Finding Aid for the Collection of Broadside Ballads from England, Ireland, and the United States, 1798-1899

Processed by Andrea Jones, Helen McManus, Melissa Sodeman, with assistance from Laurel McPhee, 2005-2007; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary
Title: Collection of Broadside Ballads from England, Ireland, and the United States
Date (inclusive): 1798-1899
Collection number: 605
Extent: 10 boxes (5 lf.) 1 flat box
Abstract: Broadside ballads provided lyrics to popular songs, and were sold cheaply on individual sheets of paper. This collection contains approximately 2,000 English, Irish, and American broadsides from the nineteenth century.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
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Processing Note
This collection was originally processed at the series level. Beginning in 2005, this collection was re-processed using the country of publication as the series level. English and Irish ballads were then itemized; American ballads were described primarily at the folder level.
This collection was processed in the Center for Primary Research and Training from 2005 to 2007 by Andrea Jones, Helen McManus, Melissa Sodeman, with assistance from Laurel McPhee.
Preferred Citation
[Identification of item], Collection of Broadside Ballads from England, Ireland, and the United States (Collection 605). Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4232730
History
Broadside ballads provided lyrics to popular songs, and were sold cheaply on individual sheets of paper. While the lyrics were often new, the tunes would have been familiar to all. As a widely circulating form of popular literature, ballads can be a useful resource for the study of the history of literacy and can also be of interest to those studying the history of printing. Ballads traditionally addressed themes from everyday experience in both urban and rural communities. They thus provide important source material for social history and the history of popular culture.
Scope and Content
This collection contains approximately 2,000 English, Irish, and American broadsides from the nineteenth century, including a large number of broadsides from the Catnach Press as well as some from women printers (especially Anne Ryle and Elizabeth Hodges, with a few by Ann Birt). Many of the ballads in this collection deal with common issues in family life, including courtship and marriage, domestic disputes, and the departure and return of young sailors. The collection includes examples of drinking songs, love songs, and patriotic songs. It offers many variants of traditional favorites, such as “Lannigan’s Ball” and “John Barleycorn”. The collection also represents ballads as sources of information and commentary on current events of local, national and international significance. Of the holdings in English ballads, many report on wars, economic conditions, and the activities of the monarchy. Land tenure, the Fenians, and other protests of English rule feature prominently in the collection’s Irish ballads. A major theme of the American ballads is the Civil War (1861-1865).
Organization and Arrangement
Arranged in the following series:
1. England, 1750-ca. 1899 (6 boxes)
2. Ireland, ca. 1828-1869 (2 boxes)
3. United States, ca. 1824-1887 (2 boxes).
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Ballads, English --Great Britain --19th century.
Ballads, English --United States --19th century.

Genres and Forms of Material
Broadside poems.

Other Index Terms Related to this Collection
Catnach Press.

England

Agg, John 1798
Scope and Content Note
Printed in Evesham, England.

Box 3, Folder 1
Cotswold volunteers.
*The Cotswold volunteers.* Evesham, England; Agg, printer, Evesham, 1798.
Shelfmark: 1
Physical Description: 1 sheet ([1] p.) ; 32 × 20 cm.

Ainsley, W. ca. 1841-1860
Scope and Content Note
Printed in Durham, England.

Box 3, Folder 2
Angel's whisper. The banks of Allan Water. Woman.
Physical Description: 1 sheet ([1] p.) ; 3 ill. (wood engravings) ; 25 × 19 cm.

Box 3, Folder 2
Angel's whisper. The banks of Allan Water. Woman.
Physical Description: 1 sheet ([1] p.) ; 3 ill. (wood engravings) ; 25 × 19 cm.

Box 3, Folder 2
Death of Nelson. The monks of old. Old Towler.
*Old Towler.* Durham, England; W. Ainsley, Printer, Durham, [between 1841 and 1860]. Shelfmark: 3
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 19 cm.

Box 3, Folder 2
Death of Nelson. The monks of old. Old Towler.
*The monks of old.* Durham, England; W. Ainsley, Printer, Durham, [between 1841 and 1860]. Shelfmark: 3
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 19 cm.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Author</th>
<th>Location</th>
<th>Publisher</th>
<th>Year</th>
<th>Shelfmark</th>
<th>Physical Description</th>
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<td>Physical Description:</td>
<td>1 sheet ([1] p.) : ill. (wood engraving) ; cm.</td>
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<tr>
<td>Box 3, Folder 2</td>
<td>Ivy green. The mill's merry sail. My father's old farm.</td>
<td>The mill's merry sail. Durham, England; W. Ainsley, Printer, Durham, [between 1841 and 1860].</td>
<td>Shelfmark: 4</td>
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<td>1 sheet ([1] p.) : 34 × 10 cm.</td>
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<td>Physical Description:</td>
<td>1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.</td>
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</tbody>
</table>
Box 3, Folder 5  Beautiful child. Young Edward the gallant Hussar.  
*Young Edward the gallant Hussar.* Leeds, England; Barr, Printer, Marsh Lane, Leeds, [ca. 1840]. Shelfmark: 7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.  

Box 3, Folder 5  Ben Bolt. Jack & Susan, and long life to Sir Chas. Napier. Ben's reply.  
*Ben's reply.* Leeds, England; R. Barr, Printer, Marsh Lane, Leeds, [ca. 1852]. Shelfmark: 8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 17 cm.  

Box 3, Folder 5  Ben Bolt. Jack & Susan, and long life to Sir Chas. Napier. Ben's reply.  
*Dawson, Samuel, Jack & Susan, and long life to Sir Chas. Napier.* Leeds, England; R. Barr, Printer, Marsh Lane, Leeds, [ca. 1852]. Shelfmark: 8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 17 cm.  

Box 3, Folder 5  Ben Bolt. Jack & Susan, and long life to Sir Chas. Napier. Ben's reply.  
*English, Thomas Dunn, 1819-1902, Ben Bolt.* Leeds, England; R. Barr, Printer, Marsh Lane, Leeds, [ca. 1852]. Shelfmark: 8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 17 cm.  

Box 3, Folder 5  Deeds of Napoleon. Gossiping wife.  
*Gossiping wife.* Leeds, England; Barr, Printer, 58 Meadow Lane, Holbeck, [ca. 1840]. Shelfmark: 9  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.  

Box 3, Folder 5  Deeds of Napoleon. Gossiping wife.  
*The deeds of Napoleon.* Leeds, England; Barr, Printer, 58 Meadow Lane, Holbeck, [ca. 1840]. Shelfmark: 9  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.  

Box 3, Folder 5  Happy day. Invitation to Sunday schools.  
*Happy day.* Leeds, England; Sold by R. Barr, 72, Marsh Lane, Leeds, [ca. 1852]. Shelfmark: 10  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.  

Box 3, Folder 5  Happy day. Invitation to Sunday schools.  
*Invitation to Sunday schools.* Leeds, England; Sold by R. Barr, 72, Marsh Lane, Leeds, [ca. 1852]. Shelfmark: 10  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.  

Box 3, Folder 5  Mary's complaint. Heaven's my home.  
*Heaven's my home.* Leeds, England; Sold, wholesale and retail, by R. Barr, 72, Marsh Lane, Leeds, [ca. 1852]. Shelfmark: 11  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.  

Box 3, Folder 5  Mary's complaint. Heaven's my home.  
*Mary's complaint.* Leeds, England; Sold, wholesale and retail, by R. Barr, 72, Marsh Lane, Leeds, [ca. 1852]. Shelfmark: 11  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.  

Box 3, Folder 5  My gentle mother dear! Do you ever think of me love.  
*Lover, Samuel, 1797-1868, My gentle mother dear!.* Leeds, England; Barr, Printer, Marsh Lane, Leeds, [ca. 1840]. Shelfmark: 12  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>My gentle mother dear! Do you ever think of me love.</strong></td>
<td><em>Do you ever think of me love.</em> Leeds, England; Barr, Printer, Marsh Lane, Leeds, [ca. 1840]. Shelfmark: 12</td>
</tr>
<tr>
<td><strong>One thing or t’other. The green mossy banks of the Lea. Gypsy boy. The Englishman.</strong></td>
<td><em>One thing or t’other.</em> Leeds, England; R. Barr, Printer, Marsh-lane, Leeds, [ca. 1840]. Shelfmark: 13</td>
</tr>
<tr>
<td><strong>Queer doings in China!</strong></td>
<td><em>Hancock, Edward, Queer doings in China!.</em> Leeds, England; Barr Printer 14 Marsh Lane Leeds, [ca. 1840]. Shelfmark: 14</td>
</tr>
<tr>
<td><strong>Awkward recruit.</strong></td>
<td><em>Awkward recruit.</em> Newcastle, England; Printed by D, Bass, Newcastle, [18--]. Shelfmark: 16</td>
</tr>
</tbody>
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**Scope and Content Note**

Printed in Newcastle, England.
Batchelor family ca. 1828-1842

Scope and Content Note

Box 3, Folder 7

Ben Backstay, the boatswain. Jack Robinson.  
Dibdin, Charles, 1745-1814, Ben Backstay, the boatswain. London, England;  
Batchelor, Printer, Hackney Road Crescent, [between 1828 and 1832].  
Shelfmark: 17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 3, Folder 7

Ben Backstay, the boatswain. Jack Robinson.  
Hudson, Thomas, Jack Robinson. London, England; Batchelor, Printer, Hackney Road Crescent, [between 1828 and 1832].  
Shelfmark: 17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 3, Folder 7

Curly-headed ploughboy  
The curly-headed ploughboy. London, England; Batchelor, Printer, opposite the Refuge for the Destitute, Hackney Road, [between 1828 and 1832].  
Shelfmark: 18  
Physical Description: 1 sheet ([1] p.) ; 12 × 8 cm.

Box 3, Folder 7

Flowers of Edinburgh. Auld landsyne [sic].  
D’Urfey, Thomas, 1653-1723, Flowers of Edinburgh. London, England; Printed by T. Batchelor, 14, Hackney Road Crescent, [between 1828 and 1832].  
Shelfmark: 19  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 11 cm.

Box 3, Folder 7

Flowers of Edinburgh. Auld landsyne [sic].  
Burns, Robert, 1759-1796, Auld langsyne [sic]. London, England; Printed by T. Batchelor, 14, Hackney Road Crescent, [between 1828 and 1832].  
Shelfmark: 19  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 11 cm.

Box 3, Folder 7

Merry days of old.  
Jefferys, Charles, 1807-1865, The merry days of old. London, England; Printed and sold by D. Batchelor, 14, Hackney Road Cresent, opposite the Refuge for the Destitute, Hackney Road, near Shoreditch, London, [between 1836 and 1842].  
Shelfmark: 20  
Physical Description: 1 sheet ([1] p.) ; 16 × 8 cm.

Box 3, Folder 7

Old yew. Merry sunshine. Gentle moonlight.  
Shelfmark: 21  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 3, Folder 7

Old yew. Merry sunshine. Gentle moonlight.  
Merry sunshine. London, England; Printed by D. Batchelor, 14, Hackney Road Cresent, near Shoreditch, London, [between 1836 and 1842].  
Shelfmark: 21  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 3, Folder 7

Old yew. Merry sunshine. Gentle moonlight.  
Shelfmark: 21  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
England

Batchelar family ca. 1828-1842

Box 3, Folder 7

**Poor little fisherman's girl. The fate of young Henry, in answer to "Caroline of Edinboro' Town".**

_The fate of young Henry, in answer to "Caroline of Edinboro' Town"._ London, England; Printed and sold by T. Batchelar, opposite the Refuge, Hackney Road, [between 1828 and 1832]. Shelfmark: 22

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

Box 3, Folder 7

**Poor little fisherman's girl. The fate of young Henry, in answer to "Caroline of Edinboro' Town".**

_The poor little fisherman's girl._ London, England; Printed and sold by T. Batchelar, opposite the Refuge, Hackney Road, [between 1828 and 1832]. Shelfmark: 22

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

Box 3, Folder 7

**Richard of Taunton Dean. Dumble dum deary.**

_Dumble dum deary._ London, England; Printed and sold by T. Batchelar, opposite the Refuge, Hackney Road, [between 1828 and 1832]. Shelfmark: 23

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 3, Folder 7

**Richard of Taunton Dean. Dumble dum deary.**

_Richard of Taunton Dean._ London, England; Printed and sold by T. Batchelar, opposite the Refuge, Hackney Road, [between 1828 and 1832]. Shelfmark: 23

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 3, Folder 7

**Sally Sly. Cab, cab.**

_Sally Sly._ London, England; Printed and sold by D. Batchelar, at his old established Toy Warehouse, Hackney Road, [between 1836 and 1842]. Shelfmark: 24

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 3, Folder 7

**Sally Sly. Cab, cab.**

_Cab, cab._ London, England; Printed and sold by D. Batchelar, at his old established Toy Warehouse, Hackney Road, [between 1836 and 1842]. Shelfmark: 24

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 3, Folder 7

**Trab, trab. My Rosette dear.**

_My Rosette dear._ London, England; Printed and sold by D. Batchelar, 14, Hackney Road Crescent, near Shoreditch, [between 1836 and 1842]. Shelfmark: 25

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 3, Folder 7

**Trab, trab. My Rosette dear.**

_Trab, trab._ London, England; Printed and sold by D. Batchelar, 14, Hackney Road Crescent, near Shoreditch, [between 1836 and 1842]. Shelfmark: 25

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

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Bebbington, J. O. ca. 1850-1861

Scope and Content Note

Printed in Manchester, England.

Box 3, Folder 8

**Great sea snake. The green mossy banks of the Lea.**

_The green mossy banks of the Lea._ Manchester, England; [Bebbington], Printer, [26 Goulden-street,] Oldham Road, Manchester, [and sold by...], [ca. 1850-1861]. Shelfmark: 26

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.
Box 3, Folder 8

Great sea snake. The green mossy banks of the Lea.
Holcroft, Thomas, 1745-1809. The great sea snake. Manchester, England; [Bebbington], Printer, [26 Goulden-street,] Oldham Road, Manchester, [and sold by...], [ca. 1850-1861]. Shelfmark: 26
   Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 20 cm.

Box 3, Folder 8

Sunshine after rain. Suit of corduroy. The ivy green.
Holcroft, Thomas, 1745-1809, The great sea snake.
Manchester, England; [Bebbington], Printer, [26 Goulden-street,] Oldham Road, Manchester, [and sold by...], [ca. 1850-1861]. Shelfmark: 27
   Physical Description: 1 sheet ([1] p.): 25 × 19 cm.

Box 3, Folder 8

Sunshine after rain. Suit of corduroy. The ivy green.
Dickens, Charles, 1812-1870, The ivy green.
Manchester, England; [Bebbington], Printer, [26 Goulden-street,] Oldham Road, Manchester, [and sold by...], [ca. 1850-1861]. Shelfmark: 27
   Physical Description: 1 sheet ([1] p.): 25 × 19 cm.

Box 3, Folder 8

Sunshine after rain. Suit of corduroy. The ivy green.
Dickens, Charles, 1812-1870, The ivy green.
Manchester, England; [Bebbington], Printer, [26 Goulden-street,] Oldham Road, Manchester, [and sold by...], [ca. 1850-1861]. Shelfmark: 27
   Physical Description: 1 sheet ([1] p.): 25 × 19 cm.

Box 3, Folder 9

Answer to Burns’ Lovely Jean.
The answer to Burns’ Lovely Jean. London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew- Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 29
   Physical Description: 1 sheet ([1] p.): 25 × 10 cm.

Box 3, Folder 9

Answer to Isabelle. The lass of Richmond Hill.
MacNally, Leonard, 1752-1820, The lass of Richmond Hill. London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew- Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 30
   Physical Description: 1 sheet ([1] p.): 25 × 10 cm.

Box 3, Folder 9

Answer to Isabelle. The lass of Richmond Hill.
Answer to Isabelle. London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew- Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 30
   Physical Description: 1 sheet ([1] p.): 25 × 10 cm.

Box 3, Folder 9

Answer to Sweet home.
Answer to Sweet home. London, England; Printed by T. Birt, Wholesale and retail, 10, Great St. Andrew-Street Seven Dials London, [between 1828 and 1829]. Shelfmark: 31
   Physical Description: 1 sheet ([1] p.): 25 × 9 cm.
Box 3, Folder 9  Answer to The garden gate.  
*Answer to The garden gate.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 32  
Physical Description: 1 sheet ([1] p.); 25 × 9 cm.

Box 3, Folder 9  Anti-teetotalers song: or, Beer versus water.  
*The anti-teetotalers song: or, Beer versus water.* London, England; Birt, Printer, 39, Great St. Andrdw [sic] Street, Seven Dials, London, [between 1833 and 1851]. Shelfmark: 33  
Physical Description: 1 sheet ([1] p.); 25 × 18 cm.

Box 3, Folder 9  Appeal to the benevolent.  
*An appeal to the benevolent.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 28  
Physical Description: 1 sheet ([1] p.); 25 × 9 cm.

Box 3, Folder 9  Banks of the Band.  
*The banks of Band.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 34  
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 25 × 9 cm.

Box 3, Folder 9  Behold how brightly breaks the morn.  
Kenney, James, 1780-1849,  
*Behold how brightly breaks the morn.* London, England; Printed by T. Birt wholesale and retail, 10, Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 35  
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 25 × 10 cm.

Box 3, Folder 9  Betsy of Dundee.  
*Betsy of Dundee.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew Street. Seven Dials, London, [between 1828 and 1829]. Shelfmark: 36  
Physical Description: 1 sheet ([1] p.); 25 × 10 cm.

Box 3, Folder 9  Beware of the Pope!!  
*Beware of the Pope!!.* London, England; Birt, Printer, 39, Great St. Andrew Street, Seven Dials, London, [between 1833 and 1851]. Shelfmark: 37  
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 25 × 20 cm.

Box 3, Folder 9  Billy O'Rooke.  
*Billy O'Rooke.* London, England; Printed by T. Birt, (wholesale and retail) 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 38  
Physical Description: 1 sheet ([1] p.); 25 × 10 cm.

Box 3, Folder 9  Blue bonnets are over the border. Great flopping bonnets are now all the order.  
*Great flopping bonnets are now all the order.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street Seven Dials, London, [between 1828 and 1829]. Shelfmark: 39  
Physical Description: 1 sheet ([1] p.); 25 × 10 cm.
England

Birt family (Appeal-Bung) ca. 1828-1851

| Box 3, Folder 9 | Blue bonnets are over the border. Great flopping bonnets are now all the order. Scott, Walter, Sir, 1771-1832, The blue bonnets are over the border. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street Seven Dials, London, [between 1828 and 1829]. Shelfmark: 39
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm. |

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Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm. |

| Box 3, Folder 11 | Christmas day, and plumb [sic] pudding. Christmas day, and plumb [sic] pudding. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 45
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm. |
England

Birt family (Castle-Colin) 1828-1829

Box 3, Folder 11
City carting : or, The Charlies are coming.
City carting : or, The Charlies are coming. London, England; Printed by T. Birt, (wholesale and retail,) 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 46

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 3, Folder 11
Coal-hole.
The coal-hole. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 47

Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

Box 3, Folder 11
Colin and Phoebe. In my cottage near a wood.

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 11

Colin and Phoebe. In my cottage near a wood.
In my cottage near a wood. London, England; Printed by T. Birt, (wholesale and retail,) 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 48

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Birt family (Come-Farewell) ca. 1828-1851

Scope and Content Note

Box 3, Folder 11
Come landlord fill a flowing bowl.
Come landlord fill a flowing bowl. London, England; Printed by T. Birt, wholesale & retail, 10, Great St. Andrew Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 49

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 3, Folder 11
Conversation betwixt the old and new London bridge.
Conversation betwixt the old and new London bridge. London, England; Printed by T. Birt, (wholesale & retail,) 39, Great St. Andrew-Street Seven Dials, London, [between 1833 and 1851]. Shelfmark: 50

Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 11
Daring highwayman.
Daring highwayman. London, England; Printed by T. Birt, (wholesale and retail,) 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 51

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 3, Folder 11
Death of General Wolfe.
Death of General Wolfe. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street Seven Dials London, [between 1828 and 1829]. Shelfmark: 52

Physical Description: 1 sheet ([1] p.) ; 24 × 10 cm.
| Box 3, Folder 11 | Devil and little Mike.  
*The Devil and little Mike.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 53  
Physical Description: 1 sheet ([1] p.) ; 25 x 9 cm. |
| --- | --- |
| Box 3, Folder 11 | Disabled tar.  
*The disabled tar.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 54  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 x 10 cm. |
| Box 3, Folder 11 | Downfall in beer.  
*Downfall in beer.* London, England; Printed by T. Birt, wholesale & retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 55  
Physical Description: 1 sheet ([1] p.) ; 25 x 9 cm. |
| Box 3, Folder 11 | Duke of Marlborough.  
*The Duke of Marlborough.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 56  
Physical Description: 1 sheet ([1] p.) ; 25 x 9 cm. |
| Box 3, Folder 11 | Englishman's wife God bless her! Love was once a little boy.  
*Love was once a little boy.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 57  
Physical Description: 1 sheet ([1] p.) ; 25 x 10 cm. |
| Box 3, Folder 11 | Englishman's wife God bless her! Love was once a little boy.  
*Englishman's wife God bless her!.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 57  
Physical Description: 1 sheet ([1] p.) ; 25 x 10 cm. |
| Box 3, Folder 11 | Fairest flower. O never fall in love.  
*Fairest flower.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 58  
Physical Description: 1 sheet ([1] p.) ; 25 x 9 cm. |
| Box 3, Folder 11 | Fairest flower. O never fall in love.  
*O never fall in love.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 58  
Physical Description: 1 sheet ([1] p.) ; 25 x 9 cm. |
| Box 3, Folder 11 | Fairlop fair.  
*Fairlop fair.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 59  
Physical Description: 1 sheet ([1] p.) ; 25 x 10 cm. |
| Box 3, Folder 11 | Fanny Blair.  
*Fanny Blair.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 60  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 x 10 cm. |
England

Birt family (Come-Farewell) ca. 1828-1851

Box 3, Folder 11

Farewell to the mountains.
Farewell to the mountains. London, England; Birt, Printer, 39, Great St. Andrew Street, Seven Dials, London, [between 1833 and 1851]. Shelfmark: 61
Physical Description: 1 sheet ([1] p.) ; 15 × 8 cm.

Birt family (Female-Greenland) ca. 1828-1841

Box 3, Folder 12

Female auctioneer.
Female auctioneer. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 4.5.7
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Feyther's old sow.
Hudson, Thomas, Feyther's old sow. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 4.5.13
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Fire at the Tower of London.
Fire at the Tower of London. London, England; Birt, Printer, 39, Great St. Andrew Street, [1841]. Shelfmark: 4.6.1
Physical Description: 1 sheet ([1] p.) ; 23 × 17 cm.

Flounce to your gown.
A flounce to your gown. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 4.6.8
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Garden gate.
The garden gate. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 4.8.12
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 11 cm.

Glasses sparkle on the board.
Diggs, W. D., The glasses sparkle on the board. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 4.10.2
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 27 × 10 cm.

Going to Chelsea to buy a bun. The pilgrim.
Going to Chelsea to buy a bun. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 4.11.1
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.
| Box 3, Folder 12 | Going to Chelsea to buy a bun. The pilgrim.  
*The pilgrim.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 4.11.1  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| Box 3, Folder 12 | Good husband.  
*The good husband.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 4.11.7  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm. |
| Box 3, Folder 12 | Grand conversation under the rose.  
*The grand conversation under the rose.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 4.12.19  
Physical Description: 1 sheet ([1] p.) ; 26 × 11 cm. |
| Box 3, Folder 12 | Greenland whale fishery.  
*Greenland whale fishery.* London, England; Printed by T. Birt, wholesale and retail, 10 Great St. Andrew-Street [sic], Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 4.13.11  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| Box 3, Folder 12 | Harry Bluff. The Caledonian maid.  
*Harry Bluff.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 4.14.10  
Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm. |
| Box 3, Folder 12 | Harry Bluff. The Caledonian maid.  
*Harry Bluff.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 4.14.10  
Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm. |
| Box 3, Folder 12 | Heroes of England.  
*Heroes of England.* London, England; Printed by T. Birt, wholesale & retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 4.16.7  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm. |
| Box 3, Folder 12 | Huzza for the jacket so blue! The keel row.  
*The keel row.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 4.17.16  
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm. |
Box 3, Folder 13  
**Huzza for the jacket so blue! The keel row.**

_Huzza for the jacket so blue!. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]._ Shelfmark: 4.17.16

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 13  
**I've been roaming. Isabel.**

_Bayley, F. W. N. (Frederic William Naylor), 1808-1853, Isabel. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials London, [between 1828 and 1829]._ Shelfmark: 4.10.1a

Physical Description: 1 sheet ([1] p.) ; 24 × 9 cm.

Box 3, Folder 13  
**I've been roaming. Isabel.**

_Horn, Charles Edward, 1786-1849, I've been roaming. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials London, [between 1828 and 1829]._ Shelfmark: 4.10.1a

Physical Description: 1 sheet ([1] p.) ; 24 × 9 cm.

Box 3, Folder 13  
**Jack Hall.**

_Jack Hall. London, England; Birt, Printer, 39 Great St. Andrew Street, Seven Dials, [between 1833 and 1851]._ Shelfmark: b100

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 13  
**Johney Lowre.**

_Johney Lowre. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]._ Shelfmark: b101

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 9 cm.

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**Birt family (King-Liverpool) ca. 1828-1842**

Scope and Content Note


Box 3, Folder 14  
**King! God bless him! Draw the sword, Scotland.**

_The King! God bless him!. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]._ Shelfmark: b102

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 14  
**King! God bless him! Draw the sword, Scotland.**

_Planche…, J. R. (James Robinson), 1796-1880, Draw the sword, Scotland. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]._ Shelfmark: b102

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 14  
**Knight of the Golden Crest. The minstrel boy.**

_Moore, Thomas, 1779-1852, The minstrel boy. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]._ Shelfmark: b103

Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.
Box 3, Folder 14  
Knight of the Golden Crest. The minstrel boy.  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 14  
Lamenting maid. Answer to The lamenting maid.  
*Answer to The lamenting maid*. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b104  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 14  
Lamenting maid. Answer to The lamenting maid.  
*The lamenting maid*. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b104  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 14  
Landing of Royal Charlie.  
*The landing of Royal Charlie*. London, England; Printed by T. Birt, wholesale & retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b105  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 3, Folder 14  
Lass wi' the bonnie blue 'een. The thorn.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 3, Folder 14  
Lass wi' the bonnie blue 'een. The thorn.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 3, Folder 14  
Laying the foundation stone of the Royal Exchange, Jan. 17, 1842.  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

Box 3, Folder 14  
Life of Edward Oxford.  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

Box 3, Folder 14  
Liverpool landlady.  
*Liverpool landlady*. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b109  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.
England
Birt family (Loss-Merry Swiss boy) ca. 1828-1841

Box 3, Folder 15
Loss of one hero.
*The loss of one hero.* London, England; Printed by T. Birt, 39, Great St. Andrew Street, Seven Dials, [between 1833 and 1841]. Shelfmark: b108

Physical Description: 1 sheet ([1] p.) ; 21 × 8 cm.

Box 3, Folder 15
Lovely Anne.
*Lovely Anne.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b113

Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 15
Lovely sailor.
*The lovely sailor.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b112

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 9 cm.

Box 3, Folder 15
Love's ritournella.

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 15
Madam sneak.
*Madam Sneak.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b114

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 15
Mary's dream.

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 9 cm.

Box 3, Folder 15
Meet me by moonlight.

Physical Description: 1 sheet ([1] p.) ; 15 × 8 cm.

Box 3, Folder 15
Merry Swiss boy. Answer to The light guitar.
*Answer to The light guitar.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b117

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 15
Merry Swiss boy. Answer to The light guitar.
*The merry Swiss boy.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b117

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.
England
Birt family (Merry Swiss girl-Nightingale) ca. 1828-1851

Scope and Content Note

Box 3, Folder 16

Merry Swiss girl.
The merry Swiss girl. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b118

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 3, Folder 16

Minute gun at sea.
Arnold, Samuel James, 1774-1852, The minute gun at sea. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b119

Physical Description: 1 sheet ([1] p.) : 16 × 9 cm.

Box 3, Folder 16

Mr. Walker, the two-penny postman.
Mr. Walker, the two-penny postman. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b121

Physical Description: 1 sheet ([1] p.) : 24 × 9 cm.

Box 3, Folder 16

Mrs. Monday.
Mrs. Monday. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: b120

Physical Description: 1 sheet ([1] p.) : 25 × 10 cm.

Box 3, Folder 16

New sailor's home.
New sailor's home. London, England; Birt, Printer, 39, Great St. Andrew Street, Seven Dials, [between 1833 and 1851]. Shelfmark: b122

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
England

Birt family (Merry Swiss girl-Nightingale) ca. 1828-1851

Box 3, Folder 16


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 3, Folder 16


New version of Adam and Eve.

Hudson, Thomas, New version of Adam and Eve. London, England; Printed by T. Birt, wholesale and retail, 10 Great St. Andrew Street Seven Dials London, [between 1828 and 1829]. Shelfmark: 6:2:10

Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 16

New York streets.


Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 16

Nightingale.

The Nightingale. London, England; Printed by T. Birt, wholesale and retail, 10 Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:2:19

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Birt family (Old-Rigs) ca. 1828-1851

Scope and Content Note

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<th>Box 3, Folder 17</th>
<th>Old England for ever shall weather the storm. Brandy for ever shall cheer up the heart.</th>
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<td>Old England for ever shall weather the storm. Brandy for ever shall cheer up the heart. London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:4:1</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.</td>
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<tr>
<td>Box 3, Folder 17</td>
<td>Old England for ever shall weather the storm. Brandy for ever shall cheer up the heart.</td>
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<tr>
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<td>Brandy for ever shall cheer up the heart. London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:4:1</td>
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<td></td>
<td>Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.</td>
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<tr>
<td>Box 3, Folder 17</td>
<td>Old miser.</td>
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<tr>
<td></td>
<td>The old miser. London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:4:9</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 11 cm.</td>
</tr>
<tr>
<td>Box 3, Folder 17</td>
<td>Old woman and her cats.</td>
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<tr>
<td></td>
<td>Old woman and her cats. London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:4:15</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 sheet ([1] p.) : 26 × 9 cm.</td>
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<tr>
<td>Box 3, Folder 17</td>
<td>On board of the Victory.</td>
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<tr>
<td></td>
<td>On board of the Victory. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:5:1</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.</td>
</tr>
<tr>
<td>Box 3, Folder 17</td>
<td>Opening the Royal Exchange.</td>
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<tr>
<td></td>
<td>Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm.</td>
</tr>
<tr>
<td>Box 3, Folder 17</td>
<td>Oxford city.</td>
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<tr>
<td></td>
<td>Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.</td>
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<tr>
<td>Box 3, Folder 17</td>
<td>Oyster girl.</td>
</tr>
<tr>
<td></td>
<td>The oyster girl. London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:6:8</td>
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<td>Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.</td>
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<tr>
<td>Box 3, Folder 17</td>
<td>Pensioner's complaint of his wife.</td>
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<tr>
<td></td>
<td>Pensioner's complaint of his wife. London, England; Printed by T. Birt, wholesale and retail, 10 Great St Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:7:6</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.</td>
</tr>
</tbody>
</table>
England

Birt family (Old-Rigs) ca. 1828-1851

Box 3, Folder 17  Queen's abroad.  
*The Queen's abroad.* London, England; Birt, Printer, 39, Great St. Andrew Street, Seven Dials, [1843]. Shelfmark: 6:10:12

Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 18 cm.

Box 3, Folder 17  Queen's ascension to the throne of England.  
*The Queen's ascension to the throne of England.* London, England; Printed by T. Birt, wholesale and retail, 10 Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:10:14

Physical Description: 1 sheet ([1] p.): 26 × 10 cm.

Box 3, Folder 17  Queen's ball, on Friday, June 6th, 1845.  
*The Queen's ball, on Friday, June 6th, 1845.* London, England; Birt, Printer, 39, Great St. Andrew Street, Seven Dials, [1845]. Shelfmark: 6:10:16

Physical Description: 1 sheet ([1] p.): 25 × 18 cm.

Box 3, Folder 17  Reform and King William for ever.  
*Reform and King William for ever.* London, England; Printed by T. Birt, wholesale and retail, 39 Great St Andrew-Street, Seven Dials, London, [between 1833 and 1851]. Shelfmark: 6:12:13

Physical Description: 1 sheet ([1] p.): 26 × 10 cm.

Box 3, Folder 17  Richard of Taunton Dean.  

Physical Description: 1 sheet ([1] p.): 25 × 10 cm.

Box 3, Folder 17  Richard of Taunton Dean.  
*Richard of Taunton Dean.* London, England; Birt, Printer, 39, Great St. Andrew Street, Seven Dials, [between 1833 and 1851]. Shelfmark: 6:13:6

Physical Description: 1 sheet ([1] p.): 25 × 10 cm.

Box 3, Folder 17  Ri-fum ti-fum.  

Physical Description: 1 sheet ([1] p.): 26 × 9 cm.

Box 3, Folder 17  Rigs and sprees of Ratcliffe Highway and Wapping.  

Physical Description: 1 sheet ([1] p.): 24 × 18 cm.

Box 3, Folder 18  Safely follow him.  
*Safely follow him.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 6:15:6

Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings): 25 × 10 cm.
Box 3, Folder 18  
**Sailor's hymn.**  
*The sailor's hymn.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 6:15:13  
Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm.

Box 3, Folder 18  
**Sailor's tear.**  
*The sailor's tear.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 6:15:14  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm.

Box 3, Folder 18  
**Sally Carter.**  
*Sally Carter.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 6:15:18  
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 18  
**Second thoughts are best. Oh, no! we never mention her.**  
Bayly, Thomas Haynes, 1797-1839, *Oh, no! we never mention her.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 6:17:4  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 18  
**Second thoughts are best. Oh, no! we never mention her.**  
*Second thoughts are best.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 6:17:4  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 18  
**She lives with her own granny dear.**  
She lives with her own granny dear. London, England; Birt, Printer, 39, Great St Andrew Street, Seven Dials, London, [between 1833 and 1851].  
Shelfmark: 6:17:16  
Physical Description: 1 sheet ([1] p.) ; 16 × 9 cm.

Box 3, Folder 18  
**Sheffield park.**  
*Sheffield park.* London, England; Printed by T. Birt, wholesale and retail, 10, Great St Andrew Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 6:18:3  
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 18  
**Smiling Nan.**  
O…Keeffe, John, 1747-1833, *Smiling Nan.* London, England; Printed by T. Birt, wholesale & retail, 10, Great St. Andrew-Street, Seven Dials London, [between 1828 and 1829].  
Shelfmark: 8:1:11  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 9 cm.

Box 3, Folder 18  
**Sprig of Shillelah.**  
*Sprig of Shillelah.* London, England; Printed by T. Birt, (wholesale & retail,) 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 8:3:8  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 9 cm.
England
Birt family (Safely-Sprightly) ca. 1828-1851

Box 3, Folder 18  Sprightly Irishman.
A new song called The sprightly Irishman. London, England; Printed by T. Birt, wholesale & retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 8:3:12
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Birt family (Stage-Wounded) ca. 1828-1841

Box 3, Folder 19  Times are altered : or, The grumbling farmers.
Times are altered : or, The grumbling farmers. London, England; Printed by T. Birt, (wholesale and retail,) 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 8:8:7
Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm.

Box 3, Folder 19  Stage of life.
The stage of life. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829]. Shelfmark: 8:4:7
Physical Description: 1 sheet ([1] p.) ; 20 × 10 cm.

Box 3, Folder 19  Storm. The post captain.
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

Box 3, Folder 19  Storm. The post captain.
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

Box 3, Folder 19  Tom Moody.
Tom Moody. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London [sic], [between 1828 and 1829]. Shelfmark: 8:9:1
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 3, Folder 19  Trubles of a married man.
The trubles [sic] of a married man. London, England; Printed by T. Birt, 39, Great St Andrew Street, Seven Dials, [between 1833 and 1841]. Shelfmark: 8:9:15
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 3, Folder 19  Trumpeter.
The trumpeter. London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1833 and 1841]. Shelfmark: 8:9:19
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.
| Box 3, Folder 19 | **Turkish lady.**  
*The Turkish lady.*  
London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 8:10:4  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm. |
| --- | --- |
| Box 3, Folder 19 | **Wake of Barney Brallaghan.**  
*The wake of Barney Brallaghan.*  
London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 8:12:3  
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 3, Folder 19 | **When bucks a hunting go.**  
*When bucks a hunting go.*  
London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 8:13:9  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm. |
| Box 3, Folder 19 | **Wild & wicked youth.**  
*The wild & wicked youth.*  
London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 8:14:15  
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm. |
| Box 3, Folder 19 | **Word of advice.**  
*A word of advice.*  
London, England; Printed by T. Birt, wholesale and retail, 10, Great St. Andrew-Street Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 8:17:1  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| Box 3, Folder 19 | **Wounded Hussar.**  
Campbell, Thomas, 1777-1844,  
*The wounded Hussar.*  
London, England; Printed by T. Birt, (wholesale and retail), 10, Great St. Andrew-Street, Seven Dials, London, [between 1828 and 1829].  
Shelfmark: 8:17:9  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm. |

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**Bishop, William ca. 1822**  
Scope and Content Note  

| Box 3, Folder 20 | **What d'ye think of the new Spanish war.**  
*What d'ye think of the new Spanish war.*  
London, England; Bishop, Brinter [sic], 10, Parker stbct [sic], Drury Lane London, [ca. 1822].  
Shelfmark: 8:13:5  
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm. |

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**Brooks, T. 1879**  
Scope and Content Note  
Printed in Bath, England.

| Box 3, Folder 21 | **Zulu War. Death of the Prince Imperial of France.**  
*The Zulu war.*  
Bath, England; Sold Wholesale by T. Brooks, 4, Kingsmead Square, Bath, [1879].  
Shelfmark: 70  
Physical Description: [4] p. ; 4 ill. (wood engravings) ; 38 × 26 cm. |
England
Brooks, T. 1879

Box 3, Folder 21
Zulu War. Death of the Prince Imperial of France.
*Death of the Prince Imperial of France.* Bath, England; Sold Wholesale by T. Brooks, 4, Kingsmead Square, Bath, [1879]. Shelfmark: 70
Physical Description: [4] p. : 4 ill. (wood engravings) ; 38 × 26 cm.

Box 3, Folder 22
Brown, J. 18--
Scope and Content Note

Box 3, Folder 23
Broken-hearted fish fag.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 18 cm.

Box 3, Folder 23
Brueton, J. 18--
Scope and Content Note
Printed in Birmingham, England.

Box 3, Folder 23
Knickerbocker line. Nil desperandum.
The Knickerbocker line. Birmingham, England; J. Brueton, General Machine Printer, no. 76, Stafford Street, Birmingham, [18--]. Shelfmark: 71
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 3, Folder 23
Knickerbocker line. Nil desperandum.
Inch, R., Nil desperandum. Birmingham, England; J. Brueton, General Machine Printer, no. 76, Stafford Street, Birmingham, [18--]. Shelfmark: 71
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 3, Folder 24
Cannon ca. 1850
Scope and Content Note

Box 3, Folder 24
Marshal Haynau's defeat!
*Marshal Haynau's defeat!* London, England; Cannon, Printer, 90 Brick Lane Spitalfields, [1850]. Shelfmark: 72
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 1
Catnach Press (A-B) ca. 1813-1885
Scope and Content Note
Printed in London, England at the Catnach Press by James Catnach (son of original press owner), Anne Ryle (Ryle or Rial & Co.), James Henry Paul (in partnership with Anne Ryle, or Paul & Co.), and/or W. S. Fortey.

Box 7, Folder 1
Adventures of little Mike. Young Napoleon : or, The bonny bunch of roses.
*Adventures of little Mike.* London, England; London: W. S. Fortey, Printer & Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c1
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
<table>
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<tr>
<th>Box 7, Folder 1</th>
<th>Adventures of little Mike. Young Napoleon : or, The bonny bunch of roses. <em>Young Napoleon : or, The bonny bunch of roses.</em> London, England; London: W. S. Fortey, Printer &amp; Publisher, 2 &amp; 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c1</th>
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<td>Box 7, Folder 1</td>
<td>Babes in the wood. <em>The babes in the wood.</em> London, England; W. S. Fortey, Printer, Monmouth Court, Bloomsbury, London, [between 1858 and 1885]. Shelfmark: c3</td>
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<td>Physical Description: 1 sheet ([1] p.) ; 26 × 18 cm.</td>
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<td>Box 7, Folder 1</td>
<td>Banners of blue. The cuckoo. <em>The banners of blue.</em> [London], [England], [between 1839 and 1858]. Shelfmark: c4</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.</td>
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<tr>
<td>Box 7, Folder 1</td>
<td>Banners of blue. The cuckoo. Casson, Margaret, fl. ca. 1800, <em>The cuckoo.</em> [London], [England], [between 1839 and 1858]. Shelfmark: c4</td>
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| Box 7, Folder 1 | Be sure to call as you pass by. When the cock begins to crow.  
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| Box 7, Folder 1 | Beautiful young Mrs. Crop. Sunshine after rain.  
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| Box 7, Folder 1 | Beautiful young Mrs. Crop. Sunshine after rain.  
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.</td>
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| Box 7, Folder 1 | Beef, pork, mutton will you buy: or, The amorous butcher boy.  
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| Box 7, Folder 1 | Belle of the ball. Yellow, white, and brown.  
*Yellow, white, and brown.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c10 |
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.</td>
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</table>

| Box 7, Folder 1 | Belle of the ball. Yellow, white, and brown.  
*The belle of the ball.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c10 |
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| Box 7, Folder 1 | Bells of Shandon. The lass of Gowrie.  
*Mahony, Francis, 1804-1866, The bells of Shandon.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c11 |
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.</td>
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| Box 7, Folder 1 | Bells of Shandon. The lass of Gowrie.  
*Reid, William, The lass of Gowrie.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c11 |
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<td>Box 7, Folder 1</td>
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<td>Birds will come again.</td>
<td><em>The birds will come again.</em> London, England; W. S. Fortey, Printer and Publisher, 2 &amp; 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c13</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>England Catnach Press (A-B) ca. 1813-1885</td>
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<tr>
<td><strong>Brighton camp : or, The girl I left behind me. Gosport beach.</strong> Brighton camp : or, <em>The girl I left behind me.</em> London, England; W. S. Fortey, General Steam Printer and Publisher, 2 &amp; 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c19</td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.</td>
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<tr>
<td><strong>Brighton camp : or, The girl I left behind me. Gosport beach.</strong> Gosport beach. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 &amp; 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c19</td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.</td>
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</tbody>
</table>
| Box 7, Folder 2 | **Cackle, cackle, cackle. All among the hay.**  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| --- | --- |
| Box 7, Folder 2 | **Cackle, cackle, cackle. All among the hay.**  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 7, Folder 2 | **Castles in the air. God bless the women.**  
*God bless the women.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, London, [between 1858 and 1885]. Shelfmark: c24  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 7, Folder 2 | **Castles in the air. God bless the women.**  
*Castles in the air.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, London, [between 1858 and 1885]. Shelfmark: c24  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 7, Folder 2 | **Catholic prosecutions.**  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 7, Folder 2 | **Cavalier. The shamrock shore.**  
*Bellamy, William Henry,* *The cavalier.* London, England; Ryle & Co., Printers, Monmouth Court, Seven Dials, [between 1845 and 1858]. Shelfmark: c26  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 2 | **Cavalier. The shamrock shore.**  
*The shamrock shore.* London, England; Ryle & Co., Printers, Monmouth Court, Seven Dials, [between 1845 and 1858]. Shelfmark: c26  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 2 | **Child’s dream.**  
*The child's dream.* London, England; Ryle and Co., Printers [sic], 2 and 3 Monmouth Court, Bloomsbury. Sold by M. Harvey Sheffield Park, Sheffield, [between 1845 and 1858]. Shelfmark: c27  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm. |
Box 7, Folder 2

**Come whoam to thi childer an’ me. Gipsy countess.**

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 2

**Come whoam to thi childer an’ me. Gipsy countess.**

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 2

**Contented squire. The lass of London city.**
*Cot where I was born. Oh, I should like to marry. Young Johnson.*
Grattan, J. P., *Oh, I should like to marry.* London, England; Ryle and Co., printers, 2 & 3, Monmouth Court, Seven Dials, and 35, Hanover Street, Portsea, [between 1845 and 1858]. Shelfmark: c31

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

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Grattan, J. P., *Oh, I should like to marry.* London, England; Ryle and Co., printers, 2 & 3, Monmouth Court, Seven Dials, and 35, Hanover Street, Portsea, [between 1845 and 1858]. Shelfmark: c31

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 2

**Dark hair’d girl. Blue violets. The Duke of Marlborough.**

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
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Dark hair’d girl. Blue violets. The Duke of Marlborough.
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Box 7, Folder 2
Dark hair’d girl. Blue violets. The Duke of Marlborough.
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Box 7, Folder 2
Dear Father come home. Hallelujah Band.
Hallelujah Band. London, England; Printed at the Catnach Press, by W. S. Fortey, [between 1858 and 1885]. Shelfmark: c33
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 19 cm.

Box 7, Folder 2
Dear Father come home. Hallelujah Band.
Work, Henry C. (Henry Clay), 1832-1884, Dear Father come home. London, England; Printed at the Catnach Press, by W. S. Fortey, [between 1858 and 1885]. Shelfmark: c33
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 19 cm.

Box 7, Folder 2
Death of Lord Nelson. Undaunted Mary.
Undaunted Mary : or, The banks of sweet Dundee. London, England; London: Printed at the "Catnach Press" by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c34
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 19 cm.

Box 7, Folder 2
Death of Lord Nelson. Undaunted Mary.
Death of Lord Nelson. London, England; London: Printed at the "Catnach Press" by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c34
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 19 cm.

Box 7, Folder 2
Death of the Russian emperor.
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 18 cm.

Box 7, Folder 2
Deeds of Napoleon.
Deeds of Napoleon. London, England; W. Fortey, Printer, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c35
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 25 × 19 cm.

Box 7, Folder 2
Didn’t she seem to like it.
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 19 cm.

Box 7, Folder 2
Donnelly and Cooper. A nice bit of stuff.
A nice bit of stuff. London, England; Printed by W. S. Fortey, (late A. Ryle) Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c37
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 19 cm.
England

Catnach Press (C-D) ca. 1813-1885

Box 7, Folder 2
Donnelly and Cooper. A nice bit of stuff.
Donnelly and Cooper. London, England; Printed by W. S. Fortey, (late A. Ryle)
Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c37
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 2
Don't keep your wives at home. A new song of songs. Put by for a rainy day.
Callingham, Fred, A new song of songs. London, England; London: Printed at the
"Catnach Press," by W. S. Fortey, Monmouth Court, Seven Dials, [between 1858
and 1885]. Shelfmark: c38
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 2
Don't keep your wives at home. A new song of songs. Put by for a rainy day.
by W. S. Fortey, Monmouth Court, Seven Dials, [between 1858 and 1885].
Shelfmark: c38
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 2
Don't keep your wives at home. A new song of songs. Put by for a rainy day.
Don't keep your wives at home. London, England; London: Printed at the "Catnach
Press," by W. S. Fortey, Monmouth Court, Seven Dials, [between 1858 and 1885].
Shelfmark: c38
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 2
Down in a diving bell. Never push a man when he's going down the hill.
Down in a diving bell. London, England; W. S. Fortey, General Steam Printer and
Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885].
Shelfmark: c40
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 2
Down in a diving bell. Never push a man when he's going down the hill.
Never push a man when he's going down the hill. London, England; W. S. Fortey,
General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury,
[between 1858 and 1885]. Shelfmark: c40
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 2
Drunken husband. Love and liver.
The drunken husband. London, England; J. Catnach, Printer, 2 & 3,
Monmouth-court, 7 Dials, [between 1813 and 1838]. Shelfmark: c41
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm.

Box 7, Folder 2
Drunken husband. Love and liver.
Dials, [between 1813 and 1838]. Shelfmark: c41
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm.

Catnach Press (E-G) ca. 1813-1885
Scope and Content Note
Printed in London, England at the Catnach Press by James Catnach (son of original press
owner), Anne Ryle (Ryle or Rial & Co.), James Henry Paul (in partnership with Anne Ryle,
or Paul & Co.), and/or W. S. Fortey.
| Box 7, Folder 3 | English exile. Broken down.  
*Broken down.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885].  
Shelfmark: c42  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| --- | --- |
| Box 7, Folder 3 | English exile. Broken down.  
*The English exile.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885].  
Shelfmark: c42  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 7, Folder 3 | Erin's green shore. The English emigrant.  
*Erin's green shore.* London, England; London: Printed by W. Fortey (late A. Ryle), Monmouth Court, Bloomsbury, [between 1858 and 1885].  
Shelfmark: c43  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 3 | Erin's green shore. The English emigrant.  
*The English emigrant.* London, England; London: Printed by W. Fortey (late A. Ryle), Monmouth Court, Bloomsbury, [between 1858 and 1885].  
Shelfmark: c43  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 3 | Factory girl. Bold Rob Roy.  
*The factory girl.* London, England; J. Catnach, Printer, 2 & 3, Monmouth Court, [between 1813 and 1838].  
Shelfmark: c44  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 3 | Factory girl. Bold Rob Roy.  
*Bold Rob Roy.* London, England; J. Catnach, Printer, 2 & 3, Monmouth Court, [between 1813 and 1838].  
Shelfmark: c44  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 3 | Fairy boy.  
Shelfmark: c45  
Physical Description: 1 sheet ([1] p.) ; 15 × 7 cm. |
| Box 7, Folder 3 | Fairy boy. Phoebe : or, The beauty of Dundee.  
*Fairy boy.* London, England; W. S. Fortey, Printer & Publisher, 2 & 3, Monmouth Ct., [between 1858 and 1885].  
Shelfmark: c46  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 3 | Fairy boy. Phoebe : or, The beauty of Dundee.  
*Phoebe : or, The beauty of Dundee.* London, England; W. S. Fortey, Printer & Publisher, 2 & 3, Monmouth Ct., [between 1858 and 1885].  
Shelfmark: c46  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 3 | Fall of Delhi.  
*The fall of Delhi.* London, England; Rial, Printer, Monmouth Court, Seven Dials, [between 1839 and 1858].  
Shelfmark: c48  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| Box 7, Folder 3 | Fall of Sebastopol. Look always on the sunny side.  
Shelfmark: c47  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
England
Catnach Press (E-G) ca. 1813-1885

Box 7, Folder 3

Fall of Sebastopol. Look always on the sunny side.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 3

Fate of faithful Nancy and William of the waggon train. William and Phillis.


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 3

Fate of faithful Nancy and William of the waggon train. William and Phillis.


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 3

Female smuggler. Kitty of the Clyde.

*Dibdin, Charles, 1745-1814, Kitty of the Clyde. London, England; A. Ryle, 2 & 3, Monmouth Court, Seven Dials, [between 1839 and 1858].* Shelfmark: c50

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 3

Female smuggler. Kitty of the Clyde.

*The female smuggler. London, England; A. Ryle, 2 & 3, Monmouth Court, Seven Dials, [between 1839 and 1858].* Shelfmark: c50

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 3

Fifty years ago : or, I'm one of the olden time. Bear it like a man.

*Fifty years ago : or, I'm one of the olden time. London, England; W. S. Fortey, General Steam Printer and publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885].* Shelfmark: c51

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 3

Fifty years ago : or, I'm one of the olden time. Bear it like a man.

*Bear it like a man. London, England; W. S. Fortey, General Steam Printer and publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885].* Shelfmark: c51

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 3

Follow the drum. Irish stranger.

*Irish stranger. London, England; J. Catnach, Printer, 2 Monmouth Court, Seven Dials, [between 1813 and 1835].* Shelfmark: c53

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 7, Folder 3

Follow the drum. Irish stranger.

*Follow the drum. London, England; J. Catnach, Printer, 2 Monmouth Court, Seven Dials, [between 1813 and 1835].* Shelfmark: c53

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 7, Folder 3

Four leaved shamrock. Young Edward the gallant Hussar.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
<table>
<thead>
<tr>
<th>Box 7, Folder 3</th>
<th>Title</th>
<th>Author</th>
<th>Date</th>
<th>Publisher</th>
<th>Shelfmark</th>
<th>Physical Description</th>
</tr>
</thead>
</table>
England

Catnach Press (E-G) ca. 1813-1885

Box 7, Folder 3
Grandfather Brian. Phelim O'Patrick, the Irish speculator.
Grandfather Brian. London, England; London: Printed at the "Catnach Press" by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c60
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 3
Phelim O'Patrick, the Irish speculator. London, England; London: Printed at the "Catnach Press" by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c60
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 3
Great battle of Inkermann!
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 20 cm.

Box 7, Folder 3
Green mossy banks of the Lea. The convict's child.
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 3
Ground for the floor. London, England; Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c63
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 4
Harry Hawser. Old Towler.
Old Towler. London, England; J. Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c64
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 18 cm.

Box 7, Folder 4
Harry Hawser. Old Towler.
Harry Hawser. London, England; J. Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c64
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 18 cm.
| Box 7, Folder 4 | He she lady’s maid. The bold privateer.  
He she lady’s maid. London, England; J. Catnach, Printer, 2 & 3, Monmouth-Court, 7 Dials, [between 1813 and 1838]. Shelfmark: c65  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm. |
| --- | --- |
| Box 7, Folder 4 | The sheperd’s holiday.  
Hodge and his leather breeches. London, England; J. Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c67  
Physical Description: 1 sheet ([1] p.) : 25 × 19 cm. |
| Box 7, Folder 4 | The sheperd’s holiday.  
Homeward trot Dido and I. London, England; J. Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c68  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 4 | The drunkard’s confession.  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 7, Folder 4 | The drunkard’s confession.  
Hodge and his leather breeches. London, England; J. Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c67  
Physical Description: 1 sheet ([1] p.) : 25 × 19 cm. |
| Box 7, Folder 4 | The drunkard’s confession.  
Homeward trot Dido and I. London, England; J. Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c68  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 4 | The drunkard’s confession.  
Honest ploughman : or, 90 years ago. London, England; Ryle & Co., Printers, Monmouth court, 7 Dials, [between 1845 and 1858]. Shelfmark: c69  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
Box 7, Folder 4

Horrors of the Indian mutiny.

Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 18 cm.

Box 7, Folder 4

How about the baby.

Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Box 7, Folder 4

How's your poor feet.

Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 24 × 18 cm.

Box 7, Folder 4

I wish I was with Nancy in the Strand.
I wish I was with Nancy in the Strand. London, England; Printed at the "Catnach Press" by W. Fortey (late A. Ryle), 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c73

Physical Description: 1 sheet ([1] p.): 1 ill. (wood engravings); 25 × 19 cm.

Box 7, Folder 4

I'd be a butterfly. The mountain maid. The Irish recruit.
I'd be a butterfly. The mountain maid. The Irish recruit. London, England; Ryle and Co., Printers 2 & 3, Monmouth Court, Bloomsbury, [between 1845 and 1858]. Shelfmark: c74

Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 20 cm.

Box 7, Folder 4

I'd be a butterfly. The mountain maid. The Irish recruit.
I'd be a butterfly. The mountain maid. The Irish recruit. London, England; Ryle and Co., Printers 2 & 3, Monmouth Court, Bloomsbury, [between 1845 and 1858]. Shelfmark: c74

Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 20 cm.

Box 7, Folder 4

I'd be a butterfly. The mountain maid. The Irish recruit.
I'd be a butterfly. The mountain maid. The Irish recruit. London, England; Ryle and Co., Printers 2 & 3, Monmouth Court, Bloomsbury, [between 1845 and 1858]. Shelfmark: c74

Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 20 cm.

Box 7, Folder 4

If I was only long enough a soldier I would be.
If I was only long enough a soldier I would be. London, England; W. S. Fortey, Printer and Publisher, Monmouth Court, [between 1858 and 1885]. Shelfmark: c75

Physical Description: 1 sheet ([1] p.): 25 × 9 cm.

Box 7, Folder 4

I'll meet thee at the lane. Happy be thy dreams. Just before the battle, mother.
I'll meet thee at the lane. Happy be thy dreams. Just before the battle, mother. London, England; W.S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c76

Physical Description: 1 sheet ([1] p.): 25 × 19 cm.
Box 7, Folder 4

I'll meet thee at the lane. Happy be thy dreams. Just before the battle, mother. Blamphin, Charles, d. 1895, I'll meet thee at the lane. London, England; W.S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c76

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 4

Indian lass. Oh! If I had some one to rub me.
The Indian lass. London, England; Catnach Press (est. 1813). W. S. Fortey, Proprietor, [between 1858 and 1885]. Shelfmark: c77

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 4

Indian lass. Oh! If I had some one to rub me.
Oh! If I had some one to rub me. London, England; Catnach Press (est. 1813). W. S. Fortey, Proprietor, [between 1858 and 1885]. Shelfmark: c77

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 4

Insult to the flag of old England.
The insult to the flag of old England. London, England; London: Printed by W. S. Fortey, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c78

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 4

Irish navygator. My old wife and I.
Clifton, Harry, 1831-1872, My old wife and I. London, England; W.S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c79

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 4

Irish navygator. My old wife and I.
Irish navygator. London, England; W.S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c79

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 4

Island of St. Helena. Van Diemans Land.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 4

Island of St. Helena. Van Diemans Land.
The Island of St. Helena. London, England; J. Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1838]. Shelfmark: c80

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 4

It is all about the money.
It is all about the money. London, England; London: W. S. Fortey, Printer, 2 & 3, monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c81

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 4

It's naughty but it's nice.
Lloyd, Arthur, 1840-1904, It's naughty but it's nice. London, England; W. S. Fortey, General Steam printer and publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c82

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
| Box 7, Folder 4 | Ivy green. Lovely night. When first I went to sea. 
$Lovely night$. London, England; [Ryle] and Co., Printers, 2 and 3, Monmouth Court, Seven Dials, and 35, Hanover street, Portsea, [between 1845 and 1858]. Shelfmark: c83  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 4 | Ivy green. Lovely night. When first I went to sea. 
When first I went to sea. London, England; [Ryle] and Co., Printers, 2 and 3, Monmouth Court, Seven Dials, and 35, Hanover street, Portsea, [between 1845 and 1858]. Shelfmark: c83  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 4 | Ivy green. Lovely night. When first I went to sea. 
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |

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**Catnach Press (J-L) ca. 1813-1885**

Scope and Content Note
Printed in London, England at the Catnach Press by James Catnach (son of original press owner), Anne Ryle (Ryle or Rial & Co.), James Henry Paul (in partnership with Anne Ryle, or Paul & Co.), and/or W. S. Fortey.

| Box 7, Folder 5 | Jack Robinson. The banks of Claudy. 
The banks of Claudy. London, England; Ctnach [sic], 2, Monmouth-Court, 7 Dials, [between 1813 and 1835]. Shelfmark: c84  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 5 | Jack Robinson. The banks of Claudy. 
Hudson, Thomas, Jack Robinson. London, England; Ctnach [sic], 2, Monmouth-Court, 7 Dials, [between 1813 and 1835]. Shelfmark: c84  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 5 | Jack Williams the boatswain. Ellen Aureen. A jug of this. 
A jug of this. London, England; J. Catnach, Printer, 2, Monmouth-Ct. 7 Dials, [between 1813 and 1835]. Shelfmark: c85  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 5 | Jack Williams the boatswain. Ellen Aureen. A jug of this. 
Jack Williams the boatswain. London, England; J. Catnach, Printer, 2, Monmouth-Ct. 7 Dials, [between 1813 and 1835]. Shelfmark: c85  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 5 | Jack Williams the boatswain. Ellen Aureen. A jug of this. 
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 5 | Joans ale was new. The lover's meeting. 
The lovers' meeting. London, England; Catnach, Printer, 2, Monmouth Court, 7 Dials, [between 1813 and 1835]. Shelfmark: c86  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
England
Catnach Press (J-L) ca. 1813-1885

Box 7, Folder 5

Joans ale was new. The lover's meeting.
*Joans ale was new.* London, England; Catnach, Printer, 2, Monmouth Court, 7 Dials, [between 1813 and 1835]. Shelfmark: c86

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Jockey to the fair. The barrel of pork.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Joe's second dilemma.
*Joe's second dilemma.* London, England; Ryle and Co., Printers, 2 and 3, Monmouth Court, Seven Dials, [between 1845 and 1858]. Shelfmark: c88

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

John Adwire Anglanna. The suit of green.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

John Adwire Anglanna. The suit of green.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Jolly waggoner. Rambling boys of pleasure. The minute gun at sea.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Jolly waggoner. Rambling boys of pleasure. The minute gun at sea.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Jolly waggoner. Rambling boys of pleasure. The minute gun at sea.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Judy M'Carty. Norah M'Shane.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.
Box 7, Folder 5

Judy M’Carty. Norah M’Shane.
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 5

Just before the battle, Mother. Enniskillen dragoon.
Root, George F. (George Frederick), 1820-1895, Just before the battle, Mother. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c92
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 5

Just before the battle, Mother. Enniskillen dragoon.
Enniskillen dragoon. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c92
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 5

Just touch the harp gently.
Mitchell, Samuel N., 1846-1905, Just touch the harp gently. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c93
Physical Description: 1 sheet ([1] p.) ; 23 × 8 cm.

Box 7, Folder 5

Kentish cricketer. The bold boatswain of Dover. And overboard he vent.
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 5

Kentish cricketer. The bold boatswain of Dover. And overboard he vent.
And overboard he vent. London, England; J. Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c94
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 5

Kentish cricketer. The bold boatswain of Dover. And overboard he vent.
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 5

Kiss behind the door. Shy, shy, dreadfully shy.
Leybourne, George, 1842-1884, The kiss behind the door. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c95
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 5

Kiss behind the door. Shy, shy, dreadfully shy.
Kiss me Mother, kiss your darling. The bard of Armagh.
Leybourne, George, 1842-1884, Shy, shy, dreadfully shy / written & sung by George Leybourne. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c95
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 5

Kiss me Mother, kiss your darling. The bard of Armagh.
Lord, Letta C., Kiss me Mother, kiss your darling. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c96
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm.
England
Catnach Press (J-L) ca. 1813-1885

Box 7, Folder 5
Kiss me Mother, kiss your darling. The bard of Armagh.
The bard of Armagh. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c96

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 5
Kitty, the gamekeeper’s daughter.
Kitty, the gamekeeper’s daughter. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c97

Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Box 7, Folder 5

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 7, Folder 5
The Moorish maid. London, England; Ryle and Co., Printers, 2 & 3, Monmouth Court, Seven Dials, and 35, Hanover Street, Portsea, [between 1845 and 1858]. Shelfmark: c98

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 7, Folder 5

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 7, Folder 5
Lannigan’s ball.
Lannigan’s ball. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c99

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 7, Folder 5
Lass of Gowrie. The dumb wife.
Reid, William, The lass of Gowrie. London, England; Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c100

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 5
Lass of Gowrie. The dumb wife.
The dumb wife. London, England; Catnach, Printer, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c100

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 5
Lass of Richmond Hill. The blackbird. Tom Topsail.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
| Box 7, Folder 5 | **Lass of Richmond Hill. The blackbird. Tom Topsail.**  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| --- | --- |
| Box 7, Folder 5 | **Liberty and victory for 1874.**  
*Liberty and victory for 1874.* London, England; W. S. Fortey, Steam Printer, 2 & 3, Monmouth Court, W.C., [1874]. Shelfmark: c102  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 7, Folder 5 | **Life on the ocean wave. I love but thee.**  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 7, Folder 5 | **Limerick races. The isle of France.**  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 7, Folder 5 | **Little Mary, the sailor's bride. The primrose girl.**  
*Little Mary, the sailor's bride.* London, England; Printed by J. Catnach, 2, Monmouth-court, 7 Dials. Sold by Pierce, Southborough, and Bennett, Brighton, [between 1813 and 1835]. Shelfmark: c105  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 5 | **Little town's boy. Blow the candle out.**  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
England

Catnach Press (J-L) ca. 1813-1885

Box 7, Folder 5

Little town's boy. Blow the candle out.

*Blow the candle out.* London, England; London: Printed at the "Catnach," Press by W. S. Fortey, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c106

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 5

Love not. My Erin, O! Mary, the maid of the green.

*Mary, the maid of the green.* London, England; Ryle & Co., Printers, 2 & 3, Monmouth Court, Seven Dials, and 35, Hanover Street, Portsea, [between 1845 and 1858]. Shelfmark: c107

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 5

Love not. My Erin, O! Mary, the maid of the green.

*My Erin, O!.* London, England; Ryle & Co., Printers, 2 & 3, Monmouth Court, Seven Dials, and 35, Hanover Street, Portsea, [between 1845 and 1858]. Shelfmark: c107

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 5

Love not. My Erin, O! Mary, the maid of the green.

*Love not.* London, England; Ryle & Co., Printers, 2 & 3, Monmouth Court, Seven Dials, and 35, Hanover Street, Portsea, [between 1845 and 1858]. Shelfmark: c107

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Catnach Press (M-N) ca. 1813-1885

Scope and Content Note

Printed in London, England at the Catnach Press by James Catnach (son of original press owner), Anne Ryle (Ryle or Rial & Co.), James Henry Paul (in partnership with Anne Ryle, or Paul & Co.), and/or W. S. Fortey.

Box 7, Folder 6

Man at the Nore. A pound or a penny.

*The man at the Nore.* London, England; W. S. Fortey, General Steam Printer & Publisher, 2 & 3, Monmouth Court, Seven Dials, London, [between 1858 and 1885]. Shelfmark: c108

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 6

Man at the Nore. A pound or a penny.

*A pound or a penny.* London, England; W. S. Fortey, General Steam Printer & Publisher, 2 & 3, Monmouth Court, Seven Dials, London, [between 1858 and 1885]. Shelfmark: c108

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 6

Man on the flying trapeze!


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 17 cm.

Box 7, Folder 6

Many happy returns of the day. The village blacksmith.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
| Box 7, Folder 6 | Many happy returns of the day. The village blacksmith. Many happy returns of the day. London, England; London: Printed by W. S. Fortey, 2, & 3, Monmouth Court, Seven Dials, London, W.C., [between 1858 and 1885]. Shelfmark: c110  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| --- | --- |
| Box 7, Folder 6 | Maria Louisa's lamentation for the green linnet. The rat catcher's daughter. The rat catcher's daughter. London, England; Printed by J. Catnach, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c111  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm. |
| Box 7, Folder 6 | Maria Louisa's lamentation for the green linnet. The rat catcher's daughter. Maria Louisa's lamentation for the green linnet. London, England; London: Printed by J. Catnach, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c111  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm. |
| Box 7, Folder 6 | Mary of the moor. The waterman. All's well. The waterman. London, England; Printed by J. Catnach, 2, Monmouth court, 7 Dials, [between 1813 and 1835]. Shelfmark: c112  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 7, Folder 6 | Mary of the moor. The waterman. All's well. Dibdin, Thomas, 1771-1841, All's well. London, England; Printed by J. Catnach, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: c112  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 7, Folder 6 | Mary of the moor. The waterman. All's well. Turner, J. W. (Joseph W.), Mary of the moor. London, England; Printed by J. Catnach, 2, Monmouth court, 7 Dials, [between 1813 and 1835]. Shelfmark: c112  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 7, Folder 6 | Mind your own business. Mind your own business. London, England; Ryle and Co., Printers, 2 & 3, Monmouth Court, Seven Dials, [between 1845 and 1858]. Shelfmark: c113  
Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 26 × 18 cm. |
Physical Description: 1 sheet ([1] p.) : 15 × 8 cm. |
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm. |
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm. |
**Box 7, Folder 6**

**Mollie darling. Belle Mahone.**


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

**Box 7, Folder 6**

**Mollie darling. Belle Mahone.**


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

**Box 7, Folder 6**

**Most laughable and curious dialogue which took place between a married couple in this town.**

*A most laughable and curious dialogue which took place between a married couple in this town....* London, England; J. Catnach, Printer, 2, & 3, Monmouth-court, 7 Dials, [between 1813 and 1838]. Shelfmark: c117

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

**Box 7, Folder 6**

**Mother would comfort me. By kind to thy father. Toast and sentiments. Martha the milkman's daughter.**

*Martha the milkman's daughter.* London, England; W. S. Fortey, Printer, Monmouth Ct., London. W.C., [between 1858 and 1885]. Shelfmark: c118

Physical Description: 1 sheet ([1] p.) ; 24 × 20 cm.

**Box 7, Folder 6**

**Mother would comfort me. By kind to thy father. Toast and sentiments. Martha the milkman's daughter.**


Physical Description: 1 sheet ([1] p.) ; 24 × 20 cm.

**Box 7, Folder 6**

**Mother would comfort me. By kind to thy father. Toast and sentiments. Martha the milkman's daughter.**


Physical Description: 1 sheet ([1] p.) ; 24 × 20 cm.

**Box 7, Folder 6**

**My husband was a good for nothing man : parody on Nelly Gray.**

*My husband was a good for nothing man : parody on Nelly Gray.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3 Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c119

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

**Box 7, Folder 6**

**My mother's parting gift to me. The emigrant's farewell.**

*The emigrant's farewell.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3 Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c120

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.
England

Catnach Press (M-N) ca. 1813-1885

Box 7, Folder 6  My mother's parting gift to me. The emigrant's farewell.
Castle, Harry Gilbert, My mother's parting gift to me. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3 Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c120

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 7, Folder 6  My rattling mare and I. The banks of the Suir.
The banks of the Suir. London, England; W. S. Fortey, Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c121

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.

Box 7, Folder 6  My rattling mare and I. The banks of the Suir.
My rattling mare and I. London, England; W. S. Fortey, Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c121

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.

Box 7, Folder 6  Napoleon's farewell to Paris. Molly Coddle.
Napoleon's farewell to Paris. London, England; J. Catnach, Printer, 2, 3, Monmouth-Court, [between 1815 and 1838]. Shelfmark: c122

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 6  Napoleon's farewell to Paris. Molly Coddle.
Molly Coddle. London, England; J. Catnach, Printer, 2, 3, Monmouth-Court, [between 1815 and 1838]. Shelfmark: c122

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 6  Never flog our soldiers.

Physical Description: 1 sheet ([1] p.) ; 22 × 9 cm.

Box 7, Folder 6  New and favorite song of sensation.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 6  New Christmas song.

Physical Description: 1 sheet ([1] p.) ; 25 × 20 cm.

Box 7, Folder 6  New deseterer. The shop-boy is free.
The new deseterer. London, England; Ryle and Co., Printers, 2 3, Monmouth Court, Seven Dials, [between 1845 and 1858]. Shelfmark: c126

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 6  New deseterer. The shop-boy is free.
The shop-boy is free. London, England; Ryle and Co., Printers, 2 3, Monmouth Court, Seven Dials, [between 1845 and 1858]. Shelfmark: c126

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
England
Catnach Press (M-N) ca. 1813-1885

Box 7, Folder 6

New times. Spencer the Rover.
The new times. London, England; Catnach, Printer, 2 & 3, Monmouth-court, 7 Dials, [between 1813 and 1838]. Shelfmark: c127

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 6

New times. Spencer the Rover.
Spencer the Rover. London, England; Catnach, Printer, 2 & 3, Monmouth-court, 7 Dials, [between 1813 and 1838]. Shelfmark: c127

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 6

No business of mine. The muleteer. Walking out with Loo.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 6

No business of mine. The muleteer. Walking out with Loo.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 6

No business of mine. The muleteer. Walking out with Loo.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 6

Nothing to do with me. Kiss me and I’ll go to sleep.
Kiss me and I’ll go to sleep. London, England; London: Printed at the "Catnach Press," by W. Fortey, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c129

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 6

Nothing to do with me. Kiss me and I’ll go to sleep.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

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Catnach Press (O-P) ca. 1813-1885

Scope and Content Note
Printed in London, England at the Catnach Press by James Catnach (son of original press owner), Anne Ryle (Ryle or Rial & Co.), James Henry Paul (in partnership with Anne Ryle, or Paul & Co.), and/or W. S. Fortey.

Box 7, Folder 7

Oakham poachers. Lover's words are ever traced in snow.
Lover's words are ever traced in snow. London, England; London: Printed at the "Catnach Press," by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c130

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 7

Oakham poachers. Lover's words are ever traced in snow.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.
Box 7, Folder 7

Oh! if I had a wife that would love me! Going down Holborn Hill.
*Oh! if I had a wife that would love me.* London, England; W. S. Fortey, Printer, Monmouth Court, [between 1858 and 1885]. Shelfmark: c132

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 7

Oh! if I had a wife that would love me! Going down Holborn Hill.
*Going down Holborn Hill.* London, England; W. S. Fortey, Printer, Monmouth Court, [between 1858 and 1885]. Shelfmark: c132

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 7, Folder 7

Oh, don't I love my Billy. The sailor's grave.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 7, Folder 7

Oh, don't I love my Billy. The sailor's grave.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 7, Folder 7

Old arbour tree. The skipper and his boy. Margareta.
*Old arbour tree.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c133

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 7

Old arbour tree. The skipper and his boy. Margareta.
*The skipper and his boy.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c133

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 7

Old arbour tree. The skipper and his boy. Margareta.
*Old arbour tree.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c133

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 7

Old Brown's daughter. The hungry man.
*The hungry man.* London, England; Fortey, Printer & Publisher, 2 & 3, Monmouth Ct., [between 1858 and 1885]. Shelfmark: c134

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 7

Old Brown's daughter. The hungry man.
*Old Brown's daughter.* London, England; Fortey, Printer & Publisher, 2 & 3, Monmouth Ct., [between 1858 and 1885]. Shelfmark: c134

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 7

Old Cunwell the pilot. Pretty Rosaline.
*Old Cunwell the pilot.* London, England; Ryle and Co., Printers, 2 & 3, Monmouth Court, Seven Dials, [between 1845 and 1858]. Shelfmark: c135

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
| Box 7, Folder 7 | Old Cunwell the pilot. Pretty Rosaline.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 7 | Old dog Tray. Good-bye, sweetheart! Good-bye.  
Campbell, Thomas, 1777-1844, Old dog Tray. London, England; W. S. Fortey, Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, London, [between 1858 and 1885]. Shelfmark: c136  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 7, Folder 7 | Old dog Tray. Good-bye, sweetheart! Good-bye.  
Good-bye, sweetheart! Good-bye. London, England; W. S. Fortey, Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, London, [between 1858 and 1885]. Shelfmark: c136  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 7, Folder 7 | On board of the “Kangaroo”. Red Sage Sal.  
Physical Description: 1 sheet ([1] p.) ; 26 × 18 cm. |
| Box 7, Folder 7 | On board of the “Kangaroo”. Red Sage Sal.  
Physical Description: 1 sheet ([1] p.) ; 26 × 18 cm. |
| Box 7, Folder 7 | Orphan boy’s prayer. The girls up the road.  
The girls up the road. London, England; W. S. Fortey, Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, W.C., [between 1858 and 1885]. Shelfmark: c138  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 7, Folder 7 | Orphan boy’s prayer. The girls up the road.  
Orphan boy’s prayer. London, England; W. S. Fortey, Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, W.C., [between 1858 and 1885]. Shelfmark: c138  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 7, Folder 7 | Oxford City. On board the Victory.  
Oxford City. London, England; J. Catnach, Printer, 2, Monmouth-Court, 7 Dials, [between 1813 and 1835]. Shelfmark: c139  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 7 | Oxford City. On board the Victory.  
On board the Victory. London, England; J. Catnach, Printer, 2, Monmouth-Court, 7 Dials, [between 1813 and 1835]. Shelfmark: c139  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 7 | Paddle your own canoe. The last rose of summer.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
Box 7, Folder 7

**Paddle your own canoe. The last rose of summer.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 7

**Painful plough. I'm in haste.**

*I'm in haste*. London, England; J. Catnach, Printer, 2, Monmouth-Court, 7 Dials. Sold by Bennett, and Boyes, Brighton, [between 1813 and 1835]. Shelfmark: c141

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

**Pat Maguire. A bachelor's wants.**


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

**Pat's whole hog or, none.**

Pat's whole hog or, none. London, England; London: Printed by W. S. Fortey, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c143

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 7, Folder 7

**Peace for the land that we love!**

Peace for the land that we love!. London, England; Ryle and Co., Printers, 2 and 3, Monmouth Court, 7 Dials, [between 1845 and 1858]. Shelfmark: c144

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 18 cm.

Box 7, Folder 7

**Phoenix of the hall. Oh, if I had some one to love me.**

Phoenix of the hall. Oh, if I had some one to love me. London, England; London: Printed at the "Catnach" Press, by W. S. Fortey, Monmouth Court, Seven Dials., [between 1858 and 1885]. Shelfmark: c145

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

**Oh, if I had some one to love me.**

Oh, if I had some one to love me. London, England; London: Printed at the "Catnach" Press, by W. S. Fortey, Monmouth Court, Seven Dials., [between 1858 and 1885]. Shelfmark: c145

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

**Plains of Waterloo.**

The plains of Waterloo. London and Liverpool, [England]; J. Paul and Co., Printers, 2 and 3, Monmouth Court, Seven Dials; 35, Hanover Street, Portsea; and Myers's Wholesale Warehouse, Dale Street, Liverpool, [between 1839 and 1845]. Shelfmark: c146

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
England

Box 7, Folder 7

Pleasant summer’s day.

_Pleasant summer’s day._ London, England; London: Printed at the “Catnach Press” by W. S. Fortey, monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c147

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

Polly won’t you try me O. Clementina Clemmins.

_Clementina Clemmins._ London, England; Ryal & Co., Printers, Monmouth-court, Seven Dials, [between 1845 and 1858]. Shelfmark: c148

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

Polly won’t you try me O. Clementina Clemmins.

_Polly won’t you try me O._ London, England; Ryal & Co., Printers, Monmouth-court, Seven Dials, [between 1845 and 1858]. Shelfmark: c148

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

Poor fisherman’s boy. Answer to The Iniskillen dragoon.

_Answer to The Iniskillen dragoon._ London, England; J. Catnach, Printer, 2, Monmouth-Court, [between 1813 and 1835]. Shelfmark: c149

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 7

Poor fisherman’s boy. Answer to The Iniskillen dragoon.

_The poor fisherman’s boy._ London, England; J. Catnach, Printer, 2, Monmouth-Court, [between 1813 and 1835]. Shelfmark: c149

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 7

Poor smuggler’s boy. Young Ellen Loraine.

_Poor smuggler’s boy._ London, England; J. Catnach, Printer, 2, & 3, Monmouth-court, 7 Dials, [between 1813 and 1838]. Shelfmark: c150

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

Poor smuggler’s boy. Young Ellen Loraine.

_Brooke, Frances, 1724?-1789, Young Ellen Loraine._ London, England; J. Catnach, Printer, 2 & 3, Monmouth-court, 7 Dials, [between 1813 and 1838]. Shelfmark: c150

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 7

Poor smuggler’s boy. Young Ellen Loraine.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 18 cm.

Box 7, Folder 7

Power of love. Advice to bachelors.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 18 cm.

Box 7, Folder 7

Present fashions : or, The pride of the times.


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm.
| Box 7, Folder 7 | Pretty plough boy. The spotted cow. Canadian boat song.  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 18 cm. |
| Box 7, Folder 7 | Pretty plough boy. The spotted cow. Canadian boat song.  
The spotted cow. London, England; Printed and sold wholesale and retail by J. Catnach, 2, Monmouth-court, [between 1813 and 1835]. Shelfmark: c153  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 18 cm. |
| Box 7, Folder 7 | Pretty plough boy. The spotted cow. Canadian boat song.  
The pretty plough boy. London, England; Printed and sold wholesale and retail by J. Catnach, 2, Monmouth-court, [between 1813 and 1835]. Shelfmark: c153  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 18 cm. |
| Box 7, Folder 7 | Prince of Wales' baby.  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |

**Catnach Press (Oversize) ca. 1813-1835**

**Scope and Content Note**


| Box 11, Folder 1 | Remarkable, affecting, and interesting life and dreadful sufferings of the poor unhappy Elizabeth Watson  
The remarkable, affecting, and interesting life and dreadful sufferings of the poor unhappy Elizabeth Watson. London, England; Printed by J. Catnach, 2, Monmouth-court, 7 Dials, [between 1813 and 1835]. Shelfmark: 11:1:4  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 51 × 39 cm. |
| Box 11, Folder 1 | The fire-shovel: or, A whimsical, laughable, and diverting account of a woman beating her husband with a shovel up & down the room until he confessed that Petticoats was master!  
The fire-shovel: or, A whimsical, laughable, and diverting account of a woman beating her husband with a shovel up & down the room until he confessed that Petticoats was master!. London, England; Printed and sold by J. Catnach, 2, Monmouth-Court, [between 1813 and 1835]. Shelfmark: c211  
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engraving); 39 × 24 cm. |
| Box 11, Folder 1 | Time and eternity: or the difference between to-day and to-morrow  
Time and eternity: or the difference between to-day and to-morrow. London, England; Printed by J. Catnach, Monmouth-Court, 7 Dals [sic], London, [between 1813 and 1835]. Shelfmark: 11:1:3  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 50 × 38 cm. |
| Box 11, Folder 1 | Vanity of human life: death and the gentleman  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 50 × 39 cm. |
England
Catnach Press (Q-R) ca. 1813-1885

Catnach Press (Q-R) ca. 1813-1885

Scope and Content Note
Printed in London, England at the Catnach Press by James Catnach (son of original press owner), Anne Ryle (Ryle or Rial & Co.), James Henry Paul (in partnership with Anne Ryle, or Paul & Co.), and/or W. S. Fortey.

Box 7, Folder 8
Queen & the Navy for ever! The Swiss girl.
The Queen & the Navy for ever! London, England; Ryle and Co., Printers, 2 and 3, Monmouth Court, Seven Dials, London, [between 1845 and 1858]. Shelfmark: c156

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 18 cm.

Box 7, Folder 8
Queen & the Navy for ever! The Swiss girl.
The Swiss girl. London, England; Ryle and Co., Printers, 2 and 3, Monmouth Court, Seven Dials, London, [between 1845 and 1858]. Shelfmark: c156

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 18 cm.

Box 7, Folder 8
Queen, or the Pope?

Physical Description: 1 sheet ([1] p.) : 25 × 19 cm.

Box 7, Folder 8
Queen's return from Scotland.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.

Box 7, Folder 8
Racketty Jack.

Physical Description: 1 sheet ([1] p.) : 25 × 10 cm.

Box 7, Folder 8
Ragged coat.
The ragged coat. [London], [England]; [London: Printed at the "Catnach Press," by W. S. Fortey, Monmouth Court, Seven Dials], [between 1858 and 1885]. Shelfmark: c159

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 7, Folder 8
Rambler from Clare. The bold Princess Royal.
The rambler from Clare. London, England; Printed by J. Catnach, 2, Monmouth Court, Seven Dials, [between 1813 and 1835]. Shelfmark: c160

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 8
Rambler from Clare. The bold Princess Royal.
The bold Princess Royal. London, England; Printed by J. Catnach, 2, Monmouth Court, Seven Dials, [between 1813 and 1835]. Shelfmark: c160

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 8
Red cross banner. Courting in the kitchen.
The red cross banner. London, England; Printed at the Catnach Press by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c161

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
England
Catnach Press (Q-R) ca. 1813-1885

Box 7, Folder 8

Red cross banner. Courting in the kitchen.
*Courting in the kitchen.* London, England; Printed at the Catnach Press by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c161

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 8

Red, white, and blue. By the sad sad waves.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

Box 7, Folder 8

Rigs of the races.
*The rigs of the races.* London, England; J. Catnach, Printer, Monmouth Court, [between 1813 and 1835]. Shelfmark: c163

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 8

Riley the fisherman. Come into my canoe.
*Come into my canoe.* London, England; Ryle & Co., Printers, 2 & 3, Monmouth Court, Bloomsbury, [between 1845 and 1858]. Shelfmark: c164

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 8

Riley the fisherman. Come into my canoe.
*Riley the fisherman.* London, England; Ryle & Co., Printers, 2 & 3, Monmouth Court, Bloomsbury, [between 1845 and 1858]. Shelfmark: c164

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 8

River Lee. There's a path by the river.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 8

River Lee. There's a path by the river.
*There's a path by the river.* London, England; Ryle & Co., Printers, Monmouth-court, 7 Dials, [between 1845 and 1858]. Shelfmark: c165

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 8

Rolley polley over. 'Tis but a little faded flower.
Enoch, Frederick, *'Tis but a little faded flower.* London, England; London: W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c166

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 27 × 19 cm.

Box 7, Folder 8

Rolley polley over. 'Tis but a little faded flower.
*Rolley polley over.* London, England; London: W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c166

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 27 × 19 cm.
England

Catnach Press (Q-R) ca. 1813-1885

Box 7, Folder 8
Rolling down Wapping. Whale fishery.
Rolling down Wapping. London, England; [Cat]nach, Printer, Monmouth-Court, 7 D[ials], [between 1813 and 1838]. Shelfmark: c167
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm.

Box 7, Folder 8
Whale fishery. London, England; [Cat]nach, Printer, Monmouth-Court, 7 D[ials], [between 1813 and 1838]. Shelfmark: c167
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm.

Box 7, Folder 8
Rose of Allandale. William of the royal waggon train.
William of the royal waggon train. London, England; [Cat]nach, Printer, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c168
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 8
Rose of Allandale. William of the royal waggon train.
Jefferys, Charles, 1807-1865,
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 8
Rose of Britain's isle.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 8
Royal christening of the Prince of Wales.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.

Box 7, Folder 8
Royal christening.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 8
Russia and Turkey!
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.

Box 7, Folder 9
Saucy plough boy. Maiden I will ne'er deceive thee. Mother dear.
Mother dear. London, England; London: Printed by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c173
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
Saucy plough boy. Maiden I will ne'er deceive thee. Mother dear.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Saucy plough boy. Maiden I will ne'er deceive thee. Mother dear.
Fitzball, Edward, 1792-1873, Maiden I will ne'er deceive thee. London, England; London: Printed by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c173

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Scarlet flower. Sun that lights the roses. Meet me in the willow glen.
Baron-Wilson, Cornwell, Mrs., 1797-1846, Meet me in the willow glen. London, England; J. Catnach, Printer, 2, & 3, Monmouth-court, 7 Dials, [between 1813 and 1838]. Shelfmark: c174

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Scarlet flower. Sun that lights the roses. Meet me in the willow glen.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Scarlet flower. Sun that lights the roses. Meet me in the willow glen.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Siege of St. Jean d'Acre.
The siege of St. Jean d'Acre. London, England; [Ryle] and Co., Printers, 2 & 3, Monmouth Court, Seven Dials, and 35, Hanover Street, Portsea, [between 1839 and 1859]. Shelfmark: c175

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Soldier's tear.

Physical Description: 1 sheet ([1] p.) ; 14 × 7 cm.

Spanish cavalier. Under the willow she's sleeping. We met. I've journey'd over many lands.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Spanish cavalier. Under the willow she's sleeping. We met. I've journey'd over many lands.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.
Box 7, Folder 9  

**Spanish cavalier. Under the willow she's sleeping. We met. I've journey'd over many lands.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 9  

**Spanish cavalier. Under the willow she's sleeping. We met. I've journey'd over many lands.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 9  

**Spider and the fly. Rule Britannia.**  
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 18 cm.

Box 7, Folder 9  

**Spider and the fly. Rule Britannia.**  
Thomson, James, 1700-1748, *Rule Britannia*. London, England; Catnach, Printer, 2, Monmouth-Court, [between 1813 and 1835]. Shelfmark: c178  
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 18 cm.

Box 7, Folder 9  

**Storm. Black eyd Susan.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 9  

**Storm. Black eyd Susan.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 9  

**Streams of lovely Nancy. The new garden fields.**  
*The new garden fields*. London, England; Printed by J. Catnach, 2, Monmouth-Court, Seven Dials, [between 1813 and 1835]. Shelfmark: c180  
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 9  

**Streams of lovely Nancy. The new garden fields.**  
*Streams of lovely Nancy*. London, England; Printed by J. Catnach, 2, Monmouth-Court, Seven Dials, [between 1813 and 1835]. Shelfmark: c180  
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 9  

**Susannah don't you cry. The dandy Broadway swell.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 7, Folder 9  

**Susannah don't you cry. The dandy Broadway swell.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.
| Box 7, Folder 9 | Susan's adventures in a man-of-war. Bay of Biscay.  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
|---|---|
| Box 7, Folder 9 | Susan's adventures in a man-of-war. Bay of Biscay.  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 7, Folder 9 | Tan-yard side. The brown girl.  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 7, Folder 9 | Tan-yard side. The brown girl.  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 7, Folder 9 | Tax on gin.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 7, Folder 9 | Ten thousand miles away.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 9 | Things I don't think true. Form, girls, form. The blacksmith's son.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 9 | Things I don't think true. Form, girls, form. The blacksmith's son.  
Things I don't think true. London, England; London: Printed at the "Catnach Press" by W.S. Fortey, Monmouth-Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c186  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 9 | Things I don't think true. Form, girls, form. The blacksmith's son.  
Form, girls, form. London, England; London: Printed at the "Catnach Press" by W.S. Fortey, Monmouth Court, Bloomsbury, [between 1845 and 1858]. Shelfmark: c186  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 9 | Tidy suit for all that. Jonathan Brown.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 7, Folder 9 | Tidy suit for all that. Jonathan Brown.  
*A tidy suit for all that.* London, England; A Rial & Co., Printers, 2 & 3, Monmouth Court, Bloomsbury, [between 1845 and 1858]. Shelfmark: c188  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 7, Folder 9 | Timothy Black. The blighted flower.  
*Hazlett, John, The blighted flower.* London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c187  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 7, Folder 9 | To the West! Scots wha hae.  
*Mackay, Charles, 1814-1889, To the West!.* London, England; London: Printed at the "Catnach Press" by W. Fortey (late A. Ryle) 2 & 3, Monmouth Court Bloomsbury, [between 1858 and 1885]. Shelfmark: c189  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 9 | Trial of Willy Reilly. Erin-go-bragh.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 9 | Undaunted female. Speak of a man as you find him.  
*The undaunted female.* London, England; London: Printed at the "Catnach Press" by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c191  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
England

Catnach Press (U-Z) ca. 1813-1885

**Box 7, Folder 11**

**Undaunted female. Speak of a man as you find him.**
Simmonds, James, *Speak of a man as you find him*. London, England; London: Printed at the "Catnach Press" by W. S. Fortey, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c191

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

**Box 7, Folder 11**

**War between France and Prussia.**
*The war between France and Prussia*. London, England; W. S. Fortey, General Steam Printer and Publisher, 2 & 3, Monmouth Court, Bloomsbury, [between 1858 and 1885]. Shelfmark: c192

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 18 cm.

**Box 7, Folder 11**

**Way to live happy together. The death warning.**

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 20 cm.

**Box 7, Folder 11**

**Way to live happy together. The death warning.**

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 20 cm.

**Box 7, Folder 11**

**Wealthy farmer's son. The thrasher.**

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

**Box 7, Folder 11**

**Wealthy farmer's son. The thrasher.**

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

**Box 7, Folder 11**

**Week's matrimony.**

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

**Box 7, Folder 11**

**Welcome home our gallant soldiers.**

Physical Description: 1 sheet ([1] p.) : 7 ill. (wood engravings) ; 25 × 19 cm.

**Box 7, Folder 11**

**What has old England come to.**

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

**Box 7, Folder 11**

**What will they say in England.**

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
England Catnach Press (U-Z) ca. 1813-1885

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<td>Box 7, Folder 11</td>
<td>When these old clothes were new. The private still. Perry, Frederick C., When these old clothes were new. London, England; W. S. Fortey, Printer 7 Publisher, 2 &amp; 3 Monmouth Ct., [between 1858 and 1885]. Shelfmark: c200</td>
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<td>Box 7, Folder 11</td>
<td>When these old clothes were new. The private still. The private still. London, England; W. S. Fortey, Printer 7 Publisher, 2 &amp; 3 Monmouth Ct., [between 1858 and 1885]. Shelfmark: c200</td>
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<td>Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.</td>
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<td>Box 7, Folder 11</td>
<td>Where there's a will there's a way. The widow's last prayer. The widow's last prayer. London, England; London: W. S. Fortey, Printer &amp; Publisher, 2 &amp; 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c201</td>
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<td>Box 7, Folder 11</td>
<td>Where there's a will there's a way. The widow's last prayer. Clifton, Harry, 1831-1872, Where there's a will there's a way. London, England; London: W. S. Fortey, Printer &amp; Publisher, 2 &amp; 3, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c201</td>
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<td>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.</td>
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| Box 7, Folder 11 | **Wild and wicked youth. Captain Grant.**  
*Captain Grant.* London, England; J. Catnach, Printer, 2, 3, Monmouth-Court, [between 1813 and 1838]. Shelfmark: c202  
**Physical Description:** 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
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| Box 7, Folder 11 | **Wild and wicked youth. Captain Grant.**  
*Wild and wicked youth.* London, England; J. Catnach, Printer, 2, 3, Monmouth-Court, [between 1813 and 1838]. Shelfmark: c202  
**Physical Description:** 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 7, Folder 11 | **William & Nancy. 'Twas on a Sunday morning before the bells did ring.**  
**Physical Description:** 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 7, Folder 11 | **Woman is the pride of the land.**  
*Woman is the pride of the land.* London, England; RyleCo., Pr: Court, Seve[n] Diay [sic], [between 1845 and 1858]. Shelfmark: c204  
**Physical Description:** 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 7, Folder 11 | **Wonderful Mr. Spurgeon.**  
*The wonderful Mr. Spurgeon.* London, England; London: Printed at the "Catnach Press," by W. S. Fortey, Monmouth Court, Seven Dials, [between 1858 and 1885]. Shelfmark: c205  
**Physical Description:** 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 7, Folder 11 | **Wood pecker. The legacy. The soldier's dream.**  
Moore, Thomas, 1779-1852, *The legacy.* London, England; Printed by J. Catnach, 2, Monmouth-court, 7 Dials, primers and battledores sold cheap, [between 1813 and 1835]. Shelfmark: c206  
**Physical Description:** 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm. |
| Box 7, Folder 11 | **Wood pecker. The legacy. The soldier's dream.**  
*The wood pecker.* London, England; Printed by J. Catnach, 2, Monmouth-court, 7 Dials, primers and battledores sold cheap, [between 1813 and 1835]. Shelfmark: c206  
**Physical Description:** 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm. |
| Box 7, Folder 11 | **Wood pecker. The legacy. The soldier's dream.**  
Campbell, Thomas, 1777-1844, *The soldier's dream.* London, England; Printed by J. Catnach, 2, Monmouth-court, 7 Dials, primers and battledores sold cheap, [between 1813 and 1835]. Shelfmark: c206  
**Physical Description:** 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm. |
| Box 7, Folder 11 | **Woodman spare that tree. Paul Jones.**  
**Physical Description:** 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
England

Catnach Press (U-Z) ca. 1813-1885

Box 7, Folder 11

Woodman spare that tree. Paul Jones.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 11

Young Edward the gallant Hussar. The fight.
The fight. London, England; J. Catnach, Printer, 2, & 3, Monmouth-cou, 7 Dials, [between 1813 and 1838]. Shelfmark: c208

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 11

Young Edward the gallant Hussar. The fight.
Young Edward the gallant Hussar. London, England; J. Catnach, Printer, 2, & 3, Monmouth-cou, 7 Dials, [between 1813 and 1838]. Shelfmark: c208

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 7, Folder 11

Young Napoleon : or, The bunch of roses. Adventures of little Mike.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 7, Folder 11

Young Napoleon : or, The bunch of roses. Adventures of little Mike.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 7, Folder 11

Young widow. The banks of sweet primroses.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 7, Folder 11

Young widow. The banks of sweet primroses.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Chubb, W. P. ca. 1825

Scope and Content Note

Box 11, Folder 1

Protestants song.
The Protestants song. London, England; Printed by W. P. Chubb, 63, Long Lane, West Smithfield, [1825]. Shelfmark: chubb1

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 38 × 26 cm.

Coatsworth, John ca. 1842-1882

Scope and Content Note
Printed in Hull, England.

Box 3, Folder 25

Hurrah for Garibaldi!
Hurrah for Garibaldi!. Hull, England; Coatsworth, Printer, 51, Savile-Street, Hull, [between 1842 and 1882]. Shelfmark: 4.17.14

Physical Description: 1 sheet ([1] p.) ; 21 × 13 cm.
England

Coatsworth, John ca. 1842-1882

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**Cruttwell, Richard 1808**

Scope and Content Note


Box 11, Folder 1

**Bath Catch Club**

*Bath Catch Club, Bath Catch-club : Ladies' night, January 1, 1808. Bath, England; Printed by Richard Cruttwell, St. Jame's-Street, Bath, 1808.* Shelfmark: Crutt1

Physical Description: 1 sheet ([2] p.) ; 41 × 21 cm.

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**Curtis, H. 18--**

Scope and Content Note


Box 3, Folder 26

**Couple in a mess.**


Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm.

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**Disley, Henry ca. 1860-1883**

Scope and Content Note


Box 3, Folder 27

**Bear it like a man.**


Physical Description: 1 sheet ([1] p.) ; 23 × 9 cm.

Box 3, Folder 27

**Bloom is on the rye.**


Physical Description: 1 sheet ([1] p.) ; 16 × 8 cm.

Box 3, Folder 27

**Cast aside. The little church round the corner.**


Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 19 cm.

Box 3, Folder 27

**Cast aside. The little church round the corner.**


Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 19 cm.

Box 3, Folder 27

**Come to the old oak tree.**

*Devereaux, L. (Leonardus), Come to the old oak tree. London, England; H. Disley, Printer, 57, High Street, St. Giles. W.C., [between 1860 and 1883]. Shelfmark: 3:12:1

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 16 × 9 cm.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 14 × 8 cm. |
| --- | --- |
Physical Description: 1 sheet ([1] p.) ; 17 × 9 cm. |
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm. |
| Box 3, Folder 27 | Have you seen the claimant, the big fat man.  Boucicault, Dion, 1820-1890, *Have you seen the claimant, the big fat man*. London, England; H. Disley, Printer, 57, High-street, St. Giles, London, [between 1860 and 1883]. Shelfmark: 4.15.1  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm. |
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
Physical Description: 1 sheet ([1] p.) ; 23 × 8 cm. |
My motto. What I said to Sally.


Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Nothing to do with me. Paddy Carey's ball.


Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.


Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm.

Riding on a donkey.


Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Rigs and sprees of the town.


Physical Description: 1 sheet ([1] p.) ; 29 × 11 cm.

Sheffield prentice.


Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Sitting by the fireside. I'd choose to be a baby.

Sitting by the fireside. I'd choose to be a baby. London, England; H. Disley, Printer, 57, High Street, St. Giles, London. W.C., [1875]. Shelfmark: 8:1:1

Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm.

Sitting by the fireside. I'd choose to be a baby.


Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm.
Box 3, Folder 27  
**Soldier's letter to his sweetheart!**  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 27  
**Sparkling moselle. Happier days gone by.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 27  
**Sparkling moselle. Happier days gone by.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 27  
**Wait for the waggon.**  
Physical Description: 1 sheet ([1] p.) ; 22 × 8 cm.

Box 3, Folder 27  
**We are coming sister Mary.**  
*Work, Henry C. (Henry Clay), 1832-1884, We are coming sister Mary.* London, England; Disley, Printer, 57, High-street, St. Giles, [between 1860 and 1883]. Shelfmark: 8:12:11  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 27  
**We were boys together. Meet me in the morning.**  
*Morris, George Pope, 1802-1864, We were boys together.* London, England; H. Disley, Printer, 57 High-street, St. Giles, [between 1860 and 1883]. Shelfmark: 8:12:16  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

Box 3, Folder 27  
**We were boys together. Meet me in the morning.**  
*Meet me in the morning.* London, England; H. Disley, Printer, 57 High-street, St. Giles, [between 1860 and 1883]. Shelfmark: 8:12:16  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

Box 3, Folder 27  
**Wedding day!**  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 27  
**Wife's dream.**  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Box 3, Folder 27  
**William and Harriet.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.
| Box 3, Folder 27 | William of the waggon train.  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| --- | --- |
| Box 3, Folder 27 | Willie, we have missed you.  
Foster, Stephen Collins, 1826-1864, Willie, we have missed you. London, England; Disley, Printer, 57, High Street, St. Giles, [between 1860 and 1883]. Shelfmark: 8:15:13  
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm. |
| Evans, John ca. 1799-1820 | Scope and Content Note  
| Box 3, Folder 30 | Answer to Oh! Cruel.  
The answer to Oh! Cruel. London, England; Evans, Printer, Long Lane, London, [between 1799 and 1820]. Shelfmark: 3:2:2  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| Box 3, Folder 30 | Banks of Inverary.  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 3, Folder 30 | Butcher's daughter's policy : or, The lustful lord well fitted.  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 22 × 34 cm. |
| Box 3, Folder 30 | Can't you love whom you please.  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 9 cm. |
| Box 3, Folder 30 | Dennis M'Phane.  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 3, Folder 30 | Hey for the life of a soldier.  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 11 cm. |
| Box 3, Folder 30 | Honest grocer.  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
England
Evans, John ca. 1799-1820

Box 3, Folder 30
Jessy, the flow'r o'Dumblain.
Tannahill, Robert, 1774-1810, Jessy, the flow'r o'Dumblain. London, England; Printed by J. Evans, Long-lane, London, [between 1799 and 1820]. Shelfmark: Evans1
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 30
Margate steam yacht.
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 3, Folder 30
Oh! Cruel.
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 3, Folder 30
Poor little sailor boy. The soldier's boy.
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 20 cm.

Box 3, Folder 30
Poor little sailor boy. The soldier's boy.
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 20 cm.

Box 3, Folder 30
Robin's petition.
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 10 cm.

Box 3, Folder 30
Thorn.
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 23 × 9 cm.

Box 3, Folder 30
Unhappy lovers' tragedy.
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

Box 3, Folder 30
Woodpecker.
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 23 × 9 cm.

Evans, John (Oversize) ca. 1799-1820
Scope and Content Note
| Box 11, Folder 1 | Lamentable ballad of the tragical end of a gallant lord and virtuous lady: together with the untimely death of their two children.  
_A lamentable ballad of the tragical end of a gallant lord and virtuous lady: together with the untimely death of their two children._ London, England; Printed and sold by John Evans, 42, Long Lane, West Smithfield, London, [between 1799 and 1820]. Shelfmark: Evans3  
Physical Description: 1 sheet ([1] p.) ; 24 × 38 cm. |
| Box 11, Folder 1 | Ulster tragedy.  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 37 × 26 cm. |
| Box 11, Folder 1 | Yarmouth tragedy: or, The constant lovers.  
_The Yarmouth tragedy: or, The constant lovers._ London, England; John Evans, Printer, 42, Long-lane, West smithfield, [between 1799 and 1820]. Shelfmark: o12  
Physical Description: 1 sheet ([1] p.) ; 37 × 25 cm. |

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Evans, W. 18--  
Scope and Content Note  

| Box 3, Folder 31 | Woodman spare that tree.  
Morris, George Pope, 1802-1864, _Woodman spare that tree._ London, England; London W. Evans & Co. 22 Warwick Square, Paternoster Row, [18--].  
Shelfmark: 8:16:14  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 20 cm. |

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Ford, John 18--  
Scope and Content Note  
Printed in Chesterfield, England.  

| Box 3, Folder 32 | Johnny Armstrong's death, and all his brave men.  
_Johnny Armstrong's death, and all his brave men._ Chesterfield, England; Chesterfield: Printed by John Ford, where Travellers &c. may be serv'd, [18--].  
Shelfmark: Ford1  
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 21 × 31 cm. |

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Fordyce, W. S. ca. 1828-1837  
Scope and Content Note  
Printed in Newcastle, England.  

| Box 3, Folder 33 | John Barleycorn triumphant: or, The teetotallers in the dumps. Jessie, the flower o'Dumblane.  
_John Barleycorn triumphant: or, The teetotallers in the dumps._ London, England; Fordyce, Printer, 48, Dean Street, Newcastle, [between 1828 and 1837].  
Shelfmark: Fordy1  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm. |
Box 3, Folder 33

**John Barleycorn triumphant : or, The teetotallers in the dumps. Jessie, the flower o' Dumblane.**

Tannahill, Robert, 1774-1810. *Jessie, the flower o' Dumblane*. London, England; Fordyce, Printer, 48, Dean Street, Newcastle, [between 1828 and 1837]. Shelfmark: Fordy1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

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Box 3, Folder 33

**My Grandfather's days.**


Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

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Box 3, Folder 33

**Trip to the harvest.**

*A trip to the harvest.* Newcastle, England; Fordyce, Printer, 48, Dean Street, Newcastle, [between 1828 and 1837]. Shelfmark: 8:9:10

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

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**Gitton family ca. 1824-1834**

Scope and Content Note

Printed in Bridgnorth, England.

Box 4, Folder 1

**New song, written expressly for the occasion, and sung with the greatest applause, by Mr. Hallam, at the opening of the New Theatre, Bridgnorth on Saturday evening, December 11th, 1824.**

Hallam, Mr., *A new song, written expressly for the occasion, and sung with the greatest applause, by Mr. Hallam, at the opening of the New Theatre, Bridgnorth on Saturday evening, December 11th, 1824.* Bridgnorth, England; Gitton, Jun. Printer, [1824]. Shelfmark: 6:2:8

Physical Description: 1 sheet ([1] p.) ; 39 × 22 cm.

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Box 4, Folder 1

**The good old days of Adam and Eve / as sung with the most unbounded applause, (during the last theatrical season,) by Mr. Hallam, of the Bridgnorth Theatre.**


Physical Description: 1 sheet ([1] p.) ; 28 × 23 cm.

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**Gower & Smart 18--**

Scope and Content Note

Printed in Wolverhampton, England.

Box 4, Folder 2

**Song.**

*Song.* Wolverhampton, England; Gower & Smart, Wolverhampton, [18--]. Shelfmark: 8:2:13

Physical Description: 1 sheet ([1] p.) ; 22 × 12 cm.

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**Green 18--**

Scope and Content Note

England

Green 18--

Box 4, Folder 3  Court martial at Windsor!
The court martial at Windsor. London, England; Green, Printer, London, [18--].
Shelfmark: 3:13:18
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm.

Harkness ca. 1840-1866

Scope and Content Note

Box 4, Folder 4  Cot where I was born. Johnny Gallagher.
The cot where I was born. [Preston], [England], [between 1840 and 1866].
Shelfmark: 3:13:5
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 17 cm.

Box 4, Folder 4  Cot where I was born. Johnny Gallagher.
Johnny Gallagher. [Preston], [England], [between 1840 and 1866].
Shelfmark: 3:13:5
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 17 cm.

Harrild, Robert 1814

Scope and Content Note

Box 4, Folder 5  Grand entertainment.
The grand entertainment. London, England; [Printed and sold by R. Harrild, 20, Great Eastcheap], [1814].
Shelfmark: 4.12.22
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 30 × 23 cm.

Harris, G. F. ca. 1793-1805

Scope and Content Note
Printed in Gloucester, England.

Box 4, Folder 6  John Bull : a song, on the threatened invasion, being an introduction to “God save the King”.
Harris, Joseph, John Bull : a song, on the threatened invasion, being an introduction to “God save the King”. London, England; G. F. Harris, Printer, Gloucester, [between 1793 and 1805]. Shelfmark: Harris1
Physical Description: 1 sheet ([1] p.) ; 22 × 12 cm.

Harris, William 18--

Scope and Content Note
Printed in Birmingham, England.

Box 4, Folder 7  Bloody gardener.
The bloody gardener. Birmingham, England; William Harris, Printer, Deritend, Birmingham, [18--]. Shelfmark: 3:5:18
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

605  76
England

Hazard, S. ca. 1795

Scope and Content Note
Printed in Bath, England.

Box 11, Folder 2

Carpenter : or, The danger of evil company.
More, Hannah, 1745-1833, *The carpenter : or, The danger of evil company*. Bath, England; Sold by S. Hazard, (Printer to the Cheap Repository for Religious and Moral Tracts) at Bath; by J. Marshall, at the Cheap Repositories No. 17, Queen-Street, Cheap-side, and No. 4, Aldermary Church-Yard; R. White, Piccadilly, London..., [1795]. Shelfmark: Haz1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 41 × 24 cm.

Box 11, Folder 2

King or a consul? : a new song to the tune of Derry down.
More, Hannah, 1745-1833, *A king or a consul? : a new song to the tune of Derry down*. Bath, England; Bath: Printed and sold by S. Hazard; sold also by Messrs. Rivingtons, St. Paul's Church-Yard; Hatchard, Piccadilly, London; James, Wine-street, Bristol; and by all the booksellers in the United Kingdom, [1795]. Shelfmark: Haz2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 36 × 25 cm.

Box 11, Folder 2

Roguish miller : or, Nothing got by cheating. A true ballad.
More, Hannah, 1745-1833, *The roguish miller : or, Nothing got by cheating. A true ballad*. Bath, England; Sold by S. Hazard, Printer to the Cheap Repository for Religious and Moral Tracts) at Bath; by J. Marshall, at the Cheap Repositories No. 17, Queen-Street, Cheap-side, and No. 4, Aldermary Church-Yard, London; and by all booksellers, newsmen and hawkers., [1795]. Shelfmark: Haz3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 41 × 25 cm.

Heggett, T. 18--

Scope and Content Note
Printed in Durham, England.

Box 4, Folder 8

Jenny Jones : a favourite Welsh melody. Dicky Dolus and his wife.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 4, Folder 8

Jenny Jones : a favourite Welsh melody. Dicky Dolus and his wife.
Dicky Dolus and his wife. London, England; T. Heggett, Printer, Durham, [18--]. Shelfmark: Hegg1

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Hensen, G. 18--

Scope and Content Note

Box 4, Folder 9

Answer to the cavalier. I’m a flirt.
I’m a flirt. Northampton, England; Henson, Printer, and Publisher, 81, Bridge Street, Northampton. Sold also by J. Taylor, Town Crier, Aylesbury, Bucks, [18--]. Shelfmark: 3:2:5

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
Box 4, Folder 9  
**Cottager's daughter. The sailor's courtship.**  
*The sailor's courtship.* Northampton, England; Henson, Printer and Publisher, 81, Bridge Street, Northampton. Sold also by J. Taylor, Town Crier, Aylesbury, Bucks, [18--]. Shelfmark: 3:13:11  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 9  
**Cottager's daughter. The sailor's courtship.**  
*The cottager's daughter.* Northampton, England; Henson, Printer and Publisher, 81, Bridge Street, Northampton - Sold also by J. Taylor, Town Crier, Aylesbury, Bucks, [18--]. Shelfmark: 3:13:11  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 9  
**Cuckoo. The croppy boy.**  
*The cuckoo.* Northampton, England; Henson, Printer and Publisher 81, Bridge Street Northampton. Sold also by J. Taylor, Town Crier, Aylesbury, Bucks, [18--]. Shelfmark: 3:14:7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 9  
**Cuckoo. The croppy boy.**  
*The croppy boy.* Northampton, England; Henson, Printer and Publisher 81, Bridge Street Northampton. Sold also by J. Taylor, Town Crier, Aylesbury, Bucks, [18--]. Shelfmark: 3:14:7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 9  
**Ever of thee. Deep in the forest dell.**  
*Deep in the forest dell.* Northampton, England; Henson, Printer, Bridge St, Northampton [sic], [18--]. Shelfmark: 4.3.4  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engraving) ; 26 × 19 cm.

Box 4, Folder 9  
**Ever of thee. Deep in the forest dell.**  
Linley, George, 1798-1865, *Ever of thee.* Northampton, England; Henson, Printer, Bridge St, Northampton [sic], [18--]. Shelfmark: 4.3.4  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engraving) ; 26 × 19 cm.

Box 4, Folder 9  
**Letter. The bridegroom to his bride. There is a spot.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 20 cm.

Box 4, Folder 9  
**Letter. The bridegroom to his bride. There is a spot.**  
*The bridegroom to his bride.* London, England; Henson, Letter-press and Copper-plate Printer, Lower End of Bridge Street, Northampton, [18--]. Shelfmark: Hen1  
Physical Description: 1 sheet ([1] p.) ; 25 × 20 cm.

Box 4, Folder 9  
**Letter. The bridegroom to his bride. There is a spot.**  
*There is a spot.* London, England; Henson, Letter-press and Copper-plate Printer, Lower End of Bridge Street, Northampton, [18--]. Shelfmark: Hen1  
Physical Description: 1 sheet ([1] p.) ; 25 × 20 cm.
<table>
<thead>
<tr>
<th>Box 4, Folder 9</th>
<th>England</th>
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</thead>
<tbody>
<tr>
<td>Remarkable conversion of a drunken carpenter.</td>
<td></td>
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<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.</td>
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<tr>
<td>Sally dear. The rose of Allandale.</td>
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<td>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.</td>
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<tr>
<td>Ship on fire.</td>
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<tr>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.</td>
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</tr>
<tr>
<td>Wait for the waggon. Then you'll remember me.</td>
<td></td>
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<tr>
<td>Bunn, Alfred, 1796?-1860, <em>Then you'll remember me</em>. Northampton, England; Henson, Printer, Bridge St. Northampton, [18--]. Shelfmark: 8:12:1</td>
<td></td>
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<tr>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Hill, Joseph ca. 1836-1838</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th>England</th>
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<tbody>
<tr>
<td>All round the room. Heroes of England. Mary's love.</td>
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<tr>
<td>All round the room.</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.</td>
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<tr>
<td>Approaching coronation.</td>
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<tr>
<td>The approaching coronation.</td>
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<tr>
<td>London, England; Printed by Hill, 14 Waterloo Road. Lambeth, [1837]. Shelfmark: 3:2:12</td>
<td></td>
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<tr>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.</td>
<td></td>
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</tbody>
</table>
| Box 4, Folder 11 | Flare-up in the city : or, The Royal Exchange.  
Printed by J. Hill, Waterloo road, Lambeth, [1838]. Shelfmark: 4.6.4  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm. |
| --- | --- |
| Box 4, Folder 11 | Jim Crow's description of the coronation.  
Physical Description: 1 sheet ([1] p.) ; 26 × 18 cm. |
| Box 4, Folder 11 | Miller's ditty.  
The *Miller's ditty*. London, England; Printed by J. Hill, (late Taylor) 14,  
Waterloo-road, [ca. 1836]. Shelfmark: Hill3  
Physical Description: 1 sheet ([1] p.) ; 11 × 8 cm. |
| Box 4, Folder 11 | Never fall in love dear girls.  
Never fall in love dear girls. London, England; Printed by J. Hill, 14, Waterloo Rd.,  
Near the Victoria Theatre, Lambeth, [ca. 1836]. Shelfmark: Hill4  
Physical Description: 1 sheet ([1] p.) ; 13 × 8 cm. |
| Box 4, Folder 11 | Nightingale. Who are you?  
The Nightingale. London, England; Printed and sold by J. Hill, (late Taylor) 14,  
Waterloo road, [ca. 1836]. Shelfmark: 6:2:21  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| Box 4, Folder 11 | Nightingale. Who are you?  
Who are you? London, England; Printed and sold by J. Hill, (late Taylor) 14,  
Waterloo road, [ca. 1836]. Shelfmark: 6:2:21  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| Box 4, Folder 11 | Pleasing wife, and satisfied husband.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| Box 4, Folder 11 | Pleasures of a quartern of good gin.  
Morgan, John, *The pleasures of a quartern of good gin*. London, England; Printed  
[sic] by J. Hill, 14, Waterloo Road, near the Victoria Theatre, [ca. 1836]. Shelfmark: 6:7:19  
Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 26 × 19 cm. |
| Box 4, Folder 11 | Remarkable events of the present times.  
Morgan, John, *Remarkable events of the present times*. London, England; Printed  
by Hill, 14, Waterloo Road, [1838]. Shelfmark: 6:12:19  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 4, Folder 11 | Treading mill.  
[The treading mill]. London, England; Printed by J. Hill, 14 Waterloo Road, near  
the Victoria Theatre, [ca. 1836]. Shelfmark: Hill2  
Physical Description: 1 sheet ([1] p.) ; 15 × 8 cm. |
| Box 4, Folder 11 | Young Napoleon : or, The bunch of roses.  
Printed by Hill. 14, Waterloo Road, Lambeth, [ca. 1836]. Shelfmark: 8:18:9  
Physical Description: 1 sheet ([1] p.) ; 23 × 9 cm. |
England
Hill, Joseph ca. 1836-1838

Box 4, Folder 11
Young William of the royal waggon train.
*Young William of the royal waggon train.* London, England; Printed by Hill, 14, Waterloo Road, [ca. 1836]. Shelfmark: 8:18:14

Physical Description: 1 sheet ([1] p.) ; 23 × 8 cm.

Hillatt, John ca. 1838

Scope and Content Note
Printed in London, England. Hillatt’s business partner recorded in the imprints as Hillatt & Martin; Todd, *A directory of printers* (p. 98) states Hillatt’s partner was surname Murton, ca. 1838.

Box 4, Folder 11
Downfall of the Tories.
*The downfall of the Tories.* London, England; Hillatt & Martin, Printers, 13 Little Prescot St., [ca. 1838]. Shelfmark: 3.18.1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 18 cm.

Box 4, Folder 11
Mr. Ferguson, you don’t lodge here.
*Mr. Ferguson, you don’t lodge here.* London, England; Hillatt, & Martin, Printers, 13, Little Prescot Street, Goodman’s Fields, [ca. 1838]. Shelfmark: Hil&M

Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

Box 4, Folder 11
Pains of matrimony. Lowland Caroline. The light bark.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 11
Pains of matrimony. Lowland Caroline. The light bark.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 11
Pains of matrimony. Lowland Caroline. The light bark.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Hodges, Elizabeth Mary Ann (A-G) ca. 1846-1861

Scope and Content Note

Box 4, Folder 12
Blackbird.

Physical Description: 1 sheet ([1] p.) ; 15 × 9 cm.

Box 4, Folder 12
Blackbird. Will the Weaver.
*Blackbird.* London, England; E. Hodges, Printer, (from Pitts) who[le]sale Toy and marble warehouse, 31 Dud[le]y Street, Seven Dials, [between 1846 and 1854]. Shelfmark: 3:5:11

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
| Box 4, Folder 12 | Blackbird. Will the Weaver.  
**Will the Weaver.** London, England; E. Hodges, Printer, (from Pitts) wholesale Toy and marble warehouse, 31 Dudley Street, Seven Dials, [between 1846 and 1854]. Shelfmark: 3:5:11  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 4, Folder 12 | Blind boy's been at play Mother.  
**Cook, Eliza, 1818-1889, The blind boy's been at play Mother.** London, England; E Hodges, Printer (from the late I. Pitt's Wholesale Toy Warehouse, [31 Dudley] st. Seven Dials, [between 1846 and 1854]. Shelfmark: 3:5:17  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 16 × 8 cm. |
| Box 4, Folder 12 | Blue violets.  
**Rodwell, G. Herbert (George Herbert), 1800-1852, Blue violets.** London, England; E. Hodges's (from Pitt's,) Wholesale Song, Mart, Toy and Marble Warehouse, 31 Dudley st. 7 Dials, [between 1846 and 1854]. Shelfmark: 3:6:7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 11 × 8 cm. |
| Box 4, Folder 12 | Bold bloodhound.  
**The bold bloodhound.** London, England; E. Hodges, Printer (from Pitt's) Wholesale Toy Warehouse, No. 31, Dudley Street, Seven Dials, [between 1846 and 1854]. Shelfmark: 3:6:11  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 23 × 8 cm. |
| Box 4, Folder 12 | Bride's farewell.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 4, Folder 12 | Burial club. The pilot.  
**Bayly, Thomas Haynes, 1797-1839, The pilot.** [London], [England]; [E. Hodges, Printer and Publisher (from Pitt's) Wholesale and Retail Marble and Toy Warehouse, 31, Dudley Street, Seven Dials,] where two or three new songs are published every week, [between 1846 and 1854]. Shelfmark: 3:8:6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| Box 4, Folder 12 | Burial club. The pilot.  
**Burial club.** [London], [England]; [E. Hodges, Printer and Publisher (from Pitt's) Wholesale and Retail Marble and Toy Warehouse, 31, Dudley Street, Seven Dials,] where two or three new songs are published every week, [between 1846 and 1854]. Shelfmark: 3:8:6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| Box 4, Folder 12 | Cheer up, Sam!  
**Cheer up, Sam!** London, England; E. Hodges, Printer, Wholesale Toy and Marble Warehouse, 26 Grafton Street, Soho, [between 1855 and 1861]. Shelfmark: 3:9:20  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 4, Folder 12 | Cheer, lads cheer for the fall of Sebastopol. God defend the right.  
**Cheer, lads cheer for the fall of Sebastopol.** London, England; E. Hodges, Printer, Wholesale Toy & Marble Warehouse, 26, Grafton Street, Soho, [between 1855 and 1861]. Shelfmark: 3:9:18  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
Cheer, lads cheer for the fall of Sebastopol. God defend the right.

*God defend the right.* London, England; E. Hodges, Printer, Wholesale Toy & Marble Warehouse, 26, Grafton Street, Soho, [between 1855 and 1861].

Shelfmark: 3:9:18

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 4, Folder 12

Come landlord fill the flowing bowl.

*Come landlord fill the flowing bowl.* London, England; Hodg[es], Printer, wholesale Toy and Marble warehouse, [31 Dudley Street] 7 Dials, [between 1846 and 1854].

Shelfmark: 3:11:16

Physical Description: 1 sheet ([1] p.) ; 15 × 8 cm.

Box 4, Folder 12

Country gawby.

*The country gawby.* London, England; Ho[d]ges, from Pitts, Wholesale Toy and Marble Warehouse, 31 Dudley Street, Seven Dials, [between 1846 and 1854].

Shelfmark: 3:13:12

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 4, Folder 12

Cruiskeen lawn.

*Cruiskeen lawn.* London, England; E. Hodges, Printer, (from Pitt's) Wholesale Toy Warehouse [sic], 31, Dudley St. Seven Dials, [between 1846 and 1854].

Shelfmark: 3:14:4

Physical Description: 1 sheet ([1] p.) ; 16 × 8 cm.

Box 4, Folder 12

Distressed sempstress. The bloom is on the rye. All the lads in the village come wooing to me.

Fitzball, Edward, 1792-1873, *The bloom is on the rye.* London, England; E. Hodges, from Pitt's Toy and Marble Warehouse, [31, Monmouth] Street, 7 Dials, [between 1846 and 1854].

Shelfmark: 3.17.4

Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm.

Box 4, Folder 12

Distressed sempstress. The bloom is on the rye. All the lads in the village come wooing to me.

*The distressed sempstress.* London, England; E. Hodges, from Pitt's Toy and Marble Warehouse, [31, Monmouth] Street, 7 Dials, [between 1846 and 1854].

Shelfmark: 3.17.4

Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm.

Box 4, Folder 12

Distressed sempstress. The bloom is on the rye. All the lads in the village come wooing to me.

*All the lads in the village come wooing to me.* London, England; E. Hodges, from Pitt's Toy and Marble Warehouse, [31, Monmouth] Street, 7 Dials, [between 1846 and 1854].

Shelfmark: 3.17.4

Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm.

Box 4, Folder 12

English girl for me. The girl of my heart. Old donkey.

*The girl of my heart.* London, England; E. Hodges, Printer, Wholesale Toy and Marble Warehouse, 26 Grafton St Soho London, [between 1855 and 1861].

Shelfmark: 4.2.9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 4, Folder 12

English girl for me. The girl of my heart. Old donkey.

*Old donkey.* London, England; E. Hodges, Printer, Wholesale Toy and Marble Warehouse, 26 Grafton St Soho London, [between 1855 and 1861].

Shelfmark: 4.2.9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
An English girl for me. The girl of my heart. Old donkey.

Faney Blair. London, England; Hodges, Printer, from Pitts Marble Warehouse, 31, Dudley Street, 7 Dials, [between 1846 and 1854]. Shelfmark: 4.4.14

Great India war. The Queen of May.

Greenwich fair. Waving greenwood tree.

I am off to Ireland: so don't you cry for me.

I don't mean to tell you her name: or, My village fair.

I would be a soldier still.

Box 4, Folder 13

**Lamentation of Cardinal Wiseman.**

*Lamentation of Cardinal Wiseman.* London, England; E. Hodges, (from I. Pitts'), Printer, Wholesale Toy and Marble Warehouse, No. 31, Dudley Street, Seven Dials, [between 1846 and 1854]. Shelfmark: Hod1

Physical Description: 1 sheet ([1] p.): 3 ill. (wood engravings); 25 × 19 cm.

Box 4, Folder 13

**May day morning early.**

*May day morning early.* London, England; E. Hodges, Printer, Wholesale Toy and Marble Warehouse, 31, Dudley street, 7 Dials, [between 1846 and 1854]. Shelfmark: Hod3

Physical Description: 1 sheet ([1] p.): 13 × 8 cm.

Box 4, Folder 13

**Meeting of the waters.**


Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Box 4, Folder 13

**Miser’s man. Simon the cellarer.**

*Simon the cellarer.* London, England; E. Hodges (from Pitts,) Printer, Wholesale Toy Warehouse, 31, Dudley Street 7 Dials, [between 1846 and 1854]. Shelfmark: Hod7

Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Box 4, Folder 13

**Miss Whiteybrown: niggar [sic] parody on "Molly Bawn".**


Physical Description: 1 sheet ([1] p.): 16 × 8 cm.

Box 4, Folder 13

**Mother who lost her child.**


Physical Description: 1 sheet ([1] p.): 26 × 19 cm.

Box 4, Folder 13

**Mr. and Mrs. Bone.**

*Mr. and Mrs. Bone.* London, England; E. Hodges, Printer, (from E. Pitts), wholesale Toy and Marble warehouse, 13, Dudley Street, Seven Dials, [between 1846 and 1854]. Shelfmark: Hod4

Physical Description: 1 sheet ([1] p.): 43 × 8 cm.

Box 4, Folder 13

**Old Dan Tucker.**


Physical Description: 1 sheet ([1] p.): 24 × 9 cm.
Box 4, Folder 13

Ole Johnny Boker.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 21 × 11 cm.

Box 4, Folder 13

Petticoat Lane. My boyhood’s home.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 4, Folder 13

Petticoat Lane. My boyhood’s home.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 4, Folder 13

Pride of the land.
Pride of the land. London, England; E. Hodges, from Pitt’s, Toy & marble Warehouse, 21, Dudley Street, (late Monmouth Street) 7 Dials, [between 1846 and 1854]. Shelfmark: 6:9:18

Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

Box 4, Folder 13

Prince Albert and the Coal Exchange.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 18 cm.

Box 4, Folder 13

Punch ladle. I would I were a fairy.
Adams, Henry, *Punch ladle.* London, England; [E. Hodges] (from Pitt’s) Printer, Wholesale Toy and Marble Warehouse, [31 Dudley Street, Seven Dials], [between 1846 and 1854]. Shelfmark: p1000

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 4, Folder 13

Punch ladle. I would I were a fairy.
I would I were a fairy. London, England; [E. Hodges] (from Pitt’s) Printer, Wholesale Toy and Marble Warehouse, [31 Dudley Street, Seven Dials], [between 1846 and 1854]. Shelfmark: p1000

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 4, Folder 13

Punch people and Pope.

Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 25 × 20 cm.

Box 4, Folder 14

Rogue who insulted the Queen. Dark hair’d girl.
Dark hair’d girl. London, England; E. Hodges (late Pitt,s [sic]), wholesale Toy and Marble warehouse, 31, Dudley Street, Seven Dials, [between 1850 and 1854]. Shelfmark: 6:14:10

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.
Box 4, Folder 14

**Rogue who insulted the Queen. Dark hair'd girl.**

*Rogue who insulted the Queen.* London, England; E. Hodges (late Pitt's [sic]), wholesale Toy and Marble warehouse, 31, Dudley Street, Seven Dials, [between 1850 and 1854]. Shelfmark: 6:14:10

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 4, Folder 14

**Royal little dears wants.**


Shelfmark: 6:15:1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 4, Folder 14

**Standard bearer.**

*Standard bearer.* London, England; Hodges, (from Pitt's) Printer, wholesale Toy and Marble warehouse, 31, Dudley Street, Seven Dials, [between 1846 and 1854].

Shelfmark: SSSS

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 23 × 9 cm.

Box 4, Folder 14

**Standard bearer.**

*Standard bearer.* London, England; Hodges, from (I. Pitt's,) Printer, 31, Dudley Street, late Monmouth Street Seven Dials, [between 1846 and 1854].

Shelfmark: SSSS

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 4, Folder 14

**Steady respectable father. Joe Muggins.**

*Joe Muggins.* London, England; Printed by E. Hodges (late Pitt's), wholesale Toy, & Marble Warehouse 31, Dudley-street, 7 Dials, [between 1846 and 1854].

Shelfmark: 8:4:12

Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 4, Folder 14

**Steady respectable father. Joe Muggins.**

*A steady respectable father.* London, England; Printed by E. Hodges (late Pitt's), wholesale Toy, & Marble Warehouse 31, Dudley-street, 7 Dials, [between 1846 and 1854].

Shelfmark: 8:4:12

Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 4, Folder 14

**Under the rock. Cottage in the grove.**

*Under the rock.* London, England; Printed and Published by E. Hodges, (from Pitt's) Wholesale Toy and Marble Warehouse, 31, [Dudley] street, Seven Dials..., [between 1846 and 1854]. Shelfmark: 8:10:10

Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Box 4, Folder 14

**Under the rock. Cottage in the grove.**

*Cottage in the grove.* London, England; Printed and Published by E. Hodges, (from Pitt's) Wholesale Toy and Marble Warehouse, 31, [Dudley] street, Seven Dials..., [between 1846 and 1854]. Shelfmark: 8:10:10

Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Box 4, Folder 14

**Village rose.**

*The village rose.* London, England; E. Hodges, Printer (from Pitt's) Wholesale Toy Warehouse, 31, [Dudley] Street, Seven Dials, [between 1846 and 1854].

Shelfmark: 8:11:10

Physical Description: 1 sheet ([1] p.) ; 16 × 9 cm.
England
Hodges, Elizabeth Mary Ann (R-Y) ca. 1846-1861

Box 4, Folder 14

We may be happy yet.
Bunn, Alfred, 1796-1860, _We may be happy yet_. London, England; E. Hodges, from I. Pitts', Toy and Marble Warehouse, 31, Dudley St. late Monmouth Street, Seven Dials, [between 1846 and 1854]. Shelfmark: 8:12:13

Physical Description: 1 sheet ([1] p.) ; 16 × 9 cm.

Box 4, Folder 14

What man would be without a woman.

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 4, Folder 14

Wild boar hunt.

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 4, Folder 14

Will you love me then as now.
Weiland, Francis, _Will you love me then as now_. London, England; E. Hodges, Printer, (from Pitt's) Song Mart, and Wholesale Toy and Marble Warehouse, 31 Dudley Street, Seven Dials, [between 1846 and 1854]. Shelfmark: 6:15:4

Physical Description: 1 sheet ([1] p.) ; 18 × 9 cm.

Box 4, Folder 14

Wonderful ducks. Three cheers for an Irish stew : parody on the Red, white & blue.
Jackson, J., _The wonderful ducks_. London, England; E. Hodges, Printer, Wholesale Toy & Marble Warehouse, 26, Grafton Street, Soho, [between 1855 and 1861]. Shelfmark: h100

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 14

Wonderful ducks. Three cheers for an Irish stew : parody on the Red, white & blue.
Perry, Frederick C., _Three cheers for an Irish stew : parody on the Red, white & blue_. London, England; E. Hodges, Printer, Wholesale Toy & Marble Warehouse, 26, Grafton Street, Soho, [between 1855 and 1861]. Shelfmark: h100

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 14

Wounded Hussar.
Campbell, Thomas, 1777-1844, _Wounded Hussar_. London, England; Hodges, (from Pitt's) Wholesale Toy Warehouse, 31, Dudley Street, Seven Dials, [between 1846 and 1854]. Shelfmark: 8:17:8

Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Box 4, Folder 14

You rambling boys of pleasure. General Munroe.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

Box 4, Folder 14

You rambling boys of pleasure. General Munroe.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.
Hodgson, Ralph 18--

**Scope and Content Note**
Printed in Guisborough, England.

**Dialogue between Death and a sinner.**
Printed and sold by R. Hodgson, Market-place, Gisborough, [18--].
Shelfmark: 3:16:14

**Physical Description:** 1 sheet ([1] p.) ; 25 × 19 cm.

**Verses written by a lady on two orphans, who were found sitting upon their mother's grave.**
Printed and sold by R. Hodgson, Market Place-Gisborough, [ca. 1850].
Shelfmark: 8:11:1

**Physical Description:** 1 sheet ([1] p.) ; 26 × 19 cm.

Jacques, G. ca. 1850

**Scope and Content Note**
Printed in Manchester, England.

**Flower of Lancashire.**
*D. Flower of Lancashire. Manchester, England; printed and sold wholesale and retail, [by G.], Oldham Road Library, Manchester, [ca. 1850].*
Shelfmark: 4.6.9

**Physical Description:** 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 8 cm.

Jennings, John ca. 1809

**Scope and Content Note**

**Blue-eyed Susan of Tunbridge.**
*Blue-eyed Susan of Tunbridge. London, England; printed and sold by J. Jenning, No. 15, Water-lane Fleet Street, [ca. 1809].*
Shelfmark: 3:6:6

**Physical Description:** 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 9 cm.

Johnson, W. 18--

**Scope and Content Note**

**Conversations on the present times.**
Shelfmark: 3:12:16

**Physical Description:** 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 20 cm.
Scope and Content Note

Eggs for your breakfast. My mother's parting gift. Sheffield, England; F. Jones, Printer, 55 Lambert St., Sheffield, [ca. 1879]. Shelfmark: 4.1.2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Found with the slain : or, The soldier's mother! Little sister's gone to sleep! Cooper, George, 1840-1927, Little sister's gone to sleep!. Sheffield, England; F. Jones, Printer, 55, Lambert St., Sheffield, [ca. 1879]. Shelfmark: 4.7.3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.

Found with the slain : or, The soldier's mother! Little sister's gone to sleep! Jones, Frederick, Found with the slain : or, The soldier's mother!. Sheffield, England; F. Jones, Printer, 55, Lambert St., Sheffield, [ca. 1879]. Shelfmark: 4.7.3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.


Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.


Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Good old times. Remember you have children, of your own! Campbell, James, Remember you have children, of your own!. Sheffield, England; Fred. Jones, Printer, 55 Lambert street, Sheffield, [ca. 1879]. Shelfmark: 4.11.9

Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Good old times. Remember you have children, of your own! Jones, Frederick, The good old times. Sheffield, England; Fred. Jones, Printer, 55 Lambert street, Sheffield, [ca. 1879]. Shelfmark: 4.11.9

Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
Great victory's [sic] by our troops.

Great victory's [sic] by our troops. Sheffield, England; F. Jones, Printer, 55 Lambert St. Sheffield, [1879]. Shelfmark: 4.13.9

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

You will keep the old clock my grandfather said. Little sister's gone to sleep!

You will keep the old clock my grandfather said. Sheffield, England; F. Jones, Printer, 55, Lambert St. Sheffield, [ca. 1879]. Shelfmark: 8:18:3

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Zulu war! Victory in Zululand, relief of Colonel [sic] Pearson.


Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Keys, Elias 18--

Scope and Content Note

Printed in Devonport, England.

Eliza.

Eliza. Devonport, England; E. Keys, (Columbian Printing Office) 7, James-street, Devonport, [18--]. Shelfmark: 4.1.8

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 21 cm.

Idiot.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

Logic : or, The chestnut horse.

Logic : or, The chestnut horse. Devonport, England; E. Keys, (Columbian Printing Office) 7, James-street, Devonport, [18--]. Shelfmark: Keys1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

Shepherd-boy.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 21 cm.

King, T. ca. 1845-1857

Scope and Content Note

Printed in Birmingham, England.
| Box 4, Folder 21 | Cheer up lads for India. Come sit thee down. The miller of the Dee. Birmingham, England; Printed by T. King, Birmingham, and sold by G. Green, at his Music Stall, near the Turnpike, City Road, and at Featherstone City Road..., [ca. 1857]. Shelfmark: 3:9:19. Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 4, Folder 21 | Costermonger's many scenes. Costermonger's many scenes. Birmingham, England; Printed by T. King, Birmingham, and sold by Mr. Green, at his Music Stall, near the Turnpike [sic], City Road, [ca. 1845]. Shelfmark: 3:13:4. Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm. |
| Box 4, Folder 21 | Paddy's go in at the great Russian bear. Paddy's go in at the great Russian bear. Birmingham, England; Printed by T. King, Birmingham [sic], and sold by Mr. Green, at his Music Stall, near the Turnpike, City-road, and at 27, Featherstone-street, City-road..., [ca. 1854]. Shelfmark: 6:6:11. Physical Description: 1 sheet ([1] p.) ; 23 × 19 cm. |

**Knight, C. ca. 1811-1820**
Scope and Content Note
Printed in Windsor, England.


**Lucksway, J. 18--**
Scope and Content Note

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 4, Folder 23 | Beautiful leaves. Skipper and his boy. I'm an Irish boy.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 4, Folder 23 | Downfall of G------y!  
*Downfall of G------y!*. London, England; Lucksway, Printer and Publisher, Broadway, Westminster, [18--]. Shelfmark: 3.17.15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm. |
| **M. E. M. Press 1839** |
| **Scope and Content Note** |
| Probably printed in England, at an undetermined location. |
| Box 4, Folder 24 | Anthem.  
Physical Description: 1 sheet ([1] p.) ; 23 × 15 cm. |
| **Marks, John ca. 1855-1856** |
| **Scope and Content Note** |
| Box 4, Folder 25 | Gallant escape of Pat Mc'Carthy from the Russians.  
Gallant escape of Pat Mc'Carthy from the Russians. London, England; John Marks, Printer, 206, Brick Lane, Whitechapel, [between 1855 and 1856]. Shelfmark: 4.8.1  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm. |
| Box 4, Folder 25 | Girls of the shire.  
The girls of the shire. London, England; John Marks, Printer, 206, Brick Lane, Whitechapel, [between 1855 and 1856]. Shelfmark: 4.9.16  
Physical Description: 1 sheet ([1] p.) ; 23 × 9 cm. |
| Box 4, Folder 25 | Great battle at Alma.  
The great battle at Alma. London, England; J Marks, Printer, 206 Brick Lane, Whitechapel, [between 1855 and 1856]. Shelfmark: 4.13.5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 4, Folder 25 | I am Baltic Charley and no mistake.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| Box 4, Folder 25 | Public house act.  
The public house act. London, England; John Marks, Printer, 206, Brick Lane, Whitechapel, [between 1855 and 1856]. Shelfmark: 6:10:3  
Physical Description: 1 sheet ([1] p.) ; 25 × 20 cm. |
England
Marks, John ca. 1855-1856

Box 4, Folder 25

**Widow’s last prayer.**

Physical Description: 1 sheet ([1] p.) ; 17 × 8 cm.

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**Mitchelson, William John ca. 1844**

Scope and Content Note

Box 4, Folder 26

**Dawning of the day. The hunter and his bride.**
*Dawning of the day*. London, England; Printed & Published, by Mitchelson, 51, Turnmill St. near the Sessions [sic] House, Clerkenwell Green, [1844]. Shelfmark: 3:15:11

Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 26 × 19 cm.

Box 4, Folder 26

**Gondolier. As the world I traversed. Hot codlings.**

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.

Box 4, Folder 26

**Sympathy for O’Connel. The barber’s lament.**
*Sympathy for O’Connel [sic].* London, England; Printed and Published by W. I. Mitchelson, 51 Turnmill Street, near the Sessions House, Clearkenwell Green, and at 22, Monmouth Street, 7 Dials….., [1844]. Shelfmark: 8:6:7

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.
Box 4, Folder 26  We may be happy yet. The drover boy.  
Bunn, Alfred, 1796-1860, We may be happy yet. London, England; Mitchelson, Printer, 15, Brook Hill. Clerkenwell green, [18--]. Shelfmark: 8:12:14  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 4, Folder 26  We may be happy yet. The drover boy.  
Ball, W., The drover boy. London, England; Mitchelson, Printer, 15, Brook Hill. Clerkenwell green, [18--]. Shelfmark: 8:12:14  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 4, Folder 26  Young Ellen Loraine. The old willow brook. Ellen Aureen.  
Bruton, James, 1815-1867, The old willow brook. London, England; Printed and Published by W. I. Mitchelson, 51, Turnmill Street [sic], near the Sessions House, Clerkenwell, [1844]. Shelfmark: 8:18:4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 4, Folder 26  Young Ellen Loraine. The old willow brook. Ellen Aureen.  
Mazzinghi, Joseph, 1765-1844, Ellen Aureen. London, England; Printed and Published by W. I. Mitchelson, 51, Turnmill Street [sic], near the Sessions House, Clerkenwell, [1844]. Shelfmark: 8:18:4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 4, Folder 26  Young Ellen Loraine. The old willow brook. Ellen Aureen.  
Brooke, Frances, 1724?-1789, Young Ellen Loraine. London, England; Printed and Published by W. I. Mitchelson, 51, Turnmill Street [sic], near the Sessions House, Clerkenwell, [1844]. Shelfmark: 8:18:4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Neesom, C. 18--

Scope and Content Note  

Box 4, Folder 27  Brave musketeer.  
Brave musketeer. London, England; Printed and published at Neesom's Song Mart, 93, Brick Lane, Bethnal Green, near the Railway Arch, [18--]. Shelfmark: 3:7:10  
Physical Description: 1 sheet ([1] p.) ; 15 × 8 cm.

Box 4, Folder 27  Flaunting flag of liberty / by C. Dibdin. Love at fifty.  
Dibdin, Charles, 1745-1814, Love at fifty. London, England; Neesom, Printer, 166, Brick Lane, Spitalfields, [18--]. Shelfmark: 4.6.6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

Box 4, Folder 27  Flaunting flag of liberty / by C. Dibdin. Love at fifty.  
The flaunting flag of liberty. London, England; Neesom, Printer, 166, Brick Lane, Spitalfields, [18--]. Shelfmark: 4.6.6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

Box 4, Folder 27  Honest family. What will you do love.  
Lover, Samuel, 1797-1868, What will you do love. London, England; Published at Neesom's Song Mart, 93, Brick Lane, Bethnal Green, near the Railway Arch, [18--]. Shelfmark: 4.17.1  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.
| Box 4, Folder 27 | Honest family. What will you do love.  
*The honest family.* London, England; Published at Neesom's Song Mart, 93, Brick Lane, Bethnal Green, near the Railway Arch, [18--]. Shelfmark: 4.17.1  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm. |
| Box 4, Folder 27 | I won't be a nun. I won't be a nun. I'll have a wedding day.  
*I won't be a nun.* London, England; Neesom, Printer, 166, Brick Lane, Spitalfields, [18--]. Shelfmark: 4.19.1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 4, Folder 27 | I won't be a nun. I won't be a nun. I'll have a wedding day.  
*I won't be a nun.* London, England; Neesom, Printer, 166, Brick Lane, Spitalfields, [18--]. Shelfmark: 4.19.1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 4, Folder 27 | Knight of the cross. The village maid.  
*The village maid.* London, England; Neesom, Printer, 166, Brick Lane, Spitalfields, [18--]. Shelfmark: Nee1  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 4, Folder 27 | Knight of the cross. The village maid.  
*The knight of the cross.* London, England; Neesom, Printer, 166, Brick Lane, Spitalfield, [18--]. Shelfmark: Nee1  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 4, Folder 27 | Scene in Black-eyed Susan.  
*Scene in Black-eyed Susan.* London, England; Published by C. Neesom, 93, Brick Lane, Bethnal Green, near the Railway Arch, [18--]. Shelfmark: 6:16:17  
Physical Description: 1 sheet ([1] p.) : 25 × 19 cm. |
| Box 4, Folder 27 | Working men of England. The Scottish blue bells. Molly dear : or, I'm not myself at all.  
Sillery, Charles Doyne, 1807-1837, *The Scottish blue bells.* London, England; Published at Neesom's Song Mart, 93, Brick Lane, Bethnal Green, near the Railway Arch, [18--]. Shelfmark: 8:17:6  
Physical Description: 1 sheet ([1] p.) ; 23 × 18 cm. |
| Box 4, Folder 27 | Working men of England. The Scottish blue bells. Molly dear : or, I'm not myself at all.  
*The working men of England.* London, England; Published at Neesom's Song Mart, 93, Brick Lane, Bethnal Green, near the Railway Arch, [18--]. Shelfmark: 8:17:6  
Physical Description: 1 sheet ([1] p.) ; 23 × 18 cm. |
| Box 4, Folder 27 | Working men of England. The Scottish blue bells. Molly dear : or, I'm not myself at all.  
Lover, Samuel, 1797-1868, *Molly dear : or, I'm not myself at all.* London, England; Published at Neesom's Song Mart, 93, Brick Lane, Bethnal Green, near the Railway Arch, [18--]. Shelfmark: 8:17:6  
Physical Description: 1 sheet ([1] p.) ; 23 × 18 cm. |
Paul, Charles ca. 1843-1850

Scope and Content Note

**Box 4, Folder 28**

Another present for Old John Bull, birth of the Duke of York.

*Another present for Old John Bull, birth of the Duke of York.* London, England; Paul, Printer, 18, Great St. Andrew Street, 7 Dials, [ca. 1850]. Shelfmark: 3:5:6

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Cardinal Wiseman's lament.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

England is conquered China.

*England is conquered China.* London, England; Paul, Printer, 18, Great St. Andrew Street, 7 Dials, [ca. 1845]. Shelfmark: 4.2.5

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Father Mathew, and the pledge.

*Father Mathew, and the pledge.* London, England; Paul, Printer, 18, Gt. St. Andrew Street, 7 Dials, [ca. 1844]. Shelfmark: 4.5.5

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Glorious victory in India.

*Glorious victory in India.* London, England; Paul Printer, 18, Great St. Andrew St. 7 Dials, [ca. 1845]. Shelfmark: DDD

Physical Description: 1 sheet ([1] p.) ; 23 × 19 cm.

Hard times & no beer.

*Hard times & no beer.* London, England; Paul, Printer, 18 Great Saint Andrew Street, 7 Dials. Sold by J. Morgan, 46 Brick Lane, Spitalfields, [ca. 1845]. Shelfmark: 4.14.7

Physical Description: 1 sheet ([1] p.) ; 25 × 20 cm.

I leave you far behind me.

*I leave you far behind me.* London, England; Paul, Printer, 18 Great St. Andrew Street, Seven Dials, [ca. 1845]. Shelfmark: 4.18.6

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Jane of Spitalfields. Walk along John.

*Carter, J. P. (James P.), fl. 1843, Walk along John.* London, England; Paul, Printer, 18, Great St. Andrew Street, 7 Dials, [ca. 1845]. Shelfmark: Paul1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Jane of Spitalfields. Walk along John.

*Jane of Spitalfields.* London, England; Paul, Printer, 18, Great St. Andrew Street, 7 Dials, [ca. 1845]. Shelfmark: Paul1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Oh here I am a weeping nurse discharged for my misconduct.

*Oh here I am a weeping nurse discharged for my misconduct.* London, England; Paul, Printer, 18 Great St. Andrew Street, Seven Dials, [ca. 1845]. Shelfmark: 6:3:14

Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm.
Box 4, Folder 28  Queen abroad.  
*Queen abroad.* London, England; Paul, Printer, 18, Great St. Andrew Street 7, Dials, [1843]. Shelfmark: 6:10:9  
Physical Description: 1 sheet ([1] p.) ; 23 × 18 cm.

Box 4, Folder 28  Queen's return from Scotland.  
*Queen's return from Scotland.* London, England; Paul Printer, 18, Great St. Andrew Street, seven Dials, [ca. 1845]. Shelfmark: 6:10:19  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 28  Queen's trip to France.  
*The Queen's trip to France.* London, England; Paul, Printer, 18, Great St. Andrew-street, 7 Dials, [1843]. Shelfmark: 6:10:20  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 28  Queen's visit to Ireland.  
*Queen's visit to Ireland.* London, England; Paul, Printer, 18, Great St. Andrew Street, 7, Dials, [ca. 1845]. Shelfmark: 6:11:1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 28  Royal rival nurses.  
*The royal rival nurses.* London, England; Paul, Printer, Great St. Andrew Street, Seven [Dials], [ca. 1845]. Shelfmark: Z  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 28  Victoria's curtain lectures.  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 4, Folder 28  Will you take the pledge.  
*Will you take the pledge.* London, England; Paul, Printer, 18, Great St. Andrew Street, 7 Dials, [ca. 1844]. Shelfmark: SS  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

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Paul, Henry ca. 1840-1845  
Scope and Content Note  

Box 4, Folder 29  Seaman's life.  
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

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Pearson, T. ca. 1850-1899  
Scope and Content Note  
Printed in Manchester, England.
| Box 4, Folder 30 | Blue-eyed boy: or, I wish Mamma was here. The men of merry England. Rock'd in the cradle of the deep.  
Bagnall, Sam (Samuel), 1836-1885, *The blue-eyed boy: or, I wish Mamma was here / written, sung & composed by San Bagnall*. Manchester, England; Sold by T. Pearson, Manchester, also by T. Samsom, 99, Coleshill Street, Birmingham, [between 1850 and 1899]. Shelfmark: 3:6:3  
Physical Description: 1 sheet ([1] p.); 26 × 20 cm. |
| Box 4, Folder 30 | Blue-eyed boy: or, I wish Mamma was here. The men of merry England. Rock'd in the cradle of the deep.  
Willard, Emma, 1787-1870, *Rock'd in the cradle of the deep / words by Mrs. Willard. Music by J.P. Knight, author of 'She wore a wreath of roses'.* Manchester, England; Sold by T. Pearson, Manchester, also by T. Samsom, 99, Coleshill Street, Birmingham, [between 1850 and 1899]. Shelfmark: 3:6:3  
Physical Description: 1 sheet ([1] p.); 26 × 20 cm. |
| Box 4, Folder 30 | Blue-eyed boy: or, I wish Mamma was here. The men of merry England. Rock'd in the cradle of the deep.  
The men of merry England.  
Manchester, England; Sold by T. Pearson, Manchester, also by T. Samsom, 99, Coleshill Street, Birmingham, [between 1850 and 1899]. Shelfmark: 3:6:3  
Physical Description: 1 sheet ([1] p.); 26 × 20 cm. |
Sayers' farewell. Manchester, England; Pearson, Printer, 6, Chadderton-Street, Oldham Road, Manchester, [ca. 1860]. Shelfmark: 4.4.2  
Physical Description: 1 sheet ([1] p.); 24 × 18 cm. |
Faded flower. Manchester, England; Pearson, Printer, 6, Chadderton-Street, Oldham Road, Manchester, [ca. 1860]. Shelfmark: 4.4.2  
Physical Description: 1 sheet ([1] p.); 24 × 18 cm. |
Manchester, England; Pearson, Printer, 6, Chadderton-Street, Oldham Road, Manchester, [ca. 1860]. Shelfmark: 4.4.2  
Physical Description: 1 sheet ([1] p.); 24 × 18 cm. |
| Box 4, Folder 30 | First she would and then she wouldn't. The moon behind the hill!  
First she would and then she wouldn't. [Manchester], England, [between 1850 and 1899]. Shelfmark: 4.6.3  
Physical Description: 1 sheet ([1] p.); 25 × 20 cm. |
| Box 4, Folder 30 | First she would and then she wouldn't. The moon behind the hill!  
The moon behind the hill!. [Manchester], England, [between 1850 and 1899]. Shelfmark: 4.6.3  
Physical Description: 1 sheet ([1] p.); 25 × 20 cm. |
| Box 4, Folder 30 | I met her in the garden where the Irish praties grow. Paddle your boat along. The Spanish cavalier.  
Physical Description: 1 sheet ([1] p.); 26 × 18 cm. |
I met her in the garden where the Irish praties grow. Paddle your boat along. The Spanish cavalier.

*Paddle your boat along.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: 4.18.13

Physical Description: 1 sheet ([1] p.) ; 26 × 18 cm.

I met her in the garden where the Irish praties grow. Paddle your boat along. The Spanish cavalier.

*I met her in the garden where the Irish praties grow.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: 4.18.13

Physical Description: 1 sheet ([1] p.) ; 26 × 18 cm.

I wish I was a bee. Nothing to do with me.

*Nothing to do with me.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: 4.18.18

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

I wish I was a bee. Nothing to do with me.

*I wish I was a bee.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: 4.18.18

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Inquisitive postman. The honest sons of toil.

*The honest sons of toil.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: 4.10.a

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Inquisitive postman. The honest sons of toil.

*The inquisitive postman.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: 4.10.a

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Jerusalem Cuckoo. I knows my way about.

*I knows my way about.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: Pear3

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

Jerusalem Cuckoo. I knows my way about.

*Jerusalem Cuckoo.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: Pear3

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 19 cm.

Lines on the loss of the 'Atlantic' mail steamship, and upwards of 500 persons.

*Lines on the loss of the 'Atlantic' mail steamship, and upwards of 500 persons.* [Manchester], [England], [1873].

Shelfmark: Pear1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Love, love, beautiful love. The un-seaworthy ship.

Hunt, G. W. (George W.), ca. 1839-1904, *Love, love, beautiful love.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: Pear2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.

Love, love, beautiful love. The un-seaworthy ship.

Smith, J., *The un-seaworthy ship / written by J. Smith, Denholme, near Bingley.* [Manchester], [England], [between 1850 and 1899].

Shelfmark: Pear2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.
England
Pearson, T. ca. 1850-1899

Box 4, Folder 30

Magic lantern slides. Cockle Sal.
Durden, Richard, *Magic lantern slides / written and sung by R. Durden, with thunders of applause at the Principal Music Halls in Great Britain.* Manchester, England; Printed by T. Pearson, Machine Printer &c., 4 and 6, Chadderton St., Oldham Rd. Manchester, [1871]. Shelfmark: Pear4

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 4, Folder 30

Magic lantern slides. Cockle Sal.
*Cockle Sal.* Manchester, England; Printed by T. Pearson, Machine Printer &c., 4 and 6, Chadderton St., Oldham Rd. Manchester, [1871]. Shelfmark: Pear4

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 4, Folder 30

Old water mill. There's bound to be a row.
The old water mill. [Manchester], [England], [between 1850 and 1899].
Shelfmark: 6:4:13

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 4, Folder 30

Old water mill. There's bound to be a row.
*There's bound to be a row.* [Manchester], [England], [between 1850 and 1899].
Shelfmark: 6:4:13

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 4, Folder 30

Polly said she loved me. Keep off the grass.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 4, Folder 30

Polly said she loved me. Keep off the grass.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 4, Folder 30

Put me in my little bed! The rightful heir.
The rightful heir. [Manchester], [England], [18--]. Shelfmark: 6:10:7

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 4, Folder 30

Put me in my little bed! The rightful heir.
Smith, Dexter, 1842?-1909, *Put me in my little bed!.* [Manchester], [England], [18--]. Shelfmark: 6:10:7

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 4, Folder 30

Rigs of the races. I could tell it, if I felt it, in the dark.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm.

Box 4, Folder 30

Rigs of the races. I could tell it, if I felt it, in the dark.
The rigs of the races. [Manchester], [England], [between 1850 and 1899]. Shelfmark: 6:13:20

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm.
Box 4, Folder 30

See that my grave's kept green. There never was a coward where the shamrock grows. The penny and the bob.  
*There never was a coward where the shamrock grows.* [Manchester], [England], [1879?]. Shelfmark: 6:17:10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 17 cm.

Box 4, Folder 30

See that my grave's kept green. There never was a coward where the shamrock grows. The penny and the bob.  
*The penny and the bob.* [Manchester], [England], [1879?]. Shelfmark: 6:17:10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 17 cm.

Box 4, Folder 30

See that my grave's kept green. There never was a coward where the shamrock grows. The penny and the bob.  
*See that my grave's kept green.* [Manchester], [England], [1879?]. Shelfmark: 6:17:10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 17 cm.

Box 4, Folder 30

What I saw in my dream as I slept in my chair. Kiss me, and I'll go to sleep.  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 4, Folder 30

What I saw in my dream as I slept in my chair. Kiss me, and I'll go to sleep.  
*Kiss me, and I'll go to sleep.* [Manchester], [England], [between 1850 and 1899]. Shelfmark: 8:13:6  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 4, Folder 30

Wreck of the London. Beautiful isle of the sea!  
Cooper, George, 1840-1927, *Beautiful isle of the sea!.* [Manchester], [England], [between 1850 and 1899]. Shelfmark: 8:17:12  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 30

Wreck of the London. Beautiful isle of the sea!  
*Wreck of the London.* Beautiful isle of the sea! [Manchester], [England], [between 1850 and 1899]. Shelfmark: 8:17:12  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 4, Folder 30

Young scamp : or, You can't hold a candle to me. The mariner's grave.  
Pettitt, Henry, 1848-1893, *The young scamp : or, You can't hold a candle to me.* Manchester, England; Printed by T. Pearson, Machine Printer &c. 4 and 6, Chadderton St, Oldham Rd. Manchester, [between 1850 and 1899]. Shelfmark: 8:18:13  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 4, Folder 30

Young scamp : or, You can't hold a candle to me. The mariner's grave.  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 4, Folder 30

Young woman's A. B. C. The Irish girl.  
The Irish girl. [Manchester], [England], [between 1850 and 1899]. Shelfmark: 8:18:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
| Box 4, Folder 30 | Young woman's A. B. C. The Irish girl.  
*The young woman's A. B. C..* [Manchester], [England], [between 1850 and 1899].  
Shelfmark: 8:18:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| --- | --- |
| Pigott, George (A-N) ca. 1803-1830 | Scope and Content Note: 
| Box 4, Folder 31 | Battle of the Nile.  
*Battle of the Nile.* London, England; Pigott, Printer, at 60, Old Street, [between 1803 and 1830].  
Shelfmark: 3:3:18  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 4, Folder 31 | Bold cobler [sic].  
*The bold cobler [sic].* London, England; Printed and sold at 60 Old Street, [between 1803 and 1830].  
Shelfmark: 3:6:14  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm. |
| Box 4, Folder 31 | Bowls and rubbers! Or, The holiday cobler.  
*Bowls and rubbers! Or, The holiday cobler.* London, England; Printed & sold at 60 Old-Street, [between 1803 and 1830].  
Shelfmark: 3.7:6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm. |
| Box 4, Folder 31 | Duke Williams [sic] frolic.  
*Duke Williams [sic] frolic.* London, England; Printed and sold at 60, Old Street, [between 1803 and 1830].  
Shelfmark: 3.18.15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 11 cm. |
| Box 4, Folder 31 | Gospel provision : an hymn.  
Shelfmark: 4.11.10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm. |
| Box 4, Folder 31 | Henry's come home from the wars.  
*Henry's come from the wars.* London, England; Printed by G. Pigott, 60, Old Street, [between 1803 and 1830].  
Shelfmark: 4.16.1  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 8 cm. |
| Box 4, Folder 31 | Henry's gone to the wars.  
*Henry's gone to the wars.* London, England; Printed and sold at 60 Old-Street, [between 1803 and 1830].  
Shelfmark: 4.16.5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 21 × 10 cm. |
| Box 4, Folder 31 | Maid of Lodi.  
Shield, William, 1748-1829, *The maid of Lodi.* London, England; Printed and sold by Pigott, Old Street, [between 1803 and 1830].  
Shelfmark: Pig2  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 8 cm. |
| Box 4, Folder 31 | Maid of Lodi.  
Shield, William, 1748-1829, *Maid of Lodi.* London, England; Pigtt [sic], Printer, 60, Old Street, [between 1803 and 1830].  
Shelfmark: Pig1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm. |
Pigott, George (O-Z) ca. 1803-1830

Scope and Content Note

Box 4, Folder 32

Oh! Cruel.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 4, Folder 32

Poll of Wapping Stairs.

Dibdin, Thomas, 1771-1841, Poll of Wapping Stairs. London, England; Printed by G. Pigott, Old-Street, [between 1803 and 1830]. Shelfmark: 6:8:2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 10 cm.

Box 4, Folder 32

Poor man's wish for a wife.

The poor man's wish for a wife. London, England; Printed and sold at 60 Old Street, [between 1803 and 1830]. Shelfmark: 6:8:16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm.

Box 4, Folder 32

Redemption : an hymn.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

Box 4, Folder 32

Sailor and his truelove.

Sailor and his truelove. London, England; Printed and sold at 60, Old [S]treet, [between 1803 and 1830]. Shelfmark: 6:15:10

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 10 cm.

Box 4, Folder 32

The winter's evening : or, Deploring damsel.

The winter's evening : or, Deploring damsel. London, England; Printed and [s]old at 60 Old-street, [between 1803 and 1830]. Shelfmark: 8:16:1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 27 × 10 cm.

Box 4, Folder 32

Thurot's defeat.

Thurot's defeat. London, England; Printed and sold, at 60, Old-street, [between 1803 and 1830]. Shelfmark: 8:8:2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 11 cm.

Box 4, Folder 32

While pensive I thought on my love.

Colman, George, 1762-1836, While pensive I thought on my love. London, England; Printed and sold at 60, Old-street, [between 1803 and 1830]. Shelfmark: 8:14:4

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 27 × 9 cm.

Pitts, John (Affectionate-Cabin) ca. 1802-1844

Scope and Content Note
Box 5, Folder 1

**Affectionate soldier.**

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

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Box 5, Folder 1

**Answer to Chit chat.**

*Answer to Chit chat*. London, England; Printed and sold by J. Pitts 14, Great st, Andrew street seven Dials, [between 1802 and 1819]. Shelfmark: 3:1:17

Physical Description: 1 sheet ([1] p.) : 26 × 10 cm.

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Box 5, Folder 1

**Answer to Oh! Cruel.**

*The answer to Oh! Cruel*. London, England; J. Pitts Printer 14 Great St Andrew Street 7 Dials, [between 1802 and 1819]. Shelfmark: 3:2:1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

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Box 5, Folder 1

**Answer to The boatman.**

*Tha [sic] answer to The boatman*. London, England; Pitte [sic], Printer Toy and marble warehouse 6, Great st. [And]rew street 7 Dials, [between 1819 and 1844]. Shelfmark: 3:2:4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm.

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Box 5, Folder 1

**Answer to The garden gate.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

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Box 5, Folder 1

**Arethusa.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

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Box 5, Folder 1

**At close of day. Behold the man that is unlucky.**

*Behold the man that is unlucky*. London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6 Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:2:16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

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Box 5, Folder 1

**At close of day. Behold the man that is unlucky.**

*At close of day*. London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6 Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:2:16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

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Box 5, Folder 1

**Auld lang syne.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

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Box 5, Folder 1

**Away with melancholy.**

*Away with melancholy*. London, England; Pitts Printer, Wholesale Toy Marble Warehouse 6, Great st, Andrew street 7 dials, [between 1819 and 1844]. Shelfmark: 3:2:18

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.
Box 5, Folder 1

**Banks of the Dee.**

Physical Description: 1 sheet ([1] p.) ; 24 × 9 cm.

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Box 5, Folder 1

**Barnet races.**
*Barnet races.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:3:10

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm.

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Box 5, Folder 1

**Battle of Barossa.**
*Battle of Barossa.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:3:16

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 9 cm.

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Box 5, Folder 1

**Battle of Waterloo.**
*Battle of Waterloo.* London, England; Printed by J. Pitts 6, Great St. Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 3:3:17

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 9 cm.

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Box 5, Folder 1

**Beadle of the parish.**

Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

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Box 5, Folder 1

**Beggar.**

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 9 cm.

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Box 5, Folder 1

**Bewildered maid : or, Slow broke the light.**
Brandon, Isaac, *The bewildered maid : or, Slow broke the light.* London, England; Pitts Printer, Wholesale Toy and Marble warehouse 6, Gt. St. Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 3:4:21

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 10 cm.

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Box 5, Folder 1

**Bit of the brown.**

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 9 cm.

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Box 5, Folder 1

**Blackbird.**
Upton, William, fl. 1778, *Blackbird.* London, England; Pitts, Printer, Wholesale Toy and marble Warehouse, Great St. Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 3:5:9

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm.
England
Pitts, John (Affectionate-Cabin) ca. 1802-1844

Box 5, Folder 1
Blackbird.
Upton, William, fl. 1778, Blackbird. London, England; Pitts Printer Toy and Marble Warehouse 6 st Andrew st 7dials, [between 1819 and 1844]. Shelfmark: 3:5:10
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

Box 5, Folder 1
Bleak was the morn : or, The sailor’s return.
Dibdin, Charles, 1745-1814, Bleak was the morn : or, The sailor’s return. London, England; Printed and sold by J. Pitts 6 Great st Andrews street 7 Dials, [between 1819 and 1844]. Shelfmark: 3:5:14
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 1
Blue ey’d Mary.
Physical Description: 1 sheet ([1] p.) ; 23 × 10 cm.

Box 5, Folder 1
Bold boatswain of Dover.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm.

Box 5, Folder 1
Bold Forty Second.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 1
Bold Irishman.
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

Box 5, Folder 1
Braes of Birnibouzle.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm.

Box 5, Folder 1
Braham’s Beautiful maid. Liston’s Beautiful maid : a popular burlesque parody.
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

Box 5, Folder 1
Braham’s Beautiful maid. Liston’s Beautiful maid : a popular burlesque parody.
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

Box 5, Folder 1
Britain’s guardian angel.
Thomson, James, 1700-1748, Britain’s guardian angel. London, England; Published at J. Pitts Toy & marble Warehouse Great st Andrew street 7 dials, [between 1819 and 1844]. Shelfmark: 3:7:15
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.
Pitts John (Affectionate-Cabin) ca. 1802-1844

Cabin boy.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

Pitts, John (Captain-Covent) ca. 1802-1844

Scope and Content Note

Captain Bell. Hazel Dean. Bottle of rum.
*Bottle of rum*. London, England; Pitts Printer, wholesale Toy and marble warehouse, 6, Gt. St. Andrews Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:8:14

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Captain Bell. Hazel Dean. Bottle of rum.
*Hazel Dean*. London, England; Pitts Printer, wholesale Toy and marble warehouse, 6, Gt. St. Andrews Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:8:14

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Captain Bell. Hazel Dean. Bottle of rum.
*Captain Bell*. London, England; Pitts Printer, wholesale Toy and marble warehouse, 6, Gt. St. Andrews Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:8:14

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Careless Billy.
*Careless Billy*. London, England; Printed and sold by J. Pitts, No. 14 Great St. Andrew Street. Seven Dials, [between 1802 and 1819]. Shelfmark: 3:8:17

Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Castilian maid.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Celia's complaint, for the loss of her shepherd, gone to fight in America.
*Celia's complaint, for the loss of her shepherd, gone to fight in America*. London, England; Printed & sold by J. Pitts Great St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:9:11

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Chorus of huntsmen in Der Freitscuhe [sic].

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.
| Box 5, Folder 2 | Chorus of huntsmen in Der Freitscuhz [sic].  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
|---|---|
| Box 5, Folder 2 | Cold winter is past.  
*Cold winter is past.* London, England; Pitts printer, wholesale Toy and Marble warehouse, 5, Great St Andrew street 7 dials, [between 1819 and 1844]. Shelfmark: 3:11:6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 5, Folder 2 | Come where the aspens quiver. The new mariners.  
*Come where the aspens quiver.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:12:4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 2 | Contented wife.  
*The contented wife.* London, England; Printed and sold by J. Pitts, 14, Andrew street, 7 dials, [between 1802 and 1819]. Shelfmark: 3:12:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm. |
| Box 5, Folder 2 | Corinthian's diary.  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| Box 5, Folder 2 | Corporal Casey.  
Colman, George, 1762-1836, *Corporal Casey.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse. 6, Great St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:13:3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 17 × 8 cm. |
| Box 5, Folder 2 | Cottage in the grove.  
Hook, Mr. (James), 1746-1827, *The cottage in the grove.* London, England; Pitts, Printer, Wholesale toy and Marble Warehouse 6 Great st. Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 3:13:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm. |
| Box 5, Folder 2 | Country girl.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm. |
| Box 5, Folder 2 | Covent Garden ramble.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
Pitts, John (Cupid-England) ca. 1802-1844

Scope and Content Note

Box 5, Folder 3
Cupid the pretty plough boy.
Cupid the pretty plough boy. London, England; Pitts Printer, Toy and Marble warehouse[es] 6, Great st, Andrew street, 7 dials, [between 1819 and 1844]. Shelfmark: 3:14:9
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

Box 5, Folder 3
Curly headed boy.
The curly headed boy. London, England; J. Pitts, Printer and Toy Warehouse, 6, Great St. Andrew Street 7 Dials, [between 1819 and 1844]. Shelfmark: 3:14:13
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm.

Box 5, Folder 3
Curly headed plough boy.
Curly headed plough boy. London, England; Pitt, Printer, Wholesale Toy and Marble Warehouse, 6, Gt. St. Andrew st., [between 1819 and 1844]. Shelfmark: 3:15:1
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 9 cm.

Box 5, Folder 3
Curly headed plough boy.
The curly headed plough boy. London, England; Pitts, Printer, Wholesale Toy and Marble Warehouse, 6, Great St Andrew Street 7 dials, [between 1819 and 1844]. Shelfmark: 3:15:2
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

Box 5, Folder 3
Dandy bonnet.
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 5, Folder 3
Dauntless sailor.
The dauntless sailor. London, England; Printed and sold by J. Pitts, 6, Great st. Andrew street 7 dials, [between 1819 and 1844]. Shelfmark: 3:15:10
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 5, Folder 3
Dear Mary: or, Farewell to old England.
Thompson, Edward, 1738?-1786, Dear Mary : or, Farewell to old England. London, England; Printed and Sold by J Pitts, No. 14, Great St. Andrew Street, 7 Dials, [between 1802 and 1819]. Shelfmark: 3:15:17
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 3
Deep deep sea. The Indian maid.
The deep deep sea. London, England; Pitts, Printer, wholesale Toy and Marble warehouse 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:16:9
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.
| Box 5, Folder 3 | Deep deep sea. The Indian maid.  
**The Indian maid.** London, England; Pitts, Printer, wholesale Toy and Marble warehouse 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 3:16:9  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm. |
| Box 5, Folder 3 | Dick the dustman.  
**Dibdin, Charles, 1745-1814, Dick the dustman.** London, England; Printed and sold by J. 14, Great st, Andrew street, 7 Dials, [between 1802 and 1819]. Shelfmark: v  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 3 | Disconsolate lover.  
**The disconsolate lover.** London, England; Printed at J. Pitts, Wholesale Toy and Marble Warehouse, 6 Great st Andrew street[t], 7 Dials, [between 1819 and 1844]. Shelfmark: 3.17.2  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 3 | Drinking song.  
**Drinking song.** London, England; Printed and sold by J. Pitts, 14, Great st Andr [sic] street, 7 dials, [between 1802 and 1819]. Shelfmark: 3.18.6  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| Box 5, Folder 3 | Drum major.  
**Drum major.** London, England; Printed and sold by J. Pitts 14, Great St Andrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 3.18.7  
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm. |
| Box 5, Folder 3 | Duett all's well.  
**Dibdin, Thomas, 1771-1841, Duett all's well.** London, England; Printed and sold by J. Pitts, 6 Great st Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 3.18.13  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 3 | Ellen Aureen.  
**Mazzinghi, Joseph, 1765-1844, Ellen Aureen.** London, England; Pitts, Printer, Wholesale Toy & Marble house, 6, Graa [sic] St. Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.1.9  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 5, Folder 3 | Elopement of pretty Polly.  
**The elopement of pretty Polly.** London, England; Printed and sold by J. Pitts, 14 Great St Andrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 4.1.14  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 5, Folder 3 | England's gallant sailor king. A monody.  
**A monody.** London, England; Pitts, Printer, and Toy Warehouse, 6 Great St, Andrew Street Seven Dials, [1837]. Shelfmark: 4.2.7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 5, Folder 3 | England's gallant sailor king. A monody.  
**England's gallant sailor king.** London, England; Pitts, Printer, and Toy Warehouse, 6 Great St, Andrew Street Seven Dials, [1837]. Shelfmark: 4.2.7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
Pitts, John (Erin-Funny) ca. 1802-1844

Scope and Content Note

Box 5, Folder 4  Erin-go-bragh. The thumping glass of gin.
*The thumping glass of gin.* London, England; [Pitts, Printers, wholesale toy and marble warehouse, 6, Great St Andrew Street, Seven Dials], [between 1819 and 1844]. Shelfmark: 4.2.13
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 11 cm.

Box 5, Folder 4  Erin-go-bragh. The thumping glass of gin.
*Erin-go-bragh.* London, England; [Pitts, Printers, wholesale toy and marble warehouse, 6, Great St Andrew Street, Seven Dials], [between 1819 and 1844]. Shelfmark: 4.2.13
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 11 cm.

Box 5, Folder 4  Exploits of Teddy Blink, and Bandy Jack.
*Exploits of Teddy Blink, and Bandy Jack.* London, England; Pitts, Printer, Wholesale Toy and Marble Warehouse, 6, Great St Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.3.10
Physical Description: 1 sheet ([1] p.): 25 × 10 cm.

Box 5, Folder 4  Fair Ellen.
Dibdin, Thomas, 1771-1841, *Fair Ellen.* London, England; Printed and sold by J. Pitts, 14 Great St Andrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 4.4.4
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 10 cm.

Box 5, Folder 4  Fair Evelyn's bower.
*Fair Evelyn's bower.* London, England; Printed and sold by J. Pitts, 6 Great St Andrew seven Dials, [between 1819 and 1844]. Shelfmark: 4.4.5
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 10 cm.

Box 5, Folder 4  Faithful Henry.
*Faithful Henry.* London, England; Printed and sold by J. Pitts, 14, Great St. Andrew-Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 4.4.12
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 9 cm.

Box 5, Folder 4  Fashions: or, Farmer Stump's journey to London.
The fashions: or, Farmer Stump's journey to London. London, England; J. Pitts, Printer, 14 Great St Andrew Street, 7 Dials, [between 1802 and 1819]. Shelfmark: 4.5.2
Physical Description: 1 sheet ([1] p.): 25 × 10 cm.

Box 5, Folder 4  Fate of poor Anna.
Fate of poor Anna. London, England; Printed for and sold by J. Pitts, No. 14, Great St. Andrew Street, Seven Dials, [between 1802 and 1817]. Shelfmark: 4.5.4
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 10 cm.

Box 5, Folder 4  Fighting day.
The fighting day. London, England; Printed and sold [sic] by J. Pitts, Great St [A]ndrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 4.5.15
Physical Description: 1 sheet ([1] p.): 25 × 10 cm.
England
Pitts, John (Erin-Funny) ca. 1802-1844

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th>Description</th>
<th>Location</th>
<th>Physical Description</th>
<th>Shelfmark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flashy back and hungry belly.</td>
<td>Hudson, Thomas, <em>Flashy back and hungry belly</em>. London, England; Printed at J. Pitt's Wholesale Toy and Marble Warehouse, 6, Great St. Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.6.5</td>
<td>Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.</td>
<td>4.6.5</td>
<td></td>
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<tr>
<td>For tenderness form'd.</td>
<td><em>For tenderness form'd</em>. London, England; Printed for and sold by J. Pitts, No. 14, Great St Andrew Street, Seven Dials, [between 1802 and 1817]. Shelfmark: 4.6.16</td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.</td>
<td>4.6.16</td>
<td></td>
</tr>
<tr>
<td>Forecastle sailor: or, Guardian Frigate.</td>
<td><em>The forecastle sailor: or, Guardian Frigate</em>. London, England; J. Pitts, Printer, 6 Great St Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.6.17</td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.</td>
<td>4.6.17</td>
<td></td>
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<tr>
<td>Forsaken maid.</td>
<td><em>The forsaken maid</em>. London, England; J. Pitts, 14 Great St Andrew-street, Seven Dials, [between 1802 and 1819]. Shelfmark: 4.7.2</td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.</td>
<td>4.7.2</td>
<td></td>
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<tr>
<td>Four and twenty fidlers.</td>
<td>D’Urfey, Thomas, 1653-1723, <em>Four and twenty fidlers</em>. London, England; J. Pitts, Printer, 14 Great St Andrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 4.7.5</td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.</td>
<td>4.7.5</td>
<td></td>
</tr>
<tr>
<td>Fox chase.</td>
<td><em>The fox chase</em>. London, England; Printed at J. Pitts, Wholesale Toy and Marble Warehouse[es], 6, Great st Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.7.6</td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.</td>
<td>4.7.6</td>
<td></td>
</tr>
<tr>
<td>Friend and bottle.</td>
<td><em>Friend and bottle</em>. London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew-Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 4.7.8</td>
<td>Physical Description: 1 sheet ([1] p.) : 12 × 9 cm.</td>
<td>4.7.8</td>
<td></td>
</tr>
<tr>
<td>Friendship out of fashion.</td>
<td><em>Friendship out of fashion</em>. London, England; Printed and sold by J. Pitts, No. 14, Great St. Andrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 4.7.10</td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.</td>
<td>4.7.10</td>
<td></td>
</tr>
<tr>
<td>From night till morn I take my glass.</td>
<td><em>From night till morn I take my glass</em>. London, England; Printed for and sold by J. Pitts, 14, Great Saint Andrew Street, Seven Dials, [between 1802 and 1817]. Shelfmark: 4.7.11</td>
<td>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 10 cm.</td>
<td>4.7.11</td>
<td></td>
</tr>
</tbody>
</table>
| Box 5, Folder 4 | Fuddling day : or, Saint Monday.  
_The fuddling day : or, Saint Monday._ London, England; Printed and sold by J. Pitts, 14, Great St. Andrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 4.7.12  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 10 cm. |
| --- | --- |
| Box 5, Folder 4 | Funny eye : or, Female fashions.  
_Funny eye : or, Female fashions._ London, England; Printed and sold by J. Pitts, 6, Great St Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 4.7.16  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 10 cm. |

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**Pitts, John (Gallant-Grand) ca. 1802-1844**

Scope and Content Note

| Box 5, Folder 5 | Gallant sailor.  
_The gallant sailor._ London, England; Pitts, Printer, Toy and Marble Warehouse, 6, Great St Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.8.4  
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engraving); 24 × 10 cm. |
| --- | --- |
| Box 5, Folder 5 | Gardengate [sic].  
_The gardengate [sic]._ London, England; Pitts, Printer, Wholesale Toy and marble warehouse, 6 Great st. Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.8.15  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 10 cm. |
| Box 5, Folder 5 | Generous farmer : or, Poor soldier.  
_The generous farmer : or, Poor soldier._ London, England; Printed at Pitts Wholesale Toy Warehouse, 6, Great St Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.9.6  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 11 cm. |
| Box 5, Folder 5 | Ghost of Maria.  
_The ghost of Maria._ London, England; Printed for and sold by J. Pitts, 14, Great Saint Andrew Street, Seven Dials, [between 1802 and 1817]. Shelfmark: 4.9.11  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 10 cm. |
| Box 5, Folder 5 | Gipsy loddy.  
_Gipsy loddy._ London, England; Pitts, Printer Toy and Marble Warehouse, 6, Great St Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.9.12  
Physical Description: 1 sheet ([1] p.): 25 × 10 cm. |
| Box 5, Folder 5 | Golden glove.  
_The golden glove._ London, England; Pitts, Printer, wholesale toy and marble warehouse, 6, Great St. Andrew-street, Seven-dials, [between 1819 and 1844]. Shelfmark: 4.10.13  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 24 × 9 cm. |
| Box 5, Folder 5 | Good and bad wives.  
_Good and bad wives._ London, England; J. Pitts, Printer, 14 Great St Adrew [sic] street, 7 Dials, [between 1802 and 1819]. Shelfmark: 4.11.5  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 10 cm. |
| Box 5, Folder 5 | Good humour'd fellow.  
*The good humour'd fellow.* London, England; Printed & sold by J. Pitts, 14 Great St. Andrew street, 7 Dials, [between 1802 and 1819]. Shelfmark: 4.11.6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 5, Folder 5 | Good Lord Fauconbridge's generous gift.  
*Good Lord Fauconbridge's generous gift.* London, England; Pitts, printer & Wholesale Toy Warehouse, 6 Great st. Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.11.8  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| Box 5, Folder 5 | Gossiping husband.  
*The gossiping husband.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrews Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 4.11.17  
Physical Description: 1 sheet ([1] p.) ; 24 × 10 cm. |
| Box 5, Folder 5 | Gossiping wife.  
*The gossiping wife.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrews [sic] Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 4.11.20  
Physical Description: 1 sheet ([1] p.) ; 24 × 10 cm. |
| Box 5, Folder 5 | Gown of green.  
*The gown of green.* London, England; Pitts, Printer, Wholesale Toy & Marble Warehouse, 6, Great St. Andrew Street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.12.1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm. |
| Box 5, Folder 5 | Grageral Macgree.  
*Grageral Macgree.* London, England; Pitts, Printer, Wholesale Toy & Marble Warehouse, 6, Great st. Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.12.2  
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm. |
| Box 5, Folder 5 | Grand chorus of huntsmen in Der Frieschutz [sic].  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 5 | Grand chorus of huntsmen in Der Frieschutz [sic].  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 5 | Grand conversation under the rose.  
*The grand conversation under the rose.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6 Gt St. Andrews [sic] street, Seven Dials, [between 1819 and 1844]. Shelfmark: 4.12.15  
Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm. |
**Pitts, John (Greenland-Howls) ca. 1802-1844**

Scope and Content Note


**Box 5, Folder 6**

**Greenland whale fishery.**

*Greenland whale fishery.* [London], [England], [between 1819 and 1844].

Shelfmark: 4.13.14

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

**Box 5, Folder 6**

**Greenland whalefishery [sic].**

*Greenland whalefishery [sic].* London, England; Pitts, Printer, Wholesale Toy and Marble Warehouse, Great St Andrew [Seven] Dials, [between 1819 and 1844].

Shelfmark: 4.13.16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

**Box 5, Folder 6**

**Grog.**

*Dibdin, Charles, 1745-1814, Grog.* London, England; Printed and sold by J. Pitts, 14, Great St. Andrew [Seven] Dials, [between 1802 and 1819].

Shelfmark: 4.13.19

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

**Box 5, Folder 6**

**He loves and he rides away.**

*Lewis, M. G. (Matthew Gregory), 1775-1818, He loves and he rides away.* London, England; Pitts, Printer, Wholesale Toy & Marble Warehouse, Great St Andrew street, 7 dials, [between 1819 and 1844].

Shelfmark: 4.15.4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

**Box 5, Folder 6**

**Heaving the lead.**

*Pearce, William, fl. 1785-1796, Heaving the lead.* London, England; Pitts, Printer, Wholesale toy and Marble Warehouse, Great St Andrew [sic] Street, 7 dials, [between 1819 and 1844].

Shelfmark: 4.15.10

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

**Box 5, Folder 6**

**Helen the fair.**

*Helen the fair.* London, England; Pitts, Printer, Wholesale Toy and Marble Warehouse, 6, Great st, Andrew street, 7 dials, [between 1819 and 1844].

Shelfmark: 4.15.14

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

**Box 5, Folder 6**

**Henry's gone to the wars.**

*Henry's gone to the wars.* London, England; Printed at J. Pitts Wholesale Toy Warehouse, 6 Great St Andrew street, 7 dials, [between 1819 and 1844].

Shelfmark: 4.16.3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

**Box 5, Folder 6**

**Highland lad.**

*Pocock, I. (Isaac), 1782-1835, Highland lad.* London, England; Pitts, Printer, Wholesale Toy & Marble Warehouse, 6, Great St Andrew street, 7 dials, [between 1819 and 1844].

Shelfmark: 4.16.10

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

**Box 5, Folder 6**

**Highland laddie.**

*Ramsay, Allan, 1686-1758, The Highland laddie.* London, England; Printed at Pitts Wholesale Toy Warehouse, 6 Great St Andrew street7 [sic] dials, [between 1819 and 1844].

Shelfmark: 4.16.15

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 11 cm.
How sweet in the woodlands.
Harlington, Henry, 1727-1816. *How sweet in the woodlands.* London, England; Pitts Printer Wholesale Toy & Marble Warehouse, 6, Great St Andrew street, 7 Dial[s], [between 1819 and 1844]. Shelfmark: 4.17.5
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Howls of the farmers.
Howls of the farmers. London, England; Pitts, Printer [sic] Wholesale Toy and Marble Warehouse 6, Great St Andrew Street [sic] 7 Diats [sic], [between 1819 and 1844]. Shelfmark: 4.17.9
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 11cm.

Pitts, John (I-Lover’s) ca. 1802-1844
Scope and Content Note

I love somebody.
I love somebody. London, England; Printed at Pitts, Wholesale Toy and marble Warehouse 6 Great st Andrew street, 7 Dial[s], [between 1802 and 1819]. Shelfmark: 4.18.8
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

I’ll stay for my Jack and he’ll wed me.
I’ll stay for my Jack and he’ll wed me. London, England; Printed and sold by J. Pitts 1 Great st. Andrew street 7 Dials, [between 1802 and 1819]. Shelfmark: 4.19.5
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

I’m his only daughter.
I’m his only daughter. London, England; Pitts, Printer Wholesale Toy & Marble Warehouse [sic] Great st. Andrew Street Seven Dials, [between 1819 and 1844]. Shelfmark: 4.19.9
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

I’m often drunk and seldom sober.
I’m often drunk and seldom sober. London, England; Pitts, Printer, Wholesale Toy & Marble Warehouse, 6, Great St. Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.19.10
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

In my cottage near a wood.
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 9 cm.

In the Bay of Biscay O!
Cherry, A. (Andrew), 1762-1812. *In the Bay of Biscay O!.* London, England; Pitts Printer, Wholesale Toy and Marble warehouse 6, Great st. Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 4.19.15
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.
<table>
<thead>
<tr>
<th>Box 5, Folder 7</th>
<th>Title</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Irish providence.</strong> London, England; J Pitts Printer No. 6, Great St. Andrew Street.**</td>
<td><strong>Seve[n] Dials, [between 1819 and 1844].</strong> Shelfmark: IRI</td>
<td>1 sheet ([1] p.) ; 25 × 9 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>Jack's the lad.</strong> London, England; Pitts, Printer, Wholesale Toy and Marble warehouse, Great st Andrew street 7 Dials, [between 1819 and 1844].**</td>
<td><strong>Shelfmark: Pitt1</strong></td>
<td>1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>Jemmy's farewell.</strong> London, England; Pitts Printer, Toy and Marble Warehouse, 6, Great st. Andrew street 7 dials, [between 1819 and 1844].**</td>
<td><strong>Shelfmark: Pitt2</strong></td>
<td>1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>Jim Crow's trip to the royal wedding.</strong> London, England; Pitts, Printer, Toy and Marble Warehouse, [6 Great St.] Andrew street, seven dials, [1840].**</td>
<td><strong>Shelfmark: Pitt3</strong></td>
<td>1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 16 cm.</td>
</tr>
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<td></td>
<td><strong>Kiss dear maid.</strong> The kiss dear maid. London, England; Printer J. Pitts, and Wholesale Toy Warehouse, 6 Great st. Andrew sreet [sic], 7 Dials, [between 1819 and 1844].**</td>
<td><strong>Shelfmark: Pitt4</strong></td>
<td>1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 10 cm.</td>
</tr>
<tr>
<td></td>
<td><strong>Landlord outwitted! : or, The crafty miller, and his she-ass.</strong> The landlord outwitted! : or, The crafty miller, and his she-ass. London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Great St. Andrew Street, Seven Dials, [between 1819 and 1844].**</td>
<td><strong>Shelfmark: Pitt5</strong></td>
<td>1 sheet ([1] p.) ; 25 × 18 cm.</td>
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<tr>
<td></td>
<td><strong>Larry O Gaff.</strong> London, England; Pitts, Printer Wholesale Toy &amp; Marble Warehouse 6, Great st. Andrew street 7 dials, [between 1819 and 1844].**</td>
<td><strong>Shelfmark: Pitt6</strong></td>
<td>1 sheet ([1] p.) ; 25 × 10 cm.</td>
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<td></td>
<td><strong>Lass of Dundee. The willow tree.</strong> The lass of Dundee. [London], [England], [between 1802 and 1844].**</td>
<td><strong>Shelfmark: Pitt26</strong></td>
<td>1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 10 cm.</td>
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<tr>
<td></td>
<td><strong>Lass of Dundee. The willow tree.</strong> The willow tree. [London], [England], [between 1802 and 1844].**</td>
<td><strong>Shelfmark: Pitt26</strong></td>
<td>1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 10 cm.</td>
</tr>
</tbody>
</table>
England

Pitts, John (I-Lover’s) ca. 1802-1844

Box 5, Folder 7

Love has eyes.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

Box 5, Folder 7

Lovely Nan.
Dibdin, Charles, 1745-1814, Lovely Nan. London, England; Printed at J. Pitts, Wholesale Toy Warehouse Great st Andrew Street Seven Dial[s], [between 1819 and 1844]. Shelfmark: Pitt10

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 5, Folder 7

Lover’s meeting.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Pitts, John (Maid-New) ca. 1802-1844

Scope and Content Note

Box 5, Folder 8

Maid of the mill.
Maid of the mill. London, England; Printer Wholesale Toy and Marble warehouse, 6 Great st Andrew street 7 dials, [between 1819 and 1844]. Shelfmark: Pitt11

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

Box 5, Folder 8

Marian’s my lily, and Fiora’s my rose.
Marian’s my lily, and Fiora’s my rose. London, England; Pitts Printer Toy and Marble Wa[re]house, 6, Great st. Andrew street 7 dials, [between 1819 and 1844]. Shelfmark: Pitt12

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

Box 5, Folder 8

Mary-le More.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

Box 5, Folder 8

Mary’s lament.
Mary’s lament. London, England; Pitts, Printer, Wholesale Toy and Marble Warehouse, 6, Great st. Andrew-street, Seven Dials, [between 1819 and 1844]. Shelfmark: Pitt14

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 16 × 8 cm.

Box 5, Folder 8

Mechanic’s boy.
The mechanic’s boy. London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: Pitt15

Physical Description: 1 sheet ([1] p.) ; 12 × 9 cm.
England
Pitts, John (Maid-New) ca. 1802-1844

Box 5, Folder 8
Merry piper.
*Merry piper.* London, England; J. Pitts, Printer, Wholesale Toy and Marble Warehouse, 6, Great st. Andrew street, 7 dials, [between 1819 and 1844]. Shelfmark: Pitt16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 8
Milkman.
The milkman. London, England; Pitts, Printer and Toy Warehouse, 6 Great St. Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: Pitt17

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 8
Moon is on the hill. Soldier's boy.
The moon is on the hill. London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: Pitt18

Physical Description: 1 sheet ([1] p.) ; 25 × 8 cm.

Box 5, Folder 8
Moon is on the hill. Soldier's boy.
Soldier's boy. London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: Pitt18

Physical Description: 1 sheet ([1] p.) ; 25 × 8 cm.

Box 5, Folder 8
Moses number'd men.

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Box 5, Folder 8
Mr. Simpkin.
*Mr. Simpkin.* London, England; Printed at J. Pitts, Wholesale Toy Warehouse 6 Great St. Andrew street 7 Dials, [between 1819 and 1844]. Shelfmark: Pitt20

Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 5, Folder 8
Musing lover.
*Musing lover.* London, England; Printed and sold by J. Pitts No. 14, Great st Andrew-street, seven Dials, [between 1802 and 1819]. Shelfmark: Pitt21

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

Box 5, Folder 8
My lodging is on the cold ground.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

Box 5, Folder 8
My Nannie O.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.
New boxing song, on the great battle between Spring and Langan, which is to take place on the 8th of June next, for 500l, aside.

A new boxing song, on the great battle between Spring and Langan, which is to take place on the 8th of June next, for 500l, aside. London, England; Pitts Printer, Wholesale Toy and Marble warehouse 6, Great st Andrew street 7 Dials, [1824].

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

New dialogue, between a husbandman and servant man.


Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Not a drum was heard.

Wolfe, Charles, 1791-1823, Not a drum was heard. London, England; Printed and Sold by J. Pitts, Toy and Marble Warehouse, 6, Great St. Andrew's-street, Seven Dials. Sold also by D. Goodwin, 204, White Chapel Road, near the London Hospital, [between 1819 and 1844].

Physical Description: 1 sheet ([1] p.) ; 22 × 9 cm.

O come to me when day light sets.

Moore, Thomas, 1779-1852, O come to me when day light sets. London, England; Pitts, Printer; toy and marble warehouse, 6, Great st andrew street 7 dial, [between 1819 and 1844].

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Oh! Rest the babe.

Terry, Daniel, 1782-1829, Oh! Rest the babe. London, England; Pitts, Printer, Tov [sic] and marble Warehouse Great St. Andrew street 7 dia[l][s], [between 1819 and 1844].

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Oh! 'Tis love.

Planche…, J. R. (James Robinson), 1796-1880, Oh! 'Tis love. London, England; Pitts, Printer, wholesale Toy and [M]arble Warehouse[e], 6, Great st. Andrew street 7 dials, [between 1819 and 1844].

Physical Description: 1 sheet ([1] p.) ; 23 × 10 cm.

Orphan wet with the rain.

The orphan wet with the rain. London, England; Printed & Sold by J, Pitts, No [14] Gr[eat St.] Andrew Street, Seven Dials, [between 1802 and 1819].

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Our ship she lays in harbour.

Our ship she lays in harbour. London, England; Printed at J Pitts Wholesale Toy Warehouse 6, Great St. Andrew street 7 dials, [between 1819 and 1844].

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.
| Box 5, Folder 9 | Outlandish knight. The wandering boy.  
*The outlandish knight.* London, England; Pitts printer Wholesale Toy and Marble ware house 6 Great st Andrew street 7 dials, [between 1819 and 1844].  
Shelfmark: 6:6:3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 18 cm. |
| Box 5, Folder 9 | Outlandish knight. The wandering boy.  
Shelfmark: 6:6:3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 18 cm. |
| Box 5, Folder 9 | Oxford City.  
Shelfmark: 6:6:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm. |
| Box 5, Folder 9 | Oyster girl.  
*The oyster girl.* London, England; J. Pitts, Printer, and Toy Warehouse, 6, Great st. Andrew street. 7 dials, [between 1819 and 1844].  
Shelfmark: 6:6:7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 9 | Parody on Home sweet home.  
*Parody on Home sweet home.* London, England; Pitts, printer, Wholesale Toy and Marble warehous e [sic] Great St. Andrew st Seven Dials, [between 1819 and 1844].  
Shelfmark: 6:6:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 10 cm. |
| Box 5, Folder 9 | Parody on The bee proffer's honey.  
*Parody on The bee proffer's honey.* London, England; Printed and Sold by J. Pitts, No. 14 Great St. Andrew Street Seven Dials, [between 1802 and 1819].  
Shelfmark: 6:6:17  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 9 cm. |
| Box 5, Folder 9 | Pensioner's complaint against his wife.  
*Pensioner's complaint against his wife.* London, England; Pitts, printer, wholesale toy and marble warehouse, 6, Great St. Andrew-street, Seven Dials, [between 1819 and 1844].  
Shelfmark: 6:7:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm. |
| Box 5, Folder 9 | Plato's advice.  
*Plato's advice.* London, England; Pitts [sic] Printer & wholesale Toy Warehouse 6 Great Andrew street, 7 dials, [between 1819 and 1844].  
Shelfmark: 6:7:12  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm. |
| Box 5, Folder 9 | Poor Dicky and his scolding wife.  
*Poor Dicky and his scolding wife.* London, England; Printed and sold by Pitts 14 Great St Andrew Street, seven Dials, [between 1802 and 1819].  
Shelfmark: 6:8:7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm. |
| Box 5, Folder 9 | Poor Joe the Marine.  
*Poor Joe the Marine.* London, England; Pitts, Printer, Wholesale Toy and Marble Warehouse Great St, Andrew Street, 7 Dials, [between 1819 and 1844].  
Shelfmark: 6:8:11  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm. |
Pitts, John (Not-Pretty) ca. 1802-1844

Scope and Content Note

Box 5, Folder 9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 5, Folder 9
Pray remember the poor. London, England; Pitts, Printer, Wholesale Toy and Marble Warehouse, 6, Great st Andrew street, 7 dials, [between 1819 and 1844]. Shelfmark: 6:9:12

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 9 cm.

Box 5, Folder 9

Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Pitts, John (Oversize) ca. 1802-1844

Scope and Content Note

Box 11, Folder 2
Breath of life : being an account of a young man that went to sea, thinking it a pleasant life, but soon found his mistake. London, England; Printed and sold by J. Pitts, no. 14, Great st, Andrew street, Seven Dials, [between 1802 and 1819]. Shelfmark: o8

Physical Description: 1 sheet ([1] p.) ; 25 × 37 cm.

Box 11, Folder 2
Bullock hanker's medley. London, England; Printed and sold by J. Pitts 14, Great st. Andrew Street, seven Dial, [between 1802 and 1819]. Shelfmark: o15

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 36 cm.

Box 11, Folder 2
Divine mirth. Carol IV. London, England; Pitts Printer, and Toy Warehouse, 6 Great St, Andrew Street, 7 dials, [betwwen 1819 and 1844]. Shelfmark: Pitto2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 38 × 25 cm.

Box 11, Folder 2
Divine mirth. Carol II. London, England; Pitts Printer, and Toy Warehouse, 6 Great St, Andrew Street, 7 dials, [betwwen 1819 and 1844]. Shelfmark: Pitto2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 38 × 25 cm.

Box 11, Folder 2
Divine mirth. Carol III. London, England; Pitts Printer, and Toy Warehouse, 6 Great St, Andrew Street, 7 dials, [betwwen 1819 and 1844]. Shelfmark: Pitto2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 38 × 25 cm.
| Box 11, Folder 2 | **Divine mirth.**  
Carol J. London, England; Pitts Printer, and Toy Warehouse, 6 Great St, Andrew Street, 7 dials, [betwewn 1819 and 1844]. Shelfmark: Pitto2  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 38 × 25 cm. |
| Box 11, Folder 2 | **Excellent new ballad entitled The cripple of Cornwall : wherein is shewn his dissolute life and deserved death.**  
An excellent new ballad entitled The cripple of Cornwall : wherein is shewn his dissolute life and deserved death. London, England; J. Pitts, Printer, Great St. Andrew-street, Seven Dials, [between 1802 and 1819]. Shelfmark: Pitto3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 35 cm. |
| Box 11, Folder 2 | **Four Indian kings : in two parts.**  
The four Indian kings : in two parts. London, England; Printed and sold by J. Pitts, No. 14, Great St. Andrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: Pitto1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 37 cm. |
| Box 11, Folder 2 | **Ralph and Nell's ramble to Oxford.**  
Ralph and Nell's ramble to Oxford. London, England; Printed for and sold by J. Pitts, No. 14, Great Saint Andrew Street, Seven Dials, [between 1802 and 1819]. Shelfmark: 6:11:16  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 22 × 33 cm. |
| Box 11, Folder 2 | **Wandering young gentlewoman : or, Cat-skin.**  
The wandering young gentlewoman : or, Cat-skin. London, England; Printed for and sold by J. Pitts, No. 14, Great St. Andrew Street Seven Dials, [ca. 1809]. Shelfmark: 8:12:7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 32 × 23 cm. |
| Box 5, Folder 11 | **Queen of hearts.**  
The queen of hearts. London, England; Pitts Printer Wholesale Toy & Marble warehouse, 6, Great St, Andrews treet [sic], 7 Dials, [between 1819 and 1844]. Shelfmark: 6:10:10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 11 | **Queer little man.**  
Queer little man. London, England; Pitts Printer Toy and Marble Ware-house 6, Great st Andrew street 7 dials, [between 1819 and 1844]. Shelfmark: 6:11:4  
Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm. |
| Box 5, Folder 11 | **Quite politely.**  
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm. |
| Box 5, Folder 11 | **Return o my love. Banks of Allan Water.**  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 11 | Return o my love. Banks of Allan Water.  

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 11 | Rodney's glory.  

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm. |
| Box 5, Folder 11 | Roving bachelor.  

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 11 | Sally's love for a sailor.  
*Sally's love for a sailor*. London, England; Pitts Printer Wholesale Toy and Marble Warehouse, 6, Great st Andrew Street 7 Dials, [between 1819 and 1844]. Shelfmark: 6:16:9  

Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm. |
| Box 5, Folder 11 | Sandy and Jenny.  

Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm. |
| Box 5, Folder 11 | Sarah Wilson.  
*Sarah Wilson*. London, England; Pitts, Printer Wholesale Toy Marble Ware-house 6, Great st Andrew street 7 Dials, [between 1819 and 1844]. Shelfmark: 6:16:15  

Physical Description: 1 sheet ([2] p.) : 1 ill. (wood engraving) ; 26 × 9 cm. |
| Box 5, Folder 11 | Scots, wha hae wi Wallace bled.  

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm. |
| Box 5, Folder 11 | Sequel to Briton's strike home.  
*The sequel to Briton's [sic] strike home*. London, England; Printed and sold by Pitts 14 Great St Andrew Street, seven Dials, [between 1802 and 1819]. Shelfmark: 6:17:11  

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm. |
| Box 5, Folder 11 | Sheep shearing over.  

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 16 × 9 cm. |
| Box 5, Folder 11 | Shipwreck'd tar.  

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
Box 5, Folder 11  
**Shipwreck’d tar.**  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 11 cm.

Box 5, Folder 11  
**Single life-for me.**  
Physical Description: 1 sheet ([1] p.) ; 24 × 9 cm.

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**Pitts, John (Skew-Sweet) ca. 1802-1844**

Scope and Content Note

Box 5, Folder 11  
**Skew ball.**  
*Skew ball.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 8:1:2  
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 5, Folder 11  
**Smile and the tear.**  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 5, Folder 11  
**Soldier’s boy.**  
*Soldier’s boy.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrew Street,Seven Dials, [between 1819 and 1844]. Shelfmark: 8:1:13  
Physical Description: 1 sheet ([1] p.) ; 16 × 8 cm.

Box 5, Folder 11  
**Soldier’s farewell to Manchester.**  
*Soldier’s farewell to Manchester.* London, England; Pitts, Printer and Toy Warehouse, 6, Grat [sic] st, Andrew street 7 Dials, [between 1819 and 1844]. Shelfmark: 8:1:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 5, Folder 11  
**Soldier’s gratitude.**  
*The soldier’s gratitude.* London, England; Pitts, Prtnter [sic] Wholesale Toy & Marble War[e]house 6, Great st Andrew strest [sic] 7 Diats [sic], [between 1819 and 1844]. Shelfmark: 8:1:16  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 11  
**Soldier’s life.**  
Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

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605 126
Box 5, Folder 11  Soldier's orphan.
Hy, The soldier's orphan. London, England; Printed at Pitt's Wholesale Toy Warehouse 6, Great St. Andrew street. 7 dials, [between 1819 and 1844]. Shelfmark: 8:2:6
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 5, Folder 11  Spotted cow.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 5, Folder 11  Sprightly Irishman.
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.

Box 5, Folder 11  Spring water cresses.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

Box 5, Folder 11  Swaggering man.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 11  Swaggering man.
The swaggering man. London, England; Printed at Pitts Wholesale Toy Warehouse, 6 Great St. Andrew street, 7 Dials, [between 1819 and 1844]. Shelfmark: 8:5:2
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 11  Sweet Jane of Tyrone.
Sweet Jane of Tyrone. London, England; Printed at J. Pitts Toy Warehouse Great st Andrew street seven Dials, [between 1819 and 1844]. Shelfmark: 8:5:11
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Box 5, Folder 11  Sweet Jane of Tyrone.
Sweet Jane of Tyrone. London, England; Pitts, Printer Toy and Marble Warehouse, 6 Great st Andrew street Seven Dials, [between 1819 and 1844]. Shelfmark: 8:5:15
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 5, Folder 11  Sweet William.
Physical Description: 1 sheet ([1] p.) ; 25 × 10 cm.
**Box 5, Folder 12**

**England**

**Pitts, John (Sylvia-Welcome) ca. 1802-1844**

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**Sylvia's request, and William's denial.**


Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm.

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**Tailor in a hobble.**

*The tailor in a hobble.* London, England; Pitts, Printer, wholesale Toy and Marble warehouse, 6, Gt. St. Andrews Street, Seven Dials, [between 1819 and 1844]. Shelfmark: 8:6:8

Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm.

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**Tally O the hounds.**

*Tally O the hounds.* London, England; Pitts, Printer wholesale Toy & marble warehouse, 6, Great street 7 dials, [between 1819 and 1844]. Shelfmark: 8:6:9

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 9 cm.

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**Tarpauling jacket.**


Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 9 cm.

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**Taylor's courtship.**

*The taylor's courtship.* London, England; Printed and sold by J. Pitts, 14, Great St. Andrew-street, 7 Dials, [between 1802 and 1819]. Shelfmark: 8:6:16

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 10 cm.

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**Three part parody on Cherry ripe.**

*A three part parody on Cherry ripe.* London, England; Printed and sold by J. Pitts 6, Great st. Andrew Street Seven Dials, [between 1819 and 1844]. Shelfmark: 8:7:17

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 9 cm.

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**Times are altered.**

*Times are altered.* London, England; Pitts, Printer, Toy and Marble Warehouse, 6, Great st andrew Street, Seven dials, [between 1819 and 1844]. Shelfmark: 8:8:6

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm.

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**Tom Brown and the Alderman's widow.**


Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 10 cm.

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**Troting horse.**


Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 9 cm.

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**Under the willow tree.**

*Under the willow tree.* London, England; Pitts Printer Wholesale Toy and Marble ware house, 6 Great st Andrew street 7 dials, [between 1819 and 1844]. Shelfmark: 8:10:11

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 9 cm.
| Box 5, Folder 12 | Unkind shepherdess.  
Shelfmark: 8:10:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 22 × 10 cm. |
| Box 5, Folder 12 | Wanderer : or, My love has lost his way.  
*The wanderer : or, My love has lost his way.* London, England; Pitts Printer, Wholesale Toy & Marble Warehouse, 6, Great st. Andrew street 7 dials, [between 1819 and 1844].  
Shelfmark: 8:12:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm. |
| Box 5, Folder 12 | Welcome sailor.  
*The welcome sailor.* London, England; Pitts, Printer, Toy and Marble Warehouse, 6, Great St. Andrew Street, Seven Dials, [between 1819 and 1844].  
Shelfmark: 8:13:4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm. |
| Box 5, Folder 13 | When Vulcan forg’d the bolts of Jove.  
Shelfmark: 8:13:14  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 11 cm. |
| Box 5, Folder 13 | Whistle my love and I’ll come down.  
*Whistle my love and I’ll come down.* London, England; Pitts Printer and Wholesale Toy Warehouse 6 Great St Andrew street 7 Dial, [between 1819 and 1844].  
Shelfmark: 8:14:7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm. |
| Box 5, Folder 13 | Will you come to the bower.  
Moore, Thomas, 1779-1852, *Will you come to the bower.* London, England; Pitts, Printer Toy and Marble Warehouse Great st Andrew street, seven dials, [between 1819 and 1844].  
Shelfmark: R  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm. |
| Box 5, Folder 13 | William and Dinah.  
Physical Description: 1 sheet ([1] p.) ; 16 × 8 cm. |
| Box 5, Folder 13 | Winter piece.  
Great st Andrew Street 7 Dials, [between 1819 and 1844]. Shelfmark: 8:15:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm. |
England

Pitts, John (When-Youth) ca. 1802-1844

Box 5, Folder 13  Wives lamentation.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 5, Folder 13  Woodland Mary.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 5, Folder 13  Woodman.

Dibdin, Charles, 1745-1814, The woodman. London, England; Pitts, Printer, Wholesale Toy and Marble Warehouse, 6, Great St. Andrew-street, Seven Dials, [between 1819 and 1844]. Shelfmark: 8:16:10

Physical Description: 1 sheet ([1] p.) ; 20 × 8 cm.

Box 5, Folder 13  Woodman.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 10 cm.

Box 5, Folder 13  Young May-moon.

Moore, Thomas, 1779-1852, The young May-moon. London, England; Printed and sold by J. Pitts, 14, Great [St. An]drew Street 7 Dials, [between 1802 and 1819]. Shelfmark: 8:18:8

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 10 cm.

Box 5, Folder 13  Youth of the garden.

The youth of the garden. London, England; Printed at J. Pitts, Wholesale Toy Warehouse, 6, Great St. Andrew, [between 1819 and 1844]. Shelfmark: 8:18:17

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Povey, L. 18--

Scope and Content Note


Box 6, Folder 1  Evidences known, felt and enjoyed by sensible sinners.

Evidences known, felt and enjoyed by sensible sinners. Berkeley, England; Povey, Printer, Berkeley, [18--]. Shelfmark: 4.3.5

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Pratt, Joseph ca. 1818-1833

Scope and Content Note

Printed in Manchester, England.

Box 6, Folder 2  New song for 1820.


Physical Description: 1 sheet ([1] p.) ; 28 × 11 cm.
Box 6, Folder 2  **Orator Hunt : a new song to an old tune.**  
Physical Description: 1 sheet ([1] p.) ; 29 × 11 cm.

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**Quick, J. V. 18--**  
Scope and Content Note  

Box 6, Folder 3  **Advice to a parson.**  
*Advice to a parson.* London, England; Quick, Printer, Bowling Green Lane, Clerkenwell, [18--]. Shelfmark: 3:1:6  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

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**Quick, J. V. (Oversize) 18--**  
Scope and Content Note  

Box 11, Folder 3  **Gas lamp-lighters' poems.**  
*Gas lamp-lighters' poems.* London, England; Printed by J. Quick, Bowling Green Lane, Clerkenwell; and at Little Paternoster Row, Union Street, Spitalfields..., [18--]. Shelfmark: Quick  
Physical Description: 1 sheet ([1] p.) : 12 ill. (wood engravings) ; 51 × 38 cm.

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**Robinson 1886**  
Scope and Content Note  
Printed in Blythe, England.

Box 6, Folder 4  **Blyth Cowpen Quay : shipyard labourers' prayer. The wanderer's return.**  
*The wanderer's return.* Blyth, England; Robinson & Son, Printers, Blyth, [1886]. Shelfmark: 3:6:8  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 16 × 18 cm.

Box 6, Folder 4  **Blyth Cowpen Quay : shipyard labourers' prayer. The wanderer's return.**  
*Blyth Cowpen Quay : shipyard labourers' prayer.* Blyth, England; Robinson & Son, Printers, Blyth, [1886]. Shelfmark: 3:6:8  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 16 × 18 cm.

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**Sharp, John ca. 1834-1850**  
Scope and Content Note  

Box 6, Folder 5  **Adventures in a steam boat. The Knight of the Sable Plume. The Knight of the Silver Shield.**  
*The Knight of the Sable Plume.* London, England; Sharp, Printer, 30, Kent Street, Borough. London, [between 1834 and 1850]. Shelfmark: 3:1:3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm.
England
Sharp, John ca. 1834-1850

<table>
<thead>
<tr>
<th>Box 6, Folder 5</th>
<th>Adventures in a steam boat. The Knight of the Sable Plume. The Knight of the Silver Shield. Adventures in a steam boat. London, England; Sharp, Printer, 30, Kent Street, Borough. London, [between 1834 and 1850]. Shelfmark: 3:1:3</th>
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<td>Dick the dustman. The banks of the blue Moselle. Dibdin, Charles, 1745-1814, Dick the dustman. London, England; Sharp, Printer, 30, Kent Street, [between 1834 and 1850]. Shelfmark: 3:16:16</td>
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<td>Dick the dustman. The banks of the blue Moselle. Fitzball, Edward, 1792-1873, The banks of the blue Moselle. London, England; Sharp, Printer, 30, Kent Street, [between 1834 and 1850]. Shelfmark: 3:16:16</td>
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<td>Box 6, Folder 5</td>
<td>Factory girl. The cold flinty rock. The factory girl. London, England; London, Printed at the office of J. Sharp, No. 30, Kent Street, Borough, [between 1834 and 1850]. Shelfmark: 4.4.1</td>
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<td>Box 6, Folder 5</td>
<td>Fair Betsy of Deptford, and her young sailor bold. His country and his friends. Fair Betsy of Deptford, and her young sailor bold. London, England; Sharp, Printer, 30, Kent Street, Borough, London, [between 1834 and 1850]. Shelfmark: 4.4.3</td>
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England
Sharp, John ca. 1834-1850

Box 6, Folder 5

God bless the Queen of England. Miss Judy M'Shea and her A.B.C.
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

Box 6, Folder 5

Jolly fisherman. Poor Willie was a sailor brave. Brittannia sat weeping.
Poor Willie was a sailor brave. London, England; Printed at the office of J. Sharp, 30 Kent Street, Borough, London, [between 1834 and 1850]. Shelfmark: Sharp1
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 5

Meet me in the moonlight. Song of the Corsair. Oh! I'm called the Janus the pride of gentility.
Oh! I'm called the Janus the pride of gentility. London, England; Sharp, Printer, No 30, Kent-street Boro London, [between 1834 and 1850]. Shelfmark: Sharp3
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
| Box 6, Folder 5 | Meet me in the moonlight. Song of the Corsair. Oh! I'm called the Janus the pride of gentility.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 6, Folder 5 | My heart's with my Norah. I loves yer, Sal, vith all thy faults.  
*I loves yer, Sal, vith all thy faults.* London, England; Sharp, Printer, 30, Kent Street, Borough, [between 1834 and 1850]. Shelfmark: Sharp4  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 6, Folder 5 | My heart's with my Norah. I loves yer, Sal, vith all thy faults.  
*My heart's with my Norah.* London, England; Sharp, Printer, 30, Kent Street, Borough, [between 1834 and 1850]. Shelfmark: Sharp4  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 6, Folder 5 | New song on the emancipation bill for debtors. The rover's return.  
Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm. |
| Box 6, Folder 5 | New song on the emancipation bill for debtors. The rover's return.  
Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm. |
| Box 6, Folder 5 | Old King Cole. Two orphan girls.  
*Old King Cole.* London, England; Sharp, Printer, 30, Kent Street, Borough, London, [between 1834 and 1850]. Shelfmark: 6:4:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 18 cm. |
| Box 6, Folder 5 | Old King Cole. Two orphan girls.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 18 cm. |
| Box 6, Folder 5 | Statute fair. The temperance society tea-totalist!  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm. |
| Box 6, Folder 5 | Statute fair. The temperance society tea-totalist!  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 19 cm. |
| Box 6, Folder 5 | Trafalgar of Woolwich. The Jew's lovely daughter. The moon is up.  
*The moon is up.* London, England; Sharp, Printer, 30, Kent Street Borough, London, [1841]. Shelfmark: 8:8:12  
Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm. |
| Box 6, Folder 5 | Trafalgar of Woolwich. The Jew's lovely daughter. The moon is up.  
Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm. |
Box 6, Folder 5

Trafalgar of Woolwich. The Jew's lovely daughter. The moon is up.
Yord, John Richard, The Trafalgar of Woolwich. London, England; Sharp, Printer,
30, Kent Street Borough, London, [1841]. Shelfmark: 8:8:12

Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm.

Box 6, Folder 5

Wooden walls of old England. The robber chief. Vive! Vive le roi!
Vive! Vive le roi!. London, England; Sharp, Printer, Kent Street, Borough,
[between 1834 and 1850]. Shelfmark: 8:16:15

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 18 cm.

Box 6, Folder 5

Wooden walls of old England. The robber chief. Vive! Vive le roi!
The wooden walls of old England. London, England; Sharp, Printer, Kent Street,
Borough, [between 1834 and 1850]. Shelfmark: 8:16:15

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 18 cm.

Box 6, Folder 5

Wooden walls of old England. The robber chief. Vive! Vive le roi!
The robber chief. London, England; Sharp, Printer, Kent Street, Borough,
[between 1834 and 1850]. Shelfmark: 8:16:15

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 18 cm.

Skelton, T. 18--

Scope and Content Note

Box 6, Folder 6

Village born beauty. Annie Laurie.
Douglas, William, fl. 1685, Annie Laurie. York, England; Printed by T. Skelton, 64,
Low Petergate, York, [18--]. Shelfmark: 8:11:9

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 6

Village born beauty. Annie Laurie.
The village born beauty. York, England; Printed by T. Skelton, 64, Low Petergate,
York, [18--]. Shelfmark: 8:11:9

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Smith 18--

Scope and Content Note

Box 6, Folder 7

Cruel Angelina : or, The broken-down baker.
Haydon, James, Cruel Angelina : or, The broken-down baker. London, England;
Smith, Printer, Broadway, Westminster, [18--]. Shelfmark: 3:14:2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.

Spencer 18--

Scope and Content Note
| Box 6, Folder 8 | Plough boy. Ballinafad.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 18 cm. |
| Box 6, Folder 8 | Plough boy. Ballinafad.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 18 cm. |
| Stevens, Thomas ca. 1750-1850 | Scope and Content Note  
Printed in Bristol, England. |
| Box 6, Folder 9 | Jacob's return from London : or, His ramble to Bath / written and delivered by Mr. Knight, at the Theatre, Bath.  
Knight, T. (Thomas), d. 1820, *Jacob's return from London : or, His ramble to Bath / written and delivered by Mr. Knight, at the Theatre, Bath*. Bristol, England; Printed by Thomas Stevens Store No. 4, Narrow-Wine-Street Bristol, [between 1750 and 1850]. Shelfmark: Stevens  
Physical Description: 1 sheet ([1] p.) ; 23 × 31 cm. |
| Stevenson and Matchett 18-- | Scope and Content Note  
Printed in Norwich, England. |
| Box 6, Folder 11 | Loyal subject's political creed : or, What I do & what I do not believe.  
Physical Description: 1 sheet ([1] p.) ; 21 × 15 cm. |
| Such, Henry Parker (Address-Cottage) ca. 1849-1885 | Scope and Content Note  
| Box 6, Folder 11 | Address of unemployed workmen. I. The tradesman's lament. II. One God made us all.  
The tradesman's lament. London, England; Such, Printer, 177, Union Street, Borough, [between 1863 and 1885]. Shelfmark: 8:8:11  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 11 | Address of unemployed workmen. I. The tradesman's lament. II. One God made us all.  
*One God made us all*. London, England; Such, Printer, 177, Union Street, Borough, [between 1863 and 1885]. Shelfmark: 8:8:11  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
Box 6, Folder 11

**American stranger. Polly's love : or, The cruel ship carpenter.**

*Polly's love : or, The cruel ship carpenter.* London, England; H. Such, Printer, 123, Union Street, Boro' S.E., [between 1849 and 1862]. Shelfmark: 3:1:10

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 11

**American stranger. Polly's love : or, The cruel ship carpenter.**

*American stranger.* London, England; H. Such, Printer, 123, Union Street, Boro' S.E., [between 1849 and 1862]. Shelfmark: 3:1:10

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 11

**Ashantee war : or, A soldier's farewell. Mother's far away.**

*Mother's far away.* London, England; London: H. Such, Machine Printer, & Publisher 177, Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 3:2:15

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 11

**Ashantee War : or, A soldier's farewell. Mother's far away.**

*Ashantee War : or, A soldier's farewell.* London, England; London: H. Such, Machine Printer, & Publisher 177, Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 3:2:15

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 11

**Barrel of pork. Poor married man.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 6, Folder 11

**Barrel of pork. Poor married man.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 6, Folder 11

**Batchelor's [sic] wants. Creeping Jane.**


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 20 cm.

Box 6, Folder 11

**Batchelor's [sic] wants. Creeping Jane.**

*Creeping Jane.* London, England; London: H. Such, Printer & Publisher, 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 3:3:13

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 20 cm.

Box 6, Folder 11

**Bay of Biscay. Bill Jones.**

*Cherry, A. (Andrew), 1762-1812, The Bay of Biscay.* London, England; London: H. Such, Printer and Publisher 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 3:3:19

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 11

**Bay of Biscay. Bill Jones.**

*Bill Jones.* London, England; London: H. Such, Printer and Publisher 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 3:3:19

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.
| Box 6, Folder 11 | **Box 6, Folder 11**  
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bessy Bloom, the flower girl!</strong></td>
<td><em>Bessy Bloom, the flower girl!</em>. London, England; London: Printed and Sold by H. Such, 123, Union Street, Boro’. S.E. and at 33, WhiteCross-st, St. Luke’s, [between 1849 and 1862]. Shelfmark: 3:4:16</td>
</tr>
<tr>
<td><strong>Best of friends must part. The little church round the corner.</strong></td>
<td><em>The best of friends must part</em>. London, England; London, H.P. Such, Machine Printer, and Publisher, 177, Union Street, Borough, [between 1863 and 1885]. Shelfmark: 3:4:18</td>
</tr>
<tr>
<td><strong>Blind beggar’s daughter of Bethnal Green. Castle Hyde.</strong></td>
<td><em>Blind beggar’s daughter of Bethnal Green</em>. London, England; London: Printed at Such’s Song Mart, 123, Union Street, Boro’, S.E., [between 1849 and 1862]. Shelfmark: 3:5:15</td>
</tr>
<tr>
<td><strong>Blind beggar’s daughter of Bethnal Green. Castle Hyde.</strong></td>
<td><em>Castle Hyde</em>. London, England; London: Printed at Such’s Song Mart, 123, Union Street, Boro’, S.E., [between 1849 and 1862]. Shelfmark: 3:5:15</td>
</tr>
</tbody>
</table>

**Physical Description:**

- Bessy Bloom, the flower girl!: 1 sheet ([1] p.) ; 25 × 10 cm.
- Best of friends must part. The little church round the corner.: 1 sheet ([1] p.): 1 ill. (wood engraving) ; 25 × 19 cm.
- Blackbird and thrush. The old arbour tree.: 1 sheet ([1] p.): 2 ill. (wood engravings) ; 26 × 19 cm.
- Black-smith. Burns’ farewell.: 1 sheet ([1] p.): 1 ill. (wood engraving) ; 26 × 20 cm.
- Blind boy. The banks of Claudy.: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.
English

Such, Henry Parker (Address-Cottage) ca. 1849-1885

| Box 6, Folder 11 | Blind boy. The banks of Claudy.  
*The banks of Claudy.* London, England; London: H. Such, Printer & Publisher 177, Union-st., Boro', S.E., [between 1863 and 1885]. Shelfmark: 3:5:16  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 6, Folder 11 | Bold Robin Hood. The blackbird.  
*Bold Robin Hood.* London, England; H. P. Such, Machine Printer and Publisher, 177, Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 3:7:1  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm. |
| Box 6, Folder 11 | Bold Robin Hood. The blackbird.  
*The blackbird.* London, England; H. P. Such, Machine Printer and Publisher, 177, Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 3:7:1  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm. |
| Box 6, Folder 11 | British soldier's grave. Baby mine.  
*A British soldier's grave.* [London], [England], [between 1863 and 1885]. Shelfmark: 3:7:18  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 11 | British soldier's grave. Baby mine.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 11 | Bunch of rushes. The queer little man.  
*The queer little man.* London, England; H. P. Such, Machine Printer and Publisher, 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 3:8:3  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 11 | Bunch of rushes. The queer little man.  
*The bunch of rushes.* London, England; H. P. Such, Machine Printer and Publisher, 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 3:8:3  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 11 | Burial club. Isle of beauty, fare-thee-well.  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 11 | Burial club. Isle of beauty, fare-thee-well.  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 11 | Cast aside. The old miser.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 11 | Cast aside. The old miser.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
Box 6, Folder 11

**Charming young widow I met in the train.**

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 11

**Close the ale-house door.**
*Cose the ale-house door.* London, England; London: H. Such, Printer and Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885].

Shelfmark: 3:10:18

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 6, Folder 11

**Colleen Bawn. My native land so green.**

Shelfmark: 3:11:14

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 11

**Colleen Bawn. My native land so green.**
*Macneill, Hector, 1746-1818,* *Come under my plaidie.* London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union Street, Boro’. S.E., [between 1863 and 1885].

Shelfmark: 3:12:3

Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Box 6, Folder 11

**Come under my plaidie.**
*Sydney, Harry,* *Free and easy.* London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885].

Shelfmark: 3:13:7

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 11

**Cottage by the sea. Free and easy.**
*Thomas, J. R. (John Rogers), 1830-1896,* *The cottage by the sea.* London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885].

Shelfmark: 3:13:7

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

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**Such, Henry Parker (Country-Female) ca. 1849-1885**

Scope and Content Note

Box 6, Folder 12

**Country lass. Be careful in choosing a wife. Old England forever shall weather the storm.**
*Old England for ever shall weather the storm.* London, England; London: H. Such, Printer & Publisher, 177, (late 123), Union Street, Boro’, [between 1863 and 1885]. Shelfmark: 3:13:16

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.
Box 6, Folder 12  

**Country lass. Be careful in choosing a wife. Old England forever shall weather the storm.**  
*Be careful in choosing a wife.* London, England; London: H. Such, Printer & Publisher, 177, (late 123), Union Street, Boro', [between 1863 and 1885]. Shelfmark: 3:13:16  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 6, Folder 12  

**Cruiskeen lawn.**  
*Boucicault, Dion, 1820-1890, Cruiskeen lawn.* London, England; London: Printed and Published by H. Such, 123, Union street, Boro’ S.E., [between 1849 and 1862]. Shelfmark: 3:14:5  
Physical Description: 1 sheet ([1] p.) ; 17 × 8 cm.

Box 6, Folder 12  

**Dawning of the day. The Duke of Marlborough.**  
*Dawning of the day.* London, England; London: Printed at Such’s Song Mart, 123, Union Street, Boro’. S.E. and at 83, Upper White Cross-street, St. Luke’s, [between 1849 and 1862]. Shelfmark: 3:15:12  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 12  

**Day that we got wed. Why everything’s so precious dear that’s what I want to know.**  
*Day that we got wed.* London, England; London: H. Such, Printer and Publisher 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 3:15:13  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.
| | Physical Description: 1 sheet ([1] p.) ; 17 × 9 cm. |
| Box 6, Folder 12 | **Dear Italy! Ranawail. The mantle of green.**  *The mantle of green*. London, England; London: Printed at Such's Song Mart, 123, Union Street, Boro', S.E., [between 1849 and 1862]. Shelfmark: 3:15:16
| | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 12 | **Dear Italy! Ranawail. The mantle of green.**  *Dear Italy!: London, England; London: Printed at Such's Song Mart, 123, Union Street, Boro', S.E., [between 1849 and 1862]. Shelfmark: 3:15:16
| | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 12 | **Dear young girls : parody on "Dear old pals".**  *Dear young girls : parody on "Dear old pals"*. London, England; H.P. Such, Machine Printer and Publisher, "177," Union-street, Borough, [between 1863 and 1885]. Shelfmark: 3:15:18
| | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 12 | **Death of Black Bess. High Germany.**  *High Germany*. London, England; London: H. Such, Printer, & Publisher, 177 (late 123), Union street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 3:16:2
| | Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 6, Folder 12 | **Death of Black Bess. High Germany.**  *Death of Black Bess*. London, England; London: H. Such, Printer, & Publisher, 177 (late 123), Union street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 3:16:2
| | Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm. |
| | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| | Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 18 cm. |
| Box 6, Folder 12 | Dodger: or, fare-ye-vell, my Vitechapel boys. Live and let live.  
*The dodger: or, Fare-ye-vell, my Vitechapel boys.* London, England; London: H. Such, Machine Printer and Publisher, 177, Union Street, Boro., S.E., [between 1863 and 1885]. Shelfmark: 3.17.6  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 18 cm. |
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| Box 6, Folder 12 | Down among the dead men. Mill May. 'Tis but a little faded flower.  
Enoch, Frederick, *'Tis but a little faded flower.* London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885]. Shelfmark: 3.17.11  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
| Box 6, Folder 12 | Down among the dead men. Mill May. 'Tis but a little faded flower.  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
| Box 6, Folder 12 | Drunken husband. Paddy from Cork! : with his coat buttoned behind.  
*The drunken husband.* London, England; London: Printed at Such's Song Mart, 123, Union Street, Borough, [between 1849 and 1862]. Shelfmark: 3.18.10  
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 25 × 19 cm. |
| Box 6, Folder 12 | Drunken husband. Paddy from Cork! : with his coat buttoned behind.  
Paddy from Cork! : with his coat buttoned behind. London, England; London: Printed at Such's Song Mart, 123, Union Street, Borough, [between 1849 and 1862]. Shelfmark: 3.18.10  
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 25 × 19 cm. |
| Box 6, Folder 12 | Erin's blooming Jane. The Shannon side.  
*Erin's blooming Jane.* London, England; London: H. Such, Printer, 123, Union Street, Boro., S.E., [between 1849 and 1862]. Shelfmark: 4.2.17  
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 20 cm. |
| Box 6, Folder 12 | Erin's blooming Jane. The Shannon side.  
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 20 cm. |
| Box 6, Folder 12 | Fair shines the moon tonight.  
Physical Description: 1 sheet ([1] p.): 16 × 8 cm. |
| Box 6, Folder 12 | Faithful Ellen. The little town's boy.  
The little town's boy. London, England; London: Printed and published by H. Such, 123, Union Street, Boro', S.E., [between 1849 and 1862]. Shelfmark: 4.4.11  
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 19 cm. |
| Box 6, Folder 12 | Faithful Ellen. The little town's boy.  
*Faithful Ellen.* London, England; London: Printed and published by H. Such, 123, Union Street, Boro', S.E., [between 1849 and 1862]. Shelfmark: 4.4.11  
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 12 | Fearful collision at sea.  
*The fearful collision at sea.* London, England; H. Such, Printer, 177 Union Street, Boro', [1873]. Shelfmark: 4.5.6  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm. |
| Box 6, Folder 12 | Female cabin boy. Burlington Bay. The plain gold ring.  
*Female cabin boy.* London, England; London: H.P. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 4.5.10  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 12 | Female cabin boy. Burlington Bay. The plain gold ring.  
*Burlington Bay.* London, England; London: H.P. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 4.5.10  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 12 | Female cabin boy. Sally come up!  
Ramsey, T., *Sally come up!*. London, England; London: Printed at Such's Song Mart, 123, Union Street, Boro', S.E., [between 1849 and 1862]. Shelfmark: 4.5.9  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 12 | Female cabin boy. Sally come up!  
*Female cabin boy.* London, England; London: Printed at Such's Song Mart, 123, Union Street, Boro', S.E., [between 1849 and 1862]. Shelfmark: 4.5.9  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 12 | Female smuggler. Sir John Barleycorn. The willow tree.  
*The female smuggler.* London, England; London: Printed at Such's Song Mart, 123, Union Street, Borough, London, [between 1849 and 1862]. Shelfmark: 4.5.11  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 12 | Female smuggler. Sir John Barleycorn. The willow tree.  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
Such, Henry Parker (Fiddler-Kind) ca. 1849-1885

Scope and Content Note

Box 6, Folder 13
Fiddler's wife. Every inch a sailor.
Dibdin, Charles, 1745-1814, *Every inch a sailor*.
London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 4.5.14
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.

Box 6, Folder 13
Fiddler's wife. Every inch a sailor.
The fiddler's wife.
London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 4.5.14
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.

Box 6, Folder 13
Fire! down below. Poor Caroline of Edinboro' town.
Fire! down below.
London, England; London: H. Such, Printer, 177, Union Street, Boro', [between 1863 and 1885]. Shelfmark: 4.6.2
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 6, Folder 13
Fire! down below. Poor Caroline of Edinboro' town.
Poor Caroline of Edinboro' town.
London, England; London: H. Such, Printer, 177, Union Street, Boro', [between 1863 and 1885]. Shelfmark: 4.6.2
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 6, Folder 13
Garden gate. The Inniskillen dragoon.
Garden gate.
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 13
Garden gate. The Inniskillen dragoon.
The Inniskillen dragoon.
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 13
General Munroe. So early in de morning.
So early in de morning.
London, England; London: H. Such, Printer & Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.9.3
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 13
General Munroe. So early in de morning.
General Munroe.
London, England; London: H. Such, Printer & Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.9.3
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 13
Gipsy's tent. There is a flower that bloometh.
Fitzball, Edward, 1792-1873, *There is a flower that bloometh*.
London, England; H. Such, Printer, 123, Union Street, Boro', S.E., [between 1849 and 1862]. Shelfmark: 4.9.14
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.

Box 6, Folder 13
Gipsy's tent. There is a flower that bloometh.
Cook, Eliza, 1818-1889, *Gipsy's tent*.
London, England; H. Such, Printer, 123, Union Street, Boro', S.E., [between 1849 and 1862]. Shelfmark: 4.9.14
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.
Box 6, Folder 13

Golden glove. The sailor's tear.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 13

Golden glove. The sailor's tear.
The golden glove. London, England; London: H. Such, Printer & Publisher, 177, Union-Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.10.16

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 13

Happy muleteer. Servant boy. The minstrel boy.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 13

Happy muleteer. Servant boy. The minstrel boy.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 13

Happy muleteer. Servant boy. The minstrel boy.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 13

Hark away Bess. The boatman of the Ohio.
Hark away Bess. London, England; London: H. Such, Printer & Publisher, 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.14.8

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 20 cm.

Box 6, Folder 13

Hark away Bess. The boatman of the Ohio.
The boatman of the Ohio. London, England; London: H. Such, Printer & Publisher, 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.14.8

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 20 cm.

Box 6, Folder 13

Harry Bluff. Spanish ladies. Come into the garden Maud.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 6, Folder 13

Harry Bluff. Spanish ladies. Come into the garden Maud.
Tennyson, Alfred Tennyson, Baron, 1809-1892, Come into the garden Maud. London, England; London: H.P. Such, Printer, and, Song Publisher, 177, Union Street, Boro', [between 1863 and 1885]. Shelfmark: 4.14.9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 6, Folder 13

Harry Bluff. Spanish ladies. Come into the garden Maud.
Spanish ladies. London, England; London: H.P. Such, Printer, and, Song Publisher, 177, Union Street, Boro', [between 1863 and 1885]. Shelfmark: 4.14.9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 6, Folder 13

Golden glove. The sailor's tear.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engraving) ; 25 × 19 cm.
England

Such, Henry Parker (Fiddler-Kind) ca. 1849-1885

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Box 6, Folder 13

**Heart bowed down. John Barleycorn. I've journeyed over many lands.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

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Box 6, Folder 13

**Heart bowed down. John Barleycorn. I've journeyed over many lands.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

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Box 6, Folder 13

**Heart bowed down. John Barleycorn. I've journeyed over many lands.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

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Box 6, Folder 13

**Heart bowed down. John Barleycorn. I've journeyed over many lands.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

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Box 6, Folder 13

**Her bright smile haunts me still. Rambling soldier. All's well.**


Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

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Box 6, Folder 13

**Her bright smile haunts me still. Rambling soldier. All's well.**


Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

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Box 6, Folder 13

**Her bright smile haunts me still. Rambling soldier. All's well.**


Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

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Box 6, Folder 13

**How five-and-twenty shillings was expended in a week. The banks of the Inverary.**

How five-and-twenty shillings was expended in a week. The banks of the Inverary. London, England; London: H.P. Such, Machine Printer & Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.17.4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

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Box 6, Folder 13

**How five-and-twenty shillings was expended in a week. The banks of the Inverary.**

How five-and-twenty shillings was expended in a week. The banks of the Inverary. London, England; London: H.P. Such, Machine Printer & Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.17.4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

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Box 6, Folder 13

**Humours and sights of the races.**


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
Box 6, Folder 13

England

Such, Henry Parker (Fiddler-Kind) ca. 1849-1885

I likes a drop of good beer. O no my love, not I.
O no my love, not I. London, England; London: H.P. Such, Machine Printer, & Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.18.7

Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 20 cm.

Box 6, Folder 13

I likes a drop of good beer. O no my love, not I.

Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 26 × 20 cm.

Box 6, Folder 13

I will stand by my friend. As long as the world goes round.
Reute, Bedford, I will stand by my friend. London, England; London:--H. Such, Machine Printer and Publisher 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.18.16

Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 25 × 19 cm.

Box 6, Folder 13

I will stand by my friend. As long as the world goes round.
As long as the world goes round. London, England; London:--H. Such, Machine Printer and Publisher 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 4.18.16

Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 25 × 19 cm.

Box 6, Folder 13

I'll not beguile thee from thine home. Poor Tom! Flora the lily of the West.

Physical Description: 1 sheet ([1] p.); 26 × 19 cm.

Box 6, Folder 13

I'll not beguile thee from thine home. Poor Tom! Flora the lily of the West.

Physical Description: 1 sheet ([1] p.); 26 × 19 cm.

Box 6, Folder 13

I'll not beguile thee from thine home. Poor Tom! Flora the lily of the West.

Physical Description: 1 sheet ([1] p.); 26 × 19 cm.

Box 6, Folder 13

In happy moments. The buffalo. Good old Jeff.

Physical Description: 1 sheet ([1] p.); 26 × 19 cm.

Box 6, Folder 13

In happy moments. The buffalo. Good old Jeff.

Physical Description: 1 sheet ([1] p.); 26 × 19 cm.
Box 6, Folder 13  
**England**

In happy moments. The buffalo. Good old Jeff.  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 13  
Joan's ale was new. The cheesemonger's daughter.  
*Joan's ale was new. London, England; London: H.P. Such, Machine Printer & Publisher, 177, Union- street, Borough, S.E., [between 1863 and 1885]. Shelfmark: Such1  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 13  
*A kiss and nothing more. London, England; London: H. Such, 123, Union St., Borough, [between 1849 and 1862]. Shelfmark: Such2  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 6, Folder 13  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 6, Folder 13  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 6, Folder 13  
*Crawford, F. Marion (Francis Marion), 1854-1909, Kathleen Mavourneen. London, England; London: H. Such, 123, Union St., Borough, [between 1849 and 1862]. Shelfmark: Such2  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 6, Folder 13  
Kathleen O'More. The great Indian war.  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 13  
Kathleen O'More. The great Indian war.  
*The great Indian war. London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885]. Shelfmark: Such3  
Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm.
Box 6, Folder 13

**Kind relations. Old Rosin the beau.**

*Kind relations.* London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885].

Shelfmark: Such4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 6, Folder 13

**Kind relations. Old Rosin the beau.**

*Old Rosin the beau.* London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885].

Shelfmark: Such4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

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**Such, Henry Parker (Knickerbocker-My lovely) ca. 1849-1885**

Scope and Content Note


Box 6, Folder 14

**Knickerbocker line. You never miss the water till the well runs dry.**

Linn, Harry, 1846-1890, *You never miss the water till the well runs dry.* London, England; London: H.P. Such, Machine Printer & Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885].

Shelfmark: Such5

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 14

**Knickerbocker line. You never miss the water till the well runs dry.**

*Knickerbocker line.* London, England; London: H.P. Such, Machine Printer & Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885].

Shelfmark: Such5

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 14

**Lady and the sailor boy. Mrs. Jenkins of Billingsgate [i.e. Billingsgate].**

Linn, Harry, 1846-1890, *Mrs. Jenkins of Billingsgate [i.e. Billingsgate].* London, England; London: H. Such, Machine and General Printer, 177, Union Street, Borough, [between 1863 and 1885].

Shelfmark: Such6

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 6, Folder 14

**Lady and the sailor boy. Mrs. Jenkins of Billingsgate [i.e. Billingsgate].**

*The lady and the sailor boy.* London, England; H. Such, Machine and General Printer, 177, Union Street, Borough, [between 1863 and 1885].

Shelfmark: Such6

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 6, Folder 14

**Lakes of Cold Finn. Polly Oliver’s rambles.**

Polly Oliver’s rambles. London, England; London: H. Such, Printer & Publisher, 177, Union-street, Borough. S.E., [between 1863 and 1885].

Shelfmark: Such7

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 14

**Lakes of Cold Finn. Polly Oliver’s rambles.**

*The lakes of Cold Finn.* London, England; London: H. Such, Printer & Publisher, 177, Union-street, Borough. S.E., [between 1863 and 1885].

Shelfmark: Such7

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 14

**Lannigan’s ball. Rolling down Wapping.**


Shelfmark: Such8

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
Lannigan's ball. Rolling down Wapping.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Lines on the dreadful colliery explosion at Dukingfield [i.e. Dukinfield], near Manchester, which caused sad calamity, upwards of fifty poor colliers were hurried into Eternity!  
*Lines on the dreadful colliery explosion at Dukingfield [i.e. Dukinfield], near Manchester, which caused sad calamity, upwards of fifty poor colliers were hurried into Eternity!*. London, England; London: H. Such, Printer and Publisher, 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: Such9  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Little Jim, the carter lad. Joe Muggins : or, I don't care if I do.  
*Joe Muggins : or, I don't care if I do*. London, England; London: H. P. Such, Machine Printer & Publisher, 177, Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: Such10  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Lover's parting. Loch-na-garr.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Maid of Athens. Give me a cot in the valley I love. London 'prentice boy.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
| Box 6, Folder 14 | Maids lamentation. The Nancy.  
Physical Description: 1 sheet ([1] p. : 1 ill. (wood engraving) ; 26 × 20 cm. |
| Box 6, Folder 14 | Maids lamentation. The Nancy.  
*The maids lamentation*. London, England; London: Printed and Published, by H. Such, 177, Union Street, Boro' S.E., [between 1863 and 1885]. Shelfmark: Such13  
Physical Description: 1 sheet ([1] p. : 1 ill. (wood engraving) ; 26 × 20 cm. |
| Box 6, Folder 14 | Man at the Nore. There's bound to be a row.  
*The man at the Nore*. [London], [England], [between 1863 and 1885]. Shelfmark: Such14  
Physical Description: 1 sheet ([1] p. : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 14 | Man at the Nore. There's bound to be a row.  
*There's bound to be a row*. [London], [England], [between 1863 and 1885]. Shelfmark: Such14  
Physical Description: 1 sheet ([1] p. : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 14 | Manchester cadger! or, Ve vants no vork to do: a favourite characteristic medley song.  
Physical Description: 1 sheet ([1] p. : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 14 | Marble arch. As I welcome the flowers in May.  
*As I welcome the flowers in May*. London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: Such16  
Physical Description: 1 sheet ([1] p. : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 14 | Marble arch. As I welcome the flowers in May.  
*The marble arch*. London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: Such16  
Physical Description: 1 sheet ([1] p. : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 14 | Marseillaise hymn. The harvest home.  
Physical Description: 1 sheet ([1] p. : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 14 | Marseillaise hymn. The harvest home.  
*The harvest home*. London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union Street, Boro', [between 1863 and 1885]. Shelfmark: Such17  
Physical Description: 1 sheet ([1] p. : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 14 | Mary May. The gipsy girl.  
Physical Description: 1 sheet ([1] p. : 2 ill. (wood engravings) ; 25 × 19 cm. |
Box 6, Folder 14

Mary May. The gipsy girl.
*Mary May.* London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: Such18

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 14

May pole. The soldier's farewell to Manchester.
*May pole.* London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: Such19

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 14

May pole. The soldier's farewell to Manchester.
*The soldier's farewell to Manchester.* London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: Such19

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 14

Meg of Wapping. The loss of the 'London'.
*The loss of the 'London'*. London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union Street, Boro', [between 1863 and 1885]. Shelfmark: Such20

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 14

Meg of Wapping. The loss of the 'London'.
*Dibdin, Charles, 1745-1814, Meg of Wapping / by Charles Dibdin.* London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union Street, Boro', [between 1863 and 1885]. Shelfmark: Such20

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 14

Merry plough boy. Hot codlins.
*The merry plough boy.* London, England; London: Printed & Published, by H. Such, 177, (late 123), Union-street, Boro', S.E., [between 1863 and 1885]. Shelfmark: Such21

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 14

Merry plough boy. Hot codlins.
*Dibdin, Charles, 1745-1814, Hot codlins.* London, England; London: Printed & Published, by H. Such, 177, (late 123), Union-street, Boro', S.E., [between 1863 and 1885]. Shelfmark: Such21

Physical Description: 1 sheet ([1] p.) : 25 × 19 cm.

Box 6, Folder 14

My bonny labouring boy. Mother be proud of your boy in blue!
*My bonny labouring boy.* London, England; London: Printed At Such's Song Mart, 123, Union Street, Borough, [between 1849 and 1862]. Shelfmark: Such22

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 14

My bonny labouring boy. Mother be proud of your boy in blue!
*Cook, Eliza, 1818-1889, Mother be proud of your boy in blue!.* London, England; London: Printed At Such's Song Mart, 123, Union Street, Borough, [between 1849 and 1862]. Shelfmark: Such22

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 14

My father kept a horse. Slave chase.
*My father kept a horse.* London, England; London: H. Such, Machine Printer, & Publisher, 177, Union-street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: Such23

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
Box 6, Folder 14  
**My father kept a horse. Slave chase.**  
_Slave chase._ London, England; London: H. Such, Machine Printer, & Publisher, 177, Union-st., Boro', S.E., [between 1863 and 1885]. Shelfmark: Such23  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 14  
**My love Nell. Blue violets. Neapolitaine. Blue eye'd Nelly.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 6, Folder 14  
**My love Nell. Blue violets. Neapolitaine. Blue eye'd Nelly.**  
_Blamphin, Charles, d. 1895, Blue eye'd Nelly._ London, England; H. Such, Machine Printer, 177, Union-st., Boro', [between 1863 and 1885]. Shelfmark: Such24  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 6, Folder 14  
**My love Nell. Blue violets. Neapolitaine. Blue eye'd Nelly.**  
_Rodwell, G. Herbert (George Herbert), 1800-1852, Blue violets._ London, England; H. Such, Machine Printer, 177, Union-st., Boro', [between 1863 and 1885]. Shelfmark: Such24  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 6, Folder 14  
**My love Nell. Blue violets. Neapolitaine. Blue eye'd Nelly.**  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 6, Folder 14  
**My lovely village fair. Kitty Wells.**  
_My lovely village fair._ London, England; H.P. Such, Machine Printer, 177, Union Street, Borough, London. S.E., [between 1863 and 1885]. Shelfmark: Such25  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 14  
**My lovely village fair. Kitty Wells.**  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

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**Such, Henry Parker (My own-Outlandish) ca. 1849-1885**

**Scope and Content Note**


Box 6, Folder 15  
**My own dearest home. Roger the ploughboy.**  
_Roger the ploughboy._ London, London; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: Such26  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 15  
**My own dearest home. Roger the ploughboy.**  
_My own dearest home._ London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: Such26  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
| Box 6, Folder 15 | **My wife’s Christmas party.**  
Shelfmark: Such27  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
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| Box 6, Folder 15 | **Napoleon’s farewell to Paris. Green fields of America.**  
*Green fields of America.* London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union-st., Borough, S.E., [between 1863 and 1885].  
Shelfmark: Such28  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 15 | **Napoleon’s farewell to Paris. Green fields of America.**  
*Napoleon’s farewell to Paris.* London, England; London: H.P. Such, Machine Printer and Publisher, 177, Union-st., Borough, S.E., [between 1863 and 1885].  
Shelfmark: Such28  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 15 | **Nelson’s monument. The poor old worn out sailor.**  
*Nelson’s monument.* London, England; London: H. Such, Machine Printer and Publisher 177, Union Street, Boro., S.E., [between 1863 and 1885].  
Shelfmark: Such29  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 15 | **Nelson’s monument. The poor old worn out sailor.**  
*The poor old worn out sailor.* London, England; London: H. Such, Machine Printer and Publisher 177, Union Street, Boro., S.E., [between 1863 and 1885].  
Shelfmark: Such29  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 15 | **New intended act of Parliament.**  
*The new intended act of Parliament.* London, England; London: H. P. Such, Machine Printer and Song Publisher 177, Union Street, Borough, S.E., [between 1863 and 1885].  
Shelfmark: Such30  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 15 | **New mode of husband taming. There is nothing can equal a good woman still.**  
*There is nothing can equal a good woman still.* London, England; London: H. Such, Printer and Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885].  
Shelfmark: Such31  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 15 | **New mode of husband taming. There is nothing can equal a good woman still.**  
*A new mode of husband taming.* London, England; London: H. Such, Printer and Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885].  
Shelfmark: Such31  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 15 | **New song in commemoration of the visit of H.R.H.**  
*New song in commemoration of the visit of H.R.H. the Prince of Wales to Salisbury, during the Autumn manoeuvres on Salisbury Plain, September, 1872.* London, England; London: H. Such, Printer & Publisher, 177, Union Street, Boro’. S.E., [1872].  
Shelfmark: Such32  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 15 | **New song on the Afghan war.**
  *A new song on the Afghan war.* London, England; London: H. Such, Machine Printer, and Publisher, 177, Union Street, Borough, [between 1863 and 1885]. Shelfmark: Such33
  Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 15 | **Norah my own mountain maid. Sylvia's request and William's denial. O rare Turpin.**
  Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 15 | **Norah my own mountain maid. Sylvia's request and William's denial. O rare Turpin.**
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| Box 6, Folder 15 | **Norah my own mountain maid. Sylvia's request and William's denial. O rare Turpin.**
  Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 15 | **Nut-girl. The little dun mare.**
  *The little dun mare.* London, England; London: Printed and Published by H. Such, Printer, 123, Union Street, Borough, [between 1849 and 1862]. Shelfmark: 6:3:6
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 15 | **Nut-girl. The little dun mare.**
  *The nut-girl.* London, England; London: Printed and Published by H. Such, Printer, 123, Union Street, Borough, [between 1849 and 1862]. Shelfmark: 6:3:6
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 15 | **Oakham poachers. Wooden leg’d parson.**
  *Oakham poachers.* London, England; London: H. P. Such, Printer & Publisher. 177 (late 123), Union street, Boro’. S.E., [between 1863 and 1885]. Shelfmark: 6:3:10
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 15 | **Oakham poachers. Wooden leg’d parson.**
  *Wooden leg’d parson.* London, England; London: H. P. Such, Printer & Publisher. 177 (late 123), Union street, Boro’. S.E., [between 1863 and 1885]. Shelfmark: 6:3:10
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 15 | **Old King Cole. Little Mary, the sailor’s bride.**
  *Old King Cole.* London, England; London: H. Such, Printer & Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885]. Shelfmark: 6:4:6
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
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<th>Box 6, Folder 15</th>
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<td>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.</td>
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<th>Box 6, Folder 15</th>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.</td>
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<th>Box 6, Folder 15</th>
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<th>Box 6, Folder 15</th>
<th>England</th>
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<tbody>
<tr>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.</td>
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</table>
Outlandish knight. William Tell.
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Painful plough. Stood amid the glittering throng.
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.

Parody on The slave ship. We are all jolly fellows who follow the plough.
*We are all jolly fellows who follow the plough.* London, England; London: H. Such, Machine Printer, and Publisher. 177, Union Street, Borough, [between 1863 and 1885]. Shelfmark: 6:6:19
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 9 cm.

Pat must emigrate. Down by the green bushes.
*Pat must emigrate.* London, England; London: H. Such, Printer and Publisher 177, Union Street, Boro’, [between 1863 and 1885]. Shelfmark: 6:8:19
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Pat must emigrate. Down by the green bushes.
*Down by the green bushes.* London, England; London: H. Such, Printer and Publisher 177, Union Street, Boro’, [between 1863 and 1885]. Shelfmark: 6:8:19
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Pensioner’s complaint.
*The pensioner’s complaint.* London, England; London: H. Such, Printer & Publisher, 177, Union Street, Boro’, [between 1863 and 1885]. Shelfmark: 6:7:4
Physical Description: 1 sheet ([1] p.) ; 26 × 10 cm.
<table>
<thead>
<tr>
<th>Box 6, Folder 16</th>
<th>Poachers. Rose of Allandale.</th>
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<tbody>
<tr>
<td></td>
<td>The poachers. London, England; London: H. Such, Machine Printer and Publisher, 177, Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 6:8:1</td>
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<td>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.</td>
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<tr>
<th>Box 6, Folder 16</th>
<th>Polly Oliver's rambles.</th>
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<td>Physical Description: 1 sheet ([1] p.) ; 21 × 8 cm.</td>
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<tr>
<th>Box 6, Folder 16</th>
<th>Poor Jim, the collier lad.</th>
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<tr>
<td></td>
<td>Farmer, E., Poor Jim, the collier lad. London, England; London: H. P. Such, Machine and General Printer, 177, Union Street, Borough, S.E., [between 1863 and 1885]. Shelfmark: 6:8:10</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.</td>
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<tr>
<th>Box 6, Folder 16</th>
<th>Power of love: from Balfe's new opera, &quot;Satanella: or, The power of love&quot;. The oyster girl.</th>
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<td>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.</td>
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<th>Box 6, Folder 16</th>
<th>Pretty plough boy. Young Edwin in the Lowlands low.</th>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.</td>
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<th>Box 6, Folder 16</th>
<th>Railway to heaven.</th>
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<td></td>
<td>Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.</td>
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</table>
England

Such, Henry Parker (Painful-Signs) ca. 1849-1885

Box 6, Folder 16

Reason why. I wish your mother would come!

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 6, Folder 16

Reason why. I wish your mother would come!

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 6, Folder 16

Rifle boys.

Physical Description: 1 sheet ([1] p.) ; 21 × 8 cm.

Box 6, Folder 16

Rigs o' barley. A nice bit of stuff.
_Burns, Robert, 1759-1796,_ _Rigs o' barley._ London, England; H. P. Such, Printer and Publisher, '177,' Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 6:13:19

Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 16

Rigs o' barley. A nice bit of stuff.
_A nice bit of stuff._ London, England; H. P. Such, Printer and Publisher, '177,' Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 6:13:19

Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 16

Robbers of the glen. The honest ploughman.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 16

Robbers of the glen. The honest ploughman.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 16

Roving journeyman. Hard times come again no more.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 16

Roving journeyman. Hard times come again no more.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 16

Royal blackbird. Bold trainor O.
_Bold trainor O._ London, England; London: Printed and Sold at Such's Song Mart 123, Union Street, Boro' S.E., [between 1849 and 1862]. Shelfmark: 6:14:18

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.
| Box 6, Folder 16 | Royal blackbird. Bold trainor O.  
Royal blackbird. London, England; London: Printed and Sold at Such's Song Mart 123, Union Street, Boro' S.E., [between 1849 and 1862]. Shelfmark: 6:14:18  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 6, Folder 16 | Sally, and her true love Billy. Red, white and blue.  
Sally, and her true love Billy. London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 6:15:17  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 6, Folder 16 | Sally, and her true love Billy. Red, white and blue.  
Sally, and her true love Billy. London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 6:15:17  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 6, Folder 16 | Sambo. Bonny light horseman slain in the wars!  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 16 | Sambo. Bonny light horseman slain in the wars!  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 16 | Seven ages of man.  
Physical Description: 1 sheet ([2] p.) ; 25 × 9 cm. |
| Box 6, Folder 16 | Seventeen come Sunday. Dearest then I'll love the more.  
Dearest then I'll love the more. London, England; London: H. Such, Machine Printer & Publisher, 177 Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 6:17:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 16 | Seventeen come Sunday. Dearest then I'll love the more.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 16 | Signs and the prophecies for the year '74.  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
Box 6, Folder 17

**Skipper and his boy : or, Father and I. My lov'ly, lowland Caroline.**
*The skipper and his boy : or, Father and I.* London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885]. Shelfmark: 8:1:3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 17

**Skipper and his boy : or, Father and I. My lov'ly, lowland Caroline.**
*My lov'ly, lowland Caroline.* London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885].

Shelfmark: 8:1:3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 17

**Soldier's return from India. Colleen Rue.**
*Colleen Rue.* London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro', S.E., [between 1863 and 1885]. Shelfmark: 8:2:9

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 17

**Soldier's return from India. Colleen Rue.**
*The soldier's return from India.* London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro', S.E., [between 1863 and 1885].

Shelfmark: 8:2:9

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 6, Folder 17

**Soldier's return from the war! Banks of sweet primroses.**
*Banks of sweet primroses.* London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885].

Shelfmark: 8:2:10

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 17

**Soldier's return from the war! Banks of sweet primroses.**
*The soldier's return from the war!.* London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-street, Borough, [between 1863 and 1885].

Shelfmark: 8:2:10

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 17

**Song of the shirt.**

Shelfmark: 8:2:15

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 17

**Spence Broughton.**
*Spence Broughton.* London, England; London: H. Such, Printer & Publisher, 177, Union-street, Borough. S.E., [between 1872 and 1885]. Shelfmark: 8:3:3

Physical Description: 1 sheet ([1] p.) : 25 × 10 cm.

Box 6, Folder 17

**Spence Broughton. Thinking of home.**
*Spence Broughton.* London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro', S.E., [between 1872 and 1885].

Shelfmark: 8:3:4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
| Box 6, Folder 17 | Spence Broughton. Thinking of home.  
*Thinking of home.* London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro', S.E., [between 1872 and 1885].  
Shelfmark: 8:3:4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
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| Box 6, Folder 17 | Spencer the Rover. Pretty Rosaline.  
*Spencer the Rover.* London, England; H. P. Such, Machine and General Printer, 177, Union Street, Borough, S.W., [between 1863 and 1885]. Shelfmark: 8:3:5  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 6, Folder 17 | Spiritual railway. I. The upward line. II. The down line.  
*The upward line.* London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 8:3:6  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 17 | Squire and thrasher.  
*The squire and thrasher.* London, England; London: H.P. Such, Printer & Publisher, 177 (late 123), Union street, Boro.' S.E. And 5, Back Church-lane, Cable-st., St. George's East, [between 1863 and 1885]. Shelfmark: 8:4:5  
Physical Description: 1 sheet ([1] p.) ; 24 × 10 cm. |
| Box 6, Folder 17 | Stark naked robbery. Awake, drowsy sleeper.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 17 | Storm. Mary is her name.  
*The storm.* London, England; H. Such, Printer, 177, Union Street, Boro', [between 1863 and 1885]. Shelfmark: 8:4:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
Streams of lovely Nancy. New garden fields.


Shelfmark: 8:4:16

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Streams of lovely Nancy. New garden fields.


Shelfmark: 8:4:16

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Sweet home. The poor old horse.


Shelfmark: 8:5:10

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Sweet home. The poor old horse.


Shelfmark: 8:5:10

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Swinging in the lane. Father says I may!

Father says I may!. London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885].

Shelfmark: 8:5:20

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Swinging in the lane. Father says I may!

Swinging in the lane. London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885].

Shelfmark: 8:5:20

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Sylvia’s request and William’s denial.

Sylvia’s request and William’s denial. London, England; London: H. Such, Printer & Publisher, 177, (late 123), Union Street, Boro’, [between 1863 and 1885].

Shelfmark: 8:6:6

Physical Description: 1 sheet ([1] p.) ; 24 × 9 cm.

Tan-yard side. Merrily ply the pick & spade.

The tan-yard side. London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Borough, S.E., [between 1863 and 1885].

Shelfmark: 8:6:13

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Tan-yard side. Merrily ply the pick & spade.

Merrily ply the pick & spade. London, England; London: H. Such, Machine Printer & Publisher, 177, Union Street, Borough, S.E., [between 1863 and 1885].

Shelfmark: 8:6:13

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
| Box 6, Folder 17 | Teddy O’Neale. Reuben Brown. The broken-hearted drunkard.  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm. |
|---|---|
| Box 6, Folder 17 | Teddy O’Neale. Reuben Brown. The broken-hearted drunkard.  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm. |
| Box 6, Folder 17 | Teddy O’Neale. Reuben Brown. The broken-hearted drunkard.  
The broken-hearted drunkard. London, England; London: H. Such, Printer and Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885]. Shelfmark: 8:6:17  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm. |
| Box 6, Folder 17 | Temperance alphabet.  
The temperance alphabet. London, England; London: H. Such, Printer & Publisher, 177, Union Street, Borough. S.E., [between 1863 and 1885]. Shelfmark: 8:6:19  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm. |
| Box 6, Folder 17 | Terence's farewell. William & Harriet.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 17 | Terence's farewell. William & Harriet.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 17 | Terrible shipwreck of the steamship Atlantic with the loss of nearly 500 lives. The emigrant's last farewell.  
The emigrant's last farewell. London, England; H. P. Such, Machine Printer and Publisher, 177, Union Street, Borough, S.E., [1873]. Shelfmark: 8:7:6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm. |
| Box 6, Folder 17 | Terrible shipwreck of the steamship Atlantic with the loss of nearly 500 lives. The emigrant's last farewell.  
Terrible shipwreck of the steam ship Atlantic with the loss of nearly 500 lives. London, England; H. P. Such, Machine Printer and Publisher, 177, Union Street, Borough, S.E., [1873]. Shelfmark: 8:7:6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm. |
| Box 6, Folder 17 | Thorney Moor Wood. The lost lady found.  
The lost lady found. London, England; H. Such, Printer, &c., 123, Union Street, Borough. London, [between 1849 and 1862]. Shelfmark: 8:7:10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 17 | Thorney Moor Wood. The lost lady found.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
Box 6, Folder 18

Transport's farewell. Nothing like grog!

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 6, Folder 18

Trotting horse. James & Flora.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 18

Trotting horse. James & Flora.

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 6, Folder 18

True lovers : or, The king's commands must be obeyed. The mother who has a child at sea.
The true lovers : or, The king's commands must be obeyed. The mother who has a child at sea. London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-st., Boro', [between 1863 and 1885]. Shelfmark: 8:9:16

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 18

True lovers : or, The king's commands must be obeyed. The mother who has a child at sea.
The mother who has a child at sea. London, England; London: H. P. Such, Machine Printer and Publisher, 177, Union-st., Boro', [between 1863 and 1885]. Shelfmark: 8:9:16

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 6, Folder 18

Undaunted female.

Physical Description: 1 sheet ([1] p.) ; 23 × 8 cm.

Box 6, Folder 18

Undaunted Mary : or, The banks of sweet Dundee. The pilot.
The pilot. London, England; London: H. P. Such, Printer & Publisher, 177' [sic] Union Street, Boro', [between 1863 and 1885]. Shelfmark: 8:10:9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
| Box 6, Folder 18 | **Undaunted Mary** : or, *The banks of sweet Dundee. The pilot.*  
*Undaunted Mary* : or, *The banks of sweet Dundee.* London, England; London: H. P. Such, Printer & Publisher, 177' [sic] Union Street, Boro', [between 1863 and 1885]. Shelfmark: 8:10:9  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| --- | --- |
| Box 6, Folder 18 | **Unlucky crinoline** : or, *Broken hearted Sally. The good Rhein wine.*  
**Unlucky crinoline** : or, *Broken hearted Sally.* London, England; London: H. Such, Printer and Publisher, 123, Union Street, Boro' S.E., [between 1849 and 1862]. Shelfmark: 8:10:16  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 18 | **Unlucky crinoline** : or, *Broken hearted Sally. The good Rhein wine.*  
Gray, John, *The good Rhein wine.* London, England; London: H. Such, Printer and Publisher, 123, Union Street, Boro' S.E., [between 1849 and 1862]. Shelfmark: 8:10:16  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 18 | **Very good hand at it! Oh, let me like a soldier fall. Jolly old farmer smoking his clay.**  
Fitzball, Edward, 1792-1873, *Oh, let me like a soldier fall.* London, England; London: H. Such, Printer and Publisher, 123, Union Street, Boro' S.E., [between 1849 and 1862]. Shelfmark: 8:11:2  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm. |
| Box 6, Folder 18 | **Very good hand at it! Oh, let me like a soldier fall. Jolly old farmer smoking his clay.**  
*Jolly old farmer smoking his clay.* London, England; London: H. Such, Printer and Publisher, 123, Union Street, Boro’ S.E., [between 1849 and 1862]. Shelfmark: 8:11:2  
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm. |
| Box 6, Folder 18 | **War in the East : lines on the massacre of Christian women and children in Bulgaria, by the Turks, during the war now in progress with Servia and Montenegro.**  
Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm. |
| Box 6, Folder 18 | Wealthy farmer's son. Young Edward the gallant Hussar.  
*The wealthy farmer's son.* London, England; London: H. Such, Printer and Publisher, 177, (late 123), Union street, Boro.' S.E., [between 1863 and 1885].  
Shelfmark: 8:12:17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| --- | --- |
| Box 6, Folder 18 | Wealthy farmer's son. Young Edward the gallant Hussar.  
*Young Edward the gallant Hussar.* London, England; London: H. Such, Printer and Publisher, 177, (late 123), Union street, Boro.' S.E., [between 1863 and 1885].  
Shelfmark: 8:12:17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 18 | What man would be without a woman.  
Physical Description: 1 sheet ([1] p.) ; 24 × 9 cm. |
| Box 6, Folder 18 | Whistling thief. The dumb wife.  
*Lover, Samuel, 1797-1868, The whistling thief.* London, England; London. H. P. Such, Machine Printer & Publisher 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 8:14:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 18 | Whistling thief. The dumb wife.  
*The dumb wife.* London, England; London: H. Such, Printer & Publisher, 177, Union Street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 8:14:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 18 | Wife's appeal. The spotted cow.  
*The wife's appeal.* London, England; London: H. Such, Printer & Publisher, 177, (late 123), Union-street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 8:14:13  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 18 | Wife's appeal. The spotted cow.  
*The spotted cow.* London, England; London: H. Such, Printer & Publisher, 177, (late 123), Union-street, Boro'. S.E., [between 1863 and 1885]. Shelfmark: 8:14:13  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm. |
| Box 6, Folder 18 | Will, the Weaver. The punch ladle.  
*Will, the Weaver.* London, England; London: H. P. Such, Machine Printer & Publisher, 177, Union-street, Borough, S.E., [between 1863 and 1885]. Shelfmark: U  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 18 | Will, the Weaver. The punch ladle.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 6, Folder 18 | Willie safe at home! Answer to Willie we have miss'd you.  
*Willie safe at home! Answer to Willie we have miss'd you.* London, England; London: Printed and Published by H. Such, 123, Union Street, Borough. S.E., [between 1849 and 1862]. Shelfmark: 8:15:12  
Physical Description: 1 sheet ([1] p.) ; 22 × 8 cm. |
Wonders of the agricultural show.  
*The wonders of the agricultural show.* London, England; H. Such, Printer & Publisher, 177 Union Street, Boro’, [between 1863 and 1885]. Shelfmark: 8:16:18  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 23 × 17 cm.

Woodland Mary. The heart of a sailor.  
*Woodland Mary.* London, England; H. Such, Printer, 177, Union Street, Boro’, S.E., [between 1863 and 1885]. Shelfmark: 8:16:9  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Young Napoleon: or, The bunch of roses. The stirabout pot.  
*Young Napoleon: or, The bunch of roses.* London, England; Printed and Published by H. Such, Newsvender, 123, Union Street, Borough, London, [between 1849 and 1862]. Shelfmark: 8:18:10  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Young recruit. Donald’s return to Glencoe.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 18 cm.

Young women’s dreams. Fanny Blair.  
*Fanny Blair.* London, England; London: H. Such, Printer, 177, Union Street, Boro’, [between 1863 and 1885]. Shelfmark: 8:18:16  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.
| Box 6, Folder 19 | Blue bonnets over the border.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 8 cm. |
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| Box 6, Folder 20 | Taylor, T. ca. 1859-1899  
Scope and Content Note  
| Box 6, Folder 20 | Death of Prince Albert.  
*Death of Prince Albert.* London, England; Printed and published at Taylor's Song Mart, 92 and 93, Brick Lane, Spitalfields, London, [1861]. Shelfmark: 3:16:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 20 | Drunkard's child. Song of the statute.  
*Song of the statute.* London, England; Printed and published at Taylor's Song Mart, 93, Brick Lane, Bethnal Green, [between 1859 and 1899]. Shelfmark: 3:18:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 6, Folder 20 | Jessie Brown the heroine of Lucknow. The miser's man.  
*The miser's man.* London, England; Published at Taylor's Song Mart, 93, Brick Lane, Spitalfields Near the Railway Arch, [between 1859 and 1899]. Shelfmark: T2  
Physical Description: 1 sheet ([1] p.) ; 23 × 17 cm. |
| Box 6, Folder 20 | Judge not a man by the coat that he wears.  
Ashton, W. H., *Judge not a man by the coat that he wears.* London, England; Taylor, Printer, 92 & 93, Brick Lane, Bethnal Green, [between 1859 and 1899]. Shelfmark: T1  
Physical Description: 1 sheet ([1] p.) ; 16 × 8 cm. |
| Box 6, Folder 20 | Lost Henry Moore. Sad news at home.  
*Sad news at home.* London, England; [Lo]ndon: Printed & Published at Taylor's Song Mart, 93, Brick Lane, Bethnal Green, near the Railway Arch, [between 1859 and 1899]. Shelfmark: T3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
England
Taylor, T. ca. 1859-1899

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<td>Sweet cottage maid.</td>
<td><em>The sweet cottage maid</em>. London, England; Printed and Published at Taylor's Song Mart, [93, Brick] Lane, Bethnal Green, [between 1859 and 1899].</td>
<td>Shelfmark: 8:5:9</td>
<td>1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 26 × 10 cm.</td>
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Box 6, Folder 20

**Village born beauty.**
*Village born beauty.* London, England; London: Printed and Published at Taylor’s Song Mart, 93, Brick Lane, Bethnal Green, [between 1859 and 1899]. Shelfmark: 8:11:8

Physical Description: 1 sheet ([1] p.) ; 22 × 8 cm.

Box 6, Folder 20

**Warrier’s return.**
*Warrier’s return.* London, England; Published at Taylor’s Song Mart, (Late Neesom), 93, Brick Lane, Spitalfields, near the Railway, [between 1859 and 1899]. Shelfmark: 8:12:9

Physical Description: 1 sheet ([1] p.) ; 16 × 8 cm.

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**Taylor, William ca. 1831-1836**

Scope and Content Note

Box 6, Folder 21

**All the blue bonnets over the border. Highland soldier.**
*Brown, G., Highland soldier.* London, England; Printed by Taylor, 14, Waterloo-Road, Lambeth, [1836]. Shelfmark: 4.16.16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 23 × 16 cm.

Box 6, Folder 21

**Excursion to Putney.**
*The excursion to Putney.* London, England; Printed by Taylor, 14, Waterloo Road, [1836]. Shelfmark: 4.3.6

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 23 × 18 cm.

Box 6, Folder 21

**Gallant troubadour. Come Chloe, and give me sweet kisses. On this cold flinty rock.**
*Hanbury Williams, Charles, Sir, 1708-1759, Come Chloe, and give me sweet kisses.* London, England; Printed by Taylor, 16, Waterloo Road, [between 1831 and 1832]. Shelfmark: 4.8.7

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

Box 6, Folder 21

**Gallant troubadour. Come Chloe, and give me sweet kisses. On this cold flinty rock.**
*Brandon, Isaac, On this cold flinty rock.* London, England; Printed by Taylor, 16, Waterloo Road, [between 1831 and 1832]. Shelfmark: 4.8.7

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.

Box 6, Folder 21

**Gallant troubadour. Come Chloe, and give me sweet kisses. On this cold flinty rock.**
*Scott, Walter, Sir, 1771-1832, The gallant troubadour.* London, England; Printed by Taylor, 16, Waterloo Road, [between 1831 and 1832]. Shelfmark: 4.8.7

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.
| Box 6, Folder 21 | True picture of the London gin palaces.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
|-----------------|---------------------------------------------------------------|
| **Thompson, T. 18--**  
Scope and Content Note  
Printed in Dudley, England. |
| Box 6, Folder 22 | Rigs and sprees of this town.  
Physical Description: 1 sheet ([1] p.) ; 21 × 8 cm. |
| **Tracy and Nussey 18--**  
Scope and Content Note  
| Box 6, Folder 23 | Dialogue between a Catholic and Protestant.  
*A dialogue between a Catholic and Protestant.* Leeds, England; Printed for Tracy and Nussey, York Street, Leeds, [18--]. Shelfmark: 3:16:13  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| **Turner, J. ca. 1797-1846**  
Scope and Content Note  
Printed in Coventry, England. |
| Box 6, Folder 24 | Catskin : or, The wandering lady.  
*Catskin : or, The wandering lady.* Coventry, England; Turner, Printer, Coventry, [between 1797 and 1846]. Shelfmark: 3:9:8  
Physical Description: 1 sheet ([1] p.) : 20 × 31 cm. |
| Box 6, Folder 24 | Death and the lady : or, The great messenger of mortality.  
*Death and the lady : or, The great messenger of mortality.* Coventry, England; Printed by J. Turner, High Street, Coventry, [between 1797 and 1846]. Shelfmark: 3:16:1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 21 × 32 cm. |
| Box 6, Folder 24 | Merry broom fields : or, The west country wager.  
*The merry broom fields : or, The west country wager.* Coventry, England; Printed by J. Turner, High Street, Coventry, [between 1797 and 1846]. Shelfmark: Turn1  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 6, Folder 24 | Turkey factor.  
The Turkey factor. Coventry, England; Turner, Printer, Coven[try], [between 1797 and 1846]. Shelfmark: 8:10:3  
Physical Description: 1 sheet ([1] p.) ; 33 × 22 cm. |

| Box 8, Folder 13 | Unidentified publishers (Addlehead-Christmas) ca. 1780-1880  
Scope and Content Note  
Printed in England.  

| Box 8, Folder 13 | Addlehead's farewell to Old England!!!  
Addlehead's farewell to Old England!!!, [England], [18--]. Shelfmark: 3:1:1  
Physical Description: 1 sheet ([1] p.) ; 24 × 17 cm. |

| Box 8, Folder 13 | After the temper is over. A country life for me.  
A country life for me., [England], [18--]. Shelfmark: 3:1:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |

| Box 8, Folder 13 | After the temper is over. A country life for me.  
After the temper is over., [England], [18--]. Shelfmark: 3:1:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |

| Box 8, Folder 13 | Anchor's weighed. The wild boar hunt.  
Arnold, Samuel James, 1774-1852, The anchor's weighed., [England], [18--]. Shelfmark: 3:1:11  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm. |

| Box 8, Folder 13 | Anchor's weighed. The wild boar hunt.  
The wild boar hunt., [England], [18--]. Shelfmark: 3:1:11  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm. |

| Box 8, Folder 13 | Babes in the wood.  
The babes in the wood., [England], [between 1780 and 1850]. Shelfmark: 3:3:1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 21 × 32 cm. |

| Box 8, Folder 13 | Bateman's tragedy.  
Bateman's tragedy., [England], [between 1780 and 1850]. Shelfmark: 3:3:14  
Physical Description: 1 sheet ([1] p.) ; 20 × 27 cm. |

| Box 8, Folder 13 | Beamish v. Johnson.  
Beamish v. Johnson., [England], [18--]. Shelfmark: 3:4:1  
Physical Description: 1 sheet ([1] p.) ; 26 × 21 cm. |

| Box 8, Folder 13 | Beautiful Jane. I wish they'd do it now.  
Beautiful Jane. I wish they'd do it now., [England], [18--]. Shelfmark: 3:4:4  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |

| Box 8, Folder 13 | Beautiful Jane. I wish they'd do it now.  
I wish they'd do it now., [England], [18--]. Shelfmark: 3:4:4  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |

| Box 8, Folder 13 | Bells of Saint Peter.  
Physical Description: 1 sheet ([1] p.) ; 18 × 11 cm. |
Berkshire tragedy: or, The Wittam [i.e. Wittenham] miller, with an account of his murdering his sweetheart, &c.

Berkshire tragedy: or, The Wittam [i.e. Wittenham] miller.

Best of any: or, The postman's knock.

Billy make room for your father.

Bold Irishman. Though I am now a very little lad.

Bold trooper. Spring, Spring. I have heard sweet music stealing.

Bold trooper. Spring, Spring. I have heard sweet music stealing.

Bonnie soldier laddie. John Bull and the Yankey [i.e. Yankee]. Send back my Barney to me.

Bonnie soldier laddie. John Bull and the Yankey [i.e. Yankee]. Send back my Barney to me.
| Box 8, Folder 13 | Bonnie soldier laddie. John Bull and the Yankey [i.e. Yankee]. Send back my Barney to me.  
*Bonnie soldier laddie.* , [England], [ca. 1861]. Shelfmark: 3:7:3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm. |
| Box 8, Folder 13 | Brave "24th". True as the stars that are shining.  
*True as the stars that are shining.* , [England], [not before 1879]. Shelfmark: 3:7:11  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 13 | Brave "24th". True as the stars that are shining.  
*The brave "24th".* , [England], [not before 1879]. Shelfmark: 3:7:11  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 13 | Brave collier lad. Dawning of the day.  
*Brave collier lad.* , [England], [18--]. Shelfmark: 3:7:9  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 8, Folder 13 | Brave collier lad. Dawning of the day.  
*Dawning of the day.* , [England], [18--]. Shelfmark: 3:7:9  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 13 | Chairing Day : a new song / by William Steggall.  
Physical Description: 1 sheet ([1] p.) ; 22 × 10 cm. |
| Box 8, Folder 13 | Chairing song, June 30th, 1790.  
*Chairing song, June 30th, 1790.* , [England], 1790. Shelfmark: 3:9:15  
Physical Description: 1 sheet ([1] p.) ; 32 × 20 cm. |
| Box 8, Folder 13 | Christmas carols.  
*Christmas carols.* , [England], [1875?]. Shelfmark: 3:10:8  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm. |

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**Unidentified publishers (Copy-Full) ca. 1780-1880**

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<th>Scope and Content Note</th>
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<td>Printed in England.</td>
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| Box 8, Folder 14 | Copy of verses on the Afghan War.  
*Copy of verses on the Afghan War.* , [England], [between 1878 and 1880]. Shelfmark: 3:12:19  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 14 | Copy of verses written on the present state of old England : what will become of England?  
*Copy of verses written on the present state of old England : what will become of England?*. , [England], [1879?]. Shelfmark: 3:12:20  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 14 | Country lad am I.  
*A country lad am I.* , [England], [18--]. Shelfmark: 3:13:15  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
Crafty lover: or, The lawyer-out-witted.  

- Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 21 × 32 cm.

Dame of honor: or, Hospitality.  

- Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 20 × 32 cm.

Dandy petticoat.  
*The dandy petticoat.* [England], [18--]. Shelfmark: 3:15:8

- Physical Description: 1 sheet ([1] p.) ; 25 × 9 cm.

Dear friends of old. Will a monkey climb a tree.  
*Dear friends of old.* [England], [18--]. Shelfmark: 3:15:15

- Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Dear friends of old. Will a monkey climb a tree.  
*Will a monkey climb a tree.* [England], [18--]. Shelfmark: 3:15:15

- Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Don’t try it on. Union Jack of old England.  
*Union Jack of old England.* [England], [18--]. Shelfmark: 3.17.8

- Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Don’t try it on. Union Jack of old England.  
*Don’t try it on.* [England], [18--]. Shelfmark: 3.17.8

- Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Down among the coals. When the cock begins to crow.  
*Down among the coals.* [England], [18--]. Shelfmark: 3.17.9

- Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm.

Down among the coals. When the cock begins to crow.  
Linn, Harry, *When the cock begins to crow.* [England], [18--]. Shelfmark: 3.17.9

- Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 18 cm.

Down by the old mill stream. The red plaid shawl.  
*The red plaid shawl.* [England], [1875?]. Shelfmark: 3.17.12

- Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Down by the old mill stream. The red plaid shawl.  
*Down by the old mill stream.* [England], [1875?]. Shelfmark: 3.17.12

- Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Drinan dhun.  
*The drinan dhun.* [England], [18--]. Shelfmark: 3.18.5

- Physical Description: 1 sheet ([1] p.) : 17 × 8 cm.

Effects of love. Do it again.  
*Do it again.* [England], [18--]. Shelfmark: 4.1.1

- Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
Effects of love. Do it again.
*Effects of love.* , [England], [18--]. Shelfmark: 4.1.1
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Excellent new song call’d The trusty and true English-man
*An excellent new song call’d The trusty and true English-man.* , [England], [1711]. Shelfmark: 8:10:1
Physical Description: 1 sheet ([2] p.): 30 × 19 cm.

Fair Rosamond : Henry the second’s concubine.
Deloney, Thomas, 1543?-1600, *Fair Rosamond : Henry the Second’s concubine.* , [England], [between 1780 and 1850]. Shelfmark: 4.4.6
Physical Description: 1 sheet ([1] p.): 19 × 31 cm.

Far, far upo[n] the sea.
Mackay, Charles, 1814-1889, *Far, far upo[n] the sea.* , [England], [18--]. Shelfmark: 4.4.17
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 10 cm.

Fate of Dr. G------y!
*The fate of Dr. G------y!.* , [England], [18--]. Shelfmark: 4.5.3
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Foggy dew.
*The foggy dew.* , [England], [18--]. Shelfmark: 4.6.12
Physical Description: 1 sheet ([1] p.): 16 × 8 cm.

Footprints in the snow. Our sailors on the sea.
*Our sailors on the sea.* , [England], [18--]. Shelfmark: 4.6.14
Physical Description: 1 sheet ([1] p.): 26 × 19 cm.

Freemasons’ song. A man that is married.
*Freemasons’ song.* , [England], [18--]. Shelfmark: 4.7.7
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Freemasons’ song. A man that is married.
*A man that is married.* , [England], [18--]. Shelfmark: 4.7.7
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm.

Full account of the founding of her Majesty’s ship “Eurydice” and 300 British sailors. A copy of verses on the foundering of the ship.
*A copy of verses on the foundering of the ship.* , [England], [1878]. Shelfmark: 4.7.14
Physical Description: 1 folded sheet ([4] p.): 4 ill. (wood engravings); 26 × 19 cm.
Box 8, Folder 15

**Gallant female sailor.**
The gallant female sailor. , [England], [not before 1845]. Shelfmark: 4.8.3
Physical Description: 1 sheet ([1] p.); 23 x 10 cm.

Box 8, Folder 15

**Gapping goose.**
The gapping goose. , [England], [18--].
Shelfmark: 4.8.10
Physical Description: 1 sheet ([1] p.); 26 x 19 cm.

Box 8, Folder 15

**Gerard's introduction.**
Gerard's introduction. , England; Printed at the Election Squib Mart, Grand-Parade., [18--]. Shelfmark: 4.9.10
Physical Description: 1 sheet ([1] p.); 23 x 11 cm.

Box 8, Folder 15

**Give me the man of honest heart. My bonny Yorkshire lass.**
Give me the man of honest heart. My bonny Yorkshire lass. , [England], [1876?]. Shelfmark: 4.9.17
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 26 x 19 cm.

Box 8, Folder 15

**Give me the man of honest heart. My bonny Yorkshire lass.**
My bonny Yorkshire lass. , [England], [1876?]. Shelfmark: 4.9.17
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 26 x 19 cm.

Box 8, Folder 15

**Glorious women of old England: a new song in praise of the women of old England!**
The glorious women of old England: a new song in praise of the women of old England!. , [England], [18--]. Shelfmark: 4.10.7
Physical Description: 1 sheet ([1] p.); 25 x 19 cm.

Box 8, Folder 15

**Grand conversation on Napoleon. The brave old oak.**
The grand conversation on Napoleon. , [England], [not before 1821].
Shelfmark: 4.12.14
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 25 x 19 cm.
| Box 8, Folder 15 | Grand conversation on Napoleon. The brave old oak.  
| | Chorley, Henry Fothergill, 1808-1872, *The brave old oak.*  
| | [England], [not before 1821].  
| | Shelfmark: 4.12.14  
| | Physical Description: 1 sheet ([1] p.) : 1 ill.  
| | (wood engraving) ; 25 × 18 cm. |
| Box 8, Folder 15 | Grandmother's chair. There goes Flaherty.  
| | *There goes Flaherty.*  
| | [England], [18--].  
| | Shelfmark: 4.13.3  
| | Physical Description: 1 sheet ([1] p.) : 2 ill.  
| | (wood engraving) ; 25 × 20 cm. |
| Box 8, Folder 15 | Gravedigger. Two shilling suit.  
| | *Two shilling suit.* London, England; H. [...].  
| | Printer [...]. London, [18--]. Shelfmark: 4.13.4  
| | Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 15 | Hampstead is the place to ruralise.  
| | *Evangeline.*  
| | [England], [18--].  
| | Shelfmark: 4.14.4  
| | Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 15 | Have another try.  
| | *Have another try.*  
| | [England], [18--].  
| | Shelfmark: 4.14.19  
| | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm. |
| Box 8, Folder 15 | Have you seen the Shah?  
*Have you seen the Shah?*, England, [1873].  
Shelfmark: 4.15.2  
Physical Description: 1 sheet ([1] p.) : 1 ill.  
(wood engraving) ; 25 × 20 cm. |
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| Box 8, Folder 15 | Heaven protect our soldiers and sailors who have gone to the Russian war.  
*Heaven protect our soldiers and sailors who have gone to the Russian war.*, [England], [not before 1874].  
Shelfmark: 4.15.9  
Physical Description: 1 sheet ([1] p.) : 25 × 20 cm. |
| Box 8, Folder 15 | Home rule for Paddy's land. Working overtime.  
*Home Rule for Paddy's land. Newcasle, England, [1886].*  
Shelfmark: 4.16.18  
Physical Description: 1 sheet ([1] p.) : 27 × 19 cm. |
| Box 8, Folder 15 | I am so very shy. The village maiden.  
*The village maiden.*, [England], [1875?].  
Shelfmark: 4.18.3  
Physical Description: 1 sheet ([1] p.) : 1 ill.  
(wood engraving) ; 25 × 19 cm. |
| Box 8, Folder 15 | I can't bear a cur at my heels. There never was a coward where the shamrock grows.  
*Molloy, James L., 1837-1909, There never was a coward where the shamrock grows.*, [England], [18--].  
Shelfmark: 4.18.4  
Physical Description: 1 sheet ([1] p.) : 2 ill.  
(wood engravings) ; 26 × 19 cm. |
England

Unidentified publishers (Gallant-In) 18--

Box 8, Folder 15

I must go out on Sundays!
Banks, G. Linnaeus (George Linnaeus), 1821-1881, I must go out on Sundays!, [England], [18--]. Shelfmark: 4.18.14
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 8, Folder 15

I tickled her under the chin / sung by Ralph Mason.
Baker, Harry, I tickled her under the chin, , [England]; [M]usic at Alfred Hays, 4, Royal Exchange-buildings, & 82, Cornhill, [18--]. Shelfmark: 4.18.15
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 15

I will stray to yon glen. The tailor.
i will stray to yon glen, , [England], [18--]. Shelfmark: 4.18.17
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 32 × 20 cm.

Box 8, Folder 15

In loving memory of H. R. H. Princess Alice, (of Great Britain), who died Saturday December 14, 1878 : aged 35 years
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 15

Jack of Temple Bar. Do, dear!
Do, dear!, [England], [18--]. Shelfmark: Unid1
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 15

Jack of Temple Bar. Do, dear!
Jack of Temple Bar, , [England], [18--]. Shelfmark: Unid1
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 15

Jenny Jones. Kate Kearney. Bells upon the wind.
Addison, Henry Robert, 1805?-1876, Bells upon the wind., [England], [18--]. Shelfmark: Unid2
Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.
| Box 8, Folder 16 | Little sweetheart come and kiss me. Mother take me home again.  
French, Arthur W., *Little sweetheart come and kiss me.* , [England], [18--].  
Shelfmark: u14  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 18 cm. |
| --- | --- |
| Box 8, Folder 16 | Loss of the Princess Alice.  
*Loss of the Princess Alice.* , [England], [1878]. Shelfmark: u13  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 16 | Lost child.  
Cowell, Samuel Houghton, 1820-1864, *The lost child.* , [England], [18--].  
Shelfmark: Unid5  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm. |
| Box 8, Folder 16 | Lough Erin shore.  
*Lough Erin shore.* , [England], [18--]. Shelfmark: u12  
Physical Description: 1 sheet ([1] p.) ; 23 × 10 cm. |
| Box 8, Folder 16 | Lovely Aaran maid. The golden glove.  
*The golden glove.* , [England], [18--]. Shelfmark: u11  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 31 × 20 cm. |
| Box 8, Folder 16 | Lovely Aaran maid. The golden glove.  
*Lovely Aaran maid.* , [England], [18--]. Shelfmark: u11  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 31 × 20 cm. |
| Box 8, Folder 16 | Men may talk of war, girls. When I saw sweet Nelly home.  
Fletcher, John, fl. 1860-1900, *When I saw sweet Nelly home.* , [England], [18--].  
Shelfmark: Unid6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 8, Folder 16 | Men may talk of war, girls. When I saw sweet Nelly home.  
*The men may talk of war, girls.* , [England], [18--]. Shelfmark: Unid6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 8, Folder 16 | Merry Swiss boy. The Swiss maid. O no, we never mention her. My boat is on the shore. Follow the drum.  
*The merry Swiss boy.* , [England], [18--]. Shelfmark: u10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 8, Folder 16 | Merry Swiss boy. The Swiss maid. O no, we never mention her. My boat is on the shore. Follow the drum.  
*Follow the drum.* , [England], [18--]. Shelfmark: u10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 8, Folder 16 | Merry Swiss boy. The Swiss maid. O no, we never mention her. My boat is on the shore. Follow the drum.  
*The Swiss maid.* , [England], [18--]. Shelfmark: u10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 8, Folder 16 | Merry Swiss boy. The Swiss maid. O no, we never mention her. My boat is on the shore. Follow the drum.  
*Byron, George Gordon Byron, Baron, 1788-1824, My boat is on the shore.* , [England], [18--]. Shelfmark: u10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
England

Unidentified publishers (Jack-My) 18--

Box 8, Folder 16

Merry Swiss boy. The Swiss maid. O no, we never mention her. My boat is on the shore. Follow the drum.
Bayly, Thomas Haynes, 1797-1839, O no, we never mention her. , [England], [18--]. Shelfmark: u10
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 16

My boy no more. Parody on The garden wall.
Parody on The garden wall. , [England], [1881?]. Shelfmark: u9
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 16

My boy no more. Parody on The garden wall.
My boy no more. , [England], [1881?]. Shelfmark: u9
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 16

My grandmother's chair. The vacant chair.
Read, John, 1839-1920, My grandmother's chair. , [England], [18--]. Shelfmark: 4.13.2
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 16

My grandmother's chair. The vacant chair.
Washburn, Henry Stevenson, 1813-1903, The vacant chair. , [England], [18--]. Shelfmark: 4.13.2
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 16

My own Maryanne.
My own Maryanne. , [England], [18--]. Shelfmark: u8
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 27 × 7 cm.

Unidentified publishers (Nae-Old) ca. 1770-1880

Scope and Content Note
Printed in England.

Box 8, Folder 17

Nae dinner to Jock.
Nae dinner to Jock. , [England], [18--]. Shelfmark: u6
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 31 × 10 cm.

Box 8, Folder 17

Nancy Lee. Barney and Mary.
Barney and Mary. , [England], [18--]. Shelfmark: u5
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 17

Nancy Lee. Barney and Mary.
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 17

Nancykeens.
Nancykeens. , [England], [18--]. Shelfmark: Unid7
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 17

Napoleon's farewell to Paris. Young Ellen Loraine.
Napoleon's farewell to Paris. , [England], [not before 1815]. Shelfmark: u4
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.
| Box 8, Folder 17 | Napoleon's farewell to Paris. Young Ellen Loraine.  
Brooke, Frances, 1724?-1789, Young Ellen Loraine.  , [England], [not before 1815].  
Shelfmark: u4  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| --- | --- |
| Box 8, Folder 17 | New song called The maid of the three wells.  
A new song called The maid of the three wells.  , [England], [18--].  
Shelfmark: u7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 30 × 8 cm. |
| Box 8, Folder 17 | New song on the Afghanistan war.  
A new song on the Afghanistan war.  , [England], [between 1878 and 1880].  
Shelfmark: u1  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 17 | New song on the present dispute at Llanhilleth Colliery, where 1,500 men are on strike.  
A new song on the present dispute at Llanhilleth Colliery, where 1,500 men are on strike.  , [England], [not before 1891].  
Shelfmark: 6:1:15  
Physical Description: 1 sheet ([1] p.) ; 19 × 11 cm. |
| Box 8, Folder 17 | New song on the war in Afghanistan!  
A new song on the war in Afghanistan!.  , [England], [between 1878 and 1880].  
Shelfmark: 6:2:5  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 17 | New song on the winner of the plate!  
A new song on the winner of the plate!.  , [England], [18--].  
Shelfmark: u2  
Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm. |
Shelfmark: 6:2:9  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 24 × 18 cm. |
| Box 8, Folder 17 | New song.  
A new song.  , [England], [1770].  
Shelfmark: u3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 11 cm. |
| Box 8, Folder 17 | Norah Daly.  
Norah Daly.  , [England], [18--].  
Shelfmark: 6:2:22  
Physical Description: 1 sheet ([1] p.) ; 27 × 8 cm. |
| Box 8, Folder 17 | Northern lord.  
The Northern lord.  , [England], [18--].  
Shelfmark: 6:3:3  
Physical Description: 1 sheet ([1] p.) ; 22 × 33 cm. |
| Box 8, Folder 17 | O Nancy : a new song.  
Carter, Thomas, ca. 1740-1804, O Nancy : a new song.  , [England], [between 1780 and 1850].  
Shelfmark: 6:3:9  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 22 × 10 cm. |
England

Unidentified publishers (Nae-Old) ca. 1770-1880

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<th>Date</th>
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<td>Old log cabin down the lane. The strict q.t.</td>
<td>[England], [not before 1884]</td>
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<td>17</td>
<td>Old miser. Lay me in my little bed.</td>
<td>[England], [18--].</td>
<td>Shelfmark: 6:4:8</td>
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<td>Old woman and the Spanish War.</td>
<td>The old woman and the Spanish War.</td>
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Unidentified publishers (On-Publican) ca. 1780-1880

Scope and Content Note
Printed in England.

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<td>On the sands!</td>
<td>On the sands!</td>
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<td>On to war.</td>
<td>Priest, On to war.</td>
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<td>18</td>
<td>Our sailors on the sea. Fare-thee-well cold winter.</td>
<td>Our sailors on the sea. Fare-thee-well cold winter.</td>
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Our soldiers of the line. Norah O'Neill.
*Our soldiers of the line.* , [England], [1876?]. Shelfmark: 6:5:20
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Out in the cold. Love among the roses.
*Love among the roses.* , [England], [18--]. Shelfmark: 6:6:1
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Out in the cold. Love among the roses.
*Out in the cold.* , [England], [18--]. Shelfmark: 6:6:1
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Parting kiss : or, The emigrant's farewell. Nothing to do with me!
*The parting kiss : or, The emigrant's farewell.* , [England], [18--]. Shelfmark: 6:7:1
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Parting kiss : or, The emigrant's farewell. Nothing to do with me!
*Nothing to do with me!.* , [England], [18--]. Shelfmark: 6:7:1
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Penny ballad for Parson Green.
*Bird, Robert, A penny ballad for Parson Green.* , [England], [18--]. Shelfmark: 6:7:2
Physical Description: 1 sheet ([1] p.) ; 22 × 9 cm.

Petticoat and breeches.
Physical Description: 1 sheet ([1] p.) ; 26 × 11 cm.

Petticoats for ever, and God bless the Queen.
*Petticoats for ever, and God bless the Queen.* , [England]; Printed for T. Moore, [1837?]. Shelfmark: 6:7:9
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Plea for "Guy Fawkes."
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Poor Bessy, the sailor's bride. Western railroad.
*Western railroad.* , [England], [not before 1863]. Shelfmark: 6:8:6
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Poor Bessy, the sailor's bride. Western railroad.
*Poor Bessy, the sailor's bride.* , [England], [not before 1863]. Shelfmark: 6:8:6
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Pretty Caroline. Polly Oliver's ramble.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Pretty Caroline. Polly Oliver's ramble.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
Box 8, Folder 18
Pretty Sally's garland : or, Johnny's kind courtship.
Carey, Henry, 1687?-1743, Pretty Sally's garland : or, Johnny's kind courtship. , [England], [between 1780 and 1850]. Shelfmark: 6:9:16
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 19 × 31 cm.

Box 8, Folder 18
Prince Albert & Scotchman's fiddle.
Prince Albert & Scotchman's fiddle. , [England], [18--]. Shelfmark: 6:9:19
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 18
Prince Charle's [sic] farewell. Jenny dang the weaver.
Boswell, Alexander, Sir, 1775-1822, Jenny dang the weaver. , [England], [18--]. Shelfmark: 6:10:1
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 31 × 20 cm.

Box 8, Folder 18
Prince Charle's [sic] farewell. Jenny dang the weaver.
Prince Charle's [sic] farewell. , [England], [18--]. Shelfmark: 6:10:1
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 31 × 20 cm.

Box 8, Folder 18
Properest thing to do.
The properest thing to do. , [England], [18--]. Shelfmark: 6:10:2
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 18
Publican's prayer.
A publican's prayer. , [England], [18--]. Shelfmark: 6:10:5
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

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Unidentified publishers (Oversize) ca. 1780-1880
Scope and Content Note
Printed in England.

Box 11, Folder 4
Miser outwitted.
The miser outwitted. , [England], [18--]. Shelfmark: un1
Physical Description: 1 sheet ([1] p.) ; 30 × 26 cm.

Box 11, Folder 4
Verses on the uncertainty of life, and the certainty of death
Verses on the uncertainty of life, and the certainty of death / found among the papers of an old Gentleman who died very suddenly in Cornish. , [England], [between 1780 and 1850]. Shelfmark: un2
Physical Description: 1 sheet ([1] p.) ; 32 × 27 cm.

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Unidentified publishers (Queen-Spanish) ca. 1780-1880
Scope and Content Note
Printed in England.

Box 8, Folder 19
Queen's visit to Parliament.
Queen's visit to Parliament. , [England], [1876]. Shelfmark: 6:11:2
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 19
Quite politely.
Quite politely. , [England], [18--]. Shelfmark: 6:11:7
Physical Description: 1 sheet ([1] p.) ; 24 × 10 cm.
Box 8, Folder 19  Rakish husband's garland.
_The rakish husband's garland._ , [England], [between 1780 and 1850].
Shelfmark: 6:11:15
  Physical Description: 1 sheet ([1] p.) ; 23 × 30 cm.

Box 8, Folder 19  Rattling boys of Paddy's land! Gentle Jenny Gray.
_Gentle Jenny Gray._ , [England], [18--]. Shelfmark: 6:12:1
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 19  Rattling boys of Paddy's land! Gentle Jenny Gray.
_Rattling boys of Paddy's land!._ , [England], [18--]. Shelfmark: 6:12:1
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 19  Return of Mrs. Brigham Young.
_The return of Mrs. Brigham Young._ , [England], [18--]. Shelfmark: 6:13:4
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 19  Rigs of the races. Paddy Miles and the mermaid.
_Rigs of the races._ , [England], [18--]. Shelfmark: 6:14:1
  Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 19  Rigs of the races. Paddy Miles and the mermaid.
_Paddy Miles and the mermaid._ , [England], [18--]. Shelfmark: 6:14:1
  Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 19  Rock the cradle, John. Old Sarah Walker.
_Old Sarah Walker._ , [England], [18--]. Shelfmark: 6:14:5
  Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 19  Rock the cradle, John. Old Sarah Walker.
_Leybourne, George, 1842-1884, Rock the cradle, John._ , [England], [18--].
Shelfmark: 6:14:5
  Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 19  Rolley polley over. Skew ball.
_Rolley polley over._ , [England], [18--]. Shelfmark: 6:14:11
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 19  Rolley polley over. Skew ball.
_Skew ball._ , [England], [18--]. Shelfmark: 6:14:11
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 19  Roman charity.
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 21 × 33 cm.

Box 8, Folder 19  Rose de Perpignan.
_Ellan, Amgeiniad, La rose de Perpignan._ , [England], 1889. Shelfmark: 6:14:13
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 31 × 13 cm.
Box 8, Folder 19  Roving bachelor. Heaving the lead.
Pearce, William, fl. 1785-1796, *Heaving the lead.* , [England], [18--].
Shelfmark: 6:14:14
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 19  Roving bachelor. Heaving the lead.
*Roving bachelor.* , [England], [18--]. Shelfmark: 6:14:14
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 19  Roy Neil : or, Dublin Bay. Larry Doolan.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 19  Roy Neil : or, Dublin Bay. Larry Doolan.
*Larry Doolan.* , [England], [18--]. Shelfmark: 6:14:17
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 19  Same old game.
*The same old game.* , [England]; Printed for the vendors., [1876?].
Shelfmark: 6:16:7
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 19  Screw ball. I'm ninety-five.
*Screw ball.* , [England], [18--]. Shelfmark: 6:16:18
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 19  Screw ball. I'm ninety-five.
*I'm ninety-five.* , [England], [18--]. Shelfmark: 6:16:18
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 19  Sea is England's glory. The Bay of Biscay.
*The sea is England's glory.* , [England], [18--]. Shelfmark: 6:17:1
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 19  Sea is England's glory. The Bay of Biscay.
Cherry, A. (Andrew), 1762-1812, *The Bay of Biscay.* , [England], [18--].
Shelfmark: 6:17:1
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 19  Silver bells of memory. Dear friends of old.
*Dear friends of old.* , [England], [1876?]. Shelfmark: 6:18:14
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 19  Silver bells of memory. Dear friends of old.
*Silver bells of memory.* , [England], [1876?]. Shelfmark: 6:18:14
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 19  Slighted father : or, The unnatural son justly reclaimed.
*The slighted father : or, The unnatural son justly reclaimed.* , [England], [between 1780 and 1850]. Shelfmark: 8:1:7
Physical Description: 1 sheet ([1] p.) ; 23 × 30 cm.

Box 8, Folder 19  Soldiers [sic] return.
*The soldiers [sic] return.* , [England], [1854?]. Shelfmark: 8:2:8
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
Spanish lady's love to an English sailor.

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 21 × 3 cm.

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**Unidentified publishers (Spring-Up) ca. 1780-1880**

Scope and Content Note
Printed in England.

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**Box 8, Folder 20**

Spring, Spring, gentle Spring. The bold trooper.
*The bold trooper.* , [England], [18--]. Shelfmark: 8:3:20

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

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**Box 8, Folder 20**

Squire & farmer. Flaxen headed cow-boy.
O...Keeffe, John, 1747-1833, *Flaxen headed cow-boy.* , [England], [18--]. Shelfmark: 8:4:4

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 19 cm.

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**Box 8, Folder 20**

Stag.
*The Stag.* , [England], [18--]. Shelfmark: 8:4:6

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 24 × 9 cm.

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**Box 8, Folder 20**

Stick it up : or, Wait till my ship comes home. Grandfather's bird.
*Stick it up : or, Wait till my ship comes home.* , [England], [18--]. Shelfmark: 8:4:13

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 19 cm.

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**Box 8, Folder 20**

Sunshine after rain. Bonny blooming lady and her fathe[r]'s servant man.
*The bonny blooming lady and her fathe[r]'s servant man.* , [England], [18--]. Shelfmark: 8:4:17

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

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**Box 8, Folder 20**

Sweet Kitty Clover. Flaunting flag of liberty.
*Sweet Kitty Clover.* , [England], [18--]. Shelfmark: 8:5:18

Physical Description: 1 sheet ([1] p.) ; 2 ill. (wood engravings) ; 25 × 19 cm.
Box 8, Folder 20  
**Sweet Kitty Clover. Flaunting flag of liberty.**  
*The flaunting flag of liberty.* , [England], [18--]. Shelfmark: 8:5:18  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 20  
**Tell the old woman you've lost it.**  
*Tell the old woman you've lost it.* , [England], [1878]. Shelfmark: 8:6:18  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 8, Folder 20  
**Ten thousand miles away. Brigham Young and his five-and-forty wives.**  
*Brigham Young and his five-and-forty wives.* , [England]; Printed [sic] for the vendors., [18--]. Shelfmark: 8:6:20  
Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Box 8, Folder 20  
**Terence's farewell. Pat and his cat : or, Toleration.**  
*Pat and his cat : or, Toleration.* , [England], [18--]. Shelfmark: 8:7:3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 18 cm.

Box 8, Folder 20  
**Terence's farewell. Pat and his cat : or, Toleration.**  
Dufferin and Clandeboye, Helen Selina, Baroness, 1807-1867, *Terence's farewell.* , [England], [18--]. Shelfmark: 8:7:3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 18 cm.

Box 8, Folder 20  
**Terrible disaster on the Thames : saloon boat "Princess Alice" sunk, 600 lives lost.**  
*A terrible disaster on the Thames : saloon boat "Princess Alice" sunk, 600 lives lost.* , [England], [1878]. Shelfmark: 8:7:5  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 20  
**There's none like a mother, if ever so poor! Gelert's grave!**  
*There's none like a mother, if ever so poor! Gelert's grave!* , [England], [18--]. Shelfmark: 8:7:7  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 20  
**They all do it.**  
*They all do it.* , [England], [18--]. Shelfmark: 8:7:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 20  
**Three merry butchers and ten highwaymen.**  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 22 cm.

Box 8, Folder 20  
**To Graienyn.**  
Ellan, Amgeiniad, *To Graienyn.* , [England], 1886. Shelfmark: 8:8:15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.
| Box 8, Folder 20 | Trysting tree. The green bushes. The dark-haired girl.  
 | The green bushes. , [England], [18--]. Shelfmark: 8:10:2  
 | Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.  |
| Box 8, Folder 20 | Trysting tree. The green bushes. The dark-haired girl.  
 | The trysting tree. , [England], [18--]. Shelfmark: 8:10:2  
 | Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.  |
| Box 8, Folder 20 | Trysting tree. The green bushes. The dark-haired girl.  
 | The dark-haired girl. , [England], [18--]. Shelfmark: 8:10:2  
 | Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.  |
| Box 8, Folder 20 | Two Obadias.  
 | Lyste, H. P., The two Obadias. , [England], [18--]. Shelfmark: 8:10:7  
 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 20 cm.  |
| Box 8, Folder 20 | Unhappy married pair.  
 | The unhappy married pair. , [England], [18--]. Shelfmark: 8:10:14  
 | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.  |
| Box 8, Folder 20 | Up to the knocker.  
 | Sloman, Charles, Up to the knocker. , [England], [18--]. Shelfmark: 8:10:19  
 | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.  |

| Box 8, Folder 21 | Victoria's caudle lectures.  
 | Morgan, John, Victoria's caudle lectures. , [England], [not before 1845]. Shelfmark: 8:11:5  
 | Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.  |
| Box 8, Folder 21 | Victory by Lord Chelmsford's troops. The noble 24th.  
 | Victory by Lord Chelmsford's troops. , [England], [1879]. Shelfmark: 8:11:7  
 | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.  |
| Box 8, Folder 21 | Victory by Lord Chelmsford's troops. The noble 24th.  
 | Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.  |
| Box 8, Folder 21 | Vive la France.  
 | Don Huberto, Vive la France. , [England], [1879]. Shelfmark: 8:11:11  
 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.  |
| Box 8, Folder 21 | Wandering Jew : or, The shoemaker of Jerusalem. Who lived when our Saviour Jesus Christ was crucified, and by Him appointed to wander until His coming again  
 | The wandering Jew : or, The shoemaker of Jerusalem. Who lived when our Saviour Jesus Christ was crucified, and by Him appointed to wander until His coming again. , [England], [18--]. Shelfmark: 8:12:6  
 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 34 × 21 cm.  |
England

Unidentified publishers (Victoria-Zulu) ca. 1780-1880

Box 8, Folder 21

We met. Drink to me only with thine eyes! The Irish gentleman.
Jonson, Ben, 1573?-1637, *Drink to me only with thine eyes!*. [England], [not before 1844]. Shelfmark: 8:12:15

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 20 cm.

Box 8, Folder 21

We met. Drink to me only with thine eyes! The Irish gentleman.
Bayly, Thomas Haynes, 1797-1839, *We met*. [England], [not before 1844]. Shelfmark: 8:12:15

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 20 cm.

Box 8, Folder 21

We met. Drink to me only with thine eyes! The Irish gentleman.

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 20 cm.

Box 8, Folder 21

Wednesbury cock.

*Wednesbury cock*. [England], [18--]. Shelfmark: Unid8

Physical Description: 1 sheet ([1] p.) ; 24 × 19 cm.

Box 8, Folder 21

When the kye come hame. England for ever! the land we live in.
Hogg, James, 1770-1835, *When the kye come hame*. [England], [18--]. Shelfmark: Unid9

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 8, Folder 21

When the kye come hame. England for ever! the land we live in.
*England for ever! the land we live in*. [England], [18--]. Shelfmark: Unid9

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 8, Folder 21

Will my soul pass through Ireland?
O'Sullivan, Denis, *Will my soul pass through Ireland?*. [England], [not before 1870]. Shelfmark: 8:15:1

Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm.

Box 8, Folder 21

Willie, drunk again. Cheer, lads, cheer.

*Cheer, lads, cheer*. [England], [1875]. Shelfmark: 8:15:11

Physical Description: 1 sheet ([1] p.) ; 27 × 19 cm.

Box 8, Folder 21

Willie, drunk again. Cheer, lads, cheer.

*Willie, drunk again*. [England], [1875]. Shelfmark: 8:15:11

Physical Description: 1 sheet ([1] p.) ; 27 × 19 cm.

Box 8, Folder 21

Worthy example of a virtuous wife : who fed her father with her own milk, he being commanded by the Emperor to be starved to death, who afterwards pardoned him.

*Worthy example of a virtuous wife : who fed her father with her own milk, he being commanded by the Emperor to be starved to death, who afterwards pardoned him*. [England], [17--]. Shelfmark: 8:17:7

Physical Description: 1 sheet ([1] p.) ; 34 × 20 cm.

Box 8, Folder 21

You never miss the water till the well runs dry. After the opera.
Linn, Harry, 1846-1890, *You never miss the water till the well runs dry*. [England], [1875]. Shelfmark: 8:18:2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.
You never miss the water till the well runs dry. *After the opera.*
Leybourne, George, 1842-1884, *After the opera.* , [England], [1875].
Shelfmark: 8:18:2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Young Henry of the raging main. *Lucy Long.*
*Young Henry of the raging main.* , [England], [18--]. Shelfmark: 8:18:5

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Young Henry of the raging main. *Lucy Long.*

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Zulu war : death of the young Prince Imperial.
*Zulu war : death of the young Prince Imperial.* , [England], [1879]. Shelfmark: 8:19:3

Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm.

Zulu war : lament for the gallant officers, and men of the 24th Regiment who were killed at Rorkes Drift, January 29, 1879.
The Zulu war : lament for the gallant officers, and men of the 24th Regiment who were killed at Rorkes Drift, January 29, 1879. , [England], 1879. Shelfmark: 8:19:4

Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

Zulu war.
The Zulu war. , [England], [1879]. Shelfmark: 8:19:2

Physical Description: 1 sheet ([1] p.) ; 25 × 18 cm.

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**Walker, George and George Walker, Jun. (Angel-Forget) ca. 1797-1886**

Scope and Content Note
Printed in Durham, England.

**Angel's whisper. Kathleen Mavourneen. I dream't that I lived in a cobbler's stall.**

Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 25 × 19 cm.

**Angel's whisper. Kathleen Mavourneen. I dream't that I lived in a cobbler's stall.**
Crawford, F. Marion (Francis Marion), 1854-1909, *Kathleen Mavourneen.* Durham, England; George Walker, Printer, Sadler-Street, Durham, [between 1834 and 1886]. Shelfmark: 3:1:13

Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 25 × 19 cm.

**Angel's whisper. Kathleen Mavourneen. I dream't that I lived in a cobbler's stall.**
I dream't that I lived in a cobbler's stall. Durham, England; George Walker, Printer, Sadler-Street, Durham, [between 1834 and 1886]. Shelfmark: 3:1:13

Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 25 × 19 cm.

**Answer to "Jenny Jones" : Jenny Jones to Edward Morgan. Answer to "Come dwell with me".**

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
Answer to "Jenny Jones" : Jenny Jones to Edward Morgan. Answer to "Come dwell with me".
Thornton, L. M. (Lewis Mansel), Answer to "Come dwell with me" / by L. M. Thornton, author of "The happy change". Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:1:19
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Banks of the Dee. The jolly skiffsman. I'm going ober de mountain,
I'm going ober de mountain. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:3:7
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Banks of the Dee. The jolly skiffsman. I'm going ober de mountain,
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Banks of the Dee. The jolly skiffsman. I'm going ober de mountain,
The jolly skiffsman. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:3:7
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Battle and the breeze. Speak of a man as you find him. The Gipsy's tent.
The battle and the breeze. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:3:15
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Battle and the breeze. Speak of a man as you find him. The Gipsy's tent.
Simmonds, James, Speak of a man as you find him. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:3:15
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Battle and the breeze. Speak of a man as you find him. The Gipsy's tent.
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Ben Block. The Irish emigrant.
Collins, John, 1742-1808, Ben Block. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.10.3
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Ben Block. The Irish emigrant.
Dufferin and Clandeboye, Helen Selina, Baroness, 1807-1867, The Irish emigrant. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.10.3
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Bonny lassie's answer. Giles Scroggins.
Dibdin, Charles, 1745-1814, Giles Scroggins. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:7:4
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.
| Box 8, Folder 1 | Bonny lassie's answer. Giles Scroggins.  
*The bonny lassie's answer.* Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:7:4  
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm. |
| Box 8, Folder 1 | British militiaman. I'm afloat.  
*The British militiaman.* Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:7:17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 8, Folder 1 | British militiaman. I'm afloat.  
Cook, Eliza, 1818-1889, *I'm afloat.* Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:7:17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm. |
| Box 8, Folder 1 | Cavalier. Katty darling.  
*Katty darling.* Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:9:9  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 8, Folder 1 | Collier swell. Anne Laurie.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 8, Folder 1 | Down among the dead men. Old Dan Tucker.  
Dyer, John, 1700?-1758, *Down among the dead men.* Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:17:10  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 8, Folder 1 | Down among the dead men. Old Dan Tucker.  
Emmett, Daniel Decatur, 1815-1904, *Old Dan Tucker.* Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 3:17:10  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm. |
| Box 8, Folder 1 | Durham pant-wife's petition to the corporation. Durham Militia.  
*Durham Militia.* Durham, England; Printed for W.W. Murray, Claypath, Durham, [ca. 1854]. Shelfmark: 3:18:16  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
| Box 8, Folder 1 | Durham pant-wife's petition to the corporation. Durham Militia.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm. |
England : the home of the world. No, my love, not I.

No, my love, not I. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.2.6

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

England : the home of the world. No, my love, not I.

England : the home of the world. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.2.6

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Englishman. King Storm.

King Storm. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.2.10

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Englishman. King Storm.

Cook, Eliza, 1818-1889, The Englishman. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.2.10

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Erin's green shore. There's a good time coming boys.

Erin's green shore. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.2.18

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Erin's green shore. There's a good time coming boys.

Mackay, Charles, 1814-1889, There's a good time coming boys. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.2.18

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

Far, far upon the sea. The old arm chair. The lass o' Gowrie.

Mackay, Charles, 1814-1889, Far, far upon the sea. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.4.16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Far, far upon the sea. The old arm chair. The lass o' Gowrie.

Reid, William, The lass o' Gowrie. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.4.16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Far, far upon the sea. The old arm chair. The lass o' Gowrie.

Cook, Eliza, 1818-1889, The old arm chair. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.4.16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Flora May. Don't be foolish Joe.

Flora May. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.6.7

Physical Description: 1 sheet ([1] p.) : ill. (wood engraving) ; cm.

Flora May. Don't be foolish Joe.

Don't be foolish Joe. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.6.7

Physical Description: 1 sheet ([1] p.) : ill. (wood engraving) ; cm.
England

Walker, George and George Walker, Jun. (Angel-Forget) ca. 1797-1886

Box 8, Folder 1


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 1


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 1


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Walker, George and George Walker, Jun. (Going-Outlaw) ca. 1797-1886

Scope and Content Note

Printed in Durham, England.

Box 8, Folder 2


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 8, Folder 2

Going out to market. The moon is on the waters. The wolf. *Going out to market*. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.10.12

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 8, Folder 2

Going out to market. The moon is on the waters. The wolf. *The moon is on the waters*. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.10.12

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 8, Folder 2


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 2

Golden glove. Rosin, the beau. *Rosin, the beau*. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 4.10.17

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 2


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 2


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.
England
Walker, George and George Walker, Jun. (Going-Outlaw) ca. 1797-1886

Box 8, Folder 2

Haswell cages. The exiles [sic] return.

Haswell cages. Durham, England; Walker, Printer, Durham, [not before 1838].

Shelfmark: 4.14.17

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 2

The exiles [sic] return. Durham, England; Walker, Printer, Durham, [not before 1838].

Shelfmark: 4.14.17

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 2

Jeannot's answer to Jeanette. Comic version of There's a good time coming.

Comic version of There's a good time coming. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 2

Jeannot's answer to Jeanette. Comic version of There's a good time coming.

Jefferys, Charles, 1807-1865, Jeannot's answer to Jeanette. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 2

Land! land. We won't go home till morning.

West, W. H. C., We won't go home till morning. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 2

Land! land. We won't go home till morning.

Land! land. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 2

Life boat. My lovely Nancy.

The life boat. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W3

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 2

Life boat. My lovely Nancy.

My lovely Nancy. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W3

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 2

Life on the ocean wave. Burns and Highland Mary.

Sargent, Epes, 1813-1880, A life on the ocean wave. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 2

Life on the ocean wave. Burns and Highland Mary.

Burns and Highland Mary. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 2

Maniac. The mariner's grave.

Lewis, M. G. (Matthew Gregory), 1775-1818, The maniac. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].

Shelfmark: W5

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.
| Box 8, Folder 2 | Maniac. The mariner’s grave.  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
| Box 8, Folder 2 | Merry maids of England. The old arm-chair. Steer my bark to Erin’s isle.  
Steer my bark to Erin’s isle. Durham, England; George Walker, Printer, Sadler-street, Durham, [between 1834 and 1886]. Shelfmark: W6  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
| Box 8, Folder 2 | Merry maids of England. The old arm-chair. Steer my bark to Erin’s isle.  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
| Box 8, Folder 2 | Moon is on the water. Donald’s return to Glencoe.  
The moon is on the water. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: W7  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
| Box 8, Folder 2 | Moon is on the water. Donald’s return to Glencoe.  
Donald’s return to Glencoe. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: W7  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
| Box 8, Folder 2 | Newfoundland dog. Little fools and great ones.  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 19 cm. |
| Box 8, Folder 2 | Newfoundland dog. Little fools and great ones.  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 26 × 19 cm. |
| Box 8, Folder 2 | Oh saw ye the lass wi’ the bonny blue e’en. When I was young and fair. The American serenaders.  
When I was young and fair. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:3:16  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
| Box 8, Folder 2 | Oh saw ye the lass wi’ the bonny blue e’en. When I was young and fair. The American serenaders.  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 25 × 19 cm. |
England

Walker, George and George Walker, Jun. (Going-Outlaw) ca. 1797-1886

Box 8, Folder 2

Oh saw ye the lass wi’ the bonny blue e’en. When I was young and fair. The American serenaders.

_The American serenaders._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:3:16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 2

Our ancestors were Englishmen. The morn was gay.

_The morn was gay._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:5:12

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 2

Our ancestors [sic] were Englishmen.

_The morn was gay._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:5:12

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 2

Outlaw. Squire and thrasher.

_Squire and thrasher._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:6:4

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 2

Outlaw. Squire and thrasher.

_The outlaw._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:6:4

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

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Walker, George and George Walker, Jun. (Prime-Ye) ca. 1797-1886

Scope and Content Note

Printed in Durham, England.

Box 8, Folder 3

Prime the cup, fill it high. The boatman of de Ohio. De color’d fancy ball.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 3

Prime the cup, fill it high. The boatman of de Ohio. De color’d fancy ball.

_Prime the cup, fill it high._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:10:8

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 3

Prime the cup, fill it high. The boatman of de Ohio. De color’d fancy ball.

_De color’d fancy ball._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:10:8

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 3

Queen’s anthem. The hairy cap.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Box 8, Folder 3

Queen’s anthem. The hairy cap.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.
Box 8, Folder 3

Reconciling kiss.  
_The reconciling kiss._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:12:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 9 cm.

Box 8, Folder 3

Sailor's farewell. The rover of the seas.  
_The rover of the seas._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:15:12  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 3

Sailor's farewell. The rover of the seas.  
_The sailor's farewell._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:15:12  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 3

Sammy Slap the Bill Sticker. The maniac.  
_Sammy Slap the Bill Sticker._ Durham, England; Walker, Printer, Durham, [between 1834 and 1886]. Shelfmark: 6:16:8  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 8, Folder 3

Sammy Slap the Bill Sticker. The maniac.  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

Box 8, Folder 3

Sheffield apprentice. A maiden sought the dewy grove.  
_The sheffield apprentice._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:18:1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 3

Sheffield apprentice. A maiden sought the dewy grove.  
_A maiden sought the dewy grove._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 6:18:1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 3

Chorley, Henry Fothergill, 1808-1872, _The brave old oak._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 8:1:5  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 3

Crawford, F. Marion (Francis Marion), 1854-1909, _Kathleen Mavourneen._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 8:1:5  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.

Box 8, Folder 3

Cook, Eliza, 1818-1889, _The star of Glengary._ Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 8:1:5  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 25 × 19 cm.
England
Walker, George and George Walker, Jun. (Prime-Ye) ca. 1797-1886

Box 8, Folder 3
Slave. Brave old oak. The better land.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 3
Slave. Brave old oak. The better land.
Chorley, Henry Fothergill, 1807-1865, Brave old oak. Durham, England; George Walker, Printer, Sadler-Street, Durham, [between 1834 and 1886]. Shelfmark: 8:1:4
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 3
Slave. Brave old oak. The better land.
Hemans, Felicia Dorothea Browne, 1793-1835, The better land. Durham, England; George Walker, Printer, Sadler-Street, Durham, [between 1834 and 1886]. Shelfmark: 8:1:4
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

Box 8, Folder 3
Swaggering farmers. Susannah don't you cry.
Swaggering farmers. Durham, England; Walker, Printer, Durham, [between 1834 and 1886]. Shelfmark: 8:5:1
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 3
To the West! to the West. Isabel. The Briton's home. The bride's farewell.
Mackay, Charles, 1814-1889, To the West! To the West. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 8:8:16
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 3
To the West! to the West. Isabel. The Briton's home. The bride's farewell.
Foster, Stephen Collins, 1826-1864, Susannah don't you cry. Durham, England; Walker, Printer, Durham, [between 1834 and 1886]. Shelfmark: 8:5:1
Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Box 8, Folder 3
To the West! to the West. Isabel. The Briton's home. The bride's farewell.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 3
To the West! to the West. Isabel. The Briton's home. The bride's farewell.
The Briton's home. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 8:8:16
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 3
To the West! to the West. Isabel. The Briton's home. The bride's farewell.
Isabel. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 8:8:16
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 19 cm.

Box 8, Folder 3
Water drinker. Sleep gentle lady. The Irish emigrant.
The water drinker. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 8:12:10
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 20 cm.

Box 8, Folder 3
Water drinker. Sleep gentle lady. The Irish emigrant.
Dufferin and Clandeboye, Helen Selina, Baroness, 1807-1867, The Irish emigrant. Durham, England; Walker, Printer, Durham, [between 1797 and 1834]. Shelfmark: 8:12:10
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 20 cm.
Box 8, Folder 3

**Water drinker. Sleep gentle lady. The Irish emigrant.**


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 20 cm.

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Box 8, Folder 3

**We expect about November. Little Mary of the Dee.**

*We expect about November. Durham, England; Durham: Printed by George Walker, Jun., Sadler-Street. And sold by John Livsey 43, Hanover-Street Shudehill Manchester, [1840].* Shelfmark: 8:12:12

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

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Box 8, Folder 3

**When we went out a Gipsying. Happy land.**

Ransford, Edwin, 1805-1876, *When we went out a Gipsying. Durham, England; Walker, Printer, Durham, [between 1797 and 1834].* Shelfmark: 8:14:1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 20 cm.

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Box 8, Folder 3


Brower, F. M., *Old Joe. Durham, England; Walker, Printer, Durham, [between 1834 and 1886].* Shelfmark: 8:18:1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

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Box 8, Folder 3


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

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Box 8, Folder 3


Hodges, John, *Buffalo gals. Durham, England; Walker, Printer, Durham, [between 1834 and 1886].* Shelfmark: 8:18:1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

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**Walker, William ca. 1807-1860**

Scope and Content Note

Printed in Otley, England.

Box 8, Folder 4

**Christmas hymns.**


Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 30 × 18 cm.
Waller, E. ca. 1807

Scope and Content Note
Printed in Wakefield, England.

Our king and our country.

*Our king and our country.* Wakefield, England; E. Waller, Printer, Northgate, Wakefield, [1807]. Shelfmark: 6:5:14
Physical Description: 1 sheet ([1] p.) ; 27 × 15 cm.

Wardman, H. ca. 1830

Scope and Content Note
Printed in London, England

*Kirkburton Tragedy*, giving an account of the murder of Rachel Crossley, of Kirkburton, near Huddersfield, by Wm. Shaw, her sweetheart, also his apprehension, and execution at York, on the 5th of April 1830

*The Kirkburton Tragedy*, giving an account of the murder of Rachel Crossley, of Kirkburton, near Huddersfield, by Wm. Shaw, her sweetheart, also his apprehension, and execution at York, on the 5th of April 1830. London, England; H. Wardman, printer, 6, Chapel-Lane, Bradford, ca. 1830. Shelfmark: 11:7:1
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 51 × 38 cm.

Watts ca. 1840

Scope and Content Note
Printed in Staffordshire, England.

*Parson and the sucking pig*: or, Pick and choose.

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Queens marriage. John Hodge's ramble to London.

*Queens [sic] marriage.* Staffordshire, England; Watts, Printer, Lane-End, [1840]. Shelfmark: 6:10:17
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Queens marriage. John Hodge's ramble to London.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 18 cm.

Watts, T. ca. 1840

Scope and Content Note
Printed in Birmingham, England.

Capture of St. Jean d'Acre.

*The capture of St. Jean d'Acre.* [Birmingham], [England]; Printed at T. Watt's, Publishing Office, [not before 1840]. Shelfmark: 3:8:15
Physical Description: 1 sheet ([1] p.) ; 24 × 17 cm.
White, J. 18--
Scope and Content Note

Box 8, Folder 8
Jeannot to Jeannette. Flowing hair. Down among the dead men. All's well.
Dyer, John, 1700?-1758, Down among the dead men. Market Rasen, England; J. White, Printer, Market Rasen, 18--.
Shelfmark: White1
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 8, Folder 8
Jeannot to Jeannette. Flowing hair. Down among the dead men. All's well.
Jefferys, Charles, 1807-1865, Jeannot to Jeannette. Market Rasen, England; J. White, Printer, Market Rasen, 18--.
Shelfmark: White1
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 8, Folder 8
Jeannot to Jeannette. Flowing hair. Down among the dead men. All's well.
Dibdin, Thomas, 1771-1841, All's well. Market Rasen, England; J. White, Printer, Market Rasen, 18--.
Shelfmark: White1
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

White, John 18--
Scope and Content Note
Printed in Liverpool, England.

Box 8, Folder 9
Red plaid shawl. Termagant wife.
The red plaid shawl. Liverpool, England; Printed by John White, Rose Place Liverpool, [18--].
Shelfmark: 8:7:4
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Box 8, Folder 9
Red plaid shawl. Termagant wife.
Termagant wife. Liverpool, England; Printed by John White, Rose Place Liverpool, [18--].
Shelfmark: 8:7:4
Physical Description: 1 sheet ([1] p.) ; 26 × 20 cm.

Wilkes, J. 18--
Scope and Content Note
Printed in Wellington, England.

Box 8, Folder 11
Fountain. The sinner’s dream. The moon shines bright.
The moon shines bright. Wellington, England; J. Wilkes, Printer, Wellington, [18--].
Shelfmark: 4.7.4
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engravings) ; 24 × 23 cm.

Box 8, Folder 11
Fountain. The sinner’s dream. The moon shines bright.
The fountain. Wellington, England; J. Wilkes, Printer, Wellington, [18--].
Shelfmark: 4.7.4
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engravings) ; 24 × 23 cm.
England

**Wilkes, J. 18--**

**Box 8, Folder 11**

Fountain. The sinner's dream. The moon shines bright.

*The sinner's dream.* Wellington, England; J. Wilkes, Printer, Wellington, [18--].

Shelfmark: 4.7.4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engravings) ; 24 × 23 cm.

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**Williamson, W. H. ca. 1845-1850**

Scope and Content Note

Printed in Newcastle, England.

**Box 8, Folder 11**

Billy Nuts the Poet. Never hold malice!

*Never hold malice!.* Newcastle, England; Williamson, Printer, Newcastle [sic], [ca. 1845].

Shelfmark: 3:5:5

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

**Box 8, Folder 11**

Billy Nuts the Poet. Never hold malice!

*Billy Nuts the Poet.* Newcastle, England; Williamson, Printer, Newcastle [sic], [ca. 1845].

Shelfmark: 3:5:5

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

**Box 8, Folder 11**

Thrashing machine. Farmers don't you cry.

*The thrashing machine.* Newcastle, England; Williamson, Printer, Newcastle, [ca. 1845].

Shelfmark: 8:7:12

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

**Box 8, Folder 11**

Thrashing machine. Farmers don't you cry.

*Farmers don't you cry.* Newcastle, England; Williamson, Printer, Newcastle, [ca. 1845].

Shelfmark: 8:7:12

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

**Box 8, Folder 11**

Voltigeur. The Marseillaise hymn.


Shelfmark: 8:11:12

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

**Box 8, Folder 11**

Voltigeur. The Marseillaise hymn.

*Voltigeur, the winner of the St. Ledger [i.e. Leger] and cup at Doncaster, 1850.*

Newcastle, England; Printed for H. Williamson, Newcastle, [1850].

Shelfmark: 8:11:12

Physical Description: 1 sheet ([1] p.) ; 26 × 19 cm.

**Box 8, Folder 11**

Wonderful shape. Edwin and Flora.

*The wonderful shape.* Newcastle, England; Printed for W. H. Williamson, [ca. 1845].

Shelfmark: 8:16:20

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

**Box 8, Folder 11**

Wonderful shape. Edwin and Flora.

*Edwin and Flora.* Newcastle, England; Printed for W. H. Williamson, [ca. 1845].

Shelfmark: 8:16:20

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 19 cm.

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**Wrighton, Daniel ca. 1812-1830**

Scope and Content Note

Printed in Birmingham, England.
Box 8, Folder 12

Bristol garland.
The bristol garland. Birmingham, England; Printed by D. Wrighton, No. 86, Snow Hill, Birmingham, [between 1812 and 1830]. Shelfmark: 3:7:14

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 22 × 29 cm.

Box 8, Folder 12

Careless Billy.
Careless Billy. Birmingham, England; D. Wrighton 86 Snow-Hill Birmingham, [between 1812 and 1830]. Shelfmark: 3:8:19

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 8, Folder 12


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 8, Folder 12

How sweets [sic] the love, that meets return.
How sweets [sic] the love, that meets return. Birmingham, England; Printed by D. Wrighton, No. 86 Snow Hill, Birmingham, [between 1812 and 1830]. Shelfmark: 4:17.8

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 8, Folder 12

Merry cobler.
The merry cobler. Birmingham, England; D. Wrighton, Printer, [between 1812 and 1830]. Shelfmark: Wright1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 8, Folder 12

Merry sailor.
The merry sailor. Birmingham, England; Printed by D. Wrighton, 86, Snow-Hill, Birmingham, [between 1812 and 1830]. Shelfmark: Wright2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

Box 8, Folder 12

Poor soldier's daughter.
The poor soldier's daughter. Birmingham, England; Printed by D. Wrighton, No. 86, Snow Hill, Birmingham, [between 1812 and 1830]. Shelfmark: 6:8:20

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 8, Folder 12

Sup of good whiskey.
A sup of good whisky. Birmingham, England; D. Wrighton, Printer, Snow Hill, Birmingham, [between 1812 and 1830]. Shelfmark: 8:4:19

Physical Description: 1 sheet ([1] p.) ; 26 × 9 cm.

Box 8, Folder 12

Tom Starboard.
Knight, T. (Thomas), d. 1820, Tom Starboard. Birmingham, England; Printed by D. Wrighton, No. 86, Snow Hill, Birmingham, [between 1812 and 1830]. Shelfmark: 8:9:6

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

Box 8, Folder 12

Trumpet sounds a victory.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 23 × 9 cm.
Wrighton, Daniel ca. 1812-1830

Box 8, Folder 12


Physical Description: 1 sheet ([1] p.) : ill. (wood engraving) ; × cm.

Ireland

Baird, J. and H. ca. 1828

Scope and Content Note
Printed in Cork, Ireland.

Box 9, Folder 1

Address to the electors of Mallow.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 30 × 8 cm.

Box 9, Folder 1

Erin the green.
A new song called Erin the green. Cork, Ireland; J. & H. Baird, Printers, 20, Paul-Street, Cork., [ca. 1828]. Shelfmark: 4.3.3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 32 × 10 cm.

Box 9, Folder 1

Wife's answer to The petticoat is master.
The wife's answer to The petticoat is master. Cork, Ireland; J. & H. Baird, Printers, 20, Paul-Street, Cork., [18--]. Shelfmark: 8:14:12

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 32 × 10 cm.

Birmingham, W. 18--

Scope and Content Note
Printed in Dublin, Ireland.

Box 9, Folder 2

Erin's lovely home.
Erin's lovely home. Dublin, Ireland; W. Birmingham, 92, Thomas-st., [18--]. Shelfmark: 4.3.2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 31 × 8 cm.

Box 9, Folder 2

Nell Flaherty's drake.
Nell Flaherty's drake. Dublin, Ireland; W. Birmingham, 92, Thomas-street, [18--]. Shelfmark: Birm1

Physical Description: 1 sheet ([1] p.) ; 29 × 7 cm.

Box 9, Folder 2

Rambler of Clare.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 8 cm.

Brereton, P. (Adventures-Convict) ca. 1862-1869

Scope and Content Note
Printed in Dublin, Ireland.
Box 9, Folder 3  
**Adventure's [sic] of Roger O'Hare.**  
*The adventure's [sic] of Roger O'Hare.* Dublin, Ireland; P. Brereton 1 Lr Exchange St Dublin., [ca. 1867]. Shelfmark: 3:1:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 3  
**Adventures of John Manks and his pock-marked cat.**  
*The adventures of John Manks and his pock-marked cat.* Dublin, Ireland; P. Brereton 1 Lr Exchange St Dublin., [ca. 1867]. Shelfmark: 3:1:4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 11 cm.

Box 9, Folder 3  
**Annie Lisle.**  
Thompson, H. S. (Henry S.), *A new song call'd Annie Lisle.* [Dublin], [Ireland]; P. Brereton, 1, Lr, Exchange St., [ca. 1867]. Shelfmark: 3:1:14  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 3  
**Aquital [sic] of Robert Kelly.**  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 3  
**Banks of the Nile.**  
*A much admired love song call'd The banks of the Nile.* Dublin, Ireland; P. Brereton 1 Lr Exchange St Dublin., [ca. 1867]. Shelfmark: 3:3:8  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 11 cm.

Box 9, Folder 3  
**Barrack Hill cavan.**  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 3  
**Belimner Hassitts [sic] address to Kerry for Home Rule.**  
*Belimner Hassitts [sic] address to Kerry for Home Rule.* [Dublin], [Ireland], [ca. 1867]. Shelfmark: 3:4:10  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.

Box 9, Folder 3  
**Bold rake of Limrick [i.e. Limerick].**  
Hannan, Dennis, *The bold rake of Limrick [i.e. Limerick].* [Dublin], [Ireland], [ca. 1867]. Shelfmark: 3:6:19  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 3  
**Bold rake.**  
*A new song called The bold rake.* Dublin, Ireland; P. Brereton, Printer, 1, Lr, Exchange, St Dublin., [ca. 1867]. Shelfmark: 3:6:18  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 27 × 10 cm.

Box 9, Folder 3  
**Brennan on the moor.**  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 3  
**Brother Bill and Jamima Brown.**  
*A new song call'd Brother Bill and Jamima Brown.* Dublin, Ireland; P. Brereton, Printer, 1, Lr, Exchange Street, Dublin., [ca. 1867]. Shelfmark: 3:8:1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.
Ireland
Brereton, P. (Adventures-Convict) ca. 1862-1869

Box 9, Folder 3

Burke's farewell.
Burke's farewell. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 3:8:8
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 3

Campbell's farewell [sic] to Ireland.
Campbell's farewell [sic] to Ireland. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 3:8:12
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 3

Capture and downfall of the Reds: long live the Pope.
The capture and downfall of the Reds. Dublin, Ireland, [ca. 1867]. Shelfmark: Brer52
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 3

Caroline of Edinborough Town.
A much admired song call'd Caroline of Edinborough Town. Dublin, Ireland; P Brereton Printer 1 Lr Exchange Street Dublin., [ca. 1867]. Shelfmark: 3:9:1
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 11 cm.

Box 9, Folder 3

Champagne Chalie [sic].
Leybourne, George, 1842-1884, Champagne Chalie [sic]. Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dvblin [sic], [ca. 1867]. Shelfmark: 3:9:16
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 12 cm.

Box 9, Folder 3

Chimney sweepers weding [sic].
A new song call'd The chimney sweepers weding [sic]. Dublin, Ireland; P Brereton, Printer, Lr, Exchange, St, Dublin., [ca. 1867]. Shelfmark: 3:10:4
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 3

Church bill and downfall of bribery.
Bennet, W., The church bill and downfall of bribery. Dublin, Ireland; P Brereton Printer 1 Lr Exchange Street Dublin., [1869?]. Shelfmark: 3:10:13
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 3

Coburns [sic] challange [sic] to Heenan.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 3

Convict on the isle of France
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 11 cm.

Box 9, Folder 4

Cup of tea.
A new song call'd The cup of tea. Dublin, Ireland; P Brereton Printer, 1, Lr Exchange St., [ca. 1867]. Shelfmark: 3:14:8
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 12 cm.
Box 9, Folder 4


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 4

Dialouge [sic] betweef [sic] a schoolmaster & labourer.
A dialouge [sic] betweef [sic] a schoolmaster & labourer. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 3:16:15

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 28 × 11 cm.

Box 9, Folder 4

Docter [sic] outwited [sic] by the Black.
The docter [sic] outwited [sic] by the Black. Dublin, Ireland; P. Breton [sic], Printer, 1, Lr, Exchange, St, Dublin., [ca. 1867]. Shelfmark: 3.17.5

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.

Box 9, Folder 4

Downfall of Garibaldi.
The downfall of Garibaldi. Dublin, Ireland; P. Brereton, 1, Lr, Ecynage [sic] St., [ca. 1867]. Shelfmark: 3.17.16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 4

Drian naun don.
A much admired song called The drian naun don. Dublin, Ireland; P Brereton, 1 Lr Exchange St, Dublin., [ca. 1867]. Shelfmark: 3.18.4

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.

Box 9, Folder 4

Dublin Jack of all trades.
Dublin Jack of all trades. Dublin, Ireland; P Brereton, Printer, 1, Lr, Exchange, St, Dublin., [ca. 1867]. Shelfmark: 3.18.12

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 27 × 11 cm.

Box 9, Folder 4

Elegy on the death of the much lamented Doctor D M Qbrien [sic].
An elegy on the death of the much lamented Doctor D M Qbrien [sic]. Dublin, Ireland; P Brereton, 1 Lr Exchange Street, Dublin., [ca. 1867]. Shelfmark: 4.1.3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 4

Elegy on the death of the much lamented Doctor D M Qbrien [sic].
An elegy on the death of the much lamented Doctor D M Qbrien [sic]. Dublin, Ireland; P Brereton, 1 Lr Exchange Street, Dublin., [ca. 1867]. Shelfmark: 4.1.4

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 4

Elegy on the death of the much lamented the Revd Doctor Kilduff Lord Bishop of Longford.
An elegy on the death of the much lamented the Revd Doctor Kilduff Lord Bishop of Longford. Dublin, Ireland; P Brereton, 1 Lr Exchange Street, Dublin., [1867]. Shelfmark: 4.1.5

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 11 cm.

Box 9, Folder 4

Elegy on the death of the much lamented Very Rev Bishop McCabe.
An elegy on the death of the much lamented Very Rev Bishop McCabe. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 4.1.6

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.
Box 9, Folder 4  
**Elicy [sic] on the much lamented dae...h of the very rev'd Dr Spratt / by Job Sadler.**
Sadler, Joseph, *An elicy [sic] on the much lamented dae...h of the very rev'd Dr Spratt.* Dublin, Ireland; P Brereton, 55 Gooke [sic] Street, Dublin., [ca. 1867].  
Shelfmark: 4.1.7  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 4  
**Emigrant's [sic] farewell to Donegall [i.e. Donegal].**
*A new song called The emigrant's [sic] farewell to Donegall [i.e. Donegal].* Dublin, Ireland; P. Brereton, 1 Lr Exchange Strt [sic], Dublin., [ca. 1867].  
Shelfmark: 4.1.15  
Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 29 × 11 cm.

Box 9, Folder 4  
**Emigrants [sic] love for his native land.**
*A new song entitled The emigrants [sic] love for his native land.* Dublin, Ireland; P. Brereton, 6 Cooke St, Dublin., [ca. 1867].  
Shelfmark: 4.2.2  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 4  
**Emigrants [sic] love for his native land.**
*A new song entitled The emigrants [sic] love for his native land.* Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St, [ca.1867].  
Shelfmark: 4.2.3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 4  
**Emigrant's farewell to his country.**
*A much admired song entitled The emigrant's farewell to his country.* Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St., [ca. 1867].  
Shelfmark: 4.1.16  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 11 cm.

Box 9, Folder 4  
**New song on the downfall of heresy.**
*A new song on the downfall of heresy.* [Dublin], [Ireland], [1869].  
Shelfmark: 3.17.19  
Physical Description: 1 sheet ([1] p.) ; 29 × 12 cm.

Box 9, Folder 4  
**New song on the downfall of heresy.**
*A new song on the downfall of heresy.* [Dublin], [Ireland], [1869].  
Shelfmark: 3.17.18  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 4  
**New song on the downfall of heresy.**
*A new song on the downfall of heresy.* Dublin, Ireland; P. Brereton, 1, Lr Exchange St, [ca. 1867].  
Shelfmark: 3.17.17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

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**Brereton, P. (English-Grogans) 1867-1869**

Scope and Content Note
Printed in Dublin, Ireland.

Box 9, Folder 5  
**English courtship.**
*The English courtship.* Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St., [ca. 1867].  
Shelfmark: 4.2.8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 5  
**Erins [sic] lovely home.**
*A new song call'd Erins [sic] lovely home.* Dublin, Ireland; P. Brereton, Printer, 1 Lr, Exchange, St, Dublin, [ca. 1867].  
Shelfmark: 4.3.1  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 11 cm.
Exiles [sic] advice to his country.
The exiles [sic] advice to his country. [Dublin], [Ireland], [ca. 1867].

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 30 × 11 cm.

Exiles [sic] return.
A new song call'd The exiles [sic] return. Dublin, Ireland; P. Brereton, 1 Lr Exchange St, Dublin., [ca. 1867]. Shelfmark: 4.3.9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Exiles [sic] return.
A new song call'd The exiles [sic] return. [Dublin], [Ireland], [ca.1867].

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

The exiles [sic] advice to his country.

For 16 months I courted her.
For 16 months I courted her. Dublin, Ireland; P. Brereton, 1 Lr Exchange St, Dublin., [ca. 1867]. Shelfmark: 4.6.15

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Gallant farmer's farewell to Ireland.
Walsh, T., The gallant farmer's farewell to Ireland. Dublin, Ireland; P. Brereton, Printer, Lr Exchange St, Dublin., [ca. 1867]. Shelfmark: 4.8.2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Game of cards.
The game of cards. Dublin, Ireland; P. Brereton, 1 Lr Exchange St, Dublin., [ca. 1867]. Shelfmark: 4.8.8

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 10 cm.

Garryowen boys adventures to England.
A new song called The Garryowen boys adventures to England. Dublin, Ireland; P. Brereton, Printer, 56 Cooke St, Dublin, [ca. 1867]. Shelfmark: 4.8.17

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Garryowen.
Garryowen. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 4.8.16

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Gay old hag.
A new song call'd The gay old hag. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 4.9.2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 30 × 11 cm.

Gay old hag.
A new song call'd The gay old hag. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 4.9.1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 12 cm.
<table>
<thead>
<tr>
<th>Box 9, Folder 5</th>
<th>Girl I left behind me</th>
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<tbody>
<tr>
<td></td>
<td><em>A new song called The girl I left behind me.</em> [Dublin], [Ireland], [ca. 1867].</td>
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<td>Shelfmark: 4.9.15</td>
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<td>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.</td>
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<th>Box 9, Folder 5</th>
<th>Glassco green.</th>
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<td></td>
<td><em>A new song call'd Glassco green.</em> Dublin, Ireland; P. Brereton printer ! Lr Exchange St, Dubli[n], [ca. 1867]. Shelfmark: 4.10.1</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.</td>
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<tr>
<th>Box 9, Folder 5</th>
<th>Glorious meeting of Dublin held in Cabra : with an account of the bands and banners, peace and order of that day, for the liberation of the prisoner [sic].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>The glorious meeting of Dublin held in Cabra : with an account of the bands and banners, peace and order of that day, for the liberation of the prisoner [sic].</em> Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St, Dublin, [1869]. Shelfmark: 4.10.4</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.</td>
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<th>Box 9, Folder 5</th>
<th>Glorious victory of Morrisey [sic] over the Rusian [sic] sailor.</th>
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<tbody>
<tr>
<td></td>
<td><em>The glorious victory of Morrisey [sic] over the Rusian [sic] sailor.</em> Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St, Dublin, [ca. 1867]. Shelfmark: 4.10.5</td>
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<tr>
<th>Box 9, Folder 5</th>
<th>Glorious victory of Richard Dowse MP for Derry City.</th>
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<td></td>
<td><em>The glorious victory of Richard Dowse MP for Derry City.</em> Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St, Dublin, [ca. 1867]. Shelfmark: 4.10.6</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.</td>
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<th>Box 9, Folder 5</th>
<th>Grogans grove.</th>
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<td></td>
<td><em>A new song call'd Grogans grove.</em> Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 4.13.21</td>
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<td></td>
<td>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.</td>
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</tbody>
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**Brereton, P. (Hagerty-King) 1867-1871**

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<tr>
<th>Box 9, Folder 6</th>
<th>Hagertys [sic] ball.</th>
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<td></td>
<td><em>Hagertys [sic] ball.</em> Dublin, Ireland; P. Brereton, Printer, 1, Lr, Exchange, St, Dublin, [ca. 1867]. Shelfmark: 4.14.2</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.</td>
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<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 30 × 12 cm.</td>
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<tr>
<th>Box 9, Folder 6</th>
<th>Hiring [sic] day.</th>
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<td></td>
<td><em>A new song call'd The hiring [sic] day.</em> Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St, Dublin, [ca. 1867]. Shelfmark: 4.16.17</td>
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<td></td>
<td>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.</td>
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</tbody>
</table>
Ireland

Brereton, P. (Hagerty-King) 1867-1871

Box 9, Folder 6

Husband taming.  
_Husband taming._ Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dublin., [ca. 1867]. Shelfmark: 4.17.15  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 28 × 12 cm.

Box 9, Folder 6

Hymn on the general judgment [sic] day.  
_Hymn on the general judgment [sic] day._ Dublin, Ireland; P. Brereton, Printer, 1, Lr Exchange St, Dublin., [ca. 1867]. Shelfmark: 4.17.18  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 12 cm.

Box 9, Folder 6

I wish I was lying alone.  
_I wish I was lying alone._ [Dublin], [Ireland], [ca. 1867]. Shelfmark: 4.18.19  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 9 cm.

Box 9, Folder 6

Irish rake.  
_The Irish rake._ [Dublin], [Ireland], [ca. 1867]. Shelfmark: IRE R  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 12 cm.

Box 9, Folder 6

Irish tennant [sic] farmers lament from eviction from his native home.  
_The Irish tennant [sic] farmers lament from eviction from his native home._ [Dublin], [Ireland], [ca. 1867]. Shelfmark: IRI T  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 11 cm.

Box 9, Folder 6

Irishmans [sic] farewell to his country.  
_The Irishmans [sic] farewell to his country._ Dublin, Ireland; P Brereton Printer 56 Cook St Sublicin, [ca. 1867]. Shelfmark: IRI F  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 11 cm.

Box 9, Folder 6

Irismans [sic] frolicks in London.  
_The Irismans [sic] frolicks in London._ Dublin, Ireland; P. Brereton 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 4.10.9  
Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings); 29 × 11 cm.

Box 9, Folder 6

Jacket green.  
_Scanlan, Michael, 1836-1917, The jacket green._ [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer39  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 12 cm.

Box 9, Folder 6

Jig light Sue.  
_A new song called jig light Sue._ Dublin, Ireland; P. Brereton Printer, 3, Goodmans Lane Off Patrick’s, Close, Dublin, [ca. 1867]. Shelfmark: Brer40  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 11 cm.

Box 9, Folder 6

John O'Dwyer-a-Glana.  
_John O'Dwyer-a-Glana._ Dublin, Ireland; P Brereton 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer41  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 11 cm.

Box 9, Folder 6

Johney [sic] I hardly knew ye.  
_Johney [sic] I hardly knew ye._ Dublin, Ireland; P. Breton [sic], Printer, 1, Lr, Exchange, St, Dubl[n], [ca. 1867]. Shelfmark: Brer42  
Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving); 29 × 12 cm.
| Box 9, Folder 6 | Jolly rake of all trades.  
*The jolly rake of all trades.* Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer38  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
|---|---|
| Box 9, Folder 6 | Just before the battle mother.  
Root, George F. (George Frederick), 1820-1895, *Just before the battle mother.* Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer43  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 6 | King William and the Prusians [sic].  
*King William and the Prusians [sic].* [Dublin], [Ireland], [ca. 1870-1871]. Shelfmark: Brer37  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |

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**Brereton, P. (L) ca. 1867-1871**

Scope and Content Note
Printed in Dublin, Ireland.

| Box 9, Folder 7 | Lady's new fasios [sic] : or, The girls [sic] dress caps.  
*A new song call'd the lady's new fasios [sic] : or, The girls [sic] dress caps.* Dublin, Ireland; P Brereton Printer, Lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer36  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
|---|---|
| Box 9, Folder 7 | Lamentation of Laurence and Margret [sic] Sheilds who was [sic] executed on the 27th [sic] day of May in Tullamore Goal [sic] for the murder of Patrick Dunne.  
*The lamentation of Laurence and Margret [sic] Sheilds who was [sic] executed on the 27th [sic] day of May in Tullamore Goal [sic] for the murder of Patrick Dunne.* Dublin, Ireland; P Brereton Printer 56 Cooke St Dublin, [ca. 1867]. Shelfmark: Brer35  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 7 | Lamentation on Allen Larkin and Obrien [sic] who were executed at Manchester on the 23th [sic] of November 1867.  
*A lamentation on Allen Larkin and Obrien [sic] who were executed at Manchester on the 23th [sic] of November 1867.* Dublin, Ireland; P. [Brereton] Printer 1 lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer33  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 7 | Lamentation on the death of father Carlon.  
*Lamentation on the death of father Carlon.* Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dublin, [1869]. Shelfmark: Brer34  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 7 | Lannigan's ball.  
*A much admired song entitled Lannigan's ball.* Dublin, Ireland; P. Brereton, Printer, Lr, Exchange, St, Dublin, [ca. 1867]. Shelfmark: Brer32  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 7 | Limrick [sic] lovers.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
Box 9, Folder 7

Ireland

Brereton, P. (L) ca. 1867-1871

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Box 9, Folder 7

Limrick [sic] rake.

*A new song call'd the Limrick [sic] rake.* [Dublin], [Ireland], [ca. 1867].

Shelfmark: Brer64

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

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Box 9, Folder 7

Lines on the expected testimonial of his Grace the late much lamented most revd Doctor O'Connor Bishop of Saldis.

Sadler, Joseph, *Lines on the expected testimonial of his Grace the late much lamented most revd Doctor O'Connor Bishop of Saldis* / by Joseph Sadler. Dublin, Ireland; P. Brereton Printer 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer63

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

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Box 9, Folder 7

Lines on the great miracle of our holy father the Pope.

Lines on the great miracle of our holy father the Pope. Dublin, Ireland; P Brereton Printer 1 Lr Exchange [sic] Street Dublin, [ca. 1867]. Shelfmark: Brer62

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

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Box 9, Folder 7

Lines written [sic] on the Nunnery bill.


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

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Box 9, Folder 7


Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

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Box 9, Folder 7

Lines written on our patri[o]tic priest Father Tho's OMally.

Pursel, William, *Lines written on our patri[o]tic priest Father Tho's OMally / by William Pursel.* [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer60

Physical Description: 1 sheet ([1] p.) : 2 ills. (wood engravings) ; 29 × 12 cm.

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Box 9, Folder 7

Lines written on the barley corn.

*Lines written on the barley corn.* Dublin, Ireland; P. Brereton, Printer, 1, Lr, Exchange, St, Dublin, [ca. 1867]. Shelfmark: Brer61

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

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Box 9, Folder 7

Lines written on the illiberation [sic] of the clergy.

*Lines written on the illiberation [sic] of the clergy.* Dublin, Ireland; P. Brereton Printer 1 Lr Exchange St dub, [ca. 1867]. Shelfmark: Brer54

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

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Box 9, Folder 7

Lines written on the liberation of Barrett.

*Lines written on the liberation of Barrett.* Dublin, Ireland; P. Brereton, Printer, 56, Cooke street, [not before 1869]. Shelfmark: Brer55

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.
| Box 9, Folder 7 | Lines written on the most dreadful fire that brokeout [sic] in Chicago in America. Cronan, Jeremiah, *Lines written on the most dreadful fire that brokeout [sic] in Chicago in America/ composed by Jeremiah Cronan*. Dublin, Ireland; P Brereton printer 56 Cooke Street Dublin, [not before 1871]. Shelfmark: Brer57  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| --- | --- |
| Box 9, Folder 7 | Lines written on the trial of the Rev. father Quin, catholic curate, of the parish of Tynan, at the last assizes of Armagh.  
*Lines written on the trial of the Rev. father Quin, catholic curate, of the parish of Tynan, at the last assizes of Armagh*. [Dublin], [Ireland], [ca. 1867].  
Shelfmark: Brer53  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 10 cm. |
| Box 9, Folder 7 | Love your own land.  
*Love your own land*. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer30  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 7 | Love your own land.  
*Love your own land*. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer29  
Physical Description: 1 sheet ([1] p.) : 2 ills. (wood engravings) ; 29 × 11 cm. |
| Box 9, Folder 7 | Lovely maid of the Spannon [sic] streme [sic].  
*A much admire’d song call’d the lovely maid of the Spannon [sic] streme [sic]*. Dublin, Ireland; P. Brereton Printer 1 Lr Exchange St, [ca. 1867]. Shelfmark: Brer27  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 7 | Lovely maid of Willims [sic] town.  
*A much admired song call’d the lovely maid of Willims [sic] town*. Dublin, Ireland; P. Brereton, 1, Lr, Exchange, Street, Dublin, [ca. 1867]. Shelfmark: Brer28  
Physical Description: 1 sheet ([1] p.) : 2 ills. (wood engravings) ; 29 × 12 cm. |
| Box 9, Folder 7 | Lovers of Derry.  
*A much admired song call’d the lovers of Derry*. Dublin, Ireland; P. Brereton, Printer, 1, Lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer26  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 7 | Loyal lasses of Castlerea.  
*A new sog [sic] call’d the loyal lasses of Castlerea*. Dublin, Ireland; P. Bre[r]eton, Printer, 1, Lr, Exchange, St, [ca. 1867]. Shelfmark: Brer23  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 7 | Loyal lasses of Castlerea.  
*A new sog [sic] call’d he [sic] loyal lasses of Castlerea*. Dublin, Ireland; P. Brereton, Printer, 1, Lr, Exchange, St, [ca. 1867]. Shelfmark: Brer22  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 7 | Loyal lovers.  
*The loyal lovers*. Dublin, Ireland; P. Brereton, Printer, 55 Cooke Street, Dublin, [ca. 1867]. Shelfmark: Brer25  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
Box 9, Folder 8

Maid of Ballymoat.

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 8

Maid of Ballymoat [sic].
A new song call’d the maid of Balv moat [sic]. Dublin, Ireland; P Bererton [sic] Painter [sic] 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer44

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 8

Maid of Bonclody.
The maid of Bonclody. Dublin, Ireland; P Brereton 56 Cook Street Dublin, [ca. 1867]. Shelfmark: Brer46

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 8

Maid of Lismore.
The maid of Lismore. Dublin, Ireland; P. Brereton, 1, Lr, Exchange, Street, Dublin, [ca. 1867]. Shelfmark: Brer47

Physical Description: 1 sheet ([1] p.) ; 31 × 10 cm.

Box 9, Folder 8

Maid of the sweet Brown Howe.
A new song call’d The maid of the sweet Brown Howe. Dublin, Ireland; P Brereton Printer 56 Cooke St Dublin, [ca. 1867]. Shelfmark: Brer21

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 8

Malisia man.
A new song call’d The malisia [sic] man. Dublin, Ireland; P Brereton 65 Cooke St Dublin, [ca. 1867]. Shelfmark: Brer20

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 8

Mariner’s grave.
Oletar, A. N., The mariner’s grave.. Dublin, Ireland; P. Brereton Printer 1 Lr Exchange St Dub[l]lin, [ca. 1867]. Shelfmark: Brer19

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 8

Molly my darling dont leave me.
A new song call’d Molly my darling dont leave me. Dublin, Ireland; P Brereton Printer 1 Lr Exchange St, [ca. 1867]. Shelfmark: Brer51

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 8

Most admire’d [sic] parridy [sic] on Shuleagra.
A most admire’d [sic] parridy [sic] on Shuleagra. Dublin, Ireland; P. Brereton, Printer, 1, Lr, Exchange St, [ca. 1867]. Shelfmark: Brer50

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 8

Most tragic lines wrftteu [sic] on the seduction anc [sic] lamentable death of Anny Gray.
Most tragic lines wrftteu [sic] on the seduction anc [sic] lamentable death of Anny Gray. Dublin, Ireland; P. Brereton 1, Lr, Exchange, St, Dublin, [ca. 1867]. Shelfmark: Brer49

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.
| Box 9, Folder 8 | Most tragic lines written on the seduction and lamentable death of Anny Gray. Most tragic lines written on the seduction and lamentable death of Anny Gray. Dublin, Ireland; P. Brereton 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: Brer65 |
| Box 9, Folder 8 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 8 | Mrs O’Donavan [sic] Rosia’s [sic] lament for her husband. Mrs O’Donavan [sic] Rosia’s [sic] lament for her husband. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer48 |
| Box 9, Folder 8 | Physical Description: 1 sheet ([1] p.) : 2 ills. (wood engravings) ; 29 × 12 cm. |
| Box 9, Folder 8 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 8 | Murphy is coming. Murphy is coming. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer16 |
| Box 9, Folder 8 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 8 | Murphy the blighted potates [sic]. Murphy the blighted potates [sic]. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer17 |
| Box 9, Folder 8 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Brereton, P. (New song in-New song on the grand) ca. 1867-1869 | Scope and Content Note |
| Brereton, P. (New song in-New song on the grand) ca. 1867-1869 | Printed in Dublin, Ireland. |
| Box 9, Folder 9 | New sog [sic] on the Irish harvests triumph over the English. A new sog [sic] on the Irish harvests triumph over the English. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:1:12 |
| Box 9, Folder 9 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 9 | New song in praise of Mr Tait and teh [sic] Harbour bommissioners [sic]. A new song in praise of Mr Tait and teh [sic] Harbour bommissioners [sic]. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer13 |
| Box 9, Folder 9 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 9 | New song in praise of tae [sic] Catholic chruch [sic] of Kantur[k]. A new song in praise of tae [sic] Catholic chruch [sic] of Kantur[k]. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer14 |
| Box 9, Folder 9 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 9 | New song on Captain Flanigans victory over the Tories. A new song on Captain Flanigans victory over the Tories. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer6 |
| Box 9, Folder 9 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 9 | New song on Garibaldi’s arrest in attempting to enter Rome. A new song on Garibaldi’s arrest in attempting to enter Rome. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer10 |
| Box 9, Folder 9 | Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
Box 9, Folder 9  
**New song on lovely Katey of Liskehan.**  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 11 cm.

Box 9, Folder 9  
**New song on luckey [sic] elopement.**  
A new song on luckey [sic] elopement. Dublin, Ireland; P Brereton Printer 1 Lr Exchange Street Dublin, [ca. 1867]. Shelfmark: Brer12  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 9  
**New song on the amesty [sic] meeting in Tipperary / written by a friend [sic] to the cause.**  
A new song on the amesty [sic] meeting in Tipperary. Dublin, Ireland; P Brereton, Printer, 1, Lr, Exchange Street, Dublin, [ca. 1867]. Shelfmark: Brer5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 9  
**New song on the birth and suffering of our lord & saviour Jesus [sic] Christ.**  
A new song on the birth and suffering of our lord & saviour Jesus [sic] Christ. Dublin, Ireland; P. Brereton, Printer, 1, Lr; Exchange St, Dublin, [ca. 1867]. Shelfmark: Brer4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 9  
**New song on the defeat of the robber by the Cork carman.**  
A new song on the defeat of the robber by the Cork carman. Dublin, Ireland; P. Brereton, Printer, 1, Lr; Exchange St, Dublin, [ca. 1867]. Shelfmark: Brer3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 9  
**New song on the departure of the French from Ireland.**  
A new song on the departure of the French from Ireland. [Dublin], [Ireland], [ca. 1867]. Shelfmark: Brer1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 9  
**New song on the emigration of the ministers.**  
A new song on the emigration of the ministers. Dublin, Ireland; P Brereton Printer 1 Exchange St, Dubu [sic], [ca. 1867]. Shelfmark: Brer2  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 9, Folder 9  
**New song on the farmers tennant-right [sic].**  
A new song on the farmers tennant-right [sic]. Dublin, Ireland; P Brereton Printer 56 Cook St, Dublin, [1869]. Shelfmark: 6:1:1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Box 9, Folder 9  
**New song on the gaol of Clonmalal [i.e. Clonmel].**  
A new song on the gaol of Clonmalal [i.e. Clonmel]. Dublin, Ireland; P. Brereton, 1 Lr Exchange St, Duin [sic]., [ca. 1867]. Shelfmark: 4.8.9  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.

Box 9, Folder 9  
**New song on the general taxation of our days.**  
A new song on the general taxation of our days. Dublin, Ireland; P Brereton. Printer 55 Cooke Street, [ca. 1867]. Shelfmark: 6:1:2  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 28 × 12 cm.
New song on the grand procession [sic] of Father Lavell on his removal from Partry to Cong on the 16 of October 1869.
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 11 cm.

Nnw [sic] song in praise of the women.
A nw [sic] song in praise of the women. Dublin, Ireland; P. Brereton, Printer, 1, Lr Exchange, Street, Dublin, [ca. 1867]. Shelfmark: Brer15
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

New song on the hiring [sic] fairs of Ulster.
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

New song on the hireing [sic] of the servants.
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 11 cm.

New song on the hiring of the servants.
O'Sullivan, Patrick, A new song on the hiring of the servants. Dublin, Ireland; P. Brereton, Printer 1, Lr, Exchange St Dvblin [sic], [ca. 1867]. Shelfmark: 6:1:9
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

New song on the last Dublin election.
Sadler, Joseph, A new song on the last Dublin election. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:1:13
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

New song on the pasing [sic] the church bill.
A new song on the pasing [sic] the church bill. [Dublin], [Ireland], [1869]. Shelfmark: 6:1:14
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.
| Box 9, Folder 10 | New song on the races of Roscommon.  
A new song on the races of Roscommon. [Dublin], [Ireland], [ca. 1867].  
Shelfmark: 6:1:16  
Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 28 × 11 cm. |
| --- |
| Box 9, Folder 10 | New song on the recapture of Orleans by the French.  
O’Callaghan, John Cornelius, 1805-1883, A new song on the recapture of Orleans by the French. Dublin, Ireland; P Brereton 55 Cooke St Dublin, [1870?].  
Shelfmark: 6:12:4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 10 | New song on the release of the political prisoners.  
Jackson, Charles, A new song on the release of the political prisoners. Dublin, Ireland; P Brereton printer 56 Cooke St Du[blin], [ca. 1867].  
Shelfmark: 6:12:16  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 11 cm. |
| Box 9, Folder 10 | New song on the releasement of the political prisoners.  
A new song on the releasement of the political prisoners. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:12:17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 10 | New song on the republick [sic] of France.  
A new song on the republick [sic] of France. Dublin, Ireland; P Brereton Printer 56 Cooke St Dublin, [1870 or 1871?]. Shelfmark: 6:13:2  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 10 cm. |
| Box 9, Folder 10 | New song on the settlment [sic] of the war.  
A new song on the settlment [sic] of the war. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:1:17  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 10 | New song on the sporting races of Cavan.  
A new song on the sporting races of Cavan. Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 6:1:18  
Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 29 × 11 cm. |
| Box 9, Folder 10 | New song on the sporting races of Galway.  
A new song on the sporting races of Galway. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:2:1  
Physical Description: 1 sheet ([1] p.) : 4 ill. (wood engravings) ; 29 × 12 cm. |
| Box 9, Folder 10 | New song on the sporting races of Kanturk.  
A new song on the sporting races of Kanturk. Dublin, Ireland; P Brereton 56 Cooke St Dublin, [ca. 1867]. Shelfmark: 6:2:2  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm. |
| Box 9, Folder 10 | New song on the takeing [sic] down of the Irish sencis [sic].  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 10 | New song on the Tipperary ass.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 10 | New song on thm [sic] sporting races of Cork.  
Physical Description: 1 sheet ([1] p.) : 3 ill. (wood engravings) ; 29 × 12 cm. |
|---|---|
| Box 9, Folder 10 | New version of Paddle your own canoe.  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |

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| Brereton, P. (O'Reilly-Red) ca. 1867 | Scope and Content Note  
Printed in Dublin, Ireland.  
|---|---|
| Box 9, Folder 11 | On the love of Jesus.  
On the love of Jesus. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:5:2  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 11 | O'Reilly from the co cavan : or, The phoenix of Erius [sic] green isle.  
O'Reilly from the co cavan : or, The phoenix of Erius [sic] green isle. Dublin, Ireland; P. Brereton printer 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 6:5:8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 11 | Organ grinder.  
The organ grinder. Dublin, Ireland; P. Brereton, 1, Lr, Exchange, Street, Dublin, [ca. 1867]. Shelfmark: 6:5:9  
Physical Description: 1 sheet ([1] p.) : 26 × 10 cm. |
| Box 9, Folder 11 | Oyster-shell bonnet and dandy chignauns [sic].  
Oyster-shell bonnet and dandy chignauns [sic]. Dublin, Ireland; P. Brereton 1 Lr Exchange Street Dublin, [ca. 1867]. Shelfmark: 6:6:10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm. |
| Box 9, Folder 11 | Papist ass.  
A new song call'd The Papist ass. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:6:14  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 9, Folder 11 | Parody on Paddle your own canoe.  
Parody on Paddle your own canoe. Dublin, Ireland; Brereto[n] 1 Lr Exchange St Dub [sic], [ca. 1867]. Shelfmark: 6:6:16  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm. |
| Box 9, Folder 11 | Phillipstown murder and conviction of Laurence & Margret [sic] Sheilds.  
Phillipstown murder and conviction of Laurence & Margret [sic] Sheilds. Dublin, Ireland; P Brereton 56 Cooke St Dublin, [ca. 1867]. Shelfmark: 6:7:10  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 11 cm. |
| Box 9, Folder 11 | Pleaesnt [sic] looking wife.  
Pleaesnt [sic] looking wife. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:7:17  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm. |
<table>
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<tr>
<th>Box 9, Folder 11</th>
<th>Poor wanderrer [sic] sighs and grief on parting his native land.</th>
<th>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.</th>
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</thead>
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<td></td>
<td><em>A new song call'd The poor wanderrer [sic] sighs and grief on parting his native land.</em> Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dnblin [sic], [ca. 1867]. Shelfmark: 6:9:2</td>
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<th>Box 9, Folder 11</th>
<th>Pope's trumph [sic] over Garibaldi.</th>
<th>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.</th>
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<th>Box 9, Folder 11</th>
<th>Praises of Limerick.</th>
<th>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.</th>
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<td><em>The praises of Limerick.</em> Dublin, Ireland; P. Brereton, Printer, [1 Lr] Dr, Exchange, St. Dub[lin], [ca. 1867]. Shelfmark: 6:9:1</td>
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<tr>
<th>Box 9, Folder 11</th>
<th>Pride of Ardagh.</th>
<th>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.</th>
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<td><em>A new song call'd The pride of Ardagh.</em> Dublin, Ireland; Brereton Printer 1 Lr Exchange St. Dub[lin], [ca. 1867]. Shelfmark: 6:9:17</td>
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<tr>
<th>Box 9, Folder 11</th>
<th>Publican's lament.</th>
<th>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 12 cm.</th>
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<th>Box 9, Folder 11</th>
<th>Rake of Rathkeal [i.e. Rathkeale].</th>
<th>Physical Description: 1 sheet ([1] p.) : 24 × 19 cm.</th>
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<td></td>
<td><em>A new song call'd The rake of Rathkeal [i.e. Rathkeale].</em> [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:11:13</td>
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<td></td>
<td><em>A new song call'd The rakeish [sic] adventures of Daniel Oneil.</em> [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:11:14</td>
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<th>Box 9, Folder 11</th>
<th>Rathmines road.</th>
<th>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.</th>
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<td><em>The Rathmines road.</em> Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange, St. Dublin, [ca. 1867]. Shelfmark: 6:11:20</td>
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<th>Box 9, Folder 11</th>
<th>Rattling boy's [sic] of Paddy's land.</th>
<th>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.</th>
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<tr>
<th>Box 9, Folder 11</th>
<th>Red hair'd man's wife.</th>
<th>Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 12 cm.</th>
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<td><em>A new song call'd The red hair'd man's wife.</em> Dublin, Ireland; P. Brereton, Printer, I, Lr, Exchange [sic], Street. Dublin, [ca. 1867]. Shelfmark: 6:12:8</td>
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<th>Box 9, Folder 11</th>
<th>Red hair'd man's wife.</th>
<th>Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 28 × 11 cm.</th>
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Brereton, P. (Reily-Sprightly) ca. 1867

Scope and Content Note
Printed in Dublin, Ireland.

Box 10, Folder 1

New song to an old tune!
_A new song to an old tune!_. Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St, Dublin, [ca. 1867]. Shelfmark: 6:2:7
Physical Description: 1 sheet ([1] p.); 37 × 12 cm.

Box 10, Folder 1

Reily from the Co. Kerry.
Physical Description: 1 sheet ([1] p.); 2 ill. (wood engravings); 28 × 11 cm.

Box 10, Folder 1

Remember me.
_A much admired song call'd Remember me_. Dublin, Ireland; P Brereton 1 Lr Exchange St, Dublin, [ca. 1867]. Shelfmark: 6:12:20
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 29 × 12 cm.

Box 10, Folder 1

Repenting sinner.
_The repenting sinner_. Dublin, Ireland; P Brereton Printer 1 Lr Exchange Street, Dublin, [ca. 1867]. Shelfmark: 6:13:1
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 28 × 11 cm.

Box 10, Folder 1

Riches of Ireland.
_The riches of Ireland_. Dublin, Ireland, [ca. 1867]. Shelfmark: 6:13:9
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 28 × 11 cm.

Box 10, Folder 1

Riches of Ireland.
_The riches of Ireland_. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:13:10
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 28 × 11 cm.

Box 10, Folder 1

Rights of man.
_Rights of man_. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:13:15
Physical Description: 1 sheet ([1] p.); 29 × 11 cm.

Box 10, Folder 1

Rmigrant's [sic] farewell to Ireland.
_The Rmigrant's [sic] farewell to Ireland_. Dublin, Ireland; P. Brereton, Printer, 1 Lr Exchange St, Dublin., [ca. 1867]. Shelfmark: 4.2.1
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 29 × 12 cm.

Box 10, Folder 1

Roary of the hill.
_Walsh, I., A new song call'd Roary of the hill_. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 6:14:2
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 29 × 11 cm.

Box 10, Folder 1

Shelling green peas.
_Shelling green peas_. Dublin, Ireland; P. Brereton printer 1 Lr Exchange St, [ca. 1867]. Shelfmark: 6:18:4
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 29 × 11 cm.

Box 10, Folder 1

Song from the backwoods.
_Song from the backwoods_. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 8:2:14
Physical Description: 1 sheet ([1] p.); 1 ill. (wood engraving); 29 × 11 cm.
Ireland

Brereton, P. (Reily-Sprightly) ca. 1867

Box 10, Folder 1

Song on the expected triumph of Sir Domnick Corrigan at the comeing [sic] election over the Tories.

A song on the expected triumph of Sir Domnick Corrigan at the coming [sic] election over the Tories. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 8:2:17

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 10, Folder 1

Sorrowful [sic] lamentation of Andrew Carr, who was executed on the 28 of July at Richmond Jail for the murder of Margret [sic] Murphy.

The sorrowful [sic] lamentation of Andrew Carr, who was executed on the 28 of July at Richmond Jail for the murder of Margret [sic] Murphy. Dublin, Ireland; P Brereton Printer 55 Cooke St Dublin, [ca. 1867]. Shelfmark: 8:2:19

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 10, Folder 1

Sorrowful lamentation for the loss of the royal ship Eagle with 250 passengers on board homeward bound from South America.

The sorrowful lamentation for the loss of the royal ship Eagle with 250 passengers on board homeward bound from South America. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 8:2:18

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 28 × 12 cm.

Box 10, Folder 1

Sorrowful lamentation on the execution of Patrick Power, who sufferd [sic] at the front of Wexford jail on the 4th of April for the unnatural murder of his father.

Sorrowful lamentation on the execution of Patrick Power, who sufferd [sic] at the front of Wexford jail on the 4th of April for the unnatural murder of his father. Dublin, Ireland; P Crereton [sic] Printer 1 Lr Exchange Street Dublin, [ca. 1867]. Shelfmark: 8:2:20

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 10, Folder 1

Sorrowful lamentation on the Hollywood tragedy where two sisters have been brutally murder'd.

A sorrowful lamentation on the Hollywood tragedy where two sisters have been brutally murder'd. Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 8:2:21

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 11 cm.

Box 10, Folder 1

Sprightly Irishman.

A new song called The sprightly Irishman. Dublin], Ireland], [ca. 1867].

Shelfmark: 8:3:11

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 27 × 8 cm.

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Brereton, P. (Terence-Young) ca. 1860-1867

Scope and Content Note

Printed in Dublin, Ireland.

Box 10, Folder 2

Terence's farewell.

Dufferin and Clandeboye, Helen Selina, Baroness, 1807-1867, Terence's farewell. Dublin, Ireland; P Breretou [sic], Printer, 1, Lr. Exchange St, [ca. 1867]. Shelfmark: 8:7:2

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 31 × 11 cm.

Box 10, Folder 2

Three hunts-men's tragedy.

A new song call'd The three hunts-men's tragedy. Dublin, Ireland; P Brereton I Lr Excange [sic] St Dublin, [ca. 1867]. Shelfmark: 8:7:14

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.
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<td>Box 10, Folder 2</td>
<td>Three lovers trip to Carrickmagat. Daily, Michael, A new and much admire'd song call'd the three lovers trip to Carrickmagat. Dublin, Ireland; P. Brereton, Printer, 1, Lr, Exchange, St, Dublin, [ca. 1867]. Shelfmark: Brer24</td>
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<td>Physical Description: 1 sheet ([1] p.): 1 ill. (wood engraving): 29 × 12 cm.</td>
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<td>Box 10, Folder 2</td>
<td>Tie my toes to the bed. A much admired song call'd Tie my toes to the bed. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 8:8:5</td>
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<td>Box 10, Folder 2</td>
<td>Tipperary mans courtship. Tipperary mans courtship. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 8:8:10</td>
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<td>Physical Description: 1 sheet ([1] p.): 2 ill. (wood engravings): 29 × 12 cm.</td>
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<td>Box 10, Folder 2</td>
<td>Tramp! tramp!! tramp!!!. Tramp! tramp!! tramp!!!. Dublin, Ireland; P Brereton 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 8:8:14</td>
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<td>Up for the land. Up for the land. [Dublin], [Ireland], [ca. 1867]. Shelfmark: 8:10:17</td>
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<td>Up in a balloon. Hunt, G. W. (George W.), ca. 1839-1904, Up in a balloon. Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 8:10:18</td>
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<td>Box 10, Folder 2</td>
<td>Wedding afternoon. A new song call'd The wedding afternoon. Dublin, Ireland; Brereton Printer 1 Dr Exchange St Du[blin], [ca. 1867]. Shelfmark: 8:12:18</td>
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<td>When this cruel war is over. Sawyer, Charles C. (Charles Carroll), b. 1833, A new song call'd When this cruel war is over. Dublin, Ireland; P. Brereton 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 8:13:13</td>
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<td>Box 10, Folder 2</td>
<td>Where the grass grows green. Clifton, Harry, 1831-1872, Where the grass grows green. Dublin, Ireland; P Brereton 1 Lr Exchange St dublin, [ca. 1867]. Shelfmark: 8:14:2</td>
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Where there's a will there's a way.
Clifton, Harry, 1831-1872, *Where there's a will there's a way*. Dublin, Ireland; P. Brereton Printer 1 Lr Exchange, [ca. 1867]. Shelfmark: 8:14:3
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Whole account [sic] of our priests [sic] and nuns who was massacred [sic] in Syria.
The whole account [sic] of our priests [sic] and nuns who was massacred [sic] in Syria. Dublin, Ireland; P. Brereton [sic] Printer 55 Cooke St Dublin, [1860]. Shelfmark: 8:14:9
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

William and Jane on the banks of Clyde.
New song call'd *William and Jane on the banks of Clyde*. Dublin, Ireland; P Brereton Printer 1 Lr Exchange St. [Dublin], [ca. 1867]. Shelfmark: 8:15:8
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Willy Reily & his dear Colleen Bawn.
Willy Reily & his dear Colleen Bawn. Dublin, Ireland; P Brereton Printer 56 Cooke St Dublin, [ca. 1867]. Shelfmark: 8:15:14
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 28 × 11 cm.

Wire in and get your tea-pot.
A new song call'd *Wire in and get your tea-pot*. Dublin, Ireland; P. Brereton, Printer, 1, Lr Exchange St Dublin., [ca. 1867]. Shelfmark: 8:16:4
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.

Wonders of the world.
A new song call'd *The wonders of the world*. Dublin, Ireland; [P.] Brereton, Printer, I, Lr, Exchange, St, Dublin, [ca. 1867]. Shelfmark: 8:16:19
  Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 12 cm.

Young lady's lamentation for the loss of her true love.
New song call'd *The young lady's lamentation for the loss of her true love*. Dublin, Ireland; P Brereton, Printer, 1, Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 8:18:6
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.

Young man in search [sic] of his sister.
New song call'd *The young man in search [sic] of his sister*. Dublin, Ireland; P. Breton [sic], Printer, 1 Lr Exchange St Dublin, [ca. 1867]. Shelfmark: 8:18:7
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.

Young squire: or, The counsellor outwitted.
A new song call'd *The young squire: or, The counsellor outwitted*. Dublin, Ireland; P Brereton Printer 1 Lr Exchange St Dublin[n], [ca. 1867]. Shelfmark: 8:18:12
  Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 29 × 12 cm.

Fowler 18--
  Scope and Content Note
  Printed in Dublin, Ireland.

Litany of the Holy Spirit
  Physical Description: 1 sheet ([1] p.) ; 29 × 22 cm.
Haly 18--

Scope and Content Note
Printed in Cork, Ireland.

Box 10, Folder 4

Bag of nails.

Dibdin, Charles, 1745-1814, The bag of nails. Cork, Ireland; Haly, Printer, Hanover-Street, Cork, [18--]. Shelfmark: 3:3:2

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 34 × 9 cm.

Box 10, Folder 4

Connaughtman's rambles to Dublin.

The Connaughtman's rambles to Dublin. Cork, Ireland; Haly, Printer, Hanover-street, Cork, [18--]. Shelfmark: 3:12:7

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 33 × 10 cm.

Box 10, Folder 4

New song called The friend of the poor man.

A new song called The friend of the poor man. Cork, Ireland; Haly, Printer, 59, South Main Street, Cork, [18--]. Shelfmark: 4.7.9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 10 cm.

Box 10, Folder 4

New song on Sir John's cheap bread.

A new song on Sir John's cheap bread. Cork, Ireland; Haly, Printer, Cork, [18--]. Shelfmark: Haly1

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm.

Box 10, Folder 4

Second part of Paddy O'Carroll's wedding.

Second part of Paddy O'Carroll's wedding. Cork, Ireland; Haly, Hanover-Street, Cork, [18--]. Shelfmark: 6:17:3

Physical Description: 1 sheet ([1] p.) ; 33 × 9 cm.

Box 10, Folder 4

William & Nancy : or, The loyal lovers' trip to Spain.

William & Nancy : or, The loyal lovers' trip to Spain. Cork, Ireland; Haly, Printer, Hanover Street, Cork, [18--]. Shelfmark: 8:15:9

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 33 × 10 cm.

Henry, Thomas 18--

Scope and Content Note
Printed in Belfast, Northern Ireland.

Box 10, Folder 5

Belfast Special Bobbies and King Mob.

The Belfast Special Bobbies and King Mob. Belfast, Northern Ireland; Printed for the author by Thomas Henry, 7 Pottinger's Entry., [18--]. Shelfmark: 3:4:9

Physical Description: 1 sheet ([1] p.) ; 28 × 11 cm.

Box 10, Folder 5

Navvie's return to his wife Kitty

The navvie's return to his wife Kitty. Belfast, Ireland; Printed for the Author by Thomas Henry, 7 Pottinger's Entry, [18--]. Shelfmark: Henry1

Physical Description: 1 sheet ([1] p.) ; 28 × 11 cm.
**Nicholson, J. 18--**

Scope and Content Note
Printed in Belfast, Northern Ireland.

**Box 10, Folder 6**

He died like a true Irish soldier.
*He died like a true Irish soldier.* Belfast, Northern Ireland; J. Nicholson, Printer, Cheapside Song House, 26, Church Lane, Belfast., [18--]. Shelfmark: 4.15.3

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 10 cm.

**Box 10, Folder 6**

Wanderer. Biddy Mc'Gee's lament for the loss of her husband.
*Mitchell, J. F., The wanderer.* Belfast, Northern Ireland; J. Nicholson, Printer, Cheapside Song House, 26, Church Lane, Belfast, [18--]. Shelfmark: 8:12:4

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

**Box 10, Folder 6**

Wanderer. Biddy Mc'Gee's lament for the loss of her husband.
*A new song entitled Biddy Mc'Gee's lament for the loss of her husband.* Belfast, Northern Ireland; J. Nicholson, Printer, Cheapside Song House, 26, Church Lane, Belfast, [18--]. Shelfmark: 8:12:4

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 26 × 19 cm.

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**Unidentified publishers 18--**

Scope and Content Note
Printed in Ireland.

**Box 10, Folder 7**

Billy's birth day.
*Billy's birth day.* [Cork], [Ireland], [18--]. Shelfmark: 3:5:4

Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engravings) ; 31 × 8 cm.

**Box 10, Folder 7**

Burial of the Colonel : being the sorrowful lamentation of the Mournful Conservatives on the melancholy fate of their forlorn, despised and rejected Petition...
*Fisher, Joseph, Burial of the Colonel : being the sorrowful lamentation of the Mournful Conservatives on the melancholy fate of their forlorn, despised and rejected Petition.*... Youghal, Ireland; Youghal, 25th of 5th Mo., [18--]. Shelfmark: 3:8:7

Physical Description: 1 sheet ([1] p.) ; 32 × 13 cm.

**Box 10, Folder 7**

Cavan victory : a new song
*Cavan victory : a new song.* , [Ireland], [18--]. Shelfmark: 3:9:10

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 32 × 9 cm.

**Box 10, Folder 7**

Christmas song.
*A Christmas song.* [Ballinamuck], [Ireland], [18--]. Shelfmark: 3:10:12

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 12 cm.

**Box 10, Folder 7**

Discussion between the church and chapel.
*A discussion between the church and chapel.* , [Ireland], [18--]. Shelfmark: 3:17:3

Physical Description: 1 sheet ([1] p.) ; 24 × 18 cm.

**Box 10, Folder 7**

Don't disert [sic] the chief.
*Trim, J. Farell, Don't disert [sic] the chief.* , [Ireland], [between 1868 and 1874?]. Shelfmark: 3.17.7

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 25 × 11 cm.
| Box 10, Folder 7 | Emmet's farewell to his love.  
*Emmet's farewell to his love.* [Dublin], [Ireland], [between 1850 and 1899].  
Shelfmark: 4.2.4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 27 × 11 cm. |
| Box 10, Folder 7 | Flower of the bobby force.  
*The flower of the bobby force.* , [Ireland], [not before 1874].  
Shelfmark: 4.6.10  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 34 × 13 cm. |
| Box 10, Folder 7 | Full and true account of Bishop Tourney's tryal [sic].  
*A full and true account of Bishop Tourney's tryal [sic].* , [Ireland]; Printed at 6 Bedford-row., [18--].  
Shelfmark: 4.7.15  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 10 cm. |
| Box 10, Folder 7 | Gerardites : a new song.  
*The Gerardites : a new song.* , [Ireland], [18--].  
Shelfmark: 4.9.9  
Physical Description: 1 sheet ([1] p.) : 38 × 12 cm. |
| Box 10, Folder 7 | Glendalough.  
*Glendalough.* , [Ireland], [not before 1829].  
Shelfmark: 4.10.3a  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 22 × 15 cm. |
| Box 10, Folder 7 | Illumination.  
*The illumination.* , [Ireland], [18--].  
Shelfmark: 4.19.8  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 10, Folder 7 | Ireland : a nation again.  
*Ireland : a nation again.* , [Ireland], [180--].  
Shelfmark: IRE  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 10 cm. |
| Box 10, Folder 7 | Irish rebel.  
*The Irish rebel.* , [Ireland], [18--].  
Shelfmark: IRI RE  
Physical Description: 1 sheet ([1] p.) : 16 × 8 cm. |
| Box 10, Folder 7 | Just before the battle mother  
*Root, George F. (George Frederick), 1820-1895, Just before the battle mother.* , [Ireland], [18--].  
Shelfmark: Irish3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 30 × 9 cm. |
| Box 10, Folder 7 | Lines on the trial and death sentence of John Murphy for the murder of Kate McCarthy.  
*Flynn, Michael, Lines on the trial and death sentence of John Murphy for the murder of Kate McCarthy / by Micheal Flynn.* , [Ireland], [18--].  
Shelfmark: Irish4  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 29 × 11 cm. |
| Box 10, Folder 7 | Mr. Jones the triumphant coroner  
*Mr. Jones the triumphant coroner.* , [Ireland], [18--].  
Shelfmark: Irish1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 30 × 9 cm. |
| Box 10, Folder 7 | My native land so green.  
*My native land so green.* , [Ireland], [18--].  
Shelfmark: Irish2  
Physical Description: 1 sheet ([1] p.) : 2 ill. (wood engraving) ; 28 × 10 cm. |
Box 10, Folder 7  New song on the insanity and doings of the poor judge  
*A new song on the insanity and doings of the poor judge.* , [Ireland], [18--].  
Shelfmark: 6:1:11  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 33 × 13 cm.

Box 10, Folder 7  New song on the royal visit.  
*A new song on the royal visit.* , [Ireland], [between 1863 and 1901].  
Shelfmark: 6:15:3  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 31 × 11 cm.

Box 10, Folder 7  New song on the royal visit.  
*A new song on the royal visit.* [Dublin], [Ireland], [between 1863 and 1901].  
Shelfmark: 6:15:2  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 38 × 13 cm.

Box 10, Folder 7  New song on this days races.  
*A new song on this days races.* [Dublin], [Ireland], [between 1850 and 1899].  
Shelfmark: 6:2:6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 28 × 11 cm.

Box 10, Folder 7  North star.  
*The North star.* , [Ireland], [between 1850 and 1899].  
Shelfmark: 6:3:2  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 26 × 9 cm.

Box 10, Folder 7  Pope Hennessy-Wexford, and Erin go bragh.  
*Pope Hennessy-Wexford, and Erin go bragh.* , [Ireland], [between 1880 and].  
Shelfmark: 6:9:3  
Physical Description: 1 sheet ([1] p.) ; 32 × 13 cm.

Box 10, Folder 7  Potato and corn meeting about tithes.  
*The potato and corn meeting about tithes.* , [Ireland], [between 1831 and 1836].  
Shelfmark: 6:9:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 32 × 10 cm.

Box 10, Folder 7  Rambling boys of pleasure.  
*The rambling boys of pleasure.* [Dublin], [Ireland], [18--].  
Shelfmark: 6:11:18  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 31 × 9 cm.

Box 10, Folder 7  Revolt of F. Hannon.  
*The revolt of F. Hannon.* , [Ireland], [18--].  
Shelfmark: 6:13:5  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 32 × 10 cm.

Box 10, Folder 7  Slavenamon [i.e. Slievenamon].  
*Slavenamon [i.e. Slievenamon].* , [Ireland], [between 1831 and 1836].  
Shelfmark: 8:1:6  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 21 × 8 cm.

Box 10, Folder 7  Song.  
*Song.* , [Ireland], [1820?].  
Shelfmark: 8:2:12  
Physical Description: 1 sheet ([1] p.) ; 29 × 22 cm.

Box 10, Folder 7  Thru[e sic] sayings of the Shan Van Vocht.  
*The thru[e sic] sayings of the Shan Van Vocht.* , [Ireland], [1870].  
Shelfmark: 8:8:1  
Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 33 × 20 cm.
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<td>10, 7</td>
<td>Trial &amp; lamentable sentence of Timothy Cadogan for the murder of Sims Bird Purcell, J., <em>The trial &amp; lamentable sentence of Timothy Cadogan for the murder of Sims Bird</em>. [Ireland], ca. 1900.</td>
<td>18--</td>
<td>8:9:8</td>
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<td>11, 4</td>
<td>Acrostic. : Mary, wilt thou have me? *Acrostic : Mary, wilt thou have me?. New York, United States; Andrews, No. 38 Chatham St., N.Y., Printer of songs, games, toy books, motto verses, etc., [between 1853 and 1859].</td>
<td>1825-1878</td>
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<td>Agnes May <em>Agnes May</em>. New York, United States; H. Marsan, publisher., [between 1861 and 1867].</td>
<td>1861-1867</td>
<td>1:1:4</td>
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<td></td>
<td><strong>Alabama and Kearsarge</strong></td>
<td><em>The Alabama and Kearsarge.</em> Boston, United States; Published and sold at wholesale by Horace Patridge, [ca. 1864].*</td>
<td></td>
<td>1:1:5</td>
</tr>
<tr>
<td></td>
<td><strong>All among the hay</strong></td>
<td><em>Markham, Wallace, All among the hay.</em> New York, United States; H. de Marsan, publisher of songs, ballads, toy books &amp; c., [ca. 1869].*</td>
<td></td>
<td>1:1:6</td>
</tr>
<tr>
<td></td>
<td><strong>All forward! Or, Garibaldi Hymn</strong></td>
<td><em>All Forward! Or, Garibalid Hymn.</em> Boston, United States; Horace Partridge, importer, wholesale and retail dealer in fancy goods, toys, watches, jewelry, Yankee notions, beads, &amp;c., No. 27 Hanover Street, [ca. 1865?].*</td>
<td></td>
<td>1:1:7</td>
</tr>
<tr>
<td></td>
<td><strong>All the blue bonnets are over the border. Highland Mary.</strong></td>
<td><em>All the blue bonnets are over the border.</em> Highland Mary.Philadelphia, United States; printed and sold, wholesale and retail, by J. M'Cleland, 285 Water-street, [ca. 1825?].*</td>
<td></td>
<td>1:1:8</td>
</tr>
<tr>
<td></td>
<td><strong>American boy</strong></td>
<td><em>The American boy.</em> Philadelphia, United States; Johnson, song publisher, stationer &amp; printer, No. 7 N. Tenth St., 3 doors above Market, [between 1860 and 1869].*</td>
<td></td>
<td>1:1:9</td>
</tr>
<tr>
<td></td>
<td><strong>Ancient Rams No. 2. of Southwark. Air -- Rocks of Sicily</strong></td>
<td><em>K. T., Ancient Rams No. 2. of Southwark. Air -- Rocks of Sicily.</em> Philadelphia, United States; Thompson M. Scroggy, publisher, card and fancy job printer, No. 443 Vine Street, above Twelth, [ca. 1865?].*</td>
<td></td>
<td>1:1:10</td>
</tr>
<tr>
<td></td>
<td><strong>Angel form in dreams beheld</strong></td>
<td><em>An angel form in dreams beheld.</em> New York, United States; H. de Marsan, dealer of [songs and books?], [ca. 1861?].*</td>
<td></td>
<td>1:1:11</td>
</tr>
<tr>
<td></td>
<td><strong>Annie I have missed you.</strong></td>
<td><em>Annie I have Missed You.</em> New York, United States; J. Andrews, printer, 38 Chatham St., [between 1853 and 1859].*</td>
<td></td>
<td>1:1:12</td>
</tr>
<tr>
<td></td>
<td><strong>Answer to a thousand a year</strong></td>
<td><em>Answer to a thousand a year.</em> New York, United States; H. de Marsan, dealer in songs, toy books &amp;c., [between 1864 and 1878].*</td>
<td></td>
<td>1:1:13</td>
</tr>
</tbody>
</table>
Box 1, Folder 1

Answer to Mother is the battle over?

Answer to mother is the battle over?. Boston, United States; Published and sold wholesale by Horace Patridge, importer, wholesaler and retail dealer in fancy goods, toys, watches, jewelry, Yankee notions, &c., No. 27 Hanover Street, [between 1861 and 1865]. Shelfmark: 1:1:14

Physical Description: 1 sheet ([1] p.) ; 23 × 16 cm.

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Box 1, Folder 1

Any other man : or John Bull

Warren, Walter W., Any other man : or, John Bull. New York, United States; H. de Marsan, publisher. 54 Chatham Street, [between 1861 and 1865]. Shelfmark: 1:1:15

Physical Description: 1 sheet ([1] p.) ; ill. ; 25 × 17 cm.

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Box 1, Folder 1

Army hymn : No 2. Air : old hundred

The Army hymn : No 2. Air : old hundred. New York, United States; H. de Marsan, publisher. 54 Chatham Street, [between 1860 and 1865]. Shelfmark: 1:1:16

Physical Description: 1 sheet ([1] p.) ; ill. ; 25 × 16 cm.

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Box 1, Folder 1

Aunt Dinah

Aunt Dinah. Philadelphia, United States; Johnson, song publisher, No. 7 N. 10th St.,, [between 1858 and 1876]. Shelfmark: 1:1:17

Physical Description: 1 sheet ([1] p.) ; 26 × 16 cm.

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Babylon--Black Hills ca. 1825-1878

Scope and Content Note

Printed in Boston, Philadelphia, New York, and San Francisco

Box 1, Folder 2

Babylon is fall : sequel to kingdom coming

Babylon is fallen : sequel to kingdom coming. Boston, United States; Sold at wholesale by Horace Patridge, 27 Hanover, [between 1861 and 1865]. Shelfmark: 1:2:1

Physical Description: 1 sheet ([1] p.) ; 19 × 12 cm.

---

Box 1, Folder 2

Banks of Allan Water

Banks of Allan Water. New York, United States; H. de Marsan, publisher of songs & ballads. -- Toy-books, paper-dolls. 60 Chatham, [between 1864 and 1878]. Shelfmark: 1:2:2

Physical Description: 1 sheet ([1] p.) ; ill. ; 26 × 17 cm.

---

Box 1, Folder 2

Banks of Lynn. Maister Barney.

Maister Barney. [Boston], [United States], [between 1834 and 1836]. Shelfmark: 1:2:3

Physical Description: 1 sheet ([1] p.) ; 23 × 21 cm.

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Box 1, Folder 2

Banks of Lynn. Maister Barney.

The Banks of Lynn. [Boston], [United States], [between 1834 and 1836]. Shelfmark: 1:2:3

Physical Description: 1 sheet ([1] p.) ; 23 × 21 cm.

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Box 1, Folder 2

Banks of Sweet Dundee

The Banks of Sweet Dundee. New York, United States; H. de Marsan, publisher, 54 Chatham, [18--]. Shelfmark: 1:2:5

Physical Description: 1 sheet ([1] p.) ; 26 × 17 cm.
<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Banks of the Old Mohawk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 24 × 15 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Bard's Legacy. Lover's Wish.</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Bard's Legacy</em>. New York, United States; Andrews'. Printer, 38 Chatham St., N.Y., Dealer in songs, toy books, motto verses, &amp;c., wholesale and retail, [186?]. Shelfmark: 1:2:6</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 24 × 15 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Barney let the girls alone. And the favorite song called Sandy and Jenny</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Barney let the girls alone</em>. , [United States], [18--]. Shelfmark: 1:2:8</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 27 × 23 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Barney let the girls alone. And the favorite song called Sandy and Jenny</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Sandy and Jenny</em>. , [United States], [18--]. Shelfmark: 1:2:8</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 27 × 23 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Barney, leave the girls alone. Woodman's hut</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Woodman's hut</em>. , [United States], [18--]. Shelfmark: 1:2:7</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 23 × 18 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Barney, leave the girls alone. Woodman's hut</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Barney, leave the girls alone</em>. , [United States], [18--]. Shelfmark: 1:2:7</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 23 × 18 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Battle Cry of Freedom</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Battle Cry of Freedom</em>. Boston, United States; Published and sold at wholesale by Horace Partridge, importer and wholesale dealer in fancy goods, toys, watches, jewelry, Yankee notions, &amp;c., No. 27 Hanover Street, [186?-]. Shelfmark: 1:2:10</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 19 × 12 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Battle Eve : dedicated to Edward Havey, Wilson's Zouave</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The battle eve : dedicated to Edward Havey, Wilson's Zouave</em>. New York, United States; H. De Marsan, publisher, songs, ballads, toy books, papers dolls, small playing cards, motto verses, &amp;c. 54 Chatham St., [between 1861 and 1864]. Shelfmark: 1:2:11</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; ill. ; 26 × 18 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Battle of Bull Run : dedicated to the 69th Regiment, N.Y.S.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Battle of Bull Run : dedicated to the 69th Regiment, N.Y.S.M.</em>. New York, United States; H. De Marsan, publisher of songs, ballads, toy books, &amp;c. No. 54 Chatham, [1861?]. Shelfmark: 1:2:12</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; ill. ; 25 × 16 cm.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Battle of Drainesville</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 28 × 12 cm.</td>
<td></td>
</tr>
</tbody>
</table>
Box 1, Folder 2

**Battle of Williamsburgh : Air : The Land of America**
_ Battle of Williamsburgh : Air : The Land of America. New York, Untied States; H. De Marsan, dealer in songs toy-books &c., No. 54 Chatham, [1862?]._
Shelfmark: 1:2:14

Physical Description: 1 sheet ([1] p.) ; 26 × 16 cm.

Box 1, Folder 2

**Battle-cry of freedom**
_ Battle-cry of freedom. New York, United States; H.J. Wehman, song publisher, 50 Chatham, [186-]. _
Shelfmark: 1:2:9

Physical Description: 1 sheet ([1] p.) ; 23 × 15 cm.

Box 1, Folder 2

**Beautiful Nell**
_ Beautiful Nell. Philadelphia, United States; Published by Johnson, the great song publisher, No. 7 North Tenth Street, [186?]. _
Shelfmark: 1:2:15

Physical Description: 1 sheet ([1] p.) ; 20 × 12 cm.

Box 1, Folder 2

**Beecher Scandal!**
_ The Beecher Scandal!. , [United States], [1867]. _
Shelfmark: 1:2:16

Physical Description: 1 sheet ([1] p.) ; 25 × 11 cm.

Box 1, Folder 2

**Behind the Scenes**
_ Behind the Scenes. San Francisco, United States; Published and sold wholesale and retail by Bell & Company, general publishers of songs and ballads, booksellers, stationers and periodical agents, No. 639 Kearney Street, [186?]. _
Shelfmark: 1:2:17

Physical Description: 1 sheet ([1] p.) ; 33 × 11 cm.

Box 1, Folder 2

**Belles of the 'bus : Air : the mistletoe bough**
_ The Belles of the 'bus. New York, United States; H. De Marsan, publisher, 38 Chatham Street, [ca. 1860]. _
Shelfmark: 1:2:18

Physical Description: 1 sheet ([1] p.) ; 24 × 15 cm.

Box 1, Folder 2

**Black ey'd Susan**
_ New York, United States; H. De Marsan, [18-]. _
Shelfmark: 1:2:19

Physical Description: 1 sheet ([1] p.) ; 24 × 17 cm.

Box 1, Folder 2

**Black Hills, as sung by Dick Brown**
_ The Black Hills, as sung by Dick Brown. San Francisco, United States; Published and sold wholesale and retail by Bell & Co., general publishers of songs and ballads, booksellers and stationers and periodical agents, 639 Kearney Street, [18-]. _
Shelfmark: 1:2:20

Physical Description: 1 sheet ([1] p.) ; 20 × 13 cm.

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**Blue devils--By ca. 1825-1878**

Scope and Content Note
Printed in Boston, New York, Salem, Mass.,

Box 1, Folder 3

**Blue devils or the national zouaves**
_ W.H.P., Blue devils or the national zouaves. New York, United States; H. De Marsan, publisher of songs and ballads, paper dolls, toy books &c., 54 Chatham St., [ca. 1861]. _
Shelfmark: 1:3:1

Physical Description: 1 sheet ([1] p.) ; 26 × 17 cm.
<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>Blue violets : as sung by Charles Melville, the celebrated balladist and tenor vocalist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Blue violets : as sung by Charles Melville, the celebrated balladist and tenor vocalist.</strong> New York, United States; H. De Marsan, successor to J. Andrews, publisher, dealer in songs and toy-books, papers dolls &amp;c., 38 Chatham Street, NY, [1859 or 1860]. Shelfmark: 1:3:2</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 25 × 16 cm.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Bold dragoon</td>
</tr>
<tr>
<td><strong>The Bold Dragoon.</strong> New York, United States; H. De Marsan, publisher of songs and ballads, paper dolls, toy books, &amp;c. 38 &amp; 60 Chatham St., [between 1861 and 1867]. Shelfmark: 1:3:3</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) : ill. ; 23 × 15 cm.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Bonaparte's farewell : Air, Captain O'Kean</td>
</tr>
<tr>
<td><strong>Bonaparte's Farewell : Air, Captain O'Kean.</strong> New York, United States; H. De Marsan, Publisher. Songs, Ballads, toy books, paper dolls, small playing cards, motto verses, &amp;c, 54 Chatham St, [between 1850 and 1860]. Shelfmark: 1:3:4</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) : ill. ; 25 × 17 cm.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Bonnie blue flag</td>
</tr>
<tr>
<td><strong>The Bonnie Blue Flag.</strong> New York, United States; H. De Marsan, Publisher of Songs, ballads, toy books &amp;c. No. 54 Chatham Street, N.Y., [between 1861 and 1865]. Shelfmark: 1:3:5</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) : ill. ; 25 × 15 cm.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Boston tea-party</td>
</tr>
<tr>
<td><strong>Boston Tea-Party.</strong> New York, United States; H. De Marsan, Publisher of songs and ballads, papers dolls, toy books, &amp;c. 54 Chatham St. NY, [ca. 1860]. Shelfmark: 1:3:7</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) : ill. ; 25 × 16 cm.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Bounty Jumper</td>
</tr>
<tr>
<td>Casten, J. Cross, <strong>The Bounty Jumper.</strong> Boston, United States; Sold wholesale by Horace Patridge, 27 Hanover Street, Boston., [ca. 1865]. Shelfmark: 1:3:8</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 20 × 14 cm.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Bowld soger boy</td>
</tr>
<tr>
<td><strong>Bowld Soger Boy.</strong> New York, United States; Andrews' Printer, 38 Chatham St, N.Y., Dealer in Songs, Games, Toy Books, Motto Verses, &amp;c., Wholesale and Retail., [ca. 1861]. Shelfmark: 1:3:9</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) : ill. ; 21 × 12 cm.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Bride's farewell. O, saw ye lass, with the bonnie blue een. Contentment. Major Andre's farewell.</td>
</tr>
<tr>
<td><strong>The Bride's Farewell.</strong> Boston; Middlebury, Vt., United States; Sold, by Leonard Deming, at the Sign of the Barber's Pole, No. 61, Hanover St. Boston, and at Middlebury, Vt., [ca. 1835]. Shelfmark: 1:3:10</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Bride's farewell. O, saw ye lass, with the bonnie blue een. Contentment. Major Andre's farewell.</td>
</tr>
<tr>
<td><strong>Contentment.</strong> Boston; Middlebury, Vt., United States; Sold, by Leonard Deming, at the Sign of the Barber's Pole, No. 61, Hanover St. Boston, and at Middlebury, Vt., [ca. 1835]. Shelfmark: 1:3:10</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.</td>
<td></td>
</tr>
</tbody>
</table>

O, Saw ye the Lass, &c.. Boston; Middlebury, Vt., United States; Sold, by Leonard Deming, at the Sign of the Barber's Pole, No. 61, Hanover St. Boston, and at Middlebury, Vt., [ca. 1835]. Shelfmark: 1:3:10

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.


Major Andre's Farewell. Boston; Middlebury, Vt., United States; Sold, by Leonard Deming, at the Sign of the Barber's Pole, No. 61, Hanover St. Boston, and at Middlebury, Vt., [ca. 1835]. Shelfmark: 1:3:10

Physical Description: 1 sheet ([1] p.) ; 25 × 19 cm.

Brigham Young, or, Perhaps she's on the railway

Brigham Young, or Perhaps She's on the Railway. , United States, [ca. 1870]. Shelfmark: 1:3:11

Physical Description: 1 sheet ([1] p.) : ill. ; 25 × 19 cm.

Brooks's Canada song : Air--The Cork Leg--from The Evening Post

Brooks's Canada Song. New York, United States; Andrews, Printer, 38 Chatham St., N.Y., Dealer in Songs, Games, Toy Book Mottos, Verses, Valentines, &c., [ca. 1877]. Shelfmark: 1:3:12

Physical Description: 1 sheet ([1] p.) ; 24 × 16 cm.

Brother's fainting at the door

Brother's Fainting at the Door. New York, United States; Sold at wholesale by Horace Patridge, No. 27 Hanover Street, Boston, [between 1865 and 1872]. Shelfmark: 1:3:13

Physical Description: 1 sheet ([1] p.) ; 18 × 11 cm.

Bruce's address to his army

Bruce's Address to His Army. New York, United States, [between 1861 and 1867]. Shelfmark: 1:3:14

Physical Description: 1 sheet ([1] p.) : ill. ; 26 × 17 cm.

Bucanier's bride

Bucanier's Bride. New York, United States, [1860 or 1861]. Shelfmark: 1:3:15

Physical Description: 1 sheet ([1] p.) : ill. ; 26 × 16 cm.

Bummers, come and meet us

Bummers, Come and Meet Us. New York, United States, [1867]. Shelfmark: 1:3:17

Physical Description: 1 sheet ([1] p.) ; 26 × 17 cm.

By the margin of fair Zurich's waters

By the Margin of Fair Zurich's Waters. New York, United States, [1867]. Shelfmark: 1:3:18

Physical Description: 1 sheet ([1] p.) : ill. ; 25 × 16 cm.

By the sad sea-waves

By the Sad Sea-Waves. New York, United States, [1867]. Shelfmark: 1:3:19

Physical Description: 1 sheet ([1] p.) : ill. ; 26 × 17 cm.
Box 1, Folder 3

Captain Dan Rice, The Nation's Humorist, on Buchanan's Cabinet as sung in Washington City, on the occasion [sic] of the Inauguration, by Dan Rice, to over 20,000 persons, March 4th, 1857. Published by Permission.

Captain Dan Rice, The Nation's Humorist, on Buchanan's Cabinet as sung in Washington City, on the occasion [sic] of the Inauguration, by Dan Rice, to over 20,000 persons, March 4th, 1857. Published by Permission.

New York, United States; Published and sold at wholesale and retail, by Joshua Peckham, dealer in clocks, watches, jewelry, fancy goods, fireworks, &c., &c., No. 187 Essex Street, Salem, Mass., [1857?]. Shelfmark: 1:3:16

Physical Description: 1 sheet ([1] p.) ; 34 × 14 cm.

C: ca. 1852-1870

Scope and Content Note

Printed in Boston, New York, Philadelphia, San Francisco

Box 1, Folder 4

California's golden shield : Air--Castles in the Air
Robinson, Hugh, California's Golden Shield : Air--Castles in the Air. San Francisco, United States; Published and sold wholesale and retail by Wm. Cohen, San Francisco News Company, No. 912 Kearny Street, San Francisco. (Calhoun, Cheap Printer, 540 Market St.), [187-?]. Shelfmark: 1:4:1

Physical Description: 1 sheet ([1] p.) ; ill. ; 28 × 12 cm.

Box 1, Folder 4

Call me not back from the echoless shore, in reply to "Rock me to sleep"
Sawyer, Charles C. (Charles Carroll), b. 1833, Call Me Not Back from the Echoless Shore, In Reply to "Rock Me to Sleep". New York, United States; Published by Chas. Magnus, 12 Frankfort St., NY, [186-?]. Shelfmark: 1:4:2

Physical Description: 1 sheet ([1] p.) ; 1 ill. (chiefly col.) ; 21 × 13 cm.

Box 1, Folder 4

Captain with his whiskers

The Captain with His Whiskers. Boston, United States, [between 1861 and 1865]. Shelfmark: 1:4:3

Physical Description: 1 sheet ([1] p.) ; ill. ; 19 × 12 cm.

Box 1, Folder 4

Capture of Jeff. Davis : Say, does he fancy he does see that horrible 'sour apple tree?'
DeWolfe, The Capture of Jeff. Davis : Say, does he fancy he does see that horrible 'sour apple tree?' . [United States], [between 1861 and 1865]. Shelfmark: 1:4:4

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 29 × 11 cm.

Box 1, Folder 4

Carry the news to Mary
Howard, Charley, Carry the News to Mary. New York, United States; H. De Marsan, publisher of songs, ballads, valentines, juvenile, toy-books, motto-verses : stationery, playing-cards, A B C Cards, &c. 60 Chatham Street, New York, [186?]. Shelfmark: 1:4:5

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 26 × 16 cm.

Box 1, Folder 4

Celebrated black shaker song

The Celebrated Black Shake Song. Philadelphia, United States; Harris, Printer, S.E. Cor. 4th & Vine, Phila., [between 1852 and 1862]. Shelfmark: 1:4:6

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 20 × 10 cm.

Box 1, Folder 4

Charming Jane Louisa

Charming Jane Louisa. New York, United States, [between 1861 and 1867]. Shelfmark: 1:4:7

Physical Description: 1 sheet ([1] p.) ; 1 ill. (wood engraving) ; 25 × 17 cm.
Box 1, Folder 4

Cheer for the Pilots

*Cheer for the Pilots*. New York, United States, [between 1861 and 1864]. Shelfmark: 1:4:8

Physical Description: 1 sheet ([1] p.) : 1 ill. (chiefly col.) ; 26 × 16 cm.

Box 1, Folder 4

Christmas Carol

*Christmas Carol*. New York, United States, [between 1861 and 1865]. Shelfmark: 1:4:9

Physical Description: 1 sheet ([1] p.) : 1 ill. (chiefly col.) ; 25 × 17 cm.

Box 1, Folder 4

Clime Beneath whose genial sun : Air--Scots Wha Hae wi' Wallace bled

*National Song : Clime Beneath Whose Genial Sun / Air--Scots Wha Hae wi' Wallace Bled*. New York, United States, [between 1861 and 1865]. Shelfmark: 1:4:10

Physical Description: 1 sheet ([1] p.) : 1 ill. (chiefly col.) ; 25 × 16 cm.

Box 1, Folder 4

Color Bearer : Tune--Marching along

*The Color Bearer : Tune--Marching along*. Boston, United States, [between 1861 and 1865]. Shelfmark: 1:4:11

Physical Description: 1 sheet ([1] p.) : ill. ; 21 × 12 cm.

Box 1, Folder 4

Come Back to Erin

*Come Back to Erin*. San Francisco, United States; Purchased and sold, wholesale and retail, by Bell and Company, general publishers of songs and ballads, booksellers, stationers and periodical agents, No. 639 Kearny Street, San Francisco, [ca. 187?]. Shelfmark: 1:4:12

Physical Description: 1 sheet ([1] p.) ; 26 × 11 cm.

Box 1, Folder 4

Come wake up my lady love


Physical Description: 1 sheet ([1] p.) ; 24 × 14 cm.

Box 1, Folder 4

Conscript how are you?

*Conscript How Are You?.* Philadelphia, United States; Johnson, song publisher, stationer & printer, no. 7, N. Tenth St., 3 doors above Market, Phila., [between 1861 and 1865]. Shelfmark: 1:4:14

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 24 × 16 cm.

Box 1, Folder 4

Conscript song

*Conscript Song*. Boston, United States, [between 1861 and 1865]. Shelfmark: 1:4:15

Physical Description: 1 sheet ([1] p.) : ill. ; 19 × 12 cm.

Box 1, Folder 4

Constitution! : National anthem written, composed and respectfully dedicated to the President and people of the United States


Physical Description: 1 sheet ([1] p.) : 1 ill. (chiefly col.) ; 26 × 17 cm.

Box 1, Folder 4

Conversion of A.W. Harmon


Physical Description: 1 sheet ([1] p.) ; 31 × 23 cm.
United States
C: ca. 1852-1870

Box 1, Folder 4

**Courage, mother, I am going**

Ludwing, Otto W., *Courage, Mother, I am Going*. Boston, United States, [between 1861 and 1865]. Shelfmark: 1:4:18

Physical Description: 1 sheet ([1] p.) ; 19 × 12 cm.

Box 1, Folder 4

**Crow family**

*The Crow Family*. New York, United States, [between 1864 and 1878].

Shelfmark: 1:4:19

Physical Description: 1 sheet ([1] p.) : 1 ill. (chiefly col.) ; 25 × 16 cm.

Box 1, Folder 4

**Cruelty to Johnny!**

*Cruelty to Johnny!*. [Philadelphia], United States, [1867].

Shelfmark: 1:4:20

Physical Description: 1 sheet ([1] p.) ; 20 × 11 cm.

Box 1, Folder 4

**Cum plung gum : original song and dance by Joe Murphy, of San Francisco, Cal.**

Murphy, Joe, *Cum Plung Gum*. New York, United States, [between 1860-1870].

Shelfmark: 1:4:21

Physical Description: 1 sheet ([1] p.) : 1 ill. (wood engraving) ; 27 × 17 cm.

Box 1, Folder 4

**Cumberland's crew**

*Cumberland's Crew*. San Francisco, United States, [between 1862-1870].

Shelfmark: 1:4:22

Physical Description: 1 sheet ([1] p.) ; 24 × 10 cm.

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D: ca. 1853-1887

Scope and Content Note
Printed in Boston, New York, Philadelphia, and San Francisco

Box 1, Folder 5

**Day when you'll forget me**

*The day when you'll forget me*. San Francisco, United States, [ca. 1877].

Shelfmark: 1:5:1

Physical Description: 1 sheet ([1] p.) ; ill. ; 28 × 11 cm.

Box 1, Folder 5

**Daylight is on the sea**

*Daylight is on the sea*. New York, United States, [between 1864 and 1878].

Shelfmark: 1:5:2

Physical Description: 1 sheet ([1] p.) : ill. (chiefly col.) ; 26 × 17 cm.

Box 1, Folder 5

**Dear mother I've gone home to die**

*Dear mother I've gone home to die*. Boston, United States, [between 1861 and 1865].

Shelfmark: 1:5:3

Physical Description: 1 sheet ([1] p.) ; ill. ; 20 × 12 cm.

Box 1, Folder 5

**Dear old flag**

Bradbury, William B., *Dear old flag*. New York, United States, [between 1861 and 1865].

Shelfmark: 1:5:5

Physical Description: 1 sheet ([1] p.) : ill. (chiefly col.) ; 25 × 16 cm.

Box 1, Folder 5

**Dear old flag**

*Dear old flag*. Boston, United States, [between 1861 and 1865].

Shelfmark: 1:5:4

Physical Description: 1 sheet ([1] p.) ; ill. ; 20 × 13 cm.
Dearest spot on earth to me is home sweet home. Welcome, welcome home.


Physical Description: 1 sheet ([1] p.) : ill. (chiefly col.) ; 26 × 17 cm.

Dearest spot on earth to me is home sweet home. Welcome, welcome home.

The dearest spot on earth to me is home sweet home. New York, United States, [18617]. Shelfmark: 1:5:6

Physical Description: 1 sheet ([1] p.) : ill. (chiefly col.) ; 26 × 17 cm.

Dedicated to Co. K., 56th Reg. Mass. V. M.

Dedicated to Co. K., 56th Reg. Mass. V. M. Boston, United States, [between 1861 and 1865]. Shelfmark: 1:5:7

Physical Description: 1 sheet ([1] p.) : ill.; 19 × 12 cm.

Dixey's land

Dixey's Land. New York, United States, 1860. Shelfmark: 1:5:8

Physical Description: 1 sheet ([1] p.) : ill.; 26 × 16 cm.

Dixie's land

Dixie's land. Boston, United States, [between 1856 and 1870]. Shelfmark: 1:5:9

Physical Description: 1 sheet ([1] p.) : ill.; 20 × 12 cm.

Do they miss me at home

Do they miss me at home. New York, United States, [between 1858 and 1876]. Shelfmark: 1:5:10

Physical Description: 1 sheet ([1] p.) : ill.; 23 × 15 cm.

Do you ask me if I love you?

Do you ask me if I love you? New York, United States, [between 1861 and 1867]. Shelfmark: 1:5:11

Physical Description: 1 sheet ([1] p.) : ill.; 26 × 16 cm.

Do you ask me if I love you?

Do you ask me if I love you? New York, United States, [between 1861 and 1867]. Shelfmark: 1:5:11

Physical Description: 1 sheet ([1] p.) : ill.; 26 × 16 cm.

Don't you go Tommy

Lockwood, C. T., Don't you go Tommy. New York, United States, [186-?]. Shelfmark: 1:5:12

Physical Description: 1 sheet ([1] p.) : ill.; 25 × 17 cm.

Doony Song

The Doony Song. San francisco, United States, [1867?]. Shelfmark: 1:5:13

Physical Description: 1 sheet ([1] p.) : ill.; 20 × 12 cm.

Draft is a coming

The Draft is a coming. New York, united States, [between 1861 and 1865]. Shelfmark: 1:5:14

Physical Description: 1 sheet ([1] p.) : ill.; 25 × 16 cm.

Dream of Bonaparte

The dream of Bonaparte. New York, United States, [186-?]. Shelfmark: 1:5:15

Physical Description: 1 sheet ([1] p.) : ill.; 26 × 18 cm.
| Box 1, Folder 5 | **Drover boy**  
*Drover boy.* New York, United States, [between 1861 and 1867]. Shelfmark: 1:5:16  
Physical Description: 1 sheet ([1] p.) : ill. (chiefly color) ; 25 × 16 cm. |
| Box 1, Folder 5 | **Drunkard's lone child**  
*Drunkard's lone child.* Philadelphia, United States, [between 1877 and 1887]. Shelfmark: 1:5:17  
Physical Description: 1 sheet ([1] p.) : ill.; 21 × 12 cm. |
| Box 1, Folder 5 | **Dumb scold**  
*The Dumb Scold.* New York, United States, [between 1853 and 1859]. Shelfmark: 1:5:18  
Physical Description: 1 sheet ([1] p.) : ill.; 24 × 15 cm. |
| Box 1, Folder 5 | **Dying Soldier**  
*The Dying Soldier.* Boston, United States, [1861 and 1865?]. Shelfmark: 1:5:19  
Physical Description: 1 sheet ([1] p.) : ill.; 19 × 12 cm. |

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**E: ca. 1840-1887**  
Scope and Content Note  
Printed in Boston, New York and Philadelphia

| Box 1, Folder 6 | **E pluribus unum**  
Physical Description: 1 sheet ([1] p.) : ill.; 29 × 15 cm. |
| Box 1, Folder 6 | **Ella Ree**  
*Ella Ree.* Philadelphia, United States, [between 1868 and 1875]. Shelfmark: 1:6:2  
Physical Description: 1 sheet ([1] p.) : 20 × 12 cm. |
| Box 1, Folder 6 | **Ellsworth's Avengers**  
Physical Description: 1 sheet ([1] p.) : ill.; 26 × 16 cm. |
| Box 1, Folder 6 | **Ellsworth's Avengers**  
Physical Description: 1 sheet ([1] p.) : ill.; 19 × 12 cm. |
| Box 1, Folder 6 | **Englishman**  
*The Englishman.* New York, United States, [1860 or 1861]. Shelfmark: 1:6:5  
Physical Description: 1 sheet ([1] p.) : ill. (chiefly col.) ; 24 × 17 cm. |
| Box 1, Folder 6 | **Erin's Green Shore**  
Physical Description: 1 sheet ([1] p.) : 21 × 12 cm. |
| Box 1, Folder 6 | **Es wollt' ein madchen fruh auffte'h'n**  
*Es wollt' ein madchen fruh auffte'h'n.* New York, United States, [1867]. Shelfmark: 1:6:7  
Physical Description: 1 sheet ([1] p.) : ill. ; 23 × 15 cm. |
| Box 1, Folder 6 | Escape of Stephens  
*The escape of Stephens, the Fenian chief. New York, United States, 1865?*. Shelfmark: 1:6:8  
Physical Description: 1 sheet ([1] p.) : ill.; 26 × 17 cm. |
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| Box 1, Folder 6 | Evening star. Forget me not  
Physical Description: 1 sheet ([1] p.) : ill.; 20 × 12 cm. |
| Box 1, Folder 6 | Evening star. Forget me not  
*Forget me not. New York, United States, [between 1840 and 1875?].* Shelfmark: 1:6:9  
Physical Description: 1 sheet ([1] p.) : ill.; 20 × 12 cm. |
| Box 1, Folder 6 | Every bullet has its billet  
*Every bullet has its billet. , [United States], [19--].* Shelfmark: 1:6:10  
Physical Description: 1 sheet ([1] p.) : ill.; 22 × 14 cm. |
| Box 1, Folder 7 | Faded flowers  
*Faded flowers. New York, United States, [between 1858 and 1876].* Shelfmark: 1:7:1  
Physical Description: 1 sheet ([1] p.) : ill.; 22 × 13 cm. |
| Box 1, Folder 7 | Fair Lucretia  
*Fair Lucretia. Boston, United Atates, [between 1824 and 1829].* Shelfmark: 1:7:2  
Physical Description: 1 sheet ([1] p.) : ill.; 22 × 19 cm. |
| Box 1, Folder 7 | Fairy dell  
*Fairy dell. New York, United States, [between 1861 and 1867].* Shelfmark: 1:7:3  
Physical Description: 1 sheet ([1] p.) : ill.; 21 × 12 cm. |
| Box 1, Folder 7 | Fanny Gray  
*Fanny Gray. New York, United States, [185-?].* Shelfmark: 1:7:4  
Physical Description: 1 sheet ([1] p.) : ill.; 26 × 17 cm. |
| Box 1, Folder 7 | Fare thee well Kitty dear  
*Fare thee well Kitty dear. Philadelphia, United States, [between 1861 and 1867].* Shelfmark: 1:7:5  
Physical Description: 1 sheet ([1] p.) : ill.; 23 × 15 cm. |
| Box 1, Folder 7 | Farewell! Dearest maiden  
*Farewell! Dearest maiden. New York, United States, [between 1861 and 1867].* Shelfmark: 1:7:6  
Physical Description: 1 sheet ([1] p.) : ill.; 26 × 17cm. |
| Box 1, Folder 7 | Farewell, Lilly dear  
*Farewell, Lilly dear. , [United States], [between 1861 and 1867].* Shelfmark: 1:7:7  
Physical Description: 1 sheet ([1] p.) : ill.; 20 × 13 cm. |