Descriptive Summary
Title: Henry Brooke 13 Weeks on the Lord Warden
Date (inclusive): 1873-1874
Collection number: 170/588
Creator: Brooke, Henry
Extent: 100 leaves : paper of various kinds, ill. ; 157 x 123 mm. bound to 164 x 131 mm.
Abstract: This handwritten journal records the journey of the Englishman Henry Brooke from England to Australia aboard the Lord Warden. The journal is largely an account of the seafaring life, with reference to daily weather, animal sightings, and social events onboard the ship. There are 27 pen and ink illustrations, all of which relate to the material discussed in the journal.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Access
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Processing Note
Cataloged by Jonathan Naito, with assistance from Jain Fletcher and Laurel McPhee, July 2004, in the Center For Primary Research and Training (CFPRT).
Preferred Citation
[Identification of item], Henry Brooke 13 Weeks on the Lord Warden (Collection 170/588). UCLA Library Special Collections, Charles E. Young Research Library.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4230403
Biography
According to the manuscript, Brooke is English. It is unclear whether or not he settled in Australia.
Scope and Content
This handwritten journal records Brooke's journey from Gravesend, England to Melbourne, Australia aboard the Lord Warden. Composed from October 7, 1873 through February 27, 1874, the daily journal documents events and customs of life on board a ship. The journal begins with a pen and ink drawing of a woman packing Henry Brooke's trunk, and quotes from Othello and Antony and Cleopatra. It appears that Brooke began to create a title page, as the words "13 Weeks on the Lord Warden" are traced in faint pencil on leaf 4r. Brooke mentions sailing customs such as throwing a dead horse overboard, rituals involved with reaching the equator, and Christmas at sea. The daily journal ends with Brooke's arrival in Melbourne in January, 1874, though he does append two pages on Melbourne and describes a journey by ship to Launceston, Tasmania. On that journey, he happens to be on the same ship as the "English Eleven" cricketers; he subsequently watches them in a cricket match with a Tasmanian team. Brooke copied the ship's log and the dimensions of the vessel into his journal; he has also transcribed two pieces by fellow passenger A. G. Guillemer (author of Over Land and Sea: A Log of Travel Round the World in 1873-1874): a short essay on the tropics and an account of the playing of cricket onboard the ship. The narrative ends abruptly with Brooke in Tasmania. There are 27 pen and ink illustrations, all of which relate to the material discussed in the journal.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Genres and Forms of Material
Manuscripts.
Related Material
ff. 5r-57r: Daily journal of the voyage from England to Melbourne
ff. 57v-63r: Transcription from the ship’s log, such as coordinates, weather, and notes on the passage down the channel
ff. 64v-65r: Comic poem by L. W. Novelli entitled "Dirge of the Dinnerless," describing the dinner of December 14th
ff. 65v-67r: Program from the Christmas Charade
ff. 67v-68r: Observations on Melbourne
ff. 68v-70r: Journey to Launceston, Tasmania.