Title: Betsy Calloway papers
Identifier/Call Number: LSC.2164
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.4 linear feet (2 half document boxes)
Date (inclusive): 1971-1976
Abstract: Betsy Calloway was the principal owner and operator of Maud Gonne Press, a feminist publisher and press operating throughout the 1970s. The press was named after Maud Gonne, an Irish revolutionary, feminist and actress. This collection contains personal correspondence from Betsy Calloway but the majority of the material focuses on her graphic design and printing business. Examples of the work, correspondence between clients and catalogs of comparable services serving the lesbian feminist community are included.
Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. All requests to access special collections materials must be made in advance through our electronic paging system using the "Request items" button.
Creator: Calloway, Betsy

Conditions Governing Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections materials must be made in advance through our electronic paging system using the "Request items" button.

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Preferred Citation
[Identification of item], Betsy Calloway papers (Collection 2164). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Acquisition Information
Provenance unknown.
The June L. Mazer Lesbian Archive at UCLA is an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW) and the UCLA Library. These collections expand the pool of primary source materials available to researchers and to the community at large. This partnership was initiated by CSW and is funded by the National Endowment for the Humanities (NEH) to inventory, organize, preserve, and digitize more than eighty Mazer collections pertaining to lesbian and feminist activism and writings.

Processing History
Description enhanced and further physical processing completed by Jessica Tai in 2017.
This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW) and the UCLA Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 7377058

Biography
Betsy Calloway was the principal owner and operator of Maud Gonne Press. Maud Gonne Press was a feminist publisher and press operating throughout the 1970s. The press was named after Maud Gonne, an Irish revolutionary, feminist and actress.

Scope and Content
This collection contains material relating to Betsy Calloway’s graphic design and printing business, Maud Gonne Press. Work examples, correspondence between clients, and catalogs of comparable services serving the lesbian feminist community are represented. Also contained is ephemera from women’s literary and feminist events, newsletters and business activity.

Organization and Arrangement
Materials are arranged categorically and further arranged chronologically.

Subjects and Indexing Terms
| Box 1, Folder 1 | **Correspondence: personal 1971-1975**  
General Physical Description note: typewritten paper, handwritten notes, cards  
Scope and Contents note  
Correspondence between Betsy Calloway and friends. |
| Box 1, Folder 2 | **Correspondence: professional 1974-1976**  
General Physical Description note: typewritten paper, printed paper, handwritten letter.  
Scope and Contents note  
Letters from organizations with which Betsy Calloway worked in some capacity. Some fundraising letters and some action oriented correspondence. |
| Box 1, Folder 3 | **Maud Gonne Press: bills and invoices 1976**  
General Physical Description note: printed paper, receipts, handwritten notes  
Scope and Contents note  
Bills and invoices for Maud Gonne Press daily operations and specific projects. |
| Box 1, Folder 4 | **Maud Gonne Press: correspondence and ephemera 1975**  
General Physical Description note: printed paper, handwritten notes  
Scope and Contents note  
Correspondence and letters of inquiry about potential projects for Maud Gonne Press. |
| Box 2, Folder 1 | **Maud Gonne Press: work samples 1975-1976**  
General Physical Description note: printed paper, business cards, stationary  
Scope and Contents note  
Examples of the work done by Maud Gonne Press including business cards, letterhead, stationary, flyers, and brochures. |
| Box 2, Folder 3 | **Catalogs 1975-1976**  
General Physical Description note: newsprint, printed paper  
Scope and Contents note  
Catalogs for feminist presses and products. |
| Box 2, Folder 2 | **Newsletters, newspapers and pamphlets circa 1970s**  
General Physical Description note: newsprint, printed paper  
Scope and Contents note  
Pamphlets, papers and newsletters including materials from the National Gay Caucus, Charagos, Lavender University and the Berkeley and Oakland Women's Union. |