Finding Aid for the Ray Bradbury Papers, 1950-1960

Processed by Yvonne Schroeder; machine-readable finding aid created by Caroline Cubé
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Finding Aid for the Ray Bradbury Papers, 1950-1960

Collection number: 471

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Los Angeles, CA

Contact Information

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Yvonne Schroeder, 7 July 1960
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Apex Data Services
Online finding aid edited by:
Josh Fiala, May 2002

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Descriptive Summary

Title: Ray Bradbury Papers,
Date (inclusive): 1950-1960
Collection number: 471
Creator: Bradbury, Ray, 1920-
Extent: 3 boxes (1.5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Abstract: Ray Douglas Bradbury (1920- ) has authored numerous novels, short stories, plays, films, poems, and articles, including The Martian Chronicles (1950), Dandelion Wine, and Something Wicked this Way Comes. The collection consists of manuscripts, correspondence, and ephemera by and related to Ray Bradbury.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
Provenance/Source of Acquisition
Gift of Ray Bradbury, 1956.

Preferred Citation
[Identification of item], Ray Bradbury Papers (Collection 471). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4230407

Biography
Ray Douglas Bradbury was born in Waukegan, Illinois, August 22, 1920; started his writing career in 1943; the winner of various awards, he is known primarily for writing fantasy and science fiction stories; he has authored numerous novels, short stories, plays, films, poems, and articles, including The Martian Chronicles (1950), Dandelion Wine, and Something Wicked this Way Comes.

Scope and Content
Collection consists of manuscripts, correspondence, and ephemera by and related to Ray Bradbury. Includes various titles including The Martian Chronicles. Also includes a copy of Moby Dick screenplay and a radio script for the The Whole Town's Sleeping.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
- Authors, American--Archival resources.
- Typescripts.

Related Material

Box 1
Physical Description: Typescript with holograph corrections and printer's notations. 293 leaves.

Box 1
The Martian Chronicles.
Physical Description: Corrected galley proofs. 66 leaves.
Scope and Content Note
Also: 15 leaves of page proofs with printer's notations (not text).

Box 2
Moby Dick. Los Angeles, November 14, 1956.
Scope and Content Note
Final - but not final shooting script - this is mimeographed copy of script as started October 7, 1953 and finished April 16, 1954 - by R. Bradbury - Huston, later, in shooting film - made some deletions & changes./ R.B.
Box 2


Physical Description: Typescript with extensive holograph corrections. 17 leaves. In yellow paper binder.

Scope and Content Note
First draft.

Box 2

**The April Witch.**

Physical Description: 31 leaves total. Both typescripts together in green paper binder. Typescript with holograph corrections.

Scope and Content Note
First draft of first, original, unused version - plus first draft of second, entirely different version - R.B.. Published in *Golden Apples of the Sun*.

Box 2

**The Flying Machine. October 17, 1950.**

Physical Description: Typescript with corrections. 13 leaves. In orange paper binder.

Scope and Content Note
First draft. Published in *Golden Apples of the Sun*.

Box 2

**And the Rock Cried Out.**

Physical Description: Typescript (partly carbon). Extensive corrections.

Scope and Content Note

Box 3

**Summer Night.**

Physical Description: Typescript (some carbon) and mimeographed. 25 leaves. In yellow paper binder.

Scope and Content Note
First draft... published in *McCalls* as *The Whole Town's Sleeping* will appear as part of Doubleday book *Dandelion Wine*, May 1957.

Box 2

**The End of the Beginning.**

Physical Description: Typescript (carbon) with corrections. Second draft. 9 leaves. In yellow paper binder.

Scope and Content Note
Published in *A Medicine for Melancholy*, Doubleday, Garden City, New York, 1959.

Box 2

**The Pipe Organ.**

Physical Description: Typescript (carbon). 9 leaves. In green paper binder.

Scope and Content Note

Box 2

**The Magical Kitchen.**

Physical Description: Typescript with corrections. First leaf has numerous holograph comments and markings on both sides. 12 leaves. In blue paper binder.

Scope and Content Note
First draft. To appear 1957 in *Dandelion Wine*. 

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Box 3  
**The Sound of Thunder. Los Angeles, January 23, 1952.**  
Physical Description: Typescript (carbon) with extensive corrections. 20 leaves. In yellow paper binder.  
Scope and Content Note  
Published in *Collier's*, 1952.

Box 2  
**The Dwarf. May 28, 1952.**  
Physical Description: Typescript (partly carbon) with extensive holograph corrections. 25 leaves. In orange paper binder.  
Scope and Content Note  
2nd draft. First leaf has explanatory note.

Box 2  
**The Fox in the Forest. Venice, California, February 3, 1950.**  
Physical Description: Typescript (some carbon) with occasional corrections. 37 leaves. In green paper binder.  
Scope and Content Note  
Final draft.

Box 3  
**The Wonderful Death of Dudley Stone.**  
Physical Description: 24 leaves. In orange paper binder. Typescript with extensive corrections.  
Scope and Content Note  
Second leaf has many holograph notations and markings and is entitled The Incredible Death of Dudley Stone. Dated June 1952-June 1953.

Box 2  
**The Great Collision of Monday Last. December 9, 1955.**  
Physical Description: Typescript (carbon). 12 leaves.  
Scope and Content Note  
Next to final draft - R.B.

Box 2  
**The First Night of Lent; a one-act play. December 1958-January 1959.**  
Physical Description: Typescript with extensive corrections. 31 leaves.  
Scope and Content Note  
First draft.

Box 3  
**A Wild Night in Ireland. December 16, 1958.**  
Physical Description: Typescript with some corrections. 12 leaves.  
Scope and Content Note  
First draft. Based on a fragment of conversation with Ben Maddow, returned from Ireland, at lunch, December 15, 1958.

Box 2  
**Biographical comments by various persons. 1951-59.**  
Physical Description: Typescripts. 7 items. In folder.

Box 1  
**Ephemera. Newspapers and magazines with material about and by Ray Bradbury.**  
Physical Description: 7 items.

Box 1  
**Other Worlds; Science Stories. vol.1 no.3 (March 1950).**  
Scope and Content Note  
| Box 1 | **Galaxy: Science Fiction. vol.1 no.5 (February 1951).**  
Scope and Content Note  
Contains The Fireman by Ray Bradbury. pp.4-61. |
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| Box 1 | **Ellery Queen's Mystery Magazine. vol.32 no.4 October 1958.**  
Scope and Content Note  
| Box 1 | **The Science Fiction Galaxy. Permabooks, New York, 1950.**  
Scope and Content Note  
| Box 2 | **Correspondence. 1951- .**  
Physical Description: 17 items. |
| Box 3 | **Bradbury, Ray, 1920- . A Medicine for Melancholy. Los Angeles, ca. 1959.**  
Physical Description: Typescript with holograph corrections. 289 leaves.  
Scope and Content Note  
This is a collection of short stories, previously published in periodicals.  
Final typescript from which type was set. |
| Box 3 | --- ---- Another copy.  
Physical Description: 65 sheets. Galley proofs with corrections in ink. |
| Box 3 | --- ---- Another copy.  
Physical Description: 81 sheets. Page proofs with a few corrections in red pencil. |
| Box 3 | --- Interview made by the Oral History Program, UCLA. Los Angeles, 1961.  
Physical Description: Typescript (carbon) 462 leaves. 28cm.  
Scope and Content Note  
This is the unedited transcript of the tapes, now erased.  
Interview conducted by Craig Cunningham, January 12-April 11, 1961.  
Note  
Transferred to the University Archives |
| Box 3 | --- The Whole Town's Sleeping. n.p., 1958.  
Physical Description: Mimeographed with corrections in red and black pencil. 20 leaves. 28cm.  
Scope and Content Note  
A radio script broadcast on Suspence, August 31, 1958. This is apparently the copy used by the producer-director, William Robson. |