Dee Caruso papers, 1965-1979

Processed by Lauren Jung with assistance from Julie Graham; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
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Descriptive Summary
Title: Dee Caruso papers
Collection number: 2174
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 2.6 linear ft. (4 boxes and 1 flat box)
Date (inclusive): 1965-1979
Abstract: Dee Caruso has written for film and television. The collection consists of files related to Caruso career representing projects such as Get Smart, and The World's Greatest Athlete, among others.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Caruso, Dee

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition
Gift of Sandra Caruso, 2013.

Preferred Citation
[Identification of item], Dee Caruso papers (Collection 2174). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 7381780

Scope and Content
The collection consists of script material and small amount of clippings, and publicity documenting the career of comedy writer Dee Caruso. The television writings represent produced and unproduced projects including Get Smart!, Gilligan's Island, The Monkees, and The Smothers Brothers, among others. Motion picture projects include Which Way to the Front and The World's Greatest Athlete.

Organization and Arrangement
Arranged in the following series:
1. Motion Picture Projects
2. Television Projects
3. Unidentified Projects

Subjects and Indexing Terms
Caruso, Dee
Screenwriters--Archival resources
Television comedy writers--Archival resources

Motion Picture Projects:
Box 3
- Canary Sings at Midnight (The) - script. no date.
- Closet Skeleton (The) - script. no date.
- Drag: The Story of Two Straight Guys Who are Female Impersonators - script. no date.
- Fair Catch - script (duplicate copy) (unproduced). no date.
Box 1
- Hardluck Kid (The) - script. no date.
Box 4
- I Love Rosa -script. no date.
Motion Picture Projects.

Box 4
I'd Bet my Wife - outline. no date.

Box 2
Marry me, Marry me - script and synopsis. 1978 Jan 24.

Box 2
Which Way to the Front - final white script. no date.

Box 2

Box 5
World's Greatest Athlete (The) - cartoon strips (8 items). no date.

Box 3

Box 3

Box 3

Box 4

Box 4
World's Greatest Athlete (The) - Variety ads. 1972 Feb and Oct.

Box 3

Television Projects.

Box 1

Box 1

Box 3
Attorneys at Law - presentation. no date.

Box 3

Box 3
Boss's Son (The) - script. no date.

Box 5
Breakup: or is Spiro Agnew Eligible for Unemployment? - poster. no date.

Box 3
Call me a Cop - concept and characters. 1974 Aug.

Box 3
Chip Off the Old Block - concept. no date.

Box 1
David Steinberg Show (The) - rough draft script. 1972 June.

Box 1
David Steinberg Show (The) - script. 1972 July 7.

Box 1
Fireman's Ball - pilot script. 1974 Feb 20.

Box 4
Freebish of Scotland Yard - presentation. no date.

Box 1
Get Smart!: original show (#1) - script. 1965 April 29.

Box 1
Get Smart!: Diplomat's Daughter (The) - script. 1965 July 8.

Box 1
Get Smart!: Greatest Spy on Earth (The) - script. 1966 Aug 23.

Box 1
Get Smart!: The Expendable Agent - script. 1967 Jan 7.

Box 1
Get Smart!: Too Many Chiefs - script. 1965 Aug 15.

Box 1
Get Smart!: Washington 4 - Indians 3 - script. 1965 July 15.

Box 1
Get Smart!: Weekend Vampire - script. 1965 Sept 22.

Box 4

Box 1

Box 1

Box 1

Box 2
How to Break up a Happy Divorce - script. 1976 Mar 18.

Box 2
Love American Style: Love and the Waitress - script. no date.

Box 4
Manley and the Mob - presentation. no date.

Box 4
Marriage Counselors (The) - premise and pilot story. no date.

Box 2
Monkees (The): Spy Who Came in from the Cool (The) - script. 1966 May 16.

Box 2
Pickle Brothers - pilot script and advance program information promotional item. 1967 Jan 6.

Box 2
Pickle Brothers - production information. 1967.

Box 2

Box 4

Box 4
Sheik (The) - presentation. no date.

Box 4
Sledge Hammer: 28 Hours - script. no date.

Box 2
Smothers Brothers (The): Halo In the Ring - script. 1965 Sept 10.

Box 4
Stay in the Car and Keep the Motor Running - presentation. no date.

Box 2
Tay-Gar King of the Jungle - script and advance program information promotional item. 1966 Nov-Dec.

Box 4
This is Barney Starker - script. no date.

Box 4
Underwood Luger - script. no date.

Box 2

Box 2
Where's the Fire?!: Beauty Contest (The) - script. 1974 Sept 25.
<table>
<thead>
<tr>
<th>Box</th>
<th>Project Title</th>
<th>Type</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Where's the Fire?!: Inspection (The)</td>
<td>Script</td>
<td>1974 Oct 24</td>
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<tr>
<td>2</td>
<td>Without Reservations</td>
<td>Script and Press</td>
<td>1975 Jan 27</td>
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<tr>
<td>4</td>
<td>You Call This Living?</td>
<td>Presentation</td>
<td>No date</td>
</tr>
<tr>
<td>4</td>
<td>Your Place or Mine?</td>
<td>Pilot Script</td>
<td>1979 Sept 7</td>
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<td></td>
<td>Unidentified Projects</td>
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<td>4</td>
<td>Great Dinosaur Robbery (The)</td>
<td>Script</td>
<td>1972 Dec 15</td>
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<td>4</td>
<td>Have I got a Girl for you</td>
<td>Annotated Script</td>
<td>No date</td>
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<td>4</td>
<td>Spittin' Image</td>
<td>Script</td>
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<tr>
<td>4</td>
<td>There Goes the Neighborhood!</td>
<td>Script</td>
<td>No date</td>
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<tr>
<td>4</td>
<td>This May Hurt a Little</td>
<td>Treatment</td>
<td>1968 Jan 22</td>
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</tbody>
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