Finding Aid for the Charles Boyer papers, 1935-1961

Processed by UCLA Library Special Collections staff and Lilace Hatayama, April 1970 and March 2012; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
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Descriptive Summary

Title: Charles Boyer papers
Date (inclusive): 1935-1961
Collection number: 323
Creator: Boyer, Charles, 1899-1978
Extent: 6 boxes (3 linear ft.) 7 oversize boxes1 oversize folder
Abstract: Charles Boyer (1899-1978) was born in Figeac, France. He developed an acting career in films produced in France and Hollywood. The collection consists of approximately 200 photographs and publicity stills, souvenir programs, scrapbooks, and other ephemera from Boyer's career in motion picture as well as an index to the Boyer Collection of French plays that is now dispersed throughout the UCLA Libraries.
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation
[Identification of item], Charles Boyer papers (Collection 323). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 709444

Biography/History
Boyer was born August 28, 1899 in Figeac, France; studied philosophy at the Sorbonne and drama at the Paris Conservatory; after his stage and film debuts in 1920, he became a matinee idol on stage; moved between Hollywood, France, and Germany from 1929-1934, and permanently moved to Los Angeles in 1934; developed career as a great lover and lead actor in films produced in France and Hollywood; married English actress Pat Paterson; active during World War II in cementing Franco-American relations and heading French war relief efforts; established French Research Foundation in Los Angeles; appeared with Charles Laughton on stage in Don Juan in Hell (1951); co-founded Four Star Television with Dick Powell and David Niven in 1951 and subsequently starred in company's television productions in 1950s and 1960s; committed suicide on August 26, 1978, two days after his wife's death in 1978.

Scope and Content
Collection consists of approximately 200 photographs and publicity stills, souvenir programs, scrapbooks, and other ephemera from Boyer's career in motion pictures. Includes portraits of Boyer and Charles De Gaulle, a collection of French autographs, and screenplays for Arch of Triumph and Garden of Allah. Also includes an index to the Boyer Collection of French plays that is now dispersed throughout the UCLA Libraries.

Organization and Arrangement
Arranged in the following series:
1. Photographs and sketches.
2. Scrapbooks.
3. Screenplays.
5. Index to Boyer Collection of French plays in UCLA library holdings.

Indexing Terms
Finding Aid for the Charles Boyer papers, 1935-1961

The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
Boyer, Charles, 1899-1978-- Archives.
Actors-- United States-- Archival resources.

**Genres and Forms of Material**
Autographs.

**Related Material**
Charles Boyer French Research Foundation Collection (Collection 1132) . Available at Library Special Collections, UCLA.

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**Primarily Photo Stills, Some Souvenir Programs, Misc.**

- Box 1, Folder 1: All This and Heaven Too Warner Brothers 1940
- Box 1, Folder 2: Arch of Triumph Enterprise Studios 1946
- Box 1, Folder 3: Cluny Brown 20th Century-Fox 1946
- Box 1, Folder 3a: Conquest MGM 1937
- Box 1, Folder 4: The Constant Nymph Warner Brothers 1943
- Box 1, Folder 5: Don Juan in Hell, Theatrical production 1952
- Box 1, Folder 6: The First Legion United Artists 1951
- Box 1, Folder 7: Gaslight MGM 1944
- Box 1, Folder 8: Kind Sir Produced on Broadway 1953
- Box 1, Folder 7: Gaslight MGM 1944
- Box 1, Folder 9: Madame de... Paris 1953
- Box 1, Folder 10: Red Gloves Produced on Broadway 1948
- Box 1, Folder 11: The Scarlet Pen 20th Century-Fox.
- Box 1, Folder 12: When Tomorrow Comes Universal Pictures Company 1939
- Box 1, Folder 13: French Research Foundation.
- Box 1, Folder 14: Graumans Chinese Theater.
- Box 1, Folder 15: Hollywood stars honored by French Motion Picture Press.
- Box 1, Folder 16: Miscellaneous photographs of Charles Boyer.
- Box 1, Folder 17: Reprint of assorted newspaper reviews of Lord Pengo, produced on Broadway.

**Screenplays, Scripts**

- Box 2: Arch of Triumph.
- Box 2: Garden of Allah.
- Box 5: Miscellaneous scripts, treatments, and storylines sent to Charles Boyer for his comments as to their possible future use in the motion picture industry.
- Box 5: 2 scripts and miscellaneous ephemera and photographs unrelated (?) to Charles Boyer’s film career.

**Scrapbooks, Photographs, Clippings, Stills, etc.**

- Box 2: World premiere of Back Street, Miami Beach February 4, 1941
  Physical Description: Photocopied album of newspaper clippings and photographs.
- Box 2: Arch of Triumph.
  Scope and Contents note
  (album of set stills)
- Box 2: Arch of Triumph.
  Scope and Contents note
  (album of location stills, chiefly Paris restaurants)
- Box 3: 2 scrapbooks.
When Tomorrow Comes. 1939
Physical Description: (7 photos)

Garden of Allah. 1935
Physical Description: 2 photos

French Research Foundation. 1944
Physical Description: (18 photos)

Kind Sir. 1953
Physical Description: (1 photo)

Cluny Brown. 1946
Physical Description: (1 photo)

Don Juan in Hell. 1951
Physical Description: (3 photos)

Miscellaneous photos.
General Physical Description note: (12 photos)

Conquest. 1937
General Physical Description note: (11 photos)

2 scrapbooks.

Arch of Triumph - location and set stills for the film. Views of Paris and cafés.

1 scrapbook.

Collection of reproductions of news clippings concerning the premiere and background of the film Back Street.

Fanny , Warner Brothers. 1961
Physical Description: (13 photos)

All This and Heaven Too. 1937
Physical Description: (1 photo)

The Buccaneer , Paramount. 1958
General Physical Description note: (1 photo)

Publicity still and portraits (62)
Scope and Contents note
Including photos with Bette Davis and Gary Cooler.

2 unidentified inscribed photos.

Scrapbook for Charles Boyer's Victory Loan Hour tour, Toronto. Box 13 is an oversize flat box 15" x 19" x 3." 1943

Autographs, Sketches, Index, Ephemera

Collection of French autographs.

Index to Charles Boyer collection of French plays, now dispersed throughout UCLA Library holdings.

Sketch of De Gaulle by Antoinette Mayer June 1941

Pastel sketch of Charles Boyer by Xavier Collet 1948

Physical Description: 1 item. (oversize folder).