Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000

Finding aid prepared by Stephanie Day-Iverson and UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
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Title: Bonnie Cashin collection of fashion, theater, and film costume design
Collection number: 440
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 160.0 linear ft. (318 boxes and 4 garment racks)
Date (inclusive): 1913-2000

Abstract: The collection contains Bonnie Cashin's personal archive documenting her design career. The collection includes Cashin's design illustrations, writings on design, contractual paperwork, photographs of her clothing designs, and press materials including press releases and editorial coverage of her work. Personal photographs and letters to Cashin are also included.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz0002bk1c

Creator: Cashin, Bonnie

Preferred Citation
[Identification of item], Bonnie Cashin Collection of Fashion, Theater, and Film Costume Design (Collection 440). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Biography
Bonnie Cashin was born September 28, 1908 in Fresno, Calif. In her teens she worked as a fashion illustrator and dance costume designer for Los Angeles dance troupe, Fanchon and Marco. She briefly studied drawing at the Chouinard School of Art in Los Angeles. In 1933 she moved to New York to design costumes for the Roxette danceline at the Roxy Theater. In 1933, and again in 1935, Cashin studied drawing at the Art Students' League. From 1937 until 1942, she designed for the coat and suit manufacturer Adler & Adler. Cashin resigned from the Roxy to design film costumes for Twentieth Century-Fox (1942-1949). During her tenure at the studio, Cashin designed costumes for more than sixty films including Laura (1944), Anna and the King of Siam (1946), and A tree grows in Brooklyn (1946). From 1949 to 1985 she designed ready-to-wear clothing and accessories, gaining fame as one of the most innovative American designers and a pioneer of twentieth-century sportswear. In her designs and writings, Cashin championed creative independence and efficient use of technology within the fashion industry. Cashin returned to ready-to-wear design for Adler & Adler (1949-1951) before beginning her long association with manufacturer Philip Sills of Sills and Co. in 1953, which lasted until 1977. In 1961, Cashin accepted the offer to launch the Coach handbag company, for whom she designed accessories until 1974. Her designs for that firm remain in production under the title of "Legacy". Cashin followed her Coach years by designing handbags for Meyers (1975-1979). Cashin also designed cashmere separates for Ballantyne of Peebles (1964-1968) as well as for her own company, The Knittery (1970-1980). After the termination of her partnership with Sills and Co., Cashin designed ready-to-wear for manufacturer Russell Taylor (1978-1985) under the labels "Cashin Country" and "Weatherwear". Partnerships with other manufacturers included glove, fur coat, rainwear, loungewear, tote bag, and umbrella designs. Cashin did not employ any design assistants nor did she license her name. Among many industry awards, she received the Coty award five times, and entered their Hall of Fame in 1972. By 1980, Cashin had established the Innovative Design Fund, a non-profit organization to provide funding for design prototypes. She enjoyed a long-standing relationship with the California Institute of Technology, establishing the James Michelin Lecture Series in 1978 as well as the

Scope and Content
The collection contains Cashin's personal archive documenting her design career. The collection includes Cashin's design illustrations, writings on design, contractual paperwork, photographs of her clothing designs, and press materials including press releases and editorial coverage of her work. Personal photographs and letters to Cashin are also included. Examples of Cashin's fashion and accessory designs in the library's collection are not from the Cashin estate, but were given to the library anonymously in 2005.

Organization and Arrangement
Arranged in the following series:

1. Early design work and related documents
2. Chorus girl costumes
3. Early ready-to-wear designs
4. Hollywood film costume and fashion designs
5. Return to ready-to-wear
6. Sills and Co. ready-to-wear
7. Writings and musings by Bonnie Cashin
8. Fur coat designs
9. Loungewear designs
10. Accessory designs
11. Alex Gropper: Gropper leather wear
12. Russell Taylor ready-to-wear
13. Designs for events / Non-commercial collections
14. Professional photographs of Bonnie Cashin
15. Personal photographs
16. Bonnie Cashin notebooks
17. Personal papers
18. Rainwear designs
19. Ford Foundation trip to India
20. Journalistic coverage of Bonnie Cashin
21. Publicity materials and citations
22. Cashin Men ready-to-wear
23. Knitwear designs
24. Non-fashion illustrations / Art by Bonnie Cashin
25. Legal documents and related papers.

UCLA Catalog Record ID
UCLA Catalog Record ID: 5399252

Subjects and Indexing Terms
Cashin, Bonnie--Archives.
Costume.
Women costume designers--United States--Archives.
Women fashion designers--United States--Archives.
**Early Design Work and Related Documents. 1920s - 1930s.**

Physical Description: 7 oversize boxes

Scope and Content Note

This series contains fashion and costume drawings by Bonnie Cashin spanning her childhood years, adolescence, and early adult design work. The drawings in this series have been subdivided into two subseries for personal or professional use, and are particularly rich in Cashin's costume design illustrations for chorus girls on both Los Angeles and New York stages. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

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**Hollywood High School. 1923 - ca. 1925.**

Physical Description: 5 oversize boxes (24 folders)

Scope and Content Note

This subseries contains design illustrations and other artwork created by Bonnie Cashin during her enrollment at Hollywood High School. The subseries primarily consists of costume and fashion design illustrations as well as Cashin's graphic design work for her high school yearbook and local newspapers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Box 1, Folder 1**

*Sketches of Cashin by classmates.. ca. 1925.*

Physical Description: 10 sketches

**Box 1, Folder 2**

*Notes and yearbook pages from Cashin's enrollment at Hollywood High School. ca. 1925.*

Physical Description: 17 pages

**Box 2, Folder 1**

*Cashin's sketches of cell division for science class. ca. 1925.*

Physical Description: 2 sketches

**Box 2, Folder 2**

*Clippings and proofs featuring Cashin's drawings for publication in "General Store Manager" and "Tee Tattler." ca. 1925.*

Physical Description: 22 pages

**Box 2, Folder 4**

*Clippings and proofs featuring Cashin's drawings for publication in fashion column "Modes of the Moment." ca. 1925.*

Physical Description: 20 pages

Scope and Content Note

Includes 2 proofs of sketches and 1 original drawing.

**Box 2, Folder 3**

*Cashin's fashion design illustrations and a self-portrait. ca. 1925.*

Physical Description: 3 illustrations

**Box 2, Folder 5**

*Fashion design illustrations by Cashin. ca. 1925.*

Physical Description: 9 illustrations

**Box 2, Folder 6**

*Costume design illustrations by Cashin. ca. 1925.*

Physical Description: 27 illustrations

**Box 2, Folder 7**

*Hairstyle survey and fashion silhouettes by Cashin. ca. 1925.*

Physical Description: 4 illustrations
| Box 3, Folder 1 | Cashin's drawings for Hollywood High School art class. ca. 1925.  
Physical Description: 28 drawings |
| Box 3, Folder 2 | Rough fashion design illustrations in pencil by Cashin. ca. 1925.  
Physical Description: 19 illustrations |
| Box 3, Folder 3 | Pen and ink fashion design illustrations by Cashin. February - October, 1923.  
Physical Description: 39 illustrations |
| Box 3, Folder 4 | Fashion design illustrations by Cashin. ca. 1925.  
Physical Description: 27 illustrations  
General note  
Arranged by "geometric" signature style. |
| Box 3, Folder 5 | Fashion and costume design illustrations by Cashin. ca. 1925.  
Physical Description: 21 illustrations  
General note  
Arranged by "flourish" accompanying signature. |
| Box 3, Folder 6 | Fashion design illustrations by Cashin. ca. 1925.  
Physical Description: 7 illustrations |
| Box 7, Folder 1 | Cashin illustrations in the style of "Vogue" magazine covers. ca. 1925.  
Physical Description: 4 illustrations |
| Box 7, Folder 2 | Cashin illustrations in the style of contemporary fashion magazines. ca. 1925.  
Physical Description: 3 illustrations |
| Box 7, Folder 3 | Cashin illustrations in the style of fashion magazine covers / fashion patterns. ca. 1925.  
Physical Description: 5 illustrations |
| Box 8, Folder 1 | Cartoonish drawings, with humorous captions, by Cashin. ca. 1925.  
Physical Description: 3 illustrations |
| Box 8, Folder 2 | Figure studies by Cashin. ca. 1925.  
Physical Description: 5 drawings |
| Box 8, Folder 3 | Cashin illustrations in the style of "Vogue Patterns." ca. 1925.  
Physical Description: 5 illustrations |
| Box 8, Folder 4 | Fashion design illustrations in pencil by Cashin. ca. 1925.  
Physical Description: 16 illustrations |
| Box 8, Folder 5 | Fashion design illustrations by Cashin. ca. 1925.  
Physical Description: 8 illustrations |
| Box 8, Folder 6 | Fashion design illustrations by Cashin. ca. 1925.  
Physical Description: 16 illustrations |
Early Design Work and Related Documents. 1920s - 1930s.
Early Professional Work. ca. 1925 - 1930.

**Early Professional Work. ca. 1925 - 1930.**

**Scope and Content Note**
This subseries contains Bonnie Cashin's first professional fashion design illustrations. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Box 5, Folder 1**
**Cashin's illustrations for "Caroline's Gowns" logo design. ca. 1925 - 1930.**
Physical Description: 6 illustrations

**Box 5, Folder 2**
**Fashion design illustrations by Cashin. ca. 1925 - 1930.**
Physical Description: 9 illustrations

**Box 5, Folder 3**
**Fashion design illustrations by Cashin. ca. 1925 - 1930.**
Physical Description: 28 illustrations

**Box 5, Folder 4**
**Cashin's illustrations of stage sets. ca. 1925 - 1930.**
Physical Description: 2 illustrations

**Box 5, Folder 5**
**Fashion design illustrations, with narrative captions, by Cashin. ca. 1925 - 1930.**
Physical Description: 5 illustrations

**Box 5, Folder 6**
**Fashion design illustrations in pencil by Cashin. ca. 1925 - 1930.**
Physical Description: 30 illustrations

**Box 5, Folder 7**
**Cashin's high school musings and paperwork. ca. 1925.**
Physical Description: 5 pages

**Box 5, Folder 8**
**Cartoonish drawings, with humorous captions, by Cashin. ca. 1925.**
Physical Description: 27 items

**Box 6, Folder 1**
**Illustrations, with notes for publication, by Cashin. ca. 1925 - 1930.**
Physical Description: 23 illustrations

**Box 6, Folder 2**
**Fashion design illustrations by Cashin. ca. 1925 - 1930.**
Physical Description: 23 illustrations

**Box 6, Folder 3**
**Fashion design illustrations by Cashin. ca. 1925 - 1930.**
Physical Description: 30 illustrations

**Box 6, Folder 4**
**Fashion design illustrations by Cashin. ca. 1925 - 1930.**
Physical Description: 30 illustrations

**Chorus Girl Costumes. 1930s.**

**Scope and Content Note**
This series contains costume design illustrations and publicity photographs of costume designs by Bonnie Cashin. All illustrations contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Box 6, Folder 1**
**Illustrations, with notes for publication, by Cashin. ca. 1925 - 1930.**
Physical Description: 23 illustrations

**Box 6, Folder 2**
**Fashion design illustrations by Cashin. ca. 1925 - 1930.**
Physical Description: 23 illustrations

**Box 6, Folder 3**
**Fashion design illustrations by Cashin. ca. 1925 - 1930.**
Physical Description: 30 illustrations

**Box 6, Folder 4**
**Fashion design illustrations by Cashin. ca. 1925 - 1930.**
Physical Description: 30 illustrations
Fanchon and Marco Dance Troupe / Roxy Theatre. 1930s.

Physical Description: 1 oversize box and 2 folders

Scope and Content Note

This subseries contains Bonnie Cashin's costume design illustrations and photographs of chorus girls wearing her costume designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 4, Folder 1

Chorus girl costume design illustrations by Cashin for Fanchon and Marco; Folder 1 of 2. ca. 1925 - 1930.

Physical Description: 35 illustrations

Box 4, Folder 2

Chorus girl costume design illustrations by Cashin for Fanchon and Marco; Folder 2 of 2. ca. 1925 - 1930.

Physical Description: 35 illustrations

Box 9, Folder 1

Photographs of single performers or partial chorus line wearing costumes designed by Cashin. 1930s.

Physical Description: 15 photographs

Scope and Content Note

No photographer noted. Some include original press releases regarding production.

Box 9, Folder 2

Photographs of complete chorus line wearing costumes designed by Cashin. 1930s.

Physical Description: 17 photographs

Scope and Content Note

No photographer noted. Some include original press releases regarding production.

Box 9, Folder 3

Photographs of chorus girls wearing costumes designed by Cashin. 1930s.

Physical Description: 13 photographs

Scope and Content Note


Box 9, Folder 4

Photographs of chorus girls wearing costumes designed by Cashin. 1930s.

Physical Description: 7 photographs

Scope and Content Note

Photographer noted: Curt Fox, L.A. (6 items), Curt Fox, Los Angeles (1 item). Some include original press releases regarding production.

Box 9, Folder 5

Photographs of chorus girls wearing costumes designed by Cashin. 1930s.

Physical Description: 12 photographs

Scope and Content Note

Photographer noted: J. A. Partington, Jr. Note all shots are of full chorus and stage details. Some include original press releases regarding production.

Box 9, Folder 6

Photographs of chorus girls wearing costumes designed by Cashin. 1930s.

Physical Description: 8 photographs

Scope and Content Note

Photographer noted: Harry Wenger, L.A. See also Box 9, folder 8. Some include original press releases regarding production.
### Photographs of chorus girls wearing costumes designed by Cashin. 1930s.

**Physical Description:** 5 photographs  
**Scope and Content Note**  
Photographers noted: C. W. F. (1 item), Paralta, L.A. (2 items), Maurice Seymour (2 items). Some include original press releases regarding production.

### Photographs of chorus girls wearing costumes designed by Cashin. 1930s.

**Physical Description:** 15 photographs  
**Scope and Content Note**  
Photographer noted: Harry Wenger, L.A. (8 items.) Some include original press releases regarding production. See also Box 9, folder 6.

### Early Ready-to-Wear Designs. 1938 - 1943.

**Physical Description:** 3 folders  
**Scope and Content Note**  
This series contains fashion design illustrations by Bonnie Cashin. The series includes related publicity and is subdivided into two subseries for her uniform designs during world War II and her ready-to-wear fashion designs for manufacturer Adler and Adler. All illustrations contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

### Adler and Adler: First Contract Period. ca. 1940 - 1943.

**Physical Description:** 2 folders  
**Scope and Content Note**  
This subseries contains Bonnie Cashin's fashion design illustrations and photographs of models wearing her designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

### Cashin's ready-to-wear fashion design illustrations for Adler and Adler. ca. 1940.

**Physical Description:** 7 illustrations

### Published photographs of Cashin ready-to-wear designs for Adler and Adler. ca. 1940 - 1943.

**Physical Description:** 2 photographs

### Designs for World War II Civilian Uniforms. ca. 1940 - December 1941.

**Physical Description:** 1 folder  
**Scope and Content Note**  
This subseries contains editorial documentation of Bonnie Cashin's designs for women's civilian defense uniforms for use during World War II.

### Documents regarding Cashin's designs for World War II uniforms. ca. 1940 - December 1941.

**Physical Description:** 5 pages

**Physical Description:** 6 oversize boxes

**Scope and Content Note**
This series contains film costume and fashion design illustrations by Bonnie Cashin as well as Cashin's writings on designing in Hollywood and related publicity. The series is subdivided into two subseries for costume design illustrations for Twentieth Century-Fox and fashion design illustrations for private clients, as well as one unproduced screenplay co-authored by Cashin. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Unproduced Screenplay. ca. 1945.

**Physical Description:** 1 folder

**Scope and Content Note**
This subseries consists of one unproduced screenplay co-authored by Bonnie Cashin. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 13, Folder 5

Screenplay "Leave It to Homer" written by Cashin and Robert White. ca. 1945.

**Physical Description:** 1 volume


**Physical Description:** 2 oversize boxes and 4 folders

**Scope and Content Note**
This subseries contains fashion design illustrations and related memos on fashion design by Bonnie Cashin. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 13, Folder 1

Writings by Cashin regarding film costume and fashion design. 1945 - 1949.

**Physical Description:** 50 pages

Box 13, Folder 3

Photographs and editorial clippings of actresses wearing Cashin's fashion designs. 1943 - 1949.

**Physical Description:** 28 pages

Scope and Content Note
Some images published in "Redbook" magazine (August 1948), clipping included.

Box 13, Folder 4

Negatives of actresses wearing Cashin's fashion designs. 1943 - 1949.

**Physical Description:** 32 negatives

Box 16, Folder 1

Drawings by Cashin. 1943 - 1949.

**Physical Description:** 5 drawings

Box 16, Folder 2

Cashin's design illustrations for hats and head covers. 1943 - 1949.

**Physical Description:** 3 illustrations

Box 16, Folder 3


**Physical Description:** 1 page
| Box 16, Folder 4 | Cashin's essays and fashion design illustrations titled "Bras Bravos." 1946 - 1949.  
Physical Description: 6 pages |
| --- | --- |
| Box 16, Folder 5 | Cashin's essay and fashion design illustrations titled "Heading for Gold." 1943 - 1949.  
Physical Description: 11 pages |
| Box 16, Folder 6 | Essay and fashion design illustrations by Cashin. 1943 - 1949.  
Physical Description: 3 pages |
| Box 16, Folder 7 | Fashion design illustrations of togas and ponchos by Cashin. 1943 - 1949.  
Physical Description: 6 illustrations |
| Box 16, Folder 8 | Fashion design illustrations by Cashin. 1943 - 1949.  
Physical Description: 15 illustrations |
| Box 16, Folder 9 | Fashion design illustrations by Cashin. 1943 - 1949.  
Physical Description: 32 illustrations |
| Box 17, Folder 2 | Fashion design illustrations of togas and use of scarves for dresses by Cashin. ca. 1945.  
Physical Description: 4 illustrations |
| Box 17, Folder 3 | Fashion design illustrations by Cashin. ca. 1944 - 1947.  
Physical Description: 12 illustrations |
| Box 17, Folder 4 | Cashin's fashion design illustrations of "Goddess"-inspired dresses. ca. 1946.  
Physical Description: 3 illustrations |
| Box 17, Folder 5 | Fashion design illustrations by Cashin. 1947 - 1949.  
Physical Description: 12 illustrations |
| Box 17, Folder 6 | Articles regarding and photographs of actresses in Cashin's film costume and fashion designs. 1944 - April 20, 1946.  
Physical Description: 4 pages |
| Box 17, Folder 7 | Sketches by Cashin while traveling in Europe. 1948-1949.  
Physical Description: 13 sketches |
| Box 18, Folder 1 | Fashion design illustrations by Cashin, some with swatches. 1940s.  
Physical Description: 16 illustrations |

**Twentieth Century-Fox: Film Costumes. 1943 - 1949.**  
Physical Description: 4 folders  

**Scope and Content Note**  
This subseries contains Bonnie Cashin film costume design illustrations, film stills and editorial coverage featuring Cashin's costume designs. All illustrations and writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
| Box 14, Folder 1 | Cashin's costume design illustrations for "Anna and the King of Siam." 1946.  
Physical Description: 3 illustrations  
General note  
very fragile |
| Box 15, Folder 1 | Articles and memos written by and regarding Cashin at work in Hollywood. 1943 - 1949.  
Physical Description: 9 pages |
| Box 15, Folder 2 | Film stills of Cashin costume designs for Twentieth Century-Fox. 1944 - 1946.  
Physical Description: 4 photographs |
| Box 17, Folder 1 | Cashin's illustrations for "dream sequence" in Betty Grable feature film. 1947.  
Physical Description: 2 illustrations |

**Return to Ready-to-Wear. 1949 - 1954.**  
Physical Description: 5 oversize boxes  
Scope and Content Note  
This series contains Bonnie Cashin's fashion designs illustrations and publicity photographs of designs by Cashin. The series is particularly rich in designs for manufacturer Adler and Adler. The series has been subdivided into six subseries for evening wear designs, photographs, reduced sketches, original sketches, one sketchbook, and designs for manufacturer Leonard L. Levy. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.  

| Box 19, Folder 1 | Black and white photographs of Cashin's evening wear designs for Adler and Adler. Fall 1949.  
Physical Description: 2 photographs |

**Adler and Adler: First Evening Wear Collection. Fall 1949.**  
Physical Description: 1 folder  
Scope and Content Note  
This subseries consists of photographs of Bonnie Cashin's first evening wear collection for manufacturer Adler and Adler. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.  

| Box 19, Folder 1 | Black and white photographs of Cashin's evening wear designs for Adler and Adler. Fall 1949.  
Physical Description: 2 photographs |

**Adler and Adler: Reduced Sketches of Coat, Suit and Dress Designs. 1949 - 1951.**  
Physical Description: 3 folders  
Scope and Content Note  
This subseries contains reduced photocopied or photostatic reproductions of Bonnie Cashin's ready-to-wear design illustrations for manufacturer Adler and Adler. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.  

| Box 35, Folder 1 | Cashin's illustrations and blurbs regarding togas designed for Adler and Adler; see also box 19, folders 2 - 11. 1950.  
Physical Description: 8 illustrations |
Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000

Box 35, Folder 2
Cashin's illustrations of ready-to-wear designs, with style numbers, for Adler and Adler's Resort and Spring line. 1949 - 1950.
Physical Description: 31 illustrations

Box 35, Folder 4
Cashin's illustrations of ready-to-wear designs for Adler and Adler. 1950 - 1951.
Physical Description: 20 illustrations

Adler and Adler; Sketchbook. 1949.
Physical Description: 1 volume
Scope and Content Note
This subseries contains Bonnie Cashin's sketchbook of ready-to-wear designs for manufacturer Adler and Adler. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 158, Folder 1
Cashin's sketchbook of designs for Adler and Adler. 1949.
Physical Description: 1 volume

Physical Description: 1 oversize box
Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of garment designs for unknown manufacturers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 69, Folder 1
Cashin's illustrations of swimwear and active wear designs. ca. 1950 - 1953.
Physical Description: 7 illustrations

Box 69, Folder 2
Cashin's illustration of the "Double Coat Idea" designed for Adler and Adler. 1950.
Physical Description: 1 illustration

Box 69, Folder 3
Cashin's illustrations of garments designed for the Neiman Marcus and Coty Fashion Critics' Awards. 1950.
Physical Description: 4 illustrations

Box 69, Folder 4
Cashin illustrations of "Pilot Pieces" wardrobe designed for Adler and Adler. 1951.
Physical Description: 7 illustrations

Box 69, Folder 5
Cashin's illustrations of dresses inspired by underpinnings. ca. 1950 - 1952.
Physical Description: 11 illustrations

Box 69, Folder 6
Cashin's illustrations of garments including the "Turnabout." 1952.
Physical Description: 5 illustrations

Physical Description: 1 oversize box and 3 folders
Scope and Content Note
This subseries contains press release photographs of Bonnie Cashin's ready-to-wear designs for Adler and Adler. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 19, Folder 2
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1949 - 1951.
Physical Description: 3 photographs

Box 19, Folder 3
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1951-1952.
Physical Description: 6 photographs

Box 19, Folder 4
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950.
Physical Description: 5 photographs

Box 19, Folder 5
Physical Description: 5 photographs

Box 19, Folder 6
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950.
Physical Description: 2 photographs

Box 19, Folder 7
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. ca. 1950.
Physical Description: 9 photographs
Scope and Content Note
photographer: Larry Gordon

Box 19, Folder 8
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951.
Physical Description: 4 photographs
Scope and Content Note
photographer: Larry Gordon

Box 19, Folder 9
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951.
Physical Description: 4 photographs
Scope and Content Note
photographer: Larry Gordon

Box 19, Folder 10
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951.
Physical Description: 10 photographs
Scope and Content Note
photographer: Larry Gordon
Box 19, Folder 11  Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951.
   Physical Description: 7 photographs 
   Scope and Content Note
   photographer: Larry Gordon

Box 20, Folder 1  Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951.
   Physical Description: 15 photographs 
   Scope and Content Note
   photographer: Larry Gordon

Box 20, Folder 2  Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951.
   Physical Description: 15 photographs 
   Scope and Content Note
   photographer: Conrad Eiger

Box 20, Folder 3  Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1952.
   Physical Description: 7 photographs

   Physical Description: 2 folders 
   Scope and Content Note
   This subseries contains reduced photocopied or photostatic reproductions of Bonnie Cashin's ready-to-wear design illustrations for manufacturer Leonard L. Levy. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 35, Folder 3  Cashin's Illustrations of "Little Evenings" evening separates designed for Leonard L. Levy; see also box 35, folder 4. ca. 1951.
   Physical Description: 22 illustrations

Box 35, Folder 5  Photostats of Cashin's illustrations of designs for Leonard L. Levy; see also box 35, folder 3. ca. 1950 - 1954.
   Physical Description: 26 illustrations

   Physical Description: 63 oversize boxes and 4 garment racks 
   Scope and Content Note
   This series contains Bonnie Cashin's record of her ready-to-wear clothing designs for manufacturer Sills and Co. The series contains Cashin's original, photostatic, and photocopied fashion design illustrations with swatches, publicity materials including photographs of Cashin's design work, contracts and related correspondence, slopers, muslins and sample garments. The series is particularly rich in photographs and drawings of Cashin's designs. All drawings and writings contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 1 folder
Scope and Content Note
This subseries contains photostatic reproductions of Bonnie Cashin's design illustrations for various manufacturers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 43, Folder 3

Physical Description: 39 illustrations


Physical Description: 1 poster
Scope and Content Note
This subseries contains one poster used to promote Bonnie Cashin's fashion designs.

Box 294, Folder 4
Poster for Bonnie Cashin / Sills collection. 1958.

Physical Description: 1 poster


Physical Description: 12 oversize boxes
Scope and Content Note
This subseries contains press release photographs of Bonnie Cashin's designs. Many are annotated with text describing the ensemble, materials used, and price. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 22, Folder 1

Physical Description: 32 photographs
Scope and Content Note
photographer: Halley Erskine

Box 22, Folder 2
Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. ca. 1955.

Physical Description: 11 photographs

Box 22, Folder 3

Physical Description: 31 photographs

Box 23, Folder 2

Physical Description: 12 photographs
Scope and Content Note
photographer: Ralph Kaufman
Box 23, Folder 3  Black and white photographs of Lentheric "Tweed Mist" fragrance campaign featuring Cashin's ready-to-wear designs for Sills and Co. 1961.
Physical Description: 4 photographs

Physical Description: 8 photographs

Box 23, Folder 5  Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1961.
Physical Description: 14 photographs

Physical Description: 38 photographs; count does not include negatives

Box 23, Folder 7  Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. ca. 1960.
Physical Description: 13 photographs

Box 24, Folder 1  Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. ca. 1958 - 1961.
Physical Description: 22 photographs
Scope and Content Note
Includes photographs by Helen O'Hagan

Physical Description: 14 photographs

Box 24, Folder 3  Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1961-1962.
Physical Description: 25 photographs

Box 24, Folder 4  Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1962.
Physical Description: 4 photographs

Box 24, Folder 5  Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1962-1963.
Physical Description: 16 photographs
Scope and Content Note
photographer: Neal Barr

Physical Description: 14 photographs

Box 25, Folder 3  Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. December 1964.
Physical Description: 5 photographs
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<td>Box 26, Folder 1</td>
<td>Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. modeled at the Whitney Museum of Art. November 1966.</td>
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<td>Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1967.</td>
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<td>Physical Description: 11 photographs</td>
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<td>Box 26, Folder 4</td>
<td>Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. Spring 1968.</td>
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<td>Physical Description: 28 photographs</td>
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<td>Box 26, Folder 5</td>
<td>Black and white photographs of Cashin’s fashion show at Sills and Co. showroom. May 2, 1968.</td>
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<td>Physical Description: 28 photographs</td>
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<td>Box 26, Folder 6</td>
<td>Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. Folder 1 of 2. 1968-1969.</td>
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<td>Physical Description: 29 photographs</td>
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<td>Box 26, Folder 7</td>
<td>Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. Folder 2 of 2. 1968-1970.</td>
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<td>Physical Description: 10 contact sheets</td>
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<td>Box 26, Folder 8</td>
<td>Negatives of Cashin’s ready-to-wear designs for Sills and Co. 1968.</td>
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<td>Box 26, Folder 9</td>
<td>Black and white photographs of Cashin’s fashion show at Sills and Co. showroom. Fall 1969.</td>
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<td>Box 26, Folder 10</td>
<td>Black and white photographs of Cashin’s fringed garments designed for Sills and Co. 1969.</td>
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<td>Box 27, Folder 1</td>
<td>Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. 1970.</td>
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<td>Box 27, Folder 2</td>
<td>Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. 1970.</td>
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<td>Physical Description: 20 contact sheets</td>
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<td>Physical Description: 18 photographs</td>
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| Box 28, Folder 1 | Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1971.  
|                 | Physical Description: 4 photographs |
| Box 28, Folder 2 | Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. Folder 1 of 2. 1971.  
|                 | Physical Description: 15 contact sheets |
|                 | Physical Description: 13 photographs |
| Box 28, Folder 4 | Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. Folder 1 of 2. 1972.  
|                 | Physical Description: 14 contact sheets |
| Box 28, Folder 5 | Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. Folder 2 of 2. 1972.  
|                 | Physical Description: 7 contact sheets |
|                 | Physical Description: 17 photographs |
| Box 28, Folder 7 | Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. Folder 2 of 2. 1972.  
|                 | Physical Description: 20 contact sheets |
| Box 29, Folder 1 | Contact sheets of Cashin’s fashion show at Sills and Co. showroom. 1972.  
|                 | Physical Description: 3 contact sheets  
|                 | Scope and Content Note  
|                 | photographer: Bill Cunningham |
| Box 29, Folder 2 | Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1972.  
|                 | Physical Description: 14 photographs |
|                 | Physical Description: 3 photographs |
|                 | Physical Description: 7 photographs |
| Box 29, Folder 5 | Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. Folder 3 of 3. 1972.  
|                 | Physical Description: 21 contact sheets |
| Box 30, Folder 1 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. Fall 1973.  
Physical Description: 8 photographs |
Physical Description: 19 photographs |
Physical Description: 2 photographs  
Scope and Content Note  
photographer: Lana Ellis |
| Box 30, Folder 4 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1975.  
Physical Description: 20 photographs |
Physical Description: 12 photographs |
| Box 30, Folder 6 | Contact sheets of Cashin's ready-to-wear designs for Sills and Co. Folder 2 of 2. 1976.  
Physical Description: 8 contact sheets |
Physical Description: 5 photographs |
Physical Description: 6 photographs and negatives |
| Box 252, Folder 11 | Captions for Cashin's ready-to-wear designs for Sills and Co. ca. 1960s - 1970s.  
Physical Description: 45 pages |
| Box 252, Folder 12 | Cartoons reprinted for use in conjunction with ready-to-wear collection essays. ca. 1960s - 1970s.  
Physical Description: 36 pages |
| Box 279, Folder 3 | Photographs of Cashin's ready-to-wear designs for Sills and Co. modeled by Carmen Dell'Orifice. ca. 1963.  
Physical Description: 4 photographs |
| Box 279, Folder 4 | Photographs and contact sheets of Cashin's ready-to-wear designs for Sills and Co., photographed by Jane Trahey. 1966.  
Physical Description: 15 pages |
| Box 279, Folder 5 | Photographs of Cashin's ready-to-wear designs for Sills and Co., many photographed by Yoram. Late 1960s.  
Physical Description: 22 photographs |

Photographs of Cashin's ready-to-wear designs for Sills and Co., most photographed by Yoram. Late 1960s.
Physical Description: 29 photographs

Photographs of model wearing Cashin's "espadrille" pants design. ca. 1971.
Physical Description: 3 photographs

Physical Description: 5 photographs

Photographs of model wearing Cashin's "triple ripple" cape design. 1972.
Physical Description: 11 photographs

Photographs of models wearing Cashin's fashion designs. ca. 1972.
Physical Description: 26 photographs

Physical Description: 32 photographs

Physical Description: 11 photographs

Photographs of models wearing Cashin's fashion designs featuring striped knit. 1975.
Physical Description: 6 photographs

Photographs of models wearing Cashin's fashion designs. Late 1970s.
Physical Description: 2 photographs

Physical Description: 8 photographs

Physical Description: 8 photographs

Physical Description: 1 folder
Scope and Content Note
This subseries contains photographs of Bonnie Cashin's clothing designs featured in specialty and department store window displays.

Physical Description: 40 photographs

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000
Reduced Sketches. 1953 - 1977.

Physical Description: 7 oversize boxes

Scope and Content Note
This subseries contains reduced photocopied or photostatic reproductions of Bonnie Cashin's ready-to-wear design illustrations for manufacturer Sills and Co. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 36, Folder 1
Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1953 - 1957.
Physical Description: 36 illustrations

Box 36, Folder 2
Physical Description: 34 illustrations

Box 36, Folder 3
Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1955.
Physical Description: 29 illustrations

Box 36, Folder 4
Physical Description: 8 illustrations

Box 36, Folder 5
Physical Description: 20 illustrations

Box 36, Folder 6
Physical Description: 28 illustrations

Box 36, Folder 7
Physical Description: 30 illustrations

Box 36, Folder 8
Cashin's illustrations of ready-to-wear designs for Sills and Co. by artists other than Cashin. 1959.
Physical Description: 4 illustrations

Box 37, Folder 1
Physical Description: 20 illustrations

Box 37, Folder 2
Physical Description: 18 illustrations

Box 38, Folder 1
Physical Description: 30 illustrations

Box 38, Folder 2
Physical Description: 29 illustrations

Box 38, Folder 3
Cashin's illustrations of ready-to-wear designs for Sills and Co. 1960s.
Physical Description: 13 illustrations
| Box 38, Folder 4 | Cashin's illustrations of ready-to-wear designs for Sills and Co. 1960s.  
Physical Description: 5 illustrations |
Physical Description: 33 illustrations |
Physical Description: 25 illustrations |
Physical Description: 26 illustrations |
| Box 39, Folder 4 | Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1960.  
Physical Description: 24 illustrations |
Physical Description: 8 illustrations |
Physical Description: 8 illustrations |
Physical Description: 16 illustrations |
Physical Description: 6 illustrations |
Physical Description: 38 illustrations |
| Box 40, Folder 1 | Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches (reduced copies). Fall 1970.  
Physical Description: 48 illustrations |
Physical Description: 20 illustrations |
Physical Description: 28 illustrations |
| Box 41, Folder 3 | Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches. September - October 1975.  
Physical Description: 5 illustrations |
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<td>Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches, style numbers 3648 - 5618. September 1976. Physical Description: 15 illustrations</td>
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<td>42</td>
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<td>Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches, style numbers 3679 - 4913. October 1976. Physical Description: 19 illustrations</td>
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<td>Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches, style numbers 5627, 7727 - 7750. February 1977. Physical Description: 17 illustrations</td>
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<td>42</td>
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<td>Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1975 - 1977. Physical Description: 17 illustrations</td>
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<td>59</td>
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<td>Cashin &quot;Hitchhiker&quot; pants design illustration. ca. 1977. Physical Description: 1 illustration</td>
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**Sketches (Sills and Co.). ca. 1950s-1975.**

Physical Description: 28 oversize boxes

Scope and Content Note

This subseries contains Bonnie Cashin's illustrations of garment designs for Sills and Co. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

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<td>Cashin's illustrations of leather ready-to-wear designs for Sills and Co. 1953. Physical Description: 12 illustrations</td>
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<td>72</td>
<td>5</td>
<td>Cashin's rough sketches of ready-to-wear designs for Sills and Co. 1953 - 1954. Physical Description: 26 illustrations</td>
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| Box 72, Folder 6 | Cashin's rough illustrations of ready-to-wear designs for Sills and Co. ca. 1954.  
Physical Description: 13 illustrations |
Physical Description: 13 illustrations |
| Box 72, Folder 9 | Cashin's illustrations of evening wear designs for Sills and Co. Early 1950s.  
Physical Description: 9 illustrations |
| Box 72, Folder 10 | Cashin's illustrations of hand-painted leather separates designed for Sills and Co. ca. 1954.  
Physical Description: 10 illustrations  
Scope and Content Note |
| Box 72, Folder 11 | Cashin's illustrations of ready-to-wear designs for Sills and Co., used for a Macy's campaign titled "We Live as We Please." ca. 1955.  
Physical Description: 3 illustrations |
| Box 76, Folder 1 | Cashin's illustrations of ready-to-wear designs featuring suede with silk charmeen for Sills and Co. ca. 1953 - 1954.  
Physical Description: 8 illustrations |
| Box 76, Folder 2 | Cashin's essay titled "Leather for Evening." ca. 1953.  
Physical Description: 1 page |
| Box 76, Folder 3 | Cashin's illustrations of leather or suede ready-to-wear designs for Sills and Co. ca. 1953 - 1955.  
Physical Description: 25 illustrations |
| Box 76, Folder 4 | Cashin's illustrations of ready-to-wear ensembles with outerwear for Sills and Co. ca. 1955.  
Physical Description: 17 illustrations |
| Box 76, Folder 5 | Cashin's illustrations of jacket and coat designs for Sills and Co. ca. 1955.  
Physical Description: 15 illustrations |
| Box 76, Folder 6 | Cashin's illustrations of poncho designs for Sills and Co. ca. 1953 - 1959.  
Physical Description: 14 illustrations |
| Box 76, Folder 7 | Cashin's illustrations of Eastern-inspired outerwear for Sills and Co. ca. 1953 - 1959.  
Physical Description: 20 illustrations |
| Box 76, Folder 8 | Cashin's illustrations of ready-to-wear designs, labeled "for Mennon" (Fitwell Dress Company). May 1957.  
Physical Description: 3 illustrations |
Physical Description: 18 illustrations |
| Box 80, Folder 1 | Cashin's illustrations of rainwear designs for Sills and Co. ca. 1960.  
Physical Description: 35 illustrations |
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<td>Cashin's illustrations of rainwear designs for Sills and Co. ca. 1960.</td>
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<td>81</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co. 1962.</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co. 1962.</td>
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<td>82</td>
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<td>Cashin's rough design illustrations and outlines of promotional ideas for Sills and Co. 1959.</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co., titled &quot;Omar the Tentmaker.&quot; ca. 1962.</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co. January 1963. Physical Description: 10 illustrations</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co. February 1963. Physical Description: 9 illustrations</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co. March 1963. Physical Description: 29 illustrations</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co. March 5 - 9, 1963. Physical Description: 18 illustrations</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co. April 10, 1963. Physical Description: 2 illustrations</td>
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<td>Box 84, Folder 1</td>
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<td>Cashin's ready-to-wear design illustrations for Sills and Co. September 1964. Physical Description: 11 illustrations</td>
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| Box 87, Folder 5 | Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1964.  
Physical Description: 35 illustrations |
Physical Description: 25 illustrations |
| Box 88, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1965.  
Physical Description: 31 illustrations |
| Box 88, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1965.  
Physical Description: 27 illustrations |
| Box 89, Folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1965.  
Physical Description: 16 illustrations |
| Box 89, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. August 1965.  
Physical Description: 20 illustrations |
| Box 89, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. September - October 1965.  
Physical Description: 20 illustrations |
| Box 90, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. 1966.  
Physical Description: 28 illustrations |
| Box 90, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. 1966.  
Physical Description: 28 illustrations |
| Box 91, Folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. 1966.  
Physical Description: 9 illustrations |
| Box 91, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. 1966.  
Physical Description: 19 illustrations |
| Box 91, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. 1966.  
Physical Description: 30 illustrations |
Physical Description: 18 illustrations |
| Box 92, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. February 1967.  
Physical Description: 21 illustrations |
| Box 92, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. March 1967.  
Physical Description: 12 illustrations |
| Box 92, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. April 1967.  
Physical Description: 16 illustrations |

**Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000**
| Box 93, Folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. 1967.  
Physical Description: 6 illustrations |
| Box 93, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. August 1967.  
Physical Description: 9 illustrations |
| Box 93, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. September 1967.  
Physical Description: 8 illustrations |
| Box 93, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. October 1967.  
Physical Description: 28 illustrations |
| Box 94, Folder 1 | Cashin's illustration of a leather rag dress design for Sills and Co. ca. 1968.  
Physical Description: 1 illustration |
Physical Description: 13 illustrations |
| Box 94, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. February 1968.  
Physical Description: 25 illustrations |
Physical Description: 26 illustrations |
Physical Description: 43 illustrations |
Physical Description: 27 illustrations |
Physical Description: 21 illustrations |
| Box 96, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. August - September 1969.  
Physical Description: 12 illustrations |
| Box 96, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co., 2 labeled for "Vogue." ca. 1969.  
Physical Description: 28 illustrations |
| Box 97, Folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s.  
Physical Description: 10 illustrations |
| Box 97, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s.  
Physical Description: 11 illustrations |
| Box 97, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s.  
Physical Description: 10 illustrations |
| Box 97, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s.  
Physical Description: 11 illustrations |
| Box 98, Folder 1 | Cashin's essays titled "Country Giving" and "Tree Trippers." undated 1960s.  
Physical Description: 7 pages |
|-----------------|---------------------------------------------------|
| Box 98, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1961.  
Physical Description: 2 illustrations |
| Box 98, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1961.  
Physical Description: 10 illustrations |
| Box 98, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s.  
Physical Description: 25 illustrations |
| Box 98, Folder 5 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s.  
Physical Description: 14 illustrations |
| Box 98, Folder 6 | Cashin's rough illustrations of ready-to-wear designs for Sills and Co. undated 1960s.  
Physical Description: 21 illustrations |
| Box 98, Folder 7 | Cashin's rough ready-to-wear design illustrations for Sills and Co., titled "Clothes to dance in" and "Rainy Day People." ca. 1968.  
Physical Description: 2 illustrations |
| Box 99, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s.  
Physical Description: 23 illustrations |
Physical Description: 24 illustrations |
Physical Description: 40 illustrations |
Physical Description: 30 illustrations |
Physical Description: 20 illustrations |
Physical Description: 22 illustrations |
Physical Description: 31 illustrations |
Physical Description: 24 illustrations |
| Box 102, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. March 1972.  
Physical Description: 18 illustrations |
| Box 102, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. August 1972. Physical Description: 28 illustrations |
| Box 102, Folder 6 | Cashin's ready-to-wear design illustrations for Sills and Co. July - October 1973. Physical Description: 28 illustrations |
| Box 103, Folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. January - July 1973. Physical Description: 5 illustrations |
| Box 103, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. January 1974. Physical Description: 18 illustrations |
| Box 103, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. February 1974. Physical Description: 30 illustrations |
| Box 103, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. March - July 1974. Physical Description: 26 illustrations |
| Box 103, Folder 5 | Cashin's ready-to-wear design illustrations for Sills and Co. August 1974. Physical Description: 21 illustrations |
| Box 103, Folder 6 | Cashin's ready-to-wear design illustrations for Sills and Co. September 1974. Physical Description: 17 illustrations |
| Box 103, Folder 7 | Cashin's ready-to-wear design illustrations for Sills and Co. October 1974. Physical Description: 13 illustrations |
| Box 104, Folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. January 1975. Physical Description: 16 illustrations |
| Box 104, Folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. February 1975. Physical Description: 15 illustrations |
| Box 104, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. March - July 1975. Physical Description: 21 illustrations |
| Box 104, Folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. August 1975. Physical Description: 24 illustrations |
| Box 104, Folder 5 | Cashin's ready-to-wear design illustrations for Sills and Co. September 1975. Physical Description: 12 illustrations |
| Box 104, Folder 6 | Cashin's illustrations of caftans designed for Sills and Co. 1975. Physical Description: 5 illustrations |
| Box 104, Folder 7 | Cashin's ready-to-wear design illustrations for Sills and Co. October 1975. Physical Description: 10 illustrations |
| Box 104, Folder 8 | Cashin's ready-to-wear design illustrations for Sills and Co. 1975 - 1976. Physical Description: 7 illustrations |

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: 24 illustrations |
| Box 107, Folder 1 | Cashin's essay and fashion design illustrations featuring black models. Early 1970s.  
Physical Description: 6 pages |
Physical Description: 3 illustrations |
| Box 107, Folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1970s.  
Physical Description: 17 illustrations |
| Box 281, Folder 1 | Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s.  
Physical Description: 30 illustrations |
| Box 281, Folder 2 | Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s.  
Physical Description: 30 illustrations |
| Box 281, Folder 3 | Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s.  
Physical Description: 30 illustrations |
| Box 281, Folder 4 | Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s.  
Physical Description: 30 illustrations |
| Box 281, Folder 5 | Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s.  
Physical Description: 30 illustrations |
| Box 281, Folder 6 | Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s.  
Physical Description: 28 illustrations |
| Box 281, Folder 7 | Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s.  
Physical Description: 28 illustrations |
| Box 293, Folder 4 | Photostats of Cashin design illustrations. ca. 1950s - 1960s.  
Physical Description: 21 illustrations |
| Box 294, Folder 3 | Cashin's design of environmental hazard suit. ca. 1968.  
Physical Description: 1 illustration |

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**Photostats of Sills Designs. ca. 1953 - 1972.**  
Physical Description: 1 oversize box  
Scope and Content Note  
This subseries contains photostatic reproductions of Bonnie Cashin's designs illustrations for manufacturer Sills and Co. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.  

Box 43, Folder 1 | Photostats of Cashin's illustrations of ready-to-wear designs for Sills and Co.  
Physical Description: 20 illustrations |
   Physical Description: 37 illustrations

   Physical Description: 32 illustrations

   Physical Description: 37 illustrations

   Physical Description: 35 illustrations

   Physical Description: 1 oversize box and 1 folder
   Scope and Content Note
   This subseries contains Bonnie Cashin's illustrations of skirt designs for "Skirtings," a division of Sills and Co. The subseries also contains promotional materials and photographs featuring the Skirtings collection. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 23, Folder 1  Black and white photographs of Cashin’s ready-to-wear designs for “Skirtings”, a division of Sills and Co. ca. 1957 - 1961.
   Physical Description: 10 photographs

Box 79, Folder 1  Portfolio for housing “Skirtings” design illustrations. 1957.
   Physical Description: 1 portfolio

Box 79, Folder 2  Cashin's promotional ideas for Skirtings collection. 1957.
   Physical Description: 2 pages

Box 79, Folder 3  Cashin’s design illustrations with photostats. 1957.
   Physical Description: 22 illustrations

Box 79, Folder 4  Cashin’s design illustrations with blurbs and swatches. 1957.
   Physical Description: 6 illustrations

Box 79, Folder 5  Cashin's design illustrations for June Havoc. ca. 1957.
   Physical Description: 2 illustrations

Box 79, Folder 6  Cashin’s design illustrations. ca. 1957.
   Physical Description: 28 illustrations

Box 79, Folder 7  Cashin's design illustrations. ca. 1957.
   Physical Description: 27 illustrations

**Physical Description:** 1 folder

**Scope and Content Note**
This subseries contains swatches of materials selected by Bonnie Cashin for use in her Ready-to-Wear designs.

**Box 41, Folder 2**
**Leather swatches for Cashin's ready-to-wear designs for Sills and Co.; colors named by Cashin. ca. 1975.**

**Physical Description:** 4 swatches


**Physical Description:** 3 oversize boxes

**Scope and Content Note**
This subseries contains slides of Bonnie Cashin's clothing design work. The subseries is particularly rich in slides of fashion shows and publicity photo shoots. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Box 131, Folder 3**
**Cashin's ready-to-wear designs for Sills and Co., modeled in Cashin's home and the Sills and Co. showroom. 1958 - 1976.**

**Physical Description:** 25 slides

**Box 131, Folder 7**
**Cashin's ready-to-wear designs for Sills and Co., modeled in showroom. December 1964.**

**Physical Description:** 93 slides

**Box 131, Folder 8**
**Cashin's ready-to-wear designs for Sills and Co., modeled in showroom and workroom. ca. 1964 - 1965.**

**Physical Description:** 9 slides

**Box 131, Folder 9**
**Fashion show of Cashin's ready-to-wear designs for Sills and Co. Spring 1965.**

**Physical Description:** 9 slides

**Box 131, Folder 12**
**Fashion show of Cashin's ready-to-wear designs for Sills and Co., in workroom and Cashin's studio. November 1967 (Spring 1967 Collection).**

**Physical Description:** 38 slides

**Box 131, Folder 13**
**Cashin's ready-to-wear designs for Sills and Co., modeled in showroom. May 1967 (Fall 1967 Collection).**

**Physical Description:** 36 slides

**Box 131, Folder 16**
**Fashion show and fittings of Cashin's ready-to-wear for Sills and Co., in showroom. November 1967 (Spring 1968).**

**Physical Description:** 34 slides

**Box 131, Folder 17**
**Models in Cashin's ready-to-wear designs for Sills and Co., backstage at showroom. May 1968 (Fall 1968 Collection).**

**Physical Description:** 13 slides

**Box 131, Folder 18**
**Cashin's ready-to-wear designs for Sills and Co., modeled in showroom. Spring 1969.**

**Physical Description:** 58 slides
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 131, Folder 19</td>
<td>Cashin's ready-to-wear designs for Sills and Co., modeled in workroom and showroom. Fall 1969.</td>
<td>Physical Description: 26 slides</td>
</tr>
<tr>
<td>Box 132, Folder 1</td>
<td>Cashin's illustrations of ready-to-wear designs for Sills and Co. 1970 - 1971.</td>
<td>Physical Description: 11 slides</td>
</tr>
<tr>
<td>Box 132, Folder 5</td>
<td>Cashin's ready-to-wear designs for Sills and Co., modeled in showroom and workroom. April - May 1971 (Fall 1971 Collection).</td>
<td>Physical Description: 49 slides</td>
</tr>
<tr>
<td>Box 132, Folder 6</td>
<td>Cashin's ready-to-wear designs for Sills and Co., modeled in Manhattan and in showroom / workroom. October 1971 (Spring 1972 Collection).</td>
<td>Physical Description: 35 slides</td>
</tr>
<tr>
<td>Box 132, Folder 9</td>
<td>Fashion show of Cashin's ready-to-wear designs for Sills and Co.; marked &quot;All poor: keep as record only.&quot; May 1972 (Fall 1972 show).</td>
<td>Physical Description: 29 slides</td>
</tr>
<tr>
<td>Box 132, Folder 12</td>
<td>Models in Cashin's ready-to-wear designs for Sills and Co., backstage at showroom. November 1972.</td>
<td>Physical Description: 46 slides</td>
</tr>
<tr>
<td>Box 132, Folder 17</td>
<td>Fashion show at Cashin's ready-to-wear designs for Sills and Co., in showroom. May 1975.</td>
<td>Physical Description: 13 slides</td>
</tr>
<tr>
<td>Box 133, Folder 2</td>
<td>Fashion show of Cashin's ready-to-wear designs for Sills and Co., in showroom. June 1975.</td>
<td>Physical Description: 104 slides</td>
</tr>
</tbody>
</table>
Box 133, Folder 3  Fashion show of Cashin's ready-to-wear designs for Sills and Co, modeled at Herman Miller showroom. November 1975.
Physical Description: 72 slides

Box 133, Folder 5  Fashion show of Cashin's ready-to-wear designs for Sills and Co June 1977 (Fall 1977 Collection).
Physical Description: 63 slides

Box 133, Folder 6  Fashion show of Cashin's ready-to-wear designs for Sills and Co Fall 1977.
Physical Description: 45 slides
Scope and Content Note
photographer: Helen O'Hagen

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**Fashion Show Commentary by Bonnie Cashin. ca. 1974 - 1978.**

Physical Description: 1 oversize box
Scope and Content Note
This subseries contains audio cassette recordings of Bonnie Cashin's commentary for her fashion shows. All recordings have been transferred to CD. All original recordings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Characteristics and Technical Requirements
SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Physical Description: 1 audio cassette

Physical Description: 1 audio cassette

Box 242, Folder 5  Cassette recording: "Sills Fall 1975"; reader copy on CD. May 1975.
Physical Description: 1 audio cassette

Box 242, Folder 7  Cassette recording: "Sills Fall 1976"; reader copy on CD. May 1976.
Physical Description: 1 audio cassette

Box 242, Folder 17  Cassette recording: "Raincoats: Singing in the Rain"; reader copy on CD. ca. 1970s.
Physical Description: 1 audio cassette

Physical Description: 1 CD

Box 242, Folder 18  Cassette recording: "Gun Club Checks: The Entertainer"; reader copy on CD. ca. 1970s.
Physical Description: 1 audio cassette

Box 242, Folder 19  Cassette recording: "English and Macintosh: Colonel Bogey"; reader copy on CD. ca. 1970s.
Physical Description: 1 audio cassette
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 242 | 20     | Cassette recording: "Silver Bird"; reader copy on CD. ca. 1970s.  
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 CD |
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Physical Description: 1 CD |
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Physical Description: 1 CD |
Physical Description: 1 CD |
Physical Description: 1 CD |
Physical Description: 1 CD |
Physical Description: 1 CD |
Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000

Physical Description: 1 CD

Physical Description: 1 oversize box
Scope and Content Note
This subseries contains 8 and 16mm films of Bonnie Cashin’s fashion shows. All films have been transferred to DVD. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 237, Folder 2
8mm film: "Sills Showroom and Workroom"; reader copy on DVD. Fall 1976.
Physical Description: 1 film

Box 237, Folder 3
8mm film: untitled (Sills); reader copy on DVD. 1970s.
Physical Description: 1 film

Box 237, Folder 4
8mm film: "'74 showroom at Sills; Livingstone at U.N.; Evelyn Pearson at Herman Miller"; reader copy on DVD. 1974.
Physical Description: 1 film

Box 237, Folder 6
16mm film: "Coty [Hall of Fame fashion show]"; directed and produced by Milton H. Greene; reader copy on DVD. 1972.
Physical Description: 1 film

Box 237, Folder 8
8mm film: undeveloped. 1970s.
Physical Description: 1 film

Box 237, Folder 9
DVD: includes Bonnie Cashin Sears Sewing Machin Commercial; Coty Fashion Hall of Fame award film produced and directed by Milton H. Greene. ca. 1972 - 1976.
Physical Description: 1 DVD

Box 237, Folder 10
DVD of 8mm films, box 237 #s 1-5. ca. 1972 - 1977.
Physical Description: 1 DVD

Patterns. ca. 1953 - 1977.
Physical Description: 6 oversize boxes and 34 hanging muslins
Scope and Content Note
This subseries contains Bonnie Cashin's slopers and muslins of her clothing designs for Sills and Co. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 299, Folder 1
Physical Description: 1 box of patterns

Box 298, Folder 1
Physical Description: 1 box of patterns

Box 295, Folder 1
Physical Description: 1 box of patterns
Box 296, Folder 1
Physical Description: 1 box of patterns

Box 297, Folder 1
Physical Description: 1 box of patterns

Box 315, Folder 1
Patterns and muslins for Cashin's fashion designs. ca. 1955 - 1975.
Physical Description: 8 items

Box [missing box number - please check], Folder 1
Physical Description: 34 muslins

Physical Description: 3 garment racks
Scope and Content Note
This subseries contains Bonnie Cashin's clothing designs for Sills and Co.

Clothing designed by Cashin. 1953 - 1977.
Physical Description: 123 garments

Green suede skirt designed by Cashin for Sills and Co.; photographed with black cashmere shell courtesy The Bonnie Cashin Foundation. 1963.
Physical Description: 9 items.

Tan leather and wool cape designed by Cashin for Sills and Co. 1958.
Physical Description: 5 items.

Red wool skirt designed by Cashin for Skirtings Inc., a division of Sills and Co; photographed with black cashmere shell courtesy The Bonnie Cashin Foundation. Fall 1956.
Physical Description: 2 items.

Red leather jodphurs designed by Cashin for Sills and Co.; photographed with black cashmere shell, courtesy The Bonnie Cashin Foundation. Fall 1958.
Physical Description: 3 items.

Black leather and alpaca great coat and skirt, designed by Cashin for Sills and Co.; photographed with black cashmere shell courtesy The Bonnie Cashin Foundation. 1953.
Physical Description: 1 item.

Tan leather and alpaca coat, vest, and hat designed by Cashin for Sills and Co.; photographed with tweed skirt courtesy The Bonnie Cashin Foundation. Fall 1964.
Physical Description: 15 items.

Green mohair coat designed by Cashin for Sills and Co.; photographed with cashmere dress courtesy The Bonnie Cashin Foundation. 1964.
Physical Description: 13 items.
Olive-brown leather coat with raccoon trim and wool jersey dress designed by Cashin for Sills and Co. Fall 1968.
Physical Description: 27 items.

Taupe knit and leather suit designed by Cashin for Sills and Co.; photographed with hat and cashmere sweater courtesy The Bonnie Cashin Foundation. 1961.
Physical Description: 8 items.

Pink suede camisole and orange wool skirt designed by Cashin for Sills; photographed with hat courtesy The Bonnie Cashin Foundation. 1961.
Physical Description: 7 items.

Green tweed blouse and shorts designed by Cashin for Sills and Co.; photographed with hat and tote bag courtesy The Bonnie Cashin Foundation. Spring 1969.
Physical Description: 29 items.

Red leather bolero jacket designed by Cashin for Sills and Co.; photographed with black wool dress, courtesy The Bonnie Cashin Foundation. Fall 1958.
Physical Description: 4 items.

Olive leather suit designed by Cashin for Sills and Co.; photographed with olive cashmere sweater and hat courtesy The Bonnie Cashin Foundation. Fall 1968.
Physical Description: 28 items.

White mohair coat designed by Cashin for Sills and Co.; photographed with hat courtesy The Bonnie Cashin Foundation. Spring 1966.
Physical Description: 21 items.

Green suede fringed dress designed by Cashin for Sills and Co.; photographed with hat courtesy The Bonnie Cashin Foundation. Spring 1966.
Physical Description: 22 items.

Suede suit with mink trim designed by Cashin for Sills and Co.; photographed with ivory cashmere sweater and hat courtesy The Bonnie Cashin Foundation. Fall 1969.
Physical Description: 30 items.

Tweed coat and scarf designed by Cashin for Sills and Co. Fall 1969.
Physical Description: 31 items.

Tweed coat and suede pants designed by Cashin for Sills and Co. Fall 1969.
Physical Description: 32 items.

Tweed jacket and skirt designed by Cashin for Sills and Co.; photographed with olive cashmere sweater courtesy The Bonnie Cashin Foundation. Fall 1970.
Physical Description: 33 items.

Suede jacket with raccoon trim designed by Cashin for Sills and Co.; photographed with olive cashmere cardigan courtesy The Bonnie Cashin Foundation. Fall 1970.
Physical Description: 35 items.
Blue tweed coat designed by Cashin for Sills and Co.; photographed with blue cashmere dress and handbag courtesy The Bonnie Cashin Foundation. Fall 1971.

Physical Description: 38 items.

Tan and white tweed cape and skirt designed by Cashin for Sills and Co.; photographed with yellow cashmere sweater, hat and handbag courtesy The Bonnie Cashin Foundation. Spring 1964.

Physical Description: 12 items.

Green suede dress designed by Cashin for Sills and Co. Spring 1971.

Physical Description: 37 items.

Tweed trench coat designed by Cashin for Sills and Co.; photographed with gloves and head wrap courtesy The Bonnie Cashin Foundation. Fall 1972.

Physical Description: 41 items.

Tan leather dress designed by Cashin for Sills and Co.; photographed with black and tan houndstooth coat, tote bag, and hat courtesy The Bonnie Cashin Foundation. Spring 1966.

Physical Description: 20 items.

tan wool coat and wool jersey dress designed by Cashin for Sills and Co.; photographed with tote bag courtesy The Bonnie Cashin Foundation. Fall 1967.

Physical Description: 26 items.

Brown suede suit with black knit insert designed by Cashin for Sills and Co., photographed with handbag designed by Cashin for Coach. Fall 1964.

Physical Description: 14 items.


Physical Description: 11 items.

Black and white wool jersey poncho and black wool jersey dress designed by Cashin for Sills and Co., photographed with Mailbag designed by Cashin for Coach. Spring 1971.

Physical Description: 36 items.

Olive wool jersey and suede dress designed by Cashin for Sills and Co. Fall 1964.

Physical Description: 16 items.

Tan suede and alpaca jacket and tangerine bloomers designed by Cashin for Sills and Co.; photographed with head wrap courtesy The Bonnie Cashin Foundation. Fall 1971.

Physical Description: 39 items.

Tweed cape coat designed by Cashin for Sills and Co.; photographed with brown sweater and handbag courtesy The Bonnie Cashin Foundation. Fall 1970.

Physical Description: 34 items.

Yellow suede cape designed by Cashin for Sills and Co.; photographed with yellow cashmere dress and head wrap courtesy The Bonnie Cashin Foundation. Spring 1972.

Physical Description: 40 items.
Yellow wool jersey top and plaid wool skirt designed by Cashin for Sills and Co.; photographed with matching hat and tote bag courtesy The Bonnie Cashin Foundation. Spring 1966.

Physical Description: 19 items.

Tweed cape and leather skirt designed by Cashin for Sills and Co.; photographed with olive wool sweater courtesy The Bonnie Cashin Foundation. ca. 1970.

Physical Description: 73 items.

Tan and ivory striped poncho, jacket, and skirt designed by Cashin for Sills and Co. ; photographed with head wrap and tote bag courtesy The Bonnie Cashin Foundation. 1974.

Physical Description: 76 items.

Black trench coat designed by Cashin for Russell Taylor. ca. 1978.

Physical Description: 79 items.

Taupe knit cardigan and leather dress designed by Cashin for Sills and Co.; photographed with hat courtesy The Bonnie Cashin Foundation. 1963.

Physical Description: 10 items.

Tan suede jacket designed by Cashin for Sills and Co. ca. 1970.

Physical Description: 74 items.

Tan suede dress designed by Cashin for Sills and Co. Spring 1975.

Physical Description: 50 items.

Brown wool cape and leather pants designed by Cashin for Sills and Co.; photographed with ivory cashmere sweater courtesy The Bonnie Cashin Foundation. Fall 1974.

Physical Description: 49 items.

Teal wool jersey dress and plaid short kimono jacket designed by Cashin for Sills and Co. Fall 1974.

Physical Description: 48 items.


Physical Description: 47 items.

Tan and ivory tweed coat and tan suede dress designed by Cashin for Sills and Co.; photographed with ivory head wrap and handbag courtesy The Bonnie Cashin Foundation. Spring 1974.

Physical Description: 45 items.

Tan wool coat designed by Cashin for Sills and Co. ca. 1960.

Physical Description: 63 items.

Rust wool jersey bloomer suit designed by Cashin for Sills and Co.; photographed with umbrella courtesy The Bonnie Cashin Foundation. Fall 1977.

Physical Description: 60 items.
Grey and raspberry herringbone cape designed by Cashin for Sills and Co. ca. 1964.
Physical Description: 68 items.

Ivory leather top designed by Cashin for Sills and Co. Spring 1960.
Physical Description: 6 items.

Tan suede and leather kimono jacket and pants designed by Cashin for Sills
and Co.; photographed with head wrap courtesy The Bonnie Cashin Foundation.
Fall 1972.
Physical Description: 43 items.

Tan and ivory short-sleeved tweed coat designed by Cashin for Sills and Co.;
photographed with head wrap courtesy The Bonnie Cashin Foundation. Spring
1974.
Physical Description: 46 items.

Olive suede sleeveless jacket with raccoon trim and pants designed by Cashin
for Sills and Co.; photographed with olive wool sweater and hat courtesy The
Bonnie Cashin Foundation. Fall 1972.
Physical Description: 42 items.

Suede and leather tunic designed by Cashin for Sills and Co., photographed
with handbag designed by Cashin for Coach. Fall 1965.
Physical Description: 17 items.

Red leather jacket with black and white tweed skirt designed by Cashin
for Sills and Co.; photographed with hat courtesy The Bonnie Cashin Foundation. ca.
1954.
Physical Description: 62 items.

Brown wool and leather suit designed by Cashin for Sills and Co.; photographed
with yellow cashmere sweater courtesy The Bonnie Cashin Foundation. ca.
1970.
Physical Description: 72 items.

Pink linen coat designed by Cashin for Sills and Co.; photographed with
cashmere dress, hat and holster handbag courtesy The Bonnie Cashin
Foundation. ca. 1967.
Physical Description: 70 items.

Tan and ivory tweed poncho and skirt designed by Cashin for Sills and Co.;
photographed with striped cashmere sweater and tote bag courtesy The
Bonnie Cashin Foundation. ca. 1972.
Physical Description: 75 items.

Mauve and olive mohair coat designed by Cashin for Sills and Co.;
photographed with sweater and mittens courtesy The Bonnie Cashin
Physical Description: 44 items.

Blue cotton coat designed by Cashin for Sills and Co. ca. 1963.
Physical Description: 66 items.
<table>
<thead>
<tr>
<th>Description</th>
<th>Image Description</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>Grey mohair jacket with tan mohair top and skirt designed by Cashin for Sills and Co.; photographed with hat and handbag courtesy The Bonnie Cashin Foundation. Fall 1965.</td>
<td></td>
<td>18 items.</td>
</tr>
<tr>
<td>Red wool tunic and grey wool skirt designed by Cashin for Sills and Co.; photographed with hat and handbag courtesy The Bonnie Cashin Foundation. Fall 1966.</td>
<td></td>
<td>23 items.</td>
</tr>
<tr>
<td>Plaid tweed coat and skirt designed by Cashin for Sills and Co.; photographed with olive cashmere shell and briefcase courtesy The Bonnie Cashin Foundation. 1967.</td>
<td></td>
<td>24 items.</td>
</tr>
<tr>
<td>Grey wool coat and pink wool jersey dress designed by Cashin for Sills and Co., photographed with handbag and flask designed by Cashin for Coach. Fall 1967.</td>
<td></td>
<td>25 items.</td>
</tr>
<tr>
<td>Green boucle coat designed by Cashin for Sills and Co.; photographed with green sweater and bloomers courtesy The Bonnie Cashin Foundation. ca. 1976.</td>
<td></td>
<td>77 items.</td>
</tr>
<tr>
<td>Multi-colored block pattern wool coat designed by Cashin for Sills and Co. ca. 1965.</td>
<td></td>
<td>69 items.</td>
</tr>
<tr>
<td>Tan and ivory mohair coat designed by Cashin for Sills and Co.; photographed with handbag courtesy The Bonnie Cashin Foundation. Spring 1977.</td>
<td></td>
<td>59 items.</td>
</tr>
<tr>
<td>Dark pink leather tunic with mohair collar designed by Cashin for Sills and Co. ca. 1964.</td>
<td></td>
<td>67 items.</td>
</tr>
<tr>
<td>Green, yellow and orange linen coat designed by Cashin for Sills and Co.; photographed with cashmere dress, hat, and handbag courtesy The Bonnie Cashin Foundation. 1967.</td>
<td></td>
<td>71 items.</td>
</tr>
<tr>
<td>Red leather coat designed by Cashin for Sills and Co. ca. 1962.</td>
<td></td>
<td>65 items.</td>
</tr>
<tr>
<td>Tan canvas and leather jacket and vest designed by Cashin for Sills and Co.; photographed with tan wool bloomers courtesy The Bonnie Cashin Foundation. Fall 1977.</td>
<td></td>
<td>61 items.</td>
</tr>
<tr>
<td>Lilac wool jersey dress designed by Cashin for Sills and Co. Spring 1977.</td>
<td></td>
<td>56 items.</td>
</tr>
<tr>
<td>Tan and ivory striped rain coat designed by Cashin for Russell Taylor. ca. 1978.</td>
<td></td>
<td>78 items.</td>
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</tbody>
</table>
Tan suede dress with snap sleeves designed by Cashin for Sills and Co.; photographed with head wrap courtesy The Bonnie Cashin Foundation. Fall 1975.

Physical Description: 51 items.

Lilac and beige mohair blouse and beige leather pants designed by Cashin for Sills and Co.; photographed with head wrap and handbag courtesy The Bonnie Cashin Foundation. Spring 1977.

Physical Description: 57 items.

Tan and cranberry suede top and pants designed by Cashin for Sills and Co. Fall 1976.

Physical Description: 54 items.

Tan wool and suede cape designed by Cashin for Sills and Co. Spring 1976.

Physical Description: 53 items.

Beige canvas and leather top and skirt designed by Cashin for Sills and Co. Spring 1977.

Physical Description: 58 items.

Grey wool cape-coat designed by Cashin for Sills and Co.; photographed with charcoal grey cashmere sweater courtesy The Bonnie Cashin Foundation. Fall 1975.

Physical Description: 52 items.

Green mohair poncho and skirt designed by Cashin for Sills and Co.; photographed with green cashmere sweater courtesy The Bonnie Cashin Foundation. Spring 1977.

Physical Description: 55 items.

Tan leather and alpaca cape designed by Cashin for Sills and Co. ca. 1962.

Physical Description: 64 items.

Noh cape - Dark grey with black leather piping. ca. 1952-1957.

Scope and Content
Material: Wool/Leather

Fragile garments designed by Cashin: fringe dress; parabola coat and dress; coat with interior purse pocket. ca. 1960s.

Physical Description: 4 garments

Writings and Musings by Bonnie Cashin. ca. 1949 - 1980.

Physical Description: 12 oversize boxes

Scope and Content Note
This series contains essays and memos written by Bonnie Cashin. The series is particularly rich in Cashin's collection essays describing her ready-to-wear collections for various clothing manufacturers. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 2 folders

Scope and Content Note
This subseries contains Bonnie Cashin's signatures and drafts of various logo ideas for use on her clothing and accessory designs. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 254, Folder 1  
Cashin's logo ideas. ca. 1950 - 1980.

Physical Description: 47 pages

Box 254, Folder 2  
Labels and hangtags for Cashin's designs. ca. 1950 - 1985.

Physical Description: 30 labels


Physical Description: 4 oversize boxes and 1 folder

Scope and Content Note
This subseries contains essays written by Bonnie Cashin to outline each ready-to-wear collection. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 252, Folder 5  
Outline of "Future Indicative: Big Plan #3" a collection designed for travelers. ca. 1980.

Physical Description: 7 pages; 1 folder


Physical Description: 2 oversize boxes and 7 folders

Scope and Content Note
This subseries contains Bonnie Cashin's essays regarding dress and design. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 139, Folder 1  
Untitled essay regarding the contemporary fashion scene. ca. 1948.

Physical Description: 2 pages

Box 139, Folder 2  

Physical Description: 2 pages

Box 139, Folder 3  
"A Designer Looks at Housewifeliness." ca. 1955.

Physical Description: 2 pages

Box 139, Folder 4  
Essay regarding the establishment of Bonnie Cashin Designs, Inc. 1954.

Physical Description: 1 page

Box 139, Folder 5  

Physical Description: 7 pages

Box 139, Folder 6  

Physical Description: 1 page
| Box 139, Folder 7 | "Designer's Holiday"; published in "Playbill." April 22, 1957.  
Physical Description: 4 pages |
| Box 139, Folder 8 | "Bonnie and the Hats." ca. 1957.  
Physical Description: 1 page |
| Box 139, Folder 9 | "To Eleni" (Sakis); a letter for publication in the "Washington Star" regarding Cashin’s purchase of Briarcliff Manor. ca. 1958.  
Physical Description: 2 pages |
Physical Description: 1 page |
| Box 139, Folder 11 | "The Bonnie Cashin - Philip Sills Story." 1959.  
Physical Description: 2 pages |
| Box 139, Folder 12 | "Future Indicative: Clothes of the Future." ca. 1959.  
Physical Description: 2 pages |
| Box 139, Folder 13 | "To a Young Designer: An Anthology for Young Creative Minds"; quotes to be used in unrealized book by Cashin. ca. 1960.  
Physical Description: 6 pages |
| Box 139, Folder 14 | Essay regarding the "mushrooming sportswear market." April 1960.  
Physical Description: 1 page |
Physical Description: 2 pages |
Physical Description: 4 pages |
Physical Description: 14 pages |
Physical Description: 7 pages |
Physical Description: 2 pages |
| Box 139, Folder 20 | Essay regarding use of color; for the "Philadelphia Bulletin." ca. 1960s.  
Physical Description: 1 page |
| Box 139, Folder 21 | Transcription of talk given at the Philadelphia Museum regarding the 10th anniversary of designing for Sills and Co. August 3, 1962.  
Physical Description: 2 pages |
| Box 139, Folder 22 | "Head in Bag." 1963.  
Physical Description: 1 page |
| Box 139, Folder 23 | "Chic is Where You Find It or The Designer Goes to Source Material"; read at the Boston Museum of Art. October 29, 1963. Physical Description: 6 pages |
| Box 139, Folder 24 | "Fashion is Where You Find It or the Designer Goes to Source Material." ca. 1963. Physical Description: 3 pages |
| Box 139, Folder 25 | "On Process of an Idea / Cashin on Fashion." Fall 1963. Physical Description: 4 pages |
| Box 139, Folder 26 | "On Spring." November 7, 1963. Physical Description: 2 pages |
| Box 139, Folder 27 | "To a Future Eunice Cashin Scholar." ca. 1964. Physical Description: 1 page |
| Box 139, Folder 28 | "Something for the Boys." 1964. Physical Description: 6 pages |
| Box 139, Folder 29 | "Comments on Clothes for the Future." ca. 1964 - 1965. Physical Description: 2 pages |
| Box 139, Folder 30 | "On Shakespeare and the Bountiful Eye." May 14, 1964. Physical Description: 7 pages |
| Box 139, Folder 31 | "Bonnie Cashin Sounds Off"; written for the "San Francisco Examiner." ca. 1965. Physical Description: 2 pages |
| Box 139, Folder 32 | "A Faery Story (But Not Very) for Ballantyne Day." 1965. Physical Description: 3 pages |
| Box 139, Folder 33 | "Bonnie Cashin's Paper Route to Fashion"; written for Museum of Contemporary Crafts' "Made with Paper" exhibition. 1965. Physical Description: 1 page |
| Box 139, Folder 34 | "From Bonnie Cashin" regarding a modular collection. 1965. Physical Description: 5 pages |
| Box 139, Folder 35 | "From Bonnie Cashin" regarding "the year of the knee." 1965. Physical Description: 4 pages |
| Box 139, Folder 36 | "A Plan" to open a London shop. 1965. Physical Description: 2 pages |
| Box 139, Folder 37 | "On Clothing as Communication." May 6, 1956 (Fall 1965). Physical Description: 1 page |
| Box 139, Folder 38 | "Letter to a Young Designer"; essay for Mt. Mary College. September 1965. Physical Description: 5 pages |
| Box 139, Folder 39 | "Prospectus for Expansion: A Workshop Tentatively Called 'Bonnie Cashin's Place.'". January 18, 1966. Physical Description: 2 pages |
Writings and Musings by Bonnie Cashin. ca. 1949 - 1980.

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<th>Box 139, Folder 40</th>
<th>&quot;The Portable Cashin.&quot; 1966.</th>
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<th>&quot;The Cashmere Road to Travel.&quot; 1966.</th>
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<th>&quot;On Elbows and Knees and Other Funny Parts.&quot; May 4, 1966.</th>
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<th>&quot;From Bonnie Cashin&quot; regarding Coach. ca. 1967.</th>
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<th>&quot;From Bonnie Cashin&quot; regarding her exhibition at the Time-Life Building in London. Fall / Winter 1967.</th>
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<th>&quot;A Decade of Progress? Could Be.&quot; 1967.</th>
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<th>&quot;From Bonnie Cashin&quot; regarding clothing designs in paper and organdy. 1968.</th>
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<th>Untitled essay, regarding Thorsten Veblen. ca. 1968.</th>
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<th>&quot;Is Fashion Dyeing?&quot;. 1968.</th>
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<th>&quot;On Knits&quot;; published in &quot;American Fabrics and Fashions&quot; issue 81. 1968.</th>
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<th>&quot;Operation Cashin.&quot; ca. 1968.</th>
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<th>&quot;On Young Attitudes.&quot; May 1969.</th>
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| Box 140, Folder 9 | "Bonnie Cashin's Knittery." ca. 1970.  
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| Box 140, Folder 10 | "Of Knits and Stores and the Word 'Designer'." ca. 1970.  
Physical Description: 2 pages |
| Box 140, Folder 11 | "Earth Day." Fall / Winter 1970.  
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| Box 140, Folder 13 | "A Fable." 1970.  
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| Box 140, Folder 15 | "Dear Peg" (Zwecker at "Chicago Daily News") and "Dialogue with a Young Student." October 1970.  
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| Box 140, Folder 16 | "On Taste." November 12, 1970.  
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| Box 140, Folder 17 | "From Bonnie Cashin" regarding James Thurber. 1971.  
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| Box 140, Folder 20 | "Dear Eleni" (Sakis at the "Washington Star") regarding The Knittery. ca. 1972.  
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<th>&quot;Obsolescence is Obsolete!&quot;. February 8, 1974.</th>
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<td>&quot;Bonnie Cashin Talks About Fashion.&quot; ca. 1975.</td>
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<td>&quot;On the Pursuit of Excellence.&quot; May 1, 1975.</td>
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<td>&quot;This Year of Great Change.&quot; November 7, 1975.</td>
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<td>&quot;On Quality.&quot; May 6, 1976.</td>
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<td>Box 140, Folder 34</td>
<td>&quot;A Designer Speaks Out.&quot; 1976.</td>
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<td>Box 140, Folder 35</td>
<td>&quot;On Forced Obsolescence&quot; for CBS television broadcast. 1976.</td>
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<td>Box 140, Folder 37</td>
<td>Essay regarding changes in the fashion industry. 1977.</td>
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<td>Box 140, Folder 38</td>
<td>Essay regarding umbrella and tote designs. Fall 1977.</td>
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<td>Box 140, Folder 40</td>
<td>&quot;Creative Response and Religion?&quot;. ca. 1977.</td>
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<td>&quot;Bonnie Cashin Booklist on Creative Attitudes.&quot; ca. 1970s.</td>
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<td>Box 140, Folder 43</td>
<td>&quot;Dr. Cashin's 10 Steps - Healthy Habits.&quot; ca. 1980.</td>
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Box 140, Folder 44  
"On the Creative Process and the Syncing of Technology, the Designer and Management." September 26, 1980.  
Physical Description: 8 pages

Box 140, Folder 45  
"Building a Career, Building a Life"; transcript of talk given for career day seminar hosted by Dallas Fashion Group. April 17, 1982.  
Physical Description: 10 pages

Box 140, Folder 46  
"Our Designed Environment: Where Do We Go from Here?". ca. 1980s.  
Physical Description: 4 pages

Box 166, Folder 1  
Documents regarding design practices in India and ideas for the export market, generated by Cashin's Ford Foundation trip to India. May 5, 1957 - Ca. September 1957.  
Physical Description: 69 pages

Box 167, Folder 6  
Writing regarding Cashin's Ford Foundation trip and the development of India Center in NYC. 1957.  
Physical Description: 4 pages

Box 250, Folder 1  
Physical Description: 1 page

Box 252, Folder 1  
Physical Description: 14 pages

Box 252, Folder 4  
Cashin's essays regarding rainwear designs. ca. 1955 - 1965.  
Physical Description: 20 pages

Box 255, Folder 1  
Cashin's comments on design piracy in the fashion industry. ca. 1960s - 1970s.  
Physical Description: 16 pages

Box 292, Folder 4  
Physical Description: 3 pages

Box 252, Folder 13  
Statement of Purpose from the Certificate of Incorporation of Innovative Design Fund, Inc..  
Scope and Content  
This material is an addition to the Bonnie Cashin collection of Fashion, Theater and Film Costume Design donated by Kenneth Skolnik and Ruth Chernia. The folder includes seven pages of written notes on innovative design and the statement of purpose from the Certificate of Incorporation of Innovative Design Fund, Inc. proposed and written by Bonnie Cashin.

Physical Description: 2 oversize boxes and 3 folders  
Scope and Content Note  
This subseries contains materials used to promote Bonnie Cashin's fashion designs. The subseries is particularly rich in articles and press releases regarding her designs, as well as Cashin's writings and announcements of specific collections. All original writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
Box 141, Folder 1  Happy New Year announcement from Adler and Adler. ca. 1950.
Physical Description: 1 page

Box 141, Folder 2  Invitation to Adler and Adler ready-to-wear collection "Bonnie Cashin's American Viewpoint Clothes." ca. 1950.
Physical Description: 1 page

Box 141, Folder 3  Invitations Cashin's "Summer Magic" ready-to-wear collection for Adler and Adler. ca. 1951.
Physical Description: 2 pages

Box 141, Folder 4  Publicity regarding "Bonnie Cashin Canvasses" ready-to-wear collection for Adler and Adler. ca. 1951.
Physical Description: 1 page

Box 141, Folder 5  Publicity regarding "Bonnie Cashin's Barnstormers" coat collection for Main Street Rainwear. ca. 1951 - 1952.
Physical Description: 10 pages

Box 141, Folder 6  Publicity regarding Cashin's "Sculptura" and "Straw Hat" knitwear collections for Joseph Guttman and Brothers. ca. 1952 - 1953.
Physical Description: 15 pages

Box 141, Folder 7  Publicity regarding Cashin's "Sleeper Jeepers" and "Good Morning" robe designs for Wamsutta. ca. 1953.
Physical Description: 1 page

Box 141, Folder 8  Publicity regarding Cashin's "A group of Collector's Item Leathers" ready-to-wear collection for Sills and Co. 1953.
Physical Description: 8 pages

Box 141, Folder 9  Publicity regarding Cashin's "Primavera" ready-to-wear collection for Sills and Co. ca. 1954.
Physical Description: 3 pages

Box 141, Folder 10  Cashin's commentary for Sills and Mr. Siggy fashion shows of her designs. June 3, 1955.
Physical Description: 10 pages

Physical Description: 4 pages

Box 141, Folder 12  Publicity regarding Cashin's Ford Foundation trip and related collections; Cashin's essay "The Portable Cashin." 1956.
Physical Description: 2 pages

Box 141, Folder 13  Publicity regarding Cashin's "Skirtings: A Ready-Mix Collection for the Epicure" for Sills and Co. 1956.
Physical Description: 6 pages

Box 141, Folder 14  Publicity regarding Cashin's concepts of "The Poncho." Fall 1956.
Physical Description: 2 pages
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<td>Publicity regarding &quot;Fringe Benefits&quot;; For Mrs. Gulliver's Travels&quot;; &quot;Mohair Matters&quot;; &quot;The Trailblazing Clothes of Bonnie Cashin&quot;; all ready-to-wear collections for Sills and Co. ca. Fall 1958.</td>
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<td>Box 141, Folder 20</td>
<td>New Yorker advertisements of Cashin ready-to-wear designs for Sills and Co. 1958.</td>
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<td>Box 141, Folder 22</td>
<td>Publicity blurbs regarding Cashin's ready-to-wear designs. 1959.</td>
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<td>Box 141, Folder 23</td>
<td>Advertisement: &quot;Whenever You See a Really Smart Woman Traveling She'll Undoubtedly be Wearing Something Leather Designed by Bonnie Cashin for Philip Sills.&quot; 1958 - Fall 1959.</td>
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<td>Box 141, Folder 24</td>
<td>Publicity regarding Cashin's trip to Russia. 1959.</td>
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<td>Box 141, Folder 25</td>
<td>Publicity regarding Cashin's concepts of &quot;Deep Freeze Diggings.&quot; September 11, 1959.</td>
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<td>Box 141, Folder 27</td>
<td>Blurbs regarding Cashin's ready-to-wear designs, including &quot;Tree Trippers&quot; collection for Sills and Co. 1962.</td>
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<td>Box 141, Folder 28</td>
<td>&quot;Bonnie Cashin's Animal Kingdom&quot; for Fantasia Furs. 1962.</td>
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Writings and Musings by Bonnie Cashin. ca. 1949 - 1980.

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Physical Description: 10 pages

Box 141, Folder 30
Physical Description: 1 folder

Box 141, Folder 31
Physical Description: 11 pages

Box 141, Folder 32
Physical Description: 1 folder

Box 141, Folder 33
Physical Description: 3 pages

Box 141, Folder 34
Physical Description: 1 folder; 10 pages

Box 141, Folder 35
Physical Description: 27 pages

Box 253, Folder 6
Article on Cashin's guidelines for hosting a dinner party. 1978.
Physical Description: 7 pages

Notes and memos. ca. 1957 - 1990s.
Physical Description: 5 folders

Scope and Content Note
This subseries contains Bonnie Cashin's informal notes and memos regarding non-fashion design, television programming, residential interiors, and California, particularly its history of oil production. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 219, Folder 5
Notes regarding oil and California. ca. 1980.
Physical Description: 12 pages

Box 252, Folder 7
Ideas for household product designs. ca. 1970s.
Physical Description: 7 pages

Box 252, Folder 8
Ideas regarding residential interior floorplans and storage concepts. ca. 1970s.
Physical Description: 13 pages

Box 252, Folder 9
Ideas regarding television programs on fashion. ca. 1970s.
Physical Description: 5 pages
Physical Description: 33 folders
Scope and Content Note
This series contains Bonnie Cashin's record of her fur coat design contracts. The series includes Cashin's notes, correspondence, original and photocopied design illustrations, publicity photographs and coat prototypes. The series is subdivided by manufacturer: Annis Fur Co., Fantasia Furs, Bonnie Cashin's Animal Kingdom, H.B.A. Fur Corp., and R.R.G. All illustrations and writings by Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Annis Fur Company. Fall 1956.
Physical Description: 1 folder
Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of fur coat designs for manufacturer Annis Fur Company. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 78, Folder 6
Cashin's illustrations of fur coat designs for Annis Fur Co. Fall 1956.
Physical Description: 4 illustrations

Fantasia Furs. 1959.
Physical Description: 5 folders
Scope and Content Note
This subseries contains documentation of Bonnie Cashin's fur coat designs for manufacturer Fantasia Furs. The subseries is particularly rich in Cashin's design illustrations and also includes promotional material and one fur coat in very fragile condition. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 36, Folder 9
Cashin's illustrations of fur coat designs for Fantasia Furs, numbered 201 - 222. 1959.
Physical Description: 14 illustrations

Box 79, Folder 8
Cashin's promotional ideas for Skirtings collection. 1959.
Physical Description: 11 pages

Box 79, Folder 9
Cashin's illustrations of fur coat designs for Fantasia Furs. 1959.
Physical Description: 10 illustrations

Box 79, Folder 10
Cashin's illustrations of fur coat designs for Fantasia Furs. 1959.
Physical Description: 16 illustrations

Box 317, Folder 1
Leopard coat designed by Cashin; very fragile. 1959.
Physical Description: 1 coat
"Bonnie Cashin's Animal Kingdom". 1962.

Physical Description: 1 folder

Scope and Content Note

This subseries contains Bonnie Cashin's illustrations of fur coat designs for a collection titled "Bonnie Cashin's Animal Kingdom." All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 82, Folder 6

Cashin's illustrations of fur coat designs. 1962.

Physical Description: 20 illustrations


Physical Description: 15 folders

Scope and Content Note

This subseries contains documentation of Bonnie Cashin's fur coat designs for manufacturer H.B.A. Fur Corp. The subseries includes Cashin's design illustrations, memos, and essays regarding fur coat design as well as slides featuring her designs and two fur coats. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 31, Folder 1


Physical Description: 54 pages

Box 31, Folder 2

Memos and correspondence regarding Cashin's fur coat designs for H.B.A. Fur Corp. Folder 2 of 2. 1974.

Physical Description: 61 pages

Box 31, Folder 3

Notes and correspondence regarding Cashin's fur coat designs for H.B.A. Fur Corp. 1975.

Physical Description: 50 pages

Box 31, Folder 4


Physical Description: 25 illustrations

Box 31, Folder 5


Physical Description: 25 illustrations

Box 31, Folder 6

Black and white photographs of Cashin's fur coat designs for H.B.A. Fur Corp. 1975.

Physical Description: 35 photographs

Box 31, Folder 7

Notes and correspondence regarding dissolution of Cashin's H.B.A Fur Corp. design contract. 1976.

Physical Description: 7 pages

Box 32, Folder 7


Physical Description: 17 photographs
Box 133, Folder 1  Slides; Fashion show and publicity photoshoot of Cashin's fur coat designs for H.B.A. furs. June 1975.
   Physical Description: 104 slides

   Physical Description: 1 audio cassette

   Physical Description: 1 CD

Box 280, Folder 10  Photographs of models wearing Cashin's fur coat designs. 1975.
   Physical Description: 5 pages (includes contact sheets and prints)

Box 317, Folder 2  Fragile fur coat with back pockets designed by Cashin. ca. 1970s.
   Physical Description: 1 coat

Box 317, Folder 3  Fragile patchwork fur coat designed by Cashin. ca. 1970s.
   Physical Description: 1 coat

   Physical Description: 11 folders

Scope and Content Note
   This subseries contains documentation of Bonnie Cashin's fur coat designs for manufacturer R.R.G. The subseries includes Cashin's design illustrations, memos, and essays regarding fur coat design. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 32, Folder 1  Notes, correspondence, and line lists regarding Cashin's fur coat designs for R.R.G. 1977.
   Physical Description: 39 pages

Box 32, Folder 2  Cashin's illustrations of fur coat designs for R.R.G. Folder 1 of 2. February - April 1978.
   Physical Description: 39 illustrations

Box 32, Folder 3  Duplicates of Cashin's illustrations of fur coat designs for R.R.G. Folder 2 of 2. 1978.
   Physical Description: 32 illustrations

Box 32, Folder 4  Reduced copies of Cashin's illustrations of fur coat designs for R.R.G. 1977.
   Physical Description: 18 illustrations

   Physical Description: 8 pages

   Physical Description: 33 illustrations

Box 105, Folder 4  Cashin's illustrations of fur coat designs for R.R.G. 1977.
   Physical Description: 33 illustrations
Physical Description: 38 illustrations

Physical Description: 23 illustrations

Physical Description: 22 slides

Photographs of models wearing Cashin's fur coat designs. 1977 - 1978.  
Physical Description: 3 photographs

Physical Description: 16 folders
Scope and Content Note
This series contains Bonnie Cashin's record of her loungewear design contracts. The series includes original and photocopies design illustrations with swatches and publicity materials. The series is subdivided by manufacturer: Dorain-Macksoud, Evelyn Pearson and one unknown firm. All illustrations contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 2 folders
Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of at-home wear and press release photographs of her designs for manufacturer Dorian-Macksoud. All original illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Black and white photographs of Cashin's loungewear designs for Dorian-Macksoud. 1951.  
Physical Description: 6 photographs
Scope and Content Note
photographer: Halley Erskine

Cashin's illustrations of at-home wear designed for Dorian-Macsoud. ca. 1958.  
Physical Description: 4 illustrations

Physical Description: 1 oversize box
Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of loungewear designs for various manufacturers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Cashin's illustrations of at-home wear designed for Lord and Taylor. 1951 - 1953.  
Physical Description: 21 illustrations
Box 70, Folder 2  Cashin's illustrations of at-home wear designs, with swatches. ca. 1953 - 1955.
  Physical Description: 9 illustrations

Box 70, Folder 3  Cashin's illustrations of at-home wear designs, with swatches and blurbs. ca. 1955 - 1957.
  Physical Description: 21 illustrations

Box 70, Folder 5  Cashin's illustrations of robe designs. ca. 1958.
  Physical Description: 39 illustrations

Box 70, Folder 6  Cashin's illustrations of robe designs. ca. 1957 - 1959.
  Physical Description: 26 illustrations

---

  Physical Description: 9 folders

Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of loungewear designs for manufacturer Evelyn Pearson. The subseries also includes two 8mm films of fashion shows featuring these designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 33, Folder 1  Swatches and notes regarding Cashin's loungewear designs for Evelyn Pearson. March 12 - April 26, 1975.
  Physical Description: 18 pages

Box 33, Folder 2  Invitation to and photographs of Cashin's fashion show for Evelyn Pearson. 1975.
  Physical Description: 46 pages

Box 33, Folder 3  Copies of Cashin's loungewear design illustrations for Evelyn Pearson, with swatches. 1975.
  Physical Description: 26 illustrations

Box 33, Folder 4  Copies of Cashin's loungewear design illustrations for Evelyn Pearson, with swatches. 1975.
  Physical Description: 32 illustrations

  Physical Description: 28 illustrations

  Physical Description: 19 illustrations

Box 132, Folder 19  Slides; Fashion show of Cashin's loungewear designs for Evelyn Pearson. May 1975.
  Physical Description: 100 slides

Box 237, Folder 5  8mm film: "Spring Line; Herman Miller"; reader copy on DVD. May 1975.
  Physical Description: 1 film

Physical Description: 97 folders

Scope and Content Note

This series contains Bonnie Cashin's record of her accessory design contracts, including handbags, tote bags, hats, gloves and umbrellas. The series is particularly rich in Cashin's illustrations of handbag designs for manufacturers Coach and Meyers. The series is subdivided by manufacturer: Coach, crescendoe-Superb, Meyers, Aris, D.Klein, and an autonomous Bonnie Cashin Collection. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.


Physical Description: 1 pair shoes

Scope and Content Note

This subseries contains one pair of shoes used for a Sills and Co. fashion show.

Box 311, Folder 1

Shoes by "Michele" used for a Cashin fashion show. ca. 1960s.

Physical Description: 1 pair shoes

Headcover Designs. ca. 1950s - 1978.

Physical Description: 3 folders

Scope and Content Note

This subseries contains Bonnie Cashin's illustrations of headcover designs as well as a selection of prototype hats. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 59, Folder 5

Rough illustrations of Cashin's design ideas, including headcovers. ca. 1950s - 1970s.

Physical Description: 20 illustrations

Box 305, Folder 1

Prototype hats designed by Cashin. ca. 1960s.

Physical Description: 7 hats


Physical Description: 3 oversize boxes and 5 folders

Scope and Content Note

This subseries contains documentation of Bonnie Cashin's accessory designs for manufacturer Coach. The series is particularly rich in promotional material as well as preliminary sketches of handbag designs. Several prototypes and manufactured examples of her handbag designs are also included. All illustrations, writings, and brochures by Bonnie Cashin.

Box 82, Folder 10

Cashin's illustrations of handbag designs for Coach. Mid-1960s.

Physical Description: 20 illustrations

Box 100, Folder 1


Physical Description: 18 illustrations

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000
Box 100, Folder 2  Reprints of Coach brochure covers featuring art by Cashin. ca. 1962 - 1972.
Physical Description: 15 pages

Box 100, Folder 3  Cashin's memos and illustrations of "Cashin Carry" handbag designs for Coach. ca. 1964.
Physical Description: 7 pages

Box 100, Folder 4  Cashin's illustrations of handbag designs for Coach (handbags only). ca. 1964.
Physical Description: 12 illustrations

Box 100, Folder 5  Cashin's illustrations of handbag designs for Coach (handbags shown on models). ca. 1964 - 1968.
Physical Description: 10 illustrations

Box 100, Folder 6  Cashin's illustrations of handbag designs for Coach. Spring 1971.
Physical Description: 10 illustrations

Box 177, Folder 1  Cashin's rough sketches of handbag designs and swatch of Cashin's trademark striped lining. ca. 1962.
Physical Description: 9 illustrations

Box 177, Folder 2  Cashin's rough sketches of handbag designs. 1962 - 1972.
Physical Description: 32 illustrations

Box 177, Folder 3  Cashin's rough sketches of handbag designs. ca. 1965.
Physical Description: 33 illustrations

Box 177, Folder 4  Line list of Cashin's handbag designs with rough design illustrations. Spring - Summer 1966.
Physical Description: 5 pages

Box 177, Folder 5  Cashin's rough sketches of handbag designs. ca. 1968.
Physical Description: 25 illustrations

Box 177, Folder 6  Cashin's rough sketches of handbag designs. ca. 1970.
Physical Description: 13 illustrations

Box 177, Folder 7  Cashin's rough sketches of handbag designs. February 17, 1970.
Physical Description: 36 illustrations

Box 178, Folder 1  Memos, essays, correspondence, and promotional materials regarding Cashin's accessory designs. ca. 1962 - 1970.
Physical Description: 51 pages

Box 178, Folder 2  Promotional material and press releases regarding Cashin's handbag designs. 1965 - 1973.
Physical Description: 28 pages

Box 178, Folder 3  File folder for Coach documents. 1960s.
Physical Description: 1 folder

Box 178, Folder 4  Clippings regarding Cashin's handbag designs. March 2, 1962 - May 19, 1967.
Physical Description: 4 pages
Box 178, Folder 5
Photostats of Cashin's design illustrations used for Coach brochures. ca. 1964 - 1967.
Physical Description: 7 illustrations

Box 178, Folder 6
Publicity photographs of Cashin's handbag designs. April 3, 1962 - Ca. 1968.
Physical Description: 3 photographs

Box 178, Folder 7
Coach brochure featuring Cashin's handbag design illustrations and mission statement. ca. 1964.
Physical Description: 2 brochures

Box 178, Folder 8
Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Spring 1964.
Physical Description: 1 brochure

Box 178, Folder 9
Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Spring-Summer 1965.
Physical Description: 1 brochure

Box 178, Folder 10
Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Fall 1965.
Physical Description: 1 brochure

Box 178, Folder 11
Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Fall 1967.
Physical Description: 1 brochure

Box 178, Folder 12
Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Spring 1968.
Physical Description: 1 brochure

Box 178, Folder 13
Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Fall 1969.
Physical Description: 1 brochure

Box 178, Folder 14
Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Fall 1970.
Physical Description: 1 brochure

Box 178, Folder 15
Physical Description: 1 page

Box 178, Folder 16
Physical Description: 7 catalogs

Box 178, Folder 17
Physical Description: 8 pages; 1 folder

Box 178, Folder 18
Clippings regarding Cashin's handbag designs in production after termination of her design contract. ca. 1974 - 1996.
Physical Description: 13 clippings; 1 pamphlet

**Box 307, Folder 1**
Prototype leather and snakeskin "shopping bag" designs and wallet designed by Cashin; very poor condition. ca. 1962.
Physical Description: 4 handbags; 1 wallet

**Box 308, Folder 1**
"Hero Lunchbox" handbag designed by Cashin. 1964.
Physical Description: 1 handbag

**Box 309, Folder 1**
Leather flask and plastic bottle insert designed by Cashin. 1964.
Physical Description: 2 items

**Box 310, Folder 1**
Coach handbags designed by Cashin: Pink leather "Closed Shopping Bag, Dinky; black crushed cowhide "Double Entry" fall 1967; black leather "Mail Sac"; black leather "Double Entry Large." ca. 1964 - 1968.
Physical Description: 4 handbags

---

**Crescendoe-Superb; Gloves. 1970 - 1974.**
Physical Description: 6 folders
Scope and Content Note
This subseries contains documentation of Bonnie Cashin's glove designs for manufacturer Crescendoe-Superb. The subseries includes Cashin's design illustrations, memos, and essays regarding glove design as well as slides featuring her designs and a selection of prototype or sample gloves. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Box 27, Folder 5**
Physical Description: 20 pages

**Box 105, Folder 1**
Cashin's illustrations of glove designs for Crescendoe-Superb. ca. 1970.
Physical Description: 10 illustrations

**Box 107, Folder 2**
Cashin's illustrations of glove designs for Crescendoe-Superb. ca. 1970.
Physical Description: 6 illustrations

**Box 132, Folder 2**
Slides; Cashin's glove designs for Crescendoe-Superb, modeled in Manhattan. June 1970 (Fall 1970).
Physical Description: 14 slides

**Box 132, Folder 3**
Slides; Cashin's glove designs for Crescendoe-Superb, modeled in Cashin's studio. July 1970 (Fall 1970 Collection).
Physical Description: 39 slides

**Box 306, Folder 1**
Prototype and sample gloves designed by Cashin. ca. 1972.
Physical Description: 25 single prototype gloves; 5 pairs

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000

**Meyers; Handbags. 1975 - 1979.**

- Physical Description: 2 oversize boxes and 2 folders

**Scope and Content Note**

This subseries contains documentation of Bonnie Cashin's accessory designs for manufacturer Meyers. The subseries is particularly rich in Cashin's notes, line lists, and preliminary sketches regarding her handbag designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- **Box 105, Folder 2**
  - Cashin's illustrations of handbag designs for Meyers. ca. 1975 - 1978.
  - Physical Description: 10 illustrations

- **Box 105, Folder 3**
  - Cashin's illustrations of handbag designs for Meyers. ca. 1975 - 1978.
  - Physical Description: 32 illustrations

- **Box 179, Folder 1**
  - Notes, correspondence, and swatches for Cashin's handbag designs. 1975 - 1979.
  - Physical Description: 18 pages

- **Box 179, Folder 2**
  - Physical Description: 9 illustrations

- **Box 179, Folder 3**
  - Cashin's rough sketches and notes regarding handbag and accessory designs. 1975 - 1978.
  - Physical Description: 23 illustrations

- **Box 179, Folder 4**
  - Photostats of Cashin's illustrations of handbag designs used for promotion of Meyers collections. 1975 - 1978.
  - Physical Description: 6 illustrations

- **Box 179, Folder 5**
  - Physical Description: 9 pages; 3 brochures

- **Box 179, Folder 6**
  - Cashin's rough sketches of handbag designs; folder 1 of 2. June 1975.
  - Physical Description: 27 illustrations

- **Box 179, Folder 7**
  - Cashin's rough sketches of handbag designs; folder 2 of 2. 1970s.
  - Physical Description: 18 illustrations

- **Box 179, Folder 8**
  - Cashin's rough sketches of handbag designs. Fall 1975.
  - Physical Description: 13 illustrations

- **Box 179, Folder 9**
  - Cashin's rough sketches of handbag designs. ca. 1975 - 1976.
  - Physical Description: 12 illustrations

- **Box 179, Folder 10**
  - Cashin's rough sketches of handbag designs. February 3 - February 12, 1976.
  - Physical Description: 11 illustrations

- **Box 179, Folder 11**
  - Swatches, notes, and brochure with line list of Cashin's handbag designs. Fall 1976.
  - Physical Description: 3 pages; 1 brochure

- **Box 179, Folder 12**
  - Physical Description: 11 illustrations
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<td>179</td>
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<td>Brochure and line list of Cashin's handbag designs. Spring 1977.</td>
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<td>Notes regarding materials for Cashin's handbag designs. January 1977.</td>
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<td>7 pages</td>
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<td>180</td>
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<td>August 8, 1977</td>
<td>10 pages; 1 brochure</td>
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<td>October 1978 - Spring</td>
<td>29 pages</td>
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<td>Notes and correspondence regarding Cashin's tote bag and umbrella designs for D. Klein. 1977 - 1978. Physical Description: 33 pages</td>
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<td>Box 34, Folder 2</td>
<td>Cashin's labels and logo ideas for D. Klein. 1977. Physical Description: 41 pages</td>
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<td>Box 34, Folder 3</td>
<td>Cashin's rough illustrations and clippings regarding umbrella and tote bag designs for D. Klein. 1977. Physical Description: 36 pages</td>
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<td>Cashin's umbrella design illustrations for D. Klein. Folder 2 of 2. March - September 1977. Physical Description: 11 illustrations</td>
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<td>Box 34, Folder 7</td>
<td>Cashin's tote bag design illustrations for D. Klein Spring 1978 collection. Folder 1 of 2. October 20, 1977. Physical Description: 14 illustrations</td>
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<tr>
<td>Box 34, Folder 8</td>
<td>Cashin's umbrella design illustrations for D. Klein's Spring 1978 collection. Folder 2 of 2. October 27, 1977. Physical Description: 4 illustrations</td>
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<td>Box 34, Folder 9</td>
<td>Cashin's tote bag design illustrations for D. Klein's Fall 1978 collection. Folder 1 of 2. April 10, 1978. Physical Description: 17 illustrations</td>
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**Accessory Designs. ca. 1955 - 1987.**

**D. Klein: Totes and Umbrellas. 1977 - 1979.**

---

**Box 34, Folder 13**  
Cashin's illustrations of tote bag designs for D. Klein's Fall 1979 collection. 1979.  
Physical Description: 6 illustrations

**Box 132, Folder 18**  
Slides; Private showing of Cashin's tote and umbrella designs for D. Klein, in Cashin's studio. May 1975.  
Physical Description: 8 slides

**Box 310, Folder 1**  
Totebag designed by Cashin. ca. 1977.  
Physical Description: 1 tote bag

---

**Bonnie Cashin Collection; Belts and Handbags. ca. 1960s - January 15, 1980.**  
Physical Description: 5 folders  

**Scope and Content Note**  
This subseries contains documentation of various accessory designs by Bonnie Cashin. The subseries is rich in both Cashin's original illustrations and sample hats and belts. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Box 59, Folder 2**  
Physical Description: 13 illustrations

**Box 59, Folder 3**  
Physical Description: 12 illustrations

**Box 312, Folder 1**  
Suede and leather string and cummerbund belts designed by Cashin. ca. 1970s.  
Physical Description: 8 belts

**Box 313, Folder 1**  
Belts and head wraps designed by Cashin. ca. 1970s.  
Physical Description: 3 belts; 3 head wraps

**Box 314, Folder 1**  
"Bag hats" and shower cap hat designed by Cashin. ca. 1960s.  
Physical Description: 9 hats

---

**Sketches (Accessory Designs). ca. 1955.**  
Physical Description: 1 folder  

**Scope and Content Note**  
This subseries contains Bonnie Cashin's illustrations of accessory designs. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Box 72, Folder 7**  
Cashin's rough illustrations of accessory designs. ca. 1955.  
Physical Description: 3 illustrations
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<tr>
<th>Box 42, Folder 7</th>
<th>Cashin's illustrations of glove, hat, and scarf designs. December 15, 1976.</th>
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<th>Box 188, Folder 1</th>
<th>Cashin's illustrations of glove and hat designs. December 15, 1976.</th>
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<th>Box 44, Folder 3</th>
<th>Cashin's illustrations of ready-to-wear designs for Alex Gropper. February 1979.</th>
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<th>Cashin's illustrations of ready-to-wear designs for Alex Gropper. ca. 1979.</th>
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<th>Box 44, Folder 5</th>
<th>Cashin's illustrations of ready-to-wear designs for Alex Gropper. ca. 1979.</th>
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<tr>
<td></td>
<td>Physical Description: 5 illustrations</td>
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</table>
Swatches. 1979.

Physical Description: 1 folder

Scope and Content Note

This subseries contains swatches of leather selected by Bonnie Cashin for use in her ready-to-wear designs for manufacturer Alex Gropper.

Box 44, Folder 7  
Suede swatches for Cashin’s Fall 1979 ready-to-wear collection for Alex Gropper. 1979.

Physical Description: 2 swatches


Physical Description: 3 folders

Scope and Content Note

This subseries contains Bonnie Cashin's illustrations of ready-to-wear designs for manufacturer Alex Gropper titled "India Collection." The subseries also includes swatches of materials selected by Cashin for use in this collection. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 44, Folder 8  

Physical Description: 18 illustrations

Box 44, Folder 9  

Physical Description: 6 items

Box 44, Folder 10  
Cashin's illustrations of ready-to-wear designs for Alex Gropper, with swatches (reduced copies). August 2, 1979.

Physical Description: 7 illustrations


Physical Description: 19 oversize boxes

Scope and Content Note

This series contains Bonnie Cashin's record of her ready-to-wear designs for manufacturer Russell Taylor. The series is particularly rich in Cashin's design illustrations and also includes publicity photographs of her designs. The series is subdivided by two primary collections, "Weatherwear" and "Cashin Country," and by headcover and outerwear designs which bear a Russell Taylor designation only. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
**Slides (Russell Taylor Ready-to-Wear). 1978-1979.**

Physical Description: 3 folders

Scope and Content Note

This subseries contains slides of Bonnie Cashin's clothing design work. The subseries is particularly rich in slides of fashion shows and publicity photo shoots. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- **Box 133, Folder 7**
  Fashion show of Cashin's ready-to-wear designs for Russell Taylor, including Cashin Country and Weatherwear divisions. 1978.
  Physical Description: 111 slides

- **Box 133, Folder 8**
  Fashion shows of Cashin's ready-to-wear designs for Russell Taylor, including Cashin Country and Weatherwear divisions. Fall 1978.
  Physical Description: 124 slides

- **Box 133, Folder 9**
  Physical Description: 20 slides

---

**Headcover Designs. ca. 1950s - 1978.**

Physical Description: 3 folders

Scope and Content Note

This subseries contains Bonnie Cashin's illustrations of headcover designs as well as a selection of prototype hats. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- **Box 45, Folder 1**
  Physical Description: 3 illustrations

---


Physical Description: 1 oversize box

Scope and Content Note

This subseries contains Bonnie Cashin's illustrations of outerwear designs for manufacturer Russell Taylor. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- **Box 45, Folder 2**
  Physical Description: 34 illustrations

- **Box 45, Folder 3**
  Physical Description: 30 illustrations
Physical Description: 38 illustrations |
Physical Description: 1 illustration |
Physical Description: 31 illustrations |
Physical Description: 3 illustrations |


Physical Description: 101 pages |
Physical Description: 7 illustrations |
| Box 54, Folder 3 | Cashin's illustrations of ready-to-wear designs for Russell Taylor, pant and skirt styles, B - F. 1978.  
Physical Description: 7 illustrations |
| Box 54, Folder 4 | Cashin's illustrations of ready-to-wear designs for Russell Taylor, numbered Levine knits, 1 - 10. 1978.  
Physical Description: 11 illustrations |
Physical Description: 23 illustrations |
Physical Description: 16 illustrations |
Physical Description: 19 illustrations |
Physical Description: 18 illustrations |
Physical Description: 4 illustrations |
Physical Description: 17 photographs |
| Box 55, Folder 4 | Cashin’s illustrations of ready-to-wear designs for Russell Taylor developed for press releases. 1979.  
Physical Description: 23 illustrations |
Physical Description: 22 illustrations |
Physical Description: 30 illustrations |
Physical Description: 10 photographs |
Physical Description: 25 illustrations |
| Box 56, Folder 5 | Yarn samples for Cashin’s ready-to-wear designs for Cashin Country collection. April 24 - May 20, 1980.  
Physical Description: 5 swatches |
Physical Description: 20 illustrations |
Physical Description: 40 illustrations |
Physical Description: 6 photographs |
Physical Description: 4 illustrations |
Physical Description: 6 illustrations |
| | Physical Description: 4 items |
| | Physical Description: 11 illustrations |
| | Physical Description: 5 illustrations |
| | Physical Description: 33 illustrations |
| | Physical Description: 13 illustrations |
| | Physical Description: 9 illustrations |
| | Physical Description: 4 illustrations |
| | Physical Description: 6 illustrations |
| | Physical Description: 10 illustrations |
| | Physical Description: 18 illustrations |
| Box 58, Folder 8 | Cashin's illustrations of ready-to-wear designs for Russell Taylor. September 30 - October 21, 1981.  
<p>| | Physical Description: 8 illustrations |
| | Physical Description: 17 illustrations |
| | Physical Description: 7 illustrations |</p>
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<tr>
<td>Box 199, Folder 1</td>
<td>Swatches. Fall 1979.</td>
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<tr>
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<td>Physical Description: 9 pages of swatches</td>
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<td>Physical Description: 8 pages of swatches</td>
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<tr>
<td>Box 199, Folder 4</td>
<td>Swatches. Fall 1980.</td>
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**Weatherwear. December 1978 - June 1985.**

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</table>
Physical Description: 4 illustrations |
Physical Description: 34 illustrations |
Physical Description: 13 illustrations |
Physical Description: 9 illustrations |
Physical Description: 12 illustrations |
| Box 46, Folder 10 | Cashin's illustrations of ready-to-wear designs for Russell Taylor. ca. 1979.  
Physical Description: 15 illustrations |
Physical Description: 5 photographs |
| Box 47, Folder 2 | Cashin's illustrations of ready-to-wear designs for Russell Taylor. Fall 1978.  
Physical Description: 4 illustrations |
Physical Description: 8 photographs |
Physical Description: 11 photographs |
Physical Description: 7 photographs |
Physical Description: 3 photographs |
Physical Description: 5 photographs |
| Box 47, Folder 8 | 8 x 10" negatives of Cashin's ready-to-wear designs for Russell Taylor. ca. 1980.  
Physical Description: 10 negatives |
Physical Description: 10 pages  |
Physical Description: 25 illustrations  |
Physical Description: 27 illustrations  |
Physical Description: 43 illustrations  |
Physical Description: 42 illustrations  |
| Box 49, Folder 1 | Promotional material for Weatherwear ready-to-wear collections designed by Cashin. ca. 1978 - 1980.  
Physical Description: 37 pages  |
| Box 49, Folder 2 | Promotional material for Weatherwear ready-to-wear collections designed by Cashin. ca. 1980.  
Physical Description: 55 pages  |
| Box 49, Folder 3 | Promotional material and notes regarding Weatherwear ready-to-wear collections designed by Cashin. ca. 1980.  
Physical Description: 22 pages  |
Physical Description: 43 illustrations  |
Physical Description: 27 illustrations  |
Physical Description: 12 illustrations  |
| Box 51, Folder 1 | Cashin’s illustrations of ready-to-wear designs for Russell Taylor (originals and copies with swatches), Spring 1982 collection. April 29, 1981 - July 29, 1981.  
Physical Description: 31 illustrations  |
Physical Description: 16 illustrations  |
Physical Description: 32 illustrations |
| Box 52, Folder 1 | Notes regarding Weatherwear ready-to-wear collections designed by Cashin. ca. 1982 - 1983.  
Physical Description: 5 pages |
Physical Description: 13 illustrations |
Physical Description: 12 illustrations |
| Box 52, Folder 4 | Cashin's illustrations of ready-to-wear designs for Russell Taylor (originals and copies with swatches), Fall 1983 collection. Folder 1 of 2. January 26, 1983.  
Physical Description: 20 illustrations |
Physical Description: 21 illustrations |
Physical Description: 15 illustrations |
Physical Description: 46 illustrations |
Physical Description: 4 illustrations |
Physical Description: 17 illustrations |
| Box 53, Folder 5 | Cashin's illustrations of ready-to-wear designs for Russell Taylor, discarded from collection. ca. 1984.  
Physical Description: 18 illustrations |
Physical Description: 53 illustrations |
Physical Description: 33 illustrations |
Physical Description: 9 pages |
Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000

Scope and Content Note
This subseries contains photographs of Bonnie Cashin's apron designs created to benefit the Lighthouse for the Blind. All illustrations by Bonnie Cashin or photographic reproductions of Cashin's designs contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 20 photographs

Box 20, Folder 7

Black and white photographs of and documents regarding Cashin's apron designs for the Lighthouse for the Blind. 1951 - 1961.

Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of ensembles to be worn in the "Miss Rheingold" beer advertising campaign. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 2 illustrations

Box 72, Folder 1

Cashin's illustrations of ensembles designed for the Miss Rheingold campaign. 1953.

Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of costume designs for unnamed theatrical productions. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 7 illustrations

Box 72, Folder 2

Cashin's illustrations of costume designs for theatrical productions and events. ca. 1951 - 1954.

Box 107, Folder 12


Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of garment designs or design concepts that were not produced by a commercial manufacturer. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 10 folders

Box 72, Folder 4  
Cashin's illustrations of pleated silk dress designs. ca. 1953 - 1955.  
Physical Description: 9 illustrations

Box 90, Folder 1  
Cashin's illustrations of environmental hazard suit designs. 1966.  
Physical Description: 5 illustrations

Box 90, Folder 2  
Cashin's illustrations of body coverings made of light. 1966.  
Physical Description: 10 illustrations

Box 99, Folder 1  
Cashin's illustrations of body coverings made of light and environmental hazard suit designs. 1966.  
Physical Description: 4 illustrations

Box 107, Folder 4  
Cashin's design illustrations of garments featuring turkey feathers. ca. 1976.  
Physical Description: 2 illustrations

Box 107, Folder 5  
Physical Description: 1 illustration

Box 107, Folder 7  
Physical Description: 2 illustrations

Box 107, Folder 11  
Physical Description: 1 item

Box 108, Folder 3  
Cashin's illustrations of clothing designs including a bicycling uniform, a patriotic ensemble, and body container for promotion at Saks Fifth Avenue. 1976.  
Physical Description: 4 illustrations

---

**American Airlines: Flight Attendant Uniforms. 1958.**  
Physical Description: 1 folder  
Scope and Content Note  
This subseries contains Bonnie Cashin's illustrations of flight attendant uniform designs for American Airlines. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 78, Folder 8  
Cashin's illustrations of uniforms designed for American Airlines flight attendants. 1958.  
Physical Description: 18 illustrations

---

**Sketches (Events / Non-Commercial). 1972.**  
Physical Description: 1 folder  
Scope and Content Note  
This subseries contains Bonnie Cashin's illustrations of garment designs. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
Cashin's ready-to-wear design illustrations used for induction into the Coty Hall of Fame. 1972.
Physical Description: 7 illustrations

Lincoln Center: Uniforms. ca. 1958.
Physical Description: 1 folder
Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of uniforms for Lincoln Center staff. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Cashin's illustrations of uniforms designed for Lincoln Center ushers. ca. 1958.
Physical Description: 2 illustrations

Physical Description: 11 oversize boxes and 1 folder
Scope and Content Note
This subseries contains documentation of Bonnie Cashin's paper clothing designs titled "Bonnie Cashin's Paper Route to Fashion." The subseries is particularly rich in Cashin's design illustrations, prototypes of paper garments, and publicity surrounding her participation in a 1967 exhibition titled "Made with Paper." Cashin's research files include clippings of contemporary designs using paper products. All original illustrations and writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 30 slides
Scope and Content Note
photographer: Renita Hanfling

Woven paper coat prototype, designed by Cashin. ca. 1967.
Physical Description: 1 garment

Woven paper tabard and printed paper tunic prototypes, designed by Cashin. ca. 1967.
Physical Description: 2 garments

Paper samples and paper garment prototypes, including tunics and slippers, designed by Cashin. ca. 1967.
Physical Description: 25 items

Paper and yarn hats designed by Cashin. ca. 1967.
Physical Description: 12 hats; 1 pattern

Oversize reprint of memos regarding Cashin's "Paper Route To Fashion" and "Bonnie Cashin's Paper Route to Fashion Pavilion." 1953.
Physical Description: 2 items
| Box 170, Folder 4 | Cashin's essay and illustrations of paper garment designs; see also boxes 168, 169 and 171. ca. 1967.  
Physical Description: 7 pages |
| Box 170, Folder 5 | Paper bag made by Cashin. ca. 1953.  
Physical Description: 1 bag |
| Box 170, Folder 6 | Clippings regarding Cashin's and others paper clothing designs. ca. 1967 - 1968.  
Physical Description: 41 pages |
| Box 170, Folder 7 | Clippings regarding Cashin's and others paper clothing designs. ca. 1967 - 1968.  
Physical Description: 19 pages |
| Box 170, Folder 8 | Clippings regarding Cashin's and others paper clothing designs. ca. 1967 - 1968.  
Physical Description: 16 pages |
| Box 171, Folder 1 | Woven paper hats designed by Cashin. ca. 1967.  
Physical Description: 5 hats |
| Box 172, Folder 1 | Cashin's essays and illustrations regarding design ideas for paper accessories including handbags, umbrellas, and slippers. 1953.  
Physical Description: 25 pages |
| Box 172, Folder 2 | Cashin's illustrations of paper beach hat designs. 1953.  
Physical Description: 6 illustrations |
| Box 172, Folder 3 | Cashin's design illustrations featuring paper tote bags. 1953.  
Physical Description: 5 illustrations |
| Box 172, Folder 4 | Cashin's illustrations of paper garment designs. 1953.  
Physical Description: 3 illustrations |
| Box 172, Folder 5 | Cashin's illustrations of paper garments and rough sketches of paper accessory designs. ca. 1967.  
Physical Description: 13 illustrations |
| Box 172, Folder 6 | Cashin's illustrations of logo ideas for "Bonnie Cashin's Paper Route to Fashion." ca. 1967.  
Physical Description: 2 illustrations |
| Box 173, Folder 1 | Memo and rough sketches regarding business concept and promotion. ca. 1965.  
Physical Description: 4 pages |
| Box 173, Folder 2 | Cashin's notes and essays regarding paper clothing designs. ca. 1967.  
Physical Description: 22 pages |
| Box 173, Folder 3 | Cashin's receipts for research and materials in conjunction with developing paper clothing and accessory designs. 1967.  
Physical Description: 21 receipts |
| Box 173, Folder 4 | Cashin's research and correspondence regarding paper clothing and accessory designs. December 9, 1960 - August 15, 1967.  
Physical Description: 72 pages |
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<td>Box 173, Folder 6</td>
<td>Clippings regarding paper fashion designs. ca. 1967.</td>
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<td>Physical Description: 29 pages</td>
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<td>Box 173, Folder 7</td>
<td>Clippings regarding paper fashion and home accessory designs. ca. 1967 - 1969.</td>
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<tr>
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<td>Physical Description: 51 pages</td>
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<tr>
<td>Box 174, Folder 1</td>
<td>Snapshots of models wearing Cashin's paper clothing designs. November 1967.</td>
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<tr>
<td></td>
<td>Physical Description: 37 photographs; 3 sets negatives</td>
</tr>
<tr>
<td>Box 174, Folder 2</td>
<td>Photographs, contact sheets, and negatives of models wearing Cashin's paper</td>
</tr>
<tr>
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<td>garments and hats. ca. 1967.</td>
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<tr>
<td></td>
<td>Physical Description: 23 pages</td>
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<tr>
<td>Box 174, Folder 3</td>
<td>Cashin's rough sketches of paper clothing designs and price lists for materials.</td>
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<td></td>
<td>ca. 1967.</td>
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<td>Physical Description: 18 illustrations</td>
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<tr>
<td>Box 174, Folder 4</td>
<td>Correspondence, essays and photographs regarding Museum of Contemporary Crafts'</td>
</tr>
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<td></td>
<td>Physical Description: 63 pages; 1 exhibition catalogue</td>
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<tr>
<td>Box 174, Folder 5</td>
<td>Documents regarding proposed partnership between Cashin and American Can Company</td>
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<td>for paper clothing and home decor. ca. 1980 - 1981.</td>
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<tr>
<td></td>
<td>Physical Description: 22 pages</td>
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<tr>
<td>Box 174, Folder 6</td>
<td>Presentation to American Can Company regarding paper designs for home decor.</td>
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<tr>
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<td>January 16, 1981.</td>
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<td></td>
<td>Physical Description: 89 pages</td>
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<tr>
<td>Box 175, Folder 1</td>
<td>Knit paper samples, with notations regarding length of time to create each</td>
</tr>
<tr>
<td></td>
<td>sample. ca. 1967.</td>
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<tr>
<td></td>
<td>Physical Description: 3 swatches</td>
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<tr>
<td>Box 175, Folder 2</td>
<td>Prototypes of Cashin's paper slippers. ca. 1967.</td>
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<td>Physical Description: 2 items</td>
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<tr>
<td>Box 175, Folder 3</td>
<td>Paper bag. undated, 1960s.</td>
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<td>Physical Description: 1 bag</td>
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<tr>
<td>Box 175, Folder 4</td>
<td>Paper samples. ca. 1967.</td>
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<td>Physical Description: 11 items (some include multiple samples)</td>
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<tr>
<td>Box 175, Folder 5</td>
<td>Correspondence, samples, and costs of paper materials. ca. 1967.</td>
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<td></td>
<td>Physical Description: 19 pages</td>
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<tr>
<td>Box 175, Folder 6</td>
<td>Brochures from paper manufacturers. 1960s.</td>
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<td></td>
<td>Physical Description: 7 brochures</td>
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<tr>
<td>Box 175, Folder 7</td>
<td>Brochures from paper manufacturers. 1960s.</td>
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<tr>
<td>Box 176, Folder 1</td>
<td>Paper hats with yarn ties designed by Cashin. 1967.</td>
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<td>Physical Description: 23 hats</td>
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<tr>
<td>Box 181, Folder 1</td>
<td>Woven paper hats and glove designed by Cashin. 1967.</td>
</tr>
<tr>
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<td>Physical Description: 4 hats; 1 glove</td>
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<tr>
<td>Box 303, Folder 1</td>
<td>Tufted paper Noh coat prototype, designed by Cashin. 1967.</td>
</tr>
<tr>
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<td>Physical Description: 1 coat</td>
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</table>

**New York City Police: Uniforms. February 22, 1978.**

- Physical Description: 1 folder

Scope and Content Note

This subseries contains Bonnie Cashin's illustrations of uniform designs for New York City police officers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
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<td>Physical Description: 5 pages</td>
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**Opera Costume for Aida. February 25, 1980.**

- Physical Description: 1 folder

Scope and Content Note

This subseries contains documentation of Bonnie Cashin's costume design for "Aida." All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box 59, Folder 6</th>
<th>Documents regarding Lincoln Center's &quot;An International Salute to Opera: A Benefit for Writers and Artists for Peace in the Middle East.&quot; February 25, 1980.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: 1 page</td>
</tr>
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**"Patternings". 1973 - 1974.**

- Physical Description: 2 oversize boxes

Scope and Content Note

This subseries contains documentation of Bonnie Cashin's "Patternings," a business plan to reinvigorate the home sewing market. All original illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box 197, Folder 1</th>
<th>Promotional ideas for &quot;Patternings&quot; presented by Ogilvy and Mather, Inc. for Sears, Roebuck and Co. 1973 - 1974.</th>
</tr>
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<tr>
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<td>Physical Description: 9 pages</td>
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<td>Box 198, Folder 1</td>
<td>Storyboards and pattern for &quot;Patternings&quot; presented by Ogilvy and Mather, Inc. for Sears, Roebuck and Co. October 2, 1973 - August 14, 1974.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 items</td>
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</table>

Physical Description: 1 folder

Scope and Content Note
This subseries contains Bonnie Cashin's writings and collected clippings regarding train travel. All original writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 202, Folder 4


Physical Description: 26 pages

Hospital Gowns. ca. 1970s.

Physical Description: 2 garments

Scope and Content Note
This subseries contains mock-up hospital gowns designed by Bonnie Cashin. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Mock-up hospital gowns designed by Cashin. ca. 1970s.

Physical Description: 2 garments


Physical Description: 8 boxes and 7 folders

Scope and Content Note
This series contains publicity photographs and slides of Bonnie Cashin as well as photographs of her residential interiors taken for editorial purposes. The series is subdivided by location, including Cashin at home, in her design studios or showrooms, and at events. Some materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.


Physical Description: 1 folder

Box 66, Folder 3

Photographs of Cashin with Geraldine Fitzgerald in Cashin's studio, taken as publicity for "We, the Women," a CBS television special. February 1974.

Physical Description: 11 photographs


Physical Description: 19 folders

Scope and Content Note
This subseries contains photographs of Bonnie Cashin taken for publicity purposes. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th>Photographs of Cashin modeling her Adler and Adler ready-to-wear designs. 1936 - 1937.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11 photographs</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Photographs of Cashin modeling her Adler and Adler ready-to-wear designs. 1936 - 1937.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 photographs</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Color and black and white negatives of Cashin at work in Hollywood. 1943 - 1949.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>5 color negatives and 8 black and white negatives, 4&quot; x 6&quot;.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Black and white negatives, 8&quot; x 10&quot;.</td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
<td>Photographs of Cashin in her Twentieth Century-Fox studio. 1947.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 19 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 images with multiple copies (15). Photographs later used for publicity release handled by Eleanor Lambert for BC's 1950 American Critics' Award, sponsored by Coty.</td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Photographs of Cashin, both social and professional, in her Twentieth Century-Fox studio. 1943 - 1949.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 37 photographs</td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
<td>Photographs of Cashin from &quot;Marie Claire&quot; magazine photo shoot; see also box 15, folder 3. 1948.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 36 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>See also Box 15, folder 3.</td>
</tr>
<tr>
<td>Box 13, Folder 2</td>
<td>Photographs of Cashin with actresses reviewing costume designs for Twentieth Century-Fox films. 1943 - 1949.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 photographs</td>
</tr>
<tr>
<td>Box 15, Folder 3</td>
<td>Photographs of Cashin from &quot;Marie Claire&quot; magazine shoot; see also box 12, folder 5. 1948.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 30 photographs</td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>Photograph of Cashin in her Twentieth Century-Fox studio. ca. 1944.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 photograph</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Oversize photographs of Cashin, mounted on board. ca. 1951 - 1953.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>photographer: Kay Bell</td>
</tr>
<tr>
<td>Box 61, Folder 5</td>
<td>Portraits of Cashin. ca. 1951.</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>photographer: Conrad Eiger</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 6</th>
<th>Portraits of Cashin. ca. 1951 - 1953.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61, Folder 14</th>
<th>Portraits of Cashin. ca. 1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62, Folder 4</th>
<th>Photographs of Cashin wearing hostess apron of her own design. ca. 1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 134, Folder 4</th>
<th>Slides: Cashin in her U.N. Plaza studio. ca. 1967.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 slides</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 slides</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 slides</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 134, Folder 16</th>
<th>Slides: Cashin in her studio. October 1977.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 40 slides</td>
</tr>
</tbody>
</table>

---

**Bonnie Cashin's Interiors (Professional Photographs).**

<table>
<thead>
<tr>
<th>Box 60, Folder 1</th>
<th>Photographs of Cashin's apartment at 25 West 54th St. ca. 1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 2</th>
<th>Memo, photographs, negatives and color transparencies of Cashin's country house in Briarcliff Manor. June 1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 24 pages</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>photographer: Richard Averill Smith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 3</th>
<th>Photographs of Cashin's apartment at 32 East 64th St. ca. 1959.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>photographer: Richard Averill Smith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 4</th>
<th>Photographs of Cashin's apartment at 32 East 64th St. ca. 1964.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60, Folder 5</th>
<th>Photographs and color transparencies of Cashin's apartment at 32 East 64th St. ca. 1964.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
</tbody>
</table>
Bonnie Cashin's Interiors (Professional Photographs).

Photographs and contact sheets of Cashin's apartment and design studio at 860 U.N. Plaza. 1967.
Physical Description: 13 photographs and contact sheets
Scope and Content Note
photographer: Bela Cseh for Boston Herald

Photographs of Cashin's apartment at 860 UN Plaza, 15G; includes letter from photographer, contact sheets and color transparencies. December 1976.
Physical Description: 12 photographs
Scope and Content Note
photographer: Barbara Walz

Slides; Cashin's apartment East 64th St., NY, NY. ca. 1962.
Physical Description: 8 slides

Physical Description: 67 slides

Physical Description: 18 folders
Scope and Content Note
This subseries contains publicity photographs of Bonnie Cashin taken in her design studios or manufacturers showrooms. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Photographs of Cashin in her design studio with manufacturer Philip Sills. ca. 1955.
Physical Description: 5 pages

Photographs of Cashin in the Coach workroom. ca. 1962.
Physical Description: 22 photographs

Photographs of Cashin accepting "London Sunday Times Award" and visiting Ballantyne Cashmere headquarters. 1964.
Physical Description: 4 photographs

Photographs of Cashin modeling and styling her paper clothing and accessory designs at her apartment and at a Sills and Co. showing. November 1967.
Physical Description: 7 pages of photographs, contact sheets, and negatives

Photographs of Cashin wearing a tiger-print tunic of her own design, in her apartment. ca. 1967.
Physical Description: 5 photographs

Photographs of Cashin wearing a suede tunic of her own design, in her studio. ca. 1968.
Physical Description: 8 photographs

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000
<table>
<thead>
<tr>
<th>Box 64, Folder 7</th>
<th>Photographs of Cashin wearing a Chinese worker's shirt, in her studio. Late 1960s.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 photographs</td>
</tr>
<tr>
<td>Box 64, Folder 8</td>
<td>Photographs of Cashin wearing windowpane-checked shirt of her own design, in her studio. Late 1960s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 photographs</td>
</tr>
<tr>
<td>Box 64, Folder 9</td>
<td>Photographs of Cashin wearing a striped sweater of her own design, in her studio with cashmere swatches. Late 1960s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 photographs</td>
</tr>
<tr>
<td>Box 64, Folder 10</td>
<td>Photographs of Cashin wearing instarsia sweater of her own design, in her studio. Late 1960s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 photographs</td>
</tr>
<tr>
<td>Box 64, Folder 13</td>
<td>Negatives of Cashin wearing a cashmere instarsia sweater of her own design against wall of leather scraps. ca. 1968.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 page negatives; 21 photographs</td>
</tr>
<tr>
<td>Box 65, Folder 4</td>
<td>Photographs of Cashin in her studio. ca. 1972.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 photographs</td>
</tr>
<tr>
<td>Box 65, Folder 5</td>
<td>Photographs of Cashin in houndstooth shirt of her own design, in her studio. ca. 1972.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 photographs</td>
</tr>
<tr>
<td>Box 66, Folder 4</td>
<td>Photographic stills from &quot;Young Designs in Mink&quot; commercial shoot featuring Cashin, shot at her studio. 1975.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 photographs</td>
</tr>
<tr>
<td>Box 66, Folder 6</td>
<td>Photographs of Cashin wearing handknit sweaters of her own design, in her studio. 1977.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 photographs</td>
</tr>
<tr>
<td>Box 66, Folder 8</td>
<td>Photographs of Cashin wearing a leather coat of her own design on her shoulders, in her studio. ca. 1977.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 photographs</td>
</tr>
<tr>
<td>Box 66, Folder 9</td>
<td>Photographs of Cashin wearing funnel neck sweater and leopard print canvas pants of her own design, in her studio. 1977.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 32 photographs</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
</tbody>
</table>

---


Physical Description: 6 oversize boxes (46 folders)

Scope and Content Note

This subseries contains photographs and negatives of Bonnie Cashin in her residential interiors. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

---

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000
| Box 61, Folder 2 | **Photographs of Cashin in organdy apron of her own design. ca. 1951.**  
Physical Description: 8 photographs |
| --- | --- |
| Box 61, Folder 3 | **Photographs of Cashin modeling "Siamese" pants and "Coolie" jacket of her own design. ca. 1951.**  
Physical Description: 13 photographs |
| Box 61, Folder 4 | **Photographs of Cashin in "Coolie" top and organdy dress of her own design. ca. 1951.**  
Physical Description: 16 photographs |
| Box 62, Folder 1 | **Photographs of Cashin modeling her collection of ethnic hats. August 1957.**  
Physical Description: 77 pages of photographs, contact sheets, and negatives |
| Box 62, Folder 2 | **Photographs of Cashin modeling her collection of ethnic hats. 1957.**  
Physical Description: 7 pages of photographs, contact sheets, and negatives |
| Box 62, Folder 3 | **Photographs of Cashin modeling her collection of ethnic hats and her designs including hostess and purse-pocket skirts. 1959.**  
Physical Description: 61 pages of photographs, contact sheets, and negatives |
| Box 63, Folder 1 | **Photographs of Cashin with visiting dignitaries from the Ivory Coast. 1962.**  
Physical Description: 5 photographs |
| Box 64, Folder 2 | **Photographs of Cashin wearing a cashmere intarsia sweater of her own design. ca. 1968.**  
Physical Description: 4 pages of photographs, contact sheets, and negatives |
| Box 64, Folder 3 | **Photographs of Cashin wearing a striped cashmere sweater of her own design. ca. 1968.**  
Physical Description: 6 pages of photographs, contact sheets, and negatives |
| Box 64, Folder 4 | **Photographs of Cashin wearing ponchos of her own design. ca. 1968.**  
Physical Description: 2 pages of photographs, contact sheets, and negatives |
| Box 64, Folder 6 | **Photographs of Cashin in her U.N. Plaza apartment. Late 1960s.**  
Physical Description: 6 photographs |
| Box 64, Folder 11 | **Photographs of Cashin in a striped sweater of her own design, making funny faces. Late 1960s.**  
Physical Description: 26 photographs |
| Box 64, Folder 12 | **Photographs of Bonnie Cashin. Late 1960s.**  
Physical Description: 88 photographs |
| Box 65, Folder 1 | **Photographs of Cashin at U.N. Plaza. Late 1960s.**  
Physical Description: 3 pages of photographs, contact sheets, and negatives |
| Box 65, Folder 2 | **Photographs of Cashin modeling cashmere funnel neck sweater and Coach mail bag of her own design. ca. 1970.**  
Physical Description: 15 pages of photographs, contact sheets, and negatives |
| Box 65, Folder 3 | **Cropped photographs of Cashin's face. ca. 1970.**  
Physical Description: 64 pages of photographs, contact sheets, |
<table>
<thead>
<tr>
<th>Box 65, Folder 6</th>
<th>Photographs of Cashin at Home. ca. 1972.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>Box 65, Folder 7</td>
<td>Photographs of Cashin in front of her home library. ca. 1972.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 pages of photographs, contact sheets</td>
</tr>
<tr>
<td>Box 65, Folder 8</td>
<td>Photographs of Cashin modeling linen outfit of her own design. Mid 1970s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>Box 66, Folder 7</td>
<td>Photographs of Cashin modeling ponchos of her own design. ca. 1977.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 photographs</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 photographs</td>
</tr>
</tbody>
</table>

**Bonnie Cashin at Events (Professional Photographs). 1950s - February 22, 1991.**

Physical Description: 3 oversize boxes and 2 folders

Scope and Content Note

This subseries contains photographs of Bonnie Cashin attending various events. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box 61, Folder 7</th>
<th>Photographs of Cashin at fashion show with Gypsy Rose Lee. ca. 1955.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>photographer: Halley Erksine</td>
</tr>
<tr>
<td>Box 61, Folder 9</td>
<td>Photographs of Cashin at Lord and Taylor. ca. 1957.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 photographs</td>
</tr>
<tr>
<td>Box 61, Folder 10</td>
<td>Photographs of Cashin at various events wearing evening wear of her own design cut from Dorothy Liebes fabrics. 1950s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 photographs</td>
</tr>
<tr>
<td>Box 61, Folder 12</td>
<td>Photographs of Cashin at various events. 1950s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 photographs</td>
</tr>
<tr>
<td>Box 63, Folder 4</td>
<td>Photographs of Cashin at Mount Mary College. 1966.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>Box 63, Folder 5</td>
<td>Photographs of Cashin. 1960s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 photographs</td>
</tr>
<tr>
<td>Box 63, Folder 6</td>
<td>Photographs of Cashin visiting London. 1966.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 photographs</td>
</tr>
<tr>
<td>Box 63, Folder 7</td>
<td>Photographs of Cashin in London at the &quot;Time-Life&quot; reception celebrating an exhibition of her ready-to-wear illustrations. 1966.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 40 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>Box 66, Folder 1</td>
<td>Photographs of Cashin in New York City. 1970s.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 photographs</td>
</tr>
<tr>
<td>Box 66, Folder 2</td>
<td>Photographs of Cashin at a Cleveland fashion show. 1974.</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 photographs</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 pages of photographs, contact sheets, and negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 photographs</td>
</tr>
</tbody>
</table>

**Personal Photographs. ca. 1912 - 1977.**

Physical Description: 9 oversize boxes and 6 folders

Scope and Content Note

This series contains personal photographs and slides of Bonnie Cashin as well as her friends and family. The series is particularly rich in photographs of or by Cashin while traveling. The series is subdivided by travel, family and friends, and parties as well as Cashin alone in her design studios or showrooms, at events, and at home. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Bonnie Cashin at Home (Personal Photographs). ca. 1937 - 1965.**

Physical Description: 24 folders

Scope and Content Note

This subseries contains photographs and negatives of Bonnie Cashin in her residential interiors. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box 134, Folder 1</th>
<th>Slides: Cashin during her Hollywood period (1941-1949) and after; slides 10 - 20 of Mrs. Elmer G. Plummer. ca. 1940 - 1965.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 23 slides</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 134, Folder 3</th>
<th>Slides; Cashin's residential interiors and Cashin at her home in Briarcliff Manor. ca. 1961.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10 slides</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 289, Folder 2</th>
<th>Negatives of Cashin, marked &quot;old misc.&quot; ca. 1937.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 289, Folder 4</th>
<th>Negatives of Cashin in her home studio. ca. 1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3 rows of negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 289, Folder 6</th>
<th>Negatives marked &quot;@ Forest Hills.&quot; ca. 1957 - 1960.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6 negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 289, Folder 9</th>
<th>Negatives of Cashin and family at her home in Briarcliff Manor. 1956.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8 rows of negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 289, Folder 10</th>
<th>Negatives of Bonnie Cashin and family at her home in Briarcliff Manor. 1956.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7 rows of negatives</td>
</tr>
</tbody>
</table>
| Box 289, Folder 11 | Negatives of Bonnie Cashin at her easel, at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 4 rows of negatives  |
| Box 289, Folder 12 | Negatives of Cashin modeling hats at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 5 rows of negatives  |
| Box 289, Folder 13 | Negatives of Cashin modeling hats at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 8 rows of negatives  |
| Box 289, Folder 14 | Negatives of Cashin and family at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 5 rows of negatives  |
| Box 289, Folder 16 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. Summer 1957.  
|                   | Physical Description: 29 negatives  |
| Box 289, Folder 17 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 15 negatives  |
| Box 289, Folder 18 | Negatives of Cashin with family and friends at her home in Briarcliff Manor; sent from Dorothy Liebes to Eunice Cashin. 1957.  
|                   | Physical Description: 3 negatives  |
| Box 289, Folder 19 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 5 negatives  |
| Box 289, Folder 20 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 8 negatives  |
| Box 289, Folder 21 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 26 negatives  |
| Box 289, Folder 22 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 22 negatives  |
| Box 289, Folder 23 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 28 negatives  |
| Box 289, Folder 24 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 35 negatives  |
| Box 289, Folder 25 | Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.  
|                   | Physical Description: 6 rows of negatives  |
| Box 290, Folder 1  | Photographs of Cashin. ca. 1955 - 1957.  
|                   | Physical Description: 12 photographs  |
| Box 290, Folder 12 | Negatives marked "N.Y. apartment misc." ca. 1957.  
|                   | Physical Description: 4 negatives  |
| Box 290, Folder 26 | Negatives and photographs marked "E.C.; Stores; model; 32 East 64th." January 1959.  
|                   | Physical Description: 22 negatives; 4 photographs  |

This subseries contains publicity of Bonnie Cashin taken in her design studios or manufacturers showrooms. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Negatives and photographs of Cashin with friends including setting up a Dorothy Sills and Co. loom at her country house, hosting parties, and attending the Brussels World's Fair in 1958.


Slides: Cashin in her studio. March 1968.

Slides: Cashin in her studio and Sills and Co. showroom. May 1968.

Slides: Cashin in her studio. ca. 1972.


Negatives of Cashin in her Twentieth Century-Fox studio. 1949.


Physical Description: 1 folder
Box 204, Folder 3  Documents regarding Cashin's holographic portrait for UNICEF fundraising. October 15, 1975 - April 6, 1976.  
Physical Description: 10 pages

Physical Description: 1 folder
Box 290, Folder 8  Negatives marked "Terrace - press group." 1957.  
Physical Description: 6 negatives

Physical Description: 22 folders  
Scope and Content Note  
This subseries contains photographs of Bonnie Cashin's family and friends. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 1, Folder 3  Black and white photographs of Cashin and friends. ca. 1912-1931.  
Physical Description: 46 photographs
Box 1, Folder 4  Black and white photographs of Cashin's friends and relatives. 1912-1925.  
Physical Description: 20 photographs
Box 1, Folder 5  Black and white photographs of Cashin's Aunt Ruth. ca. 1925.  
Physical Description: 4 photographs
Box 11, Folder 2  Photographs of and by Robert Sterner (Cashin's husband) and Eunice Cashin (Cashin's mother). ca. 1940.  
Physical Description: 3 photographs
Physical Description: 9 photographs; 5 slides
Physical Description: 21 slides and photographs
Box 67, Folder 1  Labeled "early film"; negatives of Robert Sterner (Cashin's husband), Richard Cashin (Cashin's brother), and Eunice Cashin (Cashin's mother); negatives of Western US landscape; see also box 11 folders 2 and 3. 1940s.  
Physical Description: 13 negatives with envelope
Box 67, Folder 2  Photographs labeled "Nadine / Me"; Bonnie Cashin with Nadine Schroeder. ca. 1949 -1951.  
Physical Description: 23 negatives; 2 envelopes
Box 67, Folder 3  Photographs labeled "Dorothy [Liebes] - Pat Morin." 1950s.  
Physical Description: 10 negatives; envelope

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000
**Bonnie Cashin's Interiors (Personal Photographs). 1968.**

- **Photographs of Cashin at home with friends and family. 1957.**
  - Physical Description: 29 negatives
- **Photographs of Cashin with family. 1966.**
  - Physical Description: 4 rows negatives; 1 envelope
- **Negatives marked "Jim and Lucenne." ca. 1957.**
  - Physical Description: 5 negatives
- **Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957.**
  - Physical Description: 21 negatives
- **Negatives marked "Dick - Mom leaving for Oklahoma." 1957.**
  - Physical Description: 4 rows of negatives
- **Negatives and slides from "Helene's wedding," gown designed by Cashin. ca. 1957.**
  - Physical Description: 54 negatives; 3 slides
- **Negatives marked "California." 1960.**
  - Physical Description: 12 negatives
- **Negatives marked "exmas @ 131." December 1960.**
  - Physical Description: 5 negatives
- **Negatives marked "Pasadena, California." January 1960.**
  - Physical Description: 12 negatives
- **Negatives marked "Kroll pool party." ca. 1957 - 1960.**
  - Physical Description: 41 negatives

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**Scope and Content Note**

This subseries contains slides featuring Bonnie Cashin's residential interiors. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

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**Slides: Cashin's interiors at U.N. Plaza. April 1968.**

- Physical Description: 5 slides
Parties. 1950s - 1960s.

Physical Description: 3 oversize boxes and 3 folders (43 folders total)

Scope and Content Note

This subseries contains photographs and negatives of parties hosted or attended by Bonnie Cashin. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 61, Folder 11

Photographs of cocktail party at Cashin's country house in Briarcliff Manor. ca. 1959.

Physical Description: 5 photographs

Scope and Content Note

photographer: Bernard Cole

Box 62, Folder 8

Photographs marked "party for Micky Stroeker." December 9, 1961.

Physical Description: 50 photographs

Box 67, Folder 4

Photographs of Cashin with friends at her homes. ca. 1955 - 1957.

Physical Description: 55 photographs

Box 67, Folder 6

Photographs of gatherings at Cashin's house in Briarcliff Manor. 1957.

Physical Description: 10 negatives

Box 67, Folder 7

Photographs of gatherings at Cashin's house in Briarcliff Manor; includes Dorothy Liebes. 1958.

Physical Description: 12 negatives; 1 envelope

Box 67, Folder 8

Photographs labeled "Yvonne Petrie and Micky" at Briarcliff. ca. 1955.

Physical Description: 10 negatives; 1 envelope

Box 67, Folder 9


Physical Description: 18 negatives; 1 envelope

Box 67, Folder 10

Photographs of parties. ca. 1950s - 1960s.

Physical Description: 5 negatives

Box 67, Folder 11

Photographs of parties. ca. 1950s.

Physical Description: 4 rows negatives

Box 67, Folder 13

Photographs of parties. 1958.

Physical Description: 13 negatives; 1 envelope

Box 67, Folder 14


Physical Description: 3 rows negatives

Box 67, Folder 15


Physical Description: 9 rows negatives

Box 68, Folder 1


Physical Description: 12 photographs; negatives; 1 envelope

Box 68, Folder 2

Photographs of party at Cashin's apartment. February 1962.

Physical Description: 5 photographs
Photographs of parties. 1960s.
Physical Description: 6 photographs

Photographs of parties at Cashin's home. February - October 1963.
Physical Description: 12 photographs

Physical Description: 6 photographs

Photographs of parties at Cashin's home. 1965.
Physical Description: 3 slides

Photographs of parties at various locations; includes Dorothy Liebes. July - November 1965.
Physical Description: 9 photographs

Photographs of parties at Cashin's home; includes Dorothy Liebes. May - June 1967.
Physical Description: 26 photographs + negatives

Physical Description: 2 photographs

Photographs of party at Cashin's home. May 1968.
Physical Description: 3 photographs

Photographs of party at Cashin's home. ca. 1967.
Physical Description: 5 photographs; negatives

Negatives marked "party - me on terrace." 1955.
Physical Description: 18 negatives

Physical Description: 4 negatives

Photographs marked "Party - 32 East 64th." ca. 1957.
Physical Description: 22 photographs

Negatives marked "Terrace N.Y." ca. 1957.
Physical Description: 12 negatives

Negatives marked "N.Y. me - terrace." ca. 1957.
Physical Description: 10 negatives

Negatives marked "Rich on Terrace." ca. 1957.
Physical Description: 38 negatives

Negatives marked "N.Y. Terrace." 1957.
Physical Description: 9 negatives

Physical Description: 37 negatives
| Box 290, Folder 13 | Negatives marked "Misc. party pics; June H." ca. 1957.  
Physical Description: 19 negatives |
| Box 290, Folder 14 | Negatives marked "party; 32 East 64th." ca. 1957.  
Physical Description: 4 negatives |
| Box 290, Folder 15 | Negatives marked "Greenfield party." 1957.  
Physical Description: 15 negatives |
| Box 290, Folder 16 | Negatives marked "Greenfields in Briar[cliff]." 1957.  
Physical Description: 10 negatives |
| Box 290, Folder 17 | Negatives marked "Greenfield party." 1957.  
Physical Description: 19 negatives |
| Box 290, Folder 18 | Photographs marked "Party for the Sabavals." August 1957.  
Physical Description: 13 photographs |
| Box 290, Folder 19 | Negatives marked "Sabavala party; N.Y. Terrace." 1957.  
Physical Description: 12 negatives |
| Box 290, Folder 21 | Negatives marked "Parties - N.Y." 1957.  
Physical Description: 9 negatives |
| Box 290, Folder 22 | Negatives marked "Christmas house party." 1957.  
Physical Description: 12 negatives |
| Box 290, Folder 23 | Negatives of friends at Cashin's apartment. 1958.  
Physical Description: 5 negatives |
Physical Description: 15 negatives |
Physical Description: 4 negatives |

**Travel. ca. 1940 - 1969.**

Physical Description: 2 oversize boxes and 7 folders (67 folders total)

Scope and Content Note

This subseries contains photographs and negatives taken by Bonnie Cashin on various trips. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

| Box 11, Folder 3 | Photographs of Western U.S. landscape, possibly taken by Robert Sterner (Cashin's husband); see also box 67 folder 1. ca. 1940.  
Physical Description: 25 photographs |
| Box 61, Folder 1 | Negatives and digital scans of photographs of Cashin's husband, Robert Sterner and mother, Eunice Cashin. ca. 1940.  
Physical Description: 57 negatives; 2 CDs |
<table>
<thead>
<tr>
<th>Box Number, Folder Number</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62, Folder 6</td>
<td>Photographs of Cashin with friends attending the Brussells World's Fair. 1958.</td>
<td>Physical Description: 27 photographs</td>
</tr>
<tr>
<td>Box 62, Folder 7</td>
<td>Photographs of Cashin visiting Russia. 1959.</td>
<td>Physical Description: 20 photographs</td>
</tr>
<tr>
<td>Box 63, Folder 8</td>
<td>Photographs of Cashin at Montreal's World's Expo 1967. April 1967.</td>
<td>Physical Description: 35 photographs</td>
</tr>
<tr>
<td>Box 134, Folder 10</td>
<td>Slides: Cashin in Gstaad with friend Jane del Amo. January 1969.</td>
<td>Physical Description: 1 slide</td>
</tr>
<tr>
<td>Box 243, Folder 1</td>
<td>Photographs taken by Cashin traveling in Russia. ca. 1955.</td>
<td>Physical Description: 4 slides</td>
</tr>
<tr>
<td>Box 243, Folder 2</td>
<td>Photographs taken by Cashin traveling in Montego Bay, Jamaica; wearing apron.</td>
<td>Physical Description: 15 negatives</td>
</tr>
<tr>
<td></td>
<td>ca. 1955.</td>
<td></td>
</tr>
<tr>
<td>Box 243, Folder 3</td>
<td>Associated press envelope marked &quot;England Brussells Ireland&quot; folder 1 of 17. 1958.</td>
<td>Physical Description: 1 envelope</td>
</tr>
<tr>
<td>Box 243, Folder 4</td>
<td>Photographs taken by Cashin marked &quot;England&quot;; folder 2 of 17. 1958.</td>
<td>Physical Description: 15 negatives; 10 photographs; 1 envelope</td>
</tr>
<tr>
<td>Box 243, Folder 5</td>
<td>Photographs taken by Cashin marked &quot;England Brussells Ireland&quot;; folder 3 of 17. 1958.</td>
<td>Physical Description: 13 photographs</td>
</tr>
<tr>
<td>Box 243, Folder 6</td>
<td>Photographs taken by Cashin marked &quot;The Derby; Macmillan&quot;; folder 4 of 17. 1958.</td>
<td>Physical Description: 16 photographs; 18 negatives; 1 envelope</td>
</tr>
<tr>
<td>Box 243, Folder 7</td>
<td>Photographs taken by Cashin marked &quot;The Derby&quot;; folder 5 of 17. 1958.</td>
<td>Physical Description: 7 photographs; 7 negatives; 1 envelope</td>
</tr>
<tr>
<td>Box 243, Folder 8</td>
<td>Photographs taken by Cashin marked &quot;The Derby&quot;; folder 6 of 17. 1958.</td>
<td>Physical Description: 16 photographs; 10 negatives; 1 envelope</td>
</tr>
<tr>
<td>Box 243, Folder 9</td>
<td>Photographs taken by Cashin marked &quot;Brussells and England&quot;; folder 7 of 17. 1958.</td>
<td>Physical Description: 17 negatives; 1 envelope</td>
</tr>
<tr>
<td>Box 243, Folder 10</td>
<td>Photographs taken by Cashin marked &quot;Brussells: The Flea Market&quot;; folder 8 of 17. 1958.</td>
<td>Physical Description: 4 photographs; 4 negatives; 1 envelope</td>
</tr>
<tr>
<td>Box 243, Folder 11</td>
<td>Photographs taken by Cashin marked “Brugge”; folder 9 of 17. 1958.</td>
<td>Physical Description: 7 photographs; 7 negatives; 1 envelope</td>
</tr>
<tr>
<td>Box 243, Folder 12</td>
<td>Photographs taken by Cashin marked &quot;Brussells and The Fair&quot;; folder 10 of 17. 1958.</td>
<td>Physical Description: 32 photographs; 28 negatives; 1 envelope</td>
</tr>
</tbody>
</table>
Physical Description: 24 negatives; 1 envelope |
| Box 243, Folder 14 | Photographs taken by Cashin marked "The Fair"; folder 12 of 17. 1958.  
Physical Description: 8 negatives; 1 envelope |
| Box 243, Folder 15 | Photographs taken by Cashin marked "The Fair"; folder 13 of 17. 1958.  
Physical Description: 13 photographs; 15 negatives; 1 envelope |
| Box 243, Folder 16 | Photographs taken by Cashin marked "Ireland"; folder 14 of 17. 1958.  
Physical Description: 16 photographs; 8 negatives; 1 envelope |
| Box 243, Folder 17 | Photographs taken by Cashin marked “Ireland Killarny”; folder 15 of 17. 1958.  
Physical Description: 10 photographs; 1 envelope |
| Box 243, Folder 18 | Photographs taken by Cashin marked "Brussells Airport London dog races"; folder 16 of 17. 1958.  
Physical Description: 7 rows of negatives and photographic proofs |
Physical Description: 12 rows of negatives and photographic proofs |
| Box 243, Folder 20 | Photographs taken by Cashin marked "Ireland." 1960.  
Physical Description: 10 photographs; 21 negatives; 1 envelope |
| Box 243, Folder 21 | Photographs taken by Cashin during various trips. ca. 1956 - 1958.  
Physical Description: 14 photographs |
| Box 243, Folder 22 | Photographs taken by Cashin traveling in Mexico; folder 1 of 2. October 1962.  
Physical Description: 20 photographs; negatives; 1 envelope |
| Box 243, Folder 23 | Photographs taken by Cashin traveling in Mexico; folder 2 of 2. October 1962.  
Physical Description: 10 photographs; negatives; 1 envelope |
| Box 243, Folder 24 | Cashin and Dorothy Liebes at the Brussells Worlds Fair; folder 1 of 4. May 1967.  
Physical Description: 10 photographs; negatives; 1 envelope |
Physical Description: 12 photographs; negatives; 1 envelope |
| Box 243, Folder 26 | Cashin and Dorothy Liebes at the Brussells Worlds Fair; folder 3 of 4. May 1967.  
Physical Description: 12 photographs; negatives; 1 envelope |
| Box 243, Folder 27 | Cashin and Dorothy Liebes at the Brussells Worlds Fair; folder 4 of 4. May 1967.  
Physical Description: 12 photographs; negatives; 1 envelope |
| Box 288, Folder 1 | Negatives of photographs taken by Cashin during trip to Spain. 1952.  
Physical Description: 13 negatives |
| Box 288, Folder 2 | Negatives of photographs taken by Cashin during trip to Europe, including Spain and France. 1952.  
Physical Description: 82 negatives |
| Box 288, Folder 3 | Negatives of photographs taken by Cashin during trip to Greece; folder 1 of 3. 1954.  |
| Box 288, Folder 4 | Negatives of photographs taken by Cashin during trip to Greece; folder 2 of 3. 1954.  |
| Box 288, Folder 5 | Negatives of photographs taken by Cashin during trip to Greece; folder 3 of 3. 1954.  |
| Box 288, Folder 6 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 7 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 8 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 9 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 10 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 11 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 12 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 13 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 14 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 15 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 16 | Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957.  |
| Box 288, Folder 17 | Photographs taken by Cashin during Ford Foundation trip to India, from Turkey and Karachi. 1956 - 1957.  |
Physical Description: 11 negatives; 7 photographs |
Physical Description: 5 negatives |
Physical Description: 5 negatives |
Physical Description: 7 negatives; 7 photographs |
Physical Description: 15 negatives |
| Box 288, Folder 24 | Negatives of photographs taken by Cashin during trip to England, marked "Bibury; The Swan; Oxford; The Cotswalds." ca. 1958 - 1959.  
Physical Description: 26 negatives |
Physical Description: 4 negatives |
| Box 288, Folder 26 | Negatives of photographs taken by Cashin during trip to England. 1959.  
Physical Description: 13 negatives |
| Box 288, Folder 27 | Negatives and taken by Cashin traveling. August 1960.  
Physical Description: 16 negatives; 15 photographs |
| Box 288, Folder 28 | Negatives and photographs taken by Cashin during visit to the Henley Regatta; folder 1 of 4. 1960.  
Physical Description: 21 negatives; 9 photographs |
| Box 288, Folder 29 | Negatives and photographs taken by Cashin during visit to the Henley Regatta; folder 2 of 4. 1960.  
Physical Description: 13 negatives; 13 photographs |
| Box 288, Folder 30 | Negatives and photographs taken by Cashin during visit to the Henley Regatta, also marked "Judas"; folder 3 of 4. 1960.  
Physical Description: 16 negatives; 13 photographs |
| Box 288, Folder 31 | Negatives of photographs taken by Cashin during visit to the Henley Regatta; folder 4 of 4. 1960.  
Physical Description: 3 negatives |
Physical Description: 12 photographs |
| Box 289, Folder 7 | Negatives marked "Jerry Study Boat." ca. 1960.  
Physical Description: 10 negatives |

Physical Description: 2 folders

Scope and Content Note
This subseries contains photographs of Bonnie Cashin attending various events. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 66, Folder 11
Photographs of Cashin including wearing a chenille poncho of her own design, snapshots in her studio, and hosting a lunch for Buckminster Fuller. 1970s - ca. 1984.

Physical Description: 29 photographs

Box 292, Folder 6
Photographs, contact sheets, and negatives of Cashin attending the Brussels World’s Fair. 1958.

Physical Description: 12 pages


Physical Description: 15 oversize boxes

Scope and Content Note
This series contains notebooks created or compiled by Bonnie Cashin. The series is subdivided by type: design and idea sketchbooks, travel journals, daybooks, and address books. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 110, Folder 1

Physical Description: 1 volume

Box 110, Folder 2
Folder titled by Cashin “Bonnie Do.” ca. 1970s.

Physical Description: 1 folder

Box 110, Folder 3
Cashin’s essays and design ideas in binder titled “Bonnie Cashin Continuum.” ca. 1970s.

Physical Description: 1 volume

Box 110, Folder 4
Cashin’s essays and design ideas in binder titled “Bonnie Cashin Patternings.” ca. 1970s.

Physical Description: 1 volume

Box 110, Folder 5
Cashin’s essays and design ideas in binder titled “Bonnie Cashin.” ca. 1970s.

Physical Description: 1 volume

Box 157, Folder 1  
Cashin's sketchbook. ca. 1950 - 1951.  
Physical Description: 1 volume

Box 157, Folder 2  
Cashin's sketchbook. 1951 - 1954.  
Physical Description: 1 volume
General note  
fragile

Box 157, Folder 3  
Cashin's travel journal for India. 1956-1957.  
Physical Description: 1 volume
General note  
fragile

Box 157, Folder 4  
Titled "BC Notebook," contains design sketches and ideas. undated.  
Physical Description: 1 volume

Box 157, Folder 5  
Physical Description: 1 volume

Box 160, Folder 3  
Cashin's sketchbook, many drawings from "people watching." ca. 1977.  
Physical Description: 1 volume

Box 160, Folder 4  
Physical Description: 1 volume

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Physical Description: 15 volumes
Scope and Content Note  
This subseries contains journals compiled by Bonnie Cashin during her travels. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 158, Folder 3  
Cashin's travel journal for Europe. 1951.  
Physical Description: 1 volume

Box 158, Folder 4  
Cashin's travel journal for Greece. 1954.  
Physical Description: 1 volume

Box 158, Folder 5  
Physical Description: 1 volume

Box 158, Folder 6  
Cashin's travel journal for Europe. 1958.  
Physical Description: 1 volume

Box 159, Folder 1  
Cashin's travel journal for Europe and Russia. 1959.  
Physical Description: 1 volume

Box 159, Folder 2  
Physical Description: 1 volume

| Box 159, Folder 3 | **Cashin’s travel journal for Spain. 1964.** |
|                  | Physical Description: 1 volume |
| Box 159, Folder 4 | **Cashin's travel journal for England. c. 1965.** |
|                  | Physical Description: 1 volume |
| Box 159, Folder 5 | **Cashin’s travel journal for Scotland. Spring - Summer 1966.** |
|                  | Physical Description: 1 volume |
| Box 159, Folder 6 | **Cashin’s travel journal for London. Winter 1966.** |
|                  | Physical Description: 1 volume |
| Box 160, Folder 1 | **Cashin’s travel journal for London. Summer 1967.** |
|                  | Physical Description: 1 volume |
| Box 160, Folder 2 | **Cashin’s travel journal for Ireland. 1971.** |
|                  | Physical Description: 1 volume |
| Box 160, Folder 5 | **Cashin’s travel journal for Smithsonian Study Tour. December 12, 1994 - January 6, 1995.** |
|                  | Physical Description: 1 volume |
| Box 160, Folder 6 | **Cashin’s passports. 1968 - 1994.** |
|                  | Physical Description: 5 passports |
| Box 160, Folder 7 | **Cashin’s Mark Cross travel wallet. ca. 1950s.** |
|                  | Physical Description: 1 wallet |

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**Daybooks. 1966 - 2000.**

Physical Description: 36 volumes

Scope and Content Note

This subseries contains Bonnie Cashin's annual daybooks. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<p>| Box 148, Folder 1 | <strong>Daybook. 1966.</strong> |
|                  | Physical Description: 1 volume |
| Box 148, Folder 2 | <strong>Daybook. 1968.</strong> |
|                  | Physical Description: 1 volume |
| Box 148, Folder 3 | <strong>Daybook. 1969.</strong> |
|                  | Physical Description: 1 volume |
| Box 148, Folder 4 | <strong>Daybook. 1970.</strong> |
|                  | Physical Description: 1 volume |
| Box 148, Folder 5 | <strong>Daybook. 1971.</strong> |
|                  | Physical Description: 1 volume |
| Box 148, Folder 6 | <strong>Daybook. 1972.</strong> |
|                  | Physical Description: 1 volume |</p>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Year</th>
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<td>149</td>
<td>1</td>
<td>1973</td>
<td>Daybook. 1 volume</td>
</tr>
<tr>
<td>149</td>
<td>2</td>
<td>1974</td>
<td>Daybook. 1 volume</td>
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<tr>
<td>149</td>
<td>3</td>
<td>1975</td>
<td>Daybook; 1 of 2. 1975.</td>
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<td>149</td>
<td>5</td>
<td>1976</td>
<td>Daybook. 1 volume</td>
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<td>149</td>
<td>6</td>
<td>1977</td>
<td>Daybook. 1 volume</td>
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<td>1988</td>
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Box 152, Folder 3  
**Daybook. 1989.**  
Physical Description: 1 volume

Box 152, Folder 4  
**Daybook. 1990.**  
Physical Description: 1 volume

Box 152, Folder 5  
**Daybook. 1991.**  
Physical Description: 1 volume

Box 152, Folder 6  
**Daybook. 1992.**  
Physical Description: 1 volume

Box 153, Folder 1  
**Daybook. 1993.**  
Physical Description: 1 volume

Box 153, Folder 2  
**Daybook. 1994.**  
Physical Description: 1 volume

Box 153, Folder 3  
**Daybook. 1995.**  
Physical Description: 1 volume

Box 153, Folder 4  
**Daybook. 1996.**  
Physical Description: 1 volume

Box 154, Folder 1  
**Daybook. 1997.**  
Physical Description: 1 volume

Box 154, Folder 2  
**Daybook. 1998.**  
Physical Description: 1 volume

Box 154, Folder 3  
**Daybook. 1999.**  
Physical Description: 1 volume

Box 154, Folder 4  
**Daybook. 2000.**  
Physical Description: 1 volume

---

**Address Books. undated, mid - late 20th century.**  
Physical Description: 9 volumes and 2 rolodexes  
Scope and Content Note  
This subseries contains Bonnie Cashin's personal address books and rolodexes.

Box 155, Folder 1  
**Address book. undated, mid - late 20th century.**  
Physical Description: 1 volume

Box 155, Folder 2  
**Address book. undated, mid - late 20th century.**  
Physical Description: 1 volume

Box 155, Folder 3  
**Address book. undated, mid - late 20th century.**  
Physical Description: 1 volume

Box 155, Folder 4  
**Address book. undated, mid - late 20th century.**  
Physical Description: 1 volume

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Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000
Address Books. undated, mid - late 20th century.

Box 155, Folder 5
Address book. undated, mid - late 20th century.
Physical Description: 1 volume

Box 155, Folder 6
Address book. undated, mid - late 20th century.
Physical Description: 1 volume

Box 155, Folder 7
Address book. undated, mid - late 20th century.
Physical Description: 1 volume

Box 155, Folder 8
Address book. undated, mid - late 20th century.
Physical Description: 1 volume

Box 155, Folder 9
Address book. undated, mid - late 20th century.
Physical Description: 1 volume

Box 156, Folder 1
Physical Description: 1 rolodex

Box 156, Folder 2
Physical Description: 1 rolodex

Physical Description: 40 oversize boxes (323 folders)

Scope and Content Note
This series contains personal correspondence and materials collected by Bonnie Cashin. The series is particularly rich in documenting Cashin's museum holdings, participation in the International Design Conference in Aspen, travel, and creation of the Innovative Design Fund. The series also includes clippings files of subjects of interest to Cashin as well as personal letters. The series is subdivided by topic: Misc. museum events; non-fashion, Museum / school donations; holdings and exhibitions of Cashin designs; Cashin signatures and logo designs; Nasa; International Design Conference in Aspen; clippings and documents regarding travel; correspondence with friends and associates; color; collected editorial material regarding fashion; collected editorial material, non-fashion; collected poems and essays; collected art; humanitarian causes; inventions of interest; documents and correspondence re. Buckminster Fuller; Innovative Design Fund; recorded and transcribed interviews with Cashin. All writings by and recordings of Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.


Scope and Content Note
This subseries contains audio cassette recordings and written transcripts of interviews with Bonnie Cashin. The audio cassettes have been transferred to CD. All original recordings of Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Characteristics and Technical Requirements
SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
| Box 241, Folder 33 | Cassette recording: Belmont Freeman's birdcages. Tape 1 of 2. ca. 1984-1986.  
Physical Description: 1 audio cassette |
| Box 241, Folder 34 | Cassette recording: Belmont Freeman's birdcages. Tape 2 of 2. ca. 1984-1986.  
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
| Box 241, Folder 40 | Cassette recording: Joel Sokolov. Tape 2 of 2. ca. 1984-1985.  
Physical Description: 1 audio cassette |
| Box 241, Folder 41 | CD: Joel Sokolov. CD 1 of 2. ca. 1984-1985.  
Physical Description: 1 CD |
| Box 241, Folder 42 | CD: Joel Sokolov. CD 2 of 2. ca. 1984-1985.  
Physical Description: 1 CD |
| Box 242, Folder 15 | Cassette recording: "Answering Machine / Cooper Union"; reader copy on CD. ca. 1970s.  
Physical Description: 1 audio cassette |
| Box 242, Folder 26 | Cassette recording: "BC talking: innovative thinking; Innovative Design Fund initiative; state of design"; reader copy on CD. ca. 1980.  
Physical Description: 1 audio cassette |
| Box 242, Folder 27 | Cassette recording: "SI: the Art Show / Bonnie Cashin" tape 1 of 2; reader copy on CD. October 17, 1984.  
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
| Box 242, Folder 29 | Cassette recording: "saga of the New York telephone"; reader copy on CD. ca. 1980.  
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |

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<tr>
<th>Box 242, Folder 31</th>
<th>Cassette recording: &quot;Bonnie Cashin: Beginner Music Class&quot; from Mary Chapin; reader copy on CD. ca. 1980.</th>
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<th>CD: &quot;Bastille Day Luncheon with references to Bucky Fuller.&quot; 1979.</th>
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<th>CD: &quot;Bucky Fuller.&quot; ca. 1979.</th>
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<th>CD: &quot;Lugging sweaters for WWD photo session; Tina's impression of Lesley Nonkin.&quot; May 7, 1980.</th>
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<th>CD: &quot;Beginner's class music / Bonnie Cashin&quot; from Mary Chapin, 1 of 2. ca. 1980.</th>
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<th>CD: &quot;Beginner's class music: Bonnie Cashin&quot; from Mary Chapin, 2 of 2. ca. 1980.</th>
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### Clippings and Documents Regarding Travel (Personal Papers). ca. 1952 - 1995.

<table>
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<tr>
<th>Box 161, Folder 1</th>
<th>National Geographic maps collected by Cashin. 1959 - 1964.</th>
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<tr>
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<td>Physical Description: 15 maps</td>
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**Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000**
| Box 161, Folder 3 | Letter regarding Cashin’s suitcase stolen on route from Milan to Venice, including list of stolen clothing. August 2, 1951.  
Physical Description: 2 pages |
|---|---|
| Box 161, Folder 4 | Documents regarding Cashin’s trip to Spain. ca. 1952.  
Physical Description: 13 pages |
| Box 161, Folder 5 | Documents regarding Cashin’s trip to Russia. 1959.  
Physical Description: 64 pages; 3 booklets; 2 brochures |
| Box 161, Folder 6 | Documents regarding Cashin’s trip to Dubrovnik, Yugoslavia. July 1975.  
Physical Description: 38 pages; 3 booklets; 6 brochures; 3 maps |
| Box 162, Folder 1 | Documents regarding Cashin’s trip to England and Paris. 1977.  
Physical Description: 15 pages; 10 booklets; 2 brochures; 1 map |
| Box 162, Folder 2 | Documents regarding Cashin’s trip to Portugal and London. 1979.  
 Physical Description: 21 pages; 1 brochure; 1 map |
| Box 162, Folder 3 | Documents regarding Cashin’s trip to Sante Fe, New Mexico. October 1983.  
Physical Description: 20 pages; 3 booklets |
Physical Description: 22 pages; 4 booklets; 12 brochures + 6 maps |
| Box 162, Folder 5 | Documents regarding Cashin’s trip to London. 1984.  
Physical Description: 9 pages; 3 brochures |
| Box 163, Folder 1 | Documents regarding Cashin’s Red Sea Passage, a tour with the Metropolitan Museum of Art. 1984 - 1985.  
Physical Description: 32 pages; 1 booklet; 1 map |
| Box 163, Folder 2 | Documents regarding Cashin’s trip to Canada - Seattle. 1987.  
Physical Description: 26 pages; 1 booklet; 1 brochure |
| Box 163, Folder 3 | Documents regarding Cashin’s trip to London. 1988.  
Physical Description: 1 page; 2 booklets |
| Box 163, Folder 4 | Documents regarding Cashin’s ”Danube River Adventure.” 1988.  
Physical Description: 34 pages; 4 booklets; 8 brochures + 3 maps |
| Box 163, Folder 5 | Documents regarding Cashin’s trip to Hamburg - London. 1989.  
Physical Description: 5 pages; 1 booklet; 1 map |
| Box 164, Folder 1 | Documents regarding Cashin’s Northeast Passage, a tour with the Metropolitan Museum of Art. 1991.  
Physical Description: 3 pages; 1 booklet; 1 brochure |
| Box 164, Folder 2 | Documents regarding Cashin’s trip to London. 1994.  
Physical Description: 17 pages |
| Box 164, Folder 3 | Documents regarding Cashin’s Smithsonian tour to Spain, Morocco, Canary Islands, Senegal, and Brazil. 1994 - 1995.  
Physical Description: 24 pages; 2 brochures |
Box 164, Folder 4  
**Documents regarding Cashin’s trip to England. 1996.**  
Physical Description: 7 pages; 4 brochures; 1 booklet; folder

Box 164, Folder 5  
**Documents regarding Cashin’s Seabourne cruise. 1996.**  
Physical Description: 8 pages; 8 brochures

Box 292, Folder 5  
**Envelope sent to Cashin from India. 1957.**  
Physical Description: 1 envelope

Box 293, Folder 1  
**Reprint of poster advertising emigration to California. ca. 1960s.**  
Physical Description: 1 poster

---

**Cashin Signatures and Logo Designs (Personal Papers). ca. 1950 - 1985.**  
Physical Description: 3 folders  
Scope and Content Note  
This subseries contains Bonnie Cashin’s signatures and drafts of various logo ideas for use on her clothing and accessory designs. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 131, Folder 1  
**Slides of Cashin’s signatures. ca. 1980.**  
Physical Description: 2 slides

---

**Misc. Museum Events; Non-Fashion (Personal Papers). October 15, 1969 - 1984.**  
Physical Description: 4 folders  
Scope and Content Note  
This subseries contains ephemera from museum projects collected by Bonnie Cashin.

Box 133, Folder 10  
**Slides; American Crafts Museum Competition entries. 1984.**  
Physical Description: 12 slides

Box 239, Folder 11  
Physical Description: 1 audio reel

Box 239, Folder 22  
Physical Description: 1 CD

---

**Nasa. ca. 1970s - 2000.**  
Physical Description: 4 folders  
Scope and Content Note  
This subseries contains documents and slides regarding Nasa missions collected by Bonnie Cashin.

Box 133, Folder 11  
**Slides; Nasa collection titled “Our Universe.” undated, Ca. 1970s.**  
Physical Description: 40 slides
Physical Description: 21 pages

Physical Description: 7 pages; 1 booklet

Documents regarding Viking and Voyager missions. ca. 1970s.
Physical Description: 64 pages; 2 booklets

Physical Description: 3 oversize boxes and 1 folder

Scope and Content Note
This subseries contains Bonnie Cashin's collection of conference publications and recordings of lectures from the International Design Conference in Aspen which she attended between 1975 and 1987.

Physical Description: 1 booklet; 1 folder; 32 pages

Physical Description: 1 booklet; 8 pages

Physical Description: 1 booklet; 1 page

Physical Description: 1 booklet; 1 poster

Physical Description: 1 booklet; 9 pages

Physical Description: 3 booklets; 1 page

Physical Description: 2 booklets; 12 pages

Physical Description: 1 booklet

Physical Description: 1 booklet

Physical Description: 1 booklet

Physical Description: 1 booklet; 11 pages
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<td>Box 241, Folder 5</td>
<td>Cassette recording: Raymond Sokolov at &quot;Exploring Change&quot; conference. 1976.</td>
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<td>Box 241, Folder 7</td>
<td>Cassette recording: Jack Roberts and Lou Dorfsman at &quot;Shop Talk&quot; conference; tape 1 of 2. 1977.</td>
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<td>Box 241, Folder 8</td>
<td>Cassette recording: Jack Roberts and Lou Dorfsman at &quot;Shop Talk&quot; conference; tape 2 of 2. 1977.</td>
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<td>Box 241, Folder 12</td>
<td>Cassette recording: Julian Beinart at &quot;Shop Talk&quot; conference. 1977.</td>
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<td>Box 241, Folder 16</td>
<td>Cassette recording: Buckminster Fuller at &quot;Form and Purpose&quot; conference; tape 1 of 2. 1980.</td>
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Box 241, Folder 18  
Cassette recording: Donald Micheal talk "Future responsive Governance" at "Form and Purpose" conference. 1980.  
Physical Description: 1 audio cassette

Box 241, Folder 19  
Cassette recording: Paul MacCready talk "Human Powered Aircraft" at "Form and Purpose" conference. 1980.  
Physical Description: 1 audio cassette

Box 241, Folder 20  
Cassette recording: Oliver Selfridge at "Form and Purpose" conference. 1980.  
Physical Description: 1 audio cassette

Box 241, Folder 21  
Physical Description: 1 audio cassette

Box 241, Folder 22  
Physical Description: 1 audio cassette

Box 241, Folder 23  
Physical Description: 1 audio cassette

Box 241, Folder 26  
Cassette recording: Cashin and Jack Lenor Larsen presenting "I.D. Fund Seminar" at "The Future Isn't What It Used To Be" conference. 1983.  
Physical Description: 1 audio cassette

Box 241, Folder 27  
Physical Description: 1 audio cassette

Box 241, Folder 28  
Physical Description: 1 audio cassette

Box 241, Folder 29  
Physical Description: 1 audio cassette

Box 241, Folder 30  
Physical Description: 1 audio cassette

Box 241, Folder 31  
Cassette recording: Ralph Caplan. ca. 1980s.  
Physical Description: 1 audio cassette

Box 242, Folder 56  
Physical Description: 1 CD

Physical Description: 4 oversize boxes and 6 folders
Scope and Content Note
This subseries contains documentation of Bonnie Cashin's work collected and exhibited by museums and design schools. The subseries is arranged alphabetically by institution.

Box 144, Folder 1
Physical Description: 54 pages

Box 144, Folder 2
Physical Description: 4 pages

Box 144, Folder 3
Physical Description: 20 pages

Box 144, Folder 4
Physical Description: 21 pages

Box 144, Folder 5
Physical Description: 10 pages

Box 144, Folder 6
Documents regarding Baylor University (Waco, Texas). August 1, 1986.
Physical Description: 1 page

Box 144, Folder 7
Physical Description: 209 pages

Box 144, Folder 8
Physical Description: 40 pages; 1 booklet; 1 brochure

Box 144, Folder 9
Physical Description: 5 pages

Box 144, Folder 10
Physical Description: 42 pages

Box 144, Folder 11
Physical Description: 6 pages

Box 145, Folder 1
Physical Description: 1 page

Box 145, Folder 2
Physical Description: 4 pages
Physical Description: 73 pages; 1 booklet

Physical Description: 143 pages; 1 brochure

Physical Description: 3 pages

Physical Description: 61 pages; 1 booklet; 1 magazine + 124 slides

Box 145, Folder 7  Documents regarding Henry Miller Gallery. March 8, 1983.  
Physical Description: 2 pages

Physical Description: 12 pages

Physical Description: 3 pages

Physical Description: 1 page

Physical Description: 22 pages

Box 145, Folder 12  Documents regarding Kent State University Museum (Kent, Ohio). 1995 - 1996.  
Physical Description: 3 pages

Physical Description: 14 pages

Physical Description: 90 pages; 1 folder; 1 magazine

Physical Description: 2 pages

Box 146, Folder 3  Documents regarding Mint Museum. 1995.  
Physical Description: 2 pages
Box 146, Folder 4  
Physical Description: 138 pages; 2 newsletters

Box 146, Folder 5  
Physical Description: 8 pages

Box 146, Folder 6  
Documents regarding specialty store Neiman Marcus (Dallas, Texas). May 14, 1956 - September 27, 1976.  
Physical Description: 6 pages; 1 folder

Box 146, Folder 7  
Physical Description: 8 pages

Box 146, Folder 8  
Physical Description: 7 pages

Box 146, Folder 9  
Physical Description: 10 pages

Box 146, Folder 10  
Physical Description: 50 pages; 1 booklet; 1 slide

Box 146, Folder 11  
Physical Description: 1 page

Box 146, Folder 12  
Physical Description: 1 page

Box 146, Folder 13  
Physical Description: 76 pages

Box 146, Folder 14  
Physical Description: 1 page

Box 146, Folder 15  
Physical Description: 56 pages; 2 booklets

Box 146, Folder 16  
Physical Description: 46 pages

Box 146, Folder 17  
Physical Description: 12 pages

Box 146, Folder 18  
Physical Description: 1 page
| Box 147, Folder 1 | Documents regarding Rhode Island School of Design (Providence, Rhode Island). March 21, 1981 - July 3, 1986.  
Physical Description: 1 booklet; 14 pages |
|------------------|------------------------------------------------------------------------------------------------------------|
Physical Description: 3 pages |
| Box 147, Folder 3 | Documents regarding Scovill Apparel Fasteners (New York). February 6, 1982.  
Physical Description: 2 pages |
| Box 147, Folder 4 | Documents regarding Shippensburg State College (Shippensburg, Pennsylvania). April 9, 1980 - April 6, 1986.  
Physical Description: 33 pages |
Physical Description: 115 pages |
Physical Description: 141 pages; 27 polaroid photographs |
| Box 147, Folder 7 | Documents regarding Texas Tech University (Lubbock, Texas). June 15, 1980 - March 6, 1982.  
Physical Description: 1 booklet; 5 pages |
Physical Description: 25 pages |
Physical Description: 7 pages |
| Box 147, Folder 10 | Documents regarding University of Cincinnati (Cincinnati, Ohio). February 13, 1987.  
Physical Description: 12 pages |
| Box 147, Folder 11 | Documents regarding University of Kansas (Lawrence, Kansas). June 1, 1984 - July 11, 1987.  
Physical Description: 5 pages |
Physical Description: 18 pages |
| Box 147, Folder 13 | Documents regarding University of Wisconsin, Madison. April 23, 1984.  
Physical Description: 2 pages |
Physical Description: 2 pages |
Box 147, Folder 15
Physical Description: 5 pages

Box 147, Folder 16
Physical Description: 7 pages

Box 147, Folder 17
Documents regarding Washington University (St. Louis, Missouri). December 4, 1975.
Physical Description: 3 pages

Box 147, Folder 18
Documents regarding Western Reserve Historical Society (Cleveland, Ohio). May 9, 1986.
Physical Description: 1 page

Box 147, Folder 19
Documents regarding Wisconsin Center for Film and Theater Research (Madison, Wisconsin). December 14, 1984.
Physical Description: 5 pages

Box 253, Folder 1
Physical Description: 3 pages; 2 booklets

Box 253, Folder 2
Physical Description: 45 pages

Box 257, Folder 1
Clippings regarding Ohio State University's "Reel to Real" exhibition featuring Cashin. July 6 - November 17, 1993.
Physical Description: 5 pages

Correspondence with Friends and Associates. 1940s - 2000.
Physical Description: 8 oversize boxes and 4 folders
Scope and Content Note
This subseries contains letters to Bonnie Cashin from her friends and associates. The subseries is arranged alphabetically by the writer.

Box 202, Folder 6
Physical Description: 14 pages

Box 219, Folder 1
Physical Description: 21 pages; 3 math textbooks

Box 219, Folder 2
Physical Description: 20 pages

Box 219, Folder 3
Physical Description: 8 pages
  | |  
  | | Physical Description: 47 pages; 5 photographs  
  | Box 221, Folder 1 | Letters to Cashin from Chaim Raphael, aka "Rab." ca. 1958 - 1980s.  
  | | Physical Description: 124 pages  
  | Box 221, Folder 2 | Letters to Cashin from Chaim Raphael aka "Rab." June 30, 1958 - December 30, 1959.  
  | | Physical Description: 61 pages  
  | | Physical Description: 143 pages  
  | Box 221, Folder 4 | Letters to Cashin from Chaim Raphael, aka "Rab." ca. 1970 - 1980s.  
  | | Physical Description: 81 pages  
  | Box 222, Folder 1 | Letters to Cashin from Virginia Belke. ca. 1974 - 1980.  
  | | Physical Description: 74 pages  
  | | Physical Description: 128 pages  
  | | Physical Description: 99 pages  
  | Box 223, Folder 1 | Letters to Cashin from various friends and associates. 1940s - 1950s.  
  | | Physical Description: 58 pages  
  | Box 223, Folder 2 | Letters to Cashin from various friends and associates. 1960s.  
  | | Physical Description: 88 pages  
  | | Physical Description: 61 pages  
  | Box 223, Folder 4 | Letters to Cashin from various friends and associates. 1974 - 1975.  
  | | Physical Description: 68 pages  
  | Box 224, Folder 1 | Letters to Cashin from various friends and associates. 1976 - 1977.  
  | | Physical Description: 113 pages  
  | Box 224, Folder 2 | Letters to Cashin from various friends and associates. 1978 - 1979.  
  | | Physical Description: 78 pages; 6 photographs  
  | Box 224, Folder 3 | Letters to Cashin from various friends and associates. 1980s.  
  | | Physical Description: 107 pages  
  | Box 224, Folder 4 | Letters to Cashin from various friends and associates. 1990s.  
  | | Physical Description: 77 pages  
  | Box 224, Folder 5 | Letters to Cashin from various friends and associates. ca. 1960 - 1990.  
  | | Physical Description: 50 pages  

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000
<table>
<thead>
<tr>
<th>Box 225, Folder 1</th>
<th>Letters from Cashin to her mother, Eunice Cashin. June 14, 1958 - June 24, 1960.</th>
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<td>Box 225, Folder 2</td>
<td>Letters to Cashin from Maureen Cashin (Cashin's sister-in-law) and Serena Cashin</td>
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<td>Physical Description: 4 pages</td>
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<td>Box 225, Folder 5</td>
<td>Letters to Cashin from Stephanie Day Iverson (Cashin biographer and Cashin</td>
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<td>Physical Description: 12 pages</td>
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<td>Box 225, Folder 6</td>
<td>Letters to Cashin from Cy Dorn (Cashin's boyfriend). December 27, 1954 - July 12,</td>
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<td>Physical Description: 112 pages</td>
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<td>Box 225, Folder 8</td>
<td>Cards to Cashin from Curtis B. Kellar (Cashin's companion). ca. 1990.</td>
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<td>Physical Description: 56 pages</td>
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<td>Box 226, Folder 1</td>
<td>Letters to Cashin from The Honorable Lady MacGregor (client). August 8, 1964 -</td>
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<td>August 2, 1975.</td>
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<td>Box 226, Folder 3</td>
<td>Letters to Cashin from Lynn Oakley. April 28, 1987 - August 18, 1980.</td>
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<td></td>
<td>Physical Description: 42 pages; 23 photographs</td>
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<td>Physical Description: 4 pages</td>
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<td>Box 226, Folder 7</td>
<td>Letters to Cashin from Bill and Marielle Segal (publishers of &quot;American Fabrics and</td>
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<td>Physical Description: 40 pages</td>
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<td>Box 226, Folder 8</td>
<td>Letters to Cashin from Sheila. ca. 1970 - 1976.</td>
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<td>Physical Description: 23 pages</td>
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   Physical Description: 114 pages

   Physical Description: 21 pages

   Physical Description: 2 pages

Box 231, Folder 1  Notes and cards to Cashin from Daren Pierce. ca. 1950s - 1970s.
   Physical Description: 31 pages

Box 231, Folder 2  Notes and cards to Cashin from Daren Pierce. ca. 1950s - 1970s.
   Physical Description: 44 pages

Box 247, Folder 11  Congratulatory notes and telegrams regarding Cashin's "Designer of the Year" award. March 18 - May 9, 1963.
   Physical Description: 14 pages

Box 248, Folder 2  Congratulatory notes regarding Cashin's induction into the Coty Hall of Fame. June 13 - November 15, 1972.
   Physical Description: 61 pages

   Physical Description: 7 pages

   Physical Description: 5 oversize boxes and 4 folders
   Scope and Content Note
   This subsseries contains clippings regarding fashion design collected by Bonnie Cashin.

   Physical Description: 8 volumes

Box 227, Folder 2  Inventory of Ca. 1915 - 1930s fashion magazines in Cashin's library. ca. 1980s.
   Physical Description: 5 pages

Box 229, Folder 1  Clippings from Harper's Bazaar and Vogue. ca. 1939 - 1950.
   Physical Description: 27 pages

Box 229, Folder 2  Clippings from Harper's Bazaar and Vogue. ca. 1939 - 1950.
   Physical Description: 24 pages

Box 229, Folder 3  Clippings from Harper's Bazaar and Vogue. ca. 1939 - 1950.
   Physical Description: 24 pages

Box 229, Folder 4  Clippings from Harper's Bazaar and Vogue. ca. 1939 - 1950.
   Physical Description: 24 pages
Box 230, Folder 1  | Clippings from Harper's Bazaar and Vogue. 1939.  
| Physical Description: 5 pages

Box 230, Folder 2  | Clippings from Harper's Bazaar and Vogue. 1940.  
| Physical Description: 8 pages

Box 230, Folder 3  | Clippings from Harper's Bazaar and Vogue. 1941.  
| Physical Description: 25 pages

Box 230, Folder 4  | Clippings from Harper's Bazaar and Vogue. 1942.  
| Physical Description: 32 pages

Box 230, Folder 5  | Clippings from Harper's Bazaar and Vogue. 1943.  
| Physical Description: 18 pages

Box 230, Folder 6  | Clippings from Harper's Bazaar and Vogue. 1944.  
| Physical Description: 23 pages

Box 230, Folder 7  | Clippings from Harper's Bazaar and Vogue. 1945.  
| Physical Description: 14 pages

Box 230, Folder 8  | Clippings from Harper's Bazaar and Vogue. 1946.  
| Physical Description: 12 pages

| Physical Description: 11 pages

Box 230,  
Folder 10  | Clippings from Harper's Bazaar and Vogue. 1948.  
| Physical Description: 12 pages

Box 230, Folder 11  | Clippings from Harper's Bazaar and Vogue. 1949.  
| Physical Description: 11 pages

Box 230, Folder 12  | Clippings from Harper's Bazaar and Vogue. 1950.  
| Physical Description: 7 pages

Box 230, Folder 13  | Clippings from Harper's Bazaar and Vogue. 1951.  
| Physical Description: 18 pages

Box 230, Folder 14  | Clippings from Harper's Bazaar and Vogue. 1952.  
| Physical Description: 6 pages

Box 252, Folder 2  | Clippings collected by Cashin with Cashin's annotations regarding eyewear and footwear designs. ca. 1960 - 1970s.  
| Physical Description: 23 pages

Box 252, Folder 3  | Clippings collected by Cashin with Cashin's annotations regarding designs in fur. ca. 1965 - 1980.  
| Physical Description: 14 pages

Box 255, Folder 2  | Clippings collected by Cashin regarding design piracy in fashion. ca. 1960s - 1970s.  
| Physical Description: 35 pages; 2 booklets
| Box 267, Folder 1 | Clippings collected by Cashin that inspired ready-to-wear design ideas. ca. 1960 - 1980.  
|                 | Physical Description: 15 pages |
| Box 268, Folder 1 | Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s.  
|                 | Physical Description: 12 pages |
| Box 268, Folder 2 | Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s.  
|                 | Physical Description: 55 pages |
| Box 268, Folder 3 | Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s.  
|                 | Physical Description: 53 pages |
| Box 268, Folder 4 | Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s.  
|                 | Physical Description: 8 pages; 2 magazines |
| Box 268, Folder 5 | Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s.  
|                 | Physical Description: 41 pages |
| Box 268, Folder 6 | Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s.  
|                 | Physical Description: 58 pages |
| Box 269, Folder 1 | Clippings collected by Cashin regarding ideas for children's clothing line. ca. 1970s - 1980s.  
|                 | Physical Description: 15 pages |
| Box 269, Folder 2 | Clippings collected by Cashin regarding Cashin's ideas for fashion-related TV programming. ca. 1970s - 1980s.  
|                 | Physical Description: 64 pages |
| Box 293, Folder 6 | Clippings collected by Cashin regarding fashion. ca. 1960s - 1999.  
|                 | Physical Description: 9 pages |
| Box 292, Folder 2 | Tear sheets from "Vogue" and "Harper's Bazaar" featuring Vertes fashion illustrations. 1938 - 1952.  
|                 | Physical Description: 27 pages |
| Box 292, Folder 3 | Clippings collected by Cashin regarding mythical animals, for use as inspiration for fur collection. ca. 1970s.  
|                 | Physical Description: 4 pages |
Color. ca. 1960-1990.

Physical Description: 1 oversize box
Scope and Content Note
This subseries contains Bonnie Cashin's notes regarding color as well as her collection of swatches and samples of various colors. All original writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 228, Folder 1  
Physical Description: 34 pages

Box 228, Folder 2  
Physical Description: 15 pages

Box 228, Folder 3  
Physical Description: 26 pages

Box 228, Folder 4  
Physical Description: 23 pages

Humanitarian Causes. ca. 1960s - 1980s.

Physical Description: 4 folders
Scope and Content Note
This subseries contains documents regarding humanitarian causes that were of interest to and collected by Bonnie Cashin.

Box 232, Folder 1  
Documents collected by Cashin regarding Africa. ca. 1960s - 1970s.
Physical Description: 26 pages

Box 232, Folder 2  
Documents collected by Cashin regarding Vietnam. ca. 1970s.
Physical Description: 42 pages; 1 booklet

Box 232, Folder 3  
Documents collected by Cashin regarding Native Americans. ca. 1970s - 1980s.
Physical Description: 23 pages; 1 magazine; 1 booklet


Physical Description: 1 oversize box
Scope and Content Note
This subseries contains documents regarding inventions that were of interest to Bonnie Cashin. This subseries primarily consists of editorial clippings collected by Cashin.

Box 234, Folder 1  
Clippings collected by Cashin regarding various inventions. ca. 1967 - 1981.
Physical Description: 42 pages

Box 234, Folder 2  
Clippings collected by Cashin regarding various patents. ca. 1966 - 1981.
Physical Description: 41 pages

Box 234, Folder 3  
Clippings collected by Cashin regarding DuPont's Nylon. ca. 1960s.
Physical Description: 26 pages
<table>
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<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 234, Folder 4 | **Clippings collected by Cashin regarding Prodesco Textiles. May 4, 1973.**  
  **Physical Description:** 9 pages; 1 brochure |
| Box 235, Folder 1 | **Documents and Correspondence Regarding Buckminster Fuller. ca. 1975 - 1995.**  
  **Physical Description:** 1 oversize box  
  **Scope and Content Note:** This subseries contains documents collected by Bonnie Cashin regarding Buckminster Fuller as well as correspondence regarding Fuller's participation in the Innovative Design Fund, a non-profit organization founded by Cashin. |
| Box 235, Folder 2 | **Documents regarding Buckminster Fuller film project. December 1987 - July 17, 1995.**  
  **Physical Description:** 36 pages; 1 newsletter |
| Box 235, Folder 3 | **Documents regarding memorial gathering for Clark Eichelberger. May 14, 1976.**  
  **Physical Description:** 2 pages |
| Box 235, Folder 4 | **Documents regarding Belmont Island / Man-O-War Reef. ca. May 1964 - July 7, 1975.**  
  **Physical Description:** 12 pages |
| Box 235, Folder 5 | **Buckminster Fuller's biography and essay "Ever Rethinking the Lord's Prayer." July 12, 1979.**  
  **Physical Description:** 23 pages |
| Box 235, Folder 6 | **Documents regarding Buckminster Fuller's "World Game." 1979.**  
  **Physical Description:** 14 pages; 1 booklet; 1 folder containing 2 booklets, 1 brochure, 1 map, 24 pages |
| Box 235, Folder 7 | **"Tenegrity" by Robert Grip; "The Futurist" volume XV, no. 3. 1978 and June 1981.**  
  **Physical Description:** 11 pages; 1 magazine |
| Box 235, Folder 8 | **Correspondence between Cashin and Buckminster Fuller regarding Cashin's Innovative Design Fund. May 9, 1979 - June 8, 1983.**  
  **Physical Description:** 24 pages |
| Box 235, Folder 9 | **Documents regarding Buckminster Fuller's birthday. June 10, 1981 - January 31, 1982.**  
  **Physical Description:** 13 pages |
| Box 235, Folder 10 | **Documents regarding Buckminster Fuller Institute, art, and related licensed products. June 22, 1983 - December 1983.**  
  **Physical Description:** 10 pages; 2 booklets; 2 brochures |
| Box 235, Folder 11 | **Anna Emmons Mintz resume (Fuller affiliate). August 30, 1983.**  
  **Physical Description:** 10 pages |
| Box 235, Folder 12 | **Buckminster Fuller's obituaries and eulogies. November 7, 1983.**  
  **Physical Description:** 13 pages; 1 brochure |
| Box 235, Folder 13 | **Buckminster Fuller Institute newsletters. April 1984 - December 1986.**  
  **Physical Description:** 6 newsletters |
**Personal Papers. 1937 - 2000.**

**Documents and Correspondence Regarding Buckminster Fuller. ca. 1975 - 1995.**

<table>
<thead>
<tr>
<th>Box 242, Folder 9</th>
<th>Cassette recording: &quot;Bastille Day Luncheon with references to Bucky Fuller&quot;; reader copy on CD. 1979.</th>
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<th>Box 242, Folder 10</th>
<th>Cassette recording: &quot;Bucky Fuller&quot;; reader copy on CD. ca. 1979.</th>
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<th>Box 257, Folder 7</th>
<th>Clippings collected by Cashin regarding Buckminster Fuller. 1964 - 1986.</th>
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**Collected Editorial Material: Non-Fashion. ca. 1950s - 1999.**

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<tr>
<th>Box 246, Folder 11</th>
<th>Documents regarding Albert Roghenberg's study on the creative process. May 4, 1981.</th>
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**Scope and Content Note**

This subseries contains clippings of various subjects of interest to and collected by Bonnie Cashin.

<table>
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<tr>
<th>Box 250, Folder 3</th>
<th>Clippings collected by Cashin regarding Elliot Carter, composer. 1993 - 1999.</th>
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<td>Physical Description: 8 pages</td>
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<th>Box 250, Folder 4</th>
<th>Documents collected by Cashin regarding Henry Dreyfuss, industrial designer. 1965 - 1997.</th>
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<th>Box 250, Folder 6</th>
<th>Clippings collected by Cashin regarding Albert Frey, architect. 1987.</th>
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<tr>
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<td>Physical Description: 6 pages</td>
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<tr>
<th>Box 250, Folder 7</th>
<th>Clippings collected by Cashin regarding Ted Geisel, aka Dr. Seuss, writer and illustrator. 1984-1987.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 5 pages</td>
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**Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000**
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</table>
| 250, Folder 8 | Clippings collected by Cashin regarding Robert J. Lee, illustrator. ca. 1965.  
Physical Description: 13 pages |
| 250, Folder 9 | Clippings collected by Cashin regarding Michael Scott, architect. ca. 1987.  
Physical Description: 3 pages |
| 250, Folder 10 | Clippings collected by Cashin regarding Tomioka Tessai, painter. 1957.  
Physical Description: 10 pages |
Physical Description: 17 pages  
Scope and Content Note  
Butterworth, cont., "How To Get The Most From People"; no author "I've Gotta Be Me"; G.L. "Dialogue for Afterhours"; no author "Press On"; Lucile DeView "On being terribly original"; Ogden Nash "Columbus"; no author "A Prayer For After 40"; Arthur Gregor "The Likeness"; David McCord "Take Sky" |
| 252, Folder 6 | Clippings collected by Cashin of photographic images to be used for paintings. ca. 1960s - 1970s.  
Physical Description: 11 pages |
Physical Description: 27 pages |
| 257, Folder 4 | Clippings collected by Cashin regarding energy and natural resources. 1979 - 1980.  
Physical Description: 9 pages; 1 booklet |
| 257, Folder 5 | Clippings collected by Cashin titled "remarkable people" including: economist, Kenneth J. Arrow; author, Elizabeth Borton de Trevino; political organizer, Sam Brown; dancers, Mikhail Baryshnikov and Trisha Brown; con't. ca. 1950s - 1970s.  
Physical Description: 55 pages  
Scope and Content Note  
KKK leader, Daniel Burros; composer, Elliott Carter; essayist/agitator, Eldridge Cleaver; mathematician, John H. Conway; historian, Ruth Schwartz Cowen; philosopher, Joseph Czarnecki; the Dalai Lama; author, Paul Dickson; artist, Marcel Duchamp; talk show host, Hugh Downs; novelist, Maurice Edelman; historian, Joseph Epstein; teacher, Welthy Hosinger Fisher; Dr. Seuss, Theodore Geisel; anthropologist, Randy Gellerman; singer/songwriter, Arlo Guthrie; scientist, Jane Goodall; architect, Walter Gropius; President of the Czech Republic, Vaclav Havel; Wife of the President of Ivory Coast, Mme Marie Therese Houphouet-Bolgny; Buddhist, The Dilowa Hutukhtu |
Box 257, Folder 6  
Clippings collected by Cashin titled "remarkable people" including: media magnet, Gilbert Kaplan; aeronautical engineer, Jack Albert Kinzler; clowns, Vernice Klier, Pamela Shandel, and Jane Shirley; particle physicist, Leon Lederman; con’t. ca. 1950s - 1970s.

Physical Description: 33 pages
Scope and Content Note
columnist, Walter Lippman; dancers, Myles and Merci Marsden; architect, Bernard Maybeck; political scientist, William Montgomery McGovern; novelist and painter, Henry Miller; captain of "Peace Ship," Abie Nathan; architect, Richard Neutra; playwright, Sean O’Casey; designer, Victor Papanek; illustrator and designer, Jerry Pinkney; janitor, Benton Pride; artist, Paul Re"; rabbi, The Satmar Rebbe; artist, Fritz Scholder; ski-bum, Anita Sire; social worker, Olivette Thompson; historian, Arnold Toynbee; author, Kurt Vonnegut Jr.; author, E.B. White

Box 267, Folder 2  
Clippings collected by Cashin regarding concepts of beauty and aging. ca. 1960s - 1980s.

Physical Description: 17 pages

Box 267, Folder 3  
Clippings collected by Cashin with images of interest, some with Cashin's annotations regarding painting ideas. ca. 1960s - 1980s.

Physical Description: 51 pages

Box 267, Folder 4  
Photographic reprints from "Travel" magazine collected by Cashin. 1930s.

Physical Description: 33 pages

Box 267, Folder 5  
Clippings collected by Cashin regarding television programs and concepts. ca. 1970s - 1980s.

Physical Description: 39 pages

Box 269, Folder 3  
Clippings collected by Cashin regarding television programming. ca. 1970s - 1980s.

Physical Description: 29 pages

Box 269, Folder 4  
Clippings collected by Cashin featuring images of interest. ca. 1960s - 1980s.

Physical Description: 31 pages

Box 269, Folder 5  
Clippings collected by Cashin featuring art and images of interest. ca. 1960s - 1980s.

Physical Description: 23 pages

Box 269, Folder 6  
Clippings collected by Cashin regarding India. ca. 1960s -1980s.

Physical Description: 29 pages

Box 270, Folder 1  
Clippings collected by Cashin titled "people of interest" including William Abernathy, Harvard business professor; George Balanchine, choreographer; Bernice Fitz-Gibbons, advertising executive; Billy Haines, interior decorator; con’t. ca. 1960 - 1980.

Physical Description: 41 pages
Scope and Content Note
Dorothy Jeakins, film costume designer; Henry Miller, writer and artist; Robert Motherwell, painter; Gunner Myrdal, economist; Eve Pere, artist; Charlotte Perriand, furniture and industrial designer
<table>
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<tr>
<th>Box 270, Folder 2</th>
<th>Tear sheets from Vogue Magazine's &quot;Arts of Living Series.&quot; February 1 - December, 1952.</th>
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<th>Box 270, Folder 3</th>
<th>Tear sheets from issue of &quot;House Beautiful&quot; devoted to Frank Lloyd Wright. November 1955.</th>
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<tr>
<th>Box 270, Folder 4</th>
<th>Tear sheets from &quot;House Beautiful&quot; article &quot;Your Legacy from Frank Lloyd Wright; A Richer Way of Life.&quot; October 1959.</th>
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<th>Box 271, Folder 1</th>
<th>Clippings collected by Cashin regarding design ideas. ca. 1970s - 1980s.</th>
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<th>Box 271, Folder 2</th>
<th>Clippings collected by Cashin regarding education, creativity, and innovation. ca. 1960s - 1980s.</th>
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<th>Box 271, Folder 3</th>
<th>Clippings collected by Cashin regarding education, creativity. and innovation. ca. 1960s - 1980s.</th>
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<th>Box 272, Folder 1</th>
<th>Clippings collected by Cashin. ca. 1960s - 1980s.</th>
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<th>Box 272, Folder 2</th>
<th>Clippings collected by Cashin. ca. 1960s - 1980s.</th>
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<tr>
<th>Box 293, Folder 2</th>
<th>Poster &quot;printed for Stanley Marcus by Carl Hertzog at Paso del Norte.&quot; January 1966.</th>
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<tr>
<th>Box 293, Folder 7</th>
<th>Clippings collected by Cashin regarding art and design. ca. 1990s.</th>
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<tr>
<th>Box 293, Folder 8</th>
<th>Clippings collected by Cashin regarding TV programming of interest. ca. 1970s - 1980s.</th>
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<tr>
<th>Box 293, Folder 9</th>
<th>Clippings collected by Cashin regarding innovation, science, education and politics. ca. 1970s - 1990s.</th>
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<th>Box 293, Folder 10</th>
<th>Clippings collected by Cashin regarding Africa. ca. 1970s.</th>
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<tr>
<th>Box 293, Folder 2</th>
<th>Collected Poems and Essays. ca. 1960s - 1980s.</th>
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<td>Physical Description: 1 oversize box</td>
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Scope and Content Note
This subseries contains poetry and essays collected by Bonnie Cashin.
Box 251, Folder 2  
**Essays collected by Cashin:** Norman Cousins "Anatomy of an Illness"; Max Ehrmann excerpts from "Desiderata"; Edgar Mitchell "The Perennial Puzzle of Untapped Potentials"; Brodema's untitled speech; Solomon E. Asch "Opinions and Social Pressure"; cont. ca. 1960s - 1980s (dates collected).  
Physical Description: 30 pages  
Scope and Content Note  
James H. Austin - "The Roots of Serendipity"; Keith Henderson - "Think Tanks Spread Free-Market Ideas Worldwide"  

Box 251, Folder 3  
**Speeches collected by Cashin:** Dorothy Shaver, president of Lord & Taylor; Albert Einstein, acceptance speech; Bernice Fitz-Gibbon, Home Fashions League Luncheon; David Schoenbrun, CBS News Paris correspondent; cont. ca. 1960s - 1980s (dates collected).  
Physical Description: 41 pages  
Scope and Content Note  

Box 251, Folder 4  
Physical Description: 25 pages  

Box 251, Folder 5  
**Speech by Ettore Sottsass. ca. 1960s - 1980s (dates collected).**  
Physical Description: 27 pages  

Box 251, Folder 6  
Physical Description: 19 pages  

Box 251, Folder 7  
**Quotes and writings regarding religion collected by Cashin. ca. 1964 - 1968.**  
Physical Description: 6 pages  

**Collected Art. ca. 1925 - 1980.**  
Physical Description: 4 folders  
Scope and Content Note  
This subseries contains drawings and paintings given to or collected by Bonnie Cashin.  

Box 286, Folder 1  
**Portraits of Cashin by various artists. 1925, 1960s and 1970.**  
Physical Description: 9 portraits  

Box 286, Folder 2  
**Drawings, paintings, and images collected by Cashin. ca. 1940 - 1970.**  
Physical Description: 42 pages  

Box 286, Folder 3  
**Paintings by E. Nicholson. 1945.**  
Physical Description: 2 paintings  

Box 286, Folder 4  
**Children's art, including works by Cashin's niece and nephew. ca. 1960 - 1980.**  
Physical Description: 29 works of art  

Box 287, Folder 1  
**Mats used for exhibition of Cashin's works on paper. 2003.**  
Physical Description: 12 archival mats
Physical Description: 3 oversize boxes and 3 folders
Scope and Content Note
This series contains Bonnie Cashin's record of her raincoat design contracts. The series largely consists of Cashin's design illustrations. The series is subdivided by manufacturer: Norman Zeiler, Siggy Raincoat/ Mainstreet, Harris Raincoat Co. / March and Mendl, and Modelia. All illustrations and writings by Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Norman Zeiler. ca. 1951 - 1952.
Physical Description: 4 folders
Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of rainwear designs for manufacturer Norman Zeiler. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 21, Folder 1
Coat design illustrations by Cashin for Norman Zeiler. Folder 1 of 2. ca. 1951.
Physical Description: 6 illustrations

Box 21, Folder 2
Photostats of coat design illustrations by Cashin for Norman Zeiler. Folder 2 of 2. ca. 1951.
Physical Description: 8 illustrations

Box 35, Folder 6
Cashin's illustrations of raincoat designs for Norman Zeiler (reduced copies). ca. 1951.
Physical Description: 6 illustrations

Box 77, Folder 2
Cashin's illustrations of coat designs for Norman Zeiler, with swatches. 1952.
Physical Description: 5 illustrations

Siggy Raincoat Co. / Mainstreet. 1950 - 1953.
Physical Description: 2 folders
Scope and Content Note
This subseries contains documentation of Bonnie Cashin's rainwear designs for manufacturer Siggy Raincoat Co., a division of Mainstreet. This subseries contains one sketchbook in very fragile condition as well as Cashin's design illustrations and photographs featuring her designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 21, Folder 3
Physical Description: 13 pages

Box 158, Folder 2
Cashin's sketchbook of "Barnstormer" outerwear designs for Mainstreet. 1952.
Physical Description: 1 volume
Harris Raincoat Co. / March and Mendl. ca. 1952 - 1957.

Physical Description: 2 oversize boxes and 1 folder

Scope and Content Note

This subseries contains Bonnie Cashin's illustrations of rainwear designed for Harris Raincoat Co., dba March and Mendl. Ancillary material includes swatches, original order form, memos, and photographs of Cashin's designs. All illustrations and writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 21, Folder 4

Memos, sketches, and photographs regarding Cashin's rainwear designs for Harris Raincoat Company. 1955-1957.

Physical Description: 21 pages

Box 77, Folder 1

Swatches used for Cashin's rainwear designs. ca. 1952 - 1955.

Physical Description: 4 swatches

Box 77, Folder 3

Cashin's illustrations of coat designs for Lou Ritchie. April 7 - October 1955.

Physical Description: 7 illustrations

Box 77, Folder 4

Cashin's illustrations of coat designs. ca. 1955.

Physical Description: 10 illustrations

Box 77, Folder 5

Cashin's illustrations of coat designs for March and Mendl, a division of Harris Raincoat Co. ca. 1955.

Physical Description: 22 illustrations

Box 77, Folder 6

Cashin's illustrations of coat designs for March and Mendl, a division of Harris Raincoat Co. ca. 1955.

Physical Description: 27 illustrations

Box 77, Folder 7

Cashin's illustrations of coat designs. ca. 1955.

Physical Description: 34 illustrations

Box 77, Folder 8

Cashin's pencil illustrations of rainwear designs, including hats. ca. 1955.

Physical Description: 18 illustrations

Box 77, Folder 9

"Rainpuff" coat design order form. 1956.

Physical Description: 1 page

Box 78, Folder 1

Cashin's illustrations of children's outerwear designs. ca. 1955.

Physical Description: 4 illustrations

Box 78, Folder 2

Cashin's illustrations of coat designs for Siggy. ca. 1955.

Physical Description: 19 illustrations

Box 78, Folder 3

Cashin's illustrations of coat designs for Siggy. ca. 1955.

Physical Description: 14 illustrations

Box 78, Folder 4

Cashin's illustrations of coat designs. ca. 1955.

Physical Description: 8 illustrations

Box 78, Folder 5

Cashin's illustrations of coat designs. ca. 1955.

Physical Description: 11 illustrations
Harris Raincoat Co. / March and Mendl. ca. 1952 - 1957.

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000

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**Modelia. 1963.**

Physical Description: 4 folders

Scope and Content Note

This subseries contains documentation of Bonnie Cashin's rainwear designs for manufacturer Modelia. This subseries primarily consists of Cashin's essays and other promotional material for the collection. All writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 21, Folder 5

**Collection essays and announcements for Cashin's "Rainy Day Clothes" designed for Modelia, Inc. Folder 1 of 3. 1963.**

Physical Description: 11 pages

Box 21, Folder 6

**Collection essays for Cashin's "Rainy Day Clothes" designed for Modelia. Folder 2 of 3. 1963.**

Physical Description: 84 pages

Box 21, Folder 7

**Collection essays for Cashin's "Rainy Day Clothes" designed for Modelia. Folder 3 of 3. 1963.**

Physical Description: 37 pages

Box 21, Folder 8

**Line list for Cashin's rainwear collection. ca. 1963.**

Physical Description: 3 pages

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**Ford Foundation Research Trip to India. 1956 - 1957.**

Physical Description: 3 oversize boxes and 2 folders

Scope and Content Note

This series documents Bonnie Cashin's Ford Foundation-sponsored trip to India to study textiles for export. The series includes detailed information regarding her business contacts, itineraries, research, and published conclusions. Some materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 215, Folder 1

**Documents regarding Cashin's inclusion in Ford Foundation trip to evaluate Indian textiles for export. April 19, 1956 - October 9, 1956.**

Physical Description: 19 pages; 1 booklet

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**Clippings and Documents Regarding Travel (Ford Foundation). 1953 - 1968.**

Physical Description: 16 folders

Scope and Content Note

This subseries contains documentation of Bonnie Cashin's travels. The subseries primarily consists of clippings and brochures regarding locations visited as well as personal contacts and receipts. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 165, Folder 1

**Documents regarding Cashin's inclusion in Ford Foundation trip to evaluate Indian textiles for export. April 19, 1956 - October 9, 1956.**

Physical Description: 19 pages; 1 booklet
| Box 165, Folder 2 | Travel and shipping documents regarding Cashin's trip to India. October 10, 1956 - July 8, 1957.  
Physical Description: 61 pages |
| Box 165, Folder 3 | Tourist brochures and maps collected by Cashin in India and Asia. ca. 1956 - 1975.  
Physical Description: 6 items |
| Box 165, Folder 4 | Cashin's bills for hotel stays and souvenir purchases in India and Asia. October - December, 1956.  
Physical Description: 74 pages |
| Box 165, Folder 5 | Personal and professional contact information collected by Cashin in India and Asia. ca. 1956.  
Physical Description: 23 pages; 43 business cards |
| Box 165, Folder 6 | Personal and professional correspondence regarding Cashin's work in India and Asia. June 11, 1956 - December 21, 1957.  
Physical Description: 58 pages |
Physical Description: 40 pages; 1 folder; 3 booklets |
| Box 166, Folder 3 | Documents regarding follow-up to Ford Foundation trip to India. September 30, 1957 - September 5, 1968.  
Physical Description: 52 pages |
| Box 167, Folder 1 | Government-published booklets regarding handlooming and related industries in India. 1953 - 1955.  
Physical Description: 5 booklets |
Physical Description: 4 booklets |
| Box 167, Folder 3 | Documents regarding Indian textiles, manufacture, and export. ca. 1956.  
Physical Description: 30 pages |
| Box 167, Folder 4 | Travel itineraries for handloom textile survey team. October - November 1956.  
Physical Description: 9 pages |
| Box 167, Folder 5 | Descriptions of research team objectives, background information on textile manufacturers, and types of materials. 1956.  
Physical Description: 31 pages |
| Box 167, Folder 7 | Documents regarding India's handloom textiles in North America. December 1956 - November 27, 1958.  
Physical Description: 10 pages |
| Box 167, Folder 8 | Copy of "The Illustrated Weekly of India." November 4, 1956.  
Physical Description: 1 volume |
Clippings from Indian newspapers. 1956 - 1957.
Physical Description: 51 pages

Physical Description: 1 folder
Scope and Content Note
This subseries contains Bonnie Cashin's design illustrations of accessories constructed from Indian materials for export to Western markets. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Cashin's illustrations of accessory and clothing designs using materials exported from India. 1956 - 1957.
Physical Description: 21 illustrations

Physical Description: 45 oversize boxes and five folders (200 folders total)
Scope and Content Note
This series contains editorial coverage of Bonnie Cashin's design career. The series is particularly rich in published editorial coverage collected in a series of 20 clippings books and loose clippings. The series also includes photographs, proof sheets, and slides of Cashin and transcribed and recorded interviews with Cashin. The series is subdivided by press books and unbound clippings; editorial photographs of Cashin's designs; editorial drawings of Cashin's designs; publishing; recorded and transcribed interviews with Cashin; slides; Bonnie Cashin's interiors; press events.

Press Events (Journalistic Coverage).
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler and Sills and Co. modeled at various fashion shows. ca. 1951 - 1956.
Physical Description: 20 photographs; 19 negatives; 1 CD

Physical Description: 11 folders
Scope and Content Note
This subseries contains slides of Bonnie Cashin's clothing design work. The subseries is particularly rich in slides of fashion shows and publicity photo shoots. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 22 slides

Physical Description: 7 slides
| Box 131, Folder 21 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. February 1970.  
Physical Description: 11 slides |
| Box 131, Folder 22 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. March 1970 and undated.  
Physical Description: 16 slides |
Physical Description: 25 slides |
| Box 132, Folder 4 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. December 1970 (Summer 1971 Collection).  
Physical Description: 27 slides |
Physical Description: 24 slides |
| Box 132, Folder 10 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. June 1972 (Fall 1972 Collection).  
Physical Description: 52 slides |
| Box 132, Folder 11 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. September 1972 (Fall 1972 Collection).  
Physical Description: 51 slides |
| Box 132, Folder 13 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. modeled at Cashin’s apartment. ca. 1973.  
Physical Description: 9 slides |
| Box 132, Folder 15 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. May 1974 (Spring 1974 Collection).  
Physical Description: 15 slides |

**Bonnie Cashin’s Interiors (Journalistic Coverage). ca. 1939 - 2001.**

Physical Description: 6 folders  
Scope and Content Note  
This subseries contains photographs and magazine tear sheets featuring Bonnie Cashin’s residential interiors. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

| Box 233, Folder 1 | Magazine tear sheet of Cashin at home. ca. 1939.  
Physical Description: 1 page |
Physical Description: 6 pages (double-sided) |
| Box 233, Folder 3 | Tear sheets of Cashin’s home featured in "McCall's Magazine." July 1962.  
Physical Description: 16 pages (double-sided) |


Tear sheets of Cashin's home featured in "House and Garden." July 1969.
Physical Description: 17 pages (double-sided); 1 magazine

Physical Description: 3 pages; 1 magazine

Physical Description: 1 magazine

Physical Description: 4 folders
Scope and Content Note
This subseries contains drawings of Bonnie Cashin's clothing designs for use in newspapers and magazines. The illustrations are not by Cashin.

Editorial drawings of Cashin's ready-to-wear designs (not drawn by Cashin). ca. 1960s.
Physical Description: 9 drawings

Oversize reprint of Cashin spread in Vogue. ca. 1968.
Physical Description: 1 item

Physical Description: 3 drawings

Physical Description: 4 drawings

Physical Description: 6 oversize boxes and 5 folders
Scope and Content Note
This subseries contains editorial photographs and reprints of magazine spreads featuring Bonnie Cashin's designs. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 8 photographs

Physical Description: 20 photographs

Physical Description: 12 items.
Physical Description: 2 items. |
Physical Description: 19 items. |
| Box 273, Folder 1 | Model in Cashin ensemble, published as cover of Vogue. December 1952.  
Physical Description: 20 items. |
Physical Description: 18 items. |
Physical Description: 17 items. |
| Box 273, Folder 1 | Model in Cashin ensemble, variation of this photo published. January - February 1950.  
Physical Description: 16 items. |
| Box 273, Folder 1 | Model in Cashin ensemble. Ca. 1950.  
Physical Description: 13 items. |
| Box 273, Folder 1 | Model in Cashin ensemble. Ca. 1950.  
Physical Description: 10 items. |
| Box 273, Folder 1 | Model in Cashin ensemble, variation of this photo published in Park East. April 1950.  
Physical Description: 9 items. |
| Box 273, Folder 1 | Model in Cashin ensemble. 1950.  
Physical Description: 8 items. |
| Box 273, Folder 1 | Model in Cashin ensemble. Ca. 1950.  
Physical Description: 7 items. |
| Box 273, Folder 1 | Model in Cashin ensemble, published in Harper's Bazaar. 1950.  
Physical Description: 5 items. |
| Box 273, Folder 1 | Model in Cashin ensemble, published in Park East. 1950.  
Physical Description: 4 items. |
Physical Description: 1 items. |
Physical Description: 3 items. |
| Box 273, Folder 2 | Oversized reprints of models wearing Cashin's fashion designs. 1953 - 1957.  
Physical Description: 17 photographs |
| Box 273, Folder 2 | Model in Cashin ensemble, published. Fall 1952.  
Physical Description: 10 items. |
<table>
<thead>
<tr>
<th>Box 273, Folder 2</th>
<th>Model in Cashin ensemble. Published Fall 1952 - Spring 1953. Physical Description: 11 items.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 273, Folder 2</td>
<td>Model in Cashin ensemble, published in Vogue. February 1, 1954. Physical Description: 7 items.</td>
</tr>
<tr>
<td>Box 273, Folder 2</td>
<td>Model in Cashin ensemble, published as advertisement. 1952. Physical Description: 5 items.</td>
</tr>
<tr>
<td>Box 273, Folder 2</td>
<td>Model in Cashin ensemble. 1950s. Physical Description: 4 items.</td>
</tr>
<tr>
<td>Box 273, Folder 2</td>
<td>Model in Cashin ensemble, published in Mademoiselle. October 1953. Physical Description: 3 items.</td>
</tr>
<tr>
<td>Box 273, Folder 2</td>
<td>Model in Cashin ensemble, published in Mademoiselle. October 1953. Physical Description: 2 items.</td>
</tr>
<tr>
<td>Box 273, Folder 3</td>
<td>Oversized reprints of models wearing Cashin's fashion designs for Dorian-Macsoud. 1958. Physical Description: 7 photographs</td>
</tr>
<tr>
<td>Box 273, Folder 3</td>
<td>Model in Cashin ensemble. 1958. Physical Description: 6 items.</td>
</tr>
<tr>
<td>Box 273, Folder 3</td>
<td>Model in Cashin ensemble. 1958. Physical Description: 7 items.</td>
</tr>
<tr>
<td>Box 273, Folder 3</td>
<td>Model in Cashin ensemble. 1958. Physical Description: 5 items.</td>
</tr>
</tbody>
</table>
| Box 273, Folder 3 | Model in Cashin ensemble. 1958.  
Physical Description: 4 items. |
|------------------|-------------------------------------------------|
| Box 273, Folder 3 | Model in Cashin ensemble. 1958.  
Physical Description: 2 items. |
| Box 273, Folder 3 | Model in Cashin ensemble. 1958.  
Physical Description: 1 items. |
| Box 273, Folder 4 | Oversized reprints of models wearing Cashin's fashion designs, photographed at her home in Briarcliff Manor. 1956.  
Physical Description: 2 photographs |
Physical Description: 2 items. |
Physical Description: 1 items. |
| Box 274, Folder 1 | Oversized reprints of models wearing Cashin's fashion designs. 1955-1963.  
Physical Description: 21 photographs |
Physical Description: 4 items. |
| Box 274, Folder 1 | Model in Cashin ensemble, variation of this photo published in Harper's Bazaar. 1960.  
Physical Description: 13 items. |
| Box 274, Folder 1 | Model in Cashin ensemble, published. 1963.  
Physical Description: 21 items. |
| Box 274, Folder 1 | Model in Cashin ensemble, variation of this photo published. 1963.  
Physical Description: 20 items. |
| Box 274, Folder 1 | Model in Cashin ensemble. Ca. 1957.  
Physical Description: 19 items. |
| Box 274, Folder 1 | Model in Cashin ensemble. Ca. 1957.  
Physical Description: 18 items. |
Physical Description: 17 items. |
| Box 274, Folder 1 | Model in Cashin ensemble. Ca. 1957.  
Physical Description: 15 items. |
Physical Description: 12 items. |
| Box 274, Folder 1 | Model in Cashin ensemble, published. Ca. 1957.  
Physical Description: 9 items. |
<table>
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<tr>
<th>Box 274, Folder 1</th>
<th>Model in Cashin ensemble. Ca. 1955.</th>
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<tbody>
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</tr>
<tr>
<td></td>
<td>Physical Description: 6 items.</td>
</tr>
<tr>
<td>Box 274, Folder 2</td>
<td>Oversized reprints of models wearing Cashin's fashion designs. 1957-1964.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 photographs</td>
</tr>
<tr>
<td>Box 274, Folder 2</td>
<td>Model in Cashin ensemble, published in the reporter Dispatch and others. October 14, 1964.</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Physical Description: 14 items.</td>
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<tr>
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<td>Physical Description: 12 items.</td>
</tr>
<tr>
<td>Box 274, Folder 2</td>
<td>Model in Cashin ensemble, published. 1958.</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Physical Description: 10 items.</td>
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<tr>
<td></td>
<td>Physical Description: 9 items.</td>
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<tr>
<td></td>
<td>Physical Description: 7 items.</td>
</tr>
<tr>
<td>Box 274, Folder 2</td>
<td>Model in Cashin ensemble, published. 1957.</td>
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<tr>
<td></td>
<td>Physical Description: 4 items.</td>
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</table>

Box 274, Folder 2
Model in Cashin ensemble, variation of this photo published in Detroit News Pictorial Magazine. February 9, 1958.
Physical Description: 3 items.

Box 274, Folder 2
Physical Description: 8 items.

Box 274, Folder 2
Physical Description: 2 items.

Box 274, Folder 2
Physical Description: 15 items.

Box 274, Folder 3
Oversized reprints of models wearing Cashin’s fashion designs. ca. 1963-1965.
Physical Description: 15 photographs

Box 274, Folder 3
Physical Description: 6 items.

Box 274, Folder 3
Physical Description: 14 items.

Box 274, Folder 3
Model in Cashin ensemble, variation of this photo published. 1963.
Physical Description: 13 items.

Box 274, Folder 3
Physical Description: 10 items.

Box 274, Folder 3
Physical Description: 12 items.

Box 274, Folder 3
Physical Description: 9 items.

Box 274, Folder 3
Physical Description: 7 items.

Box 274, Folder 3
Physical Description: 5 items.

Box 274, Folder 3
Physical Description: 1 items.

Box 274, Folder 3
Physical Description: 8 items.

Box 275, Folder 1
Physical Description: 13 photographs

Box 275, Folder 1
Physical Description: 7 items.
| Box 275, Folder 1 | Model in Cashin ensemble. Ca. 1963.  
Physical Description: 8 items. |
Physical Description: 11 items. |
Physical Description: 9 items. |
| Box 275, Folder 1 | Model in Cashin ensemble. Ca. 1963.  
Physical Description: 12 items. |
Physical Description: 5 items. |
Physical Description: 4 items. |
Physical Description: 3 items. |
Physical Description: 2 items. |
| Box 275, Folder 1 | Model in Cashin ensemble. Ca. 1963.  
Physical Description: 13 items. |
Physical Description: 10 items. |
| Box 275, Folder 1 | Model in Cashin ensemble. Ca. 1963.  
Physical Description: 6 items. |
| Box 275, Folder 2 | Oversized reprints of models wearing Cashin's fashion designs. 1960-1965.  
Physical Description: 19 photographs |
| Box 275, Folder 2 | Model in Cashin ensemble. Ca. 1965.  
Physical Description: 9 items. |
| Box 275, Folder 2 | Model in Cashin ensemble. Ca. 1965.  
Physical Description: 10 items. |
| Box 275, Folder 2 | Model in Cashin ensemble. Ca. 1965.  
Physical Description: 8 items. |
| Box 275, Folder 2 | Model in Cashin ensemble, published. 1965.  
Physical Description: 1 items. |
Physical Description: 18 items. |
| Box 275, Folder 3 | Oversized reprints of models wearing Cashin's fashion designs. 1962-1966.  
Physical Description: 11 photographs |

Physical Description: 10 items.

Box 275, Folder 3  Model in Cashin ensemble. Ca. 1965.
Physical Description: 5 items.

Box 275, Folder 3  Model in Cashin ensemble, published in Sports Illustrated. March 5, 1962.
Physical Description: 1 items.

Box 275, Folder 3  Model in Cashin ensemble. Ca. 1963.
Physical Description: 2 items.

Physical Description: 3 items.

Box 275, Folder 3  Model in Cashin ensemble. Ca. 1964.
Physical Description: 4 items.

Box 275, Folder 3  Model in Cashin ensemble. Ca. 1965.
Physical Description: 6 items.

Box 275, Folder 3  Model in Cashin ensemble. Ca. 1965.
Physical Description: 7 items.

Physical Description: 9 items.

Box 275, Folder 3  Model in Cashin ensemble. Ca. 1965.
Physical Description: 8 items.

Box 275, Folder 4  Oversized reprints of Carmen Dell'Orifice modeling Cashin's fashion designs for Sills and Co. 1962-1963.
Physical Description: 14 photographs

Physical Description: 4 items.

Physical Description: 6 items.

Physical Description: 8 items.

Physical Description: 11 items.

Physical Description: 12 items.

Physical Description: 13 items.
| Box 276, Folder 1 | Oversized reprints of models wearing Cashin’s fashion designs. 1960-1963.  
Physical Description: 18 photographs |
| --- | --- |
| Box 276, Folder 1 | Model in Cashin ensemble, published. Fall 1961.  
Physical Description: 18 items. |
Physical Description: 8 items. |
Physical Description: 16 items. |
| Box 276, Folder 1 | Model in Cashin ensemble, published. Fall 1961.  
Physical Description: 13 items. |
| Box 276, Folder 1 | Model in Cashin ensemble. Ca. 1967.  
Physical Description: 12 items. |
| Box 276, Folder 1 | Model in Cashin ensemble. Ca. 1967.  
Physical Description: 11 items. |
| Box 276, Folder 1 | Model in Cashin ensemble, published. Fall 1961.  
Physical Description: 14 items. |
| Box 276, Folder 1 | Model in Cashin ensemble. Ca. 1967.  
Physical Description: 9 items. |
| Box 276, Folder 1 | Model in Cashin ensemble, published. 1963-1964.  
Physical Description: 1 items. |
Physical Description: 7 items. |
| Box 276, Folder 1 | Model in Cashin ensemble, published in Monsanto Magazine. October 1963.  
Physical Description: 6 items. |
Physical Description: 5 items. |
Physical Description: 4 items. |
Physical Description: 3 items. |
Physical Description: 2 items. |
| Box 276, Folder 1 | Model in Cashin ensemble. Ca. 1967.  
Physical Description: 10 items. |
<table>
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<tr>
<th>Box 276, Folder 2</th>
<th>Oversized reprints of models wearing Cashin's fashion designs. 1964-1969.</th>
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<tr>
<td>Physical Description: 21 photographs</td>
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</table>

| Box 276, Folder 2 | Model in Cashin ensemble, variation of this photo published. 1964. |
| Physical Description: 16 items. |

| Physical Description: 12 items. |

| Box 276, Folder 2 | Model in Cashin ensemble. Ca. 1966. |
| Physical Description: 14 items. |

| Box 276, Folder 2 | Model in Cashin ensemble, variation of this photo published in Harper's Bazaar. February 1968. |
| Physical Description: 21 items. |

| Box 276, Folder 2 | Model in Cashin ensemble, variation of this photo published. 1964. |
| Physical Description: 17 items. |

| Box 276, Folder 2 | Model in Cashin ensemble, variation of this photo published in the Washington Post and others. September 13, 1967. |
| Physical Description: 1 items. |

| Physical Description: 13 items. |

| Physical Description: 11 items. |

| Box 276, Folder 2 | Model in Cashin ensemble. 1967-1968. |
| Physical Description: 10 items. |

| Box 276, Folder 2 | Model in Cashin ensemble. 1967-1968. |
| Physical Description: 9 items. |

| Box 276, Folder 2 | Model in Cashin ensemble, published. 1967-1968. |
| Physical Description: 8 items. |

| Box 276, Folder 2 | Model in Cashin ensemble. 1967-1968. |
| Physical Description: 7 items. |

| Physical Description: 5 items. |

| Physical Description: 4 items. |

| Box 276, Folder 2 | Model in Cashin ensemble, variation of the photo published in the Plain Dealer and others. September 21, 1969. |
| Physical Description: 2 items. |

| Box 276, Folder 2 | Model in Cashin ensemble. Ca. 1966. |
| Physical Description: 15 items. |
| Box 276, Folder 3 | Oversized reprints of models wearing Cashin’s fashion designs. 1965-1969.  
Physical Description: 10 photographs |
|------------------|-----------------------------------------------------------------------------------------------------------------|
Physical Description: 4 items. |
Physical Description: 10 items. |
| Box 276, Folder 3 | Model in Cashin ensemble. Ca. 1968.  
Physical Description: 9 items. |
Physical Description: 8 items. |
Physical Description: 7 items. |
| Box 276, Folder 3 | Model in Cashin ensemble. Ca. 1968.  
Physical Description: 1 items. |
| Box 276, Folder 3 | Model in Cashin ensemble, variation of this photo published. March 1965.  
Physical Description: 3 items. |
| Box 276, Folder 3 | Model in Cashin ensemble. Ca. 1968.  
Physical Description: 2 items. |
Physical Description: 6 items. |
Physical Description: 5 items. |
Physical Description: 8 photographs |
Physical Description: 4 items. |
Physical Description: 8 items. |
Physical Description: 7 items. |
Physical Description: 5 items. |
Physical Description: 3 items. |
| Box 276, Folder 4 | **Model in Cashin ensemble, photo by Irving Penn, published. 1971.**
|                  | Physical Description: 2 items. |
| Box 276, Folder 4 | **Model in Cashin ensemble, published. Ca. 1969.**
|                  | Physical Description: 1 items. |
| Box 276, Folder 4 | **Model in Cashin ensemble, published in Vogue. February 15, 1972.**
|                  | Physical Description: 6 items. |
| Box 277, Folder 1 | **Reprints of fashion spreads featuring Cashin’s fashion designs. 1966-1969.**
|                  | Physical Description: 8 pages |
| Box 277, Folder 1 | **Model in Cashin ensemble, published in Vogue. October 15, 1969.**
|                  | Physical Description: 8 items. |
| Box 277, Folder 1 | **Model in Cashin ensemble, published in Vogue. October 15, 1969.**
|                  | Physical Description: 7 items. |
| Box 277, Folder 1 | **Model in Cashin ensemble. Ca. 1974.**
|                  | Physical Description: 4 items. |
| Box 277, Folder 1 | **Model in Cashin ensemble. Ca. 1970.**
|                  | Physical Description: 3 items. |
| Box 277, Folder 1 | **Model in Cashin ensemble. Ca. 1966.**
|                  | Physical Description: 2 items. |
| Box 277, Folder 1 | **Model in Cashin ensemble, published. 1966.**
|                  | Physical Description: 1 items. |
| Box 277, Folder 1 | **Model in Cashin ensemble, published in Vogue. September 1, 1969.**
|                  | Physical Description: 5 items. |
| Box 277, Folder 1 | **Model in Cashin ensemble, published in Vogue. October 15, 1969.**
|                  | Physical Description: 6 items. |
| Box 277, Folder 2 | **Reprints of fashion spreads featuring Cashin’s fashion designs, mounted on board. 1969 - 1972.**
|                  | Physical Description: 8 pages |
| Box 277, Folder 2 | **Model in Cashin ensemble, published in Vogue. February 1, 1971.**
|                  | Physical Description: 4 items. |
| Box 277, Folder 2 | **Model in Cashin ensemble, published in Vogue. September 1, 1972.**
|                  | Physical Description: 8 items. |
| Box 277, Folder 2 | **Model in Cashin ensemble. Ca. 1970.**
|                  | Physical Description: 7 items. |
| Box 277, Folder 2 | **Model in Cashin ensemble, published in Vogue. February 1, 1971.**
|                  | Physical Description: 5 items. |
| Box 277, Folder 2 | **Model in Cashin ensemble, published in Vogue. February 1, 1970.**
|                  | Physical Description: 3 items. |
Physical Description: 2 items.

Physical Description: 1 items.

Physical Description: 6 items.

Box 277, Folder 3  Reprints of fashion spreads featuring Cashin's fashion designs, mounted on board. 1972-1977.  
Physical Description: 7 pages

Box 277, Folder 3  Model in Cashin ensemble, published in L'Officiel USA. Fall 1977.  
Physical Description: 5 items.

Physical Description: 6 items.

Physical Description: 7 items.

Physical Description: 3 items.

Physical Description: 2 items.

Physical Description: 1 items.

Physical Description: 4 items.

Box 277, Folder 4  Reprints of fashion spreads featuring Cashin's fashion designs, mounted on board. 1972-1975.  
Physical Description: 7 pages

Physical Description: 7 items.

Box 277, Folder 4  Model in Cashin ensemble. 1970s.  
Physical Description: 2 items.

Box 277, Folder 4  Model in Cashin ensemble, published. 1970s.  
Physical Description: 3 items.

Box 277, Folder 4  Model in Cashin ensemble, published. 1970s.  
Physical Description: 4 items.

Physical Description: 5 items.
Box 277, Folder 4  
**Model in Cashin ensemble, published. Ca. 1972.**  
Physical Description: 6 items.

Box 277, Folder 4  
**Model in Cashin ensemble. Ca. 1975.**  
Physical Description: 1 items.

Box 278, Folder 2  
**Reprints of Cashin’s fashion designs in various fashion publications. ca. 1953 - 1977.**  
Physical Description: 9 photographs

Box 279, Folder 1  
**Black and white photographs of Cashin’s ready-to-wear designs for Adler and Adler. 1950.**  
Physical Description: 2 photographs

Box 279, Folder 1  
**Model in Cashin ensemble, published. 1950.**  
Physical Description: 1 items.

Box 279, Folder 1  
**Model in Cashin ensemble, published. ca. January - February 1950.**  
Physical Description: 2 items.

Box 279, Folder 2  
**Photographs of Cashin’s ready-to-wear designs. ca. 1958 - 1966.**  
Physical Description: 5 photographs

Box 279, Folder 2  
**Model in Cashin ensemble. 1958.**  
Physical Description: 1 items.

Box 279, Folder 2  
**Model in Cashin ensemble, published. 1958.**  
Physical Description: 2 items.

Box 279, Folder 2  
**Model in Cashin ensemble. Ca. 1960.**  
Physical Description: 3 items.

Box 279, Folder 2  
**Model in Cashin ensemble, published. 1960-1961.**  
Physical Description: 4 items.

Box 279, Folder 2  
**Model in Cashin ensemble, published in Harper’s Bazaar. September 1966.**  
Physical Description: 42 items.

Box 279, Folder 4  
**Oversized reprints of models wearing Cashin's fashion designs. 1970s.**  
Physical Description: 4 photographs

Box 279, Folder 4  
**Model in Cashin ensemble. 1970s.**  
Physical Description: 3 items.

Box 279, Folder 4  
**Model in Cashin ensemble. 1970s.**  
Physical Description: 7 items.

Box 279, Folder 7  
**Reprints of "Vogue" photoshoot featuring Cashin’s ready-to-wear designs. 1970.**  
Physical Description: 4 photographs

Box 293, Folder 5  
**Metal plates used for printing advertisements of Cashin's ready-to-wear. ca. 1975.**  
Physical Description: 2 items

Physical Description: 1 oversize box and 1 folder

Scope and Content Note

This subseries contains contractual paperwork and related documents regarding Bonnie Cashin's inclusion in published works on fashion and design.

Box 246, Folder 1


Physical Description: 50 pages

Box 246, Folder 2


Physical Description: 25 pages

Box 246, Folder 3

Papers regarding Cashin's inclusion in study "The Rising Tide of Good Taste."
August 1 - August 22, 1962.

Physical Description: 3 pages

Box 246, Folder 4


Physical Description: 2 pages

Box 246, Folder 5


Physical Description: 23 pages

Box 246, Folder 6


Physical Description: 3 pages

Box 246, Folder 7


Physical Description: 23 pages

Box 246, Folder 8


Physical Description: 9 pages

Box 246, Folder 9


Physical Description: 2 pages

Box 246, Folder 10

Documents regarding Cashin's inclusion in University of Oklahoma publication "How the Women's Movement has Changed our Lives." ca. 1981.

Physical Description: 2 pages

Box 246, Folder 12

Documents regarding Cashin's inclusion in "Working with Cloth and Leather,"

Physical Description: 3 pages

Box 246, Folder 13

Documents regarding Cashin's inclusion in "Couture: The Great Designers."

Physical Description: 22 pages

Box 246, Folder 14


Physical Description: 9 pages
### Journalistic Coverage of Bonnie Cashin, ca. 1937 - 2004.

**Publishing, 1950 - 1995.**

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<tr>
<th>Box 252, Folder 10</th>
<th>Ideas regarding headings for Cashin book, ca. 1970s.</th>
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<tr>
<th>Box 318, Folder 1</th>
<th>Mock-up of monograph design by Stephanie (Day Iverson) Lake. This material is protected by United States Copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without permission by Stephanie Lake. 2005.</th>
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<tr>
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<td>Physical Description: 1 book and slipcase</td>
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</table>

### Recorded and Transcribed Interviews with Cashin (Journalistic Coverage). 1957 - 2000.

Physical Description: 4 oversize boxes

Scope and Content Note

This subseries contains audio cassette recordings and written transcripts of interviews with Bonnie Cashin. The audio cassettes have been transferred to CD. All original recordings of Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Characteristics and Technical Requirements

SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

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<tr>
<th>Box 239, Folder 1</th>
<th>Audio reel: &quot;Bonnie Cashin and Margot Herzog re. National Cotton Council&quot;; reader copy on CD. October 14, 1957.</th>
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<td>Audio reel: &quot;Pat Porter, Bonnie Cashin Interview&quot; preceding Boston Herald Fashion Show; reader copy on CD. ca. 1960s - 1970s (check date).</td>
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<td>Audio reel: &quot;CYCN Radio (Scotland) 4478 S. Waterhouse; Congratulations upon receiving award&quot;; reader copy on CD. August 26, 1967.</td>
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<td>Audio reel: &quot;WPEN-AM Radio; Interview with Bonnie Cashin; Invitation to Speak at Drexel University&quot;; reader copy on CD. ca. 1975 - 1976.</td>
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<td>Audio reel: &quot;Interview between Bonnie Cashin and Pat Lee; WBT, Charlotte, North Carolina&quot;; reader copy on CD. ca. 1970 - 80 (check date).</td>
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Scope and Content Note  
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| Box 239, Folder 16 | CD: "Pat Porter, Bonnie Cashin Interview" preceding Boston Herald Fashion Show. check date.  
Physical Description: 1 CD  
Scope and Content Note  
TRT 6:16 |
| Box 239, Folder 17 | CD: "CYCN Radio (Scotland) 4478 S. Waterhouse; Congratulations on receiving award." check date.  
Physical Description: 1 CD  
Scope and Content Note  
TRT 3:07 |
| Box 239, Folder 18 | CD: "WPEN-AM Radio; Interview with Bonnie Cashin; invitation to speak at Drexel University." ca. 1975 - 1976.  
Physical Description: 1 CD  
Scope and Content Note  
TRT 10:52 |
Physical Description: 1 CD  
Scope and Content Note  
TRT 29:00 |
| Box 239, Folder 20 | CD: "Interview between Bonnie Cashin and Pat Lee; WBT Charlotte, North Carolina." check date.  
Physical Description: 1 CD  
Scope and Content Note  
TRT 9:18 |
| Box 239, Folder 21 | CD: "Bonnie Cashin Designs; WINS Radio 1010, New York; interviewed by Joan Sheppard." check date.  
Physical Description: 1 CD  
Scope and Content Note  
TRT 2:13 |
| Box 240, Folder 1 | 3/4" Video recording: "AM show; Fashion show - Neiman Marcus; WFAA-TV, Dallas"; reader copy on DVD. September 29, 1970.  
Physical Description: 1 video cassette |
| Box 240, Folder 2 | 3/4" Video recording: "Interview with BC (Frank Kinkaid) KOIN-TV, Portland, Oregon"; reader copy on DVD. November 2, 1977.  
Physical Description: 1 video cassette |
| Box 240, Folder 3 | DVD: "AM show; Fashion show - Neiman Marcus; WFAA-TV, Dallas." September 29, 1976.  
Physical Description: 1 DVD |
| Box 240, Folder 4 | DVD: "Interview with BC (Frank Kinkaid) KOIN-TV, Portland, Oregon,". November 2, 1977.  
Physical Description: 1 DVD |
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| Box 242, Folder 1 | Cassette recording: "Bonnie talking with Etta Froio"; reader copy on CD. 1971.  
Physical Description: 1 audio cassette |
| Box 242, Folder 2 | Cassette recording: "Interview with Evelyn Portrait; Wool Bureau"; reader copy on CD. 1974.  
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
| Box 242, Folder 12 | Cassette recording: "American Sportswear; Commentary by Susan Stamberg (NPR); reader copy on CD. April 8, 1998.  
Physical Description: 1 audio cassette |
Physical Description: 1 audio cassette |
| Box 242, Folder 14 | Cassette recording: "Bonnie Cashin"; reader copy on CD. ca. 1970s.  
Physical Description: 1 audio cassette |
| Box 242, Folder 16 | Cassette recording: "Lauretta Regan Show"; reader copy on CD. ca. 1970s.  
Physical Description: 1 audio cassette |
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Physical Description: 1 CD |
Physical Description: 1 CD |
| Box 242, Folder 42 | CD: "American Sportswear; Commentary by Susan Stamberg (NPR)." April 8, 1998.  
Physical Description: 1 CD |
Physical Description: 1 CD |
| Box 242, Folder 44 | CD: "Bonnie Cashin." ca. 1970s.  
Physical Description: 1 CD |
| Box 242, Folder 46 | CD: "Lauretta Regan Show." ca. 1970s.  
Physical Description: 1 CD |
| Box 244, Folder 1 | Transcript of Cashin interviewed by Carl Yeomans; Fashion Institute of America. August 7, 1969.  
Physical Description: 22 pages in folder |
Box 244, Folder 2
Physical Description: 3 pages

Box 244, Folder 3
Physical Description: 6 pages

Box 244, Folder 4
Physical Description: 61 pages in folder

Physical Description: 31 oversize boxes
Scope and Content Note
This subseries contains all press coverage of Bonnie Cashin’s career as collected by Cashin. The press books were compiled chronologically by year.

Box 111, Folder 1
Press clippings regarding Cashin’s work. 1937 - 1943.
Physical Description: 1 volume

Box 112, Folder 1
Press clippings regarding Cashin’s work. 1941 - 1943.
Physical Description: 1 volume

Box 113, Folder 1
Press clippings regarding Cashin’s work. 1949 - 1950.
Physical Description: 1 volume

Box 114, Folder 1
Press clippings regarding Cashin’s work. 1950.
Physical Description: 1 volume

Box 115, Folder 1
Press clippings regarding Cashin’s work. 1950 - 1951.
Physical Description: 1 volume

Box 116, Folder 1
Press clippings regarding Cashin’s work. 1952.
Physical Description: 1 volume

Box 117, Folder 1
Press clippings regarding Cashin’s work. 1952.
Physical Description: 1 volume

Box 118, Folder 1
Press clippings regarding Cashin’s work. 1953 - 1955.
Physical Description: 1 volume

Box 119, Folder 1
Press clippings regarding Cashin’s work. 1955 - 1957.
Physical Description: 1 volume

Box 120, Folder 1
Press clippings regarding Cashin’s work. 1958 - 1959.
Physical Description: 1 volume

Box 121, Folder 1
Press clippings regarding Cashin’s work. 1960 - 1962.
Physical Description: 1 volume

Box 122, Folder 1
Press clippings regarding Cashin’s work. 1962 - 1965.
Physical Description: 1 volume
Box 123, Folder 1  
Press clippings regarding Cashin’s work. 1965 - 1967.  
Physical Description: 1 volume

Box 124, Folder 1  
Press clippings regarding Cashin’s work. 1967 - 1968.  
Physical Description: 1 volume

Box 125, Folder 1  
Physical Description: 1 volume

Box 126, Folder 1  
Press clippings regarding Cashin’s work for The Knittery. 1968 - 1975.  
Physical Description: 1 volume

Box 126, Folder 2  
Physical Description: 1 volume

Box 126, Folder 3  
Physical Description: 1 volume

Box 126, Folder 4  
Press clippings regarding Cashin’s acceptance of the Drexel University Award on May 18, 1976. 1976.  
Physical Description: 1 volume

Box 127, Folder 1  
Press clippings regarding Cashin’s work. 1974 - 1975.  
Physical Description: 1 volume

Box 128, Folder 1  
Press clippings regarding Cashin’s work. 1975 - 1976.  
Physical Description: 1 volume

Box 129, Folder 1  
Physical Description: 1 volume

Box 130, Folder 1  
Physical Description: 1 volume

Box 256, Folder 1  
Physical Description: 100 pages

Box 258, Folder 1  
Loose clippings regarding Cashin’s fashion design work. November 15, 1941 - December 1953.  
Physical Description: 37 pages

Box 258, Folder 2  
Loose clippings regarding Cashin’s fashion design work. 1954 - November 1957.  
Physical Description: 26 pages

Box 258, Folder 3  
Loose clippings regarding Cashin’s fashion design work. April - December 29, 1959.  
Physical Description: 19 pages

Box 258, Folder 4  
Loose clippings regarding Cashin’s fashion design work. ca. 1960 - April 30, 1962.  
Physical Description: 29 pages
| Box 258, Folder 5 | Loose clippings regarding Cashin's fashion design work. April 30, 1962 - May 1963.  
| Box 258, Folder 6 | Loose clippings regarding Cashin's fashion design work. May 8, 1963 - Ca. 1964.  
| Box 259, Folder 1 | Loose clippings regarding Cashin's fashion design work. ca. 1964 - February 11, 1965.  
| Box 259, Folder 2 | Loose clippings regarding Cashin's fashion design work. February 21, 1965 - December 4, 1966.  
| Box 259, Folder 3 | Loose clippings regarding Cashin's fashion design work. December 16 - February 24, 1968.  
| Box 259, Folder 4 | Loose clippings regarding Cashin's fashion design work. February 24, 1968 - August 29, 1968.  
| Box 259, Folder 5 | Loose clippings regarding Cashin's fashion design work. September - November 19, 1968.  
| Box 259, Folder 6 | Loose clippings regarding Cashin's fashion design work. December 8 - 22, 1968 and undated.  
| Box 260, Folder 1 | Loose clippings regarding Cashin's fashion design work. January 6 - February 17, 1969.  
| Box 260, Folder 2 | Loose clippings regarding Cashin's fashion design work. February 19 - June 1, 1969.  
| Box 260, Folder 3 | Loose clippings regarding Cashin's fashion design work. June 5 - September 24, 1969.  
| Box 260, Folder 4 | Loose clippings regarding Cashin's fashion design work. September 28 - December 19, 1969 and undated 1969.  
| Box 260, Folder 5 | Loose clippings regarding Cashin's fashion design work. 1969.  
| Box 260, Folder 6 | Loose clippings regarding Cashin's fashion design work for Ballantyne. ca. 1965 - 1968.  

Physical Description:
- 32 pages; 1 booklet
- 40 pages
- 31 pages
- 25 pages
- 30 pages
- 39 pages; 1 magazine
- 35 pages
- 24 pages
- 26 pages
- 29 pages
- 28 pages; 1 magazine
- 27 pages
- 19 pages
- 33 pages
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<th>Box 261, Folder 1</th>
<th>Loose clippings regarding Cashin's fashion design work. January 12 - May 29, 1970.</th>
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<td>Loose clippings regarding Cashin's fashion design work. May 7 - November 26, 1971.</td>
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<td>Box 261, Folder 10</td>
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<td>Physical Description: 30 pages</td>
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<td>Loose clippings regarding Cashin's fashion design work. May 18 - September 1, 1973.</td>
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| Box 262, Folder 6 | Loose clippings regarding Cashin's fashion design work. September 12 - December 30, 1974 and 1974 undated.  
Physical Description: 24 pages |
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| Box 262, Folder 7 | Loose clippings regarding Cashin's fashion design work. 1974.  
Physical Description: 20 pages; 2 brochures |
Physical Description: 21 pages |
| Box 263, Folder 2 | Loose clippings regarding Cashin's fashion design work. July 1 - December 21, 1975.  
Physical Description: 28 pages |
| Box 263, Folder 3 | Loose clippings regarding Cashin's fashion design work. January 11 - May 8, 1976.  
Physical Description: 31 pages |
| Box 263, Folder 4 | Loose clippings regarding Cashin's fashion design work. May 9 - October 31, 1976.  
Physical Description: 29 pages |
| Box 263, Folder 5 | Loose clippings regarding Cashin's fashion design work. November - December 23, 1976 and 1976 undated.  
Physical Description: 35 pages |
Physical Description: 42 pages |
| Box 263, Folder 7 | Loose clippings regarding Cashin's fashion design work. September 24 - November 9, 1977.  
Physical Description: 33 pages; 2 magazines |
| Box 264, Folder 1 | Loose clippings regarding Cashin's fashion design work. January 6 - December 10, 1968.  
Physical Description: 39 pages |
| Box 264, Folder 2 | Loose clippings regarding Cashin's fashion design work. February 22 - May 4, 1979.  
Physical Description: 29 pages; 1 newspaper; 1 booklet |
| Box 264, Folder 3 | Loose clippings regarding Cashin's fashion design work. May 4 - June 20, 1979.  
Physical Description: 26 pages |
| Box 264, Folder 4 | Loose clippings regarding Cashin's fashion design work. June 20 - July 15, 1979.  
Physical Description: 28 pages |
| Box 264, Folder 5 | Loose clippings regarding Cashin's fashion design work. July 15 - September 10, 1979.  
Physical Description: 37 pages |
| Box 264, Folder 6 | Loose clippings regarding Cashin's fashion design work for Meyers. ca. 1977 - 1979.  
Physical Description: 15 pages |
| Box 265, Folder 1 | Loose clippings regarding Cashin’s fashion design work. September 11, 1979 - January 17, 1980.  
  | Physical Description: 35 pages |
| Box 265, Folder 2 | Loose clippings regarding Cashin’s fashion design work. February 12, 1980 - October 24, 1984.  
  | Physical Description: 30 pages |
| Box 265, Folder 3 | Loose clippings regarding Cashin’s fashion design work. 1985 - October 23, 1987.  
  | Physical Description: 22 pages |
| Box 265, Folder 4 | Loose clippings regarding Cashin’s fashion design work. October 1990.  
  | Physical Description: 14 pages; 3 magazines; 1 booklet |
| Box 266, Folder 1 | Loose clippings regarding Cashin’s fashion design work. ca. 1950-1980.  
  | Physical Description: 34 pages |
| Box 266, Folder 2 | Loose clippings regarding Cashin’s fashion design work. ca. 1950-1980.  
  | Physical Description: 45 pages |
| Box 266, Folder 3 | Loose clippings regarding Cashin’s fashion design work. ca. 1950-1980.  
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| Box 266, Folder 4 | Loose clippings regarding Cashin’s fashion design work. ca. 1950-1980.  
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| Box 266, Folder 5 | Loose clippings regarding Cashin’s fashion design work. ca. 1950-1980.  
  | Physical Description: 37 pages |
| Box 266, Folder 6 | Loose clippings regarding Cashin’s fashion design work. ca. 1950-1980.  
  | Physical Description: 31 pages |
| Box 283, Folder 1 | Unbound reprints of advertisements and editorials regarding Cashin’s ready-to-wear designs. 1950 - 1955.  
  | Physical Description: 21 pages |
| Box 283, Folder 2 | Unbound reprints of advertisements and editorials regarding Cashin’s ready-to-wear designs. 1956 - 1959.  
  | Physical Description: 23 pages |
| Box 283, Folder 3 | Unbound reprints of advertisements and editorials regarding Cashin’s ready-to-wear designs. 1960 - 1964.  
  | Physical Description: 35 pages |
| Box 283, Folder 4 | Unbound reprints of advertisements and editorials regarding Cashin’s ready-to-wear designs. 1965 - 1969.  
  | Physical Description: 20 pages |
| Box 283, Folder 5 | Unbound reprints of advertisements and editorials regarding Cashin’s ready-to-wear designs. 1970s.  
  | Physical Description: 26 pages |
| Box 283, Folder 6 | Unbound reprints of advertisements and editorials regarding Cashin’s ready-to-wear designs. 1980s - 1990s.  
  | Physical Description: 19 pages |
Box 283, Folder 7  
Unbound reprints of advertisements and editorials regarding Cashin’s ready-to-wear designs. ca. 1950s - 1980s.  
Physical Description: 42 pages

Box 283, Folder 8  
Unbound reprints of advertisements and editorials regarding Cashin’s ready-to-wear designs. ca. 1950s - 1980s.  
Physical Description: 41 pages

Box 284, Folder 1  
Physical Description: 43 pages

Box 284, Folder 2  
Photostats of advertisements and editorials regarding Cashin's ready-to-wear designs. 1950s.  
Physical Description: 26 pages

Box 284, Folder 3  
Physical Description: 40 pages

Box 284, Folder 4  
Physical Description: 40 pages

Box 284, Folder 5  
Physical Description: 46 pages

Box 284, Folder 6  
Physical Description: 50 pages

Box 284, Folder 7  
Photostats of advertisements and editorials regarding Cashin's ready-to-wear designs. 1960s.  
Physical Description: 14 pages

Physical Description: 22 oversize boxes (151 folders)  
Scope and Content Note  
This series contains publicity material generated by and regarding Bonnie Cashin. The series is particularly rich in Cashin's writings regarding her design work and documentation of awards she received for her designs. The series is subdivided by collection essays by Bonnie Cashin; fashion show invitations; press events; Bonnie Cashin at events; Bonnie Cashin awards; press releases; catalogue tear sheets featuring Cashin designs; editorial photographs of Cashin designs, museum / school donations, holdings, and exhibitions of Cashin designs; Innovative Design Fund. All illustrations and writings by Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
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<tr>
<td></td>
<td>Physical Description: 7 pages</td>
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<td>Physical Description: 4 pages</td>
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<tr>
<td>Box 135, Folder 3</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection &quot;Leather - Tweeds-Knits.&quot; Fall 1959.</td>
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<td>Box 135, Folder 10</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection dedicated to Walt Whitman and his &quot;Song of the Open Road.&quot; November 8, 1962 (Spring- Resort 1963 Collection).</td>
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<td>Physical Description: 15 pages</td>
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<tr>
<td>Box 135, Folder 14</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection. November 12, 1964 (Spring - Resort 1965 Collection). Physical Description: 9 pages</td>
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<tr>
<td>Box 135, Folder 15</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection &quot;What a Lovely Fashion Rut To Be In For 1965!&quot;. May 6, 1965 (Fall / Winter 1965 - 1966). Physical Description: 12 pages</td>
</tr>
<tr>
<td>Box 135, Folder 17</td>
<td>Cashin's essay regarding Sills and Co. twentieth anniversary ready-to-wear collection. May 4, 1966 (Fall 1966 Collection). Physical Description: 8 pages</td>
</tr>
<tr>
<td>Box 135, Folder 19</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection. May 4, 1967 (Fall 1967 Collection). Physical Description: 7 pages</td>
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<tr>
<td>Box 135, Folder 21</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection. May 6, 1968 (Fall 1968 Collection). Physical Description: 8 pages</td>
</tr>
<tr>
<td>Box 135, Folder 23</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection. May 1, 1969 (Fall 1969 Collection). Physical Description: 7 pages</td>
</tr>
<tr>
<td>Box 135, Folder 24</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection. Fall 1970. Physical Description: 6 pages</td>
</tr>
<tr>
<td>Box 135, Folder 30</td>
<td>Cashin's essay regarding H.B.A. fur coat collection &quot;Furry Flurry.&quot; Fall / Winter 1974. Physical Description: 6 pages</td>
</tr>
<tr>
<td>Box 135, Folder 32</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection. May 1, 1975 (Fall 1975 Collection). Physical Description: 6 pages</td>
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<tr>
<td>Box 135, Folder 33</td>
<td>Cashin's essay regarding D. Klein tote bag and umbrella collection. 1975. Physical Description: 1 page</td>
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<tr>
<td>Box 135, Folder 35</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection. May 6, 1976 (Fall 1976 Collection). Physical Description: 5 pages</td>
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<tr>
<td>Box 135, Folder 36</td>
<td>Cashin's essay regarding Sills and Co. thirtieth anniversary ready-to-wear collection. April 21, 1977 (Fall 1977 Collection). Physical Description: 9 pages</td>
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<tr>
<td>Box 135, Folder 38</td>
<td>Cashin's essay regarding Gropper ready-to-wear. Fall 1979. Physical Description: 6 pages</td>
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Box 135, Folder 40
Physical Description: 2 pages

Box 136, Folder 1
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Box 136, Folder 2
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Box 136, Folder 3
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Box 136, Folder 4
Physical Description: 24 pages

Box 136, Folder 5
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Box 136, Folder 6
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Box 136, Folder 7
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Box 136, Folder 8
Physical Description: 70 pages

Box 136, Folder 9
Physical Description: 9 pages

Box 136, Folder 10
Physical Description: 9 pages

Box 136, Folder 11
Physical Description: 6 pages

Box 136, Folder 12
Physical Description: 24 pages

Box 137, Folder 1
Physical Description: 15 pages

Box 137, Folder 2
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Box 137, Folder 3
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Box 137, Folder 5
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Box 137, Folder 6  
Physical Description: 28 pages

Box 137, Folder 7  
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Box 137, Folder 8  
Physical Description: 36 pages

Box 137, Folder 9  
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Box 137, Folder 10  
Physical Description: 12 pages

Box 137, Folder 11  
Physical Description: 30 pages

Box 137, Folder 12  
Copies of box 135, folder 32. May 1, 1975 (Fall 1975 Collection).  
Physical Description: 30 pages

Box 138, Folder 1  
Physical Description: 24 pages

Box 138, Folder 2  
Physical Description: 25 pages

Box 138, Folder 3  
Physical Description: 45 pages

Box 138, Folder 4  
Physical Description: 24 pages

Box 138, Folder 5  
Physical Description: 28 pages

Box 138, Folder 6  
Physical Description: 6 pages

Physical Description: 4 folders

Box 237, Folder 7  
16mm film: "Bonnie Cashin Sewing Machine" commercial for Sears; reader copy on DVD. 1972.  
Physical Description: 1 film

Box 253, Folder 3  
Physical Description: 22 pages

Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000

Documents regarding Cashin's appearance on the Helen Hall Show (radio).
October 17 - November 30, 1972.
Physical Description: 5 pages

Documents regarding Cashin's participation in CBS series "We the Women."
Physical Description: 5 pages

Physical Description: 19 folders

Scope and Content Note
This subseries contains materials used to promote Bonnie Cashin's fashion designs. The subseries is particularly rich in articles and press releases regarding her designs, as well as Cashin's writings and announcements of specific collections. All original writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Description: 21 pages

Physical Description: 2 pages

Physical Description: 5 pages

Physical Description: 2 pages

Physical Description: 3 pages

Physical Description: 3 pages

Physical Description: 3 pages

Physical Description: 3 pages

Physical Description: 2 pages

Physical Description: 2 pages


Physical Description: 2 pages

From King Features Syndicate: “A Woman's New York” by Alice Hughes; “U.S. Fashionist Looked at Russia; Noting Female Lumpiness and Limpness.” August 30, 1959.

Physical Description: 2 pages


Physical Description: 3 pages


Physical Description: 4 pages


Physical Description: 2 pages


Physical Description: 2 pages


Physical Description: 1 page


Physical Description: 2 pages


Physical Description: 5 posters


Physical Description: 5 posters

Scope and Content Note

This subseries contains documentation of Bonnie Cashin's work collected and exhibited by museums and design schools.
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<th>Box, Folder</th>
<th>Description</th>
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<tr>
<td>Box 293, Folder 3</td>
<td>Poster for Mitsukoshi, Nihonbashi, Tokyo exhibition “Celebrating 60 Years of American Style: A Coach Retrospective” curated by Stephanie Day Iverson. November 2001. Physical Description: 1 poster</td>
</tr>
<tr>
<td>Box 294, Folder 5</td>
<td>Posters for Cashin appearances and exhibitions. ca. 1955 - 1991. Physical Description: 4 posters</td>
</tr>
</tbody>
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**Fashion Show Invitations. ca. 1957 - 2000.**

Physical Description: 2 folders

Scope and Content Note

This subseries contains invitations and publicity announcements for Bonnie Cashin fashion shows or related events.

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<th>Box, Folder</th>
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<td>Box 135, Folder 41</td>
<td>Invitations for press and buyer showings of Cashin’s ready-to-wear work. ca. 1960 - 1977. Physical Description: 53 pages</td>
</tr>
<tr>
<td>Box 292, Folder 9</td>
<td>Publicity announcements for Cashin fashion shows, appearances, and Cashin-related lectures. ca. 1957 - 2000. Physical Description: 13 small posters</td>
</tr>
</tbody>
</table>

**Bonnie Cashin Awards. 1950 - 1986.**

Physical Description: tbd (48 awards)

Scope and Content Note

This subseries contains Bonnie Cashin’s awards for her clothing designs and philanthropic activities. Included are documents regarding these awards as well as the plaques or trophies given to Cashin.

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<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tr>
<td>Box 247, Folder 1</td>
<td>Lists of Cashin’s awards from mid-century through 1980s. 1976 - 1985. Physical Description: 2 pages</td>
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<tr>
<td>Box 247, Folder 2</td>
<td>Honorary diplomas. ca. 1967 - 1983. Physical Description: 6 pages Scope and Content Note for participation in the Moscow International Fashion Festival ‘The Good Look of Fashion, U.S.A”, 1967; National Society of Literature and The Arts; Fairfax County Public Schools Certificate of Appreciation, March 8, 1979; Kent State University Foundation, member of the Honorary Board of Advisors; Board of Trustees WNET / Thirteen Honor Roll certificate</td>
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<tr>
<td>Box 247, Folder 4</td>
<td>Documents regarding Neiman Marcus Award. 1950. Physical Description: 3 pages; 1 booklet</td>
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<tr>
<td>Box 247, Folder 5</td>
<td>Documents regarding Coty Award. 1950. Physical Description: 1 page; 1 booklet</td>
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<tr>
<td>Box 247, Folder 6</td>
<td>Documents regarding Sports Illustrated “Sporting Look” Award. 1958. Physical Description: 2 pages</td>
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</table>
| Box 247, Folder 7 | Documents regarding Fashion Critics' Award. 1960.  
|                  | Physical Description: 1 page |
| Box 247, Folder 8 | Documents regarding Lord & Taylor's Salute to American Design. 1960.  
|                  | Physical Description: 1 page |
|                  | Physical Description: 8 pages |
|                  | Physical Description: 16 pages |
| Box 247, Folder 12 | Documents regarding London Sunday Times Award. August 6 - October 26, 1964.  
|                  | Physical Description: 34 pages |
|                  | Physical Description: 1 page |
|                  | Physical Description: 2 ribbons; 1 page; 1 brochure |
| Box 247, Folder 15 | Documents regarding Coty Return Award. June 21 - October 1, 1968.  
|                  | Physical Description: 28 pages; 1 booklet |
|                  | Physical Description: 20 pages |
| Box 248, Folder 1  | Documents regarding Coty Hall of Fame Award. June 21 - October 19, 1972.  
|                  | Physical Description: 46 pages; 1 booklet |
|                  | Physical Description: 35 pages |
| Box 248, Folder 6  | Documents regarding Leather Industries of America American Designer Award. January 21 - April, 1976.  
|                  | Physical Description: 17 pages; 1 booklet |
| Box 248, Folder 7  | Documents regarding Anti-Defamation League "Women of Achievement in Fashion." 1975.  
|                  | Physical Description: 1 booklet |
|                  | Physical Description: 3 pages; 2 booklets |
| Box 248, Folder 9  | Documents regarding Rhode Island University Athena Design's President's Fellows Award. April - June 1985.  
|                  | Physical Description: 10 pages |
Box 248, Folder 10
Documents regarding Cashin's nomination and induction into Fashion Walk of Fame. September 14, 1999 -.
Physical Description: 2 pages

Box 292, Folder 8
Honorary diploma from the Brooklyn Institute of Arts and Sciences and certificate from the Moscow International Fashion Show. April 12, 1951 and 1967.
Physical Description: 3 pages

Box 300, Folder 1
"The Neiman Marcus Award for Distinguished Service in the Field of Fashion." September 4, 1950.
Physical Description: 1 plaque

Box 300, Folder 2
"Bonnie Cashin 1950 Awardee; Whose special genius for historical research has led not down academic halls, but into stardom in the field of fashion and costume design." (Neiman Marcus). September 4, 1950.
Physical Description: 1 framed certificate

Box 300, Folder 3
"The Philadelphia Fashion Group takes pleasure in honoring Bonnie Cashin as a creator of outstanding design and exhibitor in the 20th Century World of Fashions International Show, October 9, 1953, held to celebrate the opening of 20th Century Gallery. October 9, 1953.
Physical Description: 1 framed certificate
Scope and Content Note
Costume Wing, Philadelphia Museum of Art

Box 300, Folder 4
Physical Description: 1 medal

Box 300, Folder 5
"The Commerce and Merchandise Division of The Lighthouse The New York Association for the Blind presents to Bonnie Cashin this Certificate of Appreciation for her generous contribution of outstanding (con't). November 14, 1957.
Physical Description: 1 plaque
Scope and Content Note
designs to The Lighthouse Craftshop to help blind workers in their efforts to demonstrate their skill to the sighted world," presented at the Waldorf-Astoria

Box 300, Folder 6
"Citation; On this day, the 3rd of June, 1959 the Philadelphia Museum college of Art Commends and Honors Bonnie Cashin for the distinction she has brought to her profession as one of the most inventive master-craftsmen of the fabulous world (cont.). June 3, 1959.
Physical Description: 1 framed certificate
Scope and Content Note
of fashion. By her ingenious and tasteful fusion of the best fashion elements of many cultures to the special needs and spirit of our own time, she has brought the past closer to the present. Bonnie Cashin is a one-woman United Nations and she achieved this with the wise and subtle witchcraft of design."

Box 300, Folder 7
Physical Description: 1 plaque
   Physical Description: 1 framed certificate

   Physical Description: 1 plaque

"The Lighthouse Award for Distinguished Service to Blind People; Bonnie Cashin; Her humanitarian spirit in recognition of capabilities of blind persons has been a source of inspiration to the blind worker (con't). October 19, 1961.
   Physical Description: 1 framed certificate
   Scope and Content Note
   "As a designer who has become famous for her exceptional use of textures in fashion, she has learned to rely greatly on the tactile properties of the fabrics with which she works. Knowing the importance of the sense of touch to the blind person, she has contributed designs created expressly for The Lighthouse part-time work center, thereby helping to increase employment opportunities and to motivate blind workers to greater achievement."

"Award to Bonnie Cashin for distinguished achievement presented at 'Salute to Women' Luncheon." October 3, 1964.
   Physical Description: 1 framed certificate

"The New York Association for the Blind extends its heartfelt thanks to Bonnie Cashin for the help you have given so generously to The Lighthouse and the blind people it serves." December 6, 1967.
   Physical Description: 1 framed certificate

"Presented to The Creator Bonnie Cashin by Saks Fifth Avenue." September 16, 1969.
   Physical Description: 1 plaque

"Drexel University Nesbitt College of Design - Nutrition - Human Behavior - Home Economics presents its Honor Fashion Citation to Bonnie Cashin Recognizing with appreciation an ardent observer - intense participator - incisive discerner - con't. May 18, 1976.
   Physical Description: 1 diploma
   Scope and Content Note
   an elector of quality - an inventive master of form - designer par excellence - exemplar of what America stands for: living true to oneself. Given in this bicentennial year of our nation's history, nineteen hundred and seventy-six, on this eighteenth day of May."

   Physical Description: 1 plaque

   Physical Description: 1 framed certificate
Box 302, Folder 1

"American Handbag Designer Award presented by The Leather Industries of America to Bonnie Cashin, Coach Leatherware for her contribution to the handbag and leather industries in creating and popularizing con't. May 22, 1968.

Physical Description: 1 framed certificate
Scope and Content Note
"designs which have made good fashion and quality available to the mass market."

Box 302, Folder 3


Physical Description: 1 framed certificate


Physical Description: 1 plaque


Physical Description: 1 trophy


Physical Description: 1 trophy


Physical Description: 1 trophy

"The Sporting Look Award; Bonnie Cashin." May 28, 1958.

Physical Description: 1 trophy


Physical Description: 1 crystal obelisk in presentation case


Physical Description: 1 trophy


Physical Description: 1 folder
Scope and Content Note
This subseries contains tear sheets from department and specialty store catalogues featuring Bonnie Cashin's clothing designs.

Box 292, Folder 1

Tear sheets from retailers featuring Cashin's last ready-to-wear designs on the market. 1977 - Holiday 1987.

Physical Description: 18 pages; 1 booklet

"Bonnie Cashin 1968 Fashion Award; Kaufmann's Pittsburgh." 1968.

Physical Description: 1 plaque

Physical Description: 3 oversize boxes and 2 folders

Scope and Content Note
This subseries contains photographs of Bonnie Cashin attending various events. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 240, Folder 5

Physical Description: 1 DVD


Physical Description: 9 oversize boxes and 2 folders

Scope and Content Note
This subseries contains documentation of Bonnie Cashin's Innovative Design Fund, a non-profit organization created by Cashin to fund design prototypes. The subseries is particularly rich in applications and documentation of I.D. Fund recipients' work.

Box 294, Folder 6
Poster "Invitation to Innovative designers." ca. 1980.

Physical Description: 1 poster


Physical Description: 1 folder

Scope and Content Note
This series contains documentation and illustrations of Bonnie Cashin's clothing designs for men. All illustrations and writings by Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 42, Folder 5
Memos regarding and Cashin's illustrations of men's coat designs. October 17, 1976.

Physical Description: 23 pages


Physical Description: 1 oversize box

Scope and Content Note
This subseries contains Bonnie Cashin's illustrations of garment designs for unknown manufacturers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 42, Folder 5
Memos regarding and Cashin's illustrations of men's coat designs. October 17, 1976.

Physical Description: 23 pages
**Knitwear Designs. 1952 - 1980.**

Physical Description: 21 oversize boxes (162 folders)

Scope and Content Note

This series contains Bonnie Cashin's records of her knitwear design contracts. The series is particularly rich in illustrations of her designed for Ballantyne cashmere and The Knittery. The series is subdivided by manufacturer: Guttman Brothers, Forstmann wool, Ballantyne, and the Knittery. All illustrations and writings by Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Textile and Leather Swatches (Knitwear). ca. 1955.**

Physical Description: 1 folder

Scope and Content Note

This subseries contains swatches of materials selected by Bonnie Cashin for use in her ready-to-wear designs.

Box 74, Folder 1

**Swatches for use in Cashin's designs for Forstmann wool. ca. 1955.**

Physical Description: 6 swatches

**Forstmann Wool; Coats and Suits. ca. 1951 - 1954.**

Physical Description: 1 oversize box

Scope and Content Note

This subseries contains Bonnie Cashin's design illustrations of coats and suits featuring Forstmann wool. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 73, Folder 1

**Cashin's pencil illustrations of ensembles featuring Forstmann wool. ca. 1951 - 1954.**

Physical Description: 5 illustrations

Box 73, Folder 2

**Cashin's pencil illustrations of ensembles featuring Forstmann wool. ca. 1951 - 1954.**

Physical Description: 20 illustrations

Box 73, Folder 3

**Cashin's pencil illustrations of ensembles featuring Forstmann wool. ca. 1951 - 1954.**

Physical Description: 19 illustrations

Box 73, Folder 4

**Cashin's hand-painted illustrations of ensembles featuring beige and ivory Forstmann wool. ca. 1951 - 1954.**

Physical Description: 7 illustrations

Box 73, Folder 5

**Cashin's hand-painted illustrations of ensembles featuring blue Forstmann wool. ca. 1951 - 1954.**

Physical Description: 5 illustrations

Box 73, Folder 6

**Cashin's hand-painted illustrations of ensembles featuring green Forstmann wool. ca. 1951 - 1954.**

Physical Description: 5 illustrations
| Box 73, Folder 7 | Cashin’s hand-painted illustrations of ensembles featuring black and white / gray Forstmann wool. ca. 1951 - 1954.  
Physical Description: 11 illustrations |
| Box 73, Folder 8 | Cashin’s hand-painted illustrations of ensembles featuring mauve / plum Forstmann wool. ca. 1951 - 1954.  
Physical Description: 5 illustrations |
| Box 73, Folder 9 | Cashin’s hand-painted illustration of an ensemble featuring orange Forstmann wool. ca. 1951 - 1954.  
Physical Description: 1 illustration |
| Box 73, Folder 10 | Cashin’s hand-painted illustrations of ensembles featuring pink Forstmann wool. ca. 1951 - 1954.  
Physical Description: 3 illustrations |
| Box 73, Folder 11 | Cashin’s hand-painted illustrations of ensembles featuring red Forstmann wool. ca. 1951 - 1954.  
Physical Description: 20 illustrations |
| Box 73, Folder 12 | Cashin’s hand-painted illustrations of ensembles featuring brown Forstmann wool. ca. 1951 - 1954.  
Physical Description: 6 illustrations |
| Box 73, Folder 13 | Cashin’s illustrations of ensembles featuring turquoise Forstmann wool. ca. 1951 - 1954.  
Physical Description: 12 illustrations |
| Box 73, Folder 14 | Cashin’s hand-painted illustrations of ensembles featuring yellow Forstmann wool. ca. 1951 - 1954.  
Physical Description: 5 illustrations |

| Box 74, Folder 2 | Cashin’s illustrations of designs featuring Forstmann wool. ca. 1955.  
Physical Description: 4 illustrations |
| Box 74, Folder 3 | Cashin’s essay and illustrations of designs featuring Forstmann wool. ca. 1955.  
Physical Description: 6 pages |
| Box 74, Folder 4 | Cashin’s illustrations of sweater designs for Forstmann wool. ca. 1955.  
Physical Description: 23 illustrations |
| Box 74, Folder 5 | Cashin’s illustrations of sweater designs for Forstmann wool. ca. 1955.  
Physical Description: 20 illustrations |

| Box 74, Folder 6 | Cashin's illustrations of sweater designs for Forstmann wool. ca. 1955.  
| Physical Description: 17 illustrations

| Box 74, Folder 7 | Cashin's illustration of men's sweater design for Forstmann wool, titled "The Suburban." ca. 1955.  
| Physical Description: 1 illustration

| Box 75, Folder 1 | Cashin's illustrations of sweater designs for Forstmann wool, mounted on board with swatches. ca. 1955.  
| Physical Description: 23 illustrations

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Guttman Brothers. ca. 1952 - 1954.

| Box 20, Folder 6 | Black and white photographs of Cashin's designs of knit outfits for Guttman Bros. 1952 - 1954.  
| Physical Description: 26 photographs

| Box 71, Folder 1 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954.  
| Physical Description: 15 illustrations

| Box 71, Folder 2 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954.  
| Physical Description: 22 illustrations

| Box 71, Folder 3 | Cashin's illustrations of knit beachwear designed for Guttman Brothers. ca. 1952 - 1954.  
| Physical Description: 24 illustrations

| Box 71, Folder 4 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954.  
| Physical Description: 15 illustrations

| Box 71, Folder 5 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954.  
| Physical Description: 9 illustrations

| Box 71, Folder 6 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954.  
| Physical Description: 15 illustrations

| Box 71, Folder 7 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954.  
| Physical Description: 28 illustrations
| Box 71, Folder 8 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954.  
| | Physical Description: 9 illustrations  
| Box 71, Folder 9 | Cashin's illustrations of knit ensembles with leather, a collaborative collection for Guttman Bros and Sills and Co. ca. 1953.  
| | Physical Description: 14 illustrations  

**Ballantyne; Cashmere Designs. 1964 - 1968.**  
Physical Description: 4 oversize boxes and 2 folders (45 folders total)  
Scope and Content Note  
This subseries contains documentation of Bonnie Cashin's cashmere garment designs for manufacturer Ballantyne. The subseries is particularly rich in Cashin's design illustrations and also includes photographs and slides of her designs. All illustrations and writing by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

| Box 85, Folder 1 | Art selected by Cashin for use as sweater motifs. ca. 1964.  
| | Physical Description: 5 pages  
| Box 85, Folder 2 | Cashin's illustrations of and documents regarding sweater designs. 1964.  
| | Physical Description: 13 illustrations  
| Box 85, Folder 3 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. 1964.  
| | Physical Description: 6 illustrations  
| Box 85, Folder 4 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. 1964.  
| | Physical Description: 23 illustrations  
| Box 85, Folder 5 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1964 - 1965.  
| | Physical Description: 25 illustrations  
| Box 85, Folder 6 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1964 - 1965.  
| | Physical Description: 25 illustrations  
| Box 85, Folder 7 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1964 - 1967.  
| | Physical Description: 22 illustrations  
| Box 95, Folder 1 | Cashin's illustrations of sweater designs marketed by Sills and Co. ca. 1968.  
| | Physical Description: 17 illustrations  
| Box 95, Folder 2 | Cashin's illustrations of sweater designs for Ballantyne of Peebles; discarded from line. February 1968.  
| | Physical Description: 6 illustrations  
| Box 95, Folder 3 | Cashin's illustrations of sweater designs for Ballantyne of Peebles, in triplicate. February 1968.  
| | Physical Description: 24 illustrations  

**Bonnie Cashin collection of fashion, theater, and film costume design, 1913-2000**
| Box 95, Folder 4 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. March 1968.  
                          Physical Description: 27 illustrations |
| Box 95, Folder 5 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1968.  
                          Physical Description: 31 illustrations |
| Box 95, Folder 6 | Cashin's illustrations of sweater designs for Ballantyne of Peebles titled "Cashmere cut and sew." ca. 1968.  
                          Physical Description: 7 illustrations |
| Box 95, Folder 7 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1968.  
                          Physical Description: 7 illustrations |
| Box 99, Folder 2 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1964 - 1965.  
                          Physical Description: 12 illustrations |
| Box 99, Folder 3 | Cashin's illustrations of sweater designs for Ballantyne of Peebles including group labeled "Cashmere travel plot." 1968.  
                          Physical Description: 9 illustrations |
| Box 109, Folder 1 | Cashin's paintings of sweater bodies used for her Ballantyne Cashmere designs. ca. 1964 - 1965.  
                          Physical Description: 37 paintings |
| Box 131, Folder 6 | Slides: Cashin's knitwear designs for Ballantyne, modeled in Cashin's apartment and studio. ca. 1964.  
                          Physical Description: 14 slides |
                          Physical Description: 17 slides |
| Box 131, Folder 11 | Slides: Cashin's designs for Ballantyne, modeled in Cashin's studio and unknown workroom. ca. 1965.  
                          Physical Description: 19 slides |
| Box 131, Folder 14 | Slides: Ballantyne facility and employees. August 1967.  
                          Physical Description: 25 slides |
| Box 182, Folder 1 | Cashin's essays regarding cashmere design. 1965 - 1966.  
                          Physical Description: 24 pages |
| Box 182, Folder 2 | Memos and correspondence regarding Cashin's knitwear designs. 1967.  
                          Physical Description: 16 pages |
| Box 182, Folder 3 | Photographs of Ballantyne headquarters, manufacturing processes, employees, and visit from the British royal family. ca. 1965.  
                          Physical Description: 97 photographs |
| Box 182, Folder 4 | Photographs of models in Cashin's knitwear designs, modeled in Cashin's apartment. 1964.  
                          Physical Description: 8 photographs |
| Box 182, Folder 5 | Editorial photographs of models in Cashin's knitwear designs. ca. 1964 - 1965.  
                          Physical Description: 9 photographs |
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<td>Box 182, Folder 6</td>
<td>Editorial photographs of models in Cashin's knitwear designs. ca. 1967 - 1968. Physical Description: 10 photographs</td>
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<td>Box 182, Folder 7</td>
<td>Memos, Cashin's design illustrations and correspondence regarding Cashin's knitwear designs. 1968. Physical Description: 18 pages</td>
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<td>Box 183, Folder 1</td>
<td>Clippings of motifs used by Cashin for designing Ballantyne intarsias. ca. 1964 - March 3, 1973. Physical Description: 9 pages</td>
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<td>Box 183, Folder 2</td>
<td>Catalogs from Harrod's and N. Peal featuring Cashin's knitwear designs for Ballantyne. 1965 - 1966. Physical Description: 12 pages</td>
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<td>Box 183, Folder 3</td>
<td>Cashin's illustrations of knitwear designs. ca. 1965. Physical Description: 12 illustrations</td>
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<td>Box 183, Folder 4</td>
<td>Cashin's illustrations of knitwear designs. ca. 1967 (June 12 - July 1). Physical Description: 17 illustrations</td>
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<td>Cashin's illustrations of knitwear body styles. ca. 1967. Physical Description: 5 illustrations</td>
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<td>Box 183, Folder 6</td>
<td>Cashin's illustrations of knitwear designs. February 1967. Physical Description: 23 illustrations</td>
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<td>Box 183, Folder 7</td>
<td>Cashin's illustrations of knitwear designs. Folder 2 of 2. February 1967. Physical Description: 23 illustrations</td>
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<tr>
<td>Box 183, Folder 8</td>
<td>Cashin's illustrations of knitwear body styles. December 12, 1967. Physical Description: 4 illustrations</td>
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<tr>
<td>Box 183, Folder 9</td>
<td>Cashin's illustrations of knitwear designs, noted &quot;A-D&quot; for publication. ca. 1967 - 1968. Physical Description: 4 illustrations</td>
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<td>Box 183, Folder 10</td>
<td>Cashin's illustrations of knitwear designs. ca. 1967 - 1968. Physical Description: 12 illustrations</td>
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<td>Box 183, Folder 11</td>
<td>Cashin's illustrations of pullover sweater and knit dress designs. 1967 - 1968. Physical Description: 32 illustrations</td>
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<td>Box 183, Folder 12</td>
<td>Cashin's illustrations of knitwear designs. February 1968. Physical Description: 8 illustrations</td>
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<td>Box 183, Folder 13</td>
<td>Cashin's illustrations of knitwear body styles. March 21, 1968. Physical Description: 4 illustrations</td>
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<td>Box 183, Folder 14</td>
<td>Cashin's illustrations of knitwear designs. ca. 1968. Physical Description: 16 illustrations</td>
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<td>Box 304, Folder 1</td>
<td>Cashmere garments designed by Cashin, including one turtle-neck dress and one cardigan and dress ensemble, both with belts. ca. 1964 - 1968. Physical Description: 14 garments</td>
</tr>
<tr>
<td>Box 106, Folder 3</td>
<td>Cashin's illustrations of sweater designs for The Knittery. Spring 1978. Physical Description: 17 illustrations</td>
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<td>Box 106, Folder 4</td>
<td>Cashin's illustrations of handknit sweater designs for The Knittery. ca. 1977 - 1978. Physical Description: 14 illustrations</td>
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<td>Box 106, Folder 5</td>
<td>Cashin's illustrations of sweater designs for The Knittery titled &quot;Summer Cashmere.&quot; May 18, 1978. Physical Description: 6 illustrations</td>
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<tr>
<td>Box 106, Folder 7</td>
<td>Cashin's illustrations of sweater designs for The Knittery. ca. 1980. Physical Description: 10 illustrations</td>
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<tr>
<td>Box 106, Folder 8</td>
<td>Cashin's illustrations of sweater designs for The Knittery. ca. 1978 - 1982. Physical Description: 9 illustrations</td>
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<td>Box 108, Folder 4</td>
<td>Cashin's illustrations of her &quot;Seven Easy Pieces&quot; knitwear collection. ca. 1977. Physical Description: 5 illustrations</td>
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<td>Box 184, Folder 1</td>
<td>Cashin's illustrations of knitwear designs. ca. 1970. Physical Description: 20 illustrations</td>
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<td>Box 184, Folder 2</td>
<td>Cashin's illustrations of knitwear designs. 1971. Physical Description: 20 illustrations</td>
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<td>Box 184, Folder 3</td>
<td>Cashin's illustrations of knitwear designs. August 25, 1972. Physical Description: 12 illustrations</td>
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<td>Box 184, Folder 4</td>
<td>Cashin's illustrations of knitwear designs for men, for Saks Fifth Avenue. ca. 1972. Physical Description: 3 illustrations</td>
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<tr>
<td>Box 184, Folder 5</td>
<td>Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's. ca. 1972. Physical Description: 28 illustrations</td>
</tr>
<tr>
<td>Box 184, Folder 6</td>
<td>Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's. ca. 1972. Physical Description: 29 illustrations</td>
</tr>
</tbody>
</table>

**The Knittery. ca. 1970 - 1980.**

Physical Description: 12 oversize boxes and 6 folders (85 folders total)

Scope and Content Note

This subseries contains documentation of Bonnie Cashin's knitwear designs for "The Knittery." This subseries is particularly rich in Cashin's illustrations of knitwear designs as well as writings on the subject of knitwear. All illustrations and writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
| Box 184, Folder 7 | Cashin’s illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale’s. ca. 1972.  
Physical Description: 32 illustrations |
| --- | --- |
| Box 185, Folder 1 | Cashin’s illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale’s. ca. 1972 - February 16, 1973.  
Physical Description: 30 illustrations |
| Box 185, Folder 2 | Cashin’s illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale’s. February 19 - May 10, 1973.  
Physical Description: 21 illustrations |
| Box 185, Folder 3 | Cashin’s illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale’s. June 13 - October 29, 1973.  
Physical Description: 17 illustrations |
| Box 185, Folder 4 | Cashin’s illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale’s. November 12, 1973 - June 30, 1974.  
Physical Description: 21 illustrations |
| Box 185, Folder 5 | Cashin’s illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale’s. June - August 30, 1975.  
Physical Description: 17 illustrations |
| Box 185, Folder 6 | Cashin’s illustrations of knitwear body styles. ca. 1974 - 1976.  
Physical Description: 24 illustrations |
| Box 185, Folder 7 | Cashin’s illustrations of knitwear designs. October 3, 1974 - February 25, 1976.  
Physical Description: 29 illustrations |
| Box 186, Folder 1 | Cashin’s illustrations of knitwear designs created at Corgi Mill. ca. 1974 - 1975.  
Physical Description: 3 illustrations |
Physical Description: 19 illustrations |
| Box 186, Folder 3 | Cashin’s illustrations of knitwear designs created by Cyril Cullen Mill (knitter). May 3, 1972 - February 27, 1974.  
Physical Description: 21 illustrations |
| Box 186, Folder 4 | Cashin’s illustrations of knitwear designs created at Wood and Hardie Mill. April 20, 1973.  
Physical Description: 7 illustrations |
| Box 186, Folder 5 | Cashin’s illustrations of men’s knitwear designs created at McGeorge Mill. May 7, 1973.  
Physical Description: 7 illustrations |
Physical Description: 3 illustrations |
| Box 186, Folder 7 | Cashin’s illustrations of knitwear designs created at Pallas Mill. June 29, 1973.  
Physical Description: 5 illustrations |
Physical Description: 20 illustrations |
| Box 186, Folder 9 | Cashin's illustrations of knitwear designs created at McGeorge Mill. 1974 - 1975.  
Physical Description: 32 illustrations |
| Box 186, Folder 10 | Cashin's illustrations of knitwear designs created at Marchbank Mill. March 10, 1976.  
Physical Description: 4 illustrations |
| Box 187, Folder 1 | Cashin's illustrations of knitwear designs created at Barrie Mill. March - May 1975.  
Physical Description: 14 illustrations |
Physical Description: 27 illustrations |
Physical Description: 27 illustrations |
Physical Description: 33 illustrations |
Physical Description: 32 illustrations |
| Box 188, Folder 2 | Cashin's illustrations of knitwear designs. ca. 1972 - 1980.  
Physical Description: 40 illustrations |
| Box 188, Folder 3 | Photostats of Cashin's illustrations of knitwear designs. ca. 1972 - 1980.  
Physical Description: 20 illustrations |
| Box 188, Folder 4 | Cashin's illustrations of knitwear designs. ca. 1977 - 1978.  
Physical Description: 43 illustrations |
| Box 188, Folder 5 | Cashin's illustrations of knitwear designs. Spring 1978.  
Physical Description: 20 illustrations |
| Box 188, Folder 6 | Cashin's illustrations of knitwear designs. Fall 1978.  
Physical Description: 37 illustrations |
| Box 188, Folder 7 | Cashin's illustrations of knitwear designs. Fall 1979.  
Physical Description: 33 illustrations |
| Box 188, Folder 8 | Cashin's illustrations of knitwear designs. Spring 1980.  
Physical Description: 25 illustrations |
| Box 188, Folder 9 | Cashin's illustrations of knitwear designs. Fall 1980.  
Physical Description: 16 illustrations |
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<th>Cashin's illustrations of knitwear designs. ca. 1980.</th>
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<td>Box 189, Folder 1</td>
<td>Cashin's illustrations of knitwear designs. ca. 1977.</td>
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<td>Box 189, Folder 2</td>
<td>Cashin's illustrations of knitwear designs. 1977.</td>
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<td>Box 189, Folder 3</td>
<td>Financial figures regarding Cashin's handknit garments. 1977.</td>
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<td>Box 189, Folder 4</td>
<td>Cashin's illustrations of handknit garment designs. Fall 1978.</td>
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<td>Physical Description: 43 illustrations</td>
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<tr>
<td>Box 189, Folder 5</td>
<td>Financial figures regarding Cashin's handknit garments. 1978.</td>
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<td>Physical Description: 6 pages</td>
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<td>Box 189, Folder 6</td>
<td>Cashin's illustrations of handknit garment design. Fall 1979.</td>
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<td>Physical Description: 51 illustrations</td>
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<td>Box 189, Folder 7</td>
<td>Financial figures for Cashin's handknit garments. 1979.</td>
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<td>Physical Description: 9 pages</td>
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<td>Box 189, Folder 8</td>
<td>Cashin's illustrations of handknit garment design. Fall 1980.</td>
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<td>Physical Description: 4 illustrations</td>
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<td>Box 190, Folder 1</td>
<td>Press releases: invitations and Cashin’s essays regarding knitwear collections. ca. 1972 - Fall/Winter 1976.</td>
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<td>Physical Description: 47 pages</td>
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<td>Box 191, Folder 1</td>
<td>Memo regarding Cashin’s ownership of knitwear designs. February 2, 1968.</td>
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<td>Box 191, Folder 2</td>
<td>Clippings regarding use of disabled, aged and at-home workers. ca. 1974 - 1979.</td>
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<td>Box 191, Folder 3</td>
<td>Documents regarding Cashin’s yarn sources and knitters. 1970s.</td>
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<td>Physical Description: 52 pages; 11 cards</td>
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<td>Box 191, Folder 5</td>
<td>Correspondence with Isle of Sanday Knitters. October 1 - December 17, 1976.</td>
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<td>Box 191, Folder 6</td>
<td>Photographic copies of Cashin's illustrations of knitwear designs used for publicity. 1970s.</td>
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<td>Physical Description: 4 illustrations</td>
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<td>Box 192, Folder 1</td>
<td>Book of machine-knit swatches. ca. 1974 - 1976.</td>
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<td>Book of &quot;novelty&quot; knit swatches. 1974 - 1975.</td>
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<td>Box 194, Folder 1</td>
<td>Swatches. ca. 1973.</td>
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<td>Box 194, Folder 3</td>
<td>Swatches. Fall 1974.</td>
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<td>Physical Description: 6 pages of swatches</td>
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<td>Box 194, Folder 4</td>
<td>Swatches. Fall 1974 - 1975.</td>
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<td>Physical Description: 11 pages of swatches</td>
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<td>Box 194, Folder 6</td>
<td>Swatches. Fall 1975.</td>
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<td>Physical Description: 11 pages of swatches</td>
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<td>Box 195, Folder 1</td>
<td>Swatches. Spring 1976.</td>
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<td>Physical Description: 6 pages of swatches</td>
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<td>Box 195, Folder 2</td>
<td>Swatches. Fall 1976.</td>
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<td>Swatches. ca. 1977.</td>
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<td>Box 196, Folder 1</td>
<td>Yarn samples and costs. November 1976.</td>
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<td>Box 196, Folder 2</td>
<td>Cashin's illustrations of handknit designs created at Morton Mill. 1975 - 1977.</td>
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<td>Physical Description: 36 illustrations</td>
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   Physical Description: 23 pages

Box 196, Folder 4  Cashin's illustrations of handknit designs created by Isle of Sanday knitters.  
   Physical Description: 11 illustrations

Box 196, Folder 5  Cashin's illustrations of handknit designs for Irene Sammet, Laine House, Dingli  
   Street, Bugibba, St. Paul's Bay, and Malta. June 5 - December 20, 1976.
   Physical Description: 7 illustrations

Box 237, Folder 1  8mm film: Knittery Fashion show; reader copy on DVD. ca. 1975.
   Physical Description: 1 film

Box 278, Folder 1  Oversize reprints of models and Cashin wearing Cashin's designs for the Knittery,  
   photographed at Cashin's apartment. ca. 1977.
   Physical Description: 3 photographs

Box 280, Folder 8  Photographs of models wearing Cashin's knitwear designs. ca. 1974 - 1978.
   Physical Description: 10 photographs

   Physical Description: 1 oversize box and 3 folders
   
Scope and Content Note
   This series contains paintings and drawings by Bonnie Cashin. All materials contained in this  
series are protected by United States copyright law and may not be reproduced, distributed,  
transmitted, displayed, published or broadcast without the prior written permission of The  
Bonnie Cashin Foundation.

   Physical Description: 1 folder
   
Scope and Content Note
   This subseries contains Bonnie Cashin's illustrations of her ideal work and studio  
environment, titled "Bonnie Cashin's Place." All materials contained in this subseries are  
protected by United States copyright law and may not be reproduced, distributed,  
transmitted, displayed, published or broadcast without the prior written permission of The  
Bonnie Cashin Foundation.

   Physical Description: 20 illustrations

   Physical Description: 4 folders
   
Scope and Content Note
   This subseries contains drawings and paintings given to or collected by Bonnie Cashin.

Box 285, Folder 1  Paintings by Cashin on wine cartons. ca. 1980.
   Physical Description: 2 paintings

Box 286, Folder 5  Paintings by Cashin on newsprint. 1951.
   Physical Description: 5 paintings
Box 286, Folder 6  Face studies by Cashin. ca. 1960s.
Physical Description: 8 drawings

Box 286, Folder 7  Figure studies by Cashin. ca. 1960s.
Physical Description: 8 drawings

Box 286, Folder 8  Drawings and paintings by Cashin during an art class. ca. 1960s.
Physical Description: 18 works of art

Box 286, Folder 9  Paintings by Cashin, most of faces; includes portraits of Eunice Cashin (mother). ca. 1960s.
Physical Description: 16 paintings

Box 286, Folder 10  Drawings and paintings by Cashin. ca. 1960 - 1980.
Physical Description: 10 works of art

Box 291, Folder 1  Painting by Cashin. ca. 1960s.
Physical Description: 1 painting

Box 291, Folder 2  Painting by Cashin. ca. 1960s.
Physical Description: 1 painting

Box 291, Folder 3  Painting by Cashin. ca. 1960s.
Physical Description: 1 painting

Box 291, Folder 4  Painting by Cashin. ca. 1960s.
Physical Description: 1 painting

Box 291, Folder 5  Painting by Cashin. ca. 1960s.
Physical Description: 1 painting

Box 291, Folder 6  Painting by Cashin. ca. 1960s.
Physical Description: 1 painting

Box 291, Folder 7  Painting by Cashin. ca. 1960s.
Physical Description: 1 painting

Box 294, Folder 2  Painting by Cashin on British Rail poster. ca. 1960.
Physical Description: 1 painting

Physical Description: 24 oversize boxes (233 folders)

Scope and Content Note
This series contains documentation of Bonnie Cashin's professional and philanthropic dealings. The series is particularly rich in records regarding Cashin's design contracts, the establishment of programs at Caltech and the Innovative Design Fund. The series is subdivided by: contracts and negotiations; Caltech: James Michelin Lecture Series and related Cashin gifts; Innovative Design Fund; donations and related tax documents; personal legal documents; financial ledgers.

Physical Description: 1 video tape

Box 238, Folder 2


Physical Description: 1 video tape

Personal Legal Documents. ca. 1943 - 1999.

Physical Description: 12 folders

Scope and Content Note

This subseries contains Bonnie Cashin's personal legal documents including real estate purchases, financial statements, and her divorce decree.

Box 200, Folder 1

Documents including Cashin's divorce decree, Briarcliff Manor purchase, request for birthdate information, final illness and stop-gap will. May 15, 1942 - July 11, 1997.

Physical Description: 20 pages

Box 217, Folder 5


Physical Description: 13 pages; 1 booklet

Box 217, Folder 6


Physical Description: 22 pages

Box 217, Folder 7

Personal gift lists and thank yous from Cashin. 1998 - 1999.

Physical Description: 6 pages

Box 217, Folder 8

Documents regarding class action suit against Bank of America. ca. 2000.

Physical Description: 40 pages

Box 219, Folder 4

Documents regarding Cashin's oil royalty interests. ca. 1943 - 1999.

Physical Description: 77 pages; 2 bank books

Box 220, Folder 1


Physical Description: 92 pages

Box 220, Folder 3


Physical Description: 111 pages

Box 220, Folder 4


Physical Description: 60 pages

Box 245, Folder 1


Physical Description: 70 pages

Box 245, Folder 2


Physical Description: 92 pages

Physical Description: 47 pages

Boxes and Folders

Box 245, Folder 3


Physical Description: 5 oversize boxes and 1 folder

Scope and Content Note

This subseries contains documentation of Bonnie Cashin’s professional negotiations, design contracts, contract disputes, and dissolution of Bonnie Cashin Designs, Inc.

Box 200, Folder 2

Notes regarding possible design collaborations between Cashin and various firms. ca. 1950s.

Physical Description: 3 pages

Box 200, Folder 3

Documents regarding Cashin’s costume designs for Vivienne Siegal in “Pal Joey.”

November 14 - November 27, 1951.

Physical Description: 2 pages

Box 200, Folder 4

Documents regarding Cashin’s designs for Main Street Fashions, Inc. February 4, 1952 - April 29, 1953.

Physical Description: 22 pages

Box 200, Folder 5


Physical Description: 10 pages

Box 200, Folder 6

Documents regarding Cashin’s designs for Stella Fagin, including “Sitting Pretty.”

March 20, 1952 - June 5, 1953.

Physical Description: 14 pages

Box 200, Folder 7


Physical Description: 4 pages

Box 200, Folder 8

Documents regarding Cashin’s proposed “Wigwam” hat designs for Dani Millinery.

July 24, 1952.

Physical Description: 1 page

Box 200, Folder 9

Documents regarding Cashin’s proposed designs for Raymodes Negligees.

September 24, 1952.

Physical Description: 2 pages

Box 200, Folder 10

Documents regarding Cashin’s designs for Sills and Co. May 1, 1953 - December 21, 1953.

Physical Description: 39 pages

Box 200, Folder 11

Documents regarding Cashin’s designs for Sills and Co. 1954.

Physical Description: 10 pages

Box 200, Folder 12

Documents regarding Cashin’s proposed designs for McGregor Sportswear. April 4, 1954.

Physical Description: 1 page
<p>| Box 200,          | Documents regarding Cashin's proposed designs for Fitzgibbons Co. Rain and Stormwear. April 23, 1954 - July 30, 1954.                                                                                           | Physical Description: 3 pages |
| Folder 13        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s proposed designs for Royal Robes. May 24, 1954.                                                                                                                                                                           | Physical Description: 1 page |
| Folder 14        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s designs for Sills and Co. 1955.                                                                                                                                                                                          | Physical Description: 5 pages |
| Folder 15        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s designs for March and Mendl. June 2, 1955.                                                                                                                                                                             | Physical Description: 3 pages |
| Folder 16        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s designs for Bernhard Altmann. July 6 - September 1955.                                                                                                                                                                      | Physical Description: 11 pages |
| Folder 17        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s proposed designs for International Cooperation Administration, a Russell Wright project to develop hand-crafted goods for export. October 24 - November 16, 1955.                                           | Physical Description: 15 pages |
| Folder 18        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s designs for Sills and Co.; includes mention of St. Luke’s charity fashion show at Marshall Field in October, 1956. 1956.                                                                                                      | Physical Description: 23 pages |
| Folder 19        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s designs for Skirtings, a division of Sills and Co. July 31, 1956 - May 1957.                                                                                                                                             | Physical Description: 60 pages |
| Folder 20        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s impressions on designing in Japan. January 9, 1956.                                                                                                                                                                        | Physical Description: 5 pages |
| Folder 21        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s designs for Forstmann Woolen Co. March 12 - May 17, 1956.                                                                                                                                                                 | Physical Description: 7 pages |
| Folder 22        |                                                                                                                                                                                                                                                        |
| Box 200,          | Documents regarding Cashin’s designs for the car industry, used for piece in &quot;McCall’s&quot; magazine. March 26 - April 3, 1956.                                                                                                                              | Physical Description: 5 pages |
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**Donations and Related Tax Documents. 1961 - 1993.**

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Scope and Content Note
This subseries contains documentation of Bonnie Cashin's charitable donations and related tax papers. The subseries contains information regarding Cashin's donations of her clothing designs to various non-profit institutions.

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<td>Physical Description: 52 pages</td>
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<td>Physical Description: 102 pages</td>
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<tr>
<td>Box 217, Folder 3</td>
<td>Appraisals and tax documents. 1993.</td>
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<tr>
<td></td>
<td>Physical Description: 90 pages</td>
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<td>Physical Description: 15 pages</td>
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**Innovative Design Fund (Legal Documents). 1979 - 1988.**

- Physical Description: 9 oversize boxes and 2 folders
- Scope and Content Note
  - This subseries contains documentation of Bonnie Cashin’s Innovative Design Fund, a non-profit organization created by Cashin to fund design prototypes. The subseries is particularly rich in applications and documentation of I.D. Fund recipients’ work.

<table>
<thead>
<tr>
<th>Box 208, Folder 1</th>
<th>Notes, quotes, and essays regarding formation of I.D. Fund. ca. 1979 - 1981.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 94 pages</td>
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<td>Physical Description: 73 pages; 2 booklets</td>
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<td>Box 208, Folder 3</td>
<td>Appeal letters and thank yous. ca. 1982 - 1985.</td>
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<td>Box 208, Folder 4</td>
<td>Award committee memos. ca. 1983 - 1987.</td>
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<td>Physical Description: 91 pages; 8 pamphlets</td>
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<td>Physical Description: 9 pages</td>
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Physical Description: 72 pages

Physical Description: 19 pages; negatives

Physical Description: 40 pages

Physical Description: 9 sheets of negatives

Physical Description: 45 pages; photographs

Physical Description: 77 pages; 6 slides; photographs

Physical Description: 60 pages; 3 negatives; 1 brochure; 1 set blueprints

Physical Description: 122 pages; 2 groups of negatives

Physical Description: 77 pages; 25 slides; 1 booklet

Physical Description: 53 pages; 1 set of blueprints

Physical Description: 1 video tape

Physical Description: 1 audio cassette

Physical Description: 1 audio cassette

Cassette recording: "Innovative Design Fund Meeting"; reader copy on CD. May 9, 1980.
Physical Description: 1 audio cassette

Physical Description: 2 volumes
Scope and Content Note
This subseries contains 2 volumes of financial accounts for Bonnie Cashin's ready-to-wear designs for Sills and Co.

Box 218, Folder 1  Accounting for Cashin's design contracts. 1961.
Physical Description: 1 volume

Box 218, Folder 2  Accounting for Cashin's design contracts. 1962.
Physical Description: 1 volume