Frederick Hazlitt Brennan papers, 1955-1959

Finding aid prepared by Janet Madden, reprocessed by Lindsay Chaney in 2015; machine-readable finding aid created by Caroline Cubé
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Title: Frederick Hazlitt Brennan papers
Collection number: 951
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.5 linear ft.(7 boxes)
Date (inclusive): 1955-1959

Abstract: Frederick Hazlitt Brennan (1901-1962) was a rewrite man and political reporter for the St. Louis globe-Democrat (1921-23), a movie critic, feature and editorial writer for the St. Louis post-dispatch (1923-28), and a scenario writer for Fox Films, MGM, and First National Films (1928-30) before becoming a free lance writer of fiction. In 1955, he became the chief writer of the Wyatt Earp television series on the ABC network. The collection consists of 184 mimeographed scripts by Brennan for the Wyatt Earp television show, and four shooting scripts.

Language of Materials: Materials are in English.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Brennan, Frederick Hazlitt, 1901-1962

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation
[Identification of item], Frederick Hazlitt Brennan Papers (Collection 951). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition
Provenance unknown.

Processing Information
Reprocessed by Lindsay Chaney in 2015 in the Center for Primary Research and Training (CFPRT) with assistance from Jillian Cuellar.

Biography
Brennan was born on September 23, 1901 in St. Louis, Missouri; attended University of Missouri, 1919-20; became a rewrite man and political reporter for the St. Louis globe-Democrat (1921-23), movie critic, feature and editorial writer for the St. Louis post-dispatch (1923-28), scenario writer for Fox Films, MGM, and First National Films, 1928-30; then became a free lance writer of fiction, contributing to Collier's, Saturday evening post, Liberty, Red book, Cosmopolitan, and others; in 1955 became the chief writer of the Wyatt Earp television series on ABC network; publications include: God got one vote (1927), Pie in the sky (1931), Memo to a firing squad (1943), and One of our H-bombs is missing (1955); he died on June 30, 1962.

Scope and Content
Collection consists of 184 mimeographed scripts by Brennan for the Wyatt Earp television show, and four shooting scripts.

Subjects and Indexing Terms
Brennan, Frederick Hazlitt, 1901-1962--Archives.
Authors, American.
Television plays.
Television writers--California, Southern--Archives.

Box 1, Folder 1     Correspondence: Stuart Lake. 1950s.
Box 1, Folder 2     The Life and Legend of Wyatt Earp: Shooting Schedule. 1955.
<table>
<thead>
<tr>
<th>Box, Folder/1-6</th>
<th>Title</th>
<th>Year</th>
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<tr>
<td>1, Folders 3-5</td>
<td>The Life and Legend of Wyatt Earp: Scripts.</td>
<td>1955.</td>
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<td>2, Folders 1-5</td>
<td>The Life and Legend of Wyatt Earp: Scripts.</td>
<td>1955.</td>
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<td>3, Folders 5-6</td>
<td>The Life and Legend of Wyatt Earp: Scripts.</td>
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<td>4, Folders 1-6</td>
<td>The Life and Legend of Wyatt Earp: Scripts.</td>
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<td>5, Folders 2-6</td>
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