Finding Aid for the Sidney Herbert Burchell Papers, 1898-1932

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Note
Arts and Humanities --Literature --Fiction
Arts and Humanities --Literature --English Literature
Finding Aid for the Sidney Herbert Burchell Papers, 1898-1932

Collection number: 252

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Contact Information

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Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, May 2002

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Descriptive Summary

Title: Sidney Herbert Burchell Papers,
Date (inclusive): 1898-1932
Collection number: 252
Creator: Burchell, Sidney Herbert
Extent: 15 boxes (7.5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Abstract: Sidney Herbert Burchell, an English born novelist, used 17th century England as a backdrop for most of his novels. The collection contains manuscripts, typescripts, clippings, and photographs related to Burchell's life and work including manuscripts and drafts for several of his books.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Library Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Sidney Herbert Burchell Papers (Collection 252). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 709521

Biography
Burchell, an English born novelist, used 17th century England as a backdrop for most of his novels; he came to California and used Redlands in the early days of the automobile as a locale for his book, Jacob Peek, Orange Grower (1915); his other books include: In the Days of King James (1898), The Duke's Servants (1899), Daniel Herrick (1900), My Lady of the Bass (1903), The Prisoner of Carisbrooke (1904), The Mistress of the Robes (1905), The Grip of Fear (1906), Clods and Clover (1908), and Shepherd of the People (1924).

Scope and Content
Collection contains manuscripts, typescripts, clippings, and photographs related to the life and work of novelist Sidney Herbert Burchell. Includes manuscripts and drafts for several of his books, some of which are: A Lost Crusoe, Music in My Life, The Ghie-maiden, and Jacob Peek, Orange Grower. Also includes a collection of 17th century maps of England and London, 19th century English children's books, and pictures used for the book jacket of Jacob Peek, Orange Grower.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Burchell, Sidney Herbert--Archives.
Novelists, English--Archival resources. Manuscripts for publication.
Juvenile literature--19th century.
Manuscripts for publication.

Manuscripts, Outlines, Proofs, Typescripts
Box 1, Folder 1


Scope and Content Note
1. A list of Burchell's principal works, p.72.
2. Photograph of Burchell in frame. Photo of Studio.
4. Printed Items:
   Thorley's Framers' Almanac and Diary for 1908.
Leonard Hill Greenwood. The Influence of Increased Barometric Pressure on Man (Reprinted from Proceedings of the Royal Society, vol.77 & 79.)
| Box 1, Folder 2 | **Scrapbook, 1898-1900.**  
Scope and Content Note  
| Box 1, Folder 3 | **The Duke's Servants.** London: Gay and Bird, 1899. Publisher's notice.  
Scope and Content Note  
Physical Description: 18pp. Autographed manuscript signed. |
| Box 1, Folder 4 | **Short story [no title], August 28, 1899.**  
Scope and Content Note  
Physical Description: 18pp. Autographed manuscript signed. |
| Box 2, Folder 5 | **Daniel Herrick…, 1900. Notes.**  
Scope and Content Note  
Physical Description: 15 leaves, typescript signed. |
| Box 2, Folder 6 | **Mr. Pepys in the Bosom of His Family, May 1901.**  
Scope and Content Note  
1. Notes . . .  
2. Outline . . . 95 leaves. Autographed manuscript signed.  
3. Typescript signed, May 1901. 51 leaves, typescript. |
| Box 2, Folder 7 | **Short story [no title], June 9, 1901.**  
Scope and Content Note  
Physical Description: 81 leaves. Autographed manuscript signed. |
| Box 2, Folder 8 | **My Lady of the Bass.** London: Gay and Bird, 1903.  
Scope and Content Note  
1. Notes....  
2. Press notices, etc. |
| Box 3, Folder 9 | **The Prisoner of Carisbrooke.** London: Gay and Bird, 1904.  
Scope and Content Note  
1. Notes....  
2. Press notices, etc. |
| Box 3, Folder 10 | **The Mistress of the Robes; a Tale of Queen Anne's Day.** London: Hurst and Blackett, 1905.  
Scope and Content Note  
1. Notes....  
2. Preliminary pages of a draft, 1905. 4 leaves. Typescript signed (part manuscript).  
3. Press notices, etc. |
| Box 3, Folder 11 | **The Grip of Fear.** London: Hurst and Blackett, 1906.  
Scope and Content Note  
1. Press notices, etc. |
| Box 3, Folder 12 | **The Beginnings of Freedom in Faith, 1907.**  
Scope and Content Note  
1. Notes, etc....  
2. Autographed manuscript. 20 leaves. Autographed manuscript.  
3. Typescript with manuscript corrections. 18 leaves. Typescript marked: Paper read at the Friends Meeting House, October 20, 1907. |
Box 3, Folder 14  
**The Old News-Writer; a Tale of Daniel DeFoe's Days, 1907.**
Physical Description: 401 leaves. Autographed manuscript (includes 13 leaves of re-written material).

Box 3, Folder 15  
**S.B.H.'s ramblings, May 29, 1908.**
Physical Description: 37 leaves. Autographed manuscript (includes a few illustrations by the author).

Box 4, Folder 16  
**Clods and Clover. London: Hurst and Blackett, 1908.**
Scope and Content Note
1. Notes....
2. Correspondence with publisher re frontispiece, June-December 1908.
3. Press notices....

Box 3, Folder 17  
**An Old Gray Coat, January 24, 1909.**
Physical Description: 28 leaves. Autographed manuscript.

Box 4, Folder 18  
**Old Surry Farming Fold, 1909.**
Scope and Content Note
1. Autographed manuscript. 29 leaves.
Note
(The folder contains a manuscript by Burchell 19-1 is handwritten, 19-2 is typescript signed and the number of pages corresponds to the 21 l. or 29 l. handwritten on the folder label.)

Box 4, Folder 20  
**Luke's Birthday, June 30, 1909.**
Physical Description: 29 leaves. Autographed manuscript.

Box 4, Folder 21  
**Massacre of the Innocents, July 9, 1909.**
Physical Description: 24 leaves. Autographed manuscript.

Box 4, Folder 22  
**Only in Jest [1909].**
Physical Description: 36 leaves. Typescript.

Box 4, Folder 23  
**Mr. Preble's Still Small Voice [1909].**
Physical Description: 28 leaves, typescript signed.

Box 4, Folder 24  
**The Old South Church [1909].**
Physical Description: 28 leaves, typescript signed. /24a another copy.

Box 4, Folder 25  
**The Claws of Fate [1909].**
Physical Description: 34 leaves, typescript signed. /25a another copy.

Box 4, Folder 26  
**A Race for Love [1909].**
Physical Description: 16 leaves. Typescript.

Box 4, Folder 27  
**The Bishop of Manchester [1909].**
Physical Description: 30 leaves, typescript signed. / 27a another copy.
Box 4, Folder 28  
**Uncle Silas** [1909].  
Physical Description: 37 leaves, typescript signed. /29a another copy.

Box 4, Folder 29  
**Priscilla's Stocking** [1909].  
Physical Description: 37 leaves, typescript signed. /29a another copy.

Box 4, Folder 30  
**An Old Grey Coat**. [1909].  
Physical Description: 23 leaves. Typescript manuscript corrections.

Box 5, Folder 31  
Physical Description: 23 leaves. Typescript.

Box 5, Folder 32  
[Short story] January 1911.  
Physical Description: 25 leaves. Autographed manuscript signed.

Box 5, Folder 33  
**Beginnings of Humor in English Literature**, 1912.  
Scope and Content Note  
1. Typescript signed with manuscript corrections. 29 leaves. Typescript.  
2. Manuscript chart to illustrate paper.

Box 5, Folder 34  
Scope and Content Note  
1. Typescript signed with manuscript corrections. 12 leaves. Paper read before the Fortnightly Club, Redlands, California, January 30, 1913.  
2. Press notice, January 1913.

Box 5, Folder 35  
**Country Life and Speech in the South of England**, 1913. Paper read before the Contemporary Club, Redlands, California, April 14, 1913.  
Physical Description: 17 leaves. Typescript with manuscript corrections.

Box 5, Folder 36  
**English Country Lanes and Commons**, 1915. Read before Fornightly Club, Redlands, California, April 15, 1913.  
Physical Description: 18 leaves. Typescript with few manuscript corrections.

Box 5, Folder 37  
**Jacob Peek, Orange Grower; a Tale of Southern California**. London and Hancock, 1913.

Box 6, Folder 37  
**Jacob Peek, Orange Grower; a Tale of Southern California**. London and Hancock, 1913 [continued].  
Scope and Content Note  
1. Notes....  
2. Manuscript draft. ca. 700 leaves. Autographed manuscript First draft(?).  
3. Manuscript draft. 691 leaves. Autographed manuscript Second draft(?).

Box 7, Folder 37  
**Jacob Peek, Orange Grower; a Tale of Southern California**. London and Hancock, 1913 [continued].  
Scope and Content Note  
4. Notices. etc.....
| Box 7, Folder 38 | **Sent by the Gods, 1914.**  
Scope and Content Note  
2. Typescript signed draft. 370 leaves. |
| --- | --- |
| Box 8, Folder 38 | **Sent by the Gods, 1914 [continued].**  
Scope and Content Note  
3. Typescript signed draft. 370 leaves. |
| Box 8, Folder 39 | **Peek City; a Tale of Southern California, 1916.**  
Physical Description: 340 leaves. Autographed manuscript. |
| Box 8, Folder 40 | **Twixt Hammer and Anvil, April 22, 1916.**  
Physical Description: 11 leaves. Autographed manuscript signed. |
| Box 8, Folder 41 | **A Visit to a Shakespearean Theatre, 1916. Read at Redland High School, March 23, 1916.**  
Scope and Content Note  
1. Manuscript. 14 leaves. Autographed manuscript signed.  
2. Typescript signed. 13 leaves /2a. carbon.  
3. Illustrative material.  
4. Press notices. |
| Box 9, Folder 42 | **A Lost Crusoe [ca. 1916].**  
Physical Description: 463 leaves. Typescript with manuscript corrections. |
| Box 9, Folder 42a | **A Lost Crusoe, A Tale of Defoe’s Days.**  
Physical Description: Typescript with manuscript corrections. 460pp. |
| Box 9, Folder 43 | **London in Wartime, March 10, 1917. Read before the Fortnightly Club, March 15, 1917.**  
Physical Description: 38 leaves. Autographed manuscript signed. |
| Box 9, Folder 44 | **Wartime England, 1917.**  
Scope and Content Note  
1. Notes.....  
3. Manuscript. 43 leaves. Autographed manuscript. |

| Box 10 | **Shepherd of the People**  
Manuscript, 247 leaves.  
Typescript signed draft with correspondence, 257 leaves, 1922.  
Typescript signed, 25 leaves, 1923.  
Galley proofs with manuscript corrections.  
Letters from publisher about galley proofs.  
Press notices, 1924.  
Notes, 1922 |
| --- | --- |

<p>| Box 10 | <strong>A Bob-Major</strong> |</p>
<table>
<thead>
<tr>
<th>Manuscripts, Outlines, Proofs, Typescripts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Finding Aid for the Sidney Herbert Burchell Papers, 1898-1932</strong></td>
</tr>
</tbody>
</table>

| Box 12 | Typescript signed (carbon), 298pp. [last 2pp. missing]. |
| Box 12 | Typescript signed (original), 30 leaves, 1932. |

**A Midnight Interview**

| Box 13 | Typescript signed (manuscript corrections), 42 leaves. |

**A Murder Story of Beverly Hills**

| Box 13 | Typescript signed, 194 leaves. |

**A Rich to Coventry**

| Box 13 | Typescript signed, 60 leaves, incomplete (?). |

**A Trifling Mistake**

| Box 15 | Typescript signed, 38 leaves. |

**Across the Tracks**

| Box 15 | Holograph manuscript, 26 leaves, Berkeley, 1920. |

**An Inconvenient Marriage**

| Box 15 | Story, unpublished, holograph, 2, 5 leaves. |
| Box 15 | Plot outline, holograph, 1, 3 leaves. |

**An Isle of Dreams**

| Box 15 | Outline for novel or play? - holograph manuscript, 46 leaves, June 27, 1907. |

**An Old Naval Signal Book**

| Box 15 | Holgraph, 9 leaves. |
| Box 15 | Tablet Re Signal Books, holograph. |
| Box 15 | Typescript signed (carbon), 12 leaves. |
| Box 15 | Typescript signed with corrections, 12 leaves. |

**Cherry Time**

| Box 11 | Manuscript (signed), 28 leaves, October 18, 1924. |

**Farm**

| Box 14 | Outline and notes. |
| Box 14 | Manuscript, 151 leaves. |

**Four Open Doors**

| Box 13 | *The Murder Mystery* - typescript signed, 194 leaves. |
| Box 13 | Manuscript, 172 leaves & 18 leaves addenda, May 20-July 2, 1929. |
In Shackles of Gold

Skeleton of story and suggested screen treatment, 30 leaves, 2 copies.

Mr. Wellsley Esquire

Manuscript, 207 leaves, incomplete.

Mukashi - Bamashi, a Story of Olden Times [play]


Music is My Life

Typescript signed, 35 leaves.
Draft, holograph manuscript, Los Angeles, 1932.

Opening Chapters of Story...

re charcoal burners [outline of story with notes] - manuscript, 40 leaves.

Outline for a Novel

Manuscript, 16 leaves.
Manuscript, 12 leaves.

Pansy Hepple

13 leaves, typescript signed.

Paper Sir!

Typescript signed, 29 leaves.

Peggy Penny

Manuscript (signed), 107 leaves.

Poems

Poems.

Remarks on Shakespeare's Plays

Manuscript, 5 leaves, incomplete.

Richard & Richard

Typescript signed (original), 20 leaves.
Typescript signed (20 leaves), carbon copy.
Manuscript, 42 leaves, February 26, 1924.
### Semi-Detached

| Box 14 | Manuscript, 27 leaves. |

### Short Stories

| Box 11 | Manuscript (signed), 29 leaves, September 26, 1924. |
| Box 14 | Miscellaneous notes for short stories. |
| Box 14 | Manuscript, 14 leaves. |
| Box 14 | Outline - manuscript, 9 leaves. |
| Box 14 | Outline - manuscript, 7 leaves. |
| Box 14 | Manuscript (signed), 43 leaves, August 15, 1901. |
| Box 14 | Manuscript, 21 leaves. |
| Box 14 | Manuscript, 11 leaves. |
| Box 14 | Typescript signed, 38 leaves, draft. |
| Box 14 | Manuscript, 44 leaves. |
| Box 15 | Short stories - plots and drafts - untitled, *The Haunted House*, untitled. |
| Box 15 | Short story, untitled - Ebenezer Bashford ... , holograph, 10 leaves. |

### The Cricket

| Box 11 | Typescript signed (carbon), 23 leaves. |
| Box 11 | Autograph manuscript (signed), 54 leaves, March 14, 1924. |
| Box 11 | Typescript signed (original), 25 leaves. |
| Box 12 | Typescript signed (original), 20 leaves, 1931. |
| Box 12 | Typescript signed (carbon copy). |
| Box 12 | *Of Mice and Men* [?] - manuscript (signed), 262 leaves, 21 June-October 5, 1931. |

### The Glue Girl

| Box 15 | [?] - holograph manuscript, 214 leaves, November 1920. |

### The Goat Girl

| Box 14 | Outline and notes. |

### The Grand - Mesnil Chronicles

| Box 14 | Leigh, Stewart. Typescript signed and manuscript commentary, 28 leaves. |

### Tighe Hopkins’s *Romance of Escapes*, Mifflin

| Box 14 | Outline of Tighe Hopkins’s *Romance of Escapes*, Mifflin, 1915 - manuscript, 31 leaves. |

### Un Poisson d’Avil

| Box 13 | Typescript signed, 25 leaves. |

### Without the Gates

| Box 11 | Typescript signed (original), 23 leaves. |
| Box 11 | Manuscript, 47 leaves, February 29, 1924. |
| Box 11 | Manuscript, 47 leaves. |

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**Source Material**
## Dialects

**Box 14**

**Notes on dialects.**

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## England

**Box 14**

- Photographs of England probably used as illustrative material.
- Map of London, 1745 (reproduction), marked: Cut for mounting on linen.
- Source material for stories, talks, etc. on early London.
- Source material for stories, talks, etc on early England.