Finding Aid for the Lily Bess Campbell papers, 1907-1968

Processed by Sara Torres in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachli, Summer 2008; additions by Lilace Hatayama, May 2012; machine-readable finding aid created by Caroline Cubé.

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Finding Aid for the Lily Bess Campbell papers, 1907-1968

Descriptive Summary
Title: Lily Bess Campbell papers
Date (inclusive): 1907-1968
Collection number: 1049
Extent: 12 boxes (6 linear ft.)
Abstract: Lily Bess Campbell (1883-1967) was a professor of English at UCLA (1922-50), won the achievement award from the American Association of University Women in 1960, and was named Woman of the Year by the Los Angeles Times in 1962. The collection consists of research notes, personal and professional correspondence and documents, and two photographs.
Language: Finding aid is written in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Access
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Provenance/Source of Acquisition
Gift, 1969.
Processing Note
Processed by Sara Torres in the Center for Primary Research and Training (CFPRT), with assistance from Kelley Wolfe Bachl, Summer 2008. Additions processed by Lilace Hatayama, October 2011 and May 2012.
Preferred Citation
[Identification of item], Lily Bess Campbell papers (Collection 1049). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4230450

Biography
Lily Bess Campbell was born on June 20, 1883 in Ada, Ohio. She received her B. Litt. in 1905 and her MA in 1906 from the University of Texas. After a long period of ill health, she began her professional career as Instructor in English at the University of Wisconsin (1911-1918) and received her Ph.D. from the University of Chicago in 1921. Though her first published work treated Victorian poetry (The Grotesque in the Poetry of Robert Browning, Austin, Texas: University of Texas, 1907), her major contributions to the academic field were made as scholar of Renaissance drama and an eminent Shakespearean authority. Campbell taught at UCLA from 1922 until she retired in 1950 (among the many students she influenced was dancer-choreographer Agnes De Mille). In 1923, she published Scenes and Machines on the English Stage during the Renaissance, a Classical Revival, a work based on her 1921 dissertation. Her next important book was Shakespeare's Tragic Heroes, Slaves of Passion (Cambridge U.P., 1930). She went on to produce the first modern edition of The Mirror for Magistrates based on originals in the Huntington Library in 1938. In his "Dedictory Preface" to Essays Critical And Historical Dedicated to Lily B. Campbell (1950), Folger Shakespeare Library scholar Louis B. Wright wrote, "Miss Campbell's edition of the Mirror and its later augmentations perhaps will stand as her most enduring contribution to the advancement of Renaissance learning" (vii). Campbell later published Shakespeare's "Histories": Mirrors of Elizabethan Policy (The Huntington Library Press, 1947). In addition to her scholarly work, she published a satirical novel in 1929 entitled These Are My Jewels. A complete bibliography of her work can be found in Essays Critical And Historical Dedicated to Lily B. Campbell. Berkeley and Los Angeles: University of California Press, 1950, on pages 285-286. Lily Bess Campbell is remembered as a strong and early leader in the development of the Department of English and in UCLA's transition from an undergraduate college to a research university. While at UCLA, she served on the Faculty Senate.
When the University of Chicago celebrated its fiftieth anniversary in 1941, Campbell was chosen as one of the 50 most distinguished American scholars and was granted an honorary degree of Doctor of Humane Letters. She also received a Litt.D from Ohio Northern University in 1940 and an LL.D from UC Berkeley in 1951. Campbell won the achievement award from the American Association of University Women in 1960, and was named Woman of the Year by the Los Angeles Times in 1962. Lily Bess Campbell died on February 18, 1967, leaving a sizable bequest to the university to provide assistance for doctoral students working on their dissertations. UCLA's Campbell Hall is named after her.

Sources:
- Archival materials in the UCLA University Archives

Scope and Content
The collection consists of research notes, personal and professional correspondence and documents, and two photographs.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Campbell, Lily Bess, 1883-1967--Archives.
University of California, Los Angeles. Dept. of English--Faculty--Archival resources.
English teachers--California--Los Angeles--Archival resources.

Box 1  
**Miscellaneous Research Notes undated**
Scope and Contents note
Miscellaneous research notes and bibliographic records, mostly on index cards organized within small cardboard containers

Box 2, Folder 1  
**Transcriptions from Shakespeare's History Plays undated**
Scope and Content Note
Transcriptions from Shakespeare's History Plays, including Richard II, Richard III, 1 Henry IV, 2 Henry IV, and Henry V.

Box 2, Folder 2  
**Research Notes undated**
Scope and Content Note
The folder these items were originally housed in was labeled "History and Poetic Theory" in ink and "Odds and Ends" in pencil. Folder includes transcriptions from the following texts: "Elizabethan Critical Essays / Edited with an Introduction by G. Gregory Smith, Vol I-II" (Oxford UP); William Webbe's "A Discourse of English Poetrie [sic]" (1586); Sir Philip Sidney, "Apologie for Poetry"; Roger Ascham, "The Scolemaster"; George Wetstones, "The English Myrror" (1586); along with a list of line numbers from Shakespeare's History Plays, including Richard II, King John, 1 Henry IV, Henry 5, Macbeth, and 2 Henry IV.

Box 2, Folder 3  
**Research Notes undated**
Scope and Content Note
Folder contents include typed and handwritten research notes, and transcriptions from the following texts: "The History of Great Britain by [J]ohn Speed" (1614); "Calendar of State Papers, relating to English Affairs, Preserved Principally in the Archives of the Simancas. Vol 1."; Various works of Robert Parsons including "Leiceter's Commonwealth" and "Earl of Leister's Ghost" (1641); William Camden, "Annales"; John Knox, "A Faythfull Admonicion" (1554); "Miscellaneous State Papers. From 1501 to 1726 in two volumes"; Thomas Heywood's "England's Elizabeth" (1555); Crompton, "The Ende of Traytours"; "A Myrour for English Soldiers", "Myrour [sic] for Magistrates" (1590), "Mirror of Friendship" (1584), "Relation of Leicester and Elizabeth 1559-1860" as well as more general notes on the Earl of Leicester.
Box 2, Folder 4  
**Research Notes undated**  
**Scope and Content Note**  
Handwritten notes on several topics, including the Essex trial, Cecil, John Bruce's "Correspondence of King James VI of Scotland" (1861), and Sir Philip Sidney, as well as typed transcriptions from the following texts: "Mr. Secretary Walsingham and the policy of Queen Elizabeth Vol. II" by Conyers Read (Cambridge, MA and Oxford, 1925); "Skialetheia: or, A Shadow of Truth, in certain epigrams and satyres" (London, 1598); "An Epitomy of English History, etc." by Thos. May. (1690; 3ed); "The Annals of England" (London, 1605); "Memoirs and Correspondence of Sir Robert Dudley"; "Queen Elizabeth and Her Time" (London 1838); Robert, Earl of Essex Sent from Elizian" (1624); "Calendar of State Papers" (vol. CCLXXI)/June 28, 1599; "Robert, Earl of Essex his Ghost" (1624); "Sir Francis Bacon his Apologie" (London, 1605); "Fourth Report of the Deputy Keeper of the Public Records; February 28, 1843"; "A Declaration of the Practices and Treasons attempted and committed by Robert late Earle of Essex...Anno 1610"; "The Historie of Elizabeth 1560"; "The Arraignment, Tryal, and Condemnation of Robert, Earl of Essex and Henry Earl of Southampton at Westminster the 19th of February, 1600" (London: 1679); "Memorials of Affairs of the State, etc. Vol I, Book IV An. 1600"; "Honors Fame in Triumph (sic) Riding: or, The Life and Death of the Late Honorable Earl of Essex" (London 1604); Robert Parsons, "A Conference about the Next Succession to the Crowne of Ingland" (Antwerp?: 1594); and F.S. Boas, "Shakespeare and the Universities" (Oxford, 1923).

Box 2, Folder 5  
**Draft of Research Work - "Richard II"**  
**Scope and Content Note**  
Original folder labeled "Richard II."

Box 2, Folder 6  
**Research Draft: "Chapter XIII: Richard II: An Introduction to the Division between Lancaster and York" undated**

Box 2, Folder 7  
**"Alumni Bulletin" from University of Chicago and Research Notes undated**  
**Scope and Content Note**  
Folder contains a monograph entitled "The Alumni Bulletin, The State of the University, November the First, Nineteen Hundred Fourty-Three, A Report of the Alumni of the University of Chicago" by Robert M. Hutchins, as well as research notes.

Box 2, Folder 8  
**Research notes regarding the Elizabethan era undated**  
**Scope and Content Note**  
Folder contains a transcription of John Hayward's "The First Part of the life and raigne of King Henrie the IIII" (London, 1599); a transcription of "A Conference about the Next Succession to the Crown of England"; transcriptions from "Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I, etc."; and various research notes regarding Henry IV, Richard II, and Essex's rebellion.

Box 2, Folder 9  
**Research notes relating to Tudor England undated**  
**Scope and Content Note**  
Folder contains research notes relating to Tudor England, as well as a transcription from "On the death of the Duke of Suffolk" edited by Thomas Wright in "Political Poems and Songs from Edward III to Richard III" (Rolls Series).

Box 2, Folder 10  
**Transcriptions from "Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII" and "The Life of Cardinal Reginald Pole" undated**  
**Scope and Content Note**  
Folder contains transcriptions from "Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII, Vol. VII" and "The Life of Cardinal Reginald Pole" by Lodovico Beccatelli" (1766), as well as research notes relating to these works.
Box 2, Folder 11
Research notes and transcriptions relating to Tudor history, as well as a photographic portrait undated
Scope and Content Note
Folder contains research notes relating to Tudor history and "Mirror for Magistrates" as well as transcriptions from "Wriothesley's Chronicle" (1547), "An English Garner" (1880), and "A Myrrour." Folder also contains a photographic portrait in photographer's presentation folder (12.5 x 9cm) with name "Sidney V. Webb" printed on front.

Box 2, Folder 12
Transcriptions from several works relating to Tudor history undated
Scope and Content Note

Box 2, Folder 13
Bibliographic research notes relating to Shakespeare and Chronicles undated
Scope and Content Note
Folder contains bibliographic notes as well as "A Bibliography of Works Relating to Shakespeare and History, Especially the Chronicles."

Box 2, Folder 14
Research Notes and Bibliography undated
Scope and Content Note
Contents of folder include program for the UCLA Faculty Women's Club c. 1933-34 will notes regarding Lady Elizabeth Carey (Renaissance writer) on the reverse side; a handwritten bibliography, index cards with research notes. The original folder was labeled "[F.Q.? (i.e. Fairie Queene)] indebtedness to Romance."

Box 2, Folder 15
Research Notes and Bibliography on Edmund Spenser and Sir Philip Sidney undated
Scope and Content Note
The original folder was labeled "Spenser and Sidney"; contents of folder include research notes and bibliographic information regarding Edmund Spenser and Philip Sidney, as well as an article from "The Times Literary Supplement" (London Thursday September 28 1933) regarding Edmund Spenser.

Box 2, Folder 16
Research Notes on Richard Mulcaster undated
Scope and Content Note
The original folder was labeled "Mulcaster, Richard" and contains the following: a brief article from "The Times Literary Supplement" (August 15, 1935) entitled "Richard Mulcaster" by C. R. Baskervill; a draft of a short article entitled "The Northern Dialect of The Shepheardes Calender" by C. Bowie Millican; transcriptions of "The peroration in Mulcaster's Elementarie..." (1581) and "Mulcasters Positions" (1581).
Box 2, Folder 17  **Research Notes on British Historiography and Arthurian Legend undated**

**Scope and Content Note**

The original folder was labeled "British history" and contains: bibliographical material on Dryden and Fulke Greville, a transcription of "Holinshed's Chronicles Vol. III" (1587), Grafton's "A Chronicle at large, etc." (1569), "A Notable History of the Saracens"; outline of an essay by Lilian Winstanley "The Arthurian Empire in the Elizabethan Poets" (1922); clippings from "The Times Literary Supplement" (February 7, 1947; April 24, 1948; May 15, 1948), as well as an undated newspaper clipping entitled "The Elfin Chronicle"; notes on an article in the journal "Speculum" (Vol. 2, No. 1, January 1927) by Gordon Hall Gerould entitled "King Arthur and Politics", and a pedagogical reading list.

Box 3, Folder 1  **Research Notes on Henry, Lord Stafford (1501-1563) and Edmund Spenser undated**

**Scope and Content Note**

The original folder was labeled "Spenser allusions" and folder contains: research notes, a transcription of "The tru dyfferens [sic] between...regall power and the Ecclesiasticall. Trans. By Henry, Lord Stafford", and an article from the journal "PMLA" (June 1932) entitled "Spenser Allusions."

Box 3, Folder 2  **Research Notes and Bibliographies on Edmund Spenser undated**

**Scope and Content Note**

The original folder was labeled "Spenser's life, etc., general"; contents include: an untitled bibliography relating to Edmund Spenser and Renaissance Literature; a bibliography entitled "Selected Bibliography: Spenser's Relationship to the Althorpe Spencers or Northamptonshire, and especially Elizabeth Spenser" with the handwritten name Anne Mulfinger in the upper-right hand corner; a bibliography entitled "Spenser and Elizabeth Boyle, His Possible First Marriage, The Rosalind Question, When and for Whom Were the Amoretti & Epithalamion Written?: Selected Bibliography" with the handwritten name ":[E?] Hutchins" in the upper-right hand corner; two pages taken from a catalogue, with a hand-written heading "English Poetry to 1700 / The Rosen[bach?] Company 1941" relating to Spenser; a chronology entitled "Spenser-Life and Works", with name "Frank Sterling January 1947" on reverse of last sheet; "Mulcaster Bibliography"; transcriptions from Sir James Ware, "Two histories of Ireland", Fuller's "Worthies of England" (1662); Edward Phillips, "Theatrum Poetarum Anglicanorum" (1675), Camden's "Reges, Reginae, obiles...", Camden, "Annales rerum Anglicarum et Hibernicarum regnante Elizabetha" (1615), and "Drummond's conversations with Ben Jonson in 1618"; and a clipping from "The Times Literary Supplement" (May 15, 1948) regarding Elizabethan scholarship.

Box 3, Folder 3  **Research Notes and Bibliographies on Edmund Spenser, especially "The Theatre for Worldlings" undated**

**Scope and Content Note**

The original folder was labeled "Theatre of Worldlings"; folder contents include: an untitled Spenser Bibliography, as well as "Spenser Bibliography (Theatre of the Worldlings, Visions of Bellay, Visions of Petrarch), and "Edmund Spenser, Jean Van der Noot, and The Theatre for Worldlings: Bibliography", and handwritten research notes.
Box 3, Folder 4  **Research Notes and Bibliographies on Edmund Spenser and Gabriel Harvey undated**

Scope and Content Note
The original folder was labeled "Gabriel Harvey and Spenser, Richard Harvey"; folder contents include: research notes on Shakespeare, Spenser, a bibliography entitled "The Friendship of Edmund Spenser and Gabriel Harvey", a transcribed Table of Contents for "Foure [sic] Letters, and certaine Sonnets: Especially touching Robert Greene, and other parties, by him abused..." (1592), teaching notes for English 245, four periodical clippings on Gabriel Harvey (three are from "The Times Literary Supplement" for the following dates: February 10, 1941; March 22, 1947; and May 3, 1947), a transcription of Richard Harvey's "An Astrological Discourse upon the great and notable Coniunction [sic] of the two superiour Planets, Saturne & Jupiter...", transcriptions from Harvey's "Three Proper and witty, familiar Letters" and "Two other very commendable Letters, of the same mens writing..." (1580), as well as from Gabriel Harvey, "Works" (Ed. A.B. Grosart); a "Selected Bibliography" on Edmund Spenser and Gabriel Harvey.

Box 3, Folder 5  **Research Notes on Spenser's "Shephearde's Calendar" undated**

Scope and Content Note
The original folder was labeled, "Shephearde's Calendar [sic] and EK"; folder contents include research notes on Spenser's "Shephearde's Calendar."

Box 3, Folder 6  **Research Notes on Spenser, especially regarding a possible early marriage undated**

Scope and Content Note
The original folder was labeled, "Rosalind, Early Marriage"; folder contents include biographical information on Spenser, five newspaper clippings regarding Spenser (four are specifically identified as being from "The Times Literary Supplement" from February 5, 1931; December 31, 1931; April 26, 1934; and July 19, 1947, and it is likely that the fifth article is from the same periodical).

Box 3, Folder 7  **Research Notes on Spenser, especially 'Mother Hubbard's Tale' and 'Virgil's Gnat' and Earl of Leicester undated**

Scope and Content Note
The original folder was labeled, "Leicester, Mother Hubbard's Tale, Virgil's Gnat"; folder contents include: research notes on "Virgil's Gnat" and other texts by Spenser "Complaints, containing sundry, small poems of the world's vanity" (1591), biographical information about the Earl of Leicester, a transcription of Robert Parsons, "A Declaration of the True Causes, etc.", an article from "The Times Literary Supplement" from April 3, 1948 entitled "Spenser in Tears", a copy of "Spenser and the Earl of Leicester: Selected Bibliography" and "A Selected Bibliography of Primary Source Material for Study of the Life of Robert Dudley, Earl of Leicester" (the name F.M Towne, 1941 is written in the upper-right-hand corner), "Bibliography: Prosopopoia: Or, Mother Hubbards Tale" (in two drafts), and a bibliography entitled "Spenser and Leicester; a. Exile to Ireland, b. Date of 'Mother Hubberd's [sic] Tale' and 'Virgil's Gnat', c. Explanation of allegory, dedication of 'The Shepherd's Calendar', research notes, including several transcriptions from Spenser's works and correspondence, entitled "Spenser and Leicester: Connections Literary and Otherwise."

Box 3, Folder 8  **Research Notes on Spenser's "View of...Ireland" undated**

Scope and Content Note
The original folder was labeled, "Spenser in Ireland"; folder contents include: "Spenser, Lord Grey, and 'The Viewe [sic] of Ireland': Selected Bibliography" (with "Miss Campbell, Ted S. Colton, 1941" written in the upper-right-hand corner), and two articles from "The Times Literary Supplement" (May 11, 1933 and May 18, 1933) regarding Spenser.
Box 3, Folder 9  
**Research Notes on Spenser's "View of...Ireland" undated**

**Scope and Content Note**
The original folder was labeled, "View of Ireland, Lord Gray"; folder contents include: research notes on Spenser and a bibliography entitled “Spenser in Ireland and ‘A View of the Present State of Ireland’.”

Box 3, Folder 10  
**Research Notes on Spenser's "Muiopotmos" undated**

**Scope and Content Note**
The original folder was labeled, "Muiopotmos"; folder contents include: research notes on Spenser's mock-epic "Muiopotmos" (from "Complaints, etc."); Lady Carey, and the Earl of Leicester; a "Selected Bibliography: Was Muiopotmos the Fulfillment of Spenser's Promise to Lady Carey?" with the name "Anne Mulfinger" at the top right-hand-corner.

Box 3, Folder 11  
**Research Notes and Bibliographic information on Spenser's "Tears of the Muses" and his relationship with Leicester undated**

**Scope and Content Note**
The original folder was labeled, "Tears of the Muses"; folder contents include: a "Spenser Bibliography on 'Teares [sic] of the Muses' and notes labeled "Spenser's Relations with Leicester: Evidence and Inference."

Box 3, Folder 12  
**Research Notes and Bibliographic information on Spenser's "Complaints", "The Ruines of Time" and "Virgil's Gnat" undated**

**Scope and Content Note**
The original folder was labeled, "Ruins of Time / Dudleys"; folder contents include: "Bibliography: Complaints (general)" and "The Ruines of Time and Virgil's Gnat: A Bibliography" (with the name Miss [Nelsma?] in the upper-right-hand corner).

Box 3, Folder 13  
**Research Notes on Spenser and Lord Bryskett undated**

**Scope and Content Note**
The original folder was labeled, "Bryskett"; folder contents include: transcriptions from "A Discourse of Ciuill [sic] Life..." (1606), research notes, and an article from "The Times Literary Supplement" from February 12, 1938 entitled "Spenser's Fairy Land."

Box 3, Folder 14  
**Research Notes on Spenser's "Amoretti" and "Epithalamium" undated**

**Scope and Content Note**
The original folder was labeled "Amoretti"; folder contents include research notes and "Amoretti" and "Epithalamium."

Box 3, Folder 15  
**Research Notes on Spenser's Muse" undated**

**Scope and Content Note**
The original folder was labeled "Spenser's Muse" and contains research notes on "The Faerie Queene" and Spenser's works, more generally.

Box 3, Folder 16  
**Research Notes on Spenser's "Colin Clout's Come Home Again" and Sir Walter Raleigh undated**

**Scope and Content Note**
The original folder was labeled, "Colin Clout's Come Home Again"; folder contents include notes labeled "Spenser and Raleigh, English 245", a bibliography entitled, "Colin Clouts Come Home Again, Spenser and Sir W. Raleigh" (with the name Laura Magill in the upper-right-hand corner).
Box 3, Folder 17  Research Notes on Spenser's "Four Hymnes", "Amoretti" and "Epathalamium" undated  
Scope and Content Note  
The original folder was labeled, "Four Hymns"; folder contents include: a monograph entitled "A Manuscript Copy of Spenser's 'Hymnes'" by Ernest A. Strathmann [Reprinted from 'Modern Language Notes' XLVIII, 4, April, 1933], research notes on Spenser's "Four Hymnes", "Amoretti" and "Epathalamium", and two copies of a bibliography entitled "Spenser's Fowre [sic] Hymnes."

Box 3, Folder 18  Student Research Paper undated  
Scope and Content Note  
A research paper entitled "An Enquiry into the Possible Influence of the 'Cyropaedia' of Xenophon upon the 'Faerie Queene' of Spenser" by Vivien T. Furman for English 207-A, housed in original folder.

Box 3, Folder 19  Notes on Spenser's "Faerie Queene" undated  
Scope and Content Note  
The original folder was labeled, "Summary"; folder contents include a summary of the plot of Spenser's "Faerie Queene" and a note from a student regarding a late term paper.

Box 3, Folder 20  Spenser Notes and Times Literary Supplement articles undated  
Scope and Content Note  
The original folder was labeled "Spenser's Faerie Queene"; folder contents include: general research notes on Spenser, three clippings from "The Times Literary Supplement" regarding Spenser (April 27, 1933; June 29, 1933; August 10, 1933); a transcription from William Camden's "Annales"; a page from "The Times Literary Supplement" about Malory's "Morte Darthur" (June 7, 1947); a book review from "The Times Literary Supplement" entitled "A Veteran Looks Back: Authorities, Dictators and Pretenders : On the Writing of History by Sir Charles Oman."

Box 3, Folder 21  Spenser Notes undated  
Scope and Content Note  
Notes regarding Spenser, possibly pedagogical material.

Box 3, Folder 22  Spenser Notes and Articles undated  
Scope and Content Note  
The original folder was labeled "Faerie Queene: Plan and Purpose"; folder contents include: three articles from "The Times Literary Supplement" all entitled "The Elfin Chronicle" (June 19, 1948 by Katherine M. Buck; June 26, 1948 by Kenneth T. Dutfield; July 3, 1948 by Frances A. Yates); and general research notes on Spenser's "The Faerie Queene."

Box 3, Folder 23  Times Literary Supplement articles about Renaissance dramatists 1931 April 23 - 1934 November 01  
Scope and Content Note  
The original folder was labeled "Other Elizabethans: Florio, Montaigne"; folder contents include eleven article clippings from 'The Times Literary Supplement' on topics including Renaissance writers such as John Ford, Michel de Montaigne, Thomas Digges, John Florio, Cyril Tourneur, Skelton, and others. Articles range in date from April 23, 1931 to November 1, 1934.
Box 3, Folder 24  
**Research Notes on Astrology and the Occult undated**

**Scope and Content Note**
The original folder was labeled "Subjects, etc" (also written on cover: "Great Astrologers", "Laws against", "1543", "Conjuring Against", "Henry VIII", "Allen, Dee, Harvey"). Folder contents include research notes on Renaissance history and literature, including Shakespeare (especially his history plays) and Marlowe; a bibliography mostly relating to Edmund Spenser and Gabriel Harvey; an article from "The Times Literary Supplement" (April 9, 1931) entitled "A Jewish Book of Days: Jews in England"; class notes for English 231.

Box 3, Folder 25  
**Notes on Marlowe and Machiavelli undated**

**Scope and Content Note**
The original folder was labeled "Marlowe"); folder contents include research notes on Christopher Marlowe and a bibliography entitled "Marlowe and Machiavelli."

Box 3, Folder 26  
**Research Notes on Marlowe undated**

**Scope and Content Note**
The original folder was labeled "Marlowe--Life"); folder contents include research notes on Christopher Marlowe, several bibliographies on topics related to Marlowe, transcriptions from George Whetstone's "The English Myrro"r, a review by Carl Van Doren entitled "Marlowe Mysterious", and an article from "The Times Literary Supplement" (June 29, 1940) by E.H.W. Meyerstein entitled "The Forged Letter from Peele to Marlowe."

Box 3, Folder 27  
**Research notes on Christopher Marlowe's Atheism undated**

**Scope and Content Note**
The original folder was labeled "Marlowe's Atheism"); folder contents include research notes, several bibliographies relating to Marlowe (some of which appear to be students' research projects), a transcription of William Vaughan's "The Golden-groue" [sic], a transcription from George Whetstone's "The English Myrro"r, a transcription from "Treas[e]e [sic] of Treasons" (1572), a transcription of "Peter de la Primavdaye, The Second Part of the French Academie" (1594), and an article from "The Times Literary Supplement" (July 19, 1947) entitled "Dramatist or Theologian?"

Box 3, Folder 28  
**Research notes on Raleigh and Robert Poley undated**

**Scope and Content Note**
The original folder was labeled "School of Night"); folder contains a draft of an essay entitled "Robert Poley."

Box 3, Folder 29  
**Research notes on Marlowe's Poems ca. 1931 -1947**

**Scope and Content Note**
The original folder was labeled "Marlowe--Poems"); folder contents include: research notes on Marlowe, a bibliography entitled "The Marlowe Apocrypha"; several articles from "The Times Literary Supplement", including "Notes on Sales: Trussel's 'Rape of Faire Helen'" by E.H. Blakeney (July 9, 1931); "Hero and Leander" by E.H. Blakeney (August 24, 1933); "Henry Oxinden" by Dorothy Gardiner (June 15, 1933); "Henry Oxinden" by Giles E. Dawson (June [6?], 1933), as well as several articles other regarding Marlowe, Markham, Gabriel Harvey, and Shakespeare from the TLS in 1947.

Box 3, Folder 30  
**Research notes on Marlowe ca. 1931-4**

**Scope and Content Note**
TLS articles on items such as "Richard Knolles" and "Ormuz and Amurath" and "Marlowe's Chronicle Play" and "Marlowe's Villains"); an untitled bibliography originally in a folder labeled "Marlowe and the Jew"); research notes on Marlowe's "Massacre at Paris"); a bibliography entitled "Edward II" with the name "Boyd Lindop" at upper-right-hand corner; also research notes on Dr. Faustus and Tambourlaine.
Box 4, Folder 1  
**Research notes on Spenser's Daphaïda and Arthur Gorges undated**  
*Scope and Content Note*  
The original folder was labeled "Daphnaïda / Arthur Gorges"; folder contents include research notes on Henry Howard, Earl of Northampton, and Arthur Gorges; three copies of a bibliography about Spenser's "Daphnaïda"; a bibliography entitled "Spenser and Raleigh: Colin Clout Comes Home Again."

Box 4, Folder 2  
**Research notes on various Renaissance topics 1937 January 02 - 1944 February 19**  
*Scope and Content Note*  
The original folder was labeled "Marlowe / Robert Pole"; research notes on Gascoigne, Raleigh, Marlowe, and Mary, Queen of Scots; transcriptions from "Leicester's Commonwealth" (1641), "The Calendar of State Papers..." (regarding Robert Poly and the Earl of Leicester), and "Transactions of the Worcestershire Archaeological Society for 1942" (regarding the Blouts of Kidderminster); a transcription of an extract from a letter from Bernardino de Mendoza to the King from July 19, 1586; and four article clippings from "The Times Literary Supplement": "Marlowe and His Father" by Ethel Seaton (June 5, 1937); "Marlowe and His Father" by John Bakeless (January 2, 1937); "Sir Christopher Blount" by E. St. John Brooks (February 19, 1944); "Elizabethans" (February 19, 1944).

Box 4, Folder 3  
**Essay on Ellesmere Manuscripts and research notes undated**  
*Scope and Content Note*  
Folder contents include an essay entitled "Ellesmere Manuscripts: Substance of a discourse by Conyers Read before the Research Group at the Huntington Library, Tuesday, August 13, 1935"; transcriptions from Allen, "Political Thought in the Sixteenth Century", Machiavelli's "Discourses", Holinshed's "Chronicles", Plutarch, "A Paraenesis to the Prince" by William Alexander of Menstrie" (1604); and various research notes.

Box 4, Folder 4  
**Research drafts undated**  
*Scope and Content Note*  
Folder contents include draft pages of research as well as a transcription of "The Minde of The Front" from Raleigh's "The History of the World."

Box 4, Folder 5  
**Research notes and transcriptions relating to Tudor chronicles undated**  
*Scope and Content Note*  
Folder contents include research notes and transcriptions from: "Chronicle of the Grey Friars"; "Diary of Henry Machyn"; "Original Letters Relative to The English Reformation Written During the Reigns of King Henry VIII, King Edward VI, and Queen Mary"; "Fabian's Chronicle" (1559); "Stow's Annals"; and "Henry the sixte."

Box 4, Folder 6  
**Research notes "Jack Cade Rebellions" undated**  
*Scope and Content Note*  
The original folder was labeled "Jack Cade Rebellions"; folder contents include: research notes on fifteenth and sixteenth century England; transcriptions from Robert Parsons' "A conference about the next succession" (1594), Alexander Nevil's "Norfolkes furies..." (1625), Edmund Southerne's "A treatise concerning the right use and ordering of bees" (1593), Thomas Nashe's "Pierce Penniless" (1592), "Calendar of State Papers", "Fabian's Chronicles", Grafton's "A Chronicle of England" (1568-9).

Box 4, Folder 7  
**Research notes on Shakespeare's "Henry VI" undated**  
*Scope and Content Note*  
Folder contents include draft of an essay on Shakespeare's "Henry VI", transcriptions from Halle (1548), Grafton (1569), Foxe (1576), "The dialogue concerning Tyndale" by Sir Thomas More and Camden's "Annales III."
Box 4, Folder 8

**Research notes on Tudor era, especially marriage negotiations and chronicles undated**

**Scope and Content Note**

The original folder was labeled "Henry VI's marriage to Margaret"; folder contents include: a transcription of "Copie of a letter"; research notes on Edward III, Humphrey and [Spenser?]; transcriptions from Foxe; Robert Parsons' "A declaration of the true causes of the great troubles..." (1592); William Prescott's "History of the Reign of Philip the Second, king of Spain" (1855); "Leycester's Commonwealth" (1641); Halle "Of Edward the Fourth's French Marriage" (1548); "A Pithie Exhortation to Her Maiestie [sic] for Establishing Her Successor To the Crowne" by Peter Wentworth (1598); "Original Despatch [sic], Venetian Archives, Marc Antonio Damua to the Doge and Senate" (1554); Hall; "Memoirs of His Own Life by Sir James Melville of Halhill"; and "Stubbs Discoverie" [sic].

Box 4, Folder 9

**Research notes on Henry VI and Tudor history undated**

**Scope and Content Note**

The original folder was labeled "Henry VI the French Marriage, Leicester"; folder contents include research notes on Henry VI, and transcriptions of: John Stubbs, "The Discouerie" (1579); "CCSP Spanish 1568-1579, Bernardino de Mendoza to Zayas", Halle (1548), "The copie of a letter..." (1584).

Box 4, Folder 10

**Research notes on political prophesies in England undated**

**Scope and Content Note**

The original folder was labeled "Prophecy and [?]"; folder contents include research notes and transcriptions regarding political prophesies in early modern England.

Box 4, Folder 11

**Research notes and transcriptions relating to chronicles undated**

**Scope and Content Note**

The original folder was labeled "Part I - History of Hist"; folder contents include transcriptions of "An Epitome of Cronicles [sic]" by Thomas Lanquet (1559) as well as Paulus Jovius' "A shorte treatise vpon the Turks Chronicles" and "The Annales of Cornelius Tacitus - The Decription [sic] of Germanie" (1598).

Box 4, Folder 12

**Research notes and transcriptions undated**

**Scope and Content Note**

The original folder was labeled "Norman rulers Marriage to a foreigner?"; folder contents include: transcriptions of: Bullinger's "A confutation" (1572); A.F. Pollard's "Henry VIII" (1919); ["Leycesters?] Commonwealth" (1641); R. Doleman [Parsons], "A Conference about the next succession (1594); Belloy, "A Catholicke apologie against the libes..." (1590); "Discours de la legitime succession des femmes..." (Paris: 1579); "CSP Domestic..."; "The laste volume of the Chronicles of England, Scotlands, and Ireland..." (1577); "The Ecclesiastical History of Scotland / The Historie of the Reformation of the Church of Scotland" (1644); "The Works of John Foxe"; "Letter CCCLVIII David Whitehead and others to John Calvin", and other research notes.
Box 4, Folder 13  
**Research notes and transcriptions relating to rebellion and dissent in 16th century England undated**

**Scope and Content Note**

The original folder was labeled "Obedience vs. Rebellion"; folder contents include research notes as well as transcriptions from the following texts: "Sermons of Edwin Sandys" (ed. 1842); Calvin, "Institutes" (1561); Wilfrid Holme "The fall and euill [sic] successse of Rebellion from time to time..." (1572); Holme, "Fall of Rebellion"; Samuel Daniel, "The First Fowre Bookes of the ciuile wars between the two houses of Lancaster and York" (1595); John Bale, "King Johan"; John Knox, "A Faithful Admonition" (1554); "Bekenntnis Unterricht und Vermanung..."; a work by Sir John Cheke; R. Crompton, "A short declaration of the ende of Traytors"; "A profitable and necesarye doctryne..." (1555); "An Harborouve for Faith"; John Strype, "Historical Collections of the Life and Acts of the Right Reverend Father in God John Aylmer"; "An Homelie against disobedience and wyffull rebellion"; "The Serpent of Division"; "The First Blast of the Trumpet Against the Monstrous regiment of women"; Christopher Goodman, "How Superior Powers Oght [sic] to be Obeyd [sic]"; William Camden, "Annales"; "Richard Taverner's Postiles"; "Homile against wilfull disobedience" (1571); "An Homelie against disobedience and wyffull rebellion" (1571); "A Shorte treatise of politike pouer [sic]..." (1556); Alfred Hart, "Shakespeare and the Homilies" (1934); Richard Compton "The Copie of a Letter to the Right Honourable the Earle of Leycester..." (1586); "A Warning for Faire Women" (1599); F. E. Shelling, "Elizabethan Drama" (1908); "Albion's England" (1592); William Cecil Burghley, "The Execution of Justice in England..." (1583); as well as several pages from a draft of an essay and a pamphlet from the California Physician's Service.

Box 4, Folder 14  
**Research notes and transcriptions relating to Shakespeare's "Henry VI" undated**

**Scope and Content Note**

The original folder was labeled "Henry VI"; folder contents include research notes, annotated bibliographical information, several draft pages of an essay on Henry VI, as well as transcriptions from the following works: Greene, "Groatsworth of Wit" (1592); Nashe's "Pierce Pennilessse" (1592); a work by Halle (1548); a work by Foxe (1576); Camden's "Annales"; Peter Alexander, "Shakespeare's Henry VI and Richard III" (1929); Fabyane Wythers,"The seditious and blasphemous Oration of Cardinal Pole both against God and his Country..." (1560); Christopher Watson, "The Hystories of the most famous and worthy Cronographer Polybius" (1568).

Box 4, Folder 15  
**Research notes and transcriptions relating to early modern English history and to Shakespeare's History Plays undated**

**Scope and Content Note**

The original folder was labeled "Richard II, Ed. II, Henry VI etc. as precedents, Henry VIII"; folder contents include research notes and pages from essay drafts, as well as transcriptions from the following works: "The French Academie by Peter de la Primaudaye" (1586); "Letters Written by John Chamberlain During the Reign of Queen Elizabeth"; "Camden Miscellenay, Vol. XVI"; "Holinesh'd Chronicles, Vol. III"; "Honors Fame in Triumph Riding: Or, the Life and Death of the Late Honorable Earle of Essex" (1604); "Correspondece of King James VI of Scotland with Sir Robert Cecil and Others in England..." (1861); "Camden's Annales"; "Letters and Memorials of State, etc."; Robert Baron's "Mirza" (1655?); John Ferne, "The blazon of gentrie" (1586); George Whetstones "The English Myrror"; Chapman's "Iliads" (1598); Tacitus "Liber I"; Halle (1548); Sir John Hayward "The First Part of the Life and Raigne [sic] of King Henrie the IIII" (1599); "An Answer to the First Part of a Certaine Conference, Concerning Succession..." (1603); John Harrington's "A Tract on the Succession to the Crown"; G.M. Greenewald, "Shakespeare's Attitude Toward the Catholic Church in 'King John'" (1938); Conyers [R?]lead, "Mr. Secretary Walsingham" (1925); and an article clipping from "The Times Literary Supplement" (November 20, 1930) entitled "Shakespeare's Topical Significances" by G.B. Harrison.
Box 4, Folder 16  
**Research notes and transcriptions relating to Renaissance translations of Classical Histories undated**

**Scope and Content Note**

The original folder was labeled "Translation of Classical Histories"; folder contents include research notes as well as transcriptions from the following works: "A right noble and pleasant history of the successors of Alexander..." (1569); "The famous history of Herodotus" (1584); "The Abridgement of the Histories of Trogus [sic?] Pompeius, by the famous Historiographer Justine" (1594); "The Lives of the Noble Grecians and Romanes..." (1579); "A moral methode of civile policie"; "The historie of Guicciardin..." (1579); Thomas Bedingfield, "The Florentine Historie" (1588); Thomas Heywood. "The two most worthy and notable histories which remain..." (1608); "An auncient historie and exquisite chronicle of the Romanes warres" (1579); "The History of [?]olybius the Megalopolitian" (1633); "The Ende of [N?]ero and the beginning of Galba" (1591); "The hystory writtone by Thucididies the Athenyan of the warre..." (1550); "The history of Quintus Curnicius" (1553); "The Famous Hystory of Herodotus" (1584); "Lily's preface in Holland's translation"; "The Roman Historie Written by T. Lius of Padua" (1600); "Julius Cesars commentaries" (1530); "The eyght booke of Caius Iulius Caesar conteyning his martiall exploytes in the Realme of Gallia..." (1565); Sallust; "An Aethiopian Historie written in Greeke by Heliodorus" (1569); Thomas Lodge, "The Famous and Memorable Workes of Josephus..." (1602); "Quintus Curtius" (1553); Herodian, The History of" (trans. N. Smyth) (1550?); "The Roman Histories of Lucius Iulius Florus" (trans. Edmund Bolton); "Edward VI."

Box 4, Folder 17  
**Research notes and transcriptions related to "Richard II" undated**

**Scope and Content Note**

The original folder was labeled "Richard II: Evidence and Footnotes"; folder contents include research notes, bibliographical information, a newspaper clipping entitled "Stage Classics as Best Sellers: After 58 Years of Neglect, 'Richard II', with Maurice Evans Starred, Is Shakespeare's Second Appearance This Season in New York's List of Long-Run Attractions" by Ernest C. Sherbourne (The Christian Science Monitor Weekly Magazine Section, April 7, 1937), and transcriptions from texts: Shakespeare's "Richard II"; "The General Biographical Dictionary" (1815); R. Doleman, "A Conference about the Next Succession..." (1594); "The Historie of...Elizabeth" (1587); Sir Harris Nicolas, "Memoirs of the Life and Times of Sir Christopher Hatton" (1847); Sir Robert Naunton, "Rafgmenta Regalia" (1641); Camden's "Annales" (1625); George Whetstone "A Mirror of True Honour and Christian nobilitie" (1585); "Chronicque de la Traison et mor de Richart Deux Roy Dengleterre" (1846); Halle (1548); Sir Philip Sidney, "The Humanists' Library: The Defence of Poesie, A Letter to Q. Elizabeth, A Defence of Leicester" (1908); Richard Crompton, "The Mansion of Magnanimitie" (1999); H. Sellers, "A Bibliography of Samuel Daniel" (1927); D.T. Starnes, "Purpose in the Writing of History" (Modern Philology, XX, 1922-23).

Box 4, Folder 18  
**"Richard III" Notes undated**

Box 5, Folder 1  
**Research notes on "King John" and Early Elizabethans ca. 1933-1940**

**Scope and Content Note**

The original folders were labeled "King John, Evidence Camden and Allen" and "Early Elizabethans"; folder contents include transcriptions from: William Allen's "A True, Sincere, and Modest Defence of English Catholiques" (1584); William Allen's "Admonition to Nobility" (1588); "CSP Spanish"; Camden's "Annales"; Martin Haile's "Life of Reginald Pole" (1910).

Box 5, Folder 2  
**Research notes on Ascham, John Foxe, Tudor miscellanies and songs, Elizabethan translations, Lord Oxford and John Lyly undated**

Box 5, Folder 3  
**Research notes on Sidney undated**

Box 5, Folder 4  
**Research notes on Drayton, Daniel, Davies, Donne, Jonson, Francis Bacon, and Raleigh, as well as Elizabethan popular literature, and liturgical drama and its inheritance from older dramatic forms undated**
Box 5, Folder 5 Research notes on Classical, Medieval and Renaissance Drama ca. 1924-40
Scope and Content Note
The original folder was labeled "Early Drama; "Miracles (or Mystery) Plays"; "Moralities" "Folk Plays and Dances" "Interludes" "Ralph Roister Doister" "[Vitrusies?], etc.;; "Seneca"; folder contains research notes as well as postcards depicting Native American traditional dances.

Box 5, Folder 6 Research notes on Classical, Medieval and Renaissance Drama undated
Scope and Content Note
The original folders were labeled "Plautus and Terrence" and "Supposes", and "Pastoral Drama" "Gorboduc" "Cambises", "Famous Victories-- History Plays", "Theatrical History, Companies, Houses, Regulation"

Box 5, Folder 7 Research notes on "King John" undated
Box 5, Folder 8 Research notes on "King John" undated
Box 5, Folder 9 Research notes on "Henry IV and Falstaff" undated
Box 6, Folder 1 Research notes on "Henry IV" undated
Box 6, Folder 2 Research notes on "Henry IV" undated
Box 6, Folder 3 Research notes on poetry and history undated
Box 6, Folder 4 Research notes on Richard II, Henry IV, Henry V, and Henry VI undated
Box 6, Folder 5 Research notes on non-dramatic historical tragedies undated
Box 6, Folder 6 Research notes on "Greek and Roman Superiority", Henry V, and military history undated
Box 6, Folder 7 Research notes on Renaissance literature and history
Scope and Content Note
The original folders were labeled: "Henry IV"; "Tudor Political Theory"; "King John"; "Sir Thomas More"; "Mirror for Magistrates"; "Shakespeare History Plays as Political"; and 16th Century biographies.

Box 6, Folder 8 Research notes on History Plays and Political Theory undated
Box 6, Folder 9 Research notes on Renaissance political theory undated
Box 7, Folder 1 Research notes on "Tudor theories of history before 1559" undated
Box 7, Folder 2 Research notes on "Mirror for Magistrates" undated
Scope and Content Note
The original folder was labeled "Imitations of the 'Mirror'"; folder contents include notes, transcriptions, and bibliographical information on index cards.

Box 7, Folder 3 Research notes on dramatists undated
Scope and Content Note
Folder contents include notes on Shad[well?], "The [Rehearsal?]", Otway, and Cibber; folder includes a photographic reproduction of Colley Cibber with the stamp of the "National Portrait Gallery, London", as well as notes on Dryden, Farqhar, and Congreve.

Box 7, Folder 4 Research notes on Restoration and 18th century Drama undated
Scope and Content Note
Folder contents include a syllabus for English 114B and notes on Congreve, Addison & Steele, and Gay's "Beggar's Opera."

Box 7, Folder 5 Research notes on Garrick undated
Scope and Content Note
Folder includes research notes on Garrick as well as a a catalogue from "Dawson's Book Shop / 627 South Grand Ave, Los Angeles / Catalogue 77 / Aug.-Sept., 1931" entitled "Summer Opportunities in Fine Books."

Box 7, Folder 6 Research notes on Garrick, Oliver Goldsmith, and the theory of comedy undated
Box 7, Folder 7 Research notes and pedagogical material on 18th century Literature undated
Box 7, Folder 8  
**Research notes on 17th, 18th, and 19th century dramatists undated**  
**Scope and Content Note**  
This folder contains materials on the following topics: Dion Boucicault, Madame Vestris, Tom Taylor, Thomas Kyd, the University Wits, John Lyly's plays, John Webster, Massinger, John Ford and Shirley, Thomas Middleton, Rowley, Chapman, Thomas Heywood, Dekker, Beaumont and Fletcher, Ben Johnson, Marston, Douglas Jerrold, Browning and Tennyson, James Sheridan Knowles, Tom Robertson, Pinero, John Galsworthy, and St. John Hankin.

Box 8, Folder 1  
**Research notes on 18th century drama ca. 1910**  
**Scope and Content Note**  
Folder includes an article entitled "Bath and James Quin" by Otis Skinner and notes on 18th Century Drama.

Box 8, Folder 2  
**Research notes on "Oriental Theatricals" ca. 1939-1950**  
**Scope and Content Note**  
The original folder was labelled "Oriental Theatricals".; folder contents include materials on Kabuki, contemporary drama, national theater, and class notes for English 131B.

Box 8, Folder 3  
**Research notes on drama ca. 1930-1950**  
**Scope and Content Note**  
The original folder was labelled "English 114c Lecture"; folder contents include: notes on "drama since the war 1918", Shaw, and Oscar Wilde; two programs for "Campus Theater 170 University of California."

Box 8, Folder 4  
**Research notes on American and Russian 20th century drama ca. 1939-c.1950**  
**Scope and Content Note**  
The original folder was labelled "Eugene O'Neill"; folder contents include notes on Henry Arthur Jones, American review plays, Granville-Barker, the Moscow Art Theater, and a playbill from Pasadena Playhouse Association's production of Winterset The Star Wagon Aug. 12, 1939.

Box 8, Folder 5  
**Pedagogical materials for Renaissance Literature ca. 1921-39**  
**Scope and Content Note**  
The original folders were labelled "Renaissance Graduate Course" and "Summer Session 19th century."

Box 8, Folder 6  
**Research notes undated**

Box 8, Folder 7  
**Research notes on Elizabethan history, Virgil, Ovid, and several photographic reproductions of Lincoln Cathedral and city undated**

Box 9, Folder 1  
**Photographic reproductions of William Baldwin's "The Canticles or Ballads of Solomon" (1549) undated**  
**Scope and Content Note**  
Photographic reproductions of William Baldwin's "The Canticles or Ballads of Solomon" (1549) with the stamp of The Pierpont Morgan Library in New York City on back of each page.

Box 9, Folder 2  
**Research notes on Baldwin's "The Canticles or Ballads of Solomon" undated**  
**Scope and Content Note**  
Research notes accompanying the photographic reproductions of Baldwin's "The Canticles or Ballads of Solomon" in previous folder.

Box 9, Folder 3  
**Notes and publisher's correspondence regarding "Shakespeare's Tragic Heroes"; "Norman-Bel Geddes Lectures 1934 Outline Notes"; professional correspondence and research notes undated**
<p>| Box 9, Folder 4 | Draft of essay &quot;Dr. Faustus: A case of Conscience&quot; along with the draft of another essay on English historical writing. undated |
| Box 9, Folder 5 | Rough draft of an essay on &quot;The Way of All Flesh.&quot; undated |
| Box 9, Folder 6 | Draft of an essay on drama to be presented at the Metropolitan Museum ca. 1932 |
| Box 9, Folder 7 | Research notes and drafts on Shakespeare and Shaw undated |
| Box 9, Folder 8 | Research notes on ca. 1951 - 1968 |
| | Scope and Content Note |
| | Chicago Paper; Public Lecture on Tragedy; correspondence dated 3/27/68 from &quot;Jimmy&quot; to &quot;Hugh&quot; regarding the possible publication of some of the essays in this collection.; phi beta kappa lecture 1951; an essay entitled &quot;On Reading Shakespeare&quot;; an essay entitled &quot;Shakespeare's Dialogue&quot;; correspondence between Rowe Wright and Lily Bess Campbell, and research notes. |
| Box 9, Folder 9 | Research notes on Savanarola and Correspondence regarding the publication of Lily B. Campbell's &quot;Divine Poetry and Drama in Sixteenth Century England&quot; (1959) undated |
| Box 9, Folder 10 | Correspondence relating to fellowships at the Guggenheim and Huntington Libraries, the publications of her books &quot;Shakespeare's 'Histories'&quot; and &quot;Shakespeare's Tragic Heroes&quot;, as well as reprints of other works. ca. 1942-63 |
| | Scope and Content Note |
| | Folder also includes more general personal and profession correspondence. |
| Box 10, Folder 1 | Pedagogical and research notes for English 222 ; notes on Erasmus and &quot;the history of Renaissance scholarship and printing&quot; ca. 1948 |
| Box 10, Folder 2 | Pedagogical notes for English 222 and 114c undated |
| Box 10, Folder 3 | Research notes on Renaissance Literature and History undated |
| | Scope and Content Note |
| | The original folders were labelled &quot;Literature Henry VII and Henry VIII&quot;; &quot;Reformation (see also Reigns, Bible Translations&quot;; &quot;Henry VII, Henry VIII, Ed VI, Mary I, Reigns of&quot;; &quot;Rhetoric; Schools and Universities&quot;; &quot;Theories of History&quot;; &quot;Utopia Lecture&quot;; &quot;Science&quot;; &quot;Literature 1559-1580&quot;; &quot;Elizabthan Literature 1550 ff.&quot; |
| Box 10, Folder 4 | Photographic reproduction of Heinrich Bullinger's &quot;A treatise or sermon concernyge magistrates&quot; (1549, STC 4079). undated |
| Box 10, Folder 5 | Research notes on &quot;The Forest of Arden&quot; undated |
| Box 10, Folder 6 | Research notes regarding Joseph Justus Scaliger, Terence, and the History of Comedy undated |
| | Scope and Content Note |
| | Photographic reproductions of frontpieces from Renaissance-era editions of Terence; research notes on the History of comedy, student forms from graduate seminars. |
| Box 10, Folder 7 | Research notes on Renaissance drama, dramatic structure, and the history of drama undated |
| Box 10, Folder 8 | Research notes on history of drama undated |
| Box 11, Folder 1 | Personal, publishing, and professional correspondence and personal documents 1907 - 1967 |
| Box 11, Folder 2 | Personal and professional correspondence and research notes on Renaissance literature ca. 1930 -1936 |
| Box 11, Folder 3 | Research notes on Renaissance literature undated |
| Box 11, Folder 4 | Research notes on Renaissance literature undated |
| Box 11, Folder 5 | An essay by Ernest Brennecke entitled &quot;A Reader for Shakespeareans&quot; undated |</p>
<table>
<thead>
<tr>
<th>Box 11, Folder 6</th>
<th>Research notes on Renaissance literature, personal and professional correspondence regarding the publication of &quot;Essays Historical and Critical&quot; (1950), and two essays ca. 1950</th>
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</thead>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Research notes on Renaissance literature, personal and professional correspondence, mostly regarding the publication of &quot;Essays Historical and Critical&quot; (1950), and two essays, one entitled &quot;Why we have Stage Scenery&quot; and the other is an article entitled &quot;What is a 'Secretary'?&quot; from the publication &quot;The Association Monthly.&quot;</td>
</tr>
<tr>
<td>Box 11, Folder 7</td>
<td>Two photographs of Lily B. Campbell undated</td>
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<tr>
<td>Box 11, Folder 8</td>
<td>Modern Language Association’s Program of the 55th Annual Meeting, December 28-30, 1938 in New York City 1938 December 28 - 30</td>
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<tr>
<td>Box 11, Folder 9</td>
<td>PMLA program for 64th Annual Meeting at Stanford University in 1949</td>
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<tr>
<td>Box 11, Folder 10</td>
<td>Monograph entitled by Wolfgang Clemen entitled &quot;Die Tagebucher Des Gerard Manley Hopkins&quot; / &quot;Sonderdruck aus Merkur&quot; (1949) ca. 1949</td>
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<tr>
<td>Box 12, Folder 1</td>
<td>Photographs and postcards 1923-1925, 1950, undated</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Travel photographs, landscapes.</td>
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<tr>
<td>Box 12, Folder 2</td>
<td>Notes and correspondence re bequests of Lily Bess Campbell 1965-1967, undated</td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
<td>Photographs of Lily Bess Campbell undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photographs of Lily Bess Campbell as a child and adult.</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Clippings and articles re Lily Bess Campbell ca. 1964-1967</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes obituaries.</td>
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<tr>
<td>Box 12, Folder 5</td>
<td>Correspondence regarding Lily Bess Campbell's death, and some earlier correspondence 1967-1968, undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Primarily correspondence regarding the death of Lily Bess Campbell, addressed to Mrs. H.T. Swedenborg. Some letters from Agnes de Mille.</td>
</tr>
</tbody>
</table>