Finding Aid of the Myron Franklin Brightfield Papers

Processed by Lilace Hatayama
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Descriptive Summary
Title: Myron Franklin Brightfield Papers,
Date (inclusive): 1926-1964
Collection number: 1272
Creator: Brightfield, Myron Franklin, 1897-1964
Extent: 36 boxes (18 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Abstract: Myron Franklin Brightfield (1897-1964) was a professor of English at UC Berkeley (1926-). His published works include Theodore Hook and his novels (1928), The issue in literary criticism (1932), John Wilson Croker (1940), and Victorian England in its novels, 1840-1870 (1968). The collection consists of research notes, drafts, and card indexes related to Professor Brightfield's studies of Victorian England, and class notes, syllabi, and examinations for courses taught by Brightfield while professor of English at UC Berkeley.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language: English.
Restrictions on Access
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Preferred Citation
[Identification of item], Myron Franklin Brightfield Papers (Collection 1272). UCLA Library Special Collections, Charles E. Young Research Library.
UCLA Catalog Record ID
UCLA Catalog Record ID: 709474
Biography
Brightfield was born on October 31, 1897 in Belleville, Illinois; AB, 1919, AM, 1921, Ph.D, 1926, Harvard University; instructor in English, Indiana University, 1922-24; assistant professor, 1926-35, associate professor, 1935-44, and professor of English, UC Berkeley; published works include Theodore Hook and his novels (1928), The issue in literary criticism (1932), John Wilson Croker (1940), and Victorian England in its novels, 1840-1870 (1968); he died in 1964.
Scope and Content
Collection consists of research notes, drafts, and card indexes related to Professor Brightfield's studies of Victorian England, and class notes, syllabi, and examinations for courses taught by Brightfield while professor of English at UC Berkeley. Includes research material for his books, Victorian England and its novels, 1840-1870, and John Wilson Croker. Also contains two reels of microfilm relating to Victorian novels.

**Expanded Scope and Content Note**
The collection consists of research notes, drafts, and card indices related to Professor Brightfield's studies of Victorian England, and class notes, syllabi, and examinations for courses taught by Brightfield while Professor of English Literature at the University of California, Berkeley, 1928(?) to 1964.

**Organization and Arrangement**
Arranged in the following series
- Victorian England and its novels (Boxes 1-14, 36).
- John Wilson Croker (Box 15).
- Research notes (Boxes 16-28).
- Chart, Brightfield article reprints (Box 29).
- Class notes and materials, including essays (Boxes 30-32).
- Card indexes (Boxes 33-34).
- Theodore Hook and his novels, microfilm (Box 35).

**Indexing Terms**
The following terms have been used to index the description of this collection in the repository's online public access catalog.

**Subjects**
Brightfield, Myron Franklin, 1897-1964--Archives.
University of California, Berkeley. Dept. of English--Faculty--Archival resources.
Literature teachers--Archival resources.

**Genres and Forms of Material**
Manuscripts for publication.

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**Note**
The author and title index was compiled by Norman and Miriam Dudley.
For 1971 edition, see box 36.

| Box 1 | Title pages. |
| Box 1 | Correspondence. |
| Box 1 | Introduction. |
| Box 1 | Text, vol.1. |
| | Physical Description: (3 folders) |
| Box 2 | Text, vol.2. |
| | Physical Description: (3 folders) |
| Boxes 2-3 | Text, vol.3. |
| | Physical Description: (3 folders) |
| Boxes 3-4 | Text, vol.4. |
| | Physical Description: (3 folders) |
| Box 4 | Research notes. *Early Victorian London as depicted in English novels of the period (1840-1870).*  
Physical Description: (2 vol. in black binders) |
| Box 5 | *Early Victorian novel.*  
Physical Description: (Copy 1, in black binder) |
| Box 5 | *Early Victorian sketchbook.*  
Physical Description: (Copy 1) |
| Boxes 5-6 | *Early Victorian love story.*  
Physical Description: (2 vol. in black binders) |
| Box 6 | *Early Victorian provincial life.*  
Physical Description: (In black binder) |
| Box 6 | Essays: Courtship; house parties; drama.  
Physical Description: (In black binder) |
| Box 7 | *Novelists' workshop.*  
Box 7 | *This England.*  
Box 7 | *Town and country.*  
Box 7 | *The appointed stations in life.*  
Box 8 | *Salaries, fees, and other emoluments.*  
Box 8 | *Ladies and gentleman.*  
Box 8 | *The life of fashion.*  
Box 8 | *They change their skies.*  
Box 9 | *Learning and teaching.*  
Box 9 | *The path to the altar.*  
Box 9 | *The bonds of matrimony.*  
Box 9 | *Flavors of Victorian life.*  
Box 10 | *Early Victorian provincial life.*  
Physical Description: (Copy 2 in black binder) |
| Box 10 | *Early Victorian London.*  
Box 10 | *Love, marriage and the early Victorians.*  
Physical Description: (In black binder) |
| Box 11 | *Victorian England in its novels, 1840-1870.*  
Physical Description: (Miscellaneous pages) |
| Box 11 | *Early Victorian sketchbook.*  
Physical Description: (Copy 2) |
| Box 11 | *Victorian criticism.*  
Box 12 | *The subject of literature.*  
Scope and Content Note  
Chapters 1-6. |
| Box 12 | *Clippings, generally book reviews.*  
Boxes 13-14 | *Victorian England in its novels, 1840-1870.*  
Physical Description: (6 black binders) |
| Box 15 | *John Wilson Croker.*  
Physical Description: (2 vol. Bound copies/green back) |
John Wilson Croker by Myron Brightfield (Berkeley: University of California Press, 1940).

Note
For additional material, see also boxes 27, 28, 33, 34.

Research Notes
Physical Description: (In folders)
Box 21
Y.
Box 21
Rejects.
Box 21
Card index - Victorian periodicals.
Box 22
Introduction.
Box 22
Novel in 1835 (I).
Box 22
Dickens (II).
Box 22
Social novel (III).
Box 22
Dickens (IV).
Box 22
Collins, Reade (V).
Box 22
Sensation - Social to 1870 (VI).
Box 22
Thackeray (VII).
Box 22
Brontë - Trollope (VIII).
Box 22
George Eliot (X).
Box 22
Bulwer (Ainsworth), Meredith (XII).
Box 22
Breakdown of E.V. novel (XIII).
Box 22
Present day scholarship on 1840-1870 novel.
Box 22
The Brontës.
Box 22
Charles Reade.
Box 22
General.
Box 22
General 19th century bibliography.
Box 22
Historical novels, 1840-70.
Box 22
Box 22
Minor authors.
Box 22
Minors: First rank.
Box 22
Periodical criticism, 1840-70.
Box 23
Plays, 1840-70.
Box 23
Poetry, 1840-70.
Box 23
Post-1870 essayists.
Box 23
Pre-1840.
Box 23
Prose writings, 1840-70.
Box 23
Publishers.
Box 23
School of Dickens.
Box 23
The Trollopes.
Box 23
Women novelists (X).
Box 23
Notes, Victorian England.
Box 23
Notes.

Physical Description: (In blue and brown binders)

Box 24
The English novel, before 1800-1914.

Physical Description: (In blue binder)

Box 24
England - notes on history, biography, poetry, historical poems, drama, historical drama.

Box 24
England - notes on belles lettres, philosophy, religion, history, [literature], science, social subjects.

Box 24
Notes on criticism.

Physical Description: (In red/tan/black binder)

Box 25
List of Victorian authors.

Box 25
Notes - bibliography, criticism, philosophy, history.

Physical Description: (In orange binder)

Box 25
Notes - England (used).

Box 25
Notes - London (examined or used).

Box 25
Notes - Love and marriage, etc.

Box 25
Notes (not used).

Box 25
Notes on novels.
<table>
<thead>
<tr>
<th>Box 25</th>
<th>Box 25</th>
<th>Box 25</th>
<th>Box 26</th>
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</thead>
<tbody>
<tr>
<td><strong>Notes - philosophy &amp; historiography.</strong></td>
<td><strong>Notes - Victorian England.</strong></td>
<td><strong>Index to Quarterly Review, 1809-1854.</strong></td>
<td><strong>The subject of literature.</strong></td>
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<td>Physical Description: (In accordion folder)</td>
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<tr>
<td><strong>Box 26</strong></td>
<td><strong>[Transcripts of letters by Robert Hook and Theodore E. Hook].</strong></td>
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<td>Physical Description: (In accordion folder)</td>
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<tr>
<td><strong>Box 27</strong></td>
<td><strong>Notes, Victorian novel.</strong></td>
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<td>Physical Description: (2 folders)</td>
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<td><strong>Box 27</strong></td>
<td><strong>List of Victorian novels, 1840-70.</strong></td>
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<td>Scope and Content Note</td>
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<td>Galleys.</td>
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<td>On verso of galleys, typed notes re Victorian novels.</td>
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<td>Note</td>
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<td>See also boxes 33, 34, 35.</td>
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<tr>
<td><strong>Box 27</strong></td>
<td><strong>Research notes - John Wilson Croker.</strong></td>
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<td>Note</td>
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<td>See also boxes 13, 28, 33, 34.</td>
<td></td>
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<tr>
<td><strong>Box 27</strong></td>
<td><strong>John Wilson Croker: letters, articles.</strong></td>
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<td></td>
<td><strong>Goethe and English literature.</strong></td>
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<tr>
<td><strong>Box 28</strong></td>
<td><strong>Research notes on John Wilson Croker.</strong></td>
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<td>Physical Description: (4 folders)</td>
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<td>See also boxes 13, 27, 33, 34.</td>
<td></td>
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<td><strong>Box 29</strong></td>
<td><strong>Chronological chart of the Victorian novel.</strong></td>
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<tr>
<td><strong>Box 29</strong></td>
<td><strong>The English middle ages in the historical novel. A story of history in fiction.</strong></td>
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<td>Physical Description: (In accordion folder)</td>
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<tr>
<td><strong>Box 29</strong></td>
<td><strong>Proofs. The medical profession in early Victorian England as depicted in the novels of the period (1840-70).</strong></td>
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<td>Scope and Content Note</td>
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</table>
Box 29

*The tale of Gamelyn* (Term paper?).

Box 29

Reprints of articles by Brightfield.

   Physical Description: (6 items)

Box 29

*Kappa Sigma Fraternity Certificate of Initiation, 1916.*

Box 30

*English 110 - notes and exams.*

   Physical Description: (In accordion folder)

Box 30

*English 110 - word lists and exams.*

Box 30

*English 123 - notes and exams.*

   Physical Description: (In accordion folder)

Box 30

*English 125C - notes.*

Box 30

*English 125D - Notes.*

   Physical Description: (In accordion folder)

Box 31


   Physical Description: (2 copies)

Box 31

*English 202 materials.*

   Physical Description: (In accordion folder)
Box 31

**English 252 - notes.**

Box 32

**English 262 materials.**

Physical Description: (In accordion envelope)

Box 32

**English 577. Harvard, 1932.**

Box 32

**Brightfield essays.**

Physical Description: (ca. 150 leaves)

Box 32

**All essays - old, unpublished.**

Physical Description: (In accordion envelope)

Box 32

**UC Committee on Memorial Resolutions re Walter Morris Hart.**

Box 33, 34

**Card indices (Victorian literature, John Wilson Croker, Theodore E. Hook) and lecture notices.**

Box 35

**Brightfield, Myron Franklin (1897-1964). *Theodore Hook and his novels.* [Los Angeles, ca. 1926-27?]**

Physical Description: (371pp. Holograph. In bound notebook)

Box 35

**Clippings re Theodore Hook and his novels, 1928.**

Physical Description: (8 items)

Box 35


Scope and Content Note

Paperback edition.
Box 35

_Early Victorian sketchbook composed from novels of the period (1840-70)._  

Physical Description: (1 reel microfilm)

Scope and Content Note

[Also], _Early Victorian London as depicted in English novels of the period (1840-70)_ (1 reel microfilm).

Box 36


Physical Description: (4 vol.)

Scope and Content Note

This is a second impression (1971), of the 1968 edition.

This set is disbound.