[Photograph album of a trip from California to Portland, Oregon by steamer and train] [graphic], [1905]

Processed by Jane Carpenter with assistance from Simon Elliott; machine-readable finding aid created by Caroline Cubé.

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Descriptive Summary

Title: [Photograph album of a trip from California to Portland, Oregon by steamer and train] [graphic]

Date (inclusive): [1905]

Collection number: 94/020

Creator: B.W. Merrill, Boston, Mass.

Physical Description: 1 album (80 photographic prints) : gelatin silver, 24 x 29 cm (album)
Photographs (approximately 6 x 18.5 cm) are mounted to rectos of leaves of heavy black paper, three to a page; captions in faded white ink below some of the photographs. A single photograph (12 x 17.5 cm) of unidentified houses at water's edge of a river or bay is laid in, stamped on verso with photographer's name: "Photographed by B.W. Merrill, Boston, Mass."
Bound in limp red suede covers, laced together with red suede leather ties; tooled illustration on upper cover of a poinsettia flower and title "Photos."

Abstract: Album of amateur photographs documenting a trip by steamship and train from California [San Francisco?] to Portland, Oregon to visit the Lewis and Clark Exposition of 1905.

Language: Finding aid is written in English.

Language of the Material: Materials are in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation
[Identification of item], [Photograph album of a trip from California to Portland, Oregon by steamer and train] [graphic] (Collection 94/020). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 7285905

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Cottage City (Steamer: 1905)--Photographs.
Charles R. Spencer (Steamer: 1905)--Photographs.
Lewis and Clark Centennial Exposition (1905 : Portland, Or.)--Photographs.
Springs--California--Shasta--Photographs.
Totem poles--Northwest, Pacific--Photographs.
Lumber trade--Oregon--Photographs.
Locks (Hydraulic engineering)--Columbia River--Photographs.
Shasta (Calif.)--Photographs.
Sacramento River (Calif.)--Photographs.
Portland (Or.)--Photographs.
Columbia River--Photographs.
Multnomah Falls (Or.)--Photographs.
Cascade Locks (Or.)--Photographs.
Mount Shasta (Calif.)--Photographs.

94/020 2
Genres and Forms of Material
Photographic prints.
Photograph albums.
Gelatin silver prints.

Related Material
Part of the Photograph Album Collection (Collection 94) in UCLA Library Special Collections.

Album of amateur photographs documenting a trip by steamship and train from California [San Francisco?] to Portland, Oregon to visit the Lewis and Clark Exposition of 1905.

Note
Title supplied by cataloger.

Probable date from date of Lewis and Clark Exposition in Portland, Oregon.

Scope and Content Note
The album opens with a shot of the coastal steamer "Cottage City," operated by the Pacific Coast Steamship Company, docked at Kellisner [?] wharf. In another photo, passengers disembark, with their luggage. They board a Southern Pacific Railroad train for Portland, and many of the photos record the views along the route: tall pine forests, the Sacramento River, and a mountain peak, probably Black Butte; Mt. Shasta in the background is not visible here, but its snow-capped peak appears in other of the photos. Several clusters of soda springs are found along the Sacramento River between Dunsmuir and Mt. Shasta; in Shasta Springs, the train stops to let passengers to sample the mineral water from special fountains. From the train, the photographer records a lumber mill on the river, and the newly-sawn boards stacked along the tracks awaiting transport. There are three photos of the colonnade and entrance to the Lewis and Clark Exposition, held in Portland June 1-Oct. 15, 1905 to celebrate the 100th anniversary of the Lewis and Clark Expedition. Also included are photos of the steamer Charles R. Spencer steamer navigating the Cascade Locks east of Portland on the Columbia River, Columbia River rapids, and a tall waterfalls, probably Multnomah Falls, on the Oregon side of the Columbia River Gorge. The Spencer was a fancy excursion boat that ran the Willamette and Columbia Rivers, between Portland and The Dalles to the east. In two of the photos, travelers admire a tall carved Pacific Northwest Indian totem pole.