Finding Aid for the Edward Carrick Papers, 1958-1975

Collection number: 1323

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Contact Information

UCLA Library Special Collections staff
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/

Processed by:
Lilace Hatayama, July 1983
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, September 2003

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Descriptive Summary

Title: Edward Carrick Papers,
Date (inclusive): 1958-1975
Collection number: 1323
Creator: Carrick, Edward, 1905-
Extent: 2 boxes (1 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Abstract: Edward Carrick was a set designer and theater historian. He wrote several books including Art and design in the British film (1948), Baroque theatre construction (1982), Designing for moving pictures (1941), and Gordon Craig: the story of his life (1968). The collection consists of Carrick's correspondence with Lee Freeson, and correspondence and ephemera related to his late father's career, shedding further light on Gordon Craig, Ellen Terry, Isadora Duncan and others.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

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Restrictions on Access

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Provenance/Source of Acquisition


Preferred Citation

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UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 709590

Biography
Born as Edward Anthony Craig in 1904; son of Edward Gordon Craig, sometimes called the father of the modern theater; known professionally as Edward Carrick, he became a set designer and theater historian; worked with Bette Davis, Laurence Olivier, John Gielgud and others; wrote several books, including Art and design in the British film (1948), Baroque theatre construction (1982), Designing for moving pictures (1941), and Gordon Craig: the story of his life (1968).

Scope and Content
Collection consists of Carrick's correspondence with Lee Freeson, with observations on Edward Gordon Craig, Ellen Terry, and other theatrical personalities. Includes letters from his sister, Ellen Craig, to Freeson. Also includes other correspondence and ephemera related to his late father's career, shedding further light on Gordon Craig, Ellen Terry, Isadora Duncan and others.

Organization and Arrangement
Arranged in the following series:
1. Correspondence, mostly letters from Carrick to Lee Freeson (Box 1).
2. Book catalogues and Theatre Arts Monthly issue on Macbeth (Box 2).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Carrick, Edward, 1905--Archives.
Freeson, Lee--Correspondence.
Set designers--Great Britain--Archival resources.

Letters to Lee Freeson. v.p., ca. 1958-1975
Creator/Collector:
Craig, Edward Anthony, 1904-
Physical Description: 2 boxes (1 linear ft.)
Scope and Content Note
Edward Anthony Craig, set designer and theatre historian, is the son of Edward Gordon Craig, the noted production designer. The collection consists of letters to Lee Freeson, many about Edward Gordon Craig, and related letters and ephemera.

Letters from Edward Anthony Craig to Lee Freeson. v.p., v.d.
Physical Description: Most letters in folders 1-18 are holograph, a few are typescript (signed).

Box 1, Folder 1
1958.
Physical Description: 1 item.

Box 1, Folder 2
1960.
Physical Description: 10 items.

Box 1, Folder 3
1961.
Physical Description: 7 items.

Box 1, Folder 4
1962.
Physical Description: 12 items.

Box 1, Folder 5
1963.
Physical Description: 11 items (including 1 letter from Mary Craig, 12 December 1963).
<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th><strong>1964.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 items.</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td><strong>1965.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 items.</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td><strong>1966.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 items.</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td><strong>1967.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 items.</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td><strong>1968.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 items.</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td><strong>1969.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 27 items.</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td><strong>1970.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td><strong>1971.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 items.</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td><strong>1972.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 items.</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td><strong>1973.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td><strong>1974.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: items.</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td><strong>1975.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items (including 1 postcard from Mary Craig).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items. Holograph.</td>
</tr>
<tr>
<td>Box 1, Folder 20</td>
<td>Bablet, Denis to Lee Freeson. Paris, 16 September 1960.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item. Typescript (carbon).</td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>Melnitz, William W. to Edward Craig. Los Angeles, 2 October 1961.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item. Typescript (carbon).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 item. Typescript (carbon).</td>
</tr>
<tr>
<td>Box 1, Folder 23</td>
<td>Prospectus for Le Décor de Théatre by Denis Bablet.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: With Edward A. Craig's holograph comments on the front.</td>
</tr>
</tbody>
</table>
Box 1, Folder 24  
Creator/Collector: Craig, Edward [Anthony]  
Physical Description: p.9, clipping.

Box 1, Folder 25  
[List of Edward Gordon Craig’s drawings, 1818-1914]  
Creator/Collector: Craig, Edward Anthony  
Physical Description: 10pp. Typescript with holograph notes.

Book Catalogs, v.d.  
Physical Description: (15 items in 2 folders)  
Scope and Content Note  

Box 2, Folder 1  
Catalog no.[] , n.d. [stamped February 2, 1954].

Box 2, Folder 1  
Catalog no.12, 1956.  
Physical Description: With lower left corner of cover cut away.

Box 2, Folder 1  
Catalog no.[] , ca. 1956/57.  
Physical Description: 2 copies; 1 copy signed on the cover by Gordon Craig, 1956.

Box 2, Folder 1  
Catalog no.33, n.d.

Box 2, Folder 1  
Catalog no.42, n.d.

Box 2, Folder 1  
Catalog no.43, ca. 1959.

Box 2, Folder 1  
Catalog no.44, n.d.

Box 2, Folder 2  
Catalog no.45, ca. 1960.

Box 2, Folder 2  
Catalog no.46, ca. 1962.

Box 2, Folder 2  
Catalog no.47, ca. 1962.

Box 2, Folder 2  
Catalog no.48, n.d.

Box 2, Folder 2  
Catalog no.50, n.d.

Box 2, Folder 2  
Catalog no.51, ca. 1970.

Box 2, Folder 2  
Catalog no.52, n.d.

Box 2, Folder 3  
*Theatre Arts Monthly*, vol.12 no.11 (November 1928).  
Scope and Content Note  
With accompanying article, A new Macbeth: Gordon Craig designs a production for George Tyler, pp.804, 813.  
Frontispiece of this issue is Lady Macbeth by Gordon Craig. Issue lacks pp.793-794.