowell, and many other peers and colleagues. The manuscript series includes a significant collection of Bowers' poems, often in variant forms, including unpublished and uncollected works. Other series include manuscripts by other poets edited by Bowers, video and audio recordings of Bowers' readings, journal and little magazine publications, and an extensive assortment of correspondence and documents concerning the Anderson and Bowers families.

### **Organization and Arrangement**

Arranged in the following series:

1. Correspondence, 1886-2001 (4 boxes).
2. Manuscripts, ca. 1900-2000 (6.5 boxes), subseries A-C as follows:
  1. Manuscripts by Edgar Bowers, 1937-2000.
  2. Notebooks and course materials, ca. 1970-1999.
  3. Manuscripts by other authors, ca. 1900-1999.
3. Miscellaneous, 1868-1999 (2.5 boxes).
4. Photographs, ca. 1900-1999 (1 box).
5. Cassettes and compact discs, 1966-2000 (1 box).
6. Publications and printed materials, 1921-2003 (4 boxes).

### **Subjects and Indexing Terms**

Bowers, Edgar--Archives.

Poetry, Modern--20th century--Archives.

Poets, American--Archives.

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#### **Series 1: Correspondence 1886-2001.**

**Physical Description:** 4.0 boxes

##### **Scope and Content Note**

This series includes letters to and by Edgar Bowers, arranged alphabetically by the surname of the correspondent. Letters written by Edgar Bowers to various people are arranged under his name, followed alphabetically by the name of the recipient.

Box 1, Folder 1

##### **Alexander, John. 1995.**

**Physical Description:** 2 items.

##### **Scope and Content Note**

Letter from John Alexander to Edgar Bowers regarding gift of book *Chaco Body*, and a note from Vincent Price to Judith Anderson originally enclosed in the book.

Box 1, Folder 2

##### **Alfred A. Knopf, Inc. 1996-1999.**

**Physical Description:** 5 items.

##### **Scope and Content Note**

Correspondence regarding publication of *Collected Poems*. Includes letters from editor Harry Ford and publication contract.

Box 1, Folder 3

##### **Allen, Jennie. 1922-1924.**

**Physical Description:** 2 items.

##### **Scope and Content Note**

Two letters written by Jennie (maiden name Allen) to her sister, Abigail Allen Anderson.

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| Box 1, Folder 4  | <p><b>Anderson, Abigail (Abbie) Allen (folder 1 of 2). 1921-1922.</b></p> <p><b>Physical Description:</b> 18 items.</p> <p><b>Scope and Content Note</b></p> <p>15 letters and postcards written by Abigail Anderson to her children (Grace, Esther, and Jennie) while on a trip to the Northeast in 1921. Also, 2 letters addressed to her daughter Jennie, and a postcard to her daughter Esther.</p>   |
| Box 1, Folder 5  | <p><b>Anderson, Abigail (Abbie) Allen (folder 2 of 2). 1912-1939.</b></p> <p><b>Physical Description:</b> 15 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes a note written to a church; a note on a piece of envelope apparently tracing genealogy; 13 postcards that were sent to Abigail Anderson by friends and relations.</p>  |
| Box 1, Folder 6  | <p><b>Anderson, Esther. 1930-1956.</b></p> <p><b>Physical Description:</b> 31 items.</p> <p><b>Scope and Content Note</b></p> <p>12 postcards Esther Anderson sent to her mother Abigail Anderson, 1930-1940; 18 postcards sent to her sister Jennie, 1932-1956; 1 postcard sent to Grace Bowers, 1946.</p>   |
| Box 1, Folder 7  | <p><b>Anderson, Jennie. 1915-1975.</b></p> <p><b>Physical Description:</b> 30 items.</p> <p><b>Scope and Content Note</b></p> <p>3 postcards from Louise, apparently a close relative, to Jennie Anderson, 1931. Postcard to Edgar Bowers, 1939. Postcard to Bowers family, 1936. Letter from her Uncle Dave, addressed to Jennie and Grace, 1910. 24 postcards from friends and relations, 1915-1959. Letter addressed to Donald Anderson, explaining that Jennie Anderson died and that her papers are available, 1975 [see Manuscripts: Donald Anderson, Anderson Family History].</p> |
| Box 1, Folder 8  | <p><b>Anderson, William B. 1886-1900.</b></p> <p><b>Physical Description:</b> 9 items.</p> <p><b>Scope and Content Note</b></p> <p>5 letters to his wife Abigail (Abbie) Allen Anderson, 1886-1900. Postcard with picture of their house, n.d. Wedding announcement, 1886. Masonic lodge membership card, and Mason's Fraternal Accident Association card.</p>  |
| Box 1, Folder 9  | <p><b>Anderson family, miscellaneous. 1906-1907.</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>One letter and one postcard to Jennie Anderson [W.B. Anderson's sister?], from Pearl, 1906-1907.</p>  |
| Box 1, Folder 10 | <p><b>Bascom. ca. 1944-1945.</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>3 letters from a friend, signed Bascom, sent during World War II.</p>   |
| Box 1, Folder 11 | <p><b>Bowers, Edgar to Abigail Allen Anderson [maternal grandmother]. 1934-1936.</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>One postcard and one letter to his grandmother and his aunt Jennie.</p>   |
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- Box 1, Folder 12      **Bowers, Edgar to Esther "Andy" Anderson [aunt] (folder 1 of 4). 1934-1946.**  
**Physical Description:** 12 items.  
**Scope and Content Note**  
One letter written in 1934. Includes 4 "V-Mail" letters and letters written while Edgar was serving in the Army in Europe during WWII.
- Box 1, Folder 13      **Bowers, Edgar to Esther "Andy" Anderson (folder 2 of 4). 1950-1959.**  
**Physical Description:** 11 items.  
**Scope and Content Note**  
Includes letters written from France, 1950-51, from Stanford, and from a 1959 trip to Europe. Includes letter with manuscript poem "To Soft Music" that later appears in *The Form of Loss*, with one less stanza as "Dark Earth and Summer."
- Box 1, Folder 14      **Bowers, Edgar to Esther "Andy" Anderson (folder 3 of 4). 1960-1971.**  
**Physical Description:** 5 items.  
**Scope and Content Note**  
Letters discussing life in Santa Barbara and his writing and academic career.
- Box 1, Folder 15      **Bowers, Edgar to Esther "Andy" Anderson (folder 4 of 4). 1980-1988.**  
**Physical Description:** 24 items.  
**Scope and Content Note**  
Includes a letter with an anecdote about Joseph Olshan (1985); others discuss his trip to Chaco Canyon and subsequent poem, the printing of "Thirteen Views of Santa Barbara," the inspiration for "For Louis Pasteur."
- Box 1, Folder 16      **Bowers, Edgar to Jennie Anderson [aunt] (folder 1 of 2). 1937-1946.**  
**Physical Description:** 12 items.  
**Scope and Content Note**  
Includes letters written while Edgar was in primary and high school; letters and postcards written during his Army training and while serving in the Army in Europe during World War II, and immediately after.
- Box 1, Folder 17      **Bowers, Edgar to Jennie Anderson [aunt] (folder 2 of 2). 1947-1959.**  
**Physical Description:** 12 items.  
**Scope and Content Note**  
Letters and postcards written while Edgar was attending Stanford, studying in France, and postcards from a trip to Europe Edgar took in 1959. Includes manuscript of poem "On conversations with my Grandmother."
- Box 1, Folder 18      **Bowers, Edgar to Eleanor Bowers [sister] (folder 1 of 2). 1943-1946.**  
**Physical Description:** 14 items.  
**Scope and Content Note**  
Letters discuss life in the army and at Princeton; Eleanor's college experiences; family matters.
- Box 1, Folder 19      **Bowers, Edgar to Eleanor Bowers [sister] (folder 2 of 2). 1950-1963.**  
**Physical Description:** 8 items.  
**Scope and Content Note**  
Letters about Edgar's studies at Stanford and in France; family matters.
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| Box 2, Folder 1 | <p><b>Bowers, Edgar to Grace Bowers [mother] (folder 1 of 6). 1941-1943.</b><br/><b>Physical Description:</b> 22 items.<br/><b>Scope and Content Note</b><br/>Includes letters, greeting cards, and postcards, primarily from 1943 when Edgar was at Princeton for Army training.</p>  |
| Box 2, Folder 2 | <p><b>Bowers, Edgar to Grace Bowers [mother] (folder 2 of 6). 1944.</b><br/><b>Physical Description:</b> 12 items.<br/><b>Scope and Content Note</b><br/>Letters written from Princeton and Camp Ritchie, MD during Edgar Bowers' Army training.</p>   |
| Box 2, Folder 3 | <p><b>Bowers, Edgar to Grace Bowers [mother] (folder 3 of 6). 1945 January-June.</b><br/><b>Physical Description:</b> 29 items.<br/><b>Scope and Content Note</b><br/>Letters and v-mail written while Edgar was serving in the Army in France and Germany during World War II.</p>  |
| Box 2, Folder 4 | <p><b>Bowers, Edgar to Grace Bowers [mother] (folder 4 of 6). 1945 July-1946 February.</b><br/><b>Physical Description:</b> 20 items.<br/><b>Scope and Content Note</b><br/>Letters and v-mail written while Edgar was serving in the Army in Germany and Austria during World War II.</p>   |
| Box 2, Folder 5 | <p><b>Bowers, Edgar to Grace Bowers [mother] (folder 5 of 6). 1950-1959.</b><br/><b>Physical Description:</b> 19 items.<br/><b>Scope and Content Note</b><br/>Includes letters written during 1950-51 stay in France, letters written while at Stanford, at Harpur College, and University of California, Santa Barbara (UCSB); 1959-60 stay in Europe. Contents primarily about Edgar's academic career and family matters.</p> |
| Box 2, Folder 6 | <p><b>Bowers, Edgar to Grace Bowers [mother] (folder 6 of 6). 1960-1966.</b><br/><b>Physical Description:</b> 23 items.<br/><b>Scope and Content Note</b><br/>Includes letters from Edgar's 1959-60 stay in Europe and numerous letters from his 1966 trip to Europe.</p>  |
| Box 2, Folder 7 | <p><b>Bowers, Edgar to his parents, Grace and William Edgar Bowers, Sr. (folder 1 of 4). 1941-1946.</b><br/><b>Physical Description:</b> 15 items.<br/><b>Scope and Content Note</b><br/>Letters written while Edgar was at Princeton and Camp Ritchie in Army training; letter of Dec. 12, 1945 includes manuscript of poem "Walk on the Village Perimeter."</p>  |
| Box 2, Folder 8 | <p><b>Bowers, Edgar to his parents, Grace and William Edgar Bowers, Sr. (folder 2 of 4). 1947-1949.</b><br/><b>Physical Description:</b> 10 items.<br/><b>Scope and Content Note</b><br/>Includes letters about Edgar's life and studies at Stanford, and the death of William Heyl.</p>   |

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| Box 2, Folder 9  | <p><b>Bowers, Edgar to his parents, Grace and William Edgar Bowers, Sr. (folder 3 of 4). 1950.</b></p> <p><b>Physical Description:</b> 7 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes letters about Edgar's studies at Stanford, his award of a Fulbright grant and study in Toulouse France.</p>  |
| Box 2, Folder 10 | <p><b>Bowers, Edgar to his parents, Grace and William Edgar Bowers, Sr. (folder 4 of 4). 1951.</b></p> <p><b>Physical Description:</b> 10 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes letters about Edgar's studies in France and his stay with the von Courtens in Gstaad; his academic work at Stanford.</p>  |
| Box 2, Folder 11 | <p><b>Bowers, Edgar to William Edgar Bowers, Sr. [father]. 1944-1951.</b></p> <p><b>Physical Description:</b> 7 items.</p> <p><b>Scope and Content Note</b></p> <p>Letters concerning Edgar's studies in France, his father's business, and his father's illness.</p>   |
| Box 2, Folder 12 | <p><b>Bowers, Edgar to: Cassilly, Thomas-Kernan, Anne. 1945-1990s.</b></p> <p><b>Physical Description:</b> 3 items.</p> <p><b>Scope and Content Note</b></p> <p>Unmailed [?] postcard to Thomas Cassilly; letter to Clark Harrison written in 1945 narrating his time in France. Postcard addressed to Anne Kernan, apparently never sent, from a trip to England in 1990s.</p>   |
| Box 2, Folder 13 | <p><b>Bowers, Edgar to Joshua Odell (folder 1 of 3). 1978-1981.</b></p> <p><b>Physical Description:</b> 9 items.</p> <p><b>Scope and Content Note</b></p> <p>Gift of Joshua Odell.</p>  |
| Box 2, Folder 14 | <p><b>Bowers, Edgar to Joshua Odell (folder 2 of 3). 1982-1983.</b></p> <p><b>Physical Description:</b> 11 items.</p> <p><b>Scope and Content Note</b></p> <p>One letter contains a card, lines from Nero, and a list of LP's. Letters concern mostly Edgar's social life and work, discussion of mutual acquaintances. Gift of Joshua Odell.</p>   |
| Box 2, Folder 15 | <p><b>Bowers, Edgar to Joshua Odell (folder 3 of 3). 1984-1994.</b></p> <p><b>Physical Description:</b> 11 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes manuscript speech Edgar gave at Yvor Winters conference, "My First Encounter with Arthur Yvor Winters." Letter of May 29, 1987 addressed to "Jack" with manuscript of poems "The Devereux Slough," and "The Vedanta Temple." Letter of October 24, 1987 includes manuscript copy of "Chaco Canyon." Letter of November 26, 1987 includes manuscript copy of "The Yacht." Gift of Joshua Odell.</p> |
| Box 3, Folder 1  | <p><b>Bowers, Edgar to: Slack, Julia - Univ. of Wisconsin. 1945.</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>1 unmailed postcard addressed to Julia Slack, ca. 1945. 1 unaddressed letter concerns training during WWII, ca. 1945. 1 letter to University of Wisconsin, 1952.</p>  |
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- Box 3, Folder 2      **Bowers, Eleanor (folder 1 of 3). 1935-1951.**  
    **Physical Description:** 8 items.  
    **Scope and Content Note**  
    Letters from Eleanor Bowers to her aunt Jennie Anderson, and grandmother Abigail Anderson.
- Box 3, Folder 3      **Bowers, Eleanor (folder 2 of 3). 1943-1946.**  
    **Physical Description:** 8 items.  
    **Scope and Content Note**  
    Letters from Esther Anderson (1); Dierwood [?] Foster (1); and David Nelson (4).
- Box 3, Folder 4      **Bowers, Eleanor (folder 3 of 3). 1943-1944.**  
    **Physical Description:** 15 items.  
    **Scope and Content Note**  
    Letters from Cpl. Robert W. Winkler to Eleanor Bowers, 8 in form of V-Mail.
- Box 3, Folder 5      **Bowers, Grace Anderson (folder 1 of 5). 1921-1954.**  
    **Physical Description:** 41 items.  
    **Scope and Content Note**  
    Postcards sent to her mother, Abigail Anderson, and sister, Jennie Anderson.
- Box 3, Folder 6      **Bowers, Grace Anderson (folder 2 of 5). 1903-1946.**  
    **Physical Description:** 5 items.  
    **Scope and Content Note**  
    Includes: Letter from an unidentified aunt, 1903; Invitation for wedding of Grace to William Edgar Bowers Sr., 1922; birthday card from Esther, n.d. Letter from D.P. McGeachy, 1944. Letter from Louise Mills, 1946.
- Box 3, Folder 7      **Bowers, Grace Anderson (folder 3 of 5). 1940s-1992.**  
    **Physical Description:** 7 items.  
    **Scope and Content Note**  
    2 letters written to Edgar during World War II. Correspondence to Edgar about her will and papers related to deed of land in Georgia, primarily from 1970s. Cards (3) for Grace Bowers memorial, 1992.
- Box 3, Folder 8      **Bowers, Grace Anderson (folder 4 of 5). 1927-1936.**  
    **Physical Description:** 17 items.  
    **Scope and Content Note**  
    Letters written by Grace Bowers to her mother Abigail Anderson, and sisters Jennie and Esther Anderson.
- Box 3, Folder 9      **Bowers, Grace Anderson (folder 5 of 5). 1937-1938.**  
    **Physical Description:** 13 items.  
    **Scope and Content Note**  
    Letters written by Grace Bowers to her mother Abigail Anderson, and sisters Jennie and Esther Anderson.
- Box 3, Folder 10     **Bowers, William Edgar, Sr. to Grace Anderson Bowers (folder 1 of 3). 1921 April-July.**  
    **Physical Description:** 18 items.  
    **Scope and Content Note**  
    Love letters written to Grace Anderson by William Edgar Bowers, Sr.
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| Box 3, Folder 11 | <p><b>Bowers, William Edgar, Sr. to Grace Anderson Bowers (folder 2 of 3). 1921 August-December.</b></p> <p><b>Physical Description:</b> 21 items.</p> <p><b>Scope and Content Note</b></p> <p>Love letters written to Grace Anderson by William Edgar Bowers, Sr.</p>   |
| Box 3, Folder 12 | <p><b>Bowers, William Edgar, Sr. to Grace Anderson Bowers (folder 3 of 3). 1922-1924.</b></p> <p><b>Physical Description:</b> 21 items.</p> <p><b>Scope and Content Note</b></p> <p>Love letters written to Grace Anderson by William Edgar Bowers, Sr. in 1922, before their marriage. Also, three letters written in 1924.</p>   |
| Box 3, Folder 13 | <p><b>Bowers, William Edgar, Sr. 1924-1957.</b></p> <p><b>Physical Description:</b> 10 items.</p> <p><b>Scope and Content Note</b></p> <p>Includes a letter to Abigail Anderson after Edgar's birth and one after the birth of Eleanor; a letter to Esther Anderson; postcards to Abigail Anderson and Jennie Anderson; 4 letters to Eleanor Bowers. One letter from Dave Wall [?].</p>  |
| Box 4, Folder 1  | <p><b>Brandeis University. 1980.</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Letter and invitation to awards ceremony for Edgar Bowers's Jack I. and Lillian L. Poses Creative Arts Award. Gift of Joshua Odell.</p>  |
| Box 4, Folder 2  | <p><b>Carnochan, Brigitte. 1998.</b></p> <p><b>Physical Description:</b> 1 items.</p> <p><b>Scope and Content Note</b></p> <p>Letter regarding the Janet Lewis Endowed Book Fund at Stanford University.</p>   |
| Box 4, Folder 3  | <p><b>Cassilly, Thomas (folder 1 of 2). 1944.</b></p> <p><b>Physical Description:</b> 35 items.</p> <p><b>Scope and Content Note</b></p> <p>Letters and postcards written by Thomas Cassilly while at Camp Carson, Colorado, to Edgar Bowers primarily while he was at Camp Ritchie in Maryland, during Army training. One letter from Elsie Cassilly, Thomas mother, inviting Edgar Bowers to dinner. Includes manuscript poem by Cassilly, "Lines Composed During a Bowers Soliloquy."</p> |
| Box 4, Folder 4  | <p><b>Cassilly, Thomas (folder 2 of 2). 1945-1950.</b></p> <p><b>Physical Description:</b> 38 items.</p> <p><b>Scope and Content Note</b></p> <p>Letters written while serving in Europe, primarily France and southern Germany, during World War II, to Edgar Bowers while he was serving in Germany. Also, one postcard from Europe, 1948, and one letter from France, ca. 1950.</p>   |
| Box 4, Folder 5  | <p><b>Cassity - Conelly. 1996-2000.</b></p> <p><b>Physical Description:</b> 2 items.</p> <p><b>Scope and Content Note</b></p> <p>Letter from Turner Cassity, 2000. Postcard from William Conelly, included with a copy of Conelly's collection of poems "A Green Sleep," 1996.</p>   |
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- Box 4, Folder 6      **Cronkhite, George F. 1943-1949.**  
**Physical Description:** 30 items.  
**Scope and Content Note**  
Letters written to Edgar Bowers while both men were in training after attending Princeton's Army Specialized Training program (ASTP) together, and during the war. A few letters written after the war, including some regarding the death of Bill Heyl.
- Box 4, Folder 7      **Cunningham, J.V. [James]. 1963-1981.**  
**Physical Description:** 15 items.  
**Scope and Content Note**  
Letters to Edgar Bowers, primarily regarding his poetry and academic life. Includes manuscripts by Cunningham of a number of poems: [see also Manuscripts-Cunningham]
- Box 4, Folder 8      **David R. Godine [publisher]. 1989.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
Correspondence regarding reversion of copyright of "Living Together."
- Box 4, Folder 9      **Davis, Dick - Davis, James. 1975-2000.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
Includes a letter and a postcard from Dick Davis; a greeting card and a postcard from James Davis.
- Box 4, Folder 10     **Fraser - Goodwin. 1948-1999.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
A postcard from Russell Fraser announcing his book, 1999. A letter from Robert Galbraith, 1948. A note from William Goodwin that was included with a copy of Paul Foreman's "The Unknown Law," 1982.
- Box 4, Folder 11     **Gunn - Hecker. 1956-1999.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
A brief letter from Thom Gunn praising "Living Together" and a postcard; letter from William Hecker regarding his research on WWII poets.
- Box 4, Folder 12     **Heyl, William. 1944-1947.**  
**Physical Description:** 16 items.  
**Scope and Content Note**  
Letters written during and soon after WWII by William (Bill) Heyl.
- Box 4, Folder 13     **Ingram Merrill Foundation - [Joe]. 1944-1980s.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Letter from John Hollander informing Edgar Bowers of Award in Literature from the foundation. Letter signed only "Joe," written ca. 1944 from Camp Carson, CO with note on back from Thomas Cassilly.

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- Box 4, Folder 14      **Lowell, Robert. 1964.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
2 brief letters from Robert Lowell praising Edgar Bowers's poetry. [Letter of September 30 gift of Joshua Odell.]
- Box 4, Folder 15      **Mibane [?] - Moser. 1931-1965.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
Letter from Banks Mibane [?], 1949. 2 letters from Louise Mills, an undetermined relation to the Anderson family, to her mother and "folks," 1931. Letter from Edwin Moser asking for permission to quote Edgar Bowers's poem in his novel *The Door*, 1965.
- Box 4, Folder 16      **O'Brien - Rademacher, Kurt. 1945-2000.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
Postcard from Miss B. J. O'Brien, 1945. Postcard from "Peter" included with copy of Patric Dickinson's "Winter Hostages," 1980. Contract from Princeton UP re: *For Louis Pasteur*, 1988. Greeting card from Kurt Rademacher, 2000.
- Box 4, Folder 17      **Rosener, Ann [Occasional Works]. 1987-2001.**  
**Physical Description:** 16 items.  
**Scope and Content Note**  
Correspondence between Edgar Bowers and Ann Rosener [of Occasional Works] regarding printing and publication of "Thirteen Views of Santa Barbara." Includes manuscript copy of "How We Came from Paris to Blois," and promotional materials.
- Box 4, Folder 18      **Slack, Julia. 1946.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Letter from Julia Slack, including a photograph of Edgar Bowers with Slack, ca. 1940s.
- Box 4, Folder 19      **Steele, Timothy. 1981-1999.**  
**Physical Description:** 5 items.  
**Scope and Content Note**  
Two letters, a manuscript copy of Steele's poem "Summer"; copy of *Occident* (Winter 1981) sent to Edgar Bowers in which some of Steele's poems appear; envelope on which Edgar Bowers wrote out parts of his poem "For Louis Pasteur."
- Box 4, Folder 20      **Stern, Richard. 1943-1945.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
4 letters from Richard Stern written during WWII.
- Box 4, Folder 21      **Trimpi, Wesley. 1950s-1997.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
3 letters from Wesley Trimpi, n.d. and postcard from Helen Pinkerton Trimpi.

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Box 4, Folder 22

**[Uncle Harry] - Von Courten. 1939-1992.**

**Physical Description:** 5 items.

**Scope and Content Note**

Postcard signed "Uncle Harry" of Nu-Grape Bottling Plant, awarding a carton of soda, 1939. Letter with an unidentifiable signature (perhaps Luke?), 1992. Letter from University of North Carolina (UNC) Chapel Hill explaining unit credits Edgar Bowers earned during Army training, 1944. 2 letters from Tiny Von Courten, 1949.

Box 4, Folder 23

**Washburn - Wells. 1951-2000.**

**Physical Description:** 6 items.

**Scope and Content Note**

Letter from John Washburn, 1951. 5 letters from Robert Wells, some with missing pages, 1987-2000.

Box 4, Folder 24

**Willis, Robert. 1945.**

**Physical Description:** 6 items.

**Scope and Content Note**

5 letters from Robert Willis, with some Japanese occupation money and Philippine pesos he sent to Edgar Bowers; one postcard sent from Puerto Rico, some time after the war.

Box 4, Folder 25

**Winters, Arthur Yvor. 1951-1966.**

**Physical Description:** 12 items.

**Scope and Content Note**

Letters from Winters to Edgar Bowers, some concerning academic jobs, others discussing poetry, including Edgar's work. [Letters of June 25, 1951 and June 6, 1958 are the gift of Joshua Odell.]

**Series 2: Manuscripts ca. 1900-2000.**

**Physical Description:** 6.5 boxes

**Scope and Content Note**

Arranged in the following subseries: 2A. Manuscripts by Edgar Bowers, 1937-2000; 2B. Notebooks and course materials, ca. 1970-1999; 2C. Manuscripts by other authors, ca. 1900-1999.

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**Subseries 2A: Manuscripts by Edgar Bowers 1937-2000.**

**Scope and Content Note**

Assorted loose leaf manuscripts and annotated proofs. Poetry manuscripts are arranged alphabetically by the given title on manuscript itself; if untitled, by the first line; or if it was published as part of a collection, the publication title.

Box 5, Folder 1

**Diaries--Europe trip,1966, and Italy trip, 1999. 1966, 1999.**

**Physical Description:** 2 items.

**Scope and Content Note**

Small brown ring binder used as a diary by Bowers during his trip to Greece, France, and Italy in 1966. (Note: A number of the holograph poems appear to have been removed from this binder). Spiral bound notebook used as a diary during his trip to Italy in 1999.

- Box 5, Folder 2                   **Diary: Bowers' trip to California. 1958.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Notebook containing diary of a trip that Edgar and Grace Bowers took to California in 1958; appears to have been primarily written by Grace. Includes newspaper clipping from Georgia newspaper about the trip.
- Box 5, Folder 3                   **Memoir of Princeton and World War II. no date, ca. 1960s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Loose-leaf holograph memoir (15 leaves) of Edgar Bowers' time spent at Princeton and Camp Ritchie during the war and his early years at Stanford, covering roughly the years 1943-1948 but apparently written some time afterwards, probably in the 1960s. Discusses his sexual awakening, his first loves at Princeton, and other relationships during those years.
- Box 5, Folder 4                   **Poems--Juvenile. ca. 1937.**  
**Physical Description:** 8 items.  
**Scope and Content Note**  
Seven holograph poems, written when Bowers was in his early teens. Many were part of letters that have been torn to keep only the poem. Newspaper clipping of poem "Roses For Mother's Day" printed in a local Georgia newspaper in 1937.
- Box 5, Folder 5                   **"An Afternoon at the Beach." 1961.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "An Afternoon at the Beach," 1961.
- Box 5, Folder 6                   **"And Wait We Here." 1940s.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Envelope with holograph of poem beginning "And wait we here," ca. 1940s, with newspaper clipping of W.B. Yeats.
- Box 5, Folder 7                   **"April in Paris." 1970s.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Four page holograph of "April in Paris," a sequence of six poems later published as "Wandering" in *Living Together*, 1973, poem 4 unpublished [Gift of Joshua Odell]. One page typescript of "April in Paris" poems 1 and 2 and "Living Together" [Gift of Joshua Odell].
- Box 5, Folder 8                   ***The Astronomers.* 1965.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Manuscript of *The Astronomers*, with typesetter's notes, 1965. [Gift of Joshua Odell].
- Box 5, Folder 9                   ***The Astronomers* customer proofs. 1965.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Two sets of typesetters' "customer proofs" sheets of *The Astronomers*, 5 pages each, with handwritten corrections, 1965. [Gift of Joshua Odell].
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- Box 5, Folder 10      ***The Astronomers* book proofs. 1965.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
Four sets of proofs of *The Astronomers*, with typesetter's notes, 1965. Each set is a part of the book. [Gift of Joshua Odell].
- Box 5, Folder 11      **"At Miesbach." 1959.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
One page typescript of "At Miesbach," 1959. One page holograph on blue paper of "At Miesbach," 1959. One page holograph on lined paper of "At Miesbach," 1959.
- Box 5, Folder 12      **"Autumn Shade." 1960s.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
One page typescript of "Autumn Shade," n.d. One page holograph of "Autumn Shade" nos. 10 and 8, n.d., with J.V. Cunningham's "Retreative Friendship" on written on verso.
- Box 5, Folder 13      ***Autumn Shade*. ca. 1963.**  
**Physical Description:** 13 items.  
**Scope and Content Note**  
Typed manuscripts of poems in *Autumn Shade* that Bowers had given Turner Cassity while composing that collection. Includes a letter from Turner Cassity to Joshua Odell about the poems. According to Cassity, there are several variations from the published versions. Includes uncollected poem, "The Field Marshall," a precursor to "The Prince."
- Box 5, Folder 14      **"Awakened By Some Fear." 1960s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page typescript of "Awakened by Some Fear," n.d., ca. 1960s [from *Autumn Shade* sequence].
- Box 5, Folder 15      **"Before the Party." ca. 1966.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "Before the Party" on lined paper, ca. 1966.
- Box 5, Folder 16      **"Black is the Face." ca. 1940s-1950s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph, untitled poem beginning "Black is the face that peers through the pane," dated July 30, no year but circa 1940s-1950s.
- Box 5, Folder 17      **"The Blind." ca. 1966.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "The Blind" on lined paper, ca. 1966.
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- Box 5, Folder 18      **"Chaco Canyon." 1987.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Three page typescript of "Chaco Canyon," 1987 [gift of Joshua Odell]. Copy; original in correspondence. See Correspondence--Bowers, Edgar to Joshua Odell.
- Box 5, Folder 19      **"The Damned." no date.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    One page typescript of "The Damned," n.d.
- Box 5, Folder 20      **"The Devereux Slough." 1987.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    One page typescript of "The Devereux Slough," 1987 [gift of Joshua Odell]. Copy; original in correspondence. See Correspondence--Bowers, Edgar to Joshua Odell.
- Box 5, Folder 21      **"An Elegy: December 1970." 1971.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    One page holograph of "An Elegy: December 1970," 1971.
- Box 5, Folder 22      **"Eve Remembers." ca. 1960s.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    One page holograph of "Eve Remembers," n.d., ca. 1960s
- Box 5, Folder 23      **"For R.P., on the death of his father." ca. 1940s.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    One page typescript of "For R.P., on the death of his father," n.d., ca. 1940s. R.P. refers to Robert Phelan.
- Box 5, Folder 24      **"The Garden." ca. 1960s.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    One page holograph of "The Garden," later titled "After Le Conte de Lisle," n.d., ca. 1960s
- Box 5, Folder 25      **"Herod Antipas." 1978.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    One page typescript of "Herod Antipas," dated 6/3/1978.
- Box 5, Folder 26      **"History of Ideas." ca. 1960s.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    One page holograph of "History of Ideas," n.d., ca. 1960s.
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- Box 5, Folder 27      **"How We Came from Paris to Blois." 1988.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "History of Ideas," n.d. Three page typescript of "How We Came from Paris to Blois," 1988 [gift of Joshua Odell]. Copy; see original in Correspondence series: Bowers, Edgar to Joshua Odell.
- Box 5, Folder 28      **"I keep this journal." ca. 1966.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of poem beginning "I keep this journal, first, for my own sake," ca. 1960s. See also Manuscripts/Manuscripts by Edgar Bowers/Diaries/Europe Trip 1966.
- Box 5, Folder 29      **"I Love, at night, the wild fragrant." 1942.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph in pencil, "I Love, at night, the wild fragrant" dated May 13, 1942.
- Box 5, Folder 30      **"In A Darkness." 1961.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "In A Darkness," dated December 1961.
- Box 5, Folder 31      **"In Chapel Hill." no date.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page typescript of poem beginning "In Chapel Hill the summer ripens in rain," n.d.
- Box 5, Folder 32      **"In the Last Circle." ca. 1966.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "In the Last Circle," ca. 1966.
- Box 5, Folder 33      **"It was their resignation I performed." ca. 1960s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of poem beginning "It was their resignation I performed," ca. 1960s.
- Box 5, Folder 34      **Mazes. no date.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
13 page typescript, with corrections in author's hand, of *Mazes*, which includes the poems: "Numbers"; "Spaces"; "Alphabets"; "Mazes"; "Dragons"; "Trees"; "Schools"; "Breakages"; "Encyclopedias"; "Grasses"; "Breaths"; "Grasses" (duplicate).
- Box 5, Folder 35      **"Midas." no date.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page typescript of "Midas," n.d.
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- Box 5, Folder 36      **"Morality." ca. 1960s.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
One page holograph of "Morality" on lined paper, ca. 1960s. One page holograph of "Morality" on lined paper in blue ink, ca. 1960s.
- Box 5, Folder 37      **"On conversations with my grandmother." 1947.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
On page typescript of "On conversations with my grandmother" dedicated "To J.A.: Christmas 1947." J.A. is Jennie Anderson, Bowers' aunt. See original in Correspondence: Bowers, Edgar to Jennie Anderson, letter of Dec. 22, 1947.
- Box 5, Folder 38      **"The Pleasures of Friendship." ca. 1960s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "The Pleasures of Friendship," ca. 1960s.
- Box 5, Folder 39      **"Scholarship." no date.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page typescript of "Scholarship" with stanza crossed out, n.d.
- Box 5, Folder 40      **"Self-Love." ca. 1960s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "Self-Love," ca. 1960s.
- Box 5, Folder 41      **"Simple Vernal." ca. 1960s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph of "Simple Vernal" on lined paper, ca. 1960s.
- Box 5, Folder 42      **"Sounding apparitioned depths" sequence. 1945.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Three page typescript of an 8-poem sequence, first poem beginning "Sounding apparitioned depths of the copper sheathed bay," dated November 10, 1945. Pages also contain reader's comments; probably sent with a letter, but recipient/author of comments unknown.
- Box 5, Folder 43      **"Stumbling among the trees." ca. 1945.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One page holograph, poem beginning "Stumbling among the trees of vocabulary," ca. 1945.
- Box 5, Folder 44      **"Study in Reaction." 1945.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Three page typescript of "Study In Reaction," dated November 10, 1945, Bad Reichenhall, Bavaria.
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- Box 5, Folder 45                   **"To Soft Music." 1952.**  
  **Physical Description:** 1 items.  
  **Scope and Content Note**  
  One page typescript of "To Soft Music," 1952 (later published as "Dark Earth and Summer").
- Box 5, Folder 46                   **"The Vedanta Temple." 1987.**  
  **Physical Description:** 1 items.  
  **Scope and Content Note**  
  One page typescript of "The Vedanta Temple," 1987 [gift of Joshua Odell].
- Box 5, Folder 47                   **"The Understanding." 1971.**  
  **Physical Description:** 1 items.  
  **Scope and Content Note**  
  One page holograph of "The Understanding," 1971.
- Box 5, Folder 48                   **"Wandering: A Journal." no date.**  
  **Physical Description:** 1 items.  
  **Scope and Content Note**  
  Holograph of first poem from "Wandering: A Journal" n.d. [gift of Joshua Odell].
- Box 5, Folder 49                   **"Witnesses." no date.**  
  **Physical Description:** 1 items.  
  **Scope and Content Note**  
  Two page typescript of "Witnesses," a five-poem sequence, inscribed, n.d. [gift of Joshua Odell].
- Box 5, Folder 50                   **"The Yacht." .**  
  **Scope and Content Note**  
  One page typescript of "The Yacht," 1987 [gift of Joshua Odell].
- Box 5, Folder 51                   **Uncorrected proof of *Collected Poems*. 1997.**  
  **Physical Description:** 1 items.  
  **Scope and Content Note**  
  Publisher's uncorrected proof with color proof of book jacket, as published by Knopf, 1997.
- Box 5, Folder 51                   **"Walk on the Village Perimeter." 1945.**  
  **Physical Description:** 1 items.  
  **Scope and Content Note**  
  One page typescript of "Walk on the Village Perimeter," with Bowers' commentary typed in margin. Sent with letter to his parents, Dec. 12, 1945. Copy; see Correspondence series for original.
- Box 5, Folder 52                   **"The Form of Loss"**  
Box 5, Folder 53                   **"Autumn Shade"**  
Box 5, file 54                    **"Poems"**  
Box 5, file 56                    **"Walk on the Village Perimeter"**  
Box 5, Folder 55                   **"Epigram on the Passing of Christmas." ca. 1940s.**  
  **Physical Description:** 1 items.  
  **Scope and Content Note**  
  One page typescript of "Epigram on the Passing of Christmas," n.d., ca. 1940s.
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Box 6, Folder 1

**Collections. 2000.**

**Physical Description:** 3 items.

**Scope and Content Note**

Manuscript of *Drowned Towns*, a collection of poems by Robert Shaw, Edgar Bowers, and William Conelly that includes Bowers' "The Devereux Slough," selections from "Thirteen Views of Santa Barbara," and "The Botanic Gardens." The manuscript was sent to Bowers by Michael Conelly, with a mock-up of the book cover and a letter on January 24, 2000.

Box 6, Folder 2

**Translations. 2000.**

**Physical Description:** 2 items.

**Scope and Content Note**

Manuscript of French translation of Edgar Bowers' *Thirteen Views of Santa Barbara* and *For Louis Pasteur* by Christopher Carsten. Includes notes and corrections in Bowers' hand.

Box 6, Folder 3

**Prose. 1950s-1984.**

**Physical Description:** 6 items.

**Scope and Content Note**

One page holograph entitled "In London," n.d. One page holograph about poetry, written on blue University of California, Santa Barbara (UCSB) stationery, n.d. Two page holograph on yellow lined paper of review of class Bowers taught at UCSB, and summary of Yvor Winters' early poems, n.d. [gift of Joshua Odell]. Nine page typescript of essay "My First Encounter with Arthur Yvor Winters," inscribed, 1984 [gift of Joshua Odell]. Two page holograph of notes on Thomas Sturge Moore, ca. 1950s.

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**Subseries 2B: Notebooks and course materials ca. 1970-1999.**

**Scope and Content Note**

Teaching materials and assorted notes, legal pads, notebooks, and loose papers related to Edgar's attendance at courses at the University of San Francisco (USF) between 1991 and 1999. Includes occasional personal content and some poetry; the topic of each group of notes has been described at the folder level.

Box 6, Folder 4

**Teaching materials. ca. 1960s-1970s.**

**Physical Description:** 7 items.

**Scope and Content Note**

Various course syllabi, assignments, and exams either by Bowers and used for his classes, or by his colleagues (e.g. Charles Gullans).

Box 6, Folder 5

**Miscellaneous notebooks and papers. ca. 1996.**

**Physical Description:** 4 items.

**Scope and Content Note**

Tablet with approximately 10 pages of philosophy notes from a course Bowers took in the mid-1990s. Photocopy of article "Vade Mecum of a Young Realist," by E. Gilson. Partially printed page of poem "Someone in San Francisco," n.d. Photocopy of article "Le sens du 'realisme critique' de Nicolai Hartmann" by Nicolas Plagne. These notebooks and papers are primarily from the period 1991-1999, when Bowers was taking courses at the Fromm Institute at the University of San Francisco and the City College.

- Box 6, Folder 6                   **Loose papers and notes--Philosophy 358. 1996.**  
**Physical Description:** 13 items.  
**Scope and Content Note**  
Papers from 1996 course Bowers took on Kant's philosophy. Includes various handouts, articles, syllabi, a blue-book exam, and other papers, many with notes in Bowers' hand, and three loose pages of notes.
- Box 6, Folder 7                   **Notebook--Philosophy 358. 1996.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Green spiral bound notebook approximately half-filled with notes from 1996 course on Kant's philosophy.
- Box 6, Folder 8                   **Loose notes--Rhetoric and form. ca. 1990s.**  
**Physical Description:** 7 items.  
**Scope and Content Note**  
Loose notes, includes: 3 pages of various scribbling, seven pages on rhetoric, four pages on poetic form. Unclear whether they were taken for a course Bowers was taking or giving.
- Box 6, Folder 9                   **Loose notes--Travel. ca. 1998.**  
**Physical Description:** 7 items.  
**Scope and Content Note**  
3 pages of loose personal notes referring to travel plans; one "holiday letting agreement" for an apartment in London; four page tour itinerary of Italy for Edgar Bowers and James Davis's trip to Italy in 1998; eight page list of sights and dining in Italy; three pages of directions for driving tour of Provence region of France.
- Box 6, Folder 10                  **Notebook--Notes on books and poems. ca. 1996.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Blue University of San Francisco (USF) notebook with approximately 5 pages of various notes inside. Appears to include an inventory of books, some notes on poems for his then-forthcoming *Collected Poems*, and some personal notes.
- Box 6, Folder 11                  **Notebooks--Notes on Italian and philosophy. ca. 1995.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Two steno notebooks, one used primarily for an Italian class, but includes a few philosophy notes; the other contains some philosophy notes, personal notes, and notes on his poetry such as the publication of "For Louis Pasteur."
- Box 6, Folder 12                  **Notebooks--Notes on stock market and travel. ca. 1998.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
One green and one blue steno notebook. Blue notebook contains mostly stock market notes, with a few notes regarding travel plans. Green notebook contains notes about trips, stocks, some personal matters.
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- Box 7, Folder 1                    **Notebooks--Notes on poetry, travel, and poems. ca. 1970s-1990s.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
Three steno notebooks: One green, one blue and white, one white. White notebook contains notes about poetry, and appears to have been used for research or teaching purposes, ca. 1970s? Green notebook contains a partial trip diary from Bowers' 1998 Italy trip, some personal notes, and notes about poetry written in French. Blue and white notebook contains notes about Delacroix, poetry, and a few personal notes.
- Box 7, Folder 2                    **Loose notes--Poetry and philosophy. ca. 1999.**  
**Physical Description:** 10 items.  
**Scope and Content Note**  
Seven pages of loose notes, some of poetry, some philosophy. Three short papers on Hume's philosophy written in 1999 to a Mr. Rice.
- Box 7, Folder 3                    **Notebook--Personal notes and comments. ca. 1999.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One red spiral bound notebook containing primarily notes from a book, and some personal notes regarding Nicolas.
- Box 7, Folder 4                    **Legal pad and notes--Philosophy and miscellaneous. no date.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
Five pages of notes on various subjects (literature, science). One page from essay on Yvor Winters, apparently an editing copy, incomplete. One yellow legal pad containing notes on philosophy.
- Box 7, Folder 5                    **Philosophy--Genetics, philosophy, and history; poems. 1993.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One white legal pad, which contains notes from classes on genetics, philosophy, and history Bowers took in 1993; lists of stock values. Scribbled on the back of two pages are what appear to be rough drafts of poems, one beginning "This is Baudelaire's advice" and the other which appears to take as its subject the philosopher Heidegger.
- Box 7, Folder 6                    **Legal pad--Philosophy. 1990s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One white legal pad, which contains 2 pages of notes on philosophy; the rest of the tablet is blank.
- Box 7, Folder 7                    **Legal pad--Philosophy, biology and personal notes. 1994.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One white legal pad, which contains notes on philosophy; notes from a biology course Bowers took in 1994 with Professor Titelbaum; notes from a history course with Professor Fracolia [?] Bowers took in 1994; some personal notes on finances and plans. There appears to be a draft of a poem on the second-to-last page, which begins "What I remember is the spell, a mask."
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- Box 7, Folder 8                   **Legal pad--Personal and financial notes (folder 1 of 2). 1990s.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One white legal pad, containing a few pages of notes on philosophy, finances, and some personal notes.
- Box 7, Folder 9                   **Legal pad--Personal and financial notes (folder 2 of 2). ca. 1998.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
One white legal pad. Contains financial and stock notes, and some personal notes regarding travel and relationships. Inserted in notepad: One sheet detailing some of Bowers' stock holdings, dated November 10, 1998.
- Box 7, Folder 10                 **Legal pad--Italian. 1999.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
One white legal pad. Contains mostly notes and exercises for a course Bowers took in Italian; some notes for philosophy course that Bowers took with Professor Rice in 1999.
- Box 7, Folder 11                 **Notebook--Classical and Chinese philosophy. 1997-1999.**  
**Physical Description:** 14 items.  
**Scope and Content Note**  
One large, white, spiral bound notebook with University of San Francisco logo, and eleven items inserted between pages. The notebook is filled with notes on both Classical and Chinese philosophy from courses Bowers took in the late 1990s. Inserted in notebook: One large envelope with a few notes scribbled on it; three pages of class handouts from course in Chinese philosophy; three class handouts on Aristotle from course in Classical philosophy; one sheet containing writing in Chinese dated January 15, 1999; one page [page 4] of an essay on euthanasia, author unknown; one page detailing 1997 philosophy courses; three photocopied pages of poems by Taylor Pedersen.
- Box 8, Folder 1                   **Notebook--Philosophy and personal finances. 1996-1999.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
One large, green, spiral bound notebook with University of San Francisco logo. Notebook contains mostly lists of stock values, some notes on philosophy from a course Bowers took in 1999, and a few personal notes regarding finances and his will. Inserted in notebook: One flyer advertising "Queer artists" town hall meeting, dated 1996.
- Box 8, Folder 2                   **Notebook--Philosophy and Queer Studies. 1996.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
One large, black, spiral bound notebook with University of San Francisco logo. Notebook contains course notes from classes Bowers took in philosophy and queer studies; a few personal notes regarding relationships. Inserted in notebook: Two yellow forms from City College of San Francisco, both dated 1996; one photocopied handout from philosophy course.
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- Box 8, Folder 3                    **Notebook--Philosophy course. ca. 1998.**  
   **Physical Description:** 2 items.  
   **Scope and Content Note**  
One green spiral bound notebook. Notebook contains notes from a course Bowers took in philosophy with Professor Rice. Inserted in notebook: a promotional brochure for Italian tour.
- Box 8, Folder 4                    **Notebook--Poetry, philosophy, and personal. 1990s.**  
   **Physical Description:** 1 items.  
   **Scope and Content Note**  
One blue spiral bound notebook, which contains draft of a poem on the first page, and another entitled "For Joe, On His Birthday" on the sixth page. Also contains a few personal notes regarding relationships, and some notes on philosophy.
- Box 8, Folder 5                    **Notebook--Chinese philosophy. ca. 1997.**  
   **Physical Description:** 1 items.  
   **Scope and Content Note**  
One large blue spiral bound notebook with University of San Francisco logo. Contains notes on Chinese philosophy from a course Bowers took in the late 1990s; lists of stock values.
- Box 8, Folder 6                    **Notebooks--Genetics and Italian. ca. 1997.**  
   **Physical Description:** 3 items.  
   **Scope and Content Note**  
One large green spiral bound notebook with University of San Francisco logo. Contains notes from courses Bowers took in the late 1990s on genetics and Italian language; a few notes on music. Inserted in notebook: quiz dated 1997; handout from Italian course.
- Box 8, Folder 7                    **Notebooks--Miscellaneous courses. 1997.**  
   **Physical Description:** 3 items.  
   **Scope and Content Note**  
One large green spiral bound notebook with University of San Francisco logo. Contains notes from courses in American pragmatism and the philosophy of science that Bowers took in 1997. Inserted in notebook: 5 pages of syllabi and assignments from Professor Stump's 1997 course in the philosophy of science. 6 pages of computer printout of Amazon.com results.

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**Subseries 2C: Manuscripts by other authors ca. 1900-1999.**

**Scope and Content Note**

Arranged alphabetically by surname of author.

- Box 9, Folder 1                    **Anderson, Donald Myers-- *Anderson Family History*. 1985.**  
   **Physical Description:** 1 items.  
   **Scope and Content Note**  
Book-length history of the Anderson family, Edgar Bowers' mother's [Grace Anderson Bowers] family. Divided into 23 chapters, with photocopied illustrations and photographs.

- Box 9, Folder 2                    **Anderson, Donald Myers-- *Anderson Family History* supplements. 1982.**  
    **Physical Description:** 7 items.  
    **Scope and Content Note**  
    The 24th chapter is composed primarily of color photocopies of photographs of the author and his immediate family. Includes sections appended to manuscript: two sections called "Postscripts"; "Notes on the Graphics"; and "Bibliography." Also includes a loose page of the genealogy of McLenahan family with notations in Edgar Bowers' hand; a 2 page genealogy of Walter B. Allen, compiled by O.P. Allen and older than the Anderson manuscript; 3 pages of computer printout of genealogy, "The Bernard family from PEI."
- Box 9, Folder 3                    **Anderson, William B. ca. 1900-1910.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Notebook containing long speech given on July 4 in Louisiana concerning American history, independence, and the plight of the farmer and greed of big corporations. No year given. Some missing pages. Probably from early years of 20th Century.
- Box 9, Folder 4                    **Borges, Jorge Luis. 1990s.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Spiral bound manuscript of *The Collected Poems of Jorge Luis Borges*, translated by Robert Mezey and Richard Barnes.
- Box 9, Folder 5                    **Broder, Gloria Kurian. 1996.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Manuscripts of "The Roofers" and "Careers and Marriages" sent to Edgar Bowers in 1996. See also publications series.
- Box 9, Folder 6                    **Conelly, William-- *Conversion*. 1990s.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Manuscript of *Conversion*, a 62 page collection of Conelly's poems.
- Box 10, Folder 1                  **Conelly, William--*Going Gone* (folder 1 of 2). 1999.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    First half of manuscript of William Conelly's unpublished novel *Going Gone*, chapters 1-12 (pp. 1-169).
- Box 10, Folder 2                  **Conelly, William--*Going Gone* (folder 2 of 2). 1999.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Second half of manuscript of William Conelly's unpublished novel *Going Gone*, chapters 13-21 (pp. 170-360).



Box 10, Folder 3

**Cunningham, J. V. ca. 1961-1967.**

**Physical Description:** 11 items.

**Scope and Content Note**

Three holograph poems: "Think"; untitled; "Consolatio Nova" dated May 1967. Two typed pages of sequence and bibliography for Cunningham's *To What Strangers, What Welcome*, ca. 1963, and one holograph copy of Cunningham bibliography written in Bowers' hand. Holograph copy of poems from *To What Strangers, What Welcome* written in Bowers' hand. Copy [mimeograph?] of poems from *To What Strangers, What Welcome*, with holograph of "When I Left Her" and "Montana Fifty Years Ago" on back of pages, inscribed by author. Typescript of untitled poem beginning "Lying in bed, I watch the white sun" dated December 1, 1963 and poetically scanned in pen. Typescript of "Trash, and Not"; "Monday Morning"; untitled poem beginning "Old love is old resentment" on Brandeis stationery and dated 1966. Transcript of essay from Voice of America broadcast about poetry, inscribed to Bowers, 1964. See also correspondence series for additional Cunningham manuscripts.

Box 10, Folder 4

**Finlay, John. 1992.**

**Physical Description:** 1 items.

**Scope and Content Note**

Uncorrected proofs of *Mind and Blood: Collected Poems* by John Finlay, edited by David Middleton.

Box 10, Folder 5

**Fraser, Russell. 1999.**

**Physical Description:** 1 items.

**Scope and Content Note**

Manuscript of "The Miltonic Vague" (1999), a chapter from Russell's book *Singing Masters: Poets in English 1500 to the Present*. See also publications series.

Box 10, Folder 6

**Gwynn, R. S. ca. 1997.**

**Physical Description:** 1 items.

**Scope and Content Note**

Manuscript of essay "The Trybe of Yvor," about Yvor Winters, J. V. Cunningham, Edgar Bowers, and Turner Cassity. Published in *Chronicles* 25.4 (April 2000).

Box 10, Folder 7

**McMichael, James. 1963-1964.**

**Physical Description:** 5 items.

**Scope and Content Note**

Mimeographed manuscript of article "The Poetry of Edgar Bowers" written for Yvor Winters' English 306 course, March 7, 1963. Three pages of poems, two mimeographed, which include "Sanctuary," "Lee Vining, Calif.," "Muskellunge" and one typescript of "The Apple," all dated Feb. 24, 1964. Two pages with poems "Sanctuary," "Bobby," and "For Coleridge" dated 1963, sent with letter from Rob Dunham to Charles Gullans asking his advice on placing the poems. Gift of Joshua Odell.

Box 10, Folder 8

**Mehigan, Joshua. 1990s.**

**Physical Description:** 9 items.

**Scope and Content Note**

Manuscript of nine poems by Joshua Mehigan.

Box 10, Folder 9

**Oliver, Raymond. 1994.**

**Physical Description:** 1 items.

**Scope and Content Note**

Manuscript of *The Color of Time: Poems and Epigrams, 1963-1993*.

- Box 10, Folder 10      **Pesic, Peter. 1997.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Manuscript of *God's Spies: Science as heroic quest and the decryption of Nature*.
- Box 11, Folder 1      **Pollack, Frederic-- *Acquaintance and Other Poems*. 1998.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Manuscript of *Acquaintance and Other Poems*, inscribed by author to Bowers, dated 3/9/98.
- Box 11, Folder 2      **Pollack, Frederick-- *The Iron Ration*. 1998.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Manuscript of *The Iron Ration*, labeled "poems 1-31 of a projected 50."
- Box 11, Folder 3      **Pollack, Frederick-- *Untitled (folder 1 of 2)*. 1999.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Manuscript of *Untitled* labeled "poems 1-37 of projected 50."
- Box 11, Folder 4      **Pollack, Frederick-- *Untitled (folder 2 of 2)*. 1999.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Manuscript of *Untitled* (includes complete text of 50 poems), inscribed by author to Bowers. Includes enclosed letter to Bowers dated May 8, 1999 regarding Bowers' thoughts about the poems.
- Box 11, Folder 5      **Smith, Kevin Charles. 1999.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Manuscripts of "I Am Green" and an untitled story, both dated 12/10/99.
- Box 11, Folder 6      **Trimpi, Wesley. no date.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Typescript of poem "To Giotto."
- Box 11, Folder 7      **Tufariello, Catherine. 1990s.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Manuscript of poem "February 18, 1943" and sequence of 11 untitled poems.
- Box 11, Folder 8      **Unidentified author. no date.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Manuscript of three page poem "A Prelude to Australia," author unknown.

**Series 3: Miscellaneous 1868-1999.**

**Physical Description:** 2.5 boxes  
**Scope and Content Note**  
Arranged into general subject files.

- Box 11, Folder 9      **Diplomas. 1949-1953.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Edgar Bowers' two diplomas from Stanford University: Master of Arts in English, awarded June 19, 1949; Doctor of Philosophy in English, awarded June 14, 1953. Doctorate diploma in presentation folder and box.
- Box 11, Folder 10      **Family documents--Miscellaneous. 1868-1992.**  
**Physical Description:** 14 items.  
**Scope and Content Note**  
Various Bowers and Anderson family documents. Includes two teaching certificates awarded to Abbie Allen, 1880 and 1881 [Grace Anderson Bowers' mother; Edgar Bowers' grandmother]. Teaching certificate of W. B. Anderson, 1868. Marriage certificate of W. B. Anderson and Abbie Allen, 1886 [Edgar's grandparents on his mother's side]. Certificate allowing transport of body of W.B. Anderson, 1900. Bound schedule of Women's Literary Club of Jennings, Louisiana, 1900-1901, to which Abigail Allen Anderson belonged. Certificate testifying to birth date of Esther Anderson, 1909. 4 envelopes and an order slip from W.E. Bowers' seed company. Death certificate of William Edgar Bowers, Sr., 1953. Certificate of ownership of burial plot in Santa Barbara, 1992.
- Box 11, Folder 11      **Grace Anderson Bowers diary. 1924-1930.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Diary kept by Grace Anderson Bowers about her two children, Edgar and Eleanor. Begins March 2, 1924 with birth of Edgar, and continues through August 30, 1930 when Eleanor is 4 years old.
- Box 11, Folder 12      **Family album. 1910-1916.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Scrapbook of photographs and clippings kept by William Edgar Bowers, Sr.
- Box 11, Folder 13      **Jennie Anderson's yearbook. 1910.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Jennie Anderson's [Edgar's aunt] high school yearbook, from Jennings High School, Louisiana, 1910.
- Box 11, Folder 14      **Military documents. 1942-1946.**  
**Physical Description:** 12 items.  
**Scope and Content Note**  
Various documents and papers from Edgar Bowers' time in the Army during World War II. Includes an enlisted man's pass, 1943; Army classification card, 1946; certificate for purchase of a wristwatch, 1946; two copies and an original document of his honorable discharge, 1946; copy of Edgar's birth certificate; Army paybook; selective service card, 1942; three documents from the Veterans Administration for Edgar's life insurance.
- Box 11, Folder 15      **Musical performance programs. 1945-1946.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
4 programs for various orchestra and opera performances in Germany, 1945- 1946.

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- Box 12, Folder 1      **Personal documents. 1943-1999.**  
**Physical Description:** 27 items.  
**Scope and Content Note**  
Various miscellaneous documents, including 1943 student identification card from the University of North Carolina (UNC); 3 library cards; 2 business cards; an international driving permit; 3 birthday invitations; a prescription; 3 postcards advertising Bowers' *Collected Poems*; a postcard with the image he used for the cover of "How We Came from Paris to Blois"; an invitation to a Thom Gunn reading; a promotional realtor's page listing his house in Santa Barbara; a railroad pass, 1944; a shipping receipt, 1945; a wedding invitation; restaurant card with various scribbling and doodles; 2 scrap papers with addresses; thank you card from one of Bowers' classes, 1956; one old coffee shop menu; one small map of Venice, Italy. Calligraphy of Bowers' poem "Of An Etching" by Gitta, in textured folder with card.
- Box 12, Folder 2      **Postcards. 1920s-1960s.**  
**Physical Description:** 24 items.  
**Scope and Content Note**  
24 postcards, some with paintings or illustrations, others photographs, left blank. Most depict sites around Europe, particularly France and Italy. Some appear to be older and were likely his aunt Jennie Anderson's.
- Box 12, Folder 3      **Recipes. no date.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
Blank book that contained recipe clippings; various clippings and handwritten recipes.
- Box 12, Folder 4      **Religious programs. 1937-1990s.**  
**Physical Description:** 8 items.  
**Scope and Content Note**  
Church program at which Edgar Bowers gave a speech, 1937. Program from First Presbyterian Church in Pensacola, FL, 1937. Three single sheet programs for music appreciation show at University of Georgia, 1945. Printed music for "O Lord Divine What Hast Thou Done." Church program for 1994 service, with some notes in Bowers' hand. Schedule and music from St. John's Presbyterian, San Francisco, n.d.
- Box 12, Folder 5      **School documents. 1940-1942.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
Various documents and clippings from Edgar Bowers' high school. Includes a clipping from *The Atlanta Journal* picturing Edgar Bowers with classmates at auditions for school play; two programs for school plays; "mental ability" test, taken 1942.
- Box 12, Folder 6      **Student evaluations. 1983-1984.**  
**Physical Description:** 50 items.  
**Scope and Content Note**  
Student evaluations of Bowers' 1983-1984 English Department courses at UCSB.
- Box 12, Folder 7      **Identification and personal documents. 1972-1992.**  
**Physical Description:** 8 items.  
**Scope and Content Note**  
Edgar Bowers' Social Security cards (3); U.S. Passports (2); tax forms from transfer of property, 1973; Grace Anderson Bowers' death certificate, 1992. Restricted at time of processing.
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Box 12, Folder 8

**Address books. 1960s-1990s.**

**Physical Description:** 5 items.

**Scope and Content Note**

5 spiral and ring bound address books, dating from the 1960s-1990s. Restricted at time of processing.

Box 19

**Awards and miscellaneous items. 1945-1991.**

**Physical Description:** 6 items.

**Scope and Content Note**

Box contains: one magnifying glass and plastic case; cloth badge of 101st Airborne Division worn on uniform; metal relief of Louis Pasteur, 3"x4"; Brandeis University Creative Arts Award bronze medallion, engraved "Poetry/Edgar Bowers/1980" in blue velvet lined box; silver medallion from Commonwealth Club of California, engraved "1973 Poetry Award to Edgar Bowers/Author/"Living Together"; bronze medallion from University of California Santa Barbara engraved "Edgar Bowers/Professor/English/1958-1991" in box.

Box 20, Folder 4

**Plat maps. 1962.**

**Physical Description:** 2 items.

**Scope and Content Note**

Plat map of Grace Bowers, later Edgar's, property in Georgia, made in 1962. Original and copy.

Box 20, Folder 5

**Posters. 1994-1995.**

**Physical Description:** 2 items.

**Scope and Content Note**

Two posters advertising readings by Edgar Bowers: one advertises the Fletcher Lecture Series at Nicholls State University given April 21, 1994; the other a lecture at Universite de Provence, May 18 1995.

Box 20, Folder 6

**Original art (folder 1 of 2). no date.**

**Physical Description:** 1 items.

**Scope and Content Note**

Original art pastel of two children playing in garden, signed "Edgar," 18"x12".

Box 20, Folder 7

**Original art (folder 2 of 2). no date.**

**Physical Description:** 1 items.

**Scope and Content Note**

Original art pastel of landscape of Miramar Beach scene, Santa Barbara. Signed "Edgar," 18"x12".

**Series 4: Photographs ca. 1900-1999.**

**Physical Description:** 3.0 boxes

**Scope and Content Note**

Arranged into general subject folders according to the content of the photographs. See box 11, folder 12 for a family album with photographs and clippings.

Box 13, Folder 1

**Edgar Bowers as a child. 1925-1936.**

**Physical Description:** 13 items.

**Scope and Content Note**

13 black and white and sepia photographs of Edgar Bowers as a child: includes 6 with his sister Eleanor; 1 with Eleanor and their father William Edgar Bowers, Sr.; 3 of Edgar alone; 1 with another boy, inscribed "from Robert"; 1 with his mother Grace. 1 class photograph from first grade at Glenwood School.

Box 13, Folder 2

**Edgar Bowers during World War II. 1938-1946.**

**Physical Description:** 29 items.

**Scope and Content Note**

29 black and white photographs of Edgar Bowers and friends in military uniform circa WWII. Includes 3 from late 1930s [ROTC?]; 5 from training at Princeton, 1943, many with or of friends [William Heyl, Arthur Levine]; 4 while on furlough in Philadelphia, Christmas 1943 [with Esther Anderson]; 10 taken while serving in Germany, with 2 negatives [includes photographs with Hitler's and Goering's houses]; 5 of buildings in Europe during WWII.

Box 13, Folder 3

**Edgar Bowers at Gstaad with von Courten family. 1950-1951.**

**Physical Description:** 7 items.

**Scope and Content Note**

7 black and white photographs of Edgar Bowers and his friends the von Courtens at Gstaad, Switzerland

Box 13, Folder 4

**Edgar Bowers with family. 1947-1976.**

**Physical Description:** 7 items.

**Scope and Content Note**

Assorted photographs of Edgar, Eleanor, and Grace Bowers; photographs of Edgar Bowers with Wesley Trimpi, Aunt Esther, and Eleanor.

Box 13, Folder 5

**Edgar Bowers' family (folder 1 of 2). 1900s-1984.**

**Physical Description:** 19 items.

**Scope and Content Note**

Assorted family photographs, including Eleanor Bowers, Edgar's' sister, as a child; William Edgar Bowers, Sr.; Grace Anderson (Bowers), Edgar's' mother; Grace and Jennie Anderson as young girls; Edgar's' Aunt Jennie; John Bowers, Edgar Bowers's paternal grandfather; Abigail Anderson, Edgar Bowers's maternal grandmother; Chestnut Jones and Daisy Bowers Jones; Aunt Esther "Andy" Anderson.

Box 13, Folder 6

**Edgar Bowers' family (folder 2 of 2). Ca.1870s-1910s.**

**Physical Description:** 7 items.

**Scope and Content Note**

1 tintype of 3 men, probably late 19th century, presumed relatives of Bowers or Anderson family. 2 Cartes-de-visite, 6"x4", of unidentified man and woman, presumed Anderson family, probably Edgar's great-grandparents. Late 19th century. 1 Carte-de-visite, 4"x2", of W. B. Anderson, ca. 1890s. 1 mounted black and white photograph of men in front of store, described on back as "The Bowers' store in Kershaw, SC / John I. Bowers" ca. 1900s. 1 Sepia-tone photograph of William Edgar Bowers, Sr., wearing military uniform, ca. 1910s, in brown paper presentation folder. 1 Mounted sepia tone photograph of Ben and Louise Mills as children.

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- Box 13, Folder 7      **Edgar Bowers and friends at UNC-Chapel Hill. 1946-1950.**  
**Physical Description:** 8 items.  
**Scope and Content Note**  
1 black and white photograph of Edgar at University of North Carolina (UNC), dated 1946;  
1 photograph of Guy Weatherly at Chapel Hill, dated 1947; various people.
- Box 13, Folder 8      **Edgar Bowers portraits. 1940s-1990s.**  
**Physical Description:** 14 items.  
**Scope and Content Note**  
14 black and white portraits of Edgar Bowers in various sizes. Includes a portrait of Bowers in his 20's [gift of Joshua Odell].
- Box 13, Folder 9      **Edgar Bowers snapshots. 1950s-1990s.**  
**Physical Description:** 28 items.  
**Scope and Content Note**  
Assorted color photographs, including pictures of Bowers in Europe, Chaco Canyon, Santa Barbara [gift of Joshua Odell], and other unidentified locales.
- Box 13, Folder 10      **Edgar Bowers with friends and colleagues. 1960s-1990s.**  
**Physical Description:** 21 items.  
**Scope and Content Note**  
Edgar Bowers photographs with various friends and associates, including: Elroy and Barbara Bundy (6); Christopher Carsten (1); James Davis (2); Suzanne Doyle (4); Thom Gunn (3) [one duplicate a gift of Joshua Odell]; Donald Justice (1); Janet Lewis (1); Timothy Steele (1); and Wesley Trimpi (1).
- Box 13, Folder 11      **Edgar Bowers' friends and colleagues: Bundy-Heyl. 1940s-1990s.**  
**Physical Description:** 39 items.  
**Scope and Content Note**  
Includes both color and black and white photographs of : Barbara and Elroy Bundy (9); Carsten, Christopher and Sabine (1); Coulette, Henri (2) [one with Charles Gullans]; Walter Cronkite (1); J.V. Cunningham (1); James Davis (20) [two with Grace Bowers]; Thom Gunn (2) Gordon Harvey (1); and William Heyl, 1940s (3) [inspired poem "Elegy: for W.C.S.H."].
- Box 13, Folder 12      **Edgar Bowers' friends and colleagues: Justice-Winters. 1940s-1990s.**  
**Physical Description:** 36 items.  
**Scope and Content Note**  
Includes both color and black and white photographs of : Donald and Jean Justice (4); Janet Lewis (5); Margaret Malony (1); Kathy Mead (2) [inspired poem "On Katherine Olend Mead's Fatal Accident"]; David Dahle Nelson (1 plus negative of same); H. Richards (1); Timothy Steele (2); The Trimpi family (8); Robert Wells (3); Clive Williams (4); and Yvor Winters.
- Box 13, Folder 13      **Edgar Bowers' houses and properties. 1940s-1985.**  
**Physical Description:** 30 items.  
**Scope and Content Note**  
Color and black and white photographs of the Georgia and Santa Barbara properties.
- Box 13, Folder 14      **Miscellaneous photographs. ca. 1900-1980s.**  
**Physical Description:** 14 items.  
**Scope and Content Note**  
Assorted unidentified photographs of various people.
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- Box 20, Folder 3      **Edgar Bowers portrait (oversize). ca. 1960s.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    11"x14" portrait of Edgar Bowers.
- Series 5: Cassettes and compact discs 1966-2000.**  
    **Physical Description:** 1.0 box  
    **Scope and Content Note**  
    Videocassettes, audiocassettes, and compact discs of readings, lectures, and memorials.
- Box 14, Folder 1      **Edgar Bowers at Fletcher Lecture Series. 1994 April 24.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Videocassette. Edgar Bowers at Fletcher Lecture Series, Nicholls State University, Louisiana. Introduced by David Middleton.
- Box 14, Folder 2      **Edgar Bowers reading at University of Providence. 1995 May 18.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Videocassette. Edgar Bowers reading at University of Providence. Also on audio cassette.
- Box 14, Folder 3      **Edgar Bowers PAC. no date.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Videocassette. Defective at time of processing; contents undetermined.
- Box 14, Folder 4      **Grace Bowers at Crane School. 1990s.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Videocassette. Grace Bowers at age 96 reminiscing about her life.
- Box 14, Folder 5      **Janet Lewis reads at Stanford. 1990 November.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Videocassette. Janet Lewis reading at Stanford University.
- Box 14, Folder 6      **Edgar Bowers memorial. 2000 April 1.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Compact disc. Two-disc set of various speakers at Edgar Bowers memorial, San Francisco, CA.
- Box 14, Folder 7      **Edgar Bowers and Bill Conelly. 1998.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Compact disc. Edgar Bowers and Bill Conelly in Boston.
- Box 14, Folder 8      **Edgar Bowers lecture at Stanford University. 1975 January 21.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Compact disc. Lecture and reading at Stanford University.
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- Box 14, Folder 9      **Edgar Bowers lecture and reading at Stanford. 1980 November 17.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Compact disc. Lecture and reading at Stanford University.
- Box 14, Folder 10      **Edgar Bowers reading at Sewanee Writer's Conference. 1999 July 29.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Compact disc. Reading at Sewanee Writer's Conference.
- Box 14, Folder 11      **Edgar Bowers at UC Berkeley. 1989 November 21.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Compact disc. Reading at UC Berkeley.
- Box 14, Folder 12      **Edgar Bowers Tennessee radio interview. 1999 July 30.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Compact disc. Radio interview with Troy Teegarden, conducted at Sewanee Writer's Conference. Includes Joshua Mehigan reading poems.
- Box 14, Folder 13      **Edgar Bowers reading at Leeds University. 1966 April 27.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Compact disc. Edgar Bowers reading at Leeds University.
- Box 14, Folder 14      **Edgar Bowers lecture and reading at Stanford 1980. 1980 November 17.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Edgar Bowers lecture and reading at Stanford [also on CD].
- Box 14, Folder 15      **Edgar Bowers reading at University of Providence. 1995 May 18.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Edgar Bowers reading at University of Providence [audio only of VHS].
- Box 14, Folder 16      **Edgar Bowers reading at Dominican College. 1984 March 12.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Edgar Bowers reading at Dominican College.
- Box 14, Folder 17      **Edgar Bowers reading "Wandering." no date.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Edgar Bowers reading the poem sequence "Wandering."
- Box 14, Folder 18      **"Wandering": Arizona performance. no date.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Labeled "Wandering Arizona perf."
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- Box 14, Folder 19      **Edgar Bowers reading at Leeds University. 1966 April 27.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Edgar Bowers reading at Leeds University [also on CD].
- Box 14, Folder 20      **Edgar Bowers and Bill Conelly. 1998.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Edgar Bowers and Bill Conelly in Boston [also on CD].
- Box 14, Folder 21      **Fall Poetry Series. 1989.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Fall Poetry Series: Edgar Bowers, Thom Gunn, and David Gewanter.
- Box 14, Folder 22      **Robert Wells reading. 1978.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Robert Wells reading in Manchester, UK.
- Box 14, Folder 23      **Dick Davis reading. 1979 August.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Dick Davis reading in Aylsham.
- Box 14, Folder 24      **"The Poet's Voice: Sylvia Plath and Robert Lowell." no date.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. "The Poet's Voice: Sylvia Plath and Robert Lowell," produced by Harvard UP.
- Box 14, Folder 25      **Tape from CC 1979. 1979.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Cassette labeled "Tape from CC 1979."
- Box 14, Folder 26      **Joan O'Donovan reading. no date.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Joan O'Donovan reading "First Love."
- Box 14, Folder 27      **BBC 8.35. 1979.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Audiocassette. Labeled BBC 8.35 Aug 6, 1979 / Taped at Aarea Wells with Robert.

**Series 6: Publications and printed materials 1921-2003.**

**Physical Description:** 4.0 boxes

**Scope and Content Note**

Little magazines, poetry journals, essays, reviews and clippings. Books from the Estate of Edgar Bowers have been separately cataloged and may be searched by using the UCLA Library online catalog.

- Box 15, Folder 1      **Agenda. 1983.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    *Agenda* 21.2 (Summer 1983).
- Box 15, Folder 2      **Bowers, Edgar--Awards publications. 1951-1991.**  
    **Physical Description:** 12 items.  
    **Scope and Content Note**  
    Newspaper clippings announcing various awards for poetry received by Edgar Bowers; program (and copies) from Brandeis University Creative Arts Awards, 1980; 2 clippings and award letter from 1989 Bollingen Prize; 2 programs from 1991 American Academy and Institute of Arts and Letters ceremony.
- Box 15, Folder 3      **Bowers, Edgar--Book reviews. 1965-1998.**  
    **Physical Description:** 8 items.  
    **Scope and Content Note**  
    One offprint of a book review written by Edgar Bowers in *American Literature*, 1979; 7 clippings of reviews of Bowers' books of poetry from various publications.
- Box 15, Folder 4      **Bowers, Edgar--Miscellaneous. 1963-1999.**  
    **Physical Description:** 6 items.  
    **Scope and Content Note**  
    Miscellaneous printed material, including display copies of individual poems, catalogs featuring Bowers' publications, printed advertisements for his publications, and programs featuring readings by Bowers.
- Box 15, Folder 5      **Bowers family--Clippings. 1922-2000.**  
    **Physical Description:** 10 items.  
    **Scope and Content Note**  
    Clippings about the Bowers and Anderson family from various newspapers. Includes obituaries, marriage notices, etc.
- Box 15, Folder 6      **Broder, Gloria Kernan. 1971-1996.**  
    **Physical Description:** 4 items.  
    **Scope and Content Note**  
    Photocopies of four short stories: "Elena, Unfaithful" ( *Harper's Magazine*, December 1971); "The Intruder"; "The Insult"; "How Lovely Thy Branches" (inscribed by author). See also manuscripts.
- Box 15, Folder 7      **Canto - Conférence. 1978-1998.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    *Canto Review of the Arts* 2.2 (Summer 1978), inscribed by Russell Fraser. *Conférence* 7 (Autumn 1998), contains French translations of Bowers' poems by Christopher Carsten.
- Box 15, Folder 8      **Conférence - Denver Quarterly. 1967-1998.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    *Conférence* 7 (Autumn 1998), contains French translations of Bowers' poems by Christopher Carsten [duplicate copy]. *Denver Quarterly: A Journal of Modern Culture* 2.1 (Spring 1967), tribute issue to Alan Swallow, contains Bowers' poem "Living Together."
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- Box 15, Folder 9      **Drastic Measures. 1988.**  
**Physical Description:** 9 items.  
**Scope and Content Note**  
*Drastic Measures: A Semi-Annual Broadside of Poems* 3.2 (Fall 1988), contains Bowers' "The Yacht" [9 copies].
- Box 15, Folder 10      **Encounter - Essays in Criticism. 1957-1994.**  
**Physical Description:** 5 items.  
**Scope and Content Note**  
*Encounter* 25.2 (August 1965). Four issues of serial *The Epigrammatist*, edited and published by R.L. Barth: 1.3 (December 1990); 2.2 (August 1991); 4.1 (April 1993); 5.1 (April 1994). *Essays in Criticism: A Quarterly Journal of Literary Criticism* 7.1 (January 1957).
- Box 15, Folder 11      **Fraser, Russell. 1999.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Photocopies of published articles, inscribed to Bowers, of "Peter at the Crossroads" (*Virginia Quarterly Review*, Fall 1999), and essay "Paree Bis" (*The Iowa Review* 29.1, 1999).
- Box 15, Folder 12      **Genetti. 1998.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
14 pages of printed material about *Tarot*, sent to Bowers by "Genetti."
- Box 15, Folder 13      **Gramercy Review - Hellas. 1980-1997.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
*Gramercy Review* 4.2 (Spring 1980). *Hellas: A Journal of Poetry and the Humanities* 7.2 (Winter 1996), contains poems by Bowers in honor of Wesley Trimp; 8.2 (Fall/Winter 1997) contains poem by Bowers in honor of John Finlay.
- Box 16, Folder 1      **Hudson Review - Iowa Review. 1961-1999.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
Offprints of articles from the *Hudson Review*. R.S. Gwynn, "Subject Matters" from 52.2 (Summer 1999); Franz Schneider and Charles Gullans, translators, "Last Letters from Stalingrad" from 14.3 (Autumn 1961). *Iowa Review* 15.3 (Fall 1985).
- Box 16, Folder 2      **La Fontana - Lavenham. 1987-1992.**  
**Physical Description:** 6 items.  
**Scope and Content Note**  
*La Fontana*, issues Fall 1990, 1991, 1992 [3 copies]. 1992 issue contains Bowers' poem "Illusions." Booklet *Lavenham: The Swan*, a history of an inn in the town of Lavenham in England.
- Box 16, Folder 3      **Massachusetts Review. 1975.**  
**Physical Description:** 1 items.  
**Scope and Content Note**  
*Massachusetts Review* 16.1 (Winter 1975).
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- Box 16, Folder 4      **Mead, Christopher. 1995.**  
**Physical Description:** 2 items.  
**Scope and Content Note**  
Printed copy of Mead's article "Urban Contingency and the Problem of Representation in Second Empire Paris" (*Journal of the Society of Architectural Historians* 54:2, June 1995), inscribed to Bowers. An enclosed letter from Mead to Bowers is also included.
- Box 16, Folder 5      **Newspaper clippings. 1940s-1980s.**  
**Physical Description:** 16 items.  
**Scope and Content Note**  
Various newspaper clippings that Edgar Bowers retained for unknown reasons. Also includes miscellaneous printed matter.
- Box 16, Folder 6      **Numbers. 1986-1989.**  
**Physical Description:** 6 items.  
**Scope and Content Note**  
3 issues of journal *Numbers*: 1.1 (Autumn 1986); 2.1 (Spring 1987), which includes Bowers' "Thirteen Views of Santa Barbara" [3 copies]; 4.1 (#5, Spring 1989), which contains Bowers' "Chaco Canyon" [2 copies].
- Box 16, Folder 7      **Parnassus - Philological Essays. 1974-1983.**  
**Physical Description:** 3 items.  
**Scope and Content Note**  
*Parnassus: Poetry in Review* 9.2 (Fall/Winter 1981). *Paris Review* 25.88 (Summer 1983). Offprint from *Philological Essays: Studies in Old and Middle English Language and Literature*, 1974, of poem by Yvor Winters dedicated to Herbert Dean Meritt (contains brief note from James Rosier to Edgar Bowers).
- Box 16, Folder 8      **Poetry (folder 1 of 2). 1962-1970.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
Various issues of journal *Poetry*: 100.3 (June 1962); 105.5 (February 1965), which contains selections from "Autumn Shade"; 116.4 (July 1970) [2 copies], one inscribed by Turner Cassity.
- Box 16, Folder 9      **Poetry (folder 2 of 2). 1971-1993.**  
**Physical Description:** 7 items.  
**Scope and Content Note**  
Various issues of the journal *Poetry*: 118.5 (August 1971); 120.5 (August 1972); 121.4 (January 1973); 141.2 (November 1982); 142.5 (August 1983); 161.4 (January 1993) [2 copies], which includes Bowers' poem "John."
- Box 17, Folder 1      **Poetry Durham (folder 1 of 2). 1990.**  
**Physical Description:** 4 items.  
**Scope and Content Note**  
*Poetry Durham* 23 (1990), includes Bowers' "How We Came from Paris to Blois" [4 copies].
- Box 17, Folder 2      **Poetry Durham (folder 2 of 2). 1991-1994.**  
**Physical Description:** 6 items.  
**Scope and Content Note**  
Various issues of *Poetry Durham* 27 (1991), which contains Bowers' poems "Breakages" and "Trees"; 28 (1991); 30 (1992); 31 (1992); 33 (1993); 34 (1994).
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- Box 17, Folder 3      **Poetry Pilot - Poets and Writers. 1981-2003.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    *Poetry Pilot* newsletter (November 1981); *Poets and Writers* magazine 31.2 (March/April 2003).
- Box 17, Folder 4      **Printed by Hague and Gill - Quarry. 1982-1991.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Printed by Hague and Gill exhibition checklist, UCLA Library, 1982. *Quarry West* 28 (1991).
- Box 17, Folder 5      **Raritan - Rutgers Law Review. 1975-1989.**  
    **Physical Description:** 3 items.  
    **Scope and Content Note**  
    *Raritan* 9.1 (Summer 1989), contains "Three Poems" by Bowers; offprint from *Raritan* containing four poems by Bowers. *Rutgers Law Review* offprint from 28.4 (Spring 1975), book reviews by J. Allen Smith.
- Box 17, Folder 6      **Sequoia (folder 1 of 2). 1961-1984.**  
    **Physical Description:** 5 items.  
    **Scope and Content Note**  
    *Sequoia* 6.2 (Winter 1961); 27.3 (Autumn 1983) [2 copies]; 28.1 (Winter 1984); 28.3 (Autumn 1984), which includes the Bowers' essay "My First Encounter with Arthur Yvor Winters."
- Box 17, Folder 7      **Sequoia (folder 2 of 2). 1985-1987.**  
    **Physical Description:** 4 items.  
    **Scope and Content Note**  
    *Sequoia* 29.2 (Spring 1985); 31.1 (Autumn 1987) [3 copies], which includes Bowers' poem "AA."
- Box 18, Folder 1      **Sewanee Review. 1992.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    *Sewanee Review* 100.4 (Fall 1992) [2 copies], contains four poems by Edgar Bowers.
- Box 18, Folder 2      **Sewanee Review - Soundings. 1980-1994.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    *Sewanee Review* 102.4 (Fall 1994), includes essay by Edgar Bowers "Hawthorne and the Extremes of Character." *Soundings: Collections of the University Library* 9.17 (1980).
- Box 18, Folder 3      **Southern Review (folder 1 of 2). 1981.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    *Southern Review* 17.1 (January 1981), contains "Witnesses" by Edgar Bowers [2 copies].
- Box 18, Folder 4      **Southern Review (folder 2 of 2). 1983.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    *Southern Review* 19.3 (July 1983).
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- Box 18, Folder 5      **Southwest Review - Sticks. 1985-1994.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    *Southwest Review* 70.3 (Summer 1985). *Sticks* 2 (1994).
- Box 18, Folder 6      **Trimpi, Helen Pinkerton. 1977-1997.**  
    **Physical Description:** 4 items.  
    **Scope and Content Note**  
    Photocopy of poem "General Richard Taylor to Henry Adams" from "Not Always to be Taught": *Essays and Poems Presented to C.Q. Drummond* (Toronto: 1997). Photocopy of journal essay, "The Theme of Loss in the Earlier Poems of Catherine Davis and Edgar Bowers" from *The Southern Review*. Two offprint copies of journal essay "Contexts for 'Being,' 'Divinity,' and 'Self' in Valery and Edgar Bowers." reprinted from *The Southern Review* 13.4 (Winter 1977); one copy inscribed to Bowers.
- Box 18, Folder 7      **Trimpi, Wesley. 1970-1973.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    Offprint of essay "The Definition and Practice of Literary Studies" from *New Literary History* 2.1 (Autumn 1970), inscribed. Offprint of essay "The Meaning of Horace's Ut Pictura Poesis" from the *Journal of the Warburg and Courtauld Institutes* 36 (1973).
- Box 18, Folder 8      **Winters, Yvor. 1973.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    Photocopy of essay "The Poetry of Edgar Bowers" from *Yvor Winters: Uncollected Essays and Reviews*, ed. Francis Murphy (Chicago: Swallow Press, 1973). A review of Bowers' *The Form of Loss*.
- Box 18, Folder 9      **World Book of Bowers. 1993.**  
    **Physical Description:** 1 items.  
    **Scope and Content Note**  
    *The World Book of Bowers*, a publication prepared by Halbert's Family Heritage, that purports to trace the family name and provides a lengthy list of people with the surname.
- Box 18, Folder 10     **Yale Review - Zyzzyva. 1990-1991.**  
    **Physical Description:** 2 items.  
    **Scope and Content Note**  
    *The Yale Review* 79.3 (Spring 1990), contains Edgar Bowers' poem "Clothes" [3 copies]. *Zyzzyva* 7.1 (Spring 1991).
- Box 20, Folder 1      **Oversize newspaper clippings. 1921-1999.**  
    **Physical Description:** 9 items.  
    **Scope and Content Note**  
    Various newspaper clippings, including: review of Bowers' *Collected Poems*; photocopy mock-up of an article about Bowers, 1989; an article about Bowers from the Santa-Barbara News-Press, Sept. 28, 1990; an article about Bowers winning the Bollingen Prize in Yale Weekly Bulletin and Calendar, January 23-30, 1989; two obituaries of Janet Lewis; review of Thom Gunn's *Boss Cupid*; TLS of November 19, 1999; an article written by W.E. Bowers, Sr. in 1921.

Box 20, Folder 2

**Oversize publications. 1990s.**

**Physical Description:** 3 items.

**Scope and Content Note**

Large format folder with "Title of Memorial Essay in One Line or Two / Edgar Bowers" printed on front; contains essay about Stanford University Library special collections, and pages containing the poems "A Summer Commentary" by Yvor Winters and "River" by Janet Lewis. Poem "A Joyful Noise" by Robert Mezey, printed for marriage of Matthew Paul and Naomi Mezey, in green folders [2 copies].