Contributing Institution: UCLA Library Special Collections
Title: Bonnie Cashin collection of fashion, theater, and film costume design
Creator: Cashin, Bonnie
Identifier/Call Number: LSC.0440
Physical Description: 160 Linear Feet(318 boxes and 4 garment racks)
Date (inclusive): 1913-2000
Abstract: The collection contains Bonnie Cashin's personal archive documenting her design career. The collection includes Cashin's design illustrations, writings on design, contractual paperwork, photographs of her clothing designs, and press materials including press releases and editorial coverage of her work. Personal photographs and letters to Cashin are also included.
Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.
Language of Material: English.
Provenance/Source of Acquisition
Processing Information
Processed by Stephanie Lake and UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé, 2006.
Restrictions on Access
Portions of collection unprocessed. Audiovisual and audio materials are unavailable for access. Please contact Special Collections reference (spec-coll@library.ucla.edu) for more information.
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Physical Characteristics and Technical Requirements
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Preferred Citation
[Identification of item], Bonnie Cashin collection of fashion, theater, and film costume design (Collection 440). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
UCLA Catalog Record ID
UCLA Catalog Record ID: 5399252
Biography
Bonnie Cashin was born circa September 28, 1908 in Fresno, Calif. In her teens she worked as a fashion illustrator and dance costume designer for Los Angeles dance troupe, Fanchon and Marco. She briefly studied drawing at the Chouinard School of Art in Los Angeles. In 1933 she moved to New York to design costumes for the Roxette danceline at the Roxy Theater. In 1933, and again in 1935, Cashin studied drawing at the Art Students' League. From 1937 until 1942, she designed for the coat and suit manufacturer Adler & Adler. Cashin resigned from the Roxy to design film costumes for Twentieth Century-Fox (1942-1949). During her tenure at the studio, Cashin designed costumes for more than sixty films including Laura (1944), Anna and the King of Siam (1946), and A tree grows in Brooklyn (1946). From 1949 to 1985 she designed ready-to-wear clothing and accessories, gaining fame as one of the most innovative American designers and a pioneer of twentieth-century sportswear. In her designs and writings, Cashin championed creative independence and efficient use of technology within the fashion industry. Cashin returned to ready-to-wear design for Adler & Adler (1949-1951) before beginning her long association with manufacturer Philip Sills of Sills and Co. in 1953, which lasted until 1977. In 1961, Cashin accepted the offer to launch the Coach handbag company, for whom she designed accessories until 1974. Her designs for that firm remain in production under the title of "Legacy". Cashin followed her Coach years by designing handbags for Meyers (1975-1979). Cashin also designed cashmere separates for Ballantyne of Peebles (1964-1968) as well as for her own company, The Knittery (1970-1980). After the termination of her partnership with Sills and Co., Cashin designed ready-to-wear for manufacturer Russell Taylor (1978-1985) under the labels "Cashin Country" and
“Weatherwear”. Partnerships with other manufacturers included glove, fur coat, rainwear, loungewear, tote bag, and umbrella designs. Cashin did not employ any design assistants nor did she license her name. Among many industry awards, she received the Coty award five times, and entered their Hall of Fame in 1972. By 1980, Cashin had established the Innovative Design Fund, a non-profit organization to provide funding for design prototypes. She enjoyed a long-standing relationship with the California Institute of Technology, establishing the James Michelin Lecture Series in 1978 as well as the Bonnie Cashin Most Creative Application Essay Award. Cashin died from complications during heart surgery on February 3, 2000 in New York, New York.

Scope and Content
The collection contains Cashin's personal archive documenting her design career. The collection includes Cashin's design illustrations, writings on design, contractual paperwork, photographs of her clothing designs, and press materials including press releases and editorial coverage of her work. Personal photographs and letters to Cashin are also included. Examples of Cashin's fashion and accessory designs in the library's collection are not from the Cashin estate, but were given to the library anonymously in 2005.

Organization and Arrangement
Arranged in the following series:
1. Early design work and related documents
2. Chorus girl costumes
3. Early ready-to-wear designs
4. Hollywood film costume and fashion designs
5. Return to ready-to-wear
6. Sills and Co. ready-to-wear
7. Writings and musings by Bonnie Cashin
8. Fur coat designs
9. Loungewear designs
10. Accessory designs
11. Alex Gropper: Gropper leather wear
12. Russell Taylor ready-to-wear
13. Designs for events / Non-commercial collections
14. Professional photographs of Bonnie Cashin
15. Personal photographs
16. Bonnie Cashin notebooks
17. Personal papers
18. Rainwear designs
19. Ford Foundation trip to India
20. Journalistic coverage of Bonnie Cashin
21. Publicity materials and citations
22. Cashin Men ready-to-wear
23. Knitwear designs
24. Non-fashion illustrations / Art by Bonnie Cashin
25. Legal documents and related papers.

Subjects and Indexing Terms
Costume.
Women costume designers -- United States -- Archives.
Women fashion designers -- United States -- Archives.
Cashin, Bonnie--Archives.
Early Design Work and Related Documents 1920s - 1930s

Container Summary: 7 oversize boxes
Scope and Contents note
This series contains fashion and costume drawings by Bonnie Cashin spanning her childhood years, adolescence, and early adult design work. The drawings in this series have been subdivided into two subseries for personal or professional use, and are particularly rich in Cashin's costume design illustrations for chorus girls on both Los Angeles and New York stages. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Hollywood High School 1923 - ca. 1925

Container Summary: 5 oversize boxes (24 folders)
Scope and Contents note
This subseries contains design illustrations and other artwork created by Bonnie Cashin during her enrollment at Hollywood High School. The subseries primarily consists of costume and fashion design illustrations as well as Cashin's graphic design work for her high school yearbook and local newspapers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 1, folder 1
Sketches of Cashin by classmates. ca. 1925
Container Summary: 10 sketches

box 1, folder 2
Notes and yearbook pages from Cashin's enrollment at Hollywood High School. ca. 1925
Container Summary: 17 pages

box 2, folder 1
Cashin's sketches of cell division for science class. ca. 1925
Container Summary: 2 sketches

box 2, folder 2
Clippings and proofs featuring Cashin's drawings for publication in "General Store Manager" and "Tee Tattler." ca. 1925
Container Summary: 22 pages

box 2, folder 4
Clippings and proofs featuring Cashin's drawings for publication in fashion column "Modes of the Moment." ca. 1925
Container Summary: 20 pages
Scope and Contents note
Includes 2 proofs of sketches and 1 original drawing.

box 2, folder 3
Cashin's fashion design illustrations and a self-portrait. ca. 1925
Container Summary: 3 illustrations

box 2, folder 5
Fashion design illustrations by Cashin. ca. 1925
Container Summary: 9 illustrations

box 2, folder 6
Costume design illustrations by Cashin. ca. 1925
Container Summary: 27 illustrations

box 2, folder 7
Hairstyle survey and fashion silhouettes by Cashin. ca. 1925
Container Summary: 4 illustrations
Early Design Work and Related Documents 1920s - 1930s
Hollywood High School 1923 - ca. 1925

box 3, folder 1  Cashin’s drawings for Hollywood High School art class. ca. 1925
Container Summary: 28 drawings

box 3, folder 2  Rough fashion design illustrations in pencil by Cashin. ca. 1925
Container Summary: 19 illustrations

box 3, folder 3  Pen and ink fashion design illustrations by Cashin. February - October, 1923
Container Summary: 39 illustrations

box 3, folder 4  Fashion design illustrations by Cashin. ca. 1925
Container Summary: 27 illustrations
General note
Arranged by "geometric" signature style.

box 3, folder 5  Fashion and costume design illustrations by Cashin. ca. 1925
Container Summary: 21 illustrations
General note
Arranged by "flourish" accompanying signature.

box 3, folder 6  Fashion design illustrations by Cashin. ca. 1925
Container Summary: 7 illustrations

box 7, folder 1  Cashin illustrations in the style of "Vogue" magazine covers. ca. 1925
Container Summary: 4 illustrations

box 7, folder 2  Cashin illustrations in the style of contemporary fashion magazines. ca. 1925
Container Summary: 3 illustrations

box 7, folder 3  Cashin illustrations in the style of fashion magazine covers / fashion patterns. ca. 1925
Container Summary: 5 illustrations

box 8, folder 1  Cartoonish drawings, with humorous captions, by Cashin. ca. 1925
Container Summary: 3 illustrations

box 8, folder 2  Figure studies by Cashin. ca. 1925
Container Summary: 5 drawings

box 8, folder 3  Cashin illustrations in the style of "Vogue Patterns." ca. 1925
Container Summary: 5 illustrations

box 8, folder 4  Fashion design illustrations in pencil by Cashin. ca. 1925
Container Summary: 16 illustrations

box 8, folder 5  Fashion design illustrations by Cashin. ca. 1925
Container Summary: 8 illustrations

box 8, folder 6  Fashion design illustrations by Cashin. ca. 1925
Container Summary: 16 illustrations
Early Design Work and Related Documents 1920s - 1930s

Early Professional Work ca. 1925 - 1930

**Container Summary:** 2 oversize boxes

**Scope and Contents note**

This subseries contains Bonnie Cashin's first professional fashion design illustrations. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**box 5, folder 1**

Cashin's illustrations for "Caroline's Gowns" logo design. ca. 1925 - 1930

**Container Summary:** 6 illustrations

**box 5, folder 2**

Fashion design illustrations by Cashin. ca. 1925 - 1930

**Container Summary:** 9 illustrations

**box 5, folder 3**

Fashion design illustrations by Cashin. ca. 1925 - 1930

**Container Summary:** 28 illustrations

**box 5, folder 4**

Cashin's illustrations of stage sets. ca. 1925 - 1930

**Container Summary:** 2 illustrations

**box 5, folder 5**

Fashion design illustrations, with narrative captions, by Cashin. ca. 1925 - 1930

**Container Summary:** 5 illustrations

**box 5, folder 6**

Fashion design illustrations in pencil by Cashin. ca. 1925 - 1930

**Container Summary:** 30 illustrations

**box 5, folder 7**

Cashin's high school musings and paperwork. ca. 1925

**Container Summary:** 5 pages

**box 5, folder 8**

Cartoonish drawings, with humorous captions, by Cashin. ca. 1925

**Container Summary:** 27 items

**box 6, folder 1**

Illustrations, with notes for publication, by Cashin. ca. 1925 - 1930

**Container Summary:** 23 illustrations

**box 6, folder 2**

Fashion design illustrations by Cashin. ca. 1925 - 1930

**Container Summary:** 23 illustrations

**box 6, folder 3**

Fashion design illustrations by Cashin. ca. 1925 - 1930

**Container Summary:** 30 illustrations

**box 6, folder 4**

Fashion design illustrations by Cashin. ca. 1925 - 1930

**Container Summary:** 30 illustrations

**Chorus Girl Costumes 1930s**

**Container Summary:** 2 oversize boxes

**Scope and Contents note**

This series contains costume design illustrations and publicity photographs of costume designs by Bonnie Cashin. All illustrations contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
Fanchon and Marco Dance Troupe / Roxy Theatre 1930s

Container Summary: 1 oversize box and 2 folders
Scope and Contents note
This subseries contains Bonnie Cashin's costume design illustrations and photographs of chorus girls wearing her costume designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 4, folder 1

Chorus girl costume design illustrations by Cashin for Fanchon and Marco; Folder 1 of 2. ca. 1925 - 1930
Container Summary: 35 illustrations

box 4, folder 2

Chorus girl costume design illustrations by Cashin for Fanchon and Marco; Folder 2 of 2. ca. 1925 - 1930
Container Summary: 35 illustrations

box 9, folder 1

Photographs of single performers or partial chorus line wearing costumes designed by Cashin. 1930s
Container Summary: 15 photographs
Scope and Contents note
No photographer noted. Some include original press releases regarding production.

box 9, folder 2

Photographs of complete chorus line wearing costumes designed by Cashin. 1930s
Container Summary: 17 photographs
Scope and Contents note
No photographer noted. Some include original press releases regarding production.

box 9, folder 3

Photographs of chorus girls wearing costumes designed by Cashin. 1930s
Container Summary: 13 photographs
Scope and Contents note

box 9, folder 4

Photographs of chorus girls wearing costumes designed by Cashin. 1930s
Container Summary: 7 photographs
Scope and Contents note
Photographer noted: Curt Fox, L.A. (6 items), Curt Fox, Los Angeles (1 item). Some include original press releases regarding production.

box 9, folder 5

Photographs of chorus girls wearing costumes designed by Cashin. 1930s
Container Summary: 12 photographs
Scope and Contents note
Photographer noted: J. A. Partington, Jr. Note all shots are of full chorus and stage details. Some include original press releases regarding production.

box 9, folder 6

Photographs of chorus girls wearing costumes designed by Cashin. 1930s
Container Summary: 8 photographs
Scope and Contents note
Photographer noted: Harry Wenger, L.A. See also Box 9, folder 8. Some include original press releases regarding production.
box 9, folder 7  
**Photographs of chorus girls wearing costumes designed by Cashin. 1930s**

- Container Summary: 5 photographs
- Scope and Contents note
  Photographers noted: C. W. F. (1 item), Paralta, L.A. (2 items), Maurice Seymour (2 items). Some include original press releases regarding production.

box 9, folder 8  
**Photographs of chorus girls wearing costumes designed by Cashin. 1930s**

- Container Summary: 15 photographs
- Scope and Contents note
  Photographer noted: Harry Wenger, L.A. (8 items.) Some include original press releases regarding production. See also Box 9, folder 6.

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**Early Ready-to-Wear Designs 1938 - 1943**

- Container Summary: 3 folders
- Scope and Contents note
  This series contains fashion design illustrations by Bonnie Cashin. The series includes related publicity and is subdivided into two subseries for her uniform designs during World War II and her ready-to-wear fashion designs for manufacturer Adler and Adler. All illustrations contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

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**Adler and Adler: First Contract Period ca. 1940 - 1943**

- Container Summary: 2 folders
- Scope and Contents note
  This subseries contains Bonnie Cashin's fashion design illustrations and photographs of models wearing her designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

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box 10, folder 3  
**Cashin's ready-to-wear fashion design illustrations for Adler and Adler. ca. 1940**

- Container Summary: 7 illustrations

box 10, folder 4  
**Published photographs of Cashin ready-to-wear designs for Adler and Adler. ca. 1940 - 1943**

- Container Summary: 2 photographs

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**Designs for World War II Civilian Uniforms ca. 1940 - December 1941**

- Container Summary: 1 folder
- Scope and Contents note
  This subseries contains editorial documentation of Bonnie Cashin's designs for women's civilian defense uniforms for use during World War II.

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box 10, folder 2  
**Documents regarding Cashin's designs for World War II uniforms. ca. 1940 - December 1941**

- Container Summary: 5 pages
Hollywood Film Costume and Fashion Designs 1943 - 1949

Unproduced Screenplay ca. 1945

Container Summary: 6 oversize boxes
Scope and Contents note
This series contains film costume and fashion design illustrations by Bonnie Cashin as well as Cashin's writings on designing in Hollywood and related publicity. The series is subdivided into two subseries for costume design illustrations for Twentieth Century-Fox and fashion design illustrations for private clients, as well as one unproduced screenplay co-authored by Cashin. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Unproduced Screenplay ca. 1945

Container Summary: 1 folder
Scope and Contents note
This subseries consists of one unproduced screenplay co-authored by Bonnie Cashin. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 13, folder 5
Screenplay "Leave It to Homer" written by Cashin and Robert White. ca. 1945
Container Summary: 1 volume

Off-Screen Fashion Designs 1943 - 1949

Container Summary: 2 oversize boxes and 4 folders
Scope and Contents note
This subseries contains fashion design illustrations and related memos on fashion design by Bonnie Cashin. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 13, folder 1
Writings by Cashin regarding film costume and fashion design. 1945 - 1949
Container Summary: 50 pages

Box 13, folder 3
Photographs and editorial clippings of actresses wearing Cashin's fashion designs. 1943 - 1949
Container Summary: 28 pages
Scope and Contents note
Some images published in "Redbook" magazine (August 1948), clipping included.

Box 13, folder 4
Negatives of actresses wearing Cashin's fashion designs. 1943 - 1949
Container Summary: 32 negatives

Box 16, folder 1
Drawings by Cashin. 1943 - 1949
Container Summary: 5 drawings

Box 16, folder 2
Cashin's design illustrations for hats and head covers. 1943 - 1949
Container Summary: 3 illustrations

Box 16, folder 3
Cashin's essay titled "Close-ups." 1943 - 1949
Container Summary: 1 page
Cashin’s essays and fashion design illustrations titled “Bras Bravos.” 1946 - 1949
Container Summary: 6 pages

Cashin’s essay and fashion design illustrations titled “Heading for Gold.” 1943 - 1949
Container Summary: 11 pages

Essay and fashion design illustrations by Cashin. 1943 - 1949
Container Summary: 3 pages

Fashion design illustrations of togas and ponchos by Cashin. 1943 - 1949
Container Summary: 6 illustrations

Fashion design illustrations by Cashin. 1943 - 1949
Container Summary: 15 illustrations

Fashion design illustrations by Cashin. 1943 - 1949
Container Summary: 32 illustrations

Fashion design illustrations of togas and use of scarves for dresses by Cashin. ca. 1945
Container Summary: 4 illustrations

Fashion design illustrations by Cashin. ca. 1944 - 1947
Container Summary: 12 illustrations

Cashin’s fashion design illustrations of “Goddess”-inspired dresses. ca. 1946
Container Summary: 3 illustrations

Fashion design illustrations by Cashin. 1947 - 1949
Container Summary: 12 illustrations

Articles regarding and photographs of actresses in Cashin’s film costume and fashion designs. 1944 - April 20, 1946
Container Summary: 4 pages

Sketches by Cashin while traveling in Europe. 1948-1949
Container Summary: 13 sketches

Fashion design illustrations by Cashin, some with swatches. 1940s
Container Summary: 16 illustrations

Twentieth Century-Fox: Film Costumes 1943 - 1949
Container Summary: 4 folders

Scope and Contents note
This subseries contains Bonnie Cashin film costume design illustrations, film stills and editorial coverage featuring Cashin’s costume designs. All illustrations and writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
box 14, folder 1  Cashin's costume design illustrations for "Anna and the King of Siam." 1946

- Container Summary: 3 illustrations
- General note
  very fragile

box 15, folder 1  Articles and memos written by and regarding Cashin at work in Hollywood. 1943 - 1949

- Container Summary: 9 pages

box 15, folder 2  Film stills of Cashin costume designs for Twentieth Century-Fox. 1944 - 1946

- Container Summary: 4 photographs

box 17, folder 1  Cashin's illustrations for "dream sequence" in Betty Grable feature film. 1947

- Container Summary: 2 illustrations

Return to Ready-to-Wear 1949 - 1954

- Container Summary: 5 oversize boxes

**Scope and Contents note**
This series contains Bonnie Cashin's fashion designs illustrations and publicity photographs of designs by Cashin. The series is particularly rich in designs for manufacturer Adler and Adler. The series has been subdivided into six subseries for evening wear designs, photographs, reduced sketches, original sketches, one sketchbook, and designs for manufacturer Leonard L. Levy. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

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**Adler and Adler: First Evening Wear Collection Fall 1949**

- Container Summary: 1 folder

**Scope and Contents note**
This subseries consists of photographs of Bonnie Cashin's first evening wear collection for manufacturer Adler and Adler. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 19, folder 1  Black and white photographs of Cashin's evening wear designs for Adler and Adler. Fall 1949

- Container Summary: 2 photographs

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**Adler and Adler: Reduced Sketches of Coat, Suit and Dress Designs 1949 - 1951**

- Container Summary: 3 folders

**Scope and Contents note**
This subseries contains reduced photocopied or photostatic reproductions of Bonnie Cashin's ready-to-wear design illustrations for manufacturer Adler and Adler. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 35, folder 1  Cashin's illustrations and blurbs regarding togas designed for Adler and Adler; see also box 19, folders 2 - 11. 1950

- Container Summary: 8 illustrations
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 35, folder 2 | Cashin's illustrations of ready-to-wear designs, with style numbers, for Adler and Adler's Resort and Spring line. 1949 - 1950  
Container Summary: 31 illustrations |
| box 35, folder 4 | Cashin's illustrations of ready-to-wear designs for Adler and Adler. 1950 - 1951  
Container Summary: 20 illustrations |
| box 158, folder 1 | Cashin's sketchbook of designs for Adler and Adler. 1949  
Container Summary: 1 volume |
| box 69, folder 1 | Cashin's illustrations of swimwear and active wear designs. ca. 1950 - 1953  
Container Summary: 7 illustrations |
| box 69, folder 2 | Cashin's illustration of the "Double Coat Idea" designed for Adler and Adler. 1950  
Container Summary: 1 illustration |
| box 69, folder 3 | Cashin’s illustrations of garments designed for the Neiman Marcus and Coty Fashion Critics’ Awards. 1950  
Container Summary: 4 illustrations |
| box 69, folder 4 | Cashin Illustrations of “Pilot Pieces” wardrobe designed for Adler and Adler. 1951  
Container Summary: 7 illustrations |
| box 69, folder 5 | Cashin's illustrations of dresses inspired by underpinnings. ca. 1950 - 1952  
Container Summary: 11 illustrations |
| box 69, folder 6 | Cashin's illustrations of garments including the "Turnabout." 1952  
Container Summary: 5 illustrations |

Adler and Adler; Sketchbook 1949  
Container Summary: 1 volume  
Scope and Contents note  
This subseries contains Bonnie Cashin's sketchbook of ready-to-wear designs for manufacturer Adler and Adler. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Sketches (Return to Ready-to-Wear) 1950 - Ca. 1953  
Container Summary: 1 oversize box  
Scope and Contents note  
This subseries contains Bonnie Cashin's illustrations of garment designs for unknown manufacturers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
Adler and Adler: Photographs of Coat, Suit and Dress Designs 1949 - 1952

Container Summary: 1 oversize box and 3 folders
Scope and Contents note

This subseries contains press release photographs of Bonnie Cashin's ready-to-wear designs for Adler and Adler. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 19, folder 2
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1949 - 1951

Container Summary: 3 photographs

box 19, folder 3
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1951-1952

Container Summary: 6 photographs

box 19, folder 4
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950

Container Summary: 5 photographs

box 19, folder 5
Black and white photographs of Cashin's ready-to-wear designs for Neiman-Marcus Mid-Century Fashion Exposition. 1949-1950

Container Summary: 5 photographs

box 19, folder 6
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950

Container Summary: 2 photographs

box 19, folder 7
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1949 - 1951

Container Summary: 9 photographs
Scope and Contents note
photographer: Larry Gordon

box 19, folder 8
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. ca. 1950

Container Summary: 4 photographs
Scope and Contents note
photographer: Larry Gordon

box 19, folder 9
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951

Container Summary: 4 photographs
Scope and Contents note
photographer: Larry Gordon

box 19, folder 10
Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951

Container Summary: 10 photographs
Scope and Contents note
photographer: Larry Gordon
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 19, folder 11 | Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951  
Container Summary: 7 photographs  
Scope and Contents note  
photographer: Larry Gordon |
| box 20, folder 1 | Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951  
Container Summary: 15 photographs  
Scope and Contents note  
photographer: Larry Gordon |
| box 20, folder 2 | Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 - 1951  
Container Summary: 15 photographs  
Scope and Contents note  
photographer: Conrad Eiger |
| box 20, folder 3 | Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler. 1950 -1952  
Container Summary: 7 photographs |
Container Summary: 2 folders  
Scope and Contents note  
This subseries contains reduced photocopied or photostatic reproductions of Bonnie Cashin's ready-to-wear design illustrations for manufacturer Leonard L. Levy. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation. |
| box 35, folder 5 | Cashin's Illustrations of "Little Evenings" evening separates designed for Leonard L. Levy; see also box 35, folder 4. ca. 1951  
Container Summary: 22 illustrations |
| box 35, folder 5 | Photostats of Cashin's illustrations of designs for Leonard L. Levy; see also box 35, folder 3. ca. 1950 - 1954  
Container Summary: 26 illustrations |
| Sills and Co. Ready-to-Wear 1953 - 1977 | Container Summary: 63 oversize boxes and 4 garment racks  
Scope and Contents note  
This series contains Bonnie Cashin's record of her ready-to-wear clothing designs for manufacturer Sills and Co. The series contains Cashin's original, photostatic, and photocopied fashion design illustrations with swatches, publicity materials including photographs of Cashin's design work, contracts and related correspondence, slopers, muslins and sample garments. The series is particularly rich in photographs and drawings of Cashin's designs. All drawings and writings contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation. |
### Photostats of Ready-to-Wear Designs (Sills and Co.) ca. 1955 - 1963

- **Container Summary:** 1 folder
- **Scope and Contents note:**
  This subseries contains photostatic reproductions of Bonnie Cashin's design illustrations for various manufacturers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- **box 43, folder 3**
    - **Container Summary:** 39 illustrations

### Press Releases (Sills and Co. Ready-to-Wear) 1958

- **Container Summary:** 1 poster
- **Scope and Contents note:**
  This subseries contains one poster used to promote Bonnie Cashin's fashion designs.

- **box 294, folder 4**
  - **Poster for Bonnie Cashin / Sills collection. 1958**
    - **Container Summary:** 1 poster

### Press Release Photographs and Blurbs 1953 - 1977

- **Container Summary:** 12 oversize boxes
- **Scope and Contents note:**
  This subseries contains press release photographs of Bonnie Cashin's designs. Many are annotated with text describing the ensemble, materials used, and price. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- **box 22, folder 1**
  - **Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1953-1956**
    - **Container Summary:** 32 photographs
    - **Scope and Contents note:**
    - photographer: Halley Erskine

- **box 22, folder 2**
  - **Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. ca. 1955**
    - **Container Summary:** 11 photographs

- **box 22, folder 3**
  - **Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1953-1961**
    - **Container Summary:** 31 photographs

- **box 23, folder 2**
  - **Black and white photographs of Cashin's linen and cotton separates for Sills and Co. 1961**
    - **Container Summary:** 12 photographs
    - **Scope and Contents note:**
    - photographer: Ralph Kaufman
Press Release Photographs and Blurbs 1953 - 1977

Black and white photographs of Lentheric “Tweed Mist” fragrance campaign featuring Cashin’s ready-to-wear designs for Sills and Co. 1961
Container Summary: 4 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co., modeled in Sills’ showroom. 1962
Container Summary: 8 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1961
Container Summary: 14 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co., modeled in residential interiors including Cashin’s New York apartment. 1955-1961
Container Summary: 38 photographs; count does not include negatives

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. ca. 1960
Container Summary: 13 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. ca. 1958 - 1961
Container Summary: 22 photographs
Scope and Contents note
Includes photographs by Helen O’Hagan

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1961-1963
Container Summary: 14 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1961-1962
Container Summary: 25 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1962
Container Summary: 4 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1962-1963
Container Summary: 16 photographs
Scope and Contents note
photographer: Neal Barr

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1962-1963
Container Summary: 14 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. December 1964
Container Summary: 5 photographs

LSC.0440  16
Press Release Photographs and Blurbs 1953 - 1977

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 25, folder 4 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. ca. 1964-1965  
Container Summary: 16 photographs |
| box 26, folder 1 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. modeled at the Whitney Museum of Art. November 1966  
Container Summary: 11 photographs |
| box 26, folder 2 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1964-1966  
Container Summary: 44 photographs |
| box 26, folder 3 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. Fall 1967  
Container Summary: 11 photographs |
| box 26, folder 4 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. Spring 1968  
Container Summary: 28 photographs |
| box 26, folder 5 | Black and white photographs of Cashin's fashion Show at Sills and Co. showroom. May 2, 1968  
Container Summary: 28 photographs |
| box 26, folder 6 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. Folder 1 of 2. 1968 -1969  
Container Summary: 29 photographs |
| box 26, folder 7 | Contact sheets of Cashin's ready-to-wear designs for Sills and Co. Folder 2 of 2. 1968-1970  
Container Summary: 10 contact sheets |
| box 26, folder 8 | Negatives of Cashin's ready-to-wear designs for Sills and Co. 1968  
Container Summary: 7 negatives |
| box 26, folder 9 | Black and white photographs of Cashin's fashion show at Sills and Co. showroom. Fall 1969  
Container Summary: 10 photographs |
| box 26, folder 10 | Black and white photographs of Cashin's fringed garments designed for Sills and Co. 1969  
Container Summary: 4 photographs |
| box 26, folder 11 | Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1967-1969  
Container Summary: 5 photographs |
| box 27, folder 1 | Contact sheets of Cashin's ready-to-wear designs for Sills and Co. 1970  
Container Summary: 12 contact sheets |
| box 27, folder 2 | Contact sheets of Cashin's ready-to-wear designs for Sills and Co. 1970  
Container Summary: 20 contact sheets |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 27, folder 3</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1969-1970&lt;br&gt;Container Summary: 18 photographs</td>
</tr>
<tr>
<td>box 28, folder 1</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1971&lt;br&gt;Container Summary: 4 photographs</td>
</tr>
<tr>
<td>box 28, folder 2</td>
<td>Contact sheets of Cashin's ready-to-wear designs for Sills and Co. Folder 1 of 2. 1971&lt;br&gt;Container Summary: 15 contact sheets</td>
</tr>
<tr>
<td>box 28, folder 4</td>
<td>Contact sheets of Cashin's ready-to-wear designs for Sills and Co. Folder 1 of 2. 1972&lt;br&gt;Container Summary: 14 contact sheets</td>
</tr>
<tr>
<td>box 28, folder 5</td>
<td>Contact sheets of Cashin's ready-to-wear designs for Sills and Co. Folder 2 of 2. 1972&lt;br&gt;Container Summary: 7 contact sheets</td>
</tr>
<tr>
<td>box 28, folder 7</td>
<td>Contact sheets of Cashin's ready-to-wear designs for Sills and Co. Folder 2 of 2. 1972&lt;br&gt;Container Summary: 20 contact sheets</td>
</tr>
<tr>
<td>box 29, folder 1</td>
<td>Contact sheets of Cashin's fashion show at Sills and Co. showroom. 1972&lt;br&gt;Container Summary: 3 contact sheets&lt;br&gt;Scope and Contents note&lt;br&gt;photographer: Bill Cunningham</td>
</tr>
<tr>
<td>box 29, folder 2</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. 1972&lt;br&gt;Container Summary: 14 photographs</td>
</tr>
<tr>
<td>box 29, folder 3</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. Folder 1 of 3. 1972&lt;br&gt;Container Summary: 3 photographs</td>
</tr>
<tr>
<td>box 29, folder 4</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Sills and Co. Folder 2 of 3. December 1972&lt;br&gt;Container Summary: 7 photographs</td>
</tr>
<tr>
<td>box 29, folder 5</td>
<td>Contact sheets of Cashin's ready-to-wear designs for Sills and Co. Folder 3 of 3. 1972&lt;br&gt;Container Summary: 21 contact sheets</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| box 30, folder 1 | Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. Fall 1973  
Container Summary: 8 photographs |
| box 30, folder 2 | Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. September 1972, Fall 1974  
Container Summary: 19 photographs |
| box 30, folder 3 | Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. Spring 1974 - 1975  
Container Summary: 2 photographs  
Scope and Contents note  
photographer: Lana Ellis |
| box 30, folder 4 | Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. 1975  
Container Summary: 20 photographs |
| box 30, folder 5 | Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. Folder 1 of 2. 1976, 1978  
Container Summary: 12 photographs |
| box 30, folder 6 | Contact sheets of Cashin’s ready-to-wear designs for Sills and Co. Folder 2 of 2. 1976  
Container Summary: 8 contact sheets |
| box 30, folder 7 | Black and white photographs of Cashin’s ready-to-wear designs for Sills and Co. Spring 1977  
Container Summary: 5 photographs |
| box 30, folder 8 | Photographs and negatives of Cashin’s ready-to-wear designs for Sills and Co. January - April 1977 1977  
Container Summary: 6 photographs and negatives |
| box 252, folder 11 | Captions for Cashin’s ready-to-wear designs for Sills and Co. ca. 1960s - 1970s  
Container Summary: 45 pages |
| box 252, folder 12 | Cartoons reprinted for use in conjunction with ready-to-wear collection essays. ca. 1960s - 1970s  
Container Summary: 36 pages |
| box 279, folder 3 | Photographs of Cashin’s ready-to-wear designs for Sills and Co. modeled by Carmen Dell’Orifice. ca. 1963  
Container Summary: 4 photographs |
| box 279, folder 4 | Photographs and contact sheets of Cashin’s ready-to-wear designs for Sills and Co., photographed by Jane Trahey. 1966  
Container Summary: 15 pages |
| box 279, folder 5 | Photographs of Cashin’s ready-to-wear designs for Sills and Co., many photographed by Yoram. Late 1960s  
Container Summary: 22 photographs |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 279, folder 6 | Photographs of Cashin's ready-to-wear designs for Sills and Co., most photographed by Yoram. Late 1960s  
Container Summary: 29 photographs |
| box 279, folder 8 | Photographs of model wearing Cashin's "espadrille" pants design. ca. 1971  
Container Summary: 3 photographs |
| box 279, folder 9 | Photographs of models wearing Cashin's fashion designs, photographed on U.N. Plaza roof. 1972  
Container Summary: 5 photographs |
| box 280, folder 1 | Photographs of model wearing Cashin's "triple ripple" cape design. 1972  
Container Summary: 11 photographs |
| box 280, folder 3 | Photographs of models wearing Cashin's fashion designs. ca. 1972  
Container Summary: 26 photographs |
| box 280, folder 4 | Photographs of models wearing Cashin's fashion designs. ca. 1972 - 1974  
Container Summary: 32 photographs |
| box 280, folder 5 | Photographs of models wearing Cashin's fashion designs. ca. 1973 - 1975  
Container Summary: 11 photographs |
| box 280, folder 6 | Photographs of models wearing Cashin's fashion designs featuring striped knit. 1975  
Container Summary: 6 photographs |
| box 280, folder 2 | Photographs of models wearing Cashin's fashion designs. Late 1970s  
Container Summary: 2 photographs |
| box 280, folder 7 | Photographs of models wearing Cashin's fashion designs. 1976  
Container Summary: 8 photographs |
| box 289, folder 8 | Photographs of models wearing Cashin's ready-to-wear designs for Sills and Co., photographed at Cashin's home in Briarcliff Manor. December 1956  
Container Summary: 8 photographs |

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**Cashin Designs in Store Window Displays 1950 - 1977**  
Container Summary: 1 folder  
Scope and Contents note  
This subseries contains photographs of Bonnie Cashin's clothing designs featured in specialty and department store window displays.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 25, folder 1 | Photographs of Cashin's ready-to-wear designs for Sills and Co. featured in department store windows. 1950 - 1977  
Container Summary: 40 photographs |
Reduced Sketches 1953 - 1977

Container Summary: 7 oversize boxes

Scope and Contents note

This subseries contains reduced photocopied or photostatic reproductions of Bonnie Cashin's ready-to-wear design illustrations for manufacturer Sills and Co. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 36, folder 1
Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1953 - 1957
Container Summary: 36 illustrations

box 36, folder 2
Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1953 - 1955
Container Summary: 34 illustrations

box 36, folder 3
Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1955
Container Summary: 29 illustrations

box 36, folder 4
Cashin's illustrations of ready-to-wear designs for Sills and Co. 1954 - 1958
Container Summary: 8 illustrations

box 36, folder 5
Cashin's illustrations of ready-to-wear designs for Sills and Co. Folder 1 of 3. 1959
Container Summary: 20 illustrations

box 36, folder 6
Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches, style numbers 228 - 486 (reduced copies). Folder 2 of 3. 1959
Container Summary: 28 illustrations

box 36, folder 7
Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches, style numbers 487 - 4409 (reduced copies). Folder 3 of 3. 1959
Container Summary: 30 illustrations

box 36, folder 8
Cashin's illustrations of ready-to-wear designs for Sills and Co. by artists other than Cashin. 1959
Container Summary: 4 illustrations

box 37, folder 1
Cashin's illustrations of ready-to-wear designs for Sills and Co. Folder 1 of 2. Spring 1960
Container Summary: 20 illustrations

box 37, folder 2
Container Summary: 18 illustrations

box 38, folder 1
Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches (reduced copies). Folder 1 of 2. Fall 1960
Container Summary: 30 illustrations

box 38, folder 2
Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches (reduced copies). Folder 2 of 2. Fall 1960
Container Summary: 29 illustrations

box 38, folder 3
Cashin's illustrations of ready-to-wear designs for Sills and Co. 1960s
Container Summary: 13 illustrations
Cashin's illustrations of ready-to-wear designs for Sills and Co. 1960s
Container Summary: 5 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., some with style numbers (reduced copies). Folder 1 of 3. 1960
Container Summary: 33 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co. with some swatches (reduced copies). Folder 2 of 3. ca. 1960 - 1963
Container Summary: 25 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co. (reduced copies). Folder 3 of 3. ca. 1960 - 1963
Container Summary: 26 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1960
Container Summary: 24 illustrations

Cashin's illustrations of "Early Summer caftan group" for Sills and Co., with swatches. November 1960
Container Summary: 8 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co. (reduced copies). 1961
Container Summary: 8 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co. 1963 - 1964
Container Summary: 16 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co.(reduced copies). ca. 1963
Container Summary: 6 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1962 - 1968
Container Summary: 38 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches (reduced copies). Fall 1970
Container Summary: 48 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches (reduced copies). Spring 1971
Container Summary: 20 illustrations

Container Summary: 28 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches. September - October 1975
Container Summary: 5 illustrations

Container Summary: 30 illustrations
Container Summary: 23 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches, style numbers 3537 - 4601. August 1976  
Container Summary: 14 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., some with swatches, style numbers 3648 - 5618. September 1976  
Container Summary: 15 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., some with swatches, style numbers 3679 - 4913. October 1976  
Container Summary: 19 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., some with swatches, style numbers 7701 - 7726. January 1977  
Container Summary: 23 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches, style numbers 5627, 7727 - 7750. February 1977  
Container Summary: 17 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co., with swatches, style numbers 6511 - 8739. March 1977  
Container Summary: 20 illustrations

Cashin's illustrations of ready-to-wear designs for Sills and Co. ca. 1975 - 1977  
Container Summary: 17 illustrations

Cashin "Hitchhiker" pants design illustration. ca. 1977  
Container Summary: 1 illustration

Sketches (Sills and Co.) ca. 1950s-1975  
Container Summary: 28 oversize boxes

Scope and Contents note  
This subseries contains Bonnie Cashin's illustrations of garment designs for Sills and Co.  
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Cashin's illustrations of leather ready-to-wear designs for Sills and Co. 1953  
Container Summary: 12 illustrations

Cashin's rough sketches of ready-to-wear designs for Sills and Co. 1953 - 1954  
Container Summary: 26 illustrations

Cashin's rough illustrations of ready-to-wear designs for Sills and Co. ca. 1954  
Container Summary: 13 illustrations
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 72, folder 8 | Cashin's illustrations of ready-to-wear designs for Sills and Co. titled "A Way to Look." ca. 1955  
Container Summary: 13 illustrations |
| box 72, folder 9 | Cashin's illustrations of evening wear designs for Sills and Co. Early 1950s  
Container Summary: 9 illustrations |
| box 72, folder 10 | Cashin's illustrations of hand-painted leather separates designed for Sills and Co. ca. 1954  
Container Summary: 10 illustrations  
Scope and Contents note | |
| box 72, folder 11 | Cashin's illustrations of ready-to-wear designs for Sills and Co., used for a Macy's campaign titled "We Live as We Please." ca. 1955  
Container Summary: 3 illustrations |
| box 76, folder 1 | Cashin's illustrations of ready-to-wear designs featuring suede with silk charmeen for Sills and Co. ca. 1953 - 1954  
Container Summary: 8 illustrations |
| box 76, folder 2 | Cashin's essay titled "Leather for Evening." ca. 1953  
Container Summary: 1 page |
| box 76, folder 3 | Cashin's illustrations of leather or suede ready-to-wear designs for Sills and Co. ca. 1953 - 1955  
Container Summary: 25 illustrations |
| box 76, folder 4 | Cashin's illustrations of ready-to-wear ensembles with outerwear for Sills and Co. ca. 1955  
Container Summary: 17 illustrations |
| box 76, folder 5 | Cashin's illustrations of jacket and coat designs for Sills and Co. ca. 1955  
Container Summary: 15 illustrations |
| box 76, folder 6 | Cashin's illustrations of poncho designs for Sills and Co. ca. 1953 - 1959  
Container Summary: 14 illustrations |
| box 76, folder 7 | Cashin's illustrations of Eastern-inspired outerwear for Sills and Co. ca. 1953 - 1959  
Container Summary: 20 illustrations |
| box 76, folder 8 | Cashin's illustrations of ready-to-wear designs, labeled "for Mennon" (Fitwell Dress Company). May 1957  
Container Summary: 3 illustrations |
| box 76, folder 9 | Cashin's illustrations of ready-to-wear designs for Sills and Co. 1956 - 1958  
Container Summary: 18 illustrations |
| box 80, folder 1 | Cashin's illustrations of rainwear designs for Sills and Co. ca. 1960  
Container Summary: 35 illustrations |
| box 80, folder 2 | Cashin's illustrations of rainwear designs for Sills and Co. ca. 1960  
Container Summary: 31 illustrations |
<table>
<thead>
<tr>
<th>Box 81, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1 | Cashin’s illustrations of outerwear designs for Sills and Co., titled "Deep Freeze." 1960  
Container Summary: 5 illustrations |
| 2 | Cashin's ready-to-wear design illustrations for Sills and Co., titled "Summer Somewhere." 1960  
Container Summary: 7 illustrations |
| 3 | Cashin’s ready-to-wear design illustrations for Sills and Co. Spring 1961  
Container Summary: 6 illustrations |
| 4 | Cashin's ready-to-wear design illustrations for Sills and Co. 1961  
Container Summary: 31 illustrations |
| 5 | Cashin’s ready-to-wear design illustrations for Sills and Co. 1962  
Container Summary: 14 illustrations |
| 6 | Cashin’s ready-to-wear design illustrations for Sills and Co. 1962  
Container Summary: 15 illustrations |
| 82, Folder 1 | Cashin’s rough design illustrations and outlines of promotional ideas for Sills and Co. 1959  
Container Summary: 17 pages |
| 2 | Cashin’s ready-to-wear design illustrations for Sills and Co. 1959  
Container Summary: 16 illustrations |
| 3 | Cashin’s ready-to-wear design illustrations for Sills and Co. 1960  
Container Summary: 2 illustrations |
| 4 | Cashin’s ready-to-wear design illustrations for Sills and Co., titled "Climate Control." 1961  
Container Summary: 5 illustrations |
| 5 | Cashin’s ready-to-wear design illustrations for Sills and Co., titled "Omar the Tentmaker." ca. 1962  
Container Summary: 13 illustrations |
| 7 | Cashin’s ready-to-wear design illustrations for Sills and Co. 1962  
Container Summary: 2 illustrations |
| 8 | Cashin’s ready-to-wear design illustrations for Sills and Co. 1963  
Container Summary: 2 illustrations |
| 9 | Cashin’s ready-to-wear design illustrations for Sills and Co. September 1964  
Container Summary: 4 illustrations |
| 11 | Cashin’s ready-to-wear design illustrations for Sills and Co. August - October 1965  
Container Summary: 5 illustrations |
| 12 | Cashin’s ready-to-wear design illustrations for Sills and Co., titled "Salute to Ernestine Carter." ca. 1964  
Container Summary: 6 illustrations |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 83, folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. 1963  
Container Summary: 23 illustrations |
| box 83, folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. January 1963  
Container Summary: 10 illustrations |
| box 83, folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. February 1963  
Container Summary: 9 illustrations |
| box 83, folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. March 1963  
Container Summary: 29 illustrations |
| box 83, folder 5 | Cashin's ready-to-wear design illustrations for Sills and Co. March 5 - 9, 1963  
Container Summary: 18 illustrations |
| box 83, folder 6 | Cashin's ready-to-wear design illustrations for Sills and Co. April 10, 1963  
Container Summary: 2 illustrations |
| box 84, folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. 1963  
Container Summary: 8 illustrations |
| box 84, folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. August 1963  
Container Summary: 12 illustrations |
| box 84, folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. September 1963  
Container Summary: 17 illustrations |
| box 84, folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. September 1963  
Container Summary: 18 illustrations |
| box 86, folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. January 1964  
Container Summary: 21 illustrations |
| box 86, folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. February 1964  
Container Summary: 23 illustrations |
| box 86, folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. March 1964  
Container Summary: 27 illustrations |
| box 86, folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. April 1964  
Container Summary: 6 illustrations |
| box 87, folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. July 1964  
Container Summary: 3 illustrations |
| box 87, folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. August 1964  
Container Summary: 18 illustrations |
| box 87, folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. September 1964  
Container Summary: 11 illustrations |
| box 87, folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co., titled "Salute to Ernestine Carter." ca. 1964  
Container Summary: 6 illustrations |
box 87, folder 5  Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1964
   Container Summary: 35 illustrations

box 88, folder 1  Cashin's ready-to-wear design illustrations for Sills and Co. January 1965 and undated Ca. 1965
   Container Summary: 25 illustrations

box 88, folder 2  Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1965
   Container Summary: 31 illustrations

box 88, folder 3  Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1965
   Container Summary: 27 illustrations

box 89, folder 1  Cashin's ready-to-wear design illustrations for Sills and Co. ca. 1965
   Container Summary: 16 illustrations

box 89, folder 2  Cashin's ready-to-wear design illustrations for Sills and Co. August 1965
   Container Summary: 20 illustrations

box 89, folder 3  Cashin's ready-to-wear design illustrations for Sills and Co. September - October 1965
   Container Summary: 20 illustrations

box 90, folder 3  Cashin's ready-to-wear design illustrations for Sills and Co. 1966
   Container Summary: 28 illustrations

box 90, folder 4  Cashin's ready-to-wear design illustrations for Sills and Co. 1966
   Container Summary: 28 illustrations

box 91, folder 1  Cashin's ready-to-wear design illustrations for Sills and Co. 1966
   Container Summary: 9 illustrations

box 91, folder 2  Cashin's ready-to-wear design illustrations for Sills and Co. 1966
   Container Summary: 19 illustrations

box 91, folder 3  Cashin's ready-to-wear design illustrations for Sills and Co. 1966
   Container Summary: 30 illustrations

box 92, folder 1  Cashin's ready-to-wear design illustrations for Sills and Co. January 1967
   Container Summary: 18 illustrations

box 92, folder 2  Cashin's ready-to-wear design illustrations for Sills and Co. February 1967
   Container Summary: 21 illustrations

box 92, folder 3  Cashin's ready-to-wear design illustrations for Sills and Co. March 1967
   Container Summary: 12 illustrations

box 92, folder 4  Cashin's ready-to-wear design illustrations for Sills and Co. April 1967
   Container Summary: 16 illustrations

box 93, folder 1  Cashin's ready-to-wear design illustrations for Sills and Co. 1967
   Container Summary: 6 illustrations
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 93, folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. August 1967  
Container Summary: 9 illustrations |
| box 93, folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. September 1967  
Container Summary: 8 illustrations |
| box 93, folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. October 1967  
Container Summary: 28 illustrations |
| box 94, folder 1 | Cashin's illustration of a leather rag dress design for Sills and Co. ca. 1968  
Container Summary: 1 illustration |
Container Summary: 13 illustrations |
| box 94, folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. February 1968  
Container Summary: 25 illustrations |
| box 94, folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. March 1968  
Container Summary: 26 illustrations |
| box 94, folder 5 | Cashin's ready-to-wear design illustrations for Sills and Co. July - October 1968  
Container Summary: 43 illustrations |
| box 96, folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. January - February 1969  
Container Summary: 27 illustrations |
| box 96, folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. March - July 1969  
Container Summary: 21 illustrations |
| box 96, folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. August - September 1969  
Container Summary: 12 illustrations |
| box 96, folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co., 2 labeled for "Vogue." ca. 1969  
Container Summary: 28 illustrations |
| box 97, folder 1 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s  
Container Summary: 10 illustrations |
| box 97, folder 2 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s  
Container Summary: 11 illustrations |
| box 97, folder 3 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s  
Container Summary: 10 illustrations |
| box 97, folder 4 | Cashin's ready-to-wear design illustrations for Sills and Co. undated 1960s  
Container Summary: 11 illustrations |
| box 98, folder 1 | Cashin's essays titled "Country Giving" and "Tree Trippers." undated 1960s  
Container Summary: 7 pages |
| Box 98, Folder 2 | Cashin’s ready-to-wear design illustrations for Sills and Co. ca. 1961  
Container Summary: 2 illustrations |
|--------------------|--------------------------------------------------|
| Box 98, Folder 3 | Cashin’s ready-to-wear design illustrations for Sills and Co. ca. 1961  
Container Summary: 10 illustrations |
| Box 98, Folder 4 | Cashin’s ready-to-wear design illustrations for Sills and Co. undated 1960s  
Container Summary: 25 illustrations |
| Box 98, Folder 5 | Cashin’s ready-to-wear design illustrations for Sills and Co. undated 1960s  
Container Summary: 14 illustrations |
| Box 98, Folder 6 | Cashin’s rough illustrations of ready-to-wear designs for Sills and Co. undated 1960s  
Container Summary: 21 illustrations |
| Box 98, Folder 7 | Cashin’s rough ready-to-wear design illustrations for Sills and Co., titled “Clothes to dance in” and “Rainy Day People.” ca. 1968  
Container Summary: 2 illustrations |
| Box 99, Folder 4 | Cashin’s ready-to-wear design illustrations for Sills and Co. undated 1960s  
Container Summary: 23 illustrations |
| Box 101, Folder 1 | Cashin’s ready-to-wear design illustrations for Sills and Co. ca. 1970 - 1971  
Container Summary: 24 illustrations |
Container Summary: 40 illustrations |
| Box 101, Folder 3 | Cashin’s ready-to-wear design illustrations for Sills and Co. August 1970  
Container Summary: 30 illustrations |
| Box 101, Folder 4 | Cashin’s ready-to-wear design illustrations for Sills and Co. January - February 1971  
Container Summary: 20 illustrations |
| Box 101, Folder 5 | Cashin’s ready-to-wear design illustrations for Sills and Co. March - April 1971  
Container Summary: 22 illustrations |
| Box 101, Folder 6 | Cashin’s ready-to-wear design illustrations for Sills and Co. June - September 1971  
Container Summary: 31 illustrations |
| Box 102, Folder 2 | Cashin’s ready-to-wear design illustrations for Sills and Co. January - February 1972  
Container Summary: 24 illustrations |
| Box 102, Folder 3 | Cashin’s ready-to-wear design illustrations for Sills and Co. March 1972  
Container Summary: 18 illustrations |
| Box 102, Folder 4 | Cashin’s ready-to-wear design illustrations for Sills and Co. August 1972  
Container Summary: 28 illustrations |
| Box 102, Folder 5 | Cashin’s ready-to-wear design illustrations for Sills and Co. January - March 1973  
Container Summary: 36 illustrations |
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 102, folder 6</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. July - October 1973 28 illustrations</td>
</tr>
<tr>
<td>box 103, folder 1</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. January - July 1973 5 illustrations</td>
</tr>
<tr>
<td>box 103, folder 2</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. January 1974 18 illustrations</td>
</tr>
<tr>
<td>box 103, folder 3</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. February 1974 30 illustrations</td>
</tr>
<tr>
<td>box 103, folder 4</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. March - July 1974 26 illustrations</td>
</tr>
<tr>
<td>box 103, folder 5</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. August 1974 21 illustrations</td>
</tr>
<tr>
<td>box 103, folder 6</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. September 1974 17 illustrations</td>
</tr>
<tr>
<td>box 103, folder 7</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. October 1974 13 illustrations</td>
</tr>
<tr>
<td>box 104, folder 1</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. January 1975 16 illustrations</td>
</tr>
<tr>
<td>box 104, folder 2</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. February 1975 15 illustrations</td>
</tr>
<tr>
<td>box 104, folder 3</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. March - July 1975 21 illustrations</td>
</tr>
<tr>
<td>box 104, folder 4</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. August 1975 24 illustrations</td>
</tr>
<tr>
<td>box 104, folder 5</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. September 1975 12 illustrations</td>
</tr>
<tr>
<td>box 104, folder 6</td>
<td>Cashin’s illustrations of caftans designed for Sills and Co. 1975 5 illustrations</td>
</tr>
<tr>
<td>box 104, folder 7</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. October 1975 10 illustrations</td>
</tr>
<tr>
<td>box 104, folder 8</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. 1975 - 1976 7 illustrations</td>
</tr>
<tr>
<td>box 106, folder 2</td>
<td>Cashin’s ready-to-wear design illustrations for Sills and Co. Fall 1977 24 illustrations</td>
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</table>
Cashin's essay and fashion design illustrations featuring black models. Early 1970s
Container Summary: 6 pages

Container Summary: 3 illustrations

Cashin's ready-to-wear design illustrations for Sills and Co. undated 1970s
Container Summary: 17 illustrations

Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s
Container Summary: 30 illustrations

Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s
Container Summary: 30 illustrations

Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s
Container Summary: 30 illustrations

Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s
Container Summary: 30 illustrations

Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s
Container Summary: 28 illustrations

Photostats of Cashin's fashion design illustrations. ca. 1950s - 1960s
Container Summary: 28 illustrations

Photostats of Cashin design illustrations. ca. 1950s - 1960s
Container Summary: 21 illustrations

Cashin's design of environmental hazard suit. ca. 1968
Container Summary: 1 illustration

Photostats of Sills Designs ca. 1953 - 1972
Container Summary: 1 oversize box
Scope and Contents note
This subseries contains photostatic reproductions of Bonnie Cashin's designs illustrations for manufacturer Sills and Co. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Container Summary: 20 illustrations
"Skirtings" ca. 1957 - 1961

Container Summary: 1 oversize box and 1 folder

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of skirt designs for "Skirtings," a division of Sills and Co. The subseries also contains promotional materials and photographs featuring the Skirtings collection. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 23, folder 1  Black and white photographs of Cashin's ready-to-wear designs for "Skirtings", a division of Sills and Co. ca. 1957 - 1961

Container Summary: 10 photographs

box 79, folder 1  Portfolio for housing "Skirtings" design illustrations. 1957

Container Summary: 1 portfolio

box 79, folder 2  Cashin's promotional ideas for Skirtings collection. 1957

Container Summary: 2 pages

box 79, folder 3  Cashin's design illustrations with photostats. 1957

Container Summary: 22 illustrations

box 79, folder 4  Cashin's design illustrations with blurbs and swatches. 1957

Container Summary: 6 illustrations

box 79, folder 5  Cashin's design illustrations for June Havoc. ca. 1957

Container Summary: 2 illustrations

box 79, folder 6  Cashin's design illustrations. ca. 1957

Container Summary: 28 illustrations

box 79, folder 7  Cashin's design illustrations. ca. 1957

Container Summary: 27 illustrations
Textile and Leather Swatches (Sills and Co. Ready-to-Wear) ca. 1975

Container Summary: 1 folder
Scope and Contents note
This subseries contains swatches of materials selected by Bonnie Cashin for use in her Ready-to-Wear designs.

box 41, folder 2

Leather swatches for Cashin's ready-to-wear designs for Sills and Co.; colors named by Cashin. ca. 1975
Container Summary: 4 swatches

Slides (Sills and Co. Ready-to-Wear) ca. 1955 - 1980

Container Summary: 3 oversize boxes
Scope and Contents note
This subseries contains slides of Bonnie Cashin's clothing design work. The subseries is particularly rich in slides of fashion shows and publicity photo shoots. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 131, folder 3

Container Summary: 25 slides

box 131, folder 7

Cashin's ready-to-wear designs for Sills and Co., modeled in showroom. December 1964
Container Summary: 93 slides

box 131, folder 8

Cashin's ready-to-wear designs for Sills and Co., modeled in showroom and workroom. ca. 1964 - 1965
Container Summary: 9 slides

box 131, folder 9

Fashion show of Cashin's ready-to-wear designs for Sills and Co. Spring 1965
Container Summary: 9 slides

box 131, folder 12

Container Summary: 38 slides

box 131, folder 13

Cashin's ready-to-wear designs for Sills and Co., modeled in showroom. May 1967 (Fall 1967 Collection)
Container Summary: 36 slides

box 131, folder 16

Container Summary: 34 slides

box 131, folder 17

Models in Cashin's ready-to-wear designs for Sills and Co., backstage at showroom. May 1968 (Fall 1968 Collection)
Container Summary: 13 slides

box 131, folder 18

Cashin's ready-to-wear designs for Sills and Co., modeled in showroom. Spring 1969
Container Summary: 58 slides
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>131</td>
<td>19</td>
<td>Cashin's ready-to-wear designs for Sills and Co., modeled in workroom and showroom. Fall 1969</td>
<td>26 slides</td>
</tr>
<tr>
<td>131</td>
<td>20</td>
<td>Fashion show of Cashin's ready-to-wear designs for Sills and Co., in showroom. February 1970 (Spring 1970)</td>
<td>69 slides</td>
</tr>
<tr>
<td>131</td>
<td>23</td>
<td>Cashin's ready-to-wear designs for Sills and Co., modeled in Cashin's apartment and studio. April 1970 (Fall 1970)</td>
<td>25 slides</td>
</tr>
<tr>
<td>131</td>
<td>24</td>
<td>Models in Cashin's ready-to-wear designs for Sills and Co., backstage at showroom. May 1970 (Fall 1970)</td>
<td>60 slides</td>
</tr>
<tr>
<td>132</td>
<td>1</td>
<td>Cashin's illustrations of ready-to-wear designs for Sills and Co. 1970 - 1971</td>
<td>11 slides</td>
</tr>
<tr>
<td>132</td>
<td>5</td>
<td>Cashin's ready-to-wear designs for Sills and Co., modeled in showroom and workroom. April - May 1971 (Fall 1971 Collection)</td>
<td>49 slides</td>
</tr>
<tr>
<td>132</td>
<td>6</td>
<td>Cashin's ready-to-wear designs for Sills and Co., modeled in Manhattan and in showroom / workroom. October 1971 (Spring 1972 Collection)</td>
<td>35 slides</td>
</tr>
<tr>
<td>132</td>
<td>9</td>
<td>Fashion show of Cashin's ready-to-wear designs for Sills and Co.; marked &quot;All poor: keep as record only.&quot; May 1972 (Fall 1972 show)</td>
<td>29 slides</td>
</tr>
<tr>
<td>132</td>
<td>17</td>
<td>Fashion show at Cashin's ready-to-wear designs for Sills and Co., in showroom. May 1975</td>
<td>13 slides</td>
</tr>
<tr>
<td>133</td>
<td>2</td>
<td>Fashion show of Cashin's ready-to-wear designs for Sills and Co., in showroom. June 1975</td>
<td>104 slides</td>
</tr>
</tbody>
</table>
box 133, folder 3  
**Fashion show of Cashin's ready-to-wear designs for Sills and Co, modeled at Herman Miller showroom. November 1975**  
Container Summary: 72 slides

box 133, folder 5  
**Fashion show of Cashin's ready-to-wear designs for Sills and Co. June 1977 (Fall 1977 Collection)**  
Container Summary: 63 slides

box 133, folder 6  
**Fashion show of Cashin's ready-to-wear designs for Sills and Co. Fall 1977**  
Container Summary: 45 slides  
Scope and Contents note  
photographer: Helen O'Hagen

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**Fashion Show Commentary by Bonnie Cashin ca. 1974 - 1978**  
Container Summary: 1 oversize box  
Scope and Contents note  
This subseries contains audio cassette recordings of Bonnie Cashin's commentary for her fashion shows. All recordings have been transferred to CD. All original recordings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.  
Physical Characteristics and Technical Requirements  
SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

box 242, folder 3  
**Cassette recording: "Sills - opening Fall 1974"; reader copy on CD. May 1974**  
Container Summary: 1 audio cassette

box 242, folder 4  
**Cassette recording: "Sills Spring Opening"; reader copy on CD. 1974 - 1975**  
Container Summary: 1 audio cassette

box 242, folder 5  
**Cassette recording: "Sills Fall 1975"; reader copy on CD. May 1975**  
Container Summary: 1 audio cassette

box 242, folder 7  
**Cassette recording: "Sills Fall 1976"; reader copy on CD. May 1976**  
Container Summary: 1 audio cassette

box 242, folder 17  
**Cassette recording: "Raincoats: Singing in the Rain"; reader copy on CD. ca. 1970s**  
Container Summary: 1 audio cassette

box 242, folder 47  
**CD: "Raincoats: Singing in the Rain." ca. 1970s**  
Container Summary: 1 CD

box 242, folder 18  
**Cassette recording: "Gun Club Checks: The Entertainer"; reader copy on CD. ca. 1970s**  
Container Summary: 1 audio cassette

box 242, folder 19  
**Cassette recording: "English and Macintosh: Colonel Bogey"; reader copy on CD. ca. 1970s**  
Container Summary: 1 audio cassette

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LSC.0440  
35
| box 242, folder 20 | Cassette recording: "Silver Bird"; reader copy on CD. ca. 1970s  
Container Summary: 1 audio cassette |
| box 242, folder 21 | Cassette recording: "Pretty Prints: Autumn Leaves"; reader copy on CD. ca. 1970s  
Container Summary: 1 audio cassette |
| box 242, folder 22 | Cassette recording: "Scotch Plaids: Joy"; reader copy on CD. ca. 1970s  
Container Summary: 1 audio cassette |
| box 242, folder 23 | Cassette recording: "Poncho: Paloma Blanca"; reader copy on CD. ca. 1970s  
Container Summary: 1 audio cassette |
| box 242, folder 24 | Cassette recording: "Winter White: Sleigh Ride"; reader copy on CD. ca. 1970s  
Container Summary: 1 audio cassette |
Container Summary: 1 audio cassette |
| box 242, folder 34 | CD: "Fall 1974." May 1974  
Container Summary: 1 CD |
Container Summary: 1 CD |
| box 242, folder 36 | CD: "Sills Fall 1975." May 1975  
Container Summary: 1 CD |
| box 242, folder 38 | CD: "Sills Fall 1976." May 1976  
Container Summary: 1 CD |
| box 242, folder 48 | CD: "Gun Club Checks: The Entertainer." ca. 1970s  
Container Summary: 1 CD |
| box 242, folder 49 | CD: "English and Macintosh: Colonel Bogey." ca. 1970s  
Container Summary: 1 CD |
| box 242, folder 50 | CD: "Silver Bird." ca. 1970s  
Container Summary: 1 CD |
| box 242, folder 51 | CD: "Pretty Prints: Autumn Leaves." ca. 1970s  
Container Summary: 1 CD |
| box 242, folder 52 | CD: "Scotch Plaids: Joy." ca. 1970s  
Container Summary: 1 CD |
| box 242, folder 53 | CD: "Poncho: Paloma Blanca." ca. 1970s  
Container Summary: 1 CD |
| box 242, folder 54 | CD: "Winter White: Sleigh Ride." ca. 1970s  
Container Summary: 1 CD |
Container Summary: 1 CD |
**Fashion Shows ca. 1972 - 1977**

Container Summary: 1 oversize box

Scope and Contents note

This subseries contains 8 and 16mm films of Bonnie Cashin's fashion shows. All films have been transferred to DVD. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- box 237, folder 2
  - 8mm film: "Sills Showroom and Workroom"; reader copy on DVD. Fall 1976
    - Container Summary: 1 film

- box 237, folder 3
  - 8mm film: untitled (Sills); reader copy on DVD. 1970s
    - Container Summary: 1 film

- box 237, folder 4
  - 8mm film: "'74 showroom at Sills; Livingstone at U.N.; Evelyn Pearson at Herman Miller"; reader copy on DVD. 1974
    - Container Summary: 1 film

- box 237, folder 6
  - 16mm film: "Coty [Hall of Fame fashion show]"; directed and produced by Milton H. Greene; reader copy on DVD. 1972
    - Container Summary: 1 film

- box 237, folder 8
  - 8mm film: undeveloped. 1970s
    - Container Summary: 1 film

- box 237, folder 9
  - DVD: includes Bonnie Cashin Sears Sewing Machin Commercial; Coty Fashion Hall of Fame award film produced and directed by Milton H. Greene. ca. 1972 - 1976
    - Container Summary: 1 DVD

- box 237, folder 10
  - DVD of 8mm films, box 237 #s 1-5. ca. 1972 - 1977
    - Container Summary: 1 DVD

**Patterns ca. 1953 - 1977**

Container Summary: 6 oversize boxes and 34 hanging muslins

Scope and Contents note

This subseries contains Bonnie Cashin’s slopers and muslins of her clothing designs for Sills and Co. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- box 299, folder 1
  - Original slopers for Cashin’s ready-to-wear designs. ca. 1953 - 1977
    - Container Summary: 1 box of patterns

- box 298, folder 1
  - Original slopers for Cashin’s ready-to-wear designs. ca. 1953 - 1977
    - Container Summary: 1 box of patterns

- box 295, folder 1
  - Original slopers for Cashin’s ready-to-wear designs. ca. 1953 - 1977
    - Container Summary: 1 box of patterns
Patterns ca. 1953 - 1977

Original slopers for Cashin's ready-to-wear designs. ca. 1953 - 1977
Container Summary: 1 box of patterns

Original slopers for Cashin's ready-to-wear designs. ca. 1953 - 1977
Container Summary: 1 box of patterns

Patterns and muslins for Cashin's fashion designs. ca. 1955 - 1975
Container Summary: 8 items

Hanging muslins for Cashin's fashion designs. ca. 1955 - 1975
Container Summary: 34 muslins

Garments 1953 - 1977
Container Summary: 3 garment racks
Scope and Contents note
This subseries contains Bonnie Cashin's clothing designs for Sills and Co.

Clothing designed by Cashin. 1953 - 1977
Container Summary: 123 garments

Green suede skirt designed by Cashin for Sills and Co.; photographed with black cashmere shell courtesy The Bonnie Cashin Foundation. 1963
Container Summary: 9 items.

Tan leather and wool cape designed by Cashin for Sills and Co. 1958
Container Summary: 5 items.

Red wool skirt designed by Cashin for Skirtings Inc., a division of Sills and Co; photographed with black cashmere shell courtesy The Bonnie Cashin Foundation. Fall 1956
Container Summary: 2 items.

Red leather jodphurs designed by Cashin for Sills and Co.; photographed with black cashmere shell, courtesy The Bonnie Cashin Foundation. Fall 1958
Container Summary: 3 items.

Black leather and alpaca great coat and skirt, designed by Cashin for Sills and Co.; photographed with black cashmere shell courtesy The Bonnie Cashin Foundation. 1953
Container Summary: 1 item.

Tan leather and alpaca coat, vest, and hat designed by Cashin for Sills and Co.; photographed with tweed skirt courtesy The Bonnie Cashin Foundation Fall 1964
Container Summary: 15 items.

Green mohair coat designed by Cashin for Sills and Co.; photographed with cashmere dress courtesy The Bonnie Cashin Foundation. 1964
Container Summary: 13 items.

Olive-brown leather coat with raccoon trim and wool jersey dress designed by Cashin for Sills and Co. Fall 1968
Container Summary: 27 items.
Taupe knit and leather suit designed by Cashin for Sills and Co.; photographed with hat and cashmere sweater courtesy The Bonnie Cashin Foundation. 1961
Container Summary: 8 items.

Pink suede camisole and orange wool skirt designed by Cashin for Sills; photographed with hat courtesy The Bonnie Cashin Foundation. 1961
Container Summary: 7 items.

Green tweed blouse and shorts designed by Cashin for Sills and Co.; photographed with hat and tote bag courtesy The Bonnie Cashin Foundation. Spring 1969
Container Summary: 29 items.

Red leather bolero jacket designed by Cashin for Sills and Co.; photographed with black wool dress, courtesy The Bonnie Cashin Foundation. Fall 1958
Container Summary: 4 items.

Olive leather suit designed by Cashin for Sills and Co.; photographed with olive cashmere sweater and hat courtesy The Bonnie Cashin Foundation. Fall 1968
Container Summary: 28 items.

White mohair coat designed by Cashin for Sills and Co.; photographed with hat courtesy The Bonnie Cashin Foundation. Spring 1966
Container Summary: 21 items.

Green suede fringed dress designed by Cashin for Sills and Co.; photographed with hat courtesy The Bonnie Cashin Foundation. Spring 1966
Container Summary: 22 items.

Suede suit with mink trim designed by Cashin for Sills and Co.; photographed with ivory cashmere sweater and hat courtesy The Bonnie Cashin Foundation. Fall 1969
Container Summary: 30 items.

Tweed coat and scarf designed by Cashin for Sills and Co. Fall 1969
Container Summary: 31 items.

Tweed coat and suede pants designed by Cashin for Sills and Co. Fall 1969
Container Summary: 32 items.

Tweed jacket and skirt designed by Cashin for Sills and Co.; photographed with olive cashmere sweater courtesy The Bonnie Cashin Foundation. Fall 1970
Container Summary: 33 items.

Suede jacket with raccoon trim designed by Cashin for Sills and Co.; photographed with olive cashmere cardigan courtesy The Bonnie Cashin Foundation. Fall 1970
Container Summary: 35 items.

Blue tweed coat designed by Cashin for Sills and Co.; photographed with blue cashmere dress and handbag courtesy The Bonnie Cashin Foundation. Fall 1971
Container Summary: 38 items.
Tan and white tweed cape and skirt designed by Cashin for Sills and Co.; photographed with yellow cashmere sweater, hat and handbag courtesy The Bonnie Cashin Foundation. Spring 1964
   Container Summary: 12 items.

Green suede dress designed by Cashin for Sills and Co. Spring 1971
   Container Summary: 37 items.

Tweed trench coat designed by Cashin for Sills and Co.; photographed with gloves and head wrap courtesy The Bonnie Cashin Foundation. Fall 1972
   Container Summary: 41 items.

Tan leather dress designed by Cashin for Sills and Co.; photographed with black and tan houndstooth coat, tote bag, and hat courtesy The Bonnie Cashin Foundation Spring 1966
   Container Summary: 20 items.

tan wool coat and wool jersey dress designed by Cashin for Sills and Co.; photographed with tote bag courtesy The Bonnie Cashin Foundation. Fall 1967
   Container Summary: 26 items.

Brown suede suit with black knit insert designed by Cashin for Sills and Co., photographed with handbag designed by Cashin for Coach. Fall 1964
   Container Summary: 14 items.

Grey coat designed by Cashin for Sills and Co. January 1964
   Container Summary: 11 items.

Black and white wool jersey poncho and black wool jersey dress designed by Cashin for Sills and Co., photographed with Mailbag designed by Cashin for Coach. Spring 1971
   Container Summary: 36 items.

Olive wool jersey and suede dress designed by Cashin for Sills and Co. Fall 1964
   Container Summary: 16 items.

Tan suede and alpaca jacket and tangerine bloomers designed by Cashin for Sills and Co.; photographed with head wrap courtesy The Bonnie Cashin Foundation. Fall 1971
   Container Summary: 39 items.

Tweed cape coat designed by Cashin for Sills and Co.; photographed with brown sweater and handbag courtesy The Bonnie Cashin Foundation. Fall 1970
   Container Summary: 34 items.

Yellow suede cape designed by Cashin for Sills and Co.; photographed with yellow cashmere dress and head wrap courtesy The Bonnie Cashin Foundation. Spring 1972
   Container Summary: 40 items.

Yellow wool jersey top and plaid wool skirt designed by Cashin for Sills and Co.; photographed with matching hat and tote bag courtesy The Bonnie Cashin Foundation. Spring 1966
   Container Summary: 19 items.
Tweed cape and leather skirt designed by Cashin for Sills and Co.; photographed with olive wool sweater courtesy The Bonnie Cashin Foundation. ca. 1970
Container Summary: 73 items.

Tan and ivory striped poncho, jacket, and skirt designed by Cashin for Sills and Co.; photographed with head wrap and tote bag courtesy The Bonnie Cashin Foundation. ca. 1974
Container Summary: 76 items.

Black trench coat designed by Cashin for Russell Taylor. ca. 1978
Container Summary: 79 items.

Taupe knit cardigan and leather dress designed by Cashin for Sills and Co.; photographed with hat courtesy The Bonnie Cashin Foundation 1963
Container Summary: 10 items.

Tan suede jacket designed by Cashin for Sills and Co. ca. 1970
Container Summary: 74 items.

Tan suede dress designed by Cashin for Sills and Co. Spring 1975
Container Summary: 50 items.

Brown wool cape and leather pants designed by Cashin for Sills and Co.; photographed with ivory cashmere sweater courtesy The Bonnie Cashin Foundation. Fall 1974
Container Summary: 49 items.

Teal wool jersey dress and plaid short kimono jacket designed by Cashin for Sills and Co. Fall 1974
Container Summary: 48 items.

Green hoair short-sleeved coat designed by Cashin for Sills and Co. Spring 1974
Container Summary: 47 items.

Tan and ivory tweed coat and tan suede dress designed by Cashin for Sills and Co.; photographed with ivory head wrap and handbag courtesy The Bonnie Cashin Foundation. Spring 1974
Container Summary: 45 items.

Tan wool coat designed by Cashin for Sills and Co. ca. 1960
Container Summary: 63 items.

Rust wool jersey bloomer suit designed by Cashin for Sills and Co.; photographed with umbrella courtesy The Bonnie Cashin Foundation. Fall 1977
Container Summary: 60 items.

Grey and raspberry herringbone cape designed by Cashin for Sills and Co. ca. 1964
Container Summary: 68 items.

Ivory leather top designed by Cashin for Sills and Co. Spring 1960
Container Summary: 6 items.
Tan suede and leather kimono jacket and pants designed by Cashin for Sills and Co.; photographed with head wrap courtesy The Bonnie Cashin Foundation. Fall 1972

Container Summary: 43 items.

Tan and ivory short-sleeved tweed coat designed by Cashin for Sills and Co.; photographed with head wrap courtesy The Bonnie Cashin Foundation. Spring 1974

Container Summary: 46 items.

Olive suede sleeveless jacket with raccoon trim and pants designed by Cashin for Sills and Co.; photographed with olive wool sweater and hat courtesy The Bonnie Cashin Foundation. Fall 1972

Container Summary: 42 items.

Suede and leather tunic designed by Cashin for Sills and Co., photographed with handbag designed by Cashin for Coach. Fall 1965

Container Summary: 17 items.

Red leather jacket with black and white tweed skirt designed by Cashin for Sills and Co.; photographed with hat courtesy The Bonnie Cashin Foundation. ca. 1954

Container Summary: 62 items.

Brown wool and leather suit designed by Cashin for Sills and Co.; photographed with yellow cashmere sweater courtesy The Bonnie Cashin Foundation. ca. 1970

Container Summary: 72 items.

Pink linen coat designed by Cashin for Sills and Co.; photographed with cashmere dress, hat and holster handbag courtesy The Bonnie Cashin Foundation. ca. 1967

Container Summary: 70 items.

Tan and ivory tweed poncho and skirt designed by Cashin for Sills and Co.; photographed with striped cashmere sweater and tote bag courtesy The Bonnie Cashin Foundation. ca. 1972

Container Summary: 75 items.

Mauve and olive mohair coat designed by Cashin for Sills and Co.; photographed with sweater and mittens courtesy The Bonnie Cashin Foundation. Fall 1973

Container Summary: 44 items.

Blue cotton coat designed by Cashin for Sills and Co. ca. 1963

Container Summary: 66 items.

Grey mohair jacket with tan mohair top and skirt designed by Cashin for Sills and Co.; photographed with hat and handbag courtesy The Bonnie Cashin Foundation. Fall 1965

Container Summary: 18 items.

Red wool tunic and grey wool skirt designed by Cashin for Sills and Co.; photographed with hat and handbag courtesy The Bonnie Cashin Foundation. Fall 1966

Container Summary: 23 items.
Plaid tweed coat and skirt designed by Cashin for Sills and Co.; photographed with olive cashmere shell and briefcase courtesy The Bonnie Cashin Foundation. 1967

Container Summary: 24 items.

Grey wool coat and pink wool jersey dress designed by Cashin for Sills and Co., photographed with handbag and flask designed by Cashin for Coach. Fall 1967

Container Summary: 25 items.

Green boucle coat designed by Cashin for Sills and Co.; photographed with green sweater and bloomers courtesy The Bonnie Cashin Foundation. ca. 1976

Container Summary: 77 items.

Multi-colored block pattern wool coat designed by Cashin for Sills and Co. ca. 1965

Container Summary: 69 items.

Tan and ivory mohair coat designed by Cashin for Sills and Co.; photographed with handbag courtesy The Bonnie Cashin Foundation. Spring 1977

Container Summary: 59 items.

Dark pink leather tunic with mohair collar designed by Cashin for Sills and Co. ca. 1964

Container Summary: 67 items.

Green, yellow and orange linen coat designed by Cashin for Sills and Co.; photographed with cashmere dress, hat, and handbag courtesy The Bonnie Cashin Foundation. 1967

Container Summary: 71 items.

General note

Gift of Suzane Westby

Red leather coat designed by Cashin for Sills and Co. ca. 1962

Container Summary: 65 items.

Tan canvas and leather jacket and vest designed by Cashin for Sills and Co.; photographed with tan wool bloomers courtesy The Bonnie Cashin Foundation. Fall 1977

Container Summary: 61 items.

Lilac wool jersey dress designed by Cashin for Sills and Co. Spring 1977

Container Summary: 56 items.

Tan and ivory striped rain coat designed by Cashin for Russell Taylor. ca. 1978

Container Summary: 78 items.

Tan suede dress with snap sleeves designed by Cashin for Sills and Co.; photographed with head wrap courtesy The Bonnie Cashin Foundation. Fall 1975

Container Summary: 51 items.
Lilac and beige mohair blouse and beige leather pants designed by Cashin for Sills and Co.; photographed with head wrap and handbag courtesy The Bonnie Cashin Foundation. Spring 1977
Container Summary: 57 items.

Tan and cranberry suede top and pants designed by Cashin for Sills and Co. Fall 1976
Container Summary: 54 items.

Tan wool and suede cape designed by Cashin for Sills and Co. Spring 1976
Container Summary: 53 items.

Beige canvas and leather top and skirt designed by Cashin for Sills and Co. Spring 1977
Container Summary: 58 items.

Grey wool cape-coat designed by Cashin for Sills and Co.; photographed with charcoal grey cashmere sweater courtesy The Bonnie Cashin Foundation. Fall 1975
Container Summary: 52 items.

Green mohair poncho and skirt designed by Cashin for Sills and Co.; photographed with green cashmere sweater courtesy The Bonnie Cashin Foundation. Spring 1977
Container Summary: 55 items.

Tan leather and alpaca cape designed by Cashin for Sills and Co. ca. 1962
Container Summary: 64 items.

Noh cape - Dark grey with black leather piping ca. 1952-1957
Scope and Content
Material: Wool/Leather

Fragile garments designed by Cashin: fringe dress; parabola coat and dress; coat with interior purse pocket. ca. 1960s
Container Summary: 4 garments

Writings and Musings by Bonnie Cashin ca. 1949 - 1980
Container Summary: 12 oversize boxes
Scope and Contents note
This series contains essays and memos written by Bonnie Cashin. The series is particularly rich in Cashin's collection essays describing her ready-to-wear collections for various clothing manufacturers. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
Cashin Signatures and Logo Designs (Writings and Musings) ca. 1950 - 1985

Container Summary: 2 folders

Scope and Contents note
This subseries contains Bonnie Cashin's signatures and drafts of various logo ideas for use on her clothing and accessory designs. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 254, folder 1  
Cashin's logo ideas. ca. 1950 - 1980
Container Summary: 47 pages

box 254, folder 2  
Labels and hangtags for Cashin's designs. ca. 1950 - 1985
Container Summary: 30 labels

Collection Essays by Bonnie Cashin (Writings and Musings) 1958 - 1980

Container Summary: 4 oversize boxes and 1 folder

Scope and Contents note
This subseries contains essays written by Bonnie Cashin to outline each ready-to-wear collection. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 252, folder 5  
Outline of "Future Indicative: Big Plan #3" a collection designed for travelers. ca. 1980
Container Summary: 7 pages; 1 folder

Essays Regarding Dress and Design ca. 1948 - 1985

Container Summary: 2 oversize boxes and 7 folders

Scope and Contents note
This subseries contains Bonnie Cashin's essays regarding dress and design. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 139, folder 1  
Untitled essay regarding the contemporary fashion scene. ca. 1948
Container Summary: 2 pages

box 139, folder 2  
"On Wetness and Keeping Dry." ca. 1955
Container Summary: 2 pages

box 139, folder 3  
"A Designer Looks at Housewifeliness." ca. 1955
Container Summary: 2 pages

box 139, folder 4  
Essay regarding the establishment of Bonnie Cashin Designs, Inc. 1954
Container Summary: 1 page

box 139, folder 5  
Essay for Philadelphia Fashion Group regarding "Operation Cashin." ca. 1955
Container Summary: 7 pages

box 139, folder 6  
"On Cars." 1958
Container Summary: 1 page
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<td>&quot;Bonnie and the Hats.&quot; ca. 1957</td>
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<td>&quot;To Eleni&quot; (Sakis); a letter for publication in the &quot;Washington Star&quot; regarding Cashin's purchase of Briarcliff Manor. ca. 1958</td>
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<td>&quot;Future Indicative: Clothes of the Future.&quot; ca. 1959</td>
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<td>&quot;To a Young Designer: An Anthology for Young Creative Minds&quot;; quotes to be used in unrealized book by Cashin. ca. 1960</td>
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<td>&quot;Chic is Where You Find It or The Designer Goes to Source Material&quot;; read at the Boston Museum of Art. October 29, 1963</td>
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<td>139</td>
<td>26</td>
<td>&quot;On Spring.&quot; November 7, 1963</td>
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<td>&quot;To a Future Eunice Cashin Scholar.&quot; ca. 1964</td>
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<td>&quot;Something for the Boys.&quot; 1964</td>
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<td>29</td>
<td>&quot;Comments on Clothes for the Future.&quot; ca. 1964 - 1965</td>
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<td>&quot;On Shakespeare and the Bountiful Eye.&quot; May 14, 1964</td>
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<td>&quot;Bonnie Cashin Sounds Off&quot;; written for the &quot;San Francisco Examiner.&quot; ca. 1965</td>
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<td>&quot;A Faery Story (But Not Very) for Ballantyne Day.&quot; 1965</td>
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<td>33</td>
<td>&quot;Bonnie Cashin's Paper Route to Fashion&quot;; written for Museum of Contemporary Crafts' &quot;Made with Paper&quot; exhibition. 1965</td>
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<td>&quot;From Bonnie Cashin&quot; regarding a modular collection. 1965</td>
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<td>35</td>
<td>&quot;From Bonnie Cashin&quot; regarding &quot;the year of the knee.&quot; 1965</td>
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<td>&quot;A Plan&quot; to open a London shop. 1965</td>
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<td>37</td>
<td>&quot;On Clothing as Communication.&quot; May 6, 1956 (Fall 1965)</td>
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<td>38</td>
<td>&quot;Letter to a Young Designer&quot;; essay for Mt. Mary College. September 1965</td>
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<td>&quot;Prospectus for Expansion: A Workshop Tentatively Called 'Bonnie Cashin's Place.'&quot; January 18, 1966</td>
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box 139, folder 40  "The Portable Cashin." 1966  
Container Summary: 3 pages

box 139, folder 41  "The Cashmere Road to Travel." 1966  
Container Summary: 4 pages

box 139, folder 42  "On Elbows and Knees and Other Funny Parts." May 4, 1966  
Container Summary: 2 pages

box 139, folder 43  "New Now Pow . . . Cashmere." ca. 1967  
Container Summary: 5 pages

box 139, folder 44  "From Bonnie Cashin" regarding Coach. ca. 1967  
Container Summary: 4 pages

box 139, folder 45  "From Bonnie Cashin" regarding her exhibition at the Time-Life Building in London. Fall / Winter 1967  
Container Summary: 3 pages

box 139, folder 46  "A Decade of Progress? Could Be." 1967  
Container Summary: 8 pages

box 139, folder 47  "From Bonnie Cashin" regarding clothing designs in paper and organdy. 1968  
Container Summary: 4 pages

box 139, folder 48  "Travel Wardrobe Plot." ca. 1968  
Container Summary: 5 pages

Container Summary: 2 pages

box 140, folder 2  Untitled essay, regarding Thorsten Veblen. ca. 1968  
Container Summary: 4 pages

box 140, folder 3  "Is Fashion Dyeing?" 1968  
Container Summary: 3 pages

box 140, folder 4  "On Knits"; published in "American Fabrics and Fashions" issue 81. 1968  
Container Summary: 9 pages

box 140, folder 5  "Operation Cashin." ca. 1968  
Container Summary: 5 pages

box 140, folder 6  "On Black." ca. 1969  
Container Summary: 3 pages

box 140, folder 7  "A Way to Look." ca. 1969  
Container Summary: 1 page

box 140, folder 8  "On Young Attitudes." May 1969  
Container Summary: 9 pages
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<td>&quot;Of Knits and Stores and the Word ‘Designer’.&quot; ca. 1970&lt;br&gt;Container Summary: 2 pages</td>
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<td>&quot;Earth Day.&quot; Fall / Winter 1970&lt;br&gt;Container Summary: 1 page</td>
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<td>&quot;A Fable.&quot; 1970&lt;br&gt;Container Summary: 1 page</td>
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<td>&quot;On Taste.&quot; November 12, 1970&lt;br&gt;Container Summary: 20 pages</td>
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<td>&quot;From Bonnie Cashin&quot; regarding James Thurber. 1971&lt;br&gt;Container Summary: 1 page</td>
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<td>&quot;On Solutions . . . Clothing that Relates.&quot; May 6, 1971&lt;br&gt;Container Summary: 5 pages</td>
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<td>&quot;In Praise of Hands.&quot; 1972&lt;br&gt;Container Summary: 1 page</td>
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<td>&quot;Dear Eleni&quot; (Sakis at the &quot;Washington Star&quot;) regarding The Knittery. ca. 1972&lt;br&gt;Container Summary: 4 pages</td>
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<td>&quot;From Bonnie Cashin&quot; regarding Carl Sandburg and the Scotch plaid test. Fall 1973&lt;br&gt;Container Summary: 4 pages</td>
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<td>Untitled essay. November 1, 1973&lt;br&gt;Container Summary: 2 pages</td>
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<td>box 140, folder 25</td>
<td>&quot;Bonnie Cashin on Fashion&quot; interview by Etta Froio. January 1974&lt;br&gt;Container Summary: 1 page</td>
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<td>box 140, folder 26</td>
<td>&quot;Obsolescence is Obsolete!&quot;</td>
</tr>
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<td>box 140, folder 27</td>
<td>&quot;On the Care and Feeding of the Creative Designer.&quot;</td>
</tr>
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<td>box 140, folder 28</td>
<td>&quot;Department of Obsolete Concepts.&quot;</td>
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<tr>
<td>box 140, folder 29</td>
<td>&quot;Bonnie Cashin Talks About Fashion.&quot;</td>
</tr>
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<td>box 140, folder 30</td>
<td>&quot;On the Pursuit of Excellence.&quot;</td>
</tr>
<tr>
<td>box 140, folder 31</td>
<td>&quot;This Year of Great Change.&quot;</td>
</tr>
<tr>
<td>box 140, folder 32</td>
<td>&quot;The Word Designer.&quot;</td>
</tr>
<tr>
<td>box 140, folder 33</td>
<td>&quot;On Quality.&quot;</td>
</tr>
<tr>
<td>box 140, folder 34</td>
<td>&quot;A Designer Speaks Out.&quot;</td>
</tr>
<tr>
<td>box 140, folder 35</td>
<td>&quot;On Forced Obsolescence&quot; for CBS television broadcast.</td>
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<td>box 140, folder 36</td>
<td>&quot;Talking to Myself Regarding Cashin Country.&quot;</td>
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<tr>
<td>box 140, folder 37</td>
<td>Essay regarding changes in the fashion industry.</td>
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<tr>
<td>box 140, folder 38</td>
<td>Essay regarding umbrella and tote designs. Fall</td>
</tr>
<tr>
<td>box 140, folder 40</td>
<td>&quot;Creative Response and Religion?&quot;</td>
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<td>box 140, folder 41</td>
<td>&quot;Thoughts . . . Future Indicative.&quot;</td>
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<td>box 140, folder 42</td>
<td>&quot;Bonnie Cashin Booklist on Creative Attitudes.&quot;</td>
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<td>box 140, folder 43</td>
<td>&quot;Dr. Cashin's 10 Steps - Healthy Habits.&quot;</td>
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"On the Creative Process and the Syncing of Technology, the Designer and Management." September 26, 1980
Container Summary: 8 pages

"Building a Career, Building a Life"; transcript of talk given for career day seminar hosted by Dallas Fashion Group. April 17, 1982
Container Summary: 10 pages

"Our Designed Environment: Where Do We Go from Here?" ca. 1980s
Container Summary: 4 pages

Documents regarding design practices in India and ideas for the export market, generated by Cashin's Ford Foundation trip to India. May 5, 1957 - Ca. September 1957
Container Summary: 69 pages

Writing regarding Cashin's Ford Foundation trip and the development of India Center in NYC. 1957
Container Summary: 4 pages

Cashin's essay titled "Interesting Women." ca. 1980
Container Summary: 1 page

Cashin's notes regarding designs and collection ideas. ca. 1970 - 1985
Container Summary: 14 pages

Cashin's essays regarding rainwear designs. ca. 1955 - 1965
Container Summary: 20 pages

Cashin's comments on design piracy in the fashion industry. ca. 1960s - 1970s
Container Summary: 16 pages

Essay and illustration regarding clothing designs for "The Moped Scene." ca. 1976
Container Summary: 3 pages

Statement of Purpose from the Certificate of Incorporation of Innovative Design Fund, Inc.

Scope and Content
This material is an addition to the Bonnie Cashin collection of Fashion, Theater and Film Costume Design donated by Kenneth Skolnik and Ruth Chernia. The folder includes seven pages of written notes on innovative design and the statement of purpose from the Certificate of Incorporation of Innovative Design Fund, Inc. proposed and written by Bonnie Cashin.

Press Releases (Writings and Musings) 1950 - 1981
Container Summary: 2 oversize boxes and 3 folders
Scope and Contents note
This subseries contains materials used to promote Bonnie Cashin's fashion designs. The subseries is particularly rich in articles and press releases regarding her designs, as well as Cashin's writings and announcements of specific collections. All original writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
<table>
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<th>Box/Folder</th>
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<tr>
<td>141, 1</td>
<td>Happy New Year announcement from Adler and Adler. ca. 1950 Container Summary: 1 page</td>
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<td>Invitation to Adler and Adler ready-to-wear collection &quot;Bonnie Cashin's American Viewpoint Clothes.&quot; ca. 1950 Container Summary: 1 page</td>
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<td>Invitations Cashin's &quot;Summer Magic&quot; ready-to-wear collection for Adler and Adler. ca. 1951 Container Summary: 2 pages</td>
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<td>Publicity regarding &quot;Bonnie Cashin Canvasses&quot; ready-to-wear collection for Adler and Adler. ca. 1951 Container Summary: 1 page</td>
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<td>141, 5</td>
<td>Publicity regarding &quot;Bonnie Cashin's Barnstormers&quot; coat collection for Main Street Rainwear. ca. 1951 - 1952 Container Summary: 10 pages</td>
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<td>Publicity regarding Cashin's &quot;Sculptura&quot; and &quot;Straw Hat&quot; knitwear collections for Joseph Guttman and Brothers. ca. 1952 - 1953 Container Summary: 15 pages</td>
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<td>Publicity regarding Cashin's &quot;Sleeper Jeepers&quot; and &quot;Good Morning&quot; robe designs for Wamsutta. ca. 1953 Container Summary: 1 page</td>
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<td>Publicity regarding Cashin's &quot;A group of Collector's Item Leathers&quot; ready-to-wear collection for Sills and Co. 1953 Container Summary: 8 pages</td>
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<tr>
<td>141, 10</td>
<td>Cashin's commentary for Sills and Mr. Siggy fashion shows of her designs. June 3, 1955 Container Summary: 10 pages</td>
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<td>Publicity regarding Cashin's Ford Foundation trip and related collections; Cashin's essay &quot;The Portable Cashin.&quot; 1956 Container Summary: 2 pages</td>
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<td>Sills and Co. line list of advertised styles. Fall 1957. Container Summary: 1 page</td>
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<td>Publicity regarding &quot;Philip Sills Presents a Collection of Clothes for the Epicure Designed by Bonnie Cashin.&quot; ca. 1957. Container Summary: 3 pages</td>
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<td>Publicity regarding &quot;Fringe Benefits&quot;; For Mrs. Gulliver's Travels&quot;; &quot;Mohair Matters&quot;; &quot;The Trailblazing Clothes of Bonnie Cashin&quot;; all ready-to-wear collections for Sills and Co. ca. Fall 1958. Container Summary: 4 pages</td>
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<td>New Yorker advertisements of Cashin ready-to-wear designs for Sills and Co. 1958. Container Summary: 7 pages</td>
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<td>Publicity blurbs regarding Cashin's ready-to-wear designs. 1959. Container Summary: 3 pages</td>
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<td>Advertisement: &quot;Whenever You See a Really Smart Woman Traveling She'll Undoubtedly be Wearing Something Leather Designed by Bonnie Cashin for Philip Sills.&quot; 1958 - Fall 1959. Container Summary: 2 pages</td>
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<td>Publicity regarding Cashin's concepts of &quot;Deep Freeze Diggings.&quot; September 11, 1959. Container Summary: 1 page</td>
</tr>
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<td>Blurbs regarding Cashin's ready-to-wear designs, including &quot;Tree Trippers&quot; collection for Sills and Co. 1962. Container Summary: 10 pages</td>
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<td>&quot;Bonnie Cashin's Animal Kingdom&quot; for Fantasia Furs. 1962. Container Summary: 6 pages</td>
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<td>&quot;A working Sketch By Bonnie Cashin for Philip Sills: Our Fall Ads for The New Yorker&quot;; London Sunday Times Award Announcement. 1964. Container Summary: 10 pages</td>
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Press Kit Folder "Bonnie Cashin / Philip Sills ‘Chicmanship’." ca. 1965
Container Summary: 1 folder

Publicity blurbs regarding Cashin's "The Knittery." ca. 1970 - 1976
Container Summary: 11 pages

Bonnie Cashin / Philip Sills press release folder featuring "the layered look." ca. 1977
Container Summary: 1 folder

Publicity blurbs regarding Cashin's ready-to-wear collection for Gropper. Fall 1979
Container Summary: 3 pages

Press kit regarding Cashin's ready-to-wear designs for Russell Taylor's Weatherwear division. ca. 1978
Container Summary: 1 folder; 10 pages

Container Summary: 27 pages

Article on Cashin's guidelines for hosting a dinner party. 1978
Container Summary: 7 pages

Notes and memos ca. 1957 - 1990s
Container Summary: 5 folders
Scope and Contents note
This subseries contains Bonnie Cashin's informal notes and memos regarding non-fashion design, television programming, residential interiors, and California, particularly its history of oil production. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Notes regarding oil and California. ca. 1980
Container Summary: 12 pages

Ideas for household product designs. ca. 1970s
Container Summary: 7 pages

Ideas regarding residential interior floorplans and storage concepts. ca. 1970s
Container Summary: 13 pages

Ideas regarding television programs on fashion. ca. 1970s
Container Summary: 5 pages
Fur Coat Designs Fall 1956 -1978

Container Summary: 33 folders

Scope and Contents note

This series contains Bonnie Cashin's record of her fur coat design contracts. The series includes Cashin's notes, correspondence, original and photocopied design illustrations, publicity photographs and coat prototypes. The series is subdivided by manufacturer: Annis Fur Co., Fantasia Furs, Bonnie Cashin's Animal Kingdom, H.B.A. Fur Corp., and R.R.G. All illustrations and writings by Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Annis Fur Company Fall 1956

Container Summary: 1 folder

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of fur coat designs for manufacturer Annis Fur Company. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 78, folder 6 Cashin's illustrations of fur coat designs for Annis Fur Co. Fall 1956

Container Summary: 4 illustrations

Fantasia Furs 1959

Container Summary: 5 folders

Scope and Contents note

This subseries contains documentation of Bonnie Cashin's fur coat designs for manufacturer Fantasia Furs. The subseries is particularly rich in Cashin's design illustrations and also includes promotional material and one fur coat in very fragile condition. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 36, folder 9 Cashin's illustrations of fur coat designs for Fantasia Furs, numbered 201 - 222. 1959

Container Summary: 14 illustrations

box 79, folder 8 Cashin's promotional ideas for Skirtings collection. 1959

Container Summary: 11 pages

box 79, folder 9 Cashin's illustrations of fur coat designs for Fantasia Furs. 1959

Container Summary: 10 illustrations

box 79, folder 10 Cashin's illustrations of fur coat designs for Fantasia Furs. 1959

Container Summary: 16 illustrations

box 317, folder 1 Leopard coat designed by Cashin; very fragile. 1959

Container Summary: 1 coat
Fur Coat Designs Fall 1956 -1978

"Bonnie Cashin's Animal Kingdom" 1962

Scope and Contents note
This subseries contains Bonnie Cashin's illustrations of fur coat designs for a collection titled "Bonnie Cashin's Animal Kingdom." All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 82, folder 6

Cashin's illustrations of fur coat designs. 1962
Container Summary: 20 illustrations

H.B.A Fur Corp. 1974-1976
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's fur coat designs for manufacturer H.B.A. Fur Corp. The subseries includes Cashin's design illustrations, memos, and essays regarding fur coat design as well as slides featuring her designs and two fur coats. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 31, folder 1

Notes and correspondence regarding Cashin's H.B.A. Fur Corp. design contract. Folder 1 of 2. 1974
Container Summary: 54 pages

Box 31, folder 2

Memos and correspondence regarding Cashin's fur coat designs for H.B.A. Fur Corp. Folder 2 of 2. 1974
Container Summary: 61 pages

Box 31, folder 3

Notes and correspondence regarding Cashin's fur coat designs for H.B.A. Fur Corp. 1975
Container Summary: 50 pages

Box 31, folder 4

Cashin's illustrations of fur coat designs for H.B.A. Fur Corp. Folder 1 of 2. January 1975
Container Summary: 25 illustrations

Box 31, folder 5

Cashin's illustrations of fur coat designs for H.B.A. Fur Corp. Folder 2 of 2 1975
Container Summary: 25 illustrations

Box 31, folder 6

Black and white photographs of Cashin's fur coat designs for H.B.A. Fur Corp. 1975
Container Summary: 35 photographs

Box 31, folder 7

Notes and correspondence regarding dissolution of Cashin's H.B.A Fur Corp. design contract. 1976
Container Summary: 7 pages

Box 32, folder 7

Black and white photographs of Cashin's fur coat designs for R.R.G. 1978
Container Summary: 17 photographs
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 133, folder 1 | Slides: Fashion show and publicity photoshoot of Cashin's fur coat designs for H.B.A. furs. June 1975  
Container Summary: 104 slides |
| box 242, folder 6 | Cassette recording: "Bonnie Cashin Fur Collection: H.B.A."; reader copy on CD. Fall 1975  
Container Summary: 1 audio cassette |
| box 242, folder 37 | CD: "Bonnie Cashin Fur Collection: H.B.A." Fall 1975  
Container Summary: 1 CD |
| box 280, folder 10 | Photographs of models wearing Cashin's fur coat designs. 1975  
Container Summary: 5 pages (includes contact sheets and prints) |
| box 317, folder 2 | Fragile fur coat with back pockets designed by Cashin. ca. 1970s  
Container Summary: 1 coat |
| box 317, folder 3 | Fragile patchwork fur coat designed by Cashin. ca. 1970s  
Container Summary: 1 coat |

**R.R.G. (Rein, Rame and Gurvitch, Inc.) 1977 - 1978**

Container Summary: 11 folders  
Scope and Contents note  
This subseries contains documentation of Bonnie Cashin's fur coat designs for manufacturer R.R.G. The subseries includes Cashin's design illustrations, memos, and essays regarding fur coat design. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 32, folder 1 | Notes, correspondence, and line lists regarding Cashin's fur coat designs for R.R.G. 1977  
Container Summary: 39 pages |
| box 32, folder 2 | Cashin's illustrations of fur coat designs for R.R.G. Folder 1 of 2. February - April 1978  
Container Summary: 39 illustrations |
| box 32, folder 3 | Duplicates of Cashin's illustrations of fur coat designs for R.R.G. Folder 2 of 2. 1978  
Container Summary: 32 illustrations |
| box 32, folder 4 | Reduced copies of Cashin's illustrations of fur coat designs for R.R.G. 1977  
Container Summary: 18 illustrations |
| box 32, folder 5 | Press kit for Cashin's fur coat collection for R. R. G. 1978  
Container Summary: 8 pages |
| box 32, folder 6 | Photostats of Cashin's illustrations of fur coat designs for R.R.G. 1977  
Container Summary: 33 illustrations |
| box 105, folder 4 | Cashin's illustrations of fur coat designs for R.R.G. 1977  
Container Summary: 33 illustrations |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>105, 5</td>
<td>Cashin's illustrations of fur coat designs for R.R.G. 1977&lt;br&gt;Container Summary: 38 illustrations</td>
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<td>105, 6</td>
<td>Cashin's illustrations of fur coat designs for R.R.G. 1977&lt;br&gt;Container Summary: 23 illustrations</td>
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<tr>
<td>133, 4</td>
<td>Fashion show of Cashin's fur coat designs for R.R.G. June 1977&lt;br&gt;Container Summary: 22 slides</td>
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<tr>
<td>280, 9</td>
<td>Photographs of models wearing Cashin's fur coat designs. 1977 - 1978&lt;br&gt;Container Summary: 3 photographs</td>
</tr>
</tbody>
</table>

**Loungewear Designs 1951-1975**

- Container Summary: 16 folders

**Scope and Contents note**

This series contains Bonnie Cashin's record of her loungewear design contracts. The series includes original and photocopies design illustrations with swatches and publicity materials. The series is subdivided by manufacturer: Dorain-Macksoud, Evelyn Pearson and one unknown firm. All illustrations contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Dorian-Macksoud: Hostess Pajamas and Gown Designs 1951-Ca. 1958**

- Container Summary: 2 folders

**Scope and Contents note**

This subseries contains Bonnie Cashin's illustrations of at-home wear and press release photographs of her designs for manufacturer Dorian-Macksoud. All original illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>20, 4</td>
<td>Black and white photographs of Cashin's loungewear designs for Dorian-Macksoud. 1951&lt;br&gt;Container Summary: 6 photographs&lt;br&gt;Scope and Contents note&lt;br&gt;photographer: Halley Erskine</td>
</tr>
<tr>
<td>70, 4</td>
<td>Cashin's illustrations of at-home wear designed for Dorian-Macsoud. ca. 1958&lt;br&gt;Container Summary: 4 illustrations</td>
</tr>
</tbody>
</table>

**1950s At-Home Designs 1951 - Ca. 1959**

- Container Summary: 1 oversize box

**Scope and Contents note**

This subseries contains Bonnie Cashin's illustrations of loungewear designs for various manufacturers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
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<th>Box, Folder</th>
<th>Description</th>
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</thead>
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<td>70, 1</td>
<td>Cashin's illustrations of at-home wear designed for Lord and Taylor. 1951 - 1953&lt;br&gt;Container Summary: 21 illustrations</td>
</tr>
</tbody>
</table>
Cashin's illustrations of at-home wear designs, with swatches. ca. 1953 - 1955
Container Summary: 9 illustrations

Cashin's illustrations of at-home wear designs, with swatches and blurbs. ca. 1955
- 1957
Container Summary: 21 illustrations

Cashin's illustrations of robe designs. ca. 1958
Container Summary: 39 illustrations

Cashin's illustrations of robe designs. ca. 1957 - 1959
Container Summary: 26 illustrations

Evelyn Pearson 1975
Container Summary: 9 folders
Scope and Contents note
This subseries contains Bonnie Cashin's illustrations of loungewear designs for manufacturer Evelyn Pearson. The subseries also includes two 8mm films of fashion shows featuring these designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Swatches and notes regarding Cashin's loungewear designs for Evelyn Pearson. March 12 - April 26, 1975
Container Summary: 18 pages

Invitation to and photographs of Cashin's fashion show for Evelyn Pearson. 1975
Container Summary: 46 pages

Copies of Cashin's loungewear design illustrations for Evelyn Pearson, with swatches. 1975
Container Summary: 26 illustrations

Copies of Cashin's loungewear design illustrations for Evelyn Pearson, with swatches. 1975
Container Summary: 32 illustrations

Cashin's illustrations of loungewear designs for Evelyn Pearson. 1975
Container Summary: 28 illustrations

Cashin's illustrations of loungewear designs for Evelyn Pearson. 1975
Container Summary: 19 illustrations

Slides; Fashion show of Cashin's loungewear designs for Evelyn Pearson. May 1975
Container Summary: 100 slides

8mm film: "Spring Line; Herman Miller"; reader copy on DVD. May 1975
Container Summary: 1 film
Accessory Designs ca. 1955 - 1987
Container Summary: 97 folders
Scope and Contents note
This series contains Bonnie Cashin's record of her accessory design contracts, including handbags, tote bags, hats, gloves and umbrellas. The series is particularly rich in Cashin's illustrations of handbag designs for manufacturers Coach and Meyers. The series is subdivided by manufacturer: Coach, crescendoe-Superb, Meyers, Aris, D.Klein, and an autonomous Bonnie Cashin Collection. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

One-Off Designs (Accessory) ca. 1960s
Container Summary: 1 pair shoes
Scope and Contents note
This subseries contains one pair of shoes used for a Sills and Co. fashion show.

Headcover Designs ca. 1950s - 1978
Container Summary: 3 folders
Scope and Contents note
This subseries contains Bonnie Cashin's illustrations of headcover designs as well as a selection of prototype hats. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Coach; Handbags and Related Accessories 1962 - 1975
Container Summary: 3 oversize boxes and 5 folders
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's accessory designs for manufacturer Coach. The series is particularly rich in promotional material as well as preliminary sketches of handbag designs. Several prototypes and manufactured examples of her handbag designs are also included. All illustrations, writings, and brochures by Bonnie Cashin.

LSC.0440  60
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
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<td>100, 2</td>
<td>Reprints of Coach brochure covers featuring art by Cashin. ca. 1962 - 1972</td>
<td>15 pages</td>
</tr>
<tr>
<td>100, 3</td>
<td>Cashin's memos and illustrations of “Cashin Carry” handbag designs for Coach. ca. 1964</td>
<td>7 pages</td>
</tr>
<tr>
<td>100, 4</td>
<td>Cashin's illustrations of handbag designs for Coach (handbags only). ca. 1964</td>
<td>12 illustrations</td>
</tr>
<tr>
<td>100, 5</td>
<td>Cashin's illustrations of handbag designs for Coach (handbags shown on models). ca. 1964 - 1968</td>
<td>10 illustrations</td>
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<tr>
<td>100, 6</td>
<td>Cashin’s illustrations of handbag designs for Coach. Spring 1971</td>
<td>10 illustrations</td>
</tr>
<tr>
<td>177, 1</td>
<td>Cashin’s rough sketches of handbag designs and swatch of Cashin's trademark striped lining. ca. 1962</td>
<td>9 illustrations</td>
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<tr>
<td>177, 2</td>
<td>Cashin's rough sketches of handbag designs. 1962 - 1972</td>
<td>32 illustrations</td>
</tr>
<tr>
<td>177, 3</td>
<td>Cashin's rough sketches of handbag designs. ca. 1965</td>
<td>33 illustrations</td>
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<tr>
<td>177, 4</td>
<td>Line list of Cashin’s handbag designs with rough design illustrations. Spring - Summer 1966</td>
<td>5 pages</td>
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<tr>
<td>177, 5</td>
<td>Cashin’s rough sketches of handbag designs. ca. 1968</td>
<td>25 illustrations</td>
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<td>177, 6</td>
<td>Cashin’s rough sketches of handbag designs. ca. 1970</td>
<td>13 illustrations</td>
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<td>177, 7</td>
<td>Cashin's rough sketches of handbag designs. February 17, 1970</td>
<td>36 illustrations</td>
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<td>178, 1</td>
<td>Memos, essays, correspondence, and promotional materials regarding Cashin's accessory designs. ca. 1962 - 1970</td>
<td>51 pages</td>
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<tr>
<td>178, 2</td>
<td>Promotional material and press releases regarding Cashin's handbag designs. 1965 - 1973</td>
<td>28 pages</td>
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<td>178, 3</td>
<td>File folder for Coach documents. 1960s</td>
<td>1 folder</td>
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<tr>
<td>178, 4</td>
<td>Clippings regarding Cashin's handbag designs. March 2, 1962 - May 19, 1967</td>
<td>4 pages</td>
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<td>178, 5</td>
<td>Photostats of Cashin's design illustrations used for Coach brochures. ca. 1964 - 1967</td>
<td>7 illustrations</td>
</tr>
<tr>
<td>178, 6</td>
<td>Publicity photographs of Cashin's handbag designs. April 3, 1962 - Ca. 1968</td>
<td>3 photographs</td>
</tr>
<tr>
<td>178, 7</td>
<td>Coach brochure featuring Cashin's handbag design illustrations and mission statement. ca. 1964</td>
<td>2 brochures</td>
</tr>
<tr>
<td>178, 8</td>
<td>Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Spring 1964</td>
<td>1 brochure</td>
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<tr>
<td>178, 9</td>
<td>Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Spring-Summer 1965</td>
<td>1 brochure</td>
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<tr>
<td>178, 10</td>
<td>Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Fall 1965</td>
<td>1 brochure</td>
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<td>178, 11</td>
<td>Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Fall 1967</td>
<td>1 brochure</td>
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<td>178, 12</td>
<td>Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Spring 1968</td>
<td>1 brochure</td>
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<tr>
<td>178, 13</td>
<td>Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Fall 1969</td>
<td>1 brochure</td>
</tr>
<tr>
<td>178, 14</td>
<td>Coach brochure featuring Cashin's handbag design illustrations, mission statement, and line list. Fall 1970</td>
<td>1 brochure</td>
</tr>
<tr>
<td>178, 15</td>
<td>Line list of Cashin's handbag designs. Spring 1974</td>
<td>1 page</td>
</tr>
<tr>
<td>178, 16</td>
<td>Coach catalogs featuring Cashin's handbag designs in production after termination of her design contract. Fall 1974 - Winter 1987</td>
<td>7 catalogs</td>
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<td>178, 17</td>
<td>Promotional material following termination of Cashin's design contract. September 21, 1973 - February 1975</td>
<td>8 pages; 1 folder</td>
</tr>
<tr>
<td>178, 18</td>
<td>Clippings regarding Cashin's handbag designs in production after termination of her design contract. ca. 1974 - 1996</td>
<td>13 clippings; 1 pamphlet</td>
</tr>
</tbody>
</table>
Accessory Designs ca. 1955 - 1987
Coach; Handbags and Related Accessories 1962 - 1975

box 307, folder 1

Prototype leather and snakeskin "shopping bag" designs and wallet designed by Cashin; very poor condition. ca. 1962
Container Summary: 4 handbags; 1 wallet

box 308, folder 1

"Hero Lunchbox" handbag designed by Cashin. 1964
Container Summary: 1 handbag

box 309, folder 1

Leather flask and plastic bottle insert designed by Cashin. 1964
Container Summary: 2 items

box 310, folder 1

Coach handbags designed by Cashin: Pink leather "Closed Shopping Bag, Dinky; black crushed cowhide "Double Entry" fall 1967; black leather "Mail Sac"; black leather "Double Entry Large." ca. 1964 - 1968
Container Summary: 4 handbags

Crescendoe-Superb; Gloves 1970 - 1974
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's glove designs for manufacturer Crescendoe-Superb. The subseries includes Cashin's design illustrations, memos, and essays regarding glove design as well as slides featuring her designs and a selection of prototype or sample gloves. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 27, folder 5

Memos, sketches, and essays re. Cashin's glove designs for Crescendoe-Superb. 1970 - 1974
Container Summary: 20 pages

box 105, folder 1

Cashin's illustrations of glove designs for Crescendoe-Superb. ca. 1970
Container Summary: 10 illustrations

box 107, folder 2

Cashin's illustrations of glove designs for Crescendoe-Superb. ca. 1970
Container Summary: 6 illustrations

box 132, folder 2

Slides; Cashin's glove designs for Crescendoe-Superb, modeled in Manhattan. June 1970 (Fall 1970)
Container Summary: 14 slides

box 132, folder 3

Slides; Cashin's glove designs for Crescendoe-Superb, modeled in Cashin's studio. July 1970 (Fall 1970 Collection)
Container Summary: 39 slides

box 306, folder 1

Prototype and sample gloves designed by Cashin. ca. 1972
Container Summary: 25 single prototype gloves; 5 pairs
Accessory Designs ca. 1955 - 1987
Meyers; Handbags 1975 - 1979

Meyers; Handbags 1975 - 1979

Scope and Contents note
This subseries contains documentation of Bonnie Cashin's accessory designs for manufacturer Meyers. The subseries is particularly rich in Cashin's notes, line lists, and preliminary sketches regarding her handbag designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 105, folder 2
Cashin's illustrations of handbag designs for Meyers. ca. 1975 - 1978
Container Summary: 10 illustrations

box 105, folder 3
Cashin's illustrations of handbag designs for Meyers. ca. 1975 - 1978
Container Summary: 32 illustrations

box 179, folder 1
Notes, correspondence, and swatches for Cashin's handbag designs. 1975 - 1979
Container Summary: 18 pages

box 179, folder 2
Cashin's illustrations of handbag and accessory designs. 1975 - 1979
Container Summary: 9 illustrations

box 179, folder 3
Cashin's rough sketches and notes regarding handbag and accessory designs. 1975 - 1978
Container Summary: 23 illustrations

box 179, folder 4
Photostats of Cashin's illustrations of handbag designs used for promotion of Meyers collections. 1975 - 1978
Container Summary: 6 illustrations

box 179, folder 5
Line lists of Cashin's handbag designs. 1975 - 1978
Container Summary: 9 pages; 3 brochures

box 179, folder 6
Cashin's rough sketches of handbag designs; folder 1 of 2. June 1975
Container Summary: 27 illustrations

box 179, folder 7
Cashin's rough sketches of handbag designs; folder 2 of 2. 1970s
Container Summary: 18 illustrations

box 179, folder 8
Cashin's rough sketches of handbag designs. Fall 1975
Container Summary: 13 illustrations

box 179, folder 9
Cashin's rough sketches of handbag designs. ca. 1975 - 1976
Container Summary: 12 illustrations

box 179, folder 10
Cashin's rough sketches of handbag designs. February 3 - February 12, 1976
Container Summary: 11 illustrations

box 179, folder 11
Swatches, notes, and brochure with line list of Cashin's handbag designs. Fall 1976
Container Summary: 3 pages; 1 brochure

box 179, folder 12
Cashin's rough sketches of handbag designs. August 19, 1976
Container Summary: 11 illustrations
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 179, folder 13 | Cashin’s rough sketches of handbag designs. September 1, 1976  
Container Summary: 6 illustrations |
| box 179, folder 14 | Brochure and line list of Cashin’s handbag designs. Spring 1977  
Container Summary: 15 pages; 1 brochure |
| box 179, folder 15 | Notes regarding materials for Cashin’s handbag designs. January 1977  
Container Summary: 7 pages |
| box 180, folder 1 | Cashin’s rough sketches of handbag designs. February 1977  
Container Summary: 10 illustrations |
| box 180, folder 2 | Brochure with line list of Cashin’s handbag designs. Fall 1977  
Container Summary: 1 brochure |
| box 180, folder 3 | Notes, sketches, and brochure regarding Cashin’s handbag designs. August 8, 1977  
Container Summary: 10 pages; 1 brochure |
| box 180, folder 4 | Notes, sketches and brochure for Cashin’s handbag designs for Liberty of London collection. August 1977  
Container Summary: 6 pages; 1 brochure |
| box 180, folder 5 | Cashin’s illustrations of handbag designs for Liberty of London collection.  
September 1977  
Container Summary: 17 illustrations |
| box 180, folder 6 | Cashin’s illustrations of handbag designs for Liberty of London collection.  
November 1977  
Container Summary: 10 illustrations |
| box 180, folder 7 | Notes, sketches, and brochure with line list of Cashin’s handbag designs. February 1978 - Fall 1978  
Container Summary: 25 pages; 1 brochure |
| box 180, folder 8 | Line list of Cashin’s handbag designs. Fall 1978  
Container Summary: 16 pages |
| box 180, folder 9 | Notes, sketches, and line list of Cashin’s handbag designs. October 1978 - Spring 1979  
Container Summary: 29 pages |
| box 180, folder 10 | Notes and sketches of Cashin’s handbag designs. February - Fall 1979  
Container Summary: 15 pages |
| box 180, folder 11 | Cashin’s rough sketches of handbag designs. February 23, 1979  
Container Summary: 14 illustrations |
| box 180, folder 12 | Cashin’s rough sketches of handbag designs. ca. 1979  
Container Summary: 9 illustrations |
Accessory Designs ca. 1955 - 1987
D. Klein: Totes and Umbrellas 1977 - 1979

D. Klein: Totes and Umbrellas 1977 - 1979

Container Summary: 1 oversize box and 2 folders
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's tote bag and umbrella designs for manufacturer D. Klein. The subseries includes Cashin's design illustrations, memos, and essays regarding accessory design as well as one example of a tote bag. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 34, folder 1
Notes and correspondence regarding Cashin's tote bag and umbrella designs for D. Klein. 1977 - 1978
Container Summary: 33 pages

box 34, folder 2
Cashin's labels and logo ideas for D. Klein. 1977
Container Summary: 41 pages

box 34, folder 3
Cashin's rough illustrations and clippings regarding umbrella and tote bag designs for D. Klein. 1977
Container Summary: 36 pages

box 34, folder 4
Canvas swatches for Cashin's tote bag designs for D. Klein. 1977
Container Summary: 3 swatches

box 34, folder 5
Cashin's illustrations of tote bag designs for D. Klein. Folder 1 of 2. March 14, 1977 and undated
Container Summary: 11 illustrations

box 34, folder 6
Container Summary: 11 illustrations

box 34, folder 7
Cashin's tote bag design illustrations for D. Klein Spring 1978 collection. Folder 1 of 2. October 20, 1977
Container Summary: 14 illustrations

box 34, folder 8
Container Summary: 4 illustrations

box 34, folder 9
Container Summary: 17 illustrations

box 34, folder 10
Container Summary: 7 illustrations

box 34, folder 11
Container Summary: 15 illustrations

box 34, folder 12
Cashin's umbrella design illustrations D. Klein's Spring 1979 collection. Folder 2 of 2. 1978
Container Summary: 7 illustrations
**Accessory Designs ca. 1955 - 1987**

**D. Klein: Totes and Umbrellas 1977 - 1979**

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**box 34, folder 13**  
**Cashin's illustrations of tote bag designs for D. Klein's Fall 1979 collection. 1979**  
Container Summary: 6 illustrations

**box 132, folder 18**  
**Slides; Private showing of Cashin's tote and umbrella designs for D. Klein, in Cashin's studio. May 1975**  
Container Summary: 8 slides

**box 310, folder 1**  
**Totebag designed by Cashin. ca. 1977**  
Container Summary: 1 tote bag

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**Bonnie Cashin Collection; Belts and Handbags ca. 1960s - January 15, 1980**

Container Summary: 5 folders

Scope and Contents note

This subseries contains documentation of various accessory designs by Bonnie Cashin. The subseries is rich in both Cashin's original illustrations and sample hats and belts. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**box 59, folder 2**  
**Cashin's illustrations of handbag and wallet designs for unproduced "Bonnie Cashin Collection." August 22, 1978 - January 15, 1980**  
Container Summary: 13 illustrations

**box 59, folder 3**  
**Cashin's illustrations of belts and belted handbag designs for unproduced "Bonnie Cashin Collection." ca. 1978-1980**  
Container Summary: 12 illustrations

**box 312, folder 1**  
**Suede and leather string and cummerbund belts designed by Cashin. ca. 1970s**  
Container Summary: 8 belts

**box 313, folder 1**  
**Belts and head wraps designed by Cashin. ca. 1970s**  
Container Summary: 3 belts; 3 head wraps

**box 314, folder 1**  
**"Bag hats" and shower cap hat designed by Cashin. ca. 1960s**  
Container Summary: 9 hats

---

**Sketches (Accessory Designs) ca. 1955**

Container Summary: 1 folder

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of accessory designs. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**box 72, folder 7**  
**Cashin's rough illustrations of accessory designs. ca. 1955**  
Container Summary: 3 illustrations
Aris: Knit Gloves and Hats December 15, 1976

Container Summary: 2 folders

Scope and Contents note
This subseries contains Bonnie Cashin's illustrations of hat and glove designs for manufacturer Aris. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 42, folder 7
Cashin's illustrations of glove, hat, and scarf designs. December 15, 1976
Container Summary: 9 illustrations

box 188, folder 1
Cashin's illustrations of glove and hat designs. December 15, 1976
Container Summary: 4 illustrations

Alex Gropper: Gropper Leather Wear 1978 - 1979

Container Summary: 1 oversize box

Scope and Contents note
This series contains Bonnie Cashin's record of leather clothing designed for Alex Gropper. The series largely consists of Cashin's design illustrations. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Leather Separates December 1978 - July 1979

Container Summary: 1 oversize box

Scope and Contents note
This subseries contains Bonnie Cashin's illustrations of leather separates designed for manufacturer Alex Gropper. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 44, folder 1
Cashin's illustrations of ready-to-wear designs for Alex Gropper. Folder 1 of 2. December 1978 - February 1979
Container Summary: 14 illustrations

box 44, folder 2
Cashin's illustrations of ready-to-wear designs for Alex Gropper. Folder 2 of 2. December 1978 - February 1979
Container Summary: 16 illustrations

box 44, folder 3
Cashin's illustrations of ready-to-wear designs for Alex Gropper. February 1979
Container Summary: 22 illustrations

box 44, folder 4
Cashin's illustrations of ready-to-wear designs for Alex Gropper. ca. 1979
Container Summary: 4 illustrations

box 44, folder 5
Cashin's illustrations of ready-to-wear designs for Alex Gropper. ca. 1979
Container Summary: 12 illustrations

box 44, folder 6
Cashin's illustrations of ready-to-wear designs for Alex Gropper, Spring 1980 collection. July 1979
Container Summary: 5 illustrations
Swatches 1979

Container Summary: 1 folder
Scope and Contents note
This subseries contains swatches of leather selected by Bonnie Cashin for use in her ready-to-wear designs for manufacturer Alex Gropper.

box 44, folder 7

Suede swatches for Cashin's Fall 1979 ready-to-wear collection for Alex Gropper. 1979

Container Summary: 2 swatches

India Collection December 1978 - August 1979

Container Summary: 3 folders
Scope and Contents note
This subseries contains Bonnie Cashin's illustrations of ready-to-wear designs for manufacturer Alex Gropper titled "India Collection." The subseries also includes swatches of materials selected by Cashin for use in this collection. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 44, folder 8

Cashin's illustrations of ready-to-wear designs for Alex Gropper. December 1978 - January 17, 1979

Container Summary: 18 illustrations

box 44, folder 9

Color and leather swatches for Cashin's ready-to-wear designs for Alex Gropper, Spring 1979 - 1980 collection. February 1979 - August 1979

Container Summary: 6 items

box 44, folder 10

Cashin's illustrations of ready-to-wear designs for Alex Gropper, with swatches (reduced copies). August 2, 1979

Container Summary: 7 illustrations

Russell Taylor Ready-to-Wear 1978 - 1984

Container Summary: 19 oversize boxes
Scope and Contents note
This series contains Bonnie Cashin's record of her ready-to-wear designs for manufacturer Russell Taylor. The series is particularly rich in Cashin's design illustrations and also includes publicity photographs of her designs. The series is subdivided by two primary collections, "Weatherwear" and "Cashin Country," and by headcover and outerwear designs which bear a Russell Taylor designation only. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
Slides (Russell Taylor Ready-to-Wear) 1978-1979

Container Summary: 3 folders

Scope and Contents note

This subseries contains slides of Bonnie Cashin's clothing design work. The subseries is particularly rich in slides of fashion shows and publicity photo shoots. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 133, folder 7

Fashion show of Cashin's ready-to-wear designs for Russell Taylor, including Cashin Country and Weatherwear divisions. 1978

Container Summary: 111 slides

box 133, folder 8

Fashion shows of Cashin's ready-to-wear designs for Russell Taylor, including Cashin Country and Weatherwear divisions. Fall 1978

Container Summary: 124 slides

box 133, folder 9

Fashion show of Cashin's ready-to-wear designs for Russell Taylor. May 1979

Container Summary: 20 slides

Headcover Designs ca. 1950s - 1978

Container Summary: 3 folders

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of headcover designs as well as a selection of prototype hats. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 45, folder 1

Cashin's illustrations of headcover designs for Russell Taylor. February 22, 1978 and undated

Container Summary: 3 illustrations


Container Summary: 1 oversize box

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of outerwear designs for manufacturer Russell Taylor. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 45, folder 2

Cashin's illustrations of ready-to-wear designs for Russell Taylor, Early Spring collection. 1978

Container Summary: 34 illustrations

box 45, folder 3


Container Summary: 30 illustrations
Russell Taylor Ready-to-Wear 1978 - 1984

Container Summary: 38 illustrations

Cashin's illustration of ready-to-wear designs for Russell Taylor. May 21, 1978
Container Summary: 1 illustration

Container Summary: 31 illustrations

Container Summary: 3 illustrations

Cashin Country ca. 1978 - June 4, 1982
Container Summary: 9 oversize boxes
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's ready-to-wear designs for manufacturer Russell Taylor. The subseries is particularly rich in Cashin's design illustrations and also includes swatches and photographs featuring her designs. All original illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Press material for Cashin Country collection designed by Cashin. 1978 - 1982
Container Summary: 101 pages

Container Summary: 7 illustrations

Cashin's illustrations of ready-to-wear designs for Russell Taylor, pant and skirt styles, B - F. 1978
Container Summary: 7 illustrations

Cashin's illustrations of ready-to-wear designs for Russell Taylor, numbered Levine knits, 1 - 10. 1978
Container Summary: 11 illustrations

Container Summary: 23 illustrations

Cashin's illustrations of ready-to-wear designs for Russell Taylor, numbered 24 - 54. January 1979
Container Summary: 16 illustrations

Cashin's illustrations of ready-to-wear designs for Russell Taylor, numbered 40 - 57. 1979
Container Summary: 19 illustrations
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Container Summary</th>
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<tbody>
<tr>
<td>box 55, folder 1</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor, numbered 58 - 75. March 1979</td>
<td>18 illustrations</td>
</tr>
<tr>
<td>box 55, folder 2</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor, numbered 76 - 79. April 1979</td>
<td>4 illustrations</td>
</tr>
<tr>
<td>box 55, folder 3</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Russell Taylor. June - July 1979</td>
<td>17 photographs</td>
</tr>
<tr>
<td>box 55, folder 4</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor developed for press releases. 1979</td>
<td>23 illustrations</td>
</tr>
<tr>
<td>box 56, folder 1</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor, numbered 45 - 76, Spring II 1980 collection. August 14 - September 27, 1979</td>
<td>30 illustrations</td>
</tr>
<tr>
<td>box 56, folder 2</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Russell Taylor. November 24 - 25, 1979</td>
<td>10 photographs</td>
</tr>
<tr>
<td>box 56, folder 4</td>
<td>Yarn samples for Cashin's ready-to-wear designs for Cashin Country collection. April 24 - May 20, 1980</td>
<td>5 swatches</td>
</tr>
<tr>
<td>box 57, folder 5</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor. September 23, 1980</td>
<td>6 illustrations</td>
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<td>Box Folder</td>
<td>Description</td>
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</table>
Container Summary: 8 illustrations |
Container Summary: 12 illustrations |
| box 107, folder 8 | Cashin's ready-to-wear design illustrations for Russell Taylor. ca. 1977 - 1980  
Container Summary: 4 illustrations |
| box 107, folder 10 | Cashin's rough design illustrations for Russell Taylor. ca. 1978 - 1980  
Container Summary: 7 illustrations |
Container Summary: 10 illustrations |
| box 199, folder 1 | Swatches. Fall 1979  
Container Summary: 20 pages of swatches |
| box 199, folder 2 | Swatches. Folder 1 of 2 Spring 1980  
Container Summary: 9 pages of swatches |
| box 199, folder 3 | Swatches. Folder 2 of 2 Spring 1980  
Container Summary: 8 pages of swatches |
| box 199, folder 4 | Swatches. Fall 1980  
Container Summary: 6 pages of swatches |

Weatherwear December 1978 - June 1985

Container Summary: 53 folders

Scope and Contents note

This subseries contains documentation of Bonnie Cashin's ready-to-wear designs for "Weatherwear" manufactured by Russell Taylor. The subseries includes Cashin's design illustrations, promotional material, and photographs featuring her designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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| box 46, folder 1 | Cashin’s illustrations of ready-to-wear designs for Russell Taylor, Fall 1979 collection. December 1978  
Container Summary: 21 illustrations |
| box 46, folder 2 | Cashin’s illustrations of ready-to-wear designs for Russell Taylor. January 1979  
Container Summary: 7 illustrations |
| box 46, folder 3 | Cashin’s illustrations of ready-to-wear designs for Russell Taylor. February 1979  
Container Summary: 18 illustrations |
| box 46, folder 4 | Cashin’s illustrations of ready-to-wear designs for Russell Taylor. March 1979  
Container Summary: 6 illustrations |
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<td>box 46, folder 5</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor. April 1979&lt;br&gt;Container Summary: 4 illustrations</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 7</td>
<td>Cashin's illustrations of &quot;Cashinette&quot; designs for Russell Taylor, Spring II, 1980&lt;br&gt;collection. August - October 1979&lt;br&gt;Container Summary: 13 illustrations</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 8</td>
<td>Cashin's illustrations of &quot;Rainsuiting&quot; designs for Russell Taylor, Spring II 1980&lt;br&gt;collection. August - October 1979&lt;br&gt;Container Summary: 9 illustrations</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 9</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor, Spring II 1980&lt;br&gt;collection. August - October 1979&lt;br&gt;Container Summary: 12 illustrations</td>
<td></td>
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<tr>
<td>box 46, folder 10</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor. ca. 1979&lt;br&gt;Container Summary: 15 illustrations</td>
<td></td>
</tr>
<tr>
<td>box 47, folder 1</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Russell Taylor. June- July 1978&lt;br&gt;Container Summary: 5 photographs</td>
<td></td>
</tr>
<tr>
<td>box 47, folder 2</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor. Fall 1978&lt;br&gt;Container Summary: 4 illustrations</td>
<td></td>
</tr>
<tr>
<td>box 47, folder 3</td>
<td>Photographs of Cashin's ready-to-wear designs for Russell Taylor. November 1978 - March 1979&lt;br&gt;Container Summary: 8 photographs</td>
<td></td>
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<tr>
<td>box 47, folder 4</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Russell Taylor. June 1979&lt;br&gt;Container Summary: 11 photographs</td>
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<tr>
<td>box 47, folder 5</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Russell Taylor, Spring 1980 collection. Folder 1 of 2. November 1979&lt;br&gt;Container Summary: 7 photographs</td>
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<tr>
<td>box 47, folder 6</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Russell Taylor, Spring 1980 collection. Folder 2 of 2. November 1979&lt;br&gt;Container Summary: 3 photographs</td>
<td></td>
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<tr>
<td>box 47, folder 7</td>
<td>Black and white photographs of Cashin's ready-to-wear designs for Russell Taylor, Fall 1980 collection. June 1980&lt;br&gt;Container Summary: 5 photographs</td>
<td></td>
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<tr>
<td>box 47, folder 8</td>
<td>8 x 10&quot; negatives of Cashin's ready-to-wear designs for Russell Taylor. ca. 1980&lt;br&gt;Container Summary: 10 negatives</td>
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<tr>
<td>Box/Folder</td>
<td>Notes</td>
<td></td>
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</table>
   Container Summary: 10 pages |
   Container Summary: 25 illustrations |
   Container Summary: 27 illustrations |
   Container Summary: 43 illustrations |
   Container Summary: 42 illustrations |
| box 49, folder 1 | Promotional material for Weatherwear ready-to-wear collections designed by Cashin. ca. 1978 - 1980  
   Container Summary: 37 pages |
| box 49, folder 2 | Promotional material for Weatherwear ready-to-wear collections designed by Cashin. ca. 1980  
   Container Summary: 55 pages |
| box 49, folder 3 | Promotional material and notes regarding Weatherwear ready-to-wear collections designed by Cashin. ca. 1980  
   Container Summary: 22 pages |
   Container Summary: 43 illustrations |
| box 50, folder 2 | Cashin's illustrations of ready-to-wear designs for Russell Taylor, Fall 1981 collection. Fall 1981  
   Container Summary: 27 illustrations |
   Container Summary: 12 illustrations |
   Container Summary: 31 illustrations |
   Container Summary: 16 illustrations |
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<th>Box and Folder Details</th>
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<tr>
<td>box 52, folder 1</td>
<td>Notes regarding Weatherwear ready-to-wear collections designed by Cashin. ca. 1982 - 1983. Container Summary: 5 pages</td>
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<tr>
<td>box 53, folder 3</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor. ca. 1984. Container Summary: 4 illustrations</td>
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<tr>
<td>box 53, folder 5</td>
<td>Cashin's illustrations of ready-to-wear designs for Russell Taylor, discarded from collection. ca. 1984. Container Summary: 18 illustrations</td>
</tr>
</tbody>
</table>
box 56, folder 3  
Container Summary: 21 illustrations

box 57, folder 3  
Container Summary: 19 illustrations

box 106, folder 1  
Cashin's ready-to-wear design illustrations for Russell Taylor, including the "Comforter coat." 1977  
Container Summary: 2 illustrations

box 106, folder 11  
Container Summary: 47 illustrations

box 107, folder 9  
Cashin's ready-to-wear design illustrations for Russell Taylor. ca. 1980  
Container Summary: 5 illustrations

box 108, folder 6  
Cashin's rough design illustrations for Russell Taylor. ca. 1980  
Container Summary: 3 illustrations

Designs for Events / Non-Commercial Collections 1953 - 1981  
Container Summary: 65 folders  
Scope and Contents note  
This series contains Bonnie Cashin's clothing designs for specific events or non-commercial collections. The series is particularly rich in Cashin's research and designs for paper garments, titled "Bonnie Cashin's Paper Route to Fashion." The series is subdivided by designs for various publicity events or clients, if any, which included The Lighthouse for the Blind, Miss Rheingold, Lincoln Center, American Airlines, and Sears Roebuck and Co. All illustrations and writings by Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Press Events (Events / Non-Commercial) 1952  
Container Summary: 1 photograph

box 20, folder 5  
Black and white photograph of "Little Bo-Peep" costume commissioned from Cashin by a fabric manufacturer. March 30, 1952  
Container Summary: 1 photograph

Lighthouse for the Blind: Apron Designs 1951 - 1961  
Container Summary: 1 folder  
Scope and Contents note  
This subseries contains photographs of Bonnie Cashin's apron designs created to benefit the Lighthouse for the Blind. All illustrations by Bonnie Cashin or photographic reproductions of Cashin's designs contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
Black and white photographs of and documents regarding Cashin's apron designs for the Lighthouse for the Blind. 1951 - 1961

Container Summary: 20 photographs

---

**Designs for Miss Rheingold Campaign 1953**

Container Summary: 1 folder

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of ensembles to be worn in the "Miss Rheingold" beer advertising campaign. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 72, folder 1

Cashin's illustrations of ensembles designed for the Miss Rheingold campaign. 1953

Container Summary: 2 illustrations

---

**Designs for Theatrical Productions ca. 1951 - 1954 and 1980**

Container Summary: 2 folders

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of costume designs for unnamed theatrical productions. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 72, folder 2

Cashin's illustrations of costume designs for theatrical productions and events. ca. 1951 - 1954

Container Summary: 7 illustrations

box 107, folder 12

Cashin's illustrations of costume designs for "Aida." 1980

Container Summary: 2 illustrations

---

**One-Off Designs (Events / Non-Commercial) ca. 1953 - 1980**

Container Summary: 10 folders

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of garment designs or design concepts that were not produced by a commercial manufacturer. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 72, folder 4

Cashin's illustrations of pleated silk dress designs. ca. 1953 - 1955

Container Summary: 9 illustrations

box 90, folder 1

Cashin's illustrations of environmental hazard suit designs. 1966

Container Summary: 5 illustrations

box 90, folder 2

Cashin's illustrations of body coverings made of light. 1966

Container Summary: 10 illustrations
One-Off Designs (Events / Non-Commercial) ca. 1953 - 1980

Designs for Events / Non-Commercial Collections 1953 - 1981

**Cashin's illustrations of body coverings made of light and environmental hazard suit designs. 1966**

- Container Summary: 4 illustrations

**Cashin's design illustrations of garments featuring turkey feathers. ca. 1976**

- Container Summary: 2 illustrations

**Cashin's design illustration titled "Give me liberty" for use in "American Fashions and Fabrics." 1976**

- Container Summary: 1 illustration

**Cashin's illustrations of designs for Allied Chemical. ca. 1976 - 1977**

- Container Summary: 2 illustrations

**Cashin's illustrated essay titled "Bonnie Cashin's Wiggear." ca. 1980**

- Container Summary: 1 item

**Cashin's illustrations of clothing designs including a bicycling uniform, a patriotic ensemble, and body container for promotion at Saks Fifth Avenue. 1976**

- Container Summary: 4 illustrations

---

**American Airlines: Flight Attendant Uniforms 1958**

- Container Summary: 1 folder

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of flight attendant uniform designs for American Airlines. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Cashin's illustrations of uniforms designed for American Airlines flight attendants. 1958**

- Container Summary: 18 illustrations

---

**Sketches (Events / Non-Commercial) 1972**

- Container Summary: 1 folder

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of garment designs. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**Cashin's ready-to-wear design illustrations used for induction into the Coty Hall of Fame. 1972**

- Container Summary: 7 illustrations
Lincoln Center: Uniforms ca. 1958

Container Summary: 1 folder
Scope and Contents note
This subseries contains Bonnie Cashin's illustrations of uniforms for Lincoln Center staff. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Cashin's illustrations of uniforms designed for Lincoln Center ushers. ca. 1958
Container Summary: 2 illustrations

"Bonnie Cashin's Paper Route to Fashion" 1953 - January 7, 1972

Container Summary: 11 oversize boxes and 1 folder
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's paper clothing designs titled "Bonnie Cashin's Paper Route to Fashion." The subseries is particularly rich in Cashin's design illustrations, prototypes of paper garments, and publicity surrounding her participation in a 1967 exhibition titled "Made with Paper." Cashin's research files include clippings of contemporary designs using paper products. All original illustrations and writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Container Summary: 30 slides
Scope and Contents note
photographer: Renita Hanfling

Woven paper coat prototype, designed by Cashin. ca. 1967
Container Summary: 1 garment

Woven paper tabard and printed paper tunic prototypes, designed by Cashin. ca. 1967
Container Summary: 2 garments

Paper samples and paper garment prototypes, including tunics and slippers, designed by Cashin. ca. 1967
Container Summary: 25 items

Paper and yarn hats designed by Cashin. ca. 1967
Container Summary: 12 hats; 1 pattern

Oversize reprint of memos regarding Cashin's "Paper Route To Fashion" and "Bonnie Cashin's Paper Route to Fashion Pavilion." 1953
Container Summary: 2 items

Cashin's essay and illustrations of paper garment designs; see also boxes 168, 169 and 171. ca. 1967
Container Summary: 7 pages

Paper bag made by Cashin. ca. 1953
Container Summary: 1 bag
box 170, folder 6  Clippings regarding Cashin's and others paper clothing designs. ca. 1967 - 1968
  Container Summary: 41 pages

box 170, folder 7  Clippings regarding Cashin's and others paper clothing designs. ca. 1967 - 1968
  Container Summary: 19 pages

box 170, folder 8  Clippings regarding Cashin's and others paper clothing designs. ca. 1967 - 1968
  Container Summary: 16 pages

box 171, folder 1  Woven paper hats designed by Cashin. ca. 1967
  Container Summary: 5 hats

box 172, folder 1  Cashin's essays and illustrations regarding design ideas for paper accessories including handbags, umbrellas, and slippers. 1953
  Container Summary: 25 pages

box 172, folder 2  Cashin's illustrations of paper beach hat designs. 1953
  Container Summary: 6 illustrations

box 172, folder 3  Cashin's design illustrations featuring paper tote bags. 1953
  Container Summary: 5 illustrations

box 172, folder 4  Cashin's illustrations of paper garment designs. 1953
  Container Summary: 3 illustrations

box 172, folder 5  Cashin's illustrations of paper garments and rough sketches of paper accessory designs. ca. 1967
  Container Summary: 13 illustrations

box 172, folder 6  Cashin's illustrations of logo ideas for "Bonnie Cashin's Paper Route to Fashion." ca. 1967
  Container Summary: 2 illustrations

box 173, folder 1  Memo and rough sketches regarding business concept and promotion. ca. 1965
  Container Summary: 4 pages

box 173, folder 2  Cashin's notes and essays regarding paper clothing designs. ca. 1967
  Container Summary: 22 pages

box 173, folder 3  Cashin's receipts for research and materials in conjunction with developing paper clothing and accessory designs. 1967
  Container Summary: 21 receipts

box 173, folder 4  Cashin's research and correspondence regarding paper clothing and accessory designs. December 9, 1960 - August 15, 1967
  Container Summary: 72 pages

  Container Summary: 70 pages

box 173, folder 6  Clippings regarding paper fashion designs. ca. 1967
  Container Summary: 29 pages
<table>
<thead>
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<tr>
<td>173</td>
<td>7</td>
<td>Clippings regarding paper fashion and home accessory designs. ca. 1967 - 1969</td>
<td>51 pages</td>
</tr>
<tr>
<td>174</td>
<td>1</td>
<td>Snapshots of models wearing Cashin's paper clothing designs. November 1967</td>
<td>37 photographs; 3 sets negatives</td>
</tr>
<tr>
<td>174</td>
<td>2</td>
<td>Photographs, contact sheets, and negatives of models wearing Cashin's paper</td>
<td>23 pages</td>
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<tr>
<td></td>
<td></td>
<td>garments and hats. ca. 1967</td>
<td></td>
</tr>
<tr>
<td>174</td>
<td>3</td>
<td>Cashin's rough sketches of paper clothing designs and price lists for materials.</td>
<td>18 illustrations</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ca. 1967</td>
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</tr>
<tr>
<td>174</td>
<td>4</td>
<td>Correspondence, essays and photographs regarding Museum of Contemporary Crafts' exhibition &quot;Made with Paper.&quot; November 13, 1963 - May 17, 1968</td>
<td>63 pages; 1 exhibition catalogue</td>
</tr>
<tr>
<td>174</td>
<td>5</td>
<td>Documents regarding proposed partnership between Cashin and American Can Company for paper clothing and home decor. ca. 1980 - 1981</td>
<td>22 pages</td>
</tr>
<tr>
<td>174</td>
<td>6</td>
<td>Presentation to American Can Company regarding paper designs for home decor. January 16, 1981</td>
<td>89 pages</td>
</tr>
<tr>
<td>175</td>
<td>1</td>
<td>Knit paper samples, with notations regarding length of time to create each</td>
<td>3 swatches</td>
</tr>
<tr>
<td></td>
<td></td>
<td>sample. ca. 1967</td>
<td></td>
</tr>
<tr>
<td>175</td>
<td>2</td>
<td>Prototypes of Cashin's paper slippers. ca. 1967</td>
<td>2 items</td>
</tr>
<tr>
<td>175</td>
<td>3</td>
<td>Paper bag. undated, 1960s</td>
<td>1 bag</td>
</tr>
<tr>
<td>175</td>
<td>4</td>
<td>Paper samples. ca. 1967</td>
<td>11 items (some include multiple samples)</td>
</tr>
<tr>
<td>175</td>
<td>5</td>
<td>Correspondence, samples, and costs of paper materials. ca. 1967</td>
<td>19 pages</td>
</tr>
<tr>
<td>175</td>
<td>6</td>
<td>Brochures from paper manufacturers. 1960s</td>
<td>7 brochures</td>
</tr>
<tr>
<td>175</td>
<td>7</td>
<td>Brochures from paper manufacturers. 1960s</td>
<td>6 brochures</td>
</tr>
<tr>
<td>176</td>
<td>1</td>
<td>Paper hats with yarn ties designed by Cashin. 1967</td>
<td>23 hats</td>
</tr>
<tr>
<td>181</td>
<td>1</td>
<td>Woven paper hats and glove designed by Cashin. 1967</td>
<td>4 hats; 1 glove</td>
</tr>
</tbody>
</table>
Tufted paper Noh coat prototype, designed by Cashin. 1967
Container Summary: 1 coat

New York City Police: Uniforms February 22, 1978
Container Summary: 1 folder
Scope and Contents note
This subseries contains Bonnie Cashin's illustrations of uniform designs for New York City police officers. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Memo and Cashin's illustrations of proposed uniform design. February 22, 1978
Container Summary: 5 pages

Opera Costume for Aida February 25, 1980
Container Summary: 1 folder
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's costume design for "Aida." All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Documents regarding Lincoln Center's "An International Salute to Opera: A Benefit for Writers and Artists for Peace in the Middle East." February 25, 1980
Container Summary: 1 page

"Patternings" 1973 - 1974
Container Summary: 2 oversize boxes
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's "Patternings," a business plan to reinvigorate the home sewing market. All original illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Promotional ideas for "Patternings" presented by Ogilvy and Mather, Inc. for Sears, Roebuck and Co. 1973 - 1974
Container Summary: 9 pages

Storyboards and pattern for "Patternings" presented by Ogilvy and Mather, Inc. for Sears, Roebuck and Co. October 2, 1973 - August 14, 1974
Container Summary: 9 items
Ideas Regarding Train Travel January 21, 1959 - 1970

Container Summary: 1 folder
Scope and Contents note
This subseries contains Bonnie Cashin's writings and collected clippings regarding train travel. All original writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Notes and clippings regarding Cashin's ideas for train travel and related designs. January 21, 1959 - 1970
Container Summary: 26 pages

Hospital Gowns ca. 1970s
Container Summary: 2 garments
Scope and Contents note
This subseries contains mock-up hospital gowns designed by Bonnie Cashin. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Mock-up hospital gowns designed by Cashin. ca. 1970s
Container Summary: 2 garments

Professional Photographs of Bonnie Cashin 1936 - 1995
Container Summary: 8 boxes and 7 folders
Scope and Contents note
This series contains publicity photographs and slides of Bonnie Cashin as well as photographs of her residential interiors taken for editorial purposes. The series is subdivided by location, including Cashin at home, in her design studios or showrooms, and at events. Some materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Press Events (Professional Photographs) 1974
Container Summary: 1 folder

Photographs of Cashin with Geraldine Fitzgerald in Cashin's studio, taken as publicity for "We, the Women," a CBS television special. February 1974
Container Summary: 11 photographs

Publicity Photographs of Bonnie Cashin 1936 - 1977
Container Summary: 19 folders
Scope and Contents note
This subseries contains photographs of Bonnie Cashin taken for publicity purposes. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 10, folder 1 | Photographs of Cashin modeling her Adler and Adler ready-to-wear designs. 1936 - 1937  
Container Summary: 11 photographs |
| box 11, folder 1 | Photographs of Cashin modeling her Adler and Adler ready-to-wear designs. 1936 - 1937  
Container Summary: 12 photographs |
| box 12, folder 1 | Color and black and white negatives of Cashin at work in Hollywood. 1943 - 1949  
Container Summary: 13 negatives  
Scope and Contents note  
5 color negatives and 8 black and white negatives, 4" x 6". |
| box 12, folder 2 | Negatives of Cashin at work in Hollywood. 1943 - 1949  
Container Summary: 8 negatives  
Scope and Contents note  
Black and white negatives, 8" x 10". |
| box 12, folder 3 | Photographs of Cashin in her Twentieth Century-Fox studio. 1947  
Container Summary: 19 photographs  
Scope and Contents note  
2 images with multiple copies(15). Photographs later used for publicity release handled by Eleanor Lambert for BC's 1950 American Critics' Award, sponsored by Coty. |
| box 12, folder 4 | Photographs of Cashin, both social and professional, in her Twentieth Century-Fox studio. 1943 - 1949  
Container Summary: 37 photographs |
| box 12, folder 5 | Photographs of Cashin from "Marie Claire" magazine photo shoot; see also box 15, folder 3. 1948  
Container Summary: 36 photographs  
Scope and Contents note  
See also Box 15, folder 3. |
| box 13, folder 2 | Photographs of Cashin with actresses reviewing costume designs for Twentieth Century-Fox films. 1943 - 1949  
Container Summary: 5 photographs |
| box 15, folder 3 | Photographs of Cashin from "Marie Claire" magazine shoot; see also box 12, folder 5 1948  
Container Summary: 30 photographs |
| box 15, folder 4 | Photograph of Cashin in her Twentieth Century-Fox studio. ca. 1944  
Container Summary: 1 photograph |
| box 18, folder 2 | Oversize photographs of Cashin, mounted on board. ca. 1951 - 1953  
Container Summary: 4 photographs  
Scope and Contents note  
photographer: Kay Bell |
box 61, folder 5  | Portraits of Cashin. ca. 1951  
| Container Summary: 6 photographs  
| Scope and Contents note  
| photographer: Conrad Eiger

box 61, folder 6  | Portraits of Cashin. ca. 1951 - 1953  
| Container Summary: 4 photographs

box 61, folder 14  | Portraits of Cashin. ca. 1959  
| Container Summary: 6 photographs

box 62, folder 4  | Photographs of Cashin wearing hostess apron of her own design. ca. 1960  
| Container Summary: 3 photographs

box 134, folder 4  | Slides: Cashin in her U.N. Plaza studio. ca. 1967  
| Container Summary: 9 slides

box 134, folder 11  | Slides: Cashin and her U.N. Plaza apartment. 1969  
| Container Summary: 13 slides

| Container Summary: 10 slides

box 134, folder 16  | Slides: Cashin in her studio. October 1977  
| Container Summary: 40 slides

Bonnie Cashin's Interiors (Professional Photographs)

box 60, folder 1  | Photographs of Cashin's apartment at 25 West 54th St. ca. 1955  
| Container Summary: 6 photographs

box 60, folder 2  | Memo, photographs, negatives and color transparencies of Cashin's country house in Briarcliff Manor. June 1959  
| Container Summary: 24 pages  
| Scope and Contents note  
| photographer: Richard Averill Smith

box 60, folder 3  | Photographs of Cashin's apartment at 32 East 64th St. ca. 1959  
| Container Summary: 5 photographs  
| Scope and Contents note  
| photographer: Richard Averill Smith

box 60, folder 4  | Photographs of Cashin's apartment at 32 East 64th St. ca. 1964  
| Container Summary: 4 photographs

box 60, folder 5  | Photographs and color transparencies of Cashin's apartment at 32 East 64th St. ca. 1964  
| Container Summary: 4 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>60, 6</td>
<td>Photographs and contact sheets of Cashin's apartment and design studio at 860 U.N. Plaza. 1967</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 13 photographs and contact sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>photographer: Bela Cseh for Boston Herald</td>
</tr>
<tr>
<td>60, 7</td>
<td>Photographs of Cashin's apartment at 860 UN Plaza, 15G; includes letter from photographer, contact sheets and color transparencies. December 1976</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 12 photographs</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>photographer: Barbara Walz</td>
</tr>
<tr>
<td>134, 2</td>
<td>Slides; Cashin's apartment East 64th St., NY, NY. ca. 1962</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 8 slides</td>
</tr>
<tr>
<td>134, 17</td>
<td>Slides: Publicity photoshoot of Cashin's ready-to-wear sketches and swatches for Russell Taylor. 1979</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 67 slides</td>
</tr>
</tbody>
</table>

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**Bonnie Cashin in Her Design Studios / Showrooms (Professional Photographs) ca. 1955 - 1977**

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>61, 8</td>
<td>Photographs of Cashin in her design studio with manufacturer Philip Sills. ca. 1955</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 5 pages</td>
</tr>
<tr>
<td>63, 2</td>
<td>Photographs of Cashin in the Coach workroom. ca. 1962</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 22 photographs</td>
</tr>
<tr>
<td>63, 3</td>
<td>Photographs of Cashin accepting &quot;London Sunday Times Award&quot; and visiting Ballantyne Cashmere headquarters. 1964</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 4 photographs</td>
</tr>
<tr>
<td>63, 9</td>
<td>Photographs of Cashin modeling and styling her paper clothing and accessory designs at her apartment and at a Sills and Co. showing. November 1967</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 7 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>64, 1</td>
<td>Photographs of Cashin wearing a tiger-print tunic of her own design, in her apartment. ca. 1967</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 5 photographs</td>
</tr>
<tr>
<td>64, 5</td>
<td>Photographs of Cashin wearing a suede tunic of her own design, in her studio. ca. 1968</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 8 photographs</td>
</tr>
</tbody>
</table>
Professional Photographs of Bonnie Cashin 1936 - 1995

Bonnie Cashin in Her Design Studios / Showrooms (Professional Photographs) ca. 1955 - 1977

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 64, folder 7 | Photographs of Cashin wearing a Chinese worker’s shirt, in her studio. Late 1960s  
Container Summary: 3 photographs |
| box 64, folder 8 | Photographs of Cashin wearing windowpane-checked shirt of her own design, in her studio. Late 1960s  
Container Summary: 8 photographs |
| box 64, folder 9 | Photographs of Cashin wearing a striped sweater of her own design, in her studio with cashmere swatches. Late 1960s  
Container Summary: 8 photographs |
| box 64, folder 10 | Photographs of Cashin wearing instarsia sweater of her own design, in her studio. Late 1960s  
Container Summary: 4 photographs |
| box 64, folder 13 | Negatives of Cashin wearing a cashmere intarsia sweater of her own design against wall of leather scraps. ca. 1968  
Container Summary: 1 page negatives; 21 photographs |
| box 65, folder 4 | Photographs of Cashin in her studio. ca. 1972  
Container Summary: 4 photographs |
| box 65, folder 5 | Photographs of Cashin in houndstooth shirt of her own design, in her studio. ca. 1972  
Container Summary: 20 photographs |
| box 66, folder 4 | Photographic stills from "Young Designs in Mink" commercial shoot featuring Cashin, shot at her studio. 1975  
Container Summary: 2 photographs |
| box 66, folder 6 | Photographs of Cashin wearing handknit sweaters of her own design, in her studio. 1977  
Container Summary: 7 photographs |
| box 66, folder 8 | Photographs of Cashin wearing a leather coat of her own design on her shoulders, in her studio. ca. 1977  
Container Summary: 2 photographs |
| box 66, folder 9 | Photographs of Cashin wearing funnel neck sweater and leopard print canvas pants of her own design, in her studio. 1977  
Container Summary: 32 photographs |
| box 66, folder 12 | Cashin featured in "Mirabella" with list of archival images published. January 1995  
Container Summary: 2 items |

Bonnie Cashin at Home (Professional Photographs) ca. 1940 - 1977

Container Summary: 6 oversize boxes (46 folders)
Scope and Contents note
This subseries contains photographs and negatives of Bonnie Cashin in her residential interiors. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>61, folder 2</td>
<td>Photographs of Cashin in organdy apron of her own design. ca. 1951</td>
<td>8 photographs</td>
</tr>
<tr>
<td>61, folder 3</td>
<td>Photographs of Cashin modeling &quot;Siamese&quot; pants and &quot;Coolie&quot; jacket of her own design. ca. 1951</td>
<td>13 photographs</td>
</tr>
<tr>
<td>61, folder 4</td>
<td>Photographs of Cashin in &quot;Coolie&quot; top and organdy dress of her own design. ca. 1951</td>
<td>16 photographs</td>
</tr>
<tr>
<td>62, folder 1</td>
<td>Photographs of Cashin modeling her collection of ethnic hats. August 1957</td>
<td>77 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>62, folder 2</td>
<td>Photographs of Cashin modeling her collection of ethnic hats. 1957</td>
<td>7 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>62, folder 3</td>
<td>Photographs of Cashin modeling her collection of ethnic hats and her designs including hostess and purse-pocket skirts. 1959</td>
<td>61 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>63, folder 1</td>
<td>Photographs of Cashin with visiting dignitaries from the Ivory Coast. 1962</td>
<td>5 photographs</td>
</tr>
<tr>
<td>64, folder 2</td>
<td>Photographs of Cashin wearing a cashmere intarsia sweater of her own design. ca. 1968</td>
<td>4 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>64, folder 3</td>
<td>Photographs of Cashin wearing a striped cashmere sweater of her own design. ca. 1968</td>
<td>6 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>64, folder 4</td>
<td>Photographs of Cashin wearing ponchos of her own design. ca. 1968</td>
<td>2 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>64, folder 6</td>
<td>Photographs of Cashin in her U.N. Plaza apartment. Late 1960s</td>
<td>6 photographs</td>
</tr>
<tr>
<td>64, folder 11</td>
<td>Photographs of Cashin in a striped sweater of her own design, making funny faces. Late 1960s</td>
<td>26 photographs</td>
</tr>
<tr>
<td>64, folder 12</td>
<td>Photographs of Bonnie Cashin. Late 1960s</td>
<td>88 photographs</td>
</tr>
<tr>
<td>65, folder 1</td>
<td>Photographs of Cashin at U.N. Plaza. Late 1960s</td>
<td>3 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>65, folder 2</td>
<td>Photographs of Cashin modeling cashmere funnel neck sweater and Coach mail bag of her own design. ca. 1970</td>
<td>15 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>65, folder 3</td>
<td>Cropped photographs of Cashin's face. ca. 1970</td>
<td>64 pages of photographs, contact sheets,</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>65</td>
<td>6</td>
<td>Photographs of Cashin at home. ca. 1972&lt;br&gt;Container Summary: 4 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>65</td>
<td>7</td>
<td>Photographs of Cashin in front of her home library. ca. 1972&lt;br&gt;Container Summary: 15 pages of photographs, contact sheets</td>
</tr>
<tr>
<td>65</td>
<td>8</td>
<td>Photographs of Cashin modeling linen outfit of her own design. Mid 1970s&lt;br&gt;Container Summary: 7 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>66</td>
<td>7</td>
<td>Photographs of Cashin modeling ponchos of her own design. ca. 1977&lt;br&gt;Container Summary: 12 photographs</td>
</tr>
<tr>
<td>292</td>
<td>7</td>
<td>Photographs of Cashin. 1957 - 1977&lt;br&gt;Container Summary: 4 photographs</td>
</tr>
<tr>
<td>61</td>
<td>7</td>
<td>Photographs of Cashin at fashion show with Gypsy Rose Lee. ca. 1955&lt;br&gt;Container Summary: 4 photographs&lt;br&gt;Scope and Contents note&lt;br&gt;photographer: Halley Erksine</td>
</tr>
<tr>
<td>61</td>
<td>9</td>
<td>Photographs of Cashin at Lord and Taylor. ca. 1957&lt;br&gt;Container Summary: 6 photographs</td>
</tr>
<tr>
<td>61</td>
<td>10</td>
<td>Photographs of Cashin at various events wearing evening wear of her own design cut from Dorothy Liebes fabrics. 1950s&lt;br&gt;Container Summary: 5 photographs</td>
</tr>
<tr>
<td>61</td>
<td>12</td>
<td>Photographs of Cashin at various events. 1950s&lt;br&gt;Container Summary: 25 photographs</td>
</tr>
<tr>
<td>63</td>
<td>4</td>
<td>Photographs of Cashin at Mount Mary College. 1966&lt;br&gt;Container Summary: 4 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>63</td>
<td>5</td>
<td>Photographs of Cashin. 1960s&lt;br&gt;Container Summary: 11 photographs</td>
</tr>
<tr>
<td>63</td>
<td>6</td>
<td>Photographs of Cashin visiting London. 1966&lt;br&gt;Container Summary: 8 photographs</td>
</tr>
<tr>
<td>63</td>
<td>7</td>
<td>Photographs of Cashin in London at the &quot;Time-Life&quot; reception celebrating an exhibition of her ready-to-wear illustrations. 1966&lt;br&gt;Container Summary: 40 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>66</td>
<td>1</td>
<td>Photographs of Cashin in New York City. 1970s&lt;br&gt;Container Summary: 3 photographs</td>
</tr>
</tbody>
</table>

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**Bonnie Cashin at Events (Professional Photographs) 1950s - February 22, 1991**

Container Summary: 3 oversize boxes and 2 folders

Scope and Contents note

This subseries contains photographs of Bonnie Cashin attending various events. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>7</td>
<td>Photographs of Cashin at fashion show with Gypsy Rose Lee. ca. 1955&lt;br&gt;Container Summary: 4 photographs&lt;br&gt;Scope and Contents note&lt;br&gt;photographer: Halley Erksine</td>
</tr>
<tr>
<td>61</td>
<td>9</td>
<td>Photographs of Cashin at Lord and Taylor. ca. 1957&lt;br&gt;Container Summary: 6 photographs</td>
</tr>
<tr>
<td>61</td>
<td>10</td>
<td>Photographs of Cashin at various events wearing evening wear of her own design cut from Dorothy Liebes fabrics. 1950s&lt;br&gt;Container Summary: 5 photographs</td>
</tr>
<tr>
<td>61</td>
<td>12</td>
<td>Photographs of Cashin at various events. 1950s&lt;br&gt;Container Summary: 25 photographs</td>
</tr>
<tr>
<td>63</td>
<td>4</td>
<td>Photographs of Cashin at Mount Mary College. 1966&lt;br&gt;Container Summary: 4 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>63</td>
<td>5</td>
<td>Photographs of Cashin. 1960s&lt;br&gt;Container Summary: 11 photographs</td>
</tr>
<tr>
<td>63</td>
<td>6</td>
<td>Photographs of Cashin visiting London. 1966&lt;br&gt;Container Summary: 8 photographs</td>
</tr>
<tr>
<td>63</td>
<td>7</td>
<td>Photographs of Cashin in London at the &quot;Time-Life&quot; reception celebrating an exhibition of her ready-to-wear illustrations. 1966&lt;br&gt;Container Summary: 40 pages of photographs, contact sheets, and negatives</td>
</tr>
<tr>
<td>66</td>
<td>1</td>
<td>Photographs of Cashin in New York City. 1970s&lt;br&gt;Container Summary: 3 photographs</td>
</tr>
</tbody>
</table>
Photographs of Cashin at a Cleveland fashion show. 1974
   Container Summary: 5 photographs

Photographs of Cashin modeling a fur tunic of her own design for H.B.A. Fur Corp.,
   for acceptance of 1976 Fur Awards. 1976
   Container Summary: 5 pages of photographs, contact sheets, and negatives

Photographs of Cashin at unknown event. May 5, 1979
   Container Summary: 3 photographs

Personal Photographs ca. 1912 - 1977
   Container Summary: 9 oversize boxes and 6 folders
   Scope and Contents note
   This series contains personal photographs and slides of Bonnie Cashin as well as her friends
   and family. The series is particularly rich in photographs of or by Cashin while traveling. The
   series is subdivided by travel, family and friends, and parties as well as Cashin alone in her
   design studios or showrooms, at events, and at home. All materials contained in this series
   are protected by United States copyright law and may not be reproduced, distributed,
   transmitted, displayed, published or broadcast without the prior written permission of The
   Bonnie Cashin Foundation.

Bonnie Cashin at Home (Personal Photographs) ca. 1937 - 1965
   Container Summary: 24 folders
   Scope and Contents note
   This subseries contains photographs and negatives of Bonnie Cashin in her residential
   interiors. Some materials contained in this subseries are protected by United States
   copyright law and may not be reproduced, distributed, transmitted, displayed, published
   or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Slides: Cashin during her Hollywood period (1941-1949) and after; slides 10 - 20
   of Mrs. Elmer G. Plummer. ca. 1940 - 1965
   Container Summary: 23 slides

Slides; Cashin's residential interiors and Cashin at her home in Briarcliff Manor.
   ca. 1961
   Container Summary: 10 slides

Negatives of Cashin, marked "old misc." ca. 1937
   Container Summary: 3 negatives

Negatives of Cashin in her home studio. ca. 1960
   Container Summary: 3 rows of negatives

Negatives marked "@ Forest Hills." ca. 1957 - 1960
   Container Summary: 6 negatives

Negatives of Cashin and family at her home in Briarcliff Manor. 1956
   Container Summary: 8 rows of negatives

Negatives of Bonnie Cashin and family at her home in Briarcliff Manor. 1956
   Container Summary: 7 rows of negatives
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Date</th>
<th>Container Summary</th>
</tr>
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<tr>
<td>box 289, folder 11</td>
<td>Negatives of Bonnie Cashin at her easel, at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>4 rows of negatives</td>
</tr>
<tr>
<td>box 289, folder 12</td>
<td>Negatives of Cashin modeling hats at her home in Briarcliff Manor. 1957</td>
<td>1957</td>
<td>5 rows of negatives</td>
</tr>
<tr>
<td>box 289, folder 13</td>
<td>Negatives of Cashin modeling hats at her home in Briarcliff Manor. 1957</td>
<td>1957</td>
<td>8 rows of negatives</td>
</tr>
<tr>
<td>box 289, folder 14</td>
<td>Negatives of Cashin and family at her home in Briarcliff Manor. 1957</td>
<td>1957</td>
<td>5 rows of negatives</td>
</tr>
<tr>
<td>box 289, folder 16</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. Summer 1957</td>
<td></td>
<td>29 negatives</td>
</tr>
<tr>
<td>box 289, folder 17</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>15 negatives</td>
</tr>
<tr>
<td>box 289, folder 18</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor; sent from Dorothy Liebes to Eunice Cashin. 1957</td>
<td>1957</td>
<td>3 negatives</td>
</tr>
<tr>
<td>box 289, folder 19</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>5 negatives</td>
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<tr>
<td>box 289, folder 20</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>8 negatives</td>
</tr>
<tr>
<td>box 289, folder 21</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>26 negatives</td>
</tr>
<tr>
<td>box 289, folder 22</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>22 negatives</td>
</tr>
<tr>
<td>box 289, folder 23</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>28 negatives</td>
</tr>
<tr>
<td>box 289, folder 24</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>35 negatives</td>
</tr>
<tr>
<td>box 289, folder 25</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor. 1957</td>
<td></td>
<td>6 rows of negatives</td>
</tr>
<tr>
<td>box 290, folder 1</td>
<td>Photographs of Cashin. ca. 1955 - 1957</td>
<td></td>
<td>12 photographs</td>
</tr>
<tr>
<td>box 290, folder 12</td>
<td>Negatives marked &quot;N.Y. apartment misc.&quot; ca. 1957</td>
<td></td>
<td>4 negatives</td>
</tr>
<tr>
<td>box 290, folder 26</td>
<td>Negatives and photographs marked &quot;E.C.; Stores; model; 32 East 64th.&quot; January 1959</td>
<td></td>
<td>22 negatives; 4 photographs</td>
</tr>
</tbody>
</table>
Bonnie Cashin in Her Design Studios / Showrooms (Personal Photographs) 1949 - 1977

Container Summary: 9 folders

Scope and Contents note
This subseries contains publicity of Bonnie Cashin taken in her design studios or manufacturers showrooms. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without permission of The Bonnie Cashin Foundation.

Negatives and photographs of friends including setting up a Dorothy Liebes loom at her country house, hosting parties and attending the Brussell's Worlds Fair.

Container Summary: 19 pages; 23 photographs

Slides: Cashin in her studio, apartment, and Sills and Co. showroom. April - November 1967
Container Summary: 6 slides

Slides: Cashin in her studio and showroom. January 1968
Container Summary: 3 slides

Slides: Cashin in her studio. March 1968
Container Summary: 9 slides

Slides: Cashin in her studio and showroom. May 1968
Container Summary: 9 slides

Slides: Cashin in her studio. ca. 1972
Container Summary: 3 slides

Slides: private showing in Cashin's studio. May 1976
Container Summary: 11 slides

Slides: Cashin in her studio. May 1977
Container Summary: 8 slides

Negatives of Cashin in her Twentieth Century-Fox studio. 1949
Container Summary: 13 negatives

Misc. Museum Events; Non-Fashion (Personal Photographs) 1975 - 1976

Container Summary: 1 folder
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 204 | 3      | Documents regarding Cashin’s holographic portrait for UNICEF fundraising. October 15, 1975 - April 6, 1976  
Container Summary: 10 pages |
| 290 | 8      | Negatives marked “Terrace - press group.” 1957  
Container Summary: 6 negatives |
| 1   | 3      | Black and white photographs of Cashin and friends. ca. 1912-1931  
Container Summary: 46 photographs |
| 1   | 4      | Black and white photographs of Cashin's friends and relatives. 1912-1925  
Container Summary: 20 photographs |
| 1   | 5      | Black and white photographs of Cashin's Aunt Ruth. ca. 1925  
Container Summary: 4 photographs |
| 11  | 2      | Photographs of and by Robert Sterner (Cashin's husband) and Eunice Cashin (Cashin's mother). ca. 1940  
Container Summary: 3 photographs |
| 67  | 13     | Photographs of Cashin, Cashin's brother, Richard Cashin, and mother, Eunice Cashin, at Cashin's house in Briarcliff Manor and the family home in Pasadena. 1956 - 1966  
Container Summary: 9 photographs; 5 slides |
| 66  | 13     | Photographs of Cashin's friends including Dorothy Liebes, Gae Foster Kelly, Nadine Schroeder, Ruth Ford, Zachary Scott, and Curtis B. Kellar. 1951 - Ca. 1995  
Container Summary: 21 slides and photographs |
| 67  | 1      | Labeled “early film”; negatives of Robert Sterner (Cashin's husband), Richard Cashin (Cashin's brother), and Eunice Cashin (Cashin's mother); negatives of Western US landscape; see also box 11 folders 2 and 3. 1940s  
Container Summary: 13 negatives with envelope |
| 67  | 2      | Photographs labeled “Nadine / Me”; Bonnie Cashin with Nadine Schroeder. ca. 1949 - 1951  
Container Summary: 23 negatives; 2 envelopes |
| 67  | 3      | Photographs labeled “Dorothy [Liebes] - Pat Morin.” 1950s  
Container Summary: 10 negatives; envelope |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>67</td>
<td>5</td>
<td>Photographs of Cashin family and friends, Cashin family homes, and Cashin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>modeling her designs at home. ca. 1950s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Container Summary: 32 photographs; 1 negative</td>
</tr>
<tr>
<td>67</td>
<td>12</td>
<td>Photographs of Cashin's family home in California. ca. 1950s</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Container Summary: 12 rows negatives</td>
</tr>
<tr>
<td>68</td>
<td>8</td>
<td>Photographs of Cashin with family. 1966</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Container Summary: 4 rows negatives; 1 envelope</td>
</tr>
<tr>
<td>289</td>
<td>3</td>
<td>Negatives and photographs of Cashin with family and friends. ca. 1957 - 1960</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Container Summary: 11 negatives; 2 photographs</td>
</tr>
<tr>
<td>289</td>
<td>5</td>
<td>Negatives marked &quot;Jim and Lucenne.&quot; ca. 1957</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Container Summary: 5 negatives</td>
</tr>
<tr>
<td>289</td>
<td>15</td>
<td>Negatives of Cashin with family and friends at her home in Briarcliff Manor.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1957</td>
</tr>
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<td></td>
<td></td>
<td>Container Summary: 21 negatives</td>
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<tr>
<td>289</td>
<td>26</td>
<td>Negatives marked &quot;Dick - Mom leaving for Oklahoma.&quot; 1957</td>
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<tr>
<td></td>
<td></td>
<td>Container Summary: 4 rows of negatives</td>
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<tr>
<td>290</td>
<td>11</td>
<td>Negatives and slides from &quot;Helene's wedding,&quot; gown designed by Cashin. ca. 1957</td>
</tr>
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<td></td>
<td></td>
<td>Container Summary: 54 negatives; 3 slides</td>
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<tr>
<td>290</td>
<td>20</td>
<td>Negatives of Cashin at home with friends and family. 1957</td>
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<td>Container Summary: 29 negatives</td>
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<tr>
<td>290</td>
<td>27</td>
<td>Negatives marked &quot;California.&quot; 1960</td>
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<td></td>
<td></td>
<td>Container Summary: 12 negatives</td>
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<tr>
<td>290</td>
<td>28</td>
<td>Negatives marked &quot;exmas @ 131.&quot; December 1960</td>
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<td></td>
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<td>Container Summary: 5 negatives</td>
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<tr>
<td>290</td>
<td>29</td>
<td>Negatives marked &quot;Pasadena, California.&quot; January 1960</td>
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<td>Container Summary: 12 negatives</td>
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<tr>
<td>290</td>
<td>30</td>
<td>Negatives marked &quot;Kroll pool party.&quot; ca. 1957 - 1960</td>
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<td>Container Summary: 41 negatives</td>
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<tr>
<td>134</td>
<td>8</td>
<td>Slides: Cashin's interiors at U.N. Plaza. April 1968</td>
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<td></td>
<td></td>
<td>Container Summary: 5 slides</td>
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<tr>
<td>Box &amp; Folder</td>
<td>Description</td>
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<tr>
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<tr>
<td>box 61, folder 11</td>
<td>Photographs of cocktail party at Cashin's country house in Briarcliff Manor. ca. 1959</td>
<td></td>
</tr>
<tr>
<td>box 62, folder 8</td>
<td>Photographs marked &quot;party for Micky Stroeker.&quot; December 9, 1961</td>
<td></td>
</tr>
<tr>
<td>box 67, folder 4</td>
<td>Photographs of Cashin with friends at her homes. ca. 1955 - 1957</td>
<td></td>
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<tr>
<td>box 67, folder 6</td>
<td>Photographs of gatherings at Cashin's house in Briarcliff Manor. 1957</td>
<td></td>
</tr>
<tr>
<td>box 67, folder 7</td>
<td>Photographs of gatherings at Cashin's house in Briarcliff Manor; includes Dorothy Liebes. 1958</td>
<td></td>
</tr>
<tr>
<td>box 67, folder 8</td>
<td>Photographs labeled &quot;Yvonne Petrie and Micky&quot; at Briarcliff. ca. 1955</td>
<td></td>
</tr>
<tr>
<td>box 67, folder 10</td>
<td>Photographs of parties. ca. 1950s - 1960s</td>
<td></td>
</tr>
<tr>
<td>box 67, folder 11</td>
<td>Photographs of parties. ca. 1950s</td>
<td></td>
</tr>
<tr>
<td>box 67, folder 13</td>
<td>Photographs of parties. 1958</td>
<td></td>
</tr>
<tr>
<td>box 67, folder 14</td>
<td>Photographs of parties. ca. 1958 - 1960</td>
<td></td>
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<tr>
<td>box 67, folder 15</td>
<td>Photographs labeled &quot;Party at 32 East 64th.&quot; ca. 1960</td>
<td></td>
</tr>
<tr>
<td>box 68, folder 1</td>
<td>Photographs labeled &quot;Party December 7, 1961.&quot; December 7, 1961</td>
<td></td>
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<tr>
<td>box 68, folder 2</td>
<td>Photographs of party at Cashin's apartment. February 1962</td>
<td></td>
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</tbody>
</table>
box 68, folder 3 | Photographs of parties. 1960s  
Container Summary: 6 photographs

box 68, folder 4 | Photographs of parties at Cashin's home. February - October 1963  
Container Summary: 12 photographs

box 68, folder 5 | Photographs of parties at Cashin's home. January - August 1964  
Container Summary: 6 photographs

box 68, folder 6 | Photographs of parties at Cashin's home. 1965  
Container Summary: 3 slides

box 68, folder 7 | Photographs of parties at various locations; includes Dorothy Liebes. July - November 1965  
Container Summary: 9 photographs

box 68, folder 9 | Photographs of parties at Cashin's home; includes Dorothy Liebes. May - June 1967  
Container Summary: 26 photographs + negatives

box 68, folder 10 | Photographs of party at unknown location. November 1967  
Container Summary: 2 photographs

box 68, folder 11 | Photographs of party at Cashin's home. May 1968  
Container Summary: 3 photographs

box 68, folder 12 | Photographs of party at Cashin's home. ca. 1967  
Container Summary: 5 photographs; negatives

box 290, folder 2 | Negatives marked "party - me on terrace." 1955  
Container Summary: 18 negatives

box 290, folder 3 | Negatives marked "Morins - Cy- Deluce's." January 1956  
Container Summary: 4 negatives

box 290, folder 4 | Photographs marked "Party - 32 East 64th." ca. 1957  
Container Summary: 22 photographs

box 290, folder 5 | Negatives marked "Terrace N.Y." ca. 1957  
Container Summary: 12 negatives

box 290, folder 6 | Negatives marked "N.Y. me - terrace." ca. 1957  
Container Summary: 10 negatives

box 290, folder 7 | Negatives marked "Rich on Terrace." ca. 1957  
Container Summary: 38 negatives

box 290, folder 9 | Negatives marked "N.Y. Terrace." 1957  
Container Summary: 9 negatives

box 290, folder 10 | Negatives marked "Shrauzer Party." ca. 1957  
Container Summary: 37 negatives
Personal Photographs ca. 1912 - 1977
Parties 1950s - 1960s

<table>
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<th>Box, Folder</th>
<th>Description</th>
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<tr>
<td>290, 13</td>
<td>Negatives marked &quot;Misc. party pics; June H.&quot; ca. 1957</td>
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<td>Container Summary: 19 negatives</td>
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<tr>
<td>290, 14</td>
<td>Negatives marked &quot;party; 32 East 64th.&quot; ca. 1957</td>
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<tr>
<td></td>
<td>Container Summary: 4 negatives</td>
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<td>290, 15</td>
<td>Negatives marked &quot;Greenfield party.&quot; 1957</td>
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<td>Container Summary: 15 negatives</td>
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<td>290, 16</td>
<td>Negatives marked &quot;Greenfields in Briar[cliff].&quot; 1957</td>
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<td>Container Summary: 10 negatives</td>
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<td>290, 17</td>
<td>Negatives marked &quot;Greenfield party.&quot; 1957</td>
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<td>Container Summary: 19 negatives</td>
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<tr>
<td>290, 18</td>
<td>Photographs marked &quot;Party for the Sabavalas.&quot; August 1957</td>
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<td>Container Summary: 13 photographs</td>
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<tr>
<td>290, 19</td>
<td>Negatives marked &quot;Sabavala party; N.Y. Terrace.&quot; 1957</td>
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<td>Container Summary: 12 negatives</td>
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<tr>
<td>290, 21</td>
<td>Negatives marked &quot;Parties - N.Y.&quot; 1957</td>
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<td>Container Summary: 9 negatives</td>
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<td>290, 22</td>
<td>Negatives marked &quot;Christmas house party.&quot; 1957</td>
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<td>Container Summary: 12 negatives</td>
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<td>290, 23</td>
<td>Negatives of friends at Cashin's apartment. 1958</td>
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<td>Container Summary: 5 negatives</td>
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<td>290, 24</td>
<td>Negatives marked &quot;Christmas - Sills children.&quot; 1958</td>
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<td>Container Summary: 15 negatives</td>
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<td>290, 25</td>
<td>Negatives of Cashin with family and friends. December 1958</td>
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<td>Container Summary: 4 negatives</td>
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Travel ca. 1940 - 1969

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<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tr>
<td>11, 3</td>
<td>Photographs of Western U.S. landscape, possibly taken by Robert Sterner (Cashin's husband); see also box 67 folder 1. ca. 1940</td>
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<tr>
<td></td>
<td>Container Summary: 25 photographs</td>
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<tr>
<td>61, 1</td>
<td>Negatives and digital scans of photographs of Cashin's husband, Robert Sterner and mother, Eunice Cashin. ca. 1940</td>
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<tr>
<td></td>
<td>Container Summary: 57 negatives; 2 CDs</td>
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<tr>
<td>Box, Folder</td>
<td>Description</td>
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<td>------------</td>
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<tr>
<td>62, 6</td>
<td>Photographs of Cashin with friends attending the Brussells World's Fair. 1958</td>
</tr>
<tr>
<td>62, 7</td>
<td>Photographs of Cashin visiting Russia. 1959</td>
</tr>
<tr>
<td>63, 8</td>
<td>Photographs of Cashin at Montreal's World's Expo 1967. April 1967</td>
</tr>
<tr>
<td>134, 10</td>
<td>Slides: Cashin in Gstaad with friend Jane del Amo. January 1969</td>
</tr>
<tr>
<td>243, 1</td>
<td>Photographs taken by Cashin traveling in Russia. ca. 1955</td>
</tr>
<tr>
<td>243, 2</td>
<td>Photographs taken by Cashin traveling in Montego Bay, Jamaica; wearing apron. ca. 1955</td>
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<tr>
<td>243, 3</td>
<td>Associated press envelope marked &quot;England Brussells Ireland&quot; folder 1 of 17. 1958</td>
</tr>
<tr>
<td>243, 4</td>
<td>Photographs taken by Cashin marked &quot;England&quot;; folder 2 of 17. 1958</td>
</tr>
<tr>
<td>243, 5</td>
<td>Photographs taken by Cashin marked &quot;England Brussells Ireland&quot;; folder 3 of 17. 1958</td>
</tr>
<tr>
<td>243, 6</td>
<td>Photographs taken by Cashin marked &quot;The Derby; Macmillan&quot;; folder 4 of 17. 1958</td>
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<tr>
<td>243, 7</td>
<td>Photographs taken by Cashin marked &quot;The Derby&quot;; folder 5 of 17. 1958</td>
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<tr>
<td>243, 8</td>
<td>Photographs taken by Cashin marked &quot;The Derby&quot;; folder 6 of 17. 1958</td>
</tr>
<tr>
<td>243, 9</td>
<td>Photographs taken by Cashin marked &quot;Brussels and England&quot;; folder 7 of 17. 1958</td>
</tr>
<tr>
<td>243, 10</td>
<td>Photographs taken by Cashin marked &quot;Brussels: The Flea Market&quot;; folder 8 of 17. 1958</td>
</tr>
<tr>
<td>243, 11</td>
<td>Photographs taken by Cashin marked &quot;Brugge&quot;; folder 9 of 17. 1958</td>
</tr>
<tr>
<td>243, 12</td>
<td>Photographs taken by Cashin marked &quot;Brussells and The Fair&quot;; folder 10 of 17. 1958</td>
</tr>
<tr>
<td>243, 13</td>
<td>Photographs taken by Cashin marked &quot;The Fair&quot;; folder 11 of 17. 1958</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
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</tbody>
</table>
| 243, folder 14 | Photographs taken by Cashin marked "The Fair"; folder 12 of 17. 1958  
Container Summary: 8 negatives; 1 envelope |
| 243, folder 15 | Photographs taken by Cashin marked "The Fair"; folder 13 of 17. 1958  
Container Summary: 13 photographs; 15 negatives; 1 envelope |
| 243, folder 16 | Photographs taken by Cashin marked "Ireland"; folder 14 of 17. 1958  
Container Summary: 16 photographs; 8 negatives; 1 envelope |
| 243, folder 17 | Photographs taken by Cashin marked "Ireland Killarney"; folder 15 of 17. 1958  
Container Summary: 10 photographs; 1 envelope |
| 243, folder 18 | Photographs taken by Cashin marked "Brussells Airport London dog races"; folder 16 of 17. 1958  
Container Summary: 7 rows of negatives and photographic proofs |
| 243, folder 19 | Photographs taken by Cashin marked "Armitage opening England"; folder 17 of 17. 1958  
Container Summary: 12 rows of negatives and photographic proofs |
| 243, folder 20 | Photographs taken by Cashin marked "Ireland." 1960  
Container Summary: 10 photographs; 21 negatives; 1 envelope |
| 243, folder 21 | Photographs taken by Cashin during various trips. ca. 1956 - 1958  
Container Summary: 14 photographs |
| 243, folder 22 | Photographs taken by Cashin traveling in Mexico; folder 1 of 2. October 1962  
Container Summary: 20 photographs; negatives; 1 envelope |
| 243, folder 23 | Photographs taken by Cashin traveling in Mexico; folder 2 of 2. October 1962  
Container Summary: 10 photographs; negatives; 1 envelope |
| 243, folder 24 | Cashin and Dorothy Liebes at the Brussells Worlds Fair; folder 1 of 4. May 1967  
Container Summary: 10 photographs; negatives; 1 envelope |
| 243, folder 25 | Cashin at the Brussells Worlds Fair; folder 2 of 4. May 1967  
Container Summary: 12 photographs; negatives; 1 envelope |
| 243, folder 26 | Cashin and Dorothy Liebes at the Brussells Worlds Fair; folder 3 of 4. May 1967  
Container Summary: 12 photographs; negatives; 1 envelope |
| 243, folder 27 | Cashin and Dorothy Liebes at the Brussells Worlds Fair; folder 4 of 4. May 1967  
Container Summary: 12 photographs; negatives; 1 envelope |
| 288, folder 1 | Negatives of photographs taken by Cashin during trip to Spain. 1952  
Container Summary: 13 negatives |
| 288, folder 2 | Negatives of photographs taken by Cashin during trip to Europe, including Spain and France. 1952  
Container Summary: 82 negatives |
| 288, folder 3 | Negatives of photographs taken by Cashin during trip to Greece; folder 1 of 3. 1954  
Container Summary: 19 negatives |
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 288, folder 4</td>
<td>Negatives of photographs taken by Cashin during trip to Greece; folder 2 of 3. 1954 Container Summary: 14 negatives</td>
</tr>
<tr>
<td>box 288, folder 5</td>
<td>Negatives of photographs taken by Cashin during trip to Greece; folder 3 of 3. 1954 Container Summary: 68 negatives</td>
</tr>
<tr>
<td>box 288, folder 6</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 13 photographs; 6 slides</td>
</tr>
<tr>
<td>box 288, folder 7</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 12 photographs</td>
</tr>
<tr>
<td>box 288, folder 8</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 12 photographs</td>
</tr>
<tr>
<td>box 288, folder 9</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 14 photographs</td>
</tr>
<tr>
<td>box 288, folder 10</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 55 photographs</td>
</tr>
<tr>
<td>box 288, folder 11</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 19 photographs</td>
</tr>
<tr>
<td>box 288, folder 12</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 24 photographs</td>
</tr>
<tr>
<td>box 288, folder 13</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 6 photographs</td>
</tr>
<tr>
<td>box 288, folder 14</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 12 photographs</td>
</tr>
<tr>
<td>box 288, folder 15</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 13 photographs</td>
</tr>
<tr>
<td>box 288, folder 16</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India. 1956 - 1957 Container Summary: 12 photographs</td>
</tr>
<tr>
<td>box 288, folder 17</td>
<td>Photographs taken by Cashin during Ford Foundation trip to India, from Turkey and Karachi. 1956 - 1957 Container Summary: 11 photographs</td>
</tr>
<tr>
<td>box 288, folder 18</td>
<td>Negatives of photographs taken by Cashin during trip to Brussels and England. 1958 Container Summary: 30 negatives</td>
</tr>
<tr>
<td>box 288, folder 19</td>
<td>Negatives and photographs taken by Cashin during trip to England, marked &quot;London - Greenfields.&quot; ca. 1958 - 1959 Container Summary: 11 negatives; 7 photographs</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
  Container Summary: 5 negatives |
| 288, folder 21 | Negatives of photographs taken by Cashin during trip to England, marked "Punting on the Thames." ca. 1958 - 1959  
  Container Summary: 5 negatives |
| 288, folder 22 | Negatives and photographs taken by Cashin during trip to England, marked "St. Ives." ca. 1958 - 1959  
  Container Summary: 7 negatives; 7 photographs |
| 288, folder 23 | Negatives of photographs taken by Cashin during trip to England, marked "Ye Olde Bell" and "The Pipers." ca. 1958 - 1959  
  Container Summary: 15 negatives |
| 288, folder 24 | Negatives of photographs taken by Cashin during trip to England, marked "Bibury; The Swan; Oxford; The Cotswalds." ca. 1958 - 1959  
  Container Summary: 26 negatives |
  Container Summary: 4 negatives |
| 288, folder 26 | Negatives of photographs taken by Cashin during trip to England. 1959  
  Container Summary: 13 negatives |
| 288, folder 27 | Negatives and taken by Cashin traveling. August 1960  
  Container Summary: 16 negatives; 15 photographs |
| 288, folder 28 | Negatives and photographs taken by Cashin during visit to the Henley Regatta; folder 1 of 4. 1960  
  Container Summary: 21 negatives; 9 photographs |
| 288, folder 29 | Negatives and photographs taken by Cashin during visit to the Henley Regatta; folder 2 of 4. 1960  
  Container Summary: 13 negatives; 13 photographs |
| 288, folder 30 | Negatives and photographs taken by Cashin during visit to the Henley Regatta, also marked "Judas"; folder 3 of 4. 1960  
  Container Summary: 16 negatives; 13 photographs |
| 288, folder 31 | Negatives of photographs taken by Cashin during visit to the Henley Regatta; folder 4 of 4. 1960  
  Container Summary: 3 negatives |
| 288, folder 32 | Photographs taken by Cashin during trip to England. 1960  
  Container Summary: 12 photographs |
| 289, folder 7 | Negatives marked "Jerry Study Boat." ca. 1960  
  Container Summary: 10 negatives |
Personal Photographs ca. 1912 - 1977
Bonnie Cashin at Events (Personal Photographs) 1958 - ca. 1984

Bonnie Cashin at Events (Personal Photographs) 1958 - ca. 1984
Container Summary: 2 folders
Scope and Contents note
This subseries contains photographs of Bonnie Cashin attending various events. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 66, folder 11
Photographs of Cashin including wearing a chenille poncho of her own design, snapshots in her studio, and hosting a lunch for Buckminster Fuller. 1970s - ca. 1984
Container Summary: 29 photographs

box 292, folder 6
Photographs, contact sheets, and negatives of Cashin attending the Brussels World's Fair. 1958
Container Summary: 12 pages

Bonnie Cashin Notebooks 1949 - 1995
Container Summary: 15 oversize boxes
Scope and Contents note
This series contains notebooks created or complied by Bonnie Cashin. The series is subdivided by type: design and idea sketchbooks, travel journals, daybooks, and address books. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Design and Idea Sketchbooks 1941 - Ca. 1989
Container Summary: 12 volumes
Scope and Contents note
This subseries contains Bonnie Cashin's sketchbooks of design ideas and illustrations. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 110, folder 1
Cashin's essays and design ideas in binder titled "Do Someday." ca. 1960 - 1970s
Container Summary: 1 volume

box 110, folder 2
Folder titled by Cashin "Bonnie Do." ca. 1970s
Container Summary: 1 folder

box 110, folder 3
Cashin's essays and design ideas in binder titled “Bonnie Cashin Continuum.” ca. 1970s
Container Summary: 1 volume

box 110, folder 4
Cashin's essays and design ideas in binder titled "Bonnie Cashin Patternings." ca. 1970s
Container Summary: 1 volume

box 110, folder 5
Cashin's essays and design ideas in binder titled "Bonnie Cashin." ca. 1970s
Container Summary: 1 volume

box 157, folder 1
Cashin's sketchbook. ca. 1950 - 1951
Container Summary: 1 volume
Cashin's sketchbook. 1951 - 1954
Container Summary: 1 volume
General note
fragile

Cashin's travel journal for India. 1956-1957
Container Summary: 1 volume
General note
fragile

Titled "BC Notebook," contains design sketches and ideas. undated
Container Summary: 1 volume

Cashin's sketchbook, many drawings from "people watching." ca. 1988 - 1989
Container Summary: 1 volume

Cashin's sketchbook, many drawings from "people watching." ca. 1977
Container Summary: 1 volume

Cashin's notebook titled "People, Parties, Places to Remember." 1979
Container Summary: 1 volume

Travel Journals 1951 - 1995
Container Summary: 15 volumes
Scope and Contents note
This subseries contains journals compiled by Bonnie Cashin during her travels. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Cashin's travel journal for Europe. 1951
Container Summary: 1 volume

Cashin's travel journal for Greece. 1954
Container Summary: 1 volume

Cashin's travel journal for Asia. 1956 - 1957
Container Summary: 1 volume

Cashin's travel journal for Europe. 1958
Container Summary: 1 volume

Cashin's travel journal for Europe and Russia. 1959
Container Summary: 1 volume

Cashin's travel journal for England and Europe. 1963
Container Summary: 1 volume

Cashin's travel journal for Spain. 1964
Container Summary: 1 volume
### Travel Journals 1951 - 1995

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>159, folder 4</td>
<td><em>Cashin's travel journal for England. c. 1965</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>159, folder 5</td>
<td><em>Cashin's travel journal for Scotland. Spring - Summer 1966</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>159, folder 6</td>
<td><em>Cashin's travel journal for London. Winter 1966</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>160, folder 1</td>
<td><em>Cashin's travel journal for London. Summer 1967</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>160, folder 2</td>
<td><em>Cashin's travel journal for Ireland. 1971</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>160, folder 5</td>
<td><em>Cashin's travel journal for Smithsonian Study Tour. December 12, 1994 - January 6, 1995</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>160, folder 6</td>
<td><em>Cashin's passports. 1968 - 1994</em></td>
<td>5 passports</td>
</tr>
<tr>
<td>160, folder 7</td>
<td><em>Cashin's Mark Cross travel wallet. ca. 1950s</em></td>
<td>1 wallet</td>
</tr>
</tbody>
</table>

### Daybooks 1966 - 2000

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>148, folder 1</td>
<td><em>Daybook. 1966</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>148, folder 2</td>
<td><em>Daybook. 1968</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>148, folder 3</td>
<td><em>Daybook. 1969</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>148, folder 4</td>
<td><em>Daybook. 1970</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>148, folder 5</td>
<td><em>Daybook. 1971</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>148, folder 6</td>
<td><em>Daybook. 1972</em></td>
<td>1 volume</td>
</tr>
<tr>
<td>149, folder 1</td>
<td><em>Daybook. 1973</em></td>
<td>1 volume</td>
</tr>
</tbody>
</table>

---

This subseries contains Bonnie Cashin's annual daybooks. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
box 149, folder 2  Daybook. 1974
  Container Summary: 1 volume

box 149, folder 3  Daybook; 1 of 2. 1975
  Container Summary: 1 volume

box 149, folder 4  Daybook; 2 of 2. 1975
  Container Summary: 1 volume

box 149, folder 5  Daybook. 1976
  Container Summary: 1 volume

box 149, folder 6  Daybook. 1977
  Container Summary: 1 volume

box 150, folder 1  Daybook. 1978
  Container Summary: 1 volume

box 150, folder 2  Daybook. 1979
  Container Summary: 1 volume

box 150, folder 3  Daybook; 1 of 2. 1980
  Container Summary: 1 volume

box 150, folder 4  Daybook; 2 of 2. 1980
  Container Summary: 1 volume

box 151, folder 1  Daybook. 1981
  Container Summary: 1 volume

box 151, folder 2  Daybook. 1982
  Container Summary: 1 volume

box 151, folder 3  Daybook. 1983
  Container Summary: 1 volume

box 151, folder 4  Daybook. 1984
  Container Summary: 1 volume

box 151, folder 5  Daybook. 1985
  Container Summary: 1 volume

box 151, folder 6  Daybook. 1986
  Container Summary: 1 volume

box 152, folder 1  Daybook. 1987
  Container Summary: 1 volume

box 152, folder 2  Daybook. 1988
  Container Summary: 1 volume

box 152, folder 3  Daybook. 1989
  Container Summary: 1 volume
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Year</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>box 152, folder 4</td>
<td>Daybook. 1990</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 152, folder 5</td>
<td>Daybook. 1991</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 152, folder 6</td>
<td>Daybook. 1992</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 153, folder 1</td>
<td>Daybook. 1993</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 153, folder 2</td>
<td>Daybook. 1994</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 153, folder 3</td>
<td>Daybook. 1995</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 153, folder 4</td>
<td>Daybook. 1996</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 154, folder 1</td>
<td>Daybook. 1997</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 154, folder 2</td>
<td>Daybook. 1998</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 154, folder 3</td>
<td>Daybook. 1999</td>
<td>Container Summary: 1 volume</td>
</tr>
<tr>
<td>box 154, folder 4</td>
<td>Daybook. 2000</td>
<td>Container Summary: 1 volume</td>
</tr>
</tbody>
</table>

**Address Books undated, mid - late 20th century**
Container Summary: 9 volumes and 2 rolodexes

**Scope and Contents note**
This subseries contains Bonnie Cashin's personal address books and rolodexes.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 155, folder 1</td>
<td>Address book. undated, mid - late 20th century</td>
</tr>
<tr>
<td>box 155, folder 2</td>
<td>Address book. undated, mid - late 20th century</td>
</tr>
<tr>
<td>box 155, folder 3</td>
<td>Address book. undated, mid - late 20th century</td>
</tr>
<tr>
<td>box 155, folder 4</td>
<td>Address book. undated, mid - late 20th century</td>
</tr>
<tr>
<td>box 155, folder 5</td>
<td>Address book. undated, mid - late 20th century</td>
</tr>
</tbody>
</table>
Address Books undated, mid - late 20th century

Container Summary: 1 volume

Box 155, folder 6

Address book. undated, mid - late 20th century

Box 155, folder 7

Address book. undated, mid - late 20th century

Box 155, folder 8

Address book. undated, mid - late 20th century

Box 155, folder 9

Address book. undated, mid - late 20th century

Box 156, folder 1

Rolodex. ca. 1970 - 2000

Container Summary: 1 rolodex

Box 156, folder 2

Rolodex. ca. 1970 - 2000

Container Summary: 1 rolodex

Personal Papers 1937 - 2000

Container Summary: 40 oversize boxes (323 folders)

Scope and Contents note

This series contains personal correspondence and materials collected by Bonnie Cashin. The series is particularly rich in documenting Cashin's museum holdings, participation in the International Design Conference in Aspen, travel, and creation of the Innovative Design Fund. The series also includes clippings files of subjects of interest to Cashin as well as personal letters. The series is subdivided by topic: Misc. museum events; non-fashion, Museum / school donations; holdings and exhibitions of Cashin designs; Cashin signatures and logo designs; Nasa; International Design Conference in Aspen; clippings and documents regarding travel; correspondence with friends and associates; color; collected editorial material regarding fashion; collected editorial material, non-fashion; collected poems and essays; collected art; humanitarian causes; inventions of interest; documents and correspondence re. Buckminster Fuller; Innovative Design Fund; recorded and transcribed interviews with Cashin. All writings by and recordings of Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Recorded and Transcribed Interviews with Cashin (Personal Papers) ca. 1970 - 1987

Scope and Contents note

This subseries contains audio cassette recordings and written transcripts of interviews with Bonnie Cashin. The audio cassettes have been transferred to CD. All original recordings of Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Physical Characteristics and Technical Requirements

SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Box 241, folder 33

Cassette recording: Belmont Freeman's birdcages. Tape 1 of 2. ca. 1984-1986

Container Summary: 1 audio cassette

LSC.0440 109
Cassette recording: Belmont Freeman's birdcages. Tape 2 of 2. ca. 1984-1986
Container Summary: 1 audio cassette

Cassette recording: Martin Skalsky's chair. ca. 1985-1987
Container Summary: 1 audio cassette

Cassette recording: Kent Bailey's prototype lamp. Tape 2 of 2. ca. 1983-1985
Container Summary: 1 audio cassette

Cassette recording: Kent Bailey's prototype lamp. Tape 1 of 2. ca. 1983-1985
Container Summary: 1 audio cassette

Cassette recording: Todd Siler's light screen. ca. 1982-1983
Container Summary: 1 audio cassette

Cassette recording: Joel Sokolov. Tape 1 of 2. ca. 1984-1985
Container Summary: 1 audio cassette

Cassette recording: Joel Sokolov. Tape 2 of 2. ca. 1984-1985
Container Summary: 1 audio cassette

CD: Joel Sokolov. CD 1 of 2. ca. 1984-1985
Container Summary: 1 CD

CD: Joel Sokolov. CD 2 of 2. ca. 1984-1985
Container Summary: 1 CD

Cassette recording: "Answering Machine / Cooper Union"; reader copy on CD. ca. 1970s
Container Summary: 1 audio cassette

Cassette recording: "BC talking: innovative thinking; Innovative Design Fund initiative; state of design"; reader copy on CD. ca. 1980
Container Summary: 1 audio cassette

Cassette recording: "SI: the Art Show / Bonnie Cashin" tape 1 of 2; reader copy on CD. October 17, 1984
Container Summary: 1 audio cassette

Cassette recording: "SI: the Art Show: Bonnie Cashin" tape 2 of 2, reader copy on CD. October 18, 1984
Container Summary: 1 audio cassette

Cassette recording: "saga of the New York telephone"; reader copy on CD. ca. 1980
Container Summary: 1 audio cassette

Cassette recording: "Cashin messages: incoming"; reader copy on CD. ca. 1980
Container Summary: 1 audio cassette

Cassette recording: "Bonnie Cashin: Beginner Music Class" from Mary Chapin; reader copy on CD. ca. 1980
Container Summary: 1 audio cassette
<table>
<thead>
<tr>
<th>Box 242, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 CD</td>
<td>&quot;Bastille Day Luncheon with references to Bucky Fuller.&quot; 1979</td>
</tr>
<tr>
<td>41 CD</td>
<td>&quot;Bucky Fuller.&quot; ca. 1979</td>
</tr>
<tr>
<td>45 CD</td>
<td>&quot;Answering Machine / Cooper Union.&quot; ca. 1970s</td>
</tr>
<tr>
<td>57 CD</td>
<td>&quot;Lugging sweaters for WWD photo session; Tina's impression of Lesley Nonkin.&quot; May 7, 1980</td>
</tr>
<tr>
<td>58 CD</td>
<td>&quot;BC talking: innovative thinking: Innovative design fund initiative; state of design.&quot; ca. 1980</td>
</tr>
<tr>
<td>59 CD</td>
<td>&quot;The Art Shoe / Bonnie Cashin&quot;; 1 of 2. October 17, 1984</td>
</tr>
<tr>
<td>60 CD</td>
<td>&quot;the Art Show / Bonnie Cashin&quot;; 2 of 2. October 17, 1984</td>
</tr>
<tr>
<td>61 CD</td>
<td>&quot;Saga of the New York Telephone.&quot; ca. 1980</td>
</tr>
<tr>
<td>62 CD</td>
<td>&quot;Cashin Messages: incoming.&quot; ca. 1980</td>
</tr>
<tr>
<td>63 CD</td>
<td>&quot;Beginner's class music / Bonnie Cashin&quot; from Mary Chapin, 1 of 2. ca. 1980</td>
</tr>
<tr>
<td>64 CD</td>
<td>&quot;Beginner's class music: Bonnie Cashin&quot; from Mary Chapin, 2 of 2. ca. 1980</td>
</tr>
</tbody>
</table>

Clippings and Documents Regarding Travel (Personal Papers) ca. 1952 - 1995

- Container Summary: 38 folders

Scope and Contents note

This subseries contains documentation of Bonnie Cashin's travels. The subseries primarily consists of clippings and brochures regarding locations visited as well as personal contacts and receipts. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- Box 161, Folder 1 National Geographic maps collected by Cashin. 1959 - 1964
- Container Summary: 15 maps

- Box 161, Folder 3 Letter regarding Cashin's suitcase stolen on route from Milan to Venice, including list of stolen clothing. August 2, 1951
- Container Summary: 2 pages
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>161, 4</td>
<td>Documents regarding Cashin's trip to Spain. ca. 1952</td>
<td>13 pages</td>
</tr>
<tr>
<td>161, 5</td>
<td>Documents regarding Cashin's trip to Russia. 1959</td>
<td>64 pages, 3 booklets, 2 brochures</td>
</tr>
<tr>
<td>161, 6</td>
<td>Documents regarding Cashin's trip to Dubrovnik, Yugoslavia. July 1975</td>
<td>38 pages, 3 booklets, 6 brochures, 3 maps</td>
</tr>
<tr>
<td>162, 1</td>
<td>Documents regarding Cashin's trip to England and Paris. 1977</td>
<td>15 pages, 10 booklets, 2 brochures, 1 map</td>
</tr>
<tr>
<td>162, 2</td>
<td>Documents regarding Cashin's trip to Portugal and London 1979</td>
<td>21 pages, 1 brochure, 1 map</td>
</tr>
<tr>
<td>162, 3</td>
<td>Documents regarding Cashin's trip to Sante Fe, New Mexico. October 1983</td>
<td>20 pages, 3 booklets</td>
</tr>
<tr>
<td>162, 5</td>
<td>Documents regarding Cashin's trip to London. 1984</td>
<td>9 pages, 3 brochures</td>
</tr>
<tr>
<td>163, 1</td>
<td>Documents regarding Cashin's Red Sea Passage, a tour with the Metropolitan Museum of Art. 1984 - 1985</td>
<td>32 pages, 1 booklet, 1 map</td>
</tr>
<tr>
<td>163, 2</td>
<td>Documents regarding Cashin's trip to Canada - Seattle. 1987</td>
<td>26 pages, 1 booklet, 1 brochure</td>
</tr>
<tr>
<td>163, 3</td>
<td>Documents regarding Cashin's trip to London. 1988</td>
<td>1 page, 2 booklets</td>
</tr>
<tr>
<td>163, 4</td>
<td>Documents regarding Cashin's &quot;Danube River Adventure.&quot; 1988</td>
<td>34 pages, 4 booklets, 8 brochures + 3 maps</td>
</tr>
<tr>
<td>163, 5</td>
<td>Documents regarding Cashin's trip to Hamburg - London. 1989</td>
<td>5 pages, 1 booklet, 1 map</td>
</tr>
<tr>
<td>164, 1</td>
<td>Documents regarding Cashin's Northeast Passage, a tour with the Metropolitan Museum of Art. 1991</td>
<td>3 pages, 1 booklet, 1 brochure</td>
</tr>
<tr>
<td>164, 2</td>
<td>Documents regarding Cashin's trip to London. 1994</td>
<td>17 pages</td>
</tr>
<tr>
<td>164, 3</td>
<td>Documents regarding Cashin's Smithsonian tour to Spain, Morocco, Canary Islands, Senegal, and Brazil. 1994 - 1995</td>
<td>24 pages, 2 brochures</td>
</tr>
<tr>
<td>164, 4</td>
<td>Documents regarding Cashin's trip to England. 1996</td>
<td>7 pages, 4 brochures, 1 booklet, folder</td>
</tr>
</tbody>
</table>
Documents regarding Cashin’s Seabourne cruise. 1996
Container Summary: 8 pages; 8 brochures

Envelope sent to Cashin from India. 1957
Container Summary: 1 envelope

Reprint of poster advertising emigration to California. ca. 1960s
Container Summary: 1 poster

Cashin Signatures and Logo Designs (Personal Papers) ca. 1950 - 1985
Container Summary: 3 folders
Scope and Contents note
This subseries contains Bonnie Cashin's signatures and drafts of various logo ideas for use on her clothing and accessory designs. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Slides of Cashin’s signatures. ca. 1980
Container Summary: 2 slides

Container Summary: 4 folders
Scope and Contents note
This subseries contains ephemera from museum projects collected by Bonnie Cashin.

Slides; American Crafts Museum Competition entries. 1984
Container Summary: 12 slides

Container Summary: 1 audio reel

Container Summary: 1 CD

Nasa ca. 1970s - 2000
Container Summary: 4 folders
Scope and Contents note
This subseries contains documents and slides regarding Nasa missions collected by Bonnie Cashin.

Slides; Nasa collection titled "Our Universe." undated, Ca. 1970s
Container Summary: 40 slides

Documents regarding Nasa. October 1, 1976
Container Summary: 21 pages
box 236, folder 2  Documents regarding planetary exploration. ca. 1970s - 2000
   Container Summary: 7 pages; 1 booklet

box 236, folder 3  Documents regarding Viking and Voyager missions. ca. 1970s
   Container Summary: 64 pages; 2 booklets

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**International Design Conference in Aspen June 1975 - 1987**
   Container Summary: 3 oversize boxes and 1 folder

Scope and Contents note
   This subseries contains Bonnie Cashin's collection of conference publications and recordings of lectures from the International Design Conference in Aspen which she attended between 1975 and 1987.

box 142, folder 1  "The Future Begins Today" conference publication; in conjunction with Saks 5th Avenue. ca. June 1975 - 1976
   Container Summary: 1 booklet; 1 folder; 32 pages

   Container Summary: 1 booklet; 8 pages

box 142, folder 3  "Shop Talk" conference publication. June 12 - 17, 1977
   Container Summary: 1 booklet; 1 page

box 142, folder 4  "Japan" conference publication. June 17 - 22, 1979
   Container Summary: 1 booklet; 1 poster

box 142, folder 6  "Form and Purpose" conference publication. June 15 - 20, 1980
   Container Summary: 1 booklet; 9 pages

box 143, folder 1  "The Italian Idea" conference publication. June 14 - 19, 1981
   Container Summary: 3 booklets; 1 page

box 143, folder 2  "The Future Isn't What it Used to Be" conference publication. June 12 - 17, 1983
   Container Summary: 2 booklets; 12 pages

box 143, folder 3  "Neighbors: Canada, Mexico and the U.S." conference publication. June 17 - 22, 1984
   Container Summary: 1 booklet

box 143, folder 4  "Illusion vs. Truth: Perception as the Basis for Design" conference publication. June 16 - 21, 1985
   Container Summary: 1 booklet

box 143, folder 5  "Insight and Outlook: Views of British Design" conference publication. June 15 - 20, 1986
   Container Summary: 1 booklet

box 143, folder 6  "Failure / Success" conference publication. June 14 - 19, 1987
   Container Summary: 1 booklet; 11 pages

box 241, folder 1  Cassette recording: Tom Wolfe at "Exploring Change" conference, 1976
   Container Summary: 1 audio cassette
box 241, folder 2  | Cassette recording: Brendan Gill at "Exploring Change" conference. 1976
                   | Container Summary: 1 audio cassette

box 241, folder 3  | Cassette recording: Ian McHarg at "Exploring Change" conference. 1987
                   | Container Summary: 1 audio cassette

box 241, folder 4  | Cassette recording: Duccio Turin at "Exploring Change" conference. 1987
                   | Container Summary: 1 audio cassette

box 241, folder 5  | Cassette recording: Raymond Sokolov at "Exploring Change" conference. 1976
                   | Container Summary: 1 audio cassette

box 241, folder 6  | Cassette recording: Saul Bass at "Shop Talk" conference. 1977
                   | Container Summary: 1 audio cassette

box 241, folder 7  | Cassette recording: Jack Roberts and Lou Dorfsman at "Shop Talk" conference; tape 1 of 2. 1977
                   | Container Summary: 1 audio cassette

box 241, folder 8  | Cassette recording: Jack Roberts and Lou Dorfsman at "Shop Talk" conference; tape 2 of 2. 1977
                   | Container Summary: 1 audio cassette

box 241, folder 9  | Cassette recording: George Nelson at "Shop Talk" conference. 1977
                   | Container Summary: 1 audio cassette

box 241, folder 10 | Cassette recording: Ettore Sottsass at "Shop Talk" conference. 1977
                    | Container Summary: 1 audio cassette

box 241, folder 11 | Cassette recording: Ivan Chermayoff at "Shop Talk" conference. 1977
                    | Container Summary: 1 audio cassette

box 241, folder 12 | Cassette recording: Julian Beinart at "Shop Talk" conference. 1977
                    | Container Summary: 1 audio cassette

box 241, folder 13 | Cassette recording: Moshe Safdie at "Shop Talk" conference. 1977
                    | Container Summary: 1 audio cassette

box 241, folder 14 | Cassette recording: "Applied Design" talk at "Japan in Aspen" conference. 1979
                    | Container Summary: 1 audio cassette

box 241, folder 15 | Cassette recording: "The Synthesis of Contradiction" talk at "Japan in Aspen" conference. 1979
                    | Container Summary: 1 audio cassette

box 241, folder 16 | Cassette recording: Buckminster Fuller at "Form and Purpose" conference; tape 1 of 2. 1980
                    | Container Summary: 1 audio cassette

box 241, folder 17 | Cassette recording: Buckminster Fuller at "Form and Purpose" conference; tape 2 of 2. 1980
                    | Container Summary: 1 audio cassette
box 241, folder 18  Cassette recording: Donald Micheal talk "Future responsive Governance" at "Form and Purpose" conference. 1980
  Container Summary: 1 audio cassette

box 241, folder 19  Cassette recording: Paul MacCready talk "Human Powered Aircraft" at "Form and Purpose" conference. 1980
  Container Summary: 1 audio cassette

box 241, folder 20  Cassette recording: Oliver Selfridge at "Form and Purpose" conference. 1980
  Container Summary: 1 audio cassette

  Container Summary: 1 audio cassette

box 241, folder 22  Cassette recording: architectural panel discussion at "The Italian Idea" Conference; tape 1 of 2. 1981
  Container Summary: 1 audio cassette

  Container Summary: 1 audio cassette

box 241, folder 26  Cassette recording: Cashin and Jack Lenor Larsen presenting "I.D. Fund Seminar" at "The Future Isn't What It Used To Be" conference. 1983
  Container Summary: 1 audio cassette

  Container Summary: 1 audio cassette

  Container Summary: 1 audio cassette

box 241, folder 29  Cassette recording: "'26 / '86 MIT Reprise: In Memory of Roy Lamson." 1986
  Container Summary: 1 audio cassette

box 241, folder 30  Cassette recording: "Synergy: Beyond Ideas of Wrongdoing: Arrien" at "Success and Failure" conference. 1987
  Container Summary: 1 audio cassette

box 241, folder 31  Cassette recording: Ralph Caplan. ca. 1980s
  Container Summary: 1 audio cassette

box 242, folder 56  CD: Cashin and Jack Lenor Larsen presenting "I.D. Fund Seminar" at "The Future Isn't What It Used To Be" conference. 1983
  Container Summary: 1 CD

Container Summary: 4 oversize boxes and 6 folders
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's work collected and exhibited by museums and design schools. The subseries is arranged alphabetically by institution.

box 144, folder 1
Requests for donations of Cashin designs to museums. March 12, 1959 - April 29, 1959
Container Summary: 54 pages

box 144, folder 2
List of museum donations by Philip Sills. 1979 - 1981
Container Summary: 4 pages

box 144, folder 3
Container Summary: 20 pages

box 144, folder 4
Documents regarding Art Center College of Design (Pasadena, California). 1978 - 1987
Container Summary: 21 pages

box 144, folder 5
Container Summary: 10 pages

box 144, folder 6
Documents regarding Baylor University (Waco, Texas). August 1, 1986
Container Summary: 1 page

box 144, folder 7
Accessions records of Cashin designs at the Brooklyn Museum of Art (Brooklyn, New York). 1951 - 1986
Container Summary: 209 pages

box 144, folder 8
Container Summary: 40 pages; 1 booklet; 1 brochure

box 144, folder 9
Documents regarding Color Association of the United States. October 11, 1993
Container Summary: 5 pages

box 144, folder 10
Container Summary: 42 pages

box 144, folder 11
Documents regarding City University of New York (New York, New York). Spring / Summer 1987
Container Summary: 6 pages

box 145, folder 1
Documents regarding Detroit Historical Society (Detroit, Michigan). August 4, 1986
Container Summary: 1 page

box 145, folder 2
Documents regarding Directors Guild of America (Hollywood, California). January 24, 1977 - February 25, 1977
Container Summary: 4 pages
   Container Summary: 73 pages; 1 booklet

   Container Summary: 143 pages; 1 brochure

   Container Summary: 3 pages

   Container Summary: 61 pages; 1 booklet; 1 magazine + 124 slides

box 145, folder 7  Documents regarding Henry Miller Gallery. March 8, 1983
   Container Summary: 2 pages

box 145, folder 8  Documents regarding Honolulu Academy of Arts (Honolulu, Hawaii). August 9, 1977 - December 1977
   Container Summary: 12 pages

box 145, folder 9  Documents regarding Indiana University of Pennsylvania (Indiana, Pennsylvania). April 14, 1977 - February 8, 1978
   Container Summary: 3 pages

   Container Summary: 1 page

box 145, folder 11  Documents regarding Kaufman's Department Store (Pittsburgh, Pennsylvania). December 13, 1976 - Fall 1977
   Container Summary: 22 pages

box 145, folder 12  Documents regarding Kent State University Museum (Kent, Ohio). 1995 - 1996
   Container Summary: 3 pages

box 145, folder 13  Documents regarding Los Angeles County Museum of Art (Los Angeles, California). November 6, 1975 - October 12, 2004
   Container Summary: 14 pages

   Container Summary: 90 pages; 1 folder; 1 magazine

box 146, folder 2  Documents regarding Michigan State University (East Lansing, Michigan). October 20, 1978
   Container Summary: 2 pages

box 146, folder 3  Documents regarding Mint Museum. 1995
   Container Summary: 2 pages
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>146, 6</td>
<td>Documents regarding specialty store Neiman Marcus (Dallas, Texas). May 14, 1956 - September 27, 1976. Container Summary: 6 pages; 1 folder</td>
</tr>
<tr>
<td>146, 9</td>
<td>Documents regarding North Carolina School of Science and Mathematics. ca. 1980 - 1982. Container Summary: 10 pages</td>
</tr>
<tr>
<td>146, 10</td>
<td>Documents regarding Ohio State University (Columbus, Ohio). July 10, 1980 - March 22, 1994. Container Summary: 50 pages; 1 booklet; 1 slide</td>
</tr>
<tr>
<td>146, 11</td>
<td>Documents regarding Otis Art Institute (Los Angeles, California). January 21, 1985. Container Summary: 1 page</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 147, 1    | Documents regarding Rhode Island School of Design (Providence, Rhode Island). March 21, 1981 - July 3, 1986  
  Container Summary: 1 booklet; 14 pages |
| 147, 2    | Documents regarding Royal Ontario Museum (Toronto, Ontario). July 16, 1982 - October 22, 1982  
  Container Summary: 3 pages |
| 147, 3    | Documents regarding Scovill Apparel Fasteners (New York). February 6, 1982  
  Container Summary: 2 pages |
| 147, 4    | Documents regarding Shippensburg State College (Shippensburg, Pennsylvania). April 9, 1980 - April 6, 1986  
  Container Summary: 33 pages |
  Container Summary: 115 pages |
| 147, 6    | Documents regarding State Historical Society of Wisconsin (Madison, Wisconsin). November 27, 1969 - August 5, 1985  
  Container Summary: 141 pages; 27 polaroid photographs |
| 147, 7    | Documents regarding Texas Tech University (Lubbock, Texas). June 15, 1980 - March 6, 1982  
  Container Summary: 1 booklet; 5 pages |
  Container Summary: 25 pages |
| 147, 9    | Documents regarding University of California, Los Angeles. June 10, 1977 - February 11, 2004 July 18, 1977  
  Container Summary: 7 pages |
| 147, 10   | Documents regarding University of Cincinnatti (Cincinnatti, Ohio). February 13, 1987  
  Container Summary: 12 pages |
| 147, 11   | Documents regarding University of Kansas (Lawrence, Kansas). June 1, 1984 - July 11, 1987  
  Container Summary: 5 pages |
  Container Summary: 18 pages |
| 147, 13   | Documents regarding University of Wisconsin, Madison. April 23, 1984  
  Container Summary: 2 pages |
| 147, 14   | Documents regarding University of Wisconsin, Stout (Menomonie, Wisconsin). October 19, 1978 - December 4, 1978  
  Container Summary: 2 pages |
  Container Summary: 5 pages

  Container Summary: 7 pages

box 147, folder 17  Documents regarding Washington University (St. Louis, Missouri). December 4, 1975
  Container Summary: 3 pages

box 147, folder 18  Documents regarding Western Reserve Historical Society (Cleveland, Ohio). May 9, 1986
  Container Summary: 1 page

box 147, folder 19  Documents regarding Wisconsin Center for Film and Theater Research (Madison, Wisconsin). December 14, 1984
  Container Summary: 5 pages

box 253, folder 1  Documents regarding benefits in which Cashin participated. January 11, 1976 - January 3, 1977
  Container Summary: 3 pages; 2 booklets

box 253, folder 2  Cashin's speaking engagements. June 18, 1953 - May 12, 1981
  Container Summary: 45 pages

box 257, folder 1  Clippings regarding Ohio State University's "Reel to Real" exhibition featuring Cashin. July 6 - November 17, 1993
  Container Summary: 5 pages

Correspondence with Friends and Associates 1940s - 2000
  Container Summary: 8 oversize boxes and 4 folders

Scope and Contents note
  This subseries contains letters to Bonnie Cashin from her friends and associates. The subseries is arranged alphabetically by the writer.

box 202, folder 6  Letters to Cashin following her New York Times' statement regarding the mini vs. midi hemline debate. May 14 - July 27, 1970
  Container Summary: 14 pages

box 219, folder 1  Letters to Cashin from James Michelin (uncle). June 4, 1946 - March 1978
  Container Summary: 21 pages; 3 math textbooks

box 219, folder 2  Documents regarding Virginia Hayne (Cashin's aunt). ca. 1971
  Container Summary: 20 pages

box 219, folder 3  Letters and documents regarding Rose McLaughlin (Cashin's aunt). September 20, 1982 - June 29, 1984
  Container Summary: 8 pages
Container Summary: 47 pages; 5 photographs

box 221, folder 1  Letters to Cashin from Chaim Raphael, aka "Rab." ca. 1958 - 1980s  
Container Summary: 124 pages

box 221, folder 2  Letters to Cashin from Chaim Raphael aka "Rab." June 30, 1958 - December 30, 1959  
Container Summary: 61 pages

box 221, folder 3  Letters to Cashin from Chaim Raphael, aka "Rab." January 4, 1960 - September 3, 1962  
Container Summary: 143 pages

box 221, folder 4  Letters to Cashin from Chaim Raphael, aka "Rab." ca. 1970 - 1980s  
Container Summary: 81 pages

box 222, folder 1  Letters to Cashin from Virginia Belke. ca. 1974 - 1980  
Container Summary: 74 pages

box 222, folder 2  Letters to Cashin from Virginia Belke. February 23, 1974 - December 23, 1976  
Container Summary: 128 pages

Container Summary: 99 pages

box 223, folder 1  Letters to Cashin from various friends and associates. 1940s - 1950s  
Container Summary: 58 pages

box 223, folder 2  Letters to Cashin from various friends and associates. 1960s  
Container Summary: 88 pages

box 223, folder 3  Letters to Cashin from various friends and associates. 1970 - 1973  
Container Summary: 61 pages

box 223, folder 4  Letters to Cashin from various friends and associates. 1974 - 1975  
Container Summary: 68 pages

box 224, folder 1  Letters to Cashin from various friends and associates. 1976 - 1977  
Container Summary: 113 pages

box 224, folder 2  Letters to Cashin from various friends and associates. 1978 - 1979  
Container Summary: 78 pages; 6 photographs

box 224, folder 3  Letters to Cashin from various friends and associates. 1980s  
Container Summary: 107 pages

box 224, folder 4  Letters to Cashin from various friends and associates. 1990s  
Container Summary: 77 pages

box 224, folder 5  Letters to Cashin from various friends and associates. ca. 1960 - 1990  
Container Summary: 50 pages

LSC.0440  122
box 225, folder 1  Letters from Cashin to her mother, Eunice Cashin. June 14, 1958 - June 24, 1960
   Container Summary: 19 pages; 1 book

box 225, folder 2  Letters to Cashin from Maureen Cashin (Cashin's sister-in-law) and Serena Cashin (Cashin's niece). April 30, 1953 - June 30, 1984
   Container Summary: 50 pages

   Container Summary: 20 pages

box 225, folder 4  Letters to Cashin from Kitty D'Alessio. October 14, 1960 - February 7, 1961
   Container Summary: 4 pages

box 225, folder 5  Letters to Cashin from Stephanie Day Iverson (Cashin biographer and Cashin Collection curator). 1998 - 1999
   Container Summary: 12 pages

box 225, folder 6  Letters to Cashin from Cy Dorn (Cashin's boyfriend). December 27, 1954 - July 12, 1957
   Container Summary: 31 pages

box 225, folder 7  Letters to Cashin from Hazel Hackett (British knitter). ca. 1965 - January 1, 1998
   Container Summary: 112 pages

box 225, folder 8  Cards to Cashin from Curtis B. Kellar (Cashin's companion). ca. 1990
   Container Summary: 5 pages

box 225, folder 9  Letters to Cashin from Dorothy Liebes. January 2, 1962 - August 6, 1973
   Container Summary: 56 pages

box 226, folder 1  Letters to Cashin from The Honorable Lady MacGregor (client). August 8, 1964 - August 2, 1975
   Container Summary: 13 pages

box 226, folder 3  Letters to Cashin from Lynn Oakley. April 28, 1987 - August 18, 1980
   Container Summary: 42 pages; 23 photographs

box 226, folder 2  Letters to Cashin from Norman Norell (fashion designer). June 22, 1965
   Container Summary: 4 pages

   Container Summary: 14 pages

box 226, folder 5  Letters to Cashin from Pag Sampatisiri. October 29, 1968 - September 24, 1978
   Container Summary: 28 pages

box 226, folder 6  Letters to Cashin from Nick Savage (fashion writer). March 7, 1962
   Container Summary: 4 pages

box 226, folder 7  Letters to Cashin from Bill and Marielle Segal (publishers of "American Fabrics and Fashions"). October 19, 1978 - January 5, 2000
   Container Summary: 40 pages

box 226, folder 8  Letters to Cashin from Sheila. ca. 1970 - 1976
   Container Summary: 23 pages
box 226, folder 9  Letters to Cashin from Paulo Moresco / Francesco (Cashin’s boyfriend). July 3, 1951 - December 18, 1958
  Container Summary: 114 pages

  Container Summary: 21 pages

box 226, folder 11  Letters to Cashin from Diana Vreeland (fashion editor). February 11, 1970
  Container Summary: 2 pages

box 231, folder 1  Notes and cards to Cashin from Daren Pierce. ca. 1950s - 1970s
  Container Summary: 31 pages

box 231, folder 2  Notes and cards to Cashin from Daren Pierce. ca. 1950s - 1970s
  Container Summary: 44 pages

box 247, folder 11  Congratulatory notes and telegrams regarding Cashin’s "Designer of the Year" award. March 18 - May 9, 1963
  Container Summary: 14 pages

box 248, folder 2  Congratulatory notes regarding Cashin’s induction into the Coty Hall of Fame. June 13 - November 15, 1972
  Container Summary: 61 pages

box 248, folder 5  Congratulatory notes regarding The American Fashion Awards. March 20 - March 26, 1975
  Container Summary: 7 pages

---

Collected Editorial Material Regarding Fashion 1940 - 1999
  Container Summary: 5 oversize boxes and 4 folders
  Scope and Contents note
  This subseries contains clippings regarding fashion design collected by Bonnie Cashin.

box 227, folder 1  "Dress Study" volumes 15 - 22, featuring Cashin’s work in #22. Spring 1989 - Fall 1992
  Container Summary: 8 volumes

box 227, folder 2  Inventory of Ca. 1915 - 1930s fashion magazines in Cashin’s library. ca. 1980s
  Container Summary: 5 pages

box 229, folder 1  Clippings from Harper's Bazaar and Vogue. ca. 1939 - 1950
  Container Summary: 27 pages

box 229, folder 2  Clippings from Harper's Bazaar and Vogue. ca. 1939 - 1950
  Container Summary: 24 pages

box 229, folder 3  Clippings from Harper's Bazaar and Vogue. ca. 1939 - 1950
  Container Summary: 24 pages

box 229, folder 4  Clippings from Harper's Bazaar and Vogue. ca. 1939 - 1950
  Container Summary: 24 pages
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 230, folder 1 | Clippings from Harper's Bazaar and Vogue. 1939  
Container Summary: 5 pages |
| box 230, folder 2 | Clippings from Harper's Bazaar and Vogue. 1940  
Container Summary: 8 pages |
| box 230, folder 3 | Clippings from Harper's Bazaar and Vogue. 1941  
Container Summary: 25 pages |
| box 230, folder 4 | Clippings from Harper's Bazaar and Vogue. 1942  
Container Summary: 32 pages |
| box 230, folder 5 | Clippings from Harper's Bazaar and Vogue. 1943  
Container Summary: 18 pages |
| box 230, folder 6 | Clippings from Harper's Bazaar and Vogue. 1944  
Container Summary: 23 pages |
| box 230, folder 7 | Clippings from Harper's Bazaar and Vogue. 1945  
Container Summary: 14 pages |
| box 230, folder 8 | Clippings from Harper's Bazaar and Vogue. 1946  
Container Summary: 12 pages |
| box 230, folder 9 | Clippings from Harper's Bazaar and Vogue. 1947  
Container Summary: 11 pages |
| box 230, folder 10 | Clippings from Harper's Bazaar and Vogue. 1948  
Container Summary: 12 pages |
| box 230, folder 11 | Clippings from Harper's Bazaar and Vogue. 1949  
Container Summary: 11 pages |
| box 230, folder 12 | Clippings from Harper's Bazaar and Vogue. 1950  
Container Summary: 7 pages |
| box 230, folder 13 | Clippings from Harper's Bazaar and Vogue. 1951  
Container Summary: 18 pages |
| box 230, folder 14 | Clippings from Harper's Bazaar and Vogue. 1952  
Container Summary: 6 pages |
| box 252, folder 2 | Clippings collected by Cashin with Cashin's annotations regarding eyewear and footwear designs. ca. 1960 - 1970s  
Container Summary: 23 pages |
| box 252, folder 3 | Clippings collected by Cashin with Cashin's annotations regarding designs in fur. ca. 1965 - 1980  
Container Summary: 14 pages |
| box 255, folder 2 | Clippings collected by Cashin regarding design piracy in fashion. ca. 1960s - 1970s  
Container Summary: 35 pages; 2 booklets |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 267, folder 1</td>
<td>Clippings collected by Cashin that inspired ready-to-wear design ideas. ca. 1960 - 1980</td>
<td>15 pages</td>
</tr>
<tr>
<td>box 268, folder 1</td>
<td>Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s</td>
<td>12 pages</td>
</tr>
<tr>
<td>box 268, folder 2</td>
<td>Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s</td>
<td>55 pages</td>
</tr>
<tr>
<td>box 268, folder 3</td>
<td>Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s</td>
<td>53 pages</td>
</tr>
<tr>
<td>box 268, folder 4</td>
<td>Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s</td>
<td>8 pages; 2 magazines</td>
</tr>
<tr>
<td>box 268, folder 5</td>
<td>Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s</td>
<td>41 pages</td>
</tr>
<tr>
<td>box 268, folder 6</td>
<td>Clippings collected by Cashin regarding clothing concepts and modes of adornment. ca. 1960s - 1980s</td>
<td>58 pages</td>
</tr>
<tr>
<td>box 269, folder 1</td>
<td>Clippings collected by Cashin regarding ideas for children’s clothing line. ca. 1970s - 1980s</td>
<td>15 pages</td>
</tr>
<tr>
<td>box 269, folder 2</td>
<td>Clippings collected by Cashin regarding Cashin's ideas for fashion-related TV programming. ca. 1970s - 1980s</td>
<td>64 pages</td>
</tr>
<tr>
<td>box 293, folder 6</td>
<td>Clippings collected by Cashin regarding fashion. ca. 1960s - 1999</td>
<td>9 pages</td>
</tr>
<tr>
<td>box 292, folder 2</td>
<td>Tear sheets from &quot;Vogue&quot; and &quot;Harper's Bazaar&quot; featuring Vertes fashion illustrations. 1938 - 1952</td>
<td>27 pages</td>
</tr>
<tr>
<td>box 292, folder 3</td>
<td>Clippings collected by Cashin regarding mythical animals, for use as inspiration for fur collection. ca. 1970s</td>
<td>4 pages</td>
</tr>
</tbody>
</table>
Color ca. 1960-1990

Container Summary: 1 oversize box
Scope and Contents note
This subseries contains Bonnie Cashin's notes regarding color as well as her collection of swatches and samples of various colors. All original writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 228, folder 1
Cashin's notes and lists of names for colors. ca. 1960 - 1980
Container Summary: 34 pages

box 228, folder 2
Paper samples and swatches of color. ca. 1960 - 1980
Container Summary: 15 pages

box 228, folder 3
Paper samples and swatches of color. ca. 1960 - 1980
Container Summary: 26 pages

box 228, folder 4
Paper samples and swatches of color. ca. 1960 - 1980
Container Summary: 23 pages

Humanitarian Causes ca. 1960s - 1980s

Container Summary: 4 folders
Scope and Contents note
This subseries contains documents regarding humanitarian causes that were of interest to and collected by Bonnie Cashin.

box 232, folder 1
Documents collected by Cashin regarding Africa. ca. 1960s - 1970s
Container Summary: 26 pages

box 232, folder 2
Documents collected by Cashin regarding Vietnam. ca. 1970s
Container Summary: 42 pages; 1 booklet

box 232, folder 3
Documents collected by Cashin regarding Native Americans. ca. 1970s - 1980s
Container Summary: 23 pages; 1 magazine; 1 booklet

Inventions of Interest ca. 1960s - 1981

Container Summary: 1 oversize box
Scope and Contents note
This subseries contains documents regarding inventions that were of interest to Bonnie Cashin. This subseries primarily consists of editorial clippings collected by Cashin.

box 234, folder 1
Clippings collected by Cashin regarding various inventions. ca. 1967 - 1981
Container Summary: 42 pages

box 234, folder 2
Clippings collected by Cashin regarding various patents. ca. 1966 - 1981
Container Summary: 41 pages

box 234, folder 3
Clippings collected by Cashin regarding DuPont's Nylon. ca. 1960s
Container Summary: 26 pages
Documents and Correspondence Regarding Buckminster Fuller ca. 1975 - 1995

Container Summary: 1 oversize box

Scope and Contents note

This subseries contains documents collected by Bonnie Cashin regarding Buckminster Fuller as well as correspondence regarding Fuller's participation in the Innovative Design Fund, a non-profit organization founded by Cashin.

box 235, folder 1

Documents regarding Buckminster Fuller film project. December 1987 - July 17, 1995

Container Summary: 36 pages; 1 newsletter

box 235, folder 2

Documents regarding memorial gathering for Clark Eichelberger. May 14, 1976

Container Summary: 2 pages

box 235, folder 3

Documents regarding Belmont Island / Man-O-War Reef. ca. May 1964 - July 7, 1975

Container Summary: 12 pages

box 235, folder 4

Buckminster Fuller's biography and essay "Ever Rethinking the Lord's Prayer." July 12, 1979

Container Summary: 23 pages

box 235, folder 5

Documents regarding Buckminster Fuller's "World Game." 1979

Container Summary: 14 pages; 1 booklet; 1 folder containing 2 booklets, 1 brochure, 1 map, 24 pages

box 235, folder 6

"Tenegrity" by Robert Grip; "The Futurist" volume XV, no. 3. 1978 and June 1981

Container Summary: 11 pages; 1 magazine

box 235, folder 7

Correspondence between Cashin and Buckminster Fuller regarding Cashin's Innovative Design Fund. May 9, 1979 - June 8, 1983

Container Summary: 24 pages

box 235, folder 8


Container Summary: 13 pages

box 235, folder 9

Documents regarding Buckminster Fuller Institute, art, and related licensed products. June 22, 1983 - December 1983

Container Summary: 10 pages; 2 booklets; 2 brochures

box 235, folder 10

Anna Emmons Mintz resume (Fuller affiliate). August 30, 1983

Container Summary: 10 pages

box 235, folder 11

Buckminster Fuller's obituaries and eulogies. November 7, 1983

Container Summary: 13 pages; 1 brochure

box 235, folder 12

Buckminster Fuller Institute newsletters. April 1984 - December 1986

Container Summary: 6 newsletters
box 242, folder 9  Cassette recording: "Bastille Day Luncheon with references to Bucky Fuller"; reader copy on CD. 1979
   Container Summary: 1 audio cassette

box 242, folder 10  Cassette recording: "Bucky Fuller"; reader copy on CD. ca. 1979
   Container Summary: 1 audio cassette

box 257, folder 7  Clippings collected by Cashin regarding Buckminster Fuller. 1964 - 1986
   Container Summary: 82 pages

---

   Container Summary: 38 folders
   Scope and Contents note
   This subseries contains clippings of various subjects of interest to and collected by Bonnie Cashin.

box 246, folder 11  Documents regarding Albert Roghenberg's study on the creative process. May 4, 1981
   Container Summary: 5 pages

box 250, folder 2  Clippings collected by Cashin titled "remarkable people." ca. 1965 - 1985
   Container Summary: 57 pages
   Scope and Contents note
   Reverend Richard Blake Brown, novelist; Edward D. Cocker, lawyer/painter/musician; Ramon A. Del Llano, doctor; Gerald Maurice Edelman, scientist; Albert Einstein, scientist; George Fisher, C.E.O. Motorola; Betty Ann Fitzgerald, bride; Erwin R. Goodenough, professor; Walter Gropius, architect; Joel Hildebrand, scientist/professor; James Hillman, psychologist; Ivan Illich, priest; Pyotr L. Kapista, physicist; Curtis B. Kellar, lawyer; James Lick, pioneer; Peter Max, artist; Michelle Murphy, curator; G.W. Pabst, filmmaker; McCandlish Phillips, journalist; Alex Quaison Sackey, diplomat; Robert Redford, actor; Edwin Arlington Robinson, poet; Robert Riley, curator; Austin W. Scott, law professor; William Shurcliff, physicist; George Solti, composer; Vera Stravinsky, painter; Norman Thomas, politician; Sara Little Turnbull, design consultant; Andre Watts, pianist; June Weir, editor; E.B. White, author; Persis S. Widerman, lawyer; Robert Wilson, playwright; Myrna Wright, bus driver

box 250, folder 3  Clippings collected by Cashin regarding Elliot Carter, composer. 1993 - 1999
   Container Summary: 8 pages

box 250, folder 4  Documents collected by Cashin regarding Henry Dreyfuss, industrial designer. 1965 - 1997
   Container Summary: 2 pages; 5 booklets

box 250, folder 5  Clippings collected by Cashin regarding Professor Woodie Flowers, M.I.T. mechanical engineer. 1984 - 1985
   Container Summary: 14 pages

box 250, folder 6  Clippings collected by Cashin regarding Albert Frey, architect. 1987
   Container Summary: 6 pages

box 250, folder 7  Clippings collected by Cashin regarding Ted Geisel, aka Dr. Seuss, writer and illustrator. 1984-1987
   Container Summary: 5 pages
box 250, folder 8  
**Clippings collected by Cashin regarding Robert J. Lee, illustrator. ca. 1965**  
Container Summary: 13 pages

box 250, folder 9  
**Clippings collected by Cashin regarding Michael Scott, architect. ca. 1987**  
Container Summary: 3 pages

box 250, folder 10  
**Clippings collected by Cashin regarding Tomioka Tessai, painter. 1957**  
Container Summary: 10 pages

box 251, folder 1  
Container Summary: 17 pages  
Scope and Contents note  
Butterworth, cont., "How To Get The Most From People"; no author-"I've Gotta Be Me";  
G.L. "Dialogue for Afterhours"; no author "Press On"; Lucile DeView "On being terribly original"; Ogden Nash "Columbus"; no author "A Prayer For After 40"; Arthur Gregor "The Likeness"; David McCord "Take Sky"

box 252, folder 6  
**Clippings collected by Cashin of photographic images to be used for paintings. ca. 1960s - 1970s**  
Container Summary: 11 pages

box 257, folder 2  
**Clippings regarding Expo ’67, Montreal. April 28 - May 21, 1967**  
Container Summary: 27 pages

box 257, folder 4  
**Clippings collected by Cashin regarding energy and natural resources. 1979 - 1980**  
Container Summary: 9 pages; 1 booklet

box 257, folder 5  
**Clippings collected by Cashin titled "remarkable people" including: economist, Kenneth J. Arrow; author, Elizabeth Borton de Trevino; political organizer, Sam Brown; dancers, Mikhail Baryshnikov and Trisha Brown; con’t. ca. 1950s - 1970s**  
Container Summary: 55 pages  
Scope and Contents note  
KKK leader, Daniel Burros; composer, Elliott Carter; essayist/agitator, Eldridge Cleaver;  
mathematician, John H. Conway; historian, Ruth Schwartz Cowen; philosopher, Joseph Czarnecki; the Dalai Lama; author, Paul Dickson; artist, Marcel Duchamp; talk show host, Hugh Downs; novelist, Maurice Edelman; historian, Joseph Epstein; teacher,  
Welthy Hosinger Fisher; Dr. Seuss, Theodore Geisel; anthropologist, Randy Gelleraman;  
singer/songwriter, Arlo Guthrie; scientist, Jane Goodall; architect, Walter Gropius; President of the Czech Republic, Vaclav Havel; Wife of the President of Ivory Coast,  
Mme Marie Therese Houphouet-Bolgny; Buddhist, The Dilowa Hutukhtu
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>257, folder 6</td>
<td>Clippings collected by Cashin titled &quot;remarkable people&quot; including: media magnet, Gilbert Kaplan; aeronautical engineer, Jack Albert Kinzler; clowns, Vernice Klier, Pamela Shandel, and Jane Shirley; particle physicist, Leon Lederman; con't. ca. 1950s - 1970s. Container Summary: 33 pages Scope and Contents note: columnist, Walter Lippman; dancers, Myles and Merci Marsden; architect, Bernard Maybeck; political scientist, William Montgomery McGovern; novelist and painter, Henry Miller; captain of &quot;Peace Ship,&quot; Abie Nathan; architect, Richard Neutra; playwright, Sean O'Casey; designer, Victor Papanek; illustrator and designer, Jerry Pinkney; janitor, Benton Pride; artist, Paul Re'; rabbi, The Satmar Rebbe; artist, Fritz Scholder; ski-bum, Anita Sire; social worker, Olivette Thompson; historian, Arnold Toynbee; author, Kurt Vonnegut Jr.; author, E.B. White.</td>
</tr>
<tr>
<td>267, folder 2</td>
<td>Clippings collected by Cashin regarding concepts of beauty and aging. ca. 1960s - 1980s. Container Summary: 17 pages</td>
</tr>
<tr>
<td>267, folder 3</td>
<td>Clippings collected by Cashin with images of interest, some with Cashin's annotations regarding painting ideas. ca. 1960s - 1980s. Container Summary: 51 pages</td>
</tr>
<tr>
<td>267, folder 4</td>
<td>Photographic reprints from &quot;Travel&quot; magazine collected by Cashin. 1930s. Container Summary: 33 pages</td>
</tr>
<tr>
<td>267, folder 5</td>
<td>Clippings collected by Cashin regarding television programs and concepts. ca. 1970s - 1980s. Container Summary: 39 pages</td>
</tr>
<tr>
<td>269, folder 3</td>
<td>Clippings collected by Cashin regarding television programming. ca. 1970s - 1980s. Container Summary: 29 pages</td>
</tr>
<tr>
<td>269, folder 4</td>
<td>Clippings collected by Cashin featuring images of interest. ca. 1960s - 1980s. Container Summary: 31 pages</td>
</tr>
<tr>
<td>269, folder 5</td>
<td>Clippings collected by Cashin featuring art and images of interest. ca. 1960s - 1980s. Container Summary: 23 pages</td>
</tr>
<tr>
<td>269, folder 6</td>
<td>Clippings collected by Cashin regarding India. ca. 1960s -1980s. Container Summary: 29 pages</td>
</tr>
<tr>
<td>270, folder 1</td>
<td>Clippings collected by Cashin titled &quot;people of interest&quot; including William Abernathy, Harvard business professor; George Balanchine, choreographer; Bernice Fitz-Gibbons, advertising executive; Billy Haines, interior decorator; con't. ca. 1960 - 1980. Container Summary: 41 pages Scope and Contents note: Dorothy Jeakins, film costume designer; Henry Miller, writer and artist; Robert Motherwell, painter; Gunner Myrdal, economist; Eve Pere, artist; Charlotte Perriand, furniture and industrial designer.</td>
</tr>
<tr>
<td>270, folder 2</td>
<td>Tear sheets from Vogue Magazine's &quot;Arts of Living Series.&quot; February 1 - December, 1952. Container Summary: 20 pages</td>
</tr>
</tbody>
</table>
box 270, folder 3  
Tear sheets from issue of "House Beautiful" devoted to Frank Lloyd Wright. November 1955
Container Summary: 38 pages

box 270, folder 4  
Tear sheets from "House Beautiful" article "Your Legacy from Frank Lloyd Wright; A Richer Way of Life." October 1959
Container Summary: 40 pages

box 271, folder 1  
Clippings collected by Cashin regarding design ideas. ca. 1970s - 1980s
Container Summary: 62 pages

box 271, folder 2  
Clippings collected by Cashin regarding education, creativity, and innovation. ca. 1960s - 1980s
Container Summary: 77 pages; 1 booklet

box 271, folder 3  
Clippings collected by Cashin regarding education, creativity, and innovation. ca. 1960s - 1980s
Container Summary: 15 pages

box 272, folder 1  
Clippings collected by Cashin. ca. 1960s - 1980s
Container Summary: 63 pages; 1 booklet

box 272, folder 2  
Clippings collected by Cashin. ca. 1960s - 1980s
Container Summary: 73 pages

box 293, folder 2  
Poster "printed for Stanley Marcus by Carl Hertzog at Paso del Norte." January 1966
Container Summary: 1 poster

box 293, folder 7  
Clippings collected by Cashin regarding art and design. ca. 1990s
Container Summary: 6 pages

box 293, folder 8  
Clippings collected by Cashin regarding TV programming of interest. ca. 1970s - 1980s
Container Summary: 16 pages

box 293, folder 9  
Clippings collected by Cashin regarding innovation, science, education and politics. ca. 1970s - 1990s
Container Summary: 25 pages

box 293, folder 10  
Clippings collected by Cashin regarding Africa. ca. 1970s
Container Summary: 11 pages

---

**Collected Poems and Essays ca. 1960s - 1980s**

Container Summary: 1 oversize box
Scope and Contents note
This subseries contains poetry and essays collected by Bonnie Cashin.
box 251, folder 2  
**Essays collected by Cashin:** Norman Cousins "Anatomy of an Illness"; Max Ehrmann excerpts from "Desiderata"; Edgar Mitchell "The Perennial Puzzle of Untapped Potentials"; Brodemas untitled speech; Solomon E. Asch "Opinions and Social Pressure"; con't. ca. 1960s - 1980s (dates collected)

- Container Summary: 30 pages
- Scope and Contents note
- James H. Austin—"The Roots of Serendipity"; Keith Henderson—"Think Tanks Spread Free-Market Ideas Worldwide"

box 251, folder 3  
**Speeches collected by Cashin:** Dorothy Shaver, president of Lord & Taylor; Albert Einstein, acceptance speech; Bernice Fitz-Gibbon, Home Fashions League Luncheon; David Schoenbrun, CBS News Paris correspondent; con't. ca. 1960s - 1980s (dates collected)

- Container Summary: 41 pages
- Scope and Contents note

box 251, folder 4  
**Essays collected by Cashin:** Abraham Lincoln The Gettysburg Address; no author "What Are The Arts Telling Us About Our World?"; Ben Shahn no title; Edgar Kaufmann Jr. "A Profitable Art"; Louis I. Kahn "Architecture and Human Agreement"; con't. ca. 1960s - 1980s (dates collected)

- Container Summary: 25 pages

box 251, folder 5  
**Speech by Ettore Sottsass. ca. 1960s - 1980s (dates collected)**

- Container Summary: 27 pages

box 251, folder 6  

- Container Summary: 19 pages

box 251, folder 7  
**Quotes and writings regarding religion collected by Cashin. ca. 1964 - 1968**

- Container Summary: 6 pages

### Collected Art ca. 1925 - 1980

- Container Summary: 4 folders
- Scope and Contents note
- This subseries contains drawings and paintings given to or collected by Bonnie Cashin.

box 286, folder 1  
**Portraits of Cashin by various artists. 1925, 1960s and 1970**

- Container Summary: 9 portraits

box 286, folder 2  
**Drawings, paintings, and images collected by Cashin. ca. 1940 - 1970**

- Container Summary: 42 pages

box 286, folder 3  
**Paintings by E. Nicholson. 1945**

- Container Summary: 2 paintings

box 286, folder 4  
**Children's art, including works by Cashin's niece and nephew. ca. 1960 - 1980**

- Container Summary: 29 works of art

box 287, folder 1  
**Mats used for exhibition of Cashin's works on paper. 2003**

- Container Summary: 12 archival mats
Rainwear Designs ca. 1951 - 1963

Container Summary: 3 oversize boxes and 3 folders

Scope and Contents note

This series contains Bonnie Cashin's record of her raincoat design contracts. The series largely consists of Cashin's design illustrations. The series is subdivided by manufacturer: Norman Zeiler, Siggy Raincoat / Mainstreet, Harris Raincoat Co. / March and Mendl, and Modelia. All illustrations and writings by Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Norman Zeiler ca. 1951 - 1952

Container Summary: 4 folders

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of rainwear designs for manufacturer Norman Zeiler. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- box 21, folder 1
  Coat design illustrations by Cashin for Norman Zeiler. Folder 1 of 2. ca. 1951
  Container Summary: 6 illustrations

- box 21, folder 2
  Photostats of coat design illustrations by Cashin for Norman Zeiler. Folder 2 of 2. ca. 1951
  Container Summary: 8 illustrations

- box 35, folder 6
  Cashin's illustrations of raincoat designs for Norman Zeiler (reduced copies). ca. 1951
  Container Summary: 6 illustrations

- box 77, folder 2
  Cashin's illustrations of coat designs for Norman Zeiler, with swatches. 1952
  Container Summary: 5 illustrations

Siggy Raincoat Co. / Mainstreet 1950 - 1953

Container Summary: 2 folders

Scope and Contents note

This subseries contains documentation of Bonnie Cashin's rainwear designs for manufacturer Siggy Raincoat Co., a division of Mainstreet. This subseries contains one sketchbook in very fragile condition as well as Cashin's design illustrations and photographs featuring her designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- box 21, folder 3
  Sketches and photographs of Cashin's raincoat designs for Siggy Coat Company and Mainstreet Rainwear. 1950 - 1953
  Container Summary: 13 pages

- box 158, folder 2
  Cashin's sketchbook of "Barnstormer" outerwear designs for Mainstreet. 1952
  Container Summary: 1 volume
### Harris Raincoat Co. / March and Mendl ca. 1952 - 1957

Container Summary: 2 oversize boxes and 1 folder

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of rainwear designed for Harris Raincoat Co., dba March and Mendl. Ancillary material includes swatches, original order form, memos, and photographs of Cashin's designs. All illustrations and writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>4</td>
<td>Memos, sketches, and photographs regarding Cashin's rainwear designs for Harris Raincoat Company. 1955-1957</td>
</tr>
<tr>
<td>77</td>
<td>1</td>
<td>Swatches used for Cashin's rainwear designs. ca. 1952 - 1955</td>
</tr>
<tr>
<td>77</td>
<td>3</td>
<td>Cashin's illustrations of coat designs for Lou Ritchie. April 7 - October 1955</td>
</tr>
<tr>
<td>77</td>
<td>4</td>
<td>Cashin's illustrations of coat designs. ca. 1955</td>
</tr>
<tr>
<td>77</td>
<td>5</td>
<td>Cashin's illustrations of coat designs for March and Mendl, a division of Harris Raincoat Co. ca. 1955</td>
</tr>
<tr>
<td>77</td>
<td>6</td>
<td>Cashin's illustrations of coat designs for March and Mendl, a division of Harris Raincoat Co. ca. 1955</td>
</tr>
<tr>
<td>77</td>
<td>7</td>
<td>Cashin's illustrations of coat designs. ca. 1955</td>
</tr>
<tr>
<td>77</td>
<td>8</td>
<td>Cashin's illustrations of coat designs. ca. 1955</td>
</tr>
<tr>
<td>77</td>
<td>9</td>
<td>Cashin's illustrations of coat designs. ca. 1955</td>
</tr>
<tr>
<td>78</td>
<td>1</td>
<td>Cashin's illustrations of children's outerwear designs. ca. 1955</td>
</tr>
<tr>
<td>78</td>
<td>2</td>
<td>Cashin's illustrations of coat designs for Siggy. ca. 1955</td>
</tr>
<tr>
<td>78</td>
<td>3</td>
<td>Cashin's illustrations of coat designs for Siggy. ca. 1955</td>
</tr>
<tr>
<td>78</td>
<td>4</td>
<td>Cashin's illustrations of coat designs. ca. 1955</td>
</tr>
<tr>
<td>78</td>
<td>5</td>
<td>Cashin's illustrations of coat designs. ca. 1955</td>
</tr>
</tbody>
</table>

"Rainpuff" coat design order form. 1956

Container Summary: 1 page

Cashin's illustrations of children's outerwear designs. ca. 1955

Container Summary: 4 illustrations

Cashin's illustrations of coat designs for Siggy. ca. 1955

Container Summary: 19 illustrations

Cashin's illustrations of coat designs for Siggy. ca. 1955

Container Summary: 14 illustrations

Cashin's illustrations of coat designs. ca. 1955

Container Summary: 8 illustrations

Cashin's illustrations of coat designs. ca. 1955

Container Summary: 11 illustrations
Modelia 1963

Scope and Contents note
This subseries contains documentation of Bonnie Cashin's rainwear designs for manufacturer Modelia. This subseries primarily consists of Cashin's essays and other promotional material for the collection. All writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 21, folder 5
Collection essays and announcements for Cashin's "Rainy Day Clothes" designed for Modelia, Inc. Folder 1 of 3. 1963
Container Summary: 11 pages

box 21, folder 6
Collection essays for Cashin's "Rainy Day Clothes" designed for Modelia. Folder 2 of 3. 1963
Container Summary: 84 pages

box 21, folder 7
Collection essays for Cashin's "Rainy Day Clothes" designed for Modelia. Folder 3 of 3. 1963
Container Summary: 37 pages

box 21, folder 8
Line list for Cashin's rainwear collection. ca. 1963
Container Summary: 3 pages

Ford Foundation Research Trip to India 1956 - 1957

Scope and Contents note
This series documents Bonnie Cashin's Ford Foundation-sponsored trip to India to study textiles for export. The series includes detailed information regarding her business contacts, itineraries, research, and published conclusions. Some materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Clippings and Documents Regarding Travel (Ford Foundation) 1953 - 1968

Scope and Contents note
This subseries contains documentation of Bonnie Cashin's travels. The subseries primarily consists of clippings and brochures regarding locations visited as well as personal contacts and receipts. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 165, folder 1
Documents regarding Cashin's inclusion in Ford Foundation trip to evaluate Indian textiles for export. April 19, 1956 - October 9, 1956
Container Summary: 19 pages; 1 booklet
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>165, 2</td>
<td>Travel and shipping documents regarding Cashin’s trip to India. October 10, 1956 - July 8, 1957. Container Summary: 61 pages</td>
</tr>
<tr>
<td>165, 3</td>
<td>Tourist brochures and maps collected by Cashin in India and Asia. Ca. 1956 - 1975. Container Summary: 6 items</td>
</tr>
<tr>
<td>165, 4</td>
<td>Cashin’s bills for hotel stays and souvenir purchases in India and Asia. October - December, 1956. Container Summary: 74 pages</td>
</tr>
<tr>
<td>165, 5</td>
<td>Personal and professional contact information collected by Cashin in India and Asia. Ca. 1956. Container Summary: 23 pages; 43 business cards</td>
</tr>
<tr>
<td>166, 2</td>
<td>&quot;Report on Development of India’s Handloom Fabrics for Export to the United States of America&quot; by The Handloom Fabrics Survey Team Invited by the Government of India with the Cooperation of The Ford Foundation&quot; and related documents. November 26, 1956 - September 30, 1957. Container Summary: 40 pages; 1 folder; 3 booklets</td>
</tr>
<tr>
<td>166, 3</td>
<td>Documents regarding follow-up to Ford Foundation trip to India. September 30, 1957 - September 5, 1968. Container Summary: 52 pages</td>
</tr>
<tr>
<td>167, 1</td>
<td>Government-published booklets regarding handlooming and related industries in India. 1953 - 1955. Container Summary: 5 booklets</td>
</tr>
<tr>
<td>167, 3</td>
<td>Documents regarding Indian textiles, manufacture, and export. Ca. 1956. Container Summary: 30 pages</td>
</tr>
<tr>
<td>167, 4</td>
<td>Travel itineraries for handloom textile survey team. October - November 1956. Container Summary: 9 pages</td>
</tr>
<tr>
<td>167, 5</td>
<td>Descriptions of research team objectives, background information on textile manufacturers, and types of materials. 1956. Container Summary: 31 pages</td>
</tr>
<tr>
<td>167, 7</td>
<td>Documents regarding India’s handloom textiles in North America. December 1956 - November 27, 1958. Container Summary: 10 pages</td>
</tr>
<tr>
<td>167, 8</td>
<td>Copy of “The Illustrated Weekly of India.” November 4, 1956. Container Summary: 1 volume</td>
</tr>
</tbody>
</table>
Design Ideas for Export Market 1956 - 1957

- Container Summary: 1 folder
- Scope and Contents note
  This subseries contains Bonnie Cashin's design illustrations of accessories constructed from Indian materials for export to Western markets. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Cashin's illustrations of accessory and clothing designs using materials exported from India. 1956 - 1957

- Container Summary: 21 illustrations

Journalistic Coverage of Bonnie Cashin ca. 1937 - 2004

- Container Summary: 45 oversize boxes and five folders (200 folders total)
- Scope and Contents note
  This series contains editorial coverage of Bonnie Cashin's design career. The series is particularly rich in published editorial coverage collected in a series of 20 clippings books and loose clippings. The series also includes photographs, proof sheets, and slides of Cashin and transcribed and recorded interviews with Cashin. The series is subdivided by press books and unbound clippings; editorial photographs of Cashin's designs; editorial drawings of Cashin's designs; publishing; recorded and transcribed interviews with Cashin; slides; Bonnie Cashin's interiors; press events.

Press Events (Journalistic Coverage)

- Black and white photographs of Cashin's ready-to-wear designs for Adler and Adler and Sills and Co. modeled at various fashion shows. ca. 1951 - 1956
  - Container Summary: 20 photographs; 19 negatives; 1 CD

Slides (Journalistic Coverage) ca. 1955 - 1980

- Container Summary: 11 folders
- Scope and Contents note
  This subseries contains slides of Bonnie Cashin's clothing design work. The subseries is particularly rich in slides of fashion shows and publicity photo shoots. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- Editorial photographs of Cashin's ready-to-wear designs. ca. 1955 - 1980
  - Container Summary: 22 slides

- Cashin's ready-to-wear designs for Sills and Co. featured in "Sports Illustrated." 1963
  - Container Summary: 7 slides
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 131, folder 21 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. February 1970  
Container Summary: 11 slides |
| box 131, folder 22 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. March 1970 and undated  
Container Summary: 16 slides |
Container Summary: 25 slides |
| box 132, folder 4 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. December 1970 (Summer 1971 Collection)  
Container Summary: 27 slides |
| box 132, folder 7 | Publicity photoshoots of Cashin’s ready-to-wear designs for Sills and Co. November 1971 (Spring 1972 Collection)  
Container Summary: 24 slides |
| box 132, folder 10 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. June 1972 (Fall 1972 Collection)  
Container Summary: 52 slides |
| box 132, folder 11 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. September 1972 (Fall 1972 Collection)  
Container Summary: 51 slides |
| box 132, folder 13 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. modeled at Cashin’s apartment. ca. 1973  
Container Summary: 9 slides |
| box 132, folder 15 | Publicity photoshoot of Cashin’s ready-to-wear designs for Sills and Co. May 1974 (Spring 1974 Collection)  
Container Summary: 15 slides |

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**Bonnie Cashin’s Interiors (Journalistic Coverage) ca. 1939 - 2001**

Container Summary: 6 folders  
Scope and Contents note  
This subseries contains photographs and magazine tear sheets featuring Bonnie Cashin’s residential interiors. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 233, folder 1 | Magazine tear sheet of Cashin at home. ca. 1939  
Container Summary: 1 page |
| box 233, folder 2 | Tear sheets of Cashin’s home featured in "House Beautiful," Volume 4, No. 2. Fall - Winter 1955 - 1956  
Container Summary: 6 pages (double-sided) |
| box 233, folder 3 | Tear sheets of Cashin’s home featured in "McCall’s Magazine." July 1962  
Container Summary: 16 pages (double-sided) |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 233, folder 4</td>
<td>Tear sheets of Cashin's home featured in &quot;House and Garden.&quot; July 1969  Container Summary: 17 pages (double-sided); 1 magazine</td>
</tr>
<tr>
<td>box 233, folder 5</td>
<td>Tear sheets of Cashin's home featured in &quot;The New York Times Magazine.&quot; April 15, 1984  Container Summary: 3 pages; 1 magazine</td>
</tr>
<tr>
<td>box 233, folder 6</td>
<td>Cashin's home and posthumous article regarding Cashin's work featured in &quot;The New York Times Magazine&quot; written by Stephanie Day Iverson. March 2001  Container Summary: 1 magazine</td>
</tr>
</tbody>
</table>

**Editorial Drawings of Cashin's Designs ca. 1955 - 1968**  Container Summary: 4 folders  
**Scope and Contents note**  
This subseries contains drawings of Bonnie Cashin's clothing designs for use in newspapers and magazines. The illustrations are not by Cashin.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>box 278, folder 3</td>
<td>Editorial drawings of Cashin's ready-to-wear designs (not drawn by Cashin). ca. 1960s  Container Summary: 9 drawings</td>
</tr>
<tr>
<td>box 278, folder 4</td>
<td>Oversize reprint of Cashin spread in Vogue. ca. 1968  Container Summary: 1 item</td>
</tr>
<tr>
<td>box 278, folder 5</td>
<td>Editorial drawings of Cashin's ready-to-wear designs for newspaper (not drawn by Cashin). ca. 1965  Container Summary: 3 drawings</td>
</tr>
<tr>
<td>box 278, folder 6</td>
<td>Editorial drawings of Cashin's ready-to-wear work for Dorian-Macsoud, Sills and Co., and Ballantyne. ca. 1955 - 1965  Container Summary: 4 drawings</td>
</tr>
</tbody>
</table>

**Editorial Photographs of Cashin Designs ca. 1950 - 1977**  Container Summary: 6 oversize boxes and 5 folders  
**Scope and Contents note**  
This subseries contains editorial photographs and reprints of magazine spreads featuring Bonnie Cashin's designs. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 27, folder 4</td>
<td>Photographs of Cashin's ready-to-wear designs for Sills and Co., published in &quot;Vogue.&quot; September 1970  Container Summary: 8 photographs</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Oversized reprints of models wearing Cashin's fashion designs. 1950 - 1952  Container Summary: 20 photographs</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble. Ca. 1950  Container Summary: 12 items.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
</tr>
<tr>
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</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble, published as cover of Vogue. December 1952 Container Summary: 20 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble, variation of this photo published. January - February 1950 Container Summary: 16 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble Ca. 1950 Container Summary: 13 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble. Ca. 1950 Container Summary: 10 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble, variation of this photo published in Park East. April 1950 Container Summary: 9 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble. 1950 Container Summary: 8 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble. Ca. 1950 Container Summary: 7 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble, published in Harper's Bazaar. 1950 Container Summary: 5 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble, published in Park East. 1950 Container Summary: 4 items.</td>
</tr>
<tr>
<td>box 273, folder 1</td>
<td>Model in Cashin ensemble, published in Harper's Bazaar. September 1950 Container Summary: 3 items.</td>
</tr>
<tr>
<td>box 273, folder 2</td>
<td>Oversized reprints of models wearing Cashin's fashion designs. 1953 - 1957 Container Summary: 17 photographs</td>
</tr>
<tr>
<td>box 273, folder 2</td>
<td>Model in Cashin ensemble, published. Fall 1952 Container Summary: 10 items.</td>
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<tr>
<td>Box</td>
<td>Folder</td>
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</table>
| 273  | 2      | Model in Cashin ensemble. Published Fall 1952 - Spring 1953  
|      |        | Container Summary: 11 items. |
|      |        | Container Summary: 13 items. |
| 273  | 2      | Model in Cashin ensemble, published. Ca. 1955  
|      |        | Container Summary: 17 items. |
| 273  | 2      | Model in Cashin ensemble, published. Ca. 1954  
|      |        | Container Summary: 16 items. |
|      |        | Container Summary: 15 items. |
|      |        | Container Summary: 14 items. |
| 273  | 2      | Model in Cashin ensemble, published. July 1953  
|      |        | Container Summary: 6 items. |
| 273  | 2      | Model in Cashin ensemble, published in Vogue. February 1, 1954  
|      |        | Container Summary: 7 items. |
| 273  | 2      | Model in Cashin ensemble, published as advertisement. 1952  
|      |        | Container Summary: 5 items. |
| 273  | 2      | Model in Cashin ensemble. 1950s  
|      |        | Container Summary: 4 items. |
| 273  | 2      | Model in Cashin ensemble, published in Mademoiselle. October 1953  
|      |        | Container Summary: 3 items. |
| 273  | 2      | Model in Cashin ensemble, published in Mademoiselle. October 1953  
|      |        | Container Summary: 2 items. |
| 273  | 2      | Model in Cashin ensemble, published in Vogue. August 15, 1953  
|      |        | Container Summary: 1 items. |
| 273  | 3      | Oversized reprints of models wearing Cashin's fashion designs for Dorian-Macsoud. 1958  
|      |        | Container Summary: 7 photographs |
| 273  | 3      | Model in Cashin ensemble. 1958  
|      |        | Container Summary: 6 items. |
| 273  | 3      | Model in Cashin ensemble. 1958  
|      |        | Container Summary: 7 items. |
| 273  | 3      | Model in Cashin ensemble. 1958  
<p>|      |        | Container Summary: 5 items. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</table>
| box 273 | folder 3 | Model in Cashin ensemble. 1958  
Container Summary: 4 items. |
| box 273 | folder 3 | Model in Cashin ensemble. 1958  
Container Summary: 2 items. |
| box 273 | folder 3 | Model in Cashin ensemble. 1958  
Container Summary: 1 items. |
| box 273 | folder 4 | Oversized reprints of models wearing Cashin's fashion designs, photographed at her home in Briarcliff Manor. 1956  
Container Summary: 2 photographs |
Container Summary: 2 items. |
Container Summary: 1 items. |
| box 274 | folder 1 | Oversized reprints of models wearing Cashin's fashion designs. 1955-1963  
Container Summary: 21 photographs |
Container Summary: 4 items. |
| box 274 | folder 1 | Model in Cashin ensemble, variation of this photo published in Harper's Bazaar. 1960  
Container Summary: 13 items. |
| box 274 | folder 1 | Model in Cashin ensemble, published. 1963  
Container Summary: 21 items. |
| box 274 | folder 1 | Model in Cashin ensemble, variation of this photo published. 1963  
Container Summary: 20 items. |
| box 274 | folder 1 | Model in Cashin ensemble. Ca. 1957  
Container Summary: 19 items. |
| box 274 | folder 1 | Model in Cashin ensemble. Ca. 1957  
Container Summary: 18 items. |
| box 274 | folder 1 | Model in Cashin ensemble, published. December 28, 1957  
Container Summary: 17 items. |
| box 274 | folder 1 | Model in Cashin ensemble. Ca. 1957  
Container Summary: 15 items. |
| box 274 | folder 1 | Model in Cashin ensemble, published. Ca. 1961  
Container Summary: 12 items. |
| box 274 | folder 1 | Model in Cashin ensemble, published Ca. 1957  
Container Summary: 9 items. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Container Summary</th>
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<tr>
<td>box 274, folder 1</td>
<td>Model in Cashin ensemble. Ca. 1955</td>
<td>Container Summary: 7 items.</td>
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<tr>
<td>box 274, folder 1</td>
<td>Model in Cashin ensemble, published. Ca. 1958</td>
<td>Container Summary: 5 items.</td>
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<tr>
<td>box 274, folder 1</td>
<td>Model in Cashin ensemble, published. Ca. 1955</td>
<td>Container Summary: 2 items.</td>
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<tr>
<td>box 274, folder 1</td>
<td>Model in Cashin ensemble, published in Harper's Bazaar November 1957</td>
<td>Container Summary: 6 items.</td>
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<tr>
<td>box 274, folder 2</td>
<td>Oversized reprints of models wearing Cashin's fashion designs. 1957-1964</td>
<td>Container Summary: 14 photographs</td>
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<tr>
<td>box 274, folder 2</td>
<td>Model in Cashin ensemble, published in the reporter Dispatch and others. October 14, 1964</td>
<td>Container Summary: 13 items.</td>
<td></td>
</tr>
<tr>
<td>box 274, folder 2</td>
<td>Model in Cashin ensemble, published in the Reporter Dispatch and others. October 14, 1964</td>
<td>Container Summary: 12 items.</td>
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<tr>
<td>box 274, folder 2</td>
<td>Model in Cashin ensemble, published. 1958</td>
<td>Container Summary: 11 items.</td>
<td></td>
</tr>
<tr>
<td>box 274, folder 2</td>
<td>Model in Cashin ensemble, published. 1957</td>
<td>Container Summary: 5 items.</td>
<td></td>
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box 274, folder 2  Model in Cashin ensemble, variation of this photo published in Detroit News Pictorial Magazine. February 9, 1958
   Container Summary: 3 items.

   Container Summary: 8 items.

box 274, folder 2  Model in Cashin ensemble, published. December 29, 1957
   Container Summary: 2 items.

box 274, folder 2  Model in Cashin ensemble, published in Vogue. August 1958
   Container Summary: 15 items.

box 274, folder 3  Oversized reprints of models wearing Cashin’s fashion designs. ca. 1963-1965
   Container Summary: 15 photographs

box 274, folder 3  Model in Cashin ensemble. Ca. 1962
   Container Summary: 6 items.

box 274, folder 3  Model in Cashin ensemble. Ca. 1964
   Container Summary: 14 items.

box 274, folder 3  Model in Cashin ensemble, variation of this photo published. 1963
   Container Summary: 13 items.

box 274, folder 3  Model in Cashin ensemble. Ca. 1962
   Container Summary: 10 items.

box 274, folder 3  Model in Cashin ensemble Ca. 1962
   Container Summary: 12 items.

box 274, folder 3  Model in Cashin ensemble. Ca. 1962
   Container Summary: 9 items.

box 274, folder 3  Model in Cashin ensemble. Ca. 1962
   Container Summary: 7 items.

box 274, folder 3  Model in Cashin ensemble. Ca. 1962
   Container Summary: 5 items.

box 274, folder 3  Model in Cashin ensemble. Ca. 1962
   Container Summary: 1 items.

box 274, folder 3  Model in Cashin ensemble. Ca. 1962
   Container Summary: 8 items.

box 275, folder 1  Oversized reprints of models wearing Cashin’s fashion designs. 1963-1966
   Container Summary: 13 photographs

box 275, folder 1  Model in Cashin ensemble. Ca. 1963
   Container Summary: 7 items.
Journalistic Coverage of Bonnie Cashin ca. 1937 - 2004
Editorial Photographs of Cashin Designs ca. 1950 - 1977

box 275, folder 1  Model in Cashin ensemble. Ca. 1963
Container Summary: 8 items.

box 275, folder 1  Model in Cashin ensemble, published. Ca. October 1963
Container Summary: 11 items.

box 275, folder 1  Model in Cashin ensemble, published. Ca. October 1963
Container Summary: 9 items.

box 275, folder 1  Model in Cashin ensemble. Ca. 1963
Container Summary: 12 items.

Container Summary: 5 items.

Container Summary: 4 items.

box 275, folder 1  Model in Cashin ensemble, published in the Sunday Times. April 12, 1964
Container Summary: 3 items.

box 275, folder 1  Model in Cashin ensemble, published in the Sunday Times. December 8, 1963
Container Summary: 2 items.

box 275, folder 1  Model in Cashin ensemble. Ca. 1963
Container Summary: 13 items.

box 275, folder 1  Model in Cashin ensemble, published. Ca. October 1963
Container Summary: 10 items.

box 275, folder 1  Model in Cashin ensemble. Ca. 1963
Container Summary: 6 items.

box 275, folder 2  Oversized reprints of models wearing Cashin's fashion designs. 1960-1965
Container Summary: 19 photographs

box 275, folder 2  Model in Cashin ensemble. Ca. 1965
Container Summary: 9 items.

box 275, folder 2  Model in Cashin ensemble. Ca. 1965
Container Summary: 10 items.

box 275, folder 2  Model in Cashin ensemble. Ca. 1965
Container Summary: 8 items.

box 275, folder 2  Model in Cashin ensemble, published. 1965
Container Summary: 1 items.

box 275, folder 2  Model in Cashin ensemble, published in Indianapolis Star and others. July 29, 1962
Container Summary: 18 items.

box 275, folder 3  Oversized reprints of models wearing Cashin's fashion designs. 1962-1966
Container Summary: 11 photographs
Journalistic Coverage of Bonnie Cashin ca. 1937 - 2004
Editorial Photographs of Cashin Designs ca. 1950 - 1977

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box 275, folder 3  Model in Cashin ensemble, published in Harper’s Bazaar. September 1963
Container Summary: 10 items.

box 275, folder 3  Model in Cashin ensemble. Ca. 1965
Container Summary: 5 items.

box 275, folder 3  Model in Cashin ensemble, published in Sports Illustrated. March 5, 1962
Container Summary: 1 items.

box 275, folder 3  Model in Cashin ensemble. Ca. 1963
Container Summary: 2 items.

Container Summary: 3 items.

box 275, folder 3  Model in Cashin ensemble. Ca. 1964
Container Summary: 4 items.

box 275, folder 3  Model in Cashin ensemble. Ca. 1965
Container Summary: 6 items.

box 275, folder 3  Model in Cashin ensemble. Ca. 1965
Container Summary: 7 items.

Container Summary: 9 items.

box 275, folder 3  Model in Cashin ensemble. Ca. 1965
Container Summary: 8 items.

box 275, folder 4  Oversized reprints of Carmen Dell'Orifice modeling Cashin's fashion designs for Sills and Co. 1962-1963
Container Summary: 14 photographs

box 275, folder 4  Model in Cashin ensemble, published. 1962-1963
Container Summary: 4 items.

box 275, folder 4  Model in Cashin ensemble, published. 1962-1963
Container Summary: 6 items.

box 275, folder 4  Model in Cashin ensemble, published. 1962-1963
Container Summary: 8 items.

Container Summary: 11 items.

Container Summary: 12 items.

Container Summary: 13 items.
Oversized reprints of models wearing Cashin's fashion designs. 1960-1963

Container Summary: 18 photographs

Model in Cashin ensemble, published. Fall 1961

Container Summary: 18 items.

Model in Cashin ensemble, published. 1960-1961

Container Summary: 8 items.

Model in Cashin ensemble, published. Ca. 1961

Container Summary: 16 items.

Model in Cashin ensemble, published. Fall 1961

Container Summary: 13 items.

Model in Cashin ensemble. Ca. 1967

Container Summary: 12 items.

Model in Cashin ensemble. Ca. 1967

Container Summary: 11 items.

Model in Cashin ensemble, published. Fall 1961

Container Summary: 14 items.

Model in Cashin ensemble. Ca. 1967

Container Summary: 9 items.

Model in Cashin ensemble, published. 1963-1964

Container Summary: 1 items.

Model in Cashin ensemble, published. 1960-1961

Container Summary: 7 items.

Model in Cashin ensemble, published in Monsanto Magazine. October 1963

Container Summary: 6 items.

Model in Cashin ensemble, published in the Herald Tribune. October 2, 1963

Container Summary: 5 items.


Container Summary: 4 items.


Container Summary: 3 items.


Container Summary: 2 items.

Model in Cashin ensemble. Ca. 1967

Container Summary: 10 items.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Container Summary</th>
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<tbody>
<tr>
<td>box 276, folder 2</td>
<td>Oversized reprints of models wearing Cashin's fashion designs. 1964-1969</td>
<td>21 photographs</td>
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<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, variation of this photo published. 1964</td>
<td>16 items</td>
</tr>
<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, published in the Sunday Times. April 12, 1964</td>
<td>12 items</td>
</tr>
<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble. Ca. 1966</td>
<td>14 items</td>
</tr>
<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, variation of this photo published in Harper's Bazaar. February 1968</td>
<td>21 items</td>
</tr>
<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, variation of this photo published. 1964</td>
<td>17 items</td>
</tr>
<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, variation of this photo published in the Washington Post and others. September 13, 1967</td>
<td>1 item</td>
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<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, published in the Sunday Times. April 12, 1964</td>
<td>13 items</td>
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<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, published in the Belfast Telegraph. April 3, 1967</td>
<td>11 items</td>
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<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble. 1967-1968</td>
<td>10 items</td>
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<td>box 276, folder 2</td>
<td>Model in Cashin ensemble. 1967-1968</td>
<td>9 items</td>
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<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, published. 1967-1968</td>
<td>8 items</td>
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<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble. 1967-1968</td>
<td>7 items</td>
</tr>
<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, photo by Richard Avedon, published in Harper's Bazaar. September 1967</td>
<td>5 items</td>
</tr>
<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, photo by Richard Avedon, published in Harper's Bazaar. August 1965</td>
<td>4 items</td>
</tr>
<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble, variation of the photo published in the Plain Dealer and others. September 21, 1969</td>
<td>2 items</td>
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<tr>
<td>box 276, folder 2</td>
<td>Model in Cashin ensemble Ca. 1966</td>
<td>15 items</td>
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Oversized reprints of models wearing Cashin's fashion designs. 1965-1969
Container Summary: 10 photographs

Model in Cashin ensemble, published in British Harper's Bazaar. 1965
Container Summary: 4 items.

Container Summary: 10 items.

Model in Cashin ensemble. Ca. 1968
Container Summary: 9 items.

Model in Cashin ensemble. Ca. 1965
Container Summary: 8 items.

Model in Cashin ensemble. Ca. 1965
Container Summary: 7 items.

Model in Cashin ensemble. Ca. 1968
Container Summary: 1 items.

Model in Cashin ensemble, variation of this photo published. March 1965
Container Summary: 3 items.

Model in Cashin ensemble. Ca. 1968
Container Summary: 2 items.

Model in Cashin ensemble. Ca. 1965
Container Summary: 6 items.

Model in Cashin ensemble, published in British Harper's Bazaar. 1965
Container Summary: 5 items.

Oversized reprints of models wearing Cashin's fashion designs. 1970-1974
Container Summary: 8 photographs

Model in Cashin ensemble, published in Vogue. September 1, 1971
Container Summary: 4 items.

Model in Cashin ensemble. Ca. 1975
Container Summary: 8 items.

Container Summary: 7 items.

Model in Cashin ensemble. Ca. 1974
Container Summary: 5 items.

Model in Cashin ensemble, published in Vogue. October 15, 1969
Container Summary: 3 items.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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| 276, folder 4 | Model in Cashin ensemble, photo by Irving Penn, published. 1971  
Container Summary: 2 items. |
| 276, folder 4 | Model in Cashin ensemble, published. Ca. 1969  
Container Summary: 1 items. |
Container Summary: 6 items. |
| 277, folder 1 | Reprints of fashion spreads featuring Cashin's fashion designs. 1966-1969  
Container Summary: 8 pages |
| 277, folder 1 | Model in Cashin ensemble, published in Vogue. October 15, 1969  
Container Summary: 8 items. |
| 277, folder 1 | Model in Cashin ensemble, published in Vogue. October 15, 1969  
Container Summary: 7 items. |
| 277, folder 1 | Model in Cashin ensemble. Ca. 1974  
Container Summary: 4 items. |
| 277, folder 1 | Model in Cashin ensemble. Ca. 1970  
Container Summary: 3 items. |
| 277, folder 1 | Model in Cashin ensemble. Ca. 1966  
Container Summary: 3 items. |
| 277, folder 1 | Model in Cashin ensemble, published. 1966  
Container Summary: 1 items. |
| 277, folder 1 | Model in Cashin ensemble, published in Vogue. September 1, 1969  
Container Summary: 5 items. |
| 277, folder 1 | Model in Cashin ensemble, published in Vogue. October 15, 1969  
Container Summary: 6 items. |
| 277, folder 2 | Reprints of fashion spreads featuring Cashin's fashion designs, mounted on board. 1969 - 1972  
Container Summary: 8 pages |
| 277, folder 2 | Model in Cashin ensemble, published in Vogue February 1, 1971  
Container Summary: 4 items. |
| 277, folder 2 | Model in Cashin ensemble, published in Vogue. September 1, 1972  
Container Summary: 8 items. |
| 277, folder 2 | Model in Cashin ensemble. Ca. 1970  
Container Summary: 7 items. |
| 277, folder 2 | Model in Cashin ensemble, published in Vogue. February 1, 1971  
Container Summary: 5 items. |
| 277, folder 2 | Model in Cashin ensemble, published in Vogue. February 1, 1970  
Container Summary: 3 items. |
Model in Cashin ensemble, published in Vogue. October 15, 1969
Container Summary: 2 items.

Container Summary: 1 items.

Model in Cashin ensemble, published in Vogue. September 1, 1971
Container Summary: 6 items.

Reprints of fashion spreads featuring Cashin's fashion designs, mounted on board. 1972-1977
Container Summary: 7 pages

Model in Cashin ensemble, published in L'Officiel USA. Fall 1977
Container Summary: 5 items.

Model in Cashin ensemble, published. Ca. 1975
Container Summary: 6 items.

Container Summary: 7 items.

Container Summary: 3 items.

Model in Cashin ensemble, photo by Chris Von Wangenheim, published. Ca. 1972
Container Summary: 2 items.

Container Summary: 1 items.

Model in Cashin ensemble, published in Vogue. September 1, 1972
Container Summary: 4 items.

Reprints of fashion spreads featuring Cashin's fashion designs, mounted on board. 1972-1975
Container Summary: 7 pages

Model in Cashin ensemble, published. Ca. 1972
Container Summary: 7 items.

Model in Cashin ensemble. 1970s
Container Summary: 2 items.

Model in Cashin ensemble, published. 1970s
Container Summary: 3 items.

Model in Cashin ensemble, published. 1970s
Container Summary: 4 items.

Model in Cashin ensemble, published in Vogue. November 1975
Container Summary: 5 items.
Model in Cashin ensemble, published. Ca. 1972
Container Summary: 6 items.

Model in Cashin ensemble. Ca. 1975
Container Summary: 1 items.

Reprints of Cashin’s fashion designs in various fashion publications. ca. 1953 - 1977
Container Summary: 9 photographs

Black and white photographs of Cashin’s ready-to-wear designs for Adler and Adler. 1950
Container Summary: 2 photographs

Model in Cashin ensemble, published. 1950
Container Summary: 1 items.

Model in Cashin ensemble, published. ca. January - February 1950
Container Summary: 2 items.

Photographs of Cashin’s ready-to-wear designs. ca. 1958 - 1966
Container Summary: 5 photographs

Model in Cashin ensemble. 1958
Container Summary: 1 items.

Model in Cashin ensemble, published. 1958
Container Summary: 2 items.

Model in Cashin ensemble. Ca. 1960
Container Summary: 3 items.

Model in Cashin ensemble, published. 1960-1961
Container Summary: 4 items.

Model in Cashin ensemble, published in Harper’s Bazaar. September 1966
Container Summary: 42 items.

Oversized reprints of models wearing Cashin’s fashion designs. 1970s
Container Summary: 4 photographs

Model in Cashin ensemble. 1970s
Container Summary: 3 items.

Model in Cashin ensemble. 1970s
Container Summary: 7 items.

Reprints of "Vogue" photoshoot featuring Cashin’s ready-to-wear designs. 1970
Container Summary: 4 photographs

Metal plates used for printing advertisements of Cashin’s ready-to-wear. ca. 1975
Container Summary: 2 items
Journalistic Coverage of Bonnie Cashin ca. 1937 - 2004
Publishing 1950 - 1995

Publishing 1950 - 1995

Container Summary: 1 oversize box and 1 folder
Scope and Contents note
This subseries contains contractual paperwork and related documents regarding Bonnie Cashin's inclusion in published works on fashion and design.

box 246, folder 1  Cashin biographies. 1950 - 1977
Container Summary: 50 pages

box 246, folder 2  Copies of text regarding Cashin in various books. 1965 - 1995
Container Summary: 25 pages

box 246, folder 3  Papers regarding Cashin's inclusion in study "The Rising Tide of Good Taste."
August 1 - August 22, 1962
Container Summary: 3 pages

box 246, folder 4  Documents regarding Cashin's inclusion in "The New Comprehensive A-Z Crossword Dictionary." ca. 1960s
Container Summary: 2 pages

box 246, folder 5  Documents regarding Cashin's chapter in "The Creative Experience." 1969
Container Summary: 23 pages

box 246, folder 6  Documents regarding Cashin's inclusion in "The Changing World of Fashion." 1977
Container Summary: 3 pages

box 246, folder 7  Documents regarding Cashin's inclusion in "Fashion Genius of the World." April 24, 1979 - July 18, 1980
Container Summary: 23 pages

box 246, folder 8  Documents regarding Cashin's inclusion in "From the Right Hemisphere: Women's Themes and Culture." March 6, 1980 - 1981
Container Summary: 9 pages

box 246, folder 9  Documents regarding Cashin's inclusion "Encyclopedia of Women's Wit, Anecdotes and Stories." July 3, 1980
Container Summary: 2 pages

box 246, folder 10  Documents regarding Cashin's inclusion in University of Oklahoma publication "How the Women's Movement has Changed our Lives." ca. 1981
Container Summary: 2 pages

box 246, folder 12  Documents regarding Cashin's inclusion in "Working with Cloth and Leather,"
Container Summary: 3 pages

box 246, folder 13  Documents regarding Cashin's inclusion in "Couture: The Great Designers."
November 10, 1983 - January 1986
Container Summary: 22 pages

box 246, folder 14  Documents regarding Cashin's inclusion in "Fashion People." January 30 - April 9, 1984
Container Summary: 9 pages
Documents regarding Cashin's inclusion in "Who's Who in Fashion." March 1995
Container Summary: 10 pages

Ideas regarding headings for Cashin book. ca. 1970s
Container Summary: 8 pages

Mock-up of monograph design by Stephanie (Day Iverson) Lake. This material is protected by United States Copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without permission by Stephanie Lake. 2005
Container Summary: 1 book and slipcase

Recorded and Transcribed Interviews with Cashin (Journalistic Coverage) 1957 - 2000
Container Summary: 4 oversize boxes
Scope and Contents note
This subseries contains audio cassette recordings and written transcripts of interviews with Bonnie Cashin. The audio cassettes have been transferred to CD. All original recordings of Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
Physical Characteristics and Technical Requirements
SUBSERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Audio reel: "Bonnie Cashin and Margot Herzog re. National Cotton Council"; reader copy on CD. October 14, 1957
Container Summary: 1 audio reel
Scope and Contents note
TRT 4:54

Audio reel: "Cavin-Cashin Interview"; reader copy on CD. April 8, 1959
Container Summary: 1 audio reel
Scope and Contents note
TRT 12:31

Container Summary: 1 audio reel
Scope and Contents note
TRT 8:13

Audio reel: "Bonnie Cashin Interview: Helen Hall Show (New York)"; reader copy on CD. October 9, 1972
Container Summary: 1 audio reel
Scope and Contents note
TRT 8:13
box 239, folder 5  
Audio reel: "Pat Porter, Bonnie Cashin Interview" preceding Boston Herald Fashion Show; reader copy on CD. ca. 1960s - 1970s (check date)  
Container Summary: 1 audio reel  
Scope and Contents note  
TRT 6:16

box 239, folder 6  
Audio reel: "CYCN Radio (Scotland) 4478 S. Waterhouse; Congratulations upon receiving award"; reader copy on CD. August 26, 1967  
Container Summary: 1 audio reel  
Scope and Contents note  
TRT 3:07

box 239, folder 7  
Audio reel: "WPEN-AM Radio; Interview with Bonnie Cashin; Invitation to Speak at Drexel University"; reader copy on CD. ca. 1975 - 1976  
Container Summary: 1 audio reel  
Scope and Contents note  
TRT 10:52

box 239, folder 8  
Audio reel: "Bonnie Cashin and Sheila Shotton; CBC, Toronto"; reader copy on CD. September 24, 1976  
Container Summary: 1 audio reel  
Scope and Contents note  
TRT 29:00

box 239, folder 9  
Audio reel: "Interview between Bonnie Cashin and Pat Lee; WBT, Charlotte, North Carolina"; reader copy on CD. ca. 1970 - 80 (check date)  
Container Summary: 1 audio reel  
Scope and Contents note  
TRT 9:18

box 239, folder 10  
Container Summary: 1 audio reel  
Scope and Contents note  
TRT 2:13

box 239, folder 12  
Container Summary: 1 CD  
Scope and Contents note  
TRT 4:54

box 239, folder 13  
CD: "Cavin-Cashin Interview." April 8, 1959  
Container Summary: 1 CD  
Scope and Contents note  
TRT 12:31

box 239, folder 14  
CD: "Bonnie Cashin and Margot Herzog; National Cotton Council." November 4, 1959  
Container Summary: 1 CD  
Scope and Contents note  
TRT 8:13
<table>
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<th>Box and Folder</th>
<th>Description</th>
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<tr>
<td>239, folder 15</td>
<td>CD: &quot;Bonnie Cashin Interview; Helen Hall Show (New York).&quot; October 9, 1972</td>
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<tr>
<td>239, folder 16</td>
<td>CD: &quot;Pat Porter, Bonnie Cashin Interview&quot; preceding Boston Herald Fashion Show. check date</td>
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<tr>
<td>239, folder 17</td>
<td>CD: &quot;CYCN Radio (Scotland) 4478 S. Waterhouse; Congratulations on receiving award.&quot; check date</td>
</tr>
<tr>
<td>239, folder 18</td>
<td>CD: &quot;WPEN-AM Radio; Interview with Bonnie Cashin; invitation to speak at Drexel University.&quot; ca. 1975 - 1976</td>
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<tr>
<td>239, folder 19</td>
<td>CD: &quot;Bonnie Cashin and Sheila Shotton; CBC, Toronto.&quot; September 24, 1976</td>
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<tr>
<td>239, folder 20</td>
<td>CD: &quot;Interview between Bonnie Cashin and Pat Lee; WBT Charlotte, North Carolina.&quot; check date</td>
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<tr>
<td>239, folder 21</td>
<td>CD: &quot;Bonnie Cashin Designs; WINS Radio 1010, New York; interviewed by Joan Sheppard.&quot; check date</td>
</tr>
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<td>240, folder 1</td>
<td>3/4&quot; Video recording: &quot;AM show; Fashion show - Neiman Marcus; WFAA-TV, Dallas&quot;; reader copy on DVD. September 29, 1970</td>
</tr>
<tr>
<td>240, folder 2</td>
<td>3/4&quot; Video recording: &quot;Interview with BC (Frank Kinkaid) KOIN-TV, Portland, Oregon&quot;; reader copy on DVD, November 2, 1977</td>
</tr>
<tr>
<td>240, folder 3</td>
<td>DVD: &quot;AM show; Fashion show - Neiman Marcus; WFAA-TV, Dallas,&quot; September 29, 1976</td>
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<tr>
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<tr>
<td>-----------</td>
<td>-------------</td>
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<tr>
<td>box 240, folder 4</td>
<td>DVD: &quot;Interview with BC (Frank Kinkaid) KOIN-TV, Portland, Oregon,&quot; November 2, 1977</td>
</tr>
<tr>
<td>box 242, folder 1</td>
<td>Cassette recording: &quot;Bonnie talking with Etta Froio&quot;; reader copy on CD. 1971</td>
</tr>
<tr>
<td>box 242, folder 2</td>
<td>Cassette recording: &quot;Interview with Evelyn Portrait; Wool Bureau&quot;; reader copy on CD. 1974</td>
</tr>
<tr>
<td>box 242, folder 8</td>
<td>Cassette recording: &quot;Eleni - Washington Star Interview&quot;; reader copy on CD. September 28, 1977</td>
</tr>
<tr>
<td>box 242, folder 12</td>
<td>Cassette recording: &quot;American Sportswear; Commentary by Susan Stamberg (NPR);&quot; reader copy on CD. April 8, 1998</td>
</tr>
<tr>
<td>box 242, folder 13</td>
<td>Cassette recording: &quot;Bonnie Cashin NYU Talk&quot;; reader copy on CD. June 11, 1999</td>
</tr>
<tr>
<td>box 242, folder 14</td>
<td>Cassette recording: &quot;Bonnie Cashin&quot;; reader copy on CD. ca. 1970s</td>
</tr>
<tr>
<td>box 242, folder 16</td>
<td>Cassette recording: &quot;Lauretta Regan Show&quot;; reader copy on CD. ca. 1970s</td>
</tr>
<tr>
<td>box 242, folder 32</td>
<td>CD: &quot;Bonnie talking with Etta Froio.&quot; 1971</td>
</tr>
<tr>
<td>box 242, folder 33</td>
<td>CD: &quot;Interview with Evelyn Portrait; Wool Bureau.&quot; 1974</td>
</tr>
<tr>
<td>box 242, folder 42</td>
<td>CD: &quot;American Sportswear; Commentary by Susan Stamberg (NPR).&quot; April 8, 1998</td>
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<tr>
<td>box 242, folder 43</td>
<td>CD: &quot;Bonnie Cashin NYU Talk.&quot; June 11, 1999</td>
</tr>
<tr>
<td>box 242, folder 44</td>
<td>CD: &quot;Bonnie Cashin.&quot; ca. 1970s</td>
</tr>
<tr>
<td>box 242, folder 46</td>
<td>CD: &quot;Lauretta Regan Show.&quot; ca. 1970s</td>
</tr>
<tr>
<td>box 244, folder 1</td>
<td>Transcript of Cashin interviewed by Carl Yeomans; Fashion Institute of America. August 7, 1969</td>
</tr>
<tr>
<td>box 244, folder 2</td>
<td>Transcript of Cashin interviewed by Joan Shepard WINS (radio). November 5, 1971</td>
</tr>
</tbody>
</table>
LSC.0440
159
Press clippings regarding Cashin's work. 1967 - 1968
Container Summary: 1 volume

Press clippings regarding Cashin's work. 1969 - 1971
Container Summary: 1 volume

Press clippings regarding Cashin's work for The Knittery. 1968 - 1975
Container Summary: 1 volume

Press clippings regarding Cashin's work. 1971 - 1972
Container Summary: 1 volume

Press clippings regarding Cashin's work. 1972 - 1973
Container Summary: 1 volume

Press clippings regarding Cashin's acceptance of the Drexel University Award on May 18, 1976. 1976
Container Summary: 1 volume

Press clippings regarding Cashin's work. 1974 - 1975
Container Summary: 1 volume

Press clippings regarding Cashin's work. 1975 - 1976
Container Summary: 1 volume

Press clippings regarding Cashin's work. 1976 - 1977
Container Summary: 1 volume

Press clippings regarding Cashin's work. 1977 - 1979
Container Summary: 1 volume

Clippings regarding posthumous Cashin-related projects by Stephanie Day Iverson. 1997 - 2005
Container Summary: 100 pages

Loose clippings regarding Cashin's fashion design work. November 15, 1941 - December 1953
Container Summary: 37 pages

Loose clippings regarding Cashin's fashion design work. 1954 - November 1957
Container Summary: 26 pages

Loose clippings regarding Cashin's fashion design work. April - December 29, 1959
Container Summary: 19 pages

Loose clippings regarding Cashin's fashion design work. ca. 1960 - April 30, 1962
Container Summary: 29 pages

Loose clippings regarding Cashin's fashion design work. April 30, 1962 - May 1963
Container Summary: 32 pages; 1 booklet

Loose clippings regarding Cashin's fashion design work. May 8, 1963 - Ca. 1964
Container Summary: 40 pages
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
<th>Container Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 259, folder 1</td>
<td>Loose clippings regarding Cashin's fashion design work. ca. 1964 - February 11, 1965</td>
<td>31 pages</td>
</tr>
<tr>
<td>box 259, folder 2</td>
<td>Loose clippings regarding Cashin's fashion design work. February 21, 1965 - December 4, 1966</td>
<td>25 pages</td>
</tr>
<tr>
<td>box 259, folder 3</td>
<td>Loose clippings regarding Cashin's fashion design work. December 16 - February 24, 1968</td>
<td>30 pages</td>
</tr>
<tr>
<td>box 259, folder 4</td>
<td>Loose clippings regarding Cashin's fashion design work. February 24, 1968 - August 29, 1968</td>
<td>39 pages; 1 magazine</td>
</tr>
<tr>
<td>box 259, folder 5</td>
<td>Loose clippings regarding Cashin's fashion design work. September - November 19, 1968</td>
<td>35 pages</td>
</tr>
<tr>
<td>box 259, folder 6</td>
<td>Loose clippings regarding Cashin's fashion design work. December 8 - 22, 1968 and undated</td>
<td>24 pages</td>
</tr>
<tr>
<td>box 260, folder 1</td>
<td>Loose clippings regarding Cashin's fashion design work. January 6 - February 17, 1969</td>
<td>26 pages</td>
</tr>
<tr>
<td>box 260, folder 2</td>
<td>Loose clippings regarding Cashin's fashion design work. February 19 - June 1, 1969</td>
<td>29 pages</td>
</tr>
<tr>
<td>box 260, folder 3</td>
<td>Loose clippings regarding Cashin's fashion design work. June 5 - September 24, 1969</td>
<td>28 pages; 1 magazine</td>
</tr>
<tr>
<td>box 260, folder 4</td>
<td>Loose clippings regarding Cashin's fashion design work. September 28 - December 19, 1969 and undated 1969</td>
<td>27 pages</td>
</tr>
<tr>
<td>box 260, folder 5</td>
<td>Loose clippings regarding Cashin's fashion design work. 1969</td>
<td>19 pages</td>
</tr>
<tr>
<td>box 260, folder 6</td>
<td>Loose clippings regarding Cashin's fashion design work for Ballantyne. ca. 1965 - 1968</td>
<td>33 pages</td>
</tr>
<tr>
<td>box 261, folder 1</td>
<td>Loose clippings regarding Cashin's fashion design work. January 12 - May 29, 1970</td>
<td>34 pages</td>
</tr>
<tr>
<td>box 261, folder 2</td>
<td>Loose clippings regarding Cashin's fashion design work. June 8 - November 17, 1970</td>
<td>33 pages</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td>Container Summary</td>
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</tr>
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<td>261, folder 3</td>
<td>Loose clippings regarding Cashin's fashion design work. November 27, 1970 - May 4, 1971</td>
<td>30 pages</td>
</tr>
<tr>
<td>261, folder 4</td>
<td>Loose clippings regarding Cashin's fashion design work. May 7 - November 26, 1971</td>
<td>39 pages; 1 magazine</td>
</tr>
<tr>
<td>261, folder 5</td>
<td>Loose clippings regarding Cashin's fashion design work. January 21 - May 5, 1972</td>
<td>21 pages</td>
</tr>
<tr>
<td>261, folder 6</td>
<td>Loose clippings regarding Cashin's fashion design work. May 5 - August 1972</td>
<td>22 pages</td>
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<tr>
<td>261, folder 7</td>
<td>Loose clippings regarding Cashin's fashion design work. August 6 - October 1972</td>
<td>23 pages</td>
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<tr>
<td>261, folder 8</td>
<td>Loose clippings regarding Cashin's fashion design work. October 1 - October 22, 1972</td>
<td>24 pages</td>
</tr>
<tr>
<td>261, folder 9</td>
<td>Loose clippings regarding Cashin's fashion design work. October 23 - December 31, 1972</td>
<td>24 pages</td>
</tr>
<tr>
<td>261, folder 10</td>
<td>Loose clippings regarding Cashin's fashion design work. 1972</td>
<td>30 pages</td>
</tr>
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<td>262, folder 1</td>
<td>Loose clippings regarding Cashin's fashion design work. January 1 - May 12, 1973</td>
<td>28 pages</td>
</tr>
<tr>
<td>262, folder 2</td>
<td>Loose clippings regarding Cashin's fashion design work. May 18 - September 1, 1973</td>
<td>28 pages; 1 pamphlet</td>
</tr>
<tr>
<td>262, folder 3</td>
<td>Loose clippings regarding Cashin's fashion design work. September 1 - December 2, 1973 and 1973 undated</td>
<td>49 pages</td>
</tr>
<tr>
<td>262, folder 4</td>
<td>Loose clippings regarding Cashin's fashion design work. January 4 - May 6, 1974</td>
<td>21 pages; 1 magazine</td>
</tr>
<tr>
<td>262, folder 5</td>
<td>Loose clippings regarding Cashin's fashion design work. June 5 - September 9, 1974</td>
<td>21 pages; 1 magazine</td>
</tr>
<tr>
<td>262, folder 6</td>
<td>Loose clippings regarding Cashin's fashion design work. September 12 - December 30, 1974 and 1974 undated</td>
<td>24 pages</td>
</tr>
<tr>
<td>262, folder 7</td>
<td>Loose clippings regarding Cashin's fashion design work. 1974</td>
<td>20 pages; 2 brochures</td>
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<td></td>
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<tr>
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<td>-------------</td>
<td></td>
</tr>
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| box 263, folder 1 | Loose clippings regarding Cashin's fashion design work. January 28 - June 15, 197516, 1978  
Container Summary: 21 pages |
| box 263, folder 2 | Loose clippings regarding Cashin's fashion design work. July 1 - December 21, 1975  
Container Summary: 28 pages |
| box 263, folder 3 | Loose clippings regarding Cashin's fashion design work. January 11 - May 8, 1976  
Container Summary: 31 pages |
| box 263, folder 4 | Loose clippings regarding Cashin's fashion design work. May 9 - October 31, 1976  
Container Summary: 29 pages |
| box 263, folder 5 | Loose clippings regarding Cashin's fashion design work. November - December 23, 1976 and 1976 undated  
Container Summary: 35 pages |
| box 263, folder 6 | Loose clippings regarding Cashin's fashion design work. January - September 19, 1977  
Container Summary: 42 pages |
| box 263, folder 7 | Loose clippings regarding Cashin's fashion design work. September 24 - November 9, 1977  
Container Summary: 33 pages; 2 magazines |
| box 264, folder 1 | Loose clippings regarding Cashin's fashion design work. January 6 - December 10, 1968  
Container Summary: 39 pages |
| box 264, folder 2 | Loose clippings regarding Cashin's fashion design work. February 22 - May 4, 1979  
Container Summary: 29 pages; 1 newspaper; 1 booklet |
| box 264, folder 3 | Loose clippings regarding Cashin's fashion design work. May 4 - June 20, 1979  
Container Summary: 26 pages |
| box 264, folder 4 | Loose clippings regarding Cashin's fashion design work. June 20 - July 15, 1979  
Container Summary: 28 pages |
| box 264, folder 5 | Loose clippings regarding Cashin's fashion design work. July 15 - September 10, 1979  
Container Summary: 37 pages |
| box 264, folder 6 | Loose clippings regarding Cashin's fashion design work for Meyers. ca. 1977 - 1979  
Container Summary: 15 pages |
| box 265, folder 1 | Loose clippings regarding Cashin's fashion design work. September 11, 1979 - January 17, 1980  
Container Summary: 35 pages |
| box 265, folder 2 | Loose clippings regarding Cashin's fashion design work. February 12, 1980 - October 24, 1984  
Container Summary: 30 pages |
box 265, folder 3  
*Loose clippings regarding Cashin's fashion design work. 1985 - October 23, 1987*
  
  Container Summary: 22 pages

box 265, folder 4  
*Loose clippings regarding Cashin's fashion design work. October 1990*
  
  Container Summary: 14 pages; 3 magazines; 1 booklet

box 266, folder 1  
*Loose clippings regarding Cashin's fashion design work. ca. 1950-1980*
  
  Container Summary: 34 pages

box 266, folder 2  
*Loose clippings regarding Cashin's fashion design work. ca. 1950-1980*
  
  Container Summary: 45 pages

box 266, folder 3  
*Loose clippings regarding Cashin's fashion design work. ca. 1950-1980*
  
  Container Summary: 48 pages

box 266, folder 4  
*Loose clippings regarding Cashin's fashion design work. ca. 1950-1980*
  
  Container Summary: 36 pages

box 266, folder 5  
*Loose clippings regarding Cashin's fashion design work. ca. 1950-1980*
  
  Container Summary: 37 pages

box 266, folder 6  
*Loose clippings regarding Cashin's fashion design work. ca. 1950-1980*
  
  Container Summary: 31 pages

box 283, folder 1  
*Unbound reprints of advertisements and editorials regarding Cashin's ready-to-wear designs. 1950 - 1955*
  
  Container Summary: 21 pages

box 283, folder 2  
*Unbound reprints of advertisements and editorials regarding Cashin's ready-to-wear designs. 1956 - 1959*
  
  Container Summary: 23 pages

box 283, folder 3  
*Unbound reprints of advertisements and editorials regarding Cashin's ready-to-wear designs. 1960 - 1964*
  
  Container Summary: 35 pages

box 283, folder 4  
*Unbound reprints of advertisements and editorials regarding Cashin's ready-to-wear designs. 1965 - 1969*
  
  Container Summary: 20 pages

box 283, folder 5  
*Unbound reprints of advertisements and editorials regarding Cashin's ready-to-wear designs. 1970s*
  
  Container Summary: 26 pages

box 283, folder 6  
*Unbound reprints of advertisements and editorials regarding Cashin's ready-to-wear designs. 1980s - 1990s*
  
  Container Summary: 19 pages

box 283, folder 7  
*Unbound reprints of advertisements and editorials regarding Cashin's ready-to-wear designs. ca. 1950s - 1980s*
  
  Container Summary: 42 pages
Box 283, folder 8
Unbound reprints of advertisements and editorials regarding Cashin's ready-to-wear designs. ca. 1950s - 1980s
Container Summary: 41 pages

Box 284, folder 1
Photostats of advertisements and editorials regarding Cashin's ready-to-wear designs. May 28, 1950 - December 29, 1959
Container Summary: 43 pages

Box 284, folder 2
Photostats of advertisements and editorials regarding Cashin's ready-to-wear designs. 1950s
Container Summary: 26 pages

Box 284, folder 3
Photostats of advertisements and editorials regarding Cashin's ready-to-wear designs. September 13, 1960 - September 5, 1962
Container Summary: 40 pages

Box 284, folder 4
Container Summary: 40 pages

Box 284, folder 5
Photostats of advertisements and editorials regarding Cashin's ready-to-wear designs. August 9, 1964 - January 15, 1967
Container Summary: 46 pages

Box 284, folder 6
Photostats of advertisements and editorials regarding Cashin's ready-to-wear designs. February 5, 1967 - November 15, 1968
Container Summary: 50 pages

Box 284, folder 7
Photostats of advertisements and editorials regarding Cashin's ready-to-wear designs. 1960s
Container Summary: 14 pages

Publicity Materials and Citations 1950-2000
Container Summary: 22 oversize boxes (151 folders)
Scope and Contents note
This series contains publicity material generated by and regarding Bonnie Cashin. The series is particularly rich in Cashin's writings regarding her design work and documentation of awards she received for her designs. The series is subdivided by collection essays by Bonnie Cashin; fashion show invitations; press events; Bonnie Cashin at events; Bonnie Cashin awards; press releases; catalogue tear sheets featuring Cashin designs; editorial photographs of Cashin designs; museum / school donations, holdings, and exhibitions of Cashin designs; Innovative Design Fund. All illustrations and writings by Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Collection Essays by Bonnie Cashin (Publicity) 1958 - 1980
Container Summary: 70 folders
Scope and Contents note
This subseries contains essays written by Bonnie Cashin to outline each ready-to-wear collection. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Date</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 135, folder 1</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection &quot;New Dimensions in Leather; Clothes for Today's Non-Conformist.&quot; Fall / Winter 1958</td>
<td></td>
<td>7 pages</td>
</tr>
<tr>
<td>box 135, folder 2</td>
<td>Cashin's essay regarding Fantasia Fur collection &quot;The Wonderful Alchemy of Bonnie Cashin's Furry Magic&quot;; &quot;Fantasia Furs Takes Pleasure in Introducing a Special Flurry of Furs designed by Bonnie Cashin.&quot; 1959</td>
<td></td>
<td>4 pages</td>
</tr>
<tr>
<td>box 135, folder 3</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection &quot;Leather - Tweeds-Knits.&quot; Fall 1959</td>
<td></td>
<td>10 pages</td>
</tr>
<tr>
<td>box 135, folder 4</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection &quot;A Fresh Collection of Spring - Holiday - Travel Clothes.&quot; Spring 1960</td>
<td></td>
<td>5 pages</td>
</tr>
<tr>
<td>box 135, folder 6</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection. October 25, 1960 (Spring - Resort- Travel 1961 Collection)</td>
<td></td>
<td>6 pages</td>
</tr>
<tr>
<td>box 135, folder 8</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection &quot;It's Spring, It's Resort, It's Etcetera.&quot; November 7, 1961 (Spring 1962 Collection)</td>
<td></td>
<td>9 pages</td>
</tr>
<tr>
<td>box 135, folder 10</td>
<td>Cashin's essay regarding Sills and Co. ready-to-wear collection dedicated to Walt Whitman and his &quot;Song of the Open Road.&quot; November 8, 1962 (Spring- Resort 1963 Collection)</td>
<td></td>
<td>5 pages</td>
</tr>
</tbody>
</table>
box 135, folder 14  Cashin's essay regarding Sills and Co. ready-to-wear collection. November 12, 1964 (Spring - Resort 1965 Collection)
   Container Summary: 9 pages

box 135, folder 15  Cashin's essay regarding Sills and Co. ready-to-wear collection "What a Lovely Fashion Rut To Be In For 1965!" May 6, 1965 (Fall / Winter 1965 - 1966)
   Container Summary: 12 pages

   Container Summary: 6 pages

box 135, folder 17  Cashin's essay regarding Sills and Co. twentieth anniversary ready-to-wear collection. May 4, 1966 (Fall 1966 Collection)
   Container Summary: 8 pages

   Container Summary: 3 pages

box 135, folder 19  Cashin's essay regarding Sills and Co. ready-to-wear collection. May 4, 1967 (Fall 1967 Collection)
   Container Summary: 7 pages

   Container Summary: 7 pages

box 135, folder 21  Cashin's essay regarding Sills and Co. ready-to-wear collection. May 6, 1968 (Fall 1968 Collection)
   Container Summary: 8 pages

   Container Summary: 4 pages

box 135, folder 23  Cashin's essay regarding Sills and Co. ready-to-wear collection. May 1, 1969 (Fall 1969 Collection)
   Container Summary: 7 pages

box 135, folder 24  Cashin's essay regarding Sills and Co. ready-to-wear collection. Fall 1970
   Container Summary: 6 pages

   Container Summary: 7 pages

   Container Summary: 6 pages

   Container Summary: 8 pages
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
  Container Summary: 6 pages |
  Container Summary: 5 pages |
| box 135, folder 30 | Cashin's essay regarding H.B.A. fur coat collection "Furry Flurry." Fall / Winter 1974  
  Container Summary: 6 pages |
| box 135, folder 31 | Cashin's essay regarding Sills and Co. ready-to-wear collection. November 6, 1974 (Spring 1975 Collection)  
  Container Summary: 6 pages |
| box 135, folder 32 | Cashin's essay regarding Sills and Co. ready-to-wear collection. May 1, 1975 (Fall 1975 Collection)  
  Container Summary: 6 pages |
| box 135, folder 33 | Cashin's essay regarding D. Klein tote bag and umbrella collection. 1975  
  Container Summary: 1 page |
| box 135, folder 34 | Cashin's essay regarding Sills and Co. ready-to-wear collection. November 7, 1975 (Spring 1976 Collection)  
  Container Summary: 6 pages |
| box 135, folder 35 | Cashin's essay regarding Sills and Co. ready-to-wear collection. May 6, 1976 (Fall 1976 Collection)  
  Container Summary: 5 pages |
| box 135, folder 36 | Cashin's essay regarding Sills and Co. thirtieth anniversary ready-to-wear collection. April 21, 1977 (Fall 1977 Collection)  
  Container Summary: 9 pages |
  Container Summary: 4 pages |
| box 135, folder 38 | Cashin's essay regarding Gropper ready-to-wear. Fall 1979  
  Container Summary: 6 pages |
  Container Summary: 14 pages |
  Container Summary: 2 pages |
| box 136, folder 1 | Copies of box 135, folder 3. Fall 1959  
  Container Summary: 18 pages |
  Container Summary: 20 pages |
box 136, folder 3  
Copies of box 135, folder 5. Fall / Winter 1960  
Container Summary: 24 pages

box 136, folder 4  
Copies of box 135, folder 7. October 25, 1961  
Container Summary: 24 pages

box 136, folder 5  
Container Summary: 12 pages

box 136, folder 6  
Container Summary: 10 pages

box 136, folder 7  
Copy of box 135, folder 12. November 7, 1963 (Spring-Resort 1964 Collection)  
Container Summary: 7 pages

box 136, folder 8  
Container Summary: 7 pages

box 136, folder 9  
Copy of box 135, folder 14. November 12, 1964 (Spring - Resort 1965)  
Container Summary: 9 pages

box 136, folder 10  
Covers for May 1961 - May 1965 Collections. May 1965  
Container Summary: 9 pages

box 136, folder 11  
Container Summary: 6 pages

box 136, folder 12  
Copies of box 135, folder 17. May 4, 1966 (Fall 1966 Collection)  
Container Summary: 24 pages

box 137, folder 1  
Container Summary: 15 pages

box 137, folder 2  
Copies of box 135, folder 19. May 4, 1967 (Fall 1967 Collection)  
Container Summary: 21 pages

box 137, folder 3  
Copy of box 135, folder 21. May 6, 1968 (fall 1968)  
Container Summary: 8 pages

box 137, folder 4  
Copies of box 135, folder 22. November 14, 1968 (Spring 1969 Collection)  
Container Summary: 16 pages

box 137, folder 5  
Copy of box 135, folder 23. May 1, 1969 (fall 1969 Collection)  
Container Summary: 7 pages

box 137, folder 6  
Container Summary: 28 pages

box 137, folder 7  
Container Summary: 36 pages

box 137, folder 8  
Copies of box 135, folder 27. May 3, 1973 (Fall 1973 Collection)  
Container Summary: 36 pages
Press Events (Publicity) 1962-1974
Container Summary: 4 folders

box 237, folder 7  16mm film: "Bonnie Cashin Sewing Machine" commercial for Sears; reader copy on DVD. 1972
Container Summary: 1 film

box 253, folder 3  Clippings and letters regarding Cashin's appearance on David Susskin's "Open End" talk show discussing "Females and Fashion." May 15, 1962 - August 5, 1963
Container Summary: 22 pages

box 253, folder 4  Documents regarding Cashin's appearance on the Helen Hall Show (radio). October 17 - November 30, 1972
Container Summary: 5 pages

box 253, folder 5  Documents regarding Cashin's participation in CBS series "We the Women." January 11, 1974 - February 11, 1974
Container Summary: 5 pages
**Press Releases (Publicity) 1952 - 1977**

**Container Summary:** 19 folders

**Scope and Contents note**

This subseries contains materials used to promote Bonnie Cashin's fashion designs. The subseries is particularly rich in articles and press releases regarding her designs, as well as Cashin's writings and announcements of specific collections. All original writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 249, folder 1</td>
<td>Transcriptions of Cashin interviews, reprints of articles, and press releases. 1952 - 1977&lt;br&gt;Container Summary: 21 pages</td>
</tr>
<tr>
<td>box 249, folder 2</td>
<td>Adler &amp; Adler press release regarding Cashin's ready-to-wear collection, distributed by Ruth Hammer and Associates. Resort and Spring Collection 1950&lt;br&gt;Container Summary: 2 pages</td>
</tr>
<tr>
<td>box 249, folder 3</td>
<td>Adler &amp; Adler announcement regarding Cashin's &quot;On the Wing&quot; ready-to-wear collection, text excerpted from a Cashin essay. Fall 1950&lt;br&gt;Container Summary: 5 pages</td>
</tr>
<tr>
<td>box 249, folder 4</td>
<td>From The Fashion League: Cashin featured in &quot;Skirting New York&quot; with Anne Yates Clarke; &quot;Americana Stressed in Fashion Award.&quot; 1950&lt;br&gt;Container Summary: 2 pages</td>
</tr>
<tr>
<td>box 249, folder 5</td>
<td>Adler &amp; Adler press release regarding &quot;Resort and Spring Collection . . . Designed by Bonnie Cashin&quot;; text excerpted from a Cashin essay. Resort and Spring 1951&lt;br&gt;Container Summary: 3 pages</td>
</tr>
<tr>
<td>box 249, folder 6</td>
<td>Adler &amp; Adler press release regarding Cashin's &quot;Fashion in Relation to Architecture&quot; ready-to-wear collection; text excerpted from a Cashin essay. Fall - Winter 1951&lt;br&gt;Container Summary: 3 pages</td>
</tr>
<tr>
<td>box 249, folder 7</td>
<td>Joseph Guttman and Bros. announcement regarding Cashin's &quot;Sculptura: A Collection of Trans-Season Couture Knit Costumes&quot;; text excerpted from a Cashin essay, distributed by Donna Cannon. 1953 - 1954&lt;br&gt;Container Summary: 3 pages</td>
</tr>
<tr>
<td>box 249, folder 7</td>
<td>From The Fashion League: Cashin featured in &quot;Skirting New York&quot; with Marilyn Mercer; &quot;Designer's Predictions for Fashion in '54.&quot; 1954&lt;br&gt;Container Summary: 3 pages</td>
</tr>
<tr>
<td>box 249, folder 8</td>
<td>&quot;Bonnie Cashin Designs for Dorian a Collection of Indoor Clothes.&quot; 1958&lt;br&gt;Container Summary: 2 pages</td>
</tr>
<tr>
<td>box 249, folder 9</td>
<td>From King Features Syndicate: &quot;A Woman's New York&quot; by Alice Hughes; &quot;Bonnie Cashin's 'Special Occasion' Styles Call for Leather and Wool.&quot; May 17, 1958&lt;br&gt;Container Summary: 2 pages</td>
</tr>
<tr>
<td>box 249, folder 10</td>
<td>From King Features Syndicate: &quot;A Woman's New York&quot; by Alice Hughes; &quot;1958 Sportswear Fashion Honors Won by Three Women Designers; No Men.&quot; June 8, 1958&lt;br&gt;Container Summary: 2 pages</td>
</tr>
</tbody>
</table>
box 249, folder 11  From King Features Syndicate: “A Woman’s New York” by Alice Hughes; "U.S. Fashionist Looked at Russia; Noting Female Lumpiness and Limpness.” August 30, 1959
  Container Summary: 2 pages

box 249, folder 12  Liberty of London announcement "About the Clothes" regarding Cashin’s ready-to-wear collections. 1960 - 1961
  Container Summary: 3 pages

box 249, folder 13  From King Features Syndicate: "A Woman’s New York" by Alice Hughes; "N.Y. Fashion Critics Award Five Stylists for Enhancing U.S. Fashion Supremacy." September 28, 1961
  Container Summary: 4 pages

box 249, folder 14  From King Features Syndicate: "A Woman’s New York" by Alice Hughes; "Newest Fur Tip: Wear an Un-Cut-Up Animal as a Stole or Throw, Daytime or Evening." June 29, 1962
  Container Summary: 2 pages

box 249, folder 15  From King Features Syndicate: "A Woman’s New York" by Alice Hughes; "Britain Cites Bonnie Cashin for Originality in Fashions." November 4, 1964
  Container Summary: 2 pages

box 249, folder 16  From King Features Syndicate: "A Woman’s New York" by Alice Hughes; "Food and Fashion are Global Forces of Communication." May 14, 1965
  Container Summary: 1 page

box 249, folder 17  From The Milwaukee Journal, by Eleanor Coleman; untitled essay regarding Cashin’s ready-to-wear designs. November 27, 1969
  Container Summary: 2 pages

  Container Summary: 5 posters

  Container Summary: 5 posters
  Scope and Contents note
  This subseries contains documentation of Bonnie Cashin’s work collected and exhibited by museums and design schools.

box 293, folder 3  Poster for Mitsukoshi, Nihonbashi, Tokyo exhibition “Celebrating 60 Years of American Style: A Coach Retrospective” curated by Stephanie Day Iverson. November 2001
  Container Summary: 1 poster

box 294, folder 5  Posters for Cashin appearances and exhibitions. ca. 1955 - 1991
  Container Summary: 4 posters
Publicity Materials and Citations 1950-2000
Fashion Show Invitations ca. 1957 - 2000

**Fashion Show Invitations ca. 1957 - 2000**

Container Summary: 2 folders

Scope and Contents note

This subseries contains invitations and publicity announcements for Bonnie Cashin fashion shows or related events.

**Invitations for press and buyer showings of Cashin's ready-to-wear work. ca. 1960 - 1977**

Container Summary: 53 pages

box 135, folder 41

**Publicity announcements for Cashin fashion shows, appearances, and Cashin-related lectures. ca. 1957 - 2000**

Container Summary: 13 small posters

box 292, folder 9

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**Bonnie Cashin Awards 1950 - 1986**

Container Summary: tbd (48 awards)

Scope and Contents note

This subseries contains Bonnie Cashin's awards for her clothing designs and philanthropic activities. Included are documents regarding these awards as well as the plaques or trophies given to Cashin.

**Lists of Cashin's awards from mid-century through 1980s. 1976 - 1985**

Container Summary: 2 pages

box 247, folder 1

**Honorary diplomas. ca. 1967 - 1983**

Container Summary: 6 pages

Scope and Contents note

for participation in the Moscow International Fashion Festival 'The Good Look of Fashion, U.S.A", 1967; National Society of Literature and The Arts; Farifax County Public Schools Certificate of Appreciation, March 8, 1979; Kent State University Foundation, member of the Honorary Board of Advisors; Board of Trustees WNET / Thirteen Honor Roll certificate

box 247, folder 2


Container Summary: 4 pages

box 247, folder 3

**Documents regarding Neiman Marcus Award. 1950**

Container Summary: 3 pages; 1 booklet

box 247, folder 4

**Documents regarding Coty Award. 1950**

Container Summary: 1 page; 1 booklet

box 247, folder 5

**Documents regarding Sports Illustrated "Sporting Look" Award. 1958**

Container Summary: 2 pages

box 247, folder 6

**Documents regarding Fashion Critics' Award. 1960**

Container Summary: 1 page

box 247, folder 7

**Documents regarding Lord & Taylor's Salute to American Design. 1960**

Container Summary: 1 page

box 247, folder 8
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 247, folder 9 | Documents regarding Duns Scotus College (Detroit) "Salute to Women Who Work." 1963  
  Container Summary: 8 pages |
| 247, folder 10 | Documents regarding Sports Illustrated "Designer of the Year." March 13 - May 6, 1963  
  Container Summary: 16 pages |
| 247, folder 12 | Documents regarding London Sunday Times Award. August 6 - October 26, 1964  
  Container Summary: 34 pages |
| 247, folder 13 | Documents regarding Republican Women in Industry and Professions "Salute to Women" honoring women selected for achievement in business, professions, and community service. October 3, 1964  
  Container Summary: 1 page |
| 247, folder 14 | Documents regarding American Handbag Designer Award. May 22, 1968  
  Container Summary: 2 ribbons; 1 page; 1 brochure |
| 247, folder 15 | Documents regarding Coty Return Award. June 21 - October 1, 1968  
  Container Summary: 28 pages; 1 booklet |
  Container Summary: 20 pages |
| 248, folder 1 | Documents regarding Coty Hall of Fame Award. June 21 - October 19, 1972  
  Container Summary: 46 pages; 1 booklet |
  Container Summary: 35 pages |
| 248, folder 6 | Documents regarding Leather Industries of America American Designer Award. January 21 - April, 1976  
  Container Summary: 17 pages; 1 booklet |
| 248, folder 7 | Documents regarding Anti-Defamation League "Women of Achievement in Fashion." 1975  
  Container Summary: 1 booklet |
| 248, folder 8 | Documents regarding Fashion Group International / Fashion Institute of Technology "Fifty Years of American Women in Fashion." 1981  
  Container Summary: 3 pages; 2 booklets |
| 248, folder 9 | Documents regarding Rhode Island University Athena Design's President's Fellows Award. April - June 1985  
  Container Summary: 10 pages |
| 248, folder 10 | Documents regarding Cashin's nomination and induction into Fashion Walk of Fame. September 14, 1999 -  
  Container Summary: 2 pages |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 292, folder 8</td>
<td>Honorary diploma from the Brooklyn Institute of Arts and Sciences and certificate from the Moscow International Fashion Show. April 12, 1951 and 1967. Container Summary: 3 pages.</td>
</tr>
<tr>
<td>box 300, folder 1</td>
<td>&quot;The Neiman Marcus Award for Distinguished Service in the Field of Fashion.&quot; September 4, 1950. Container Summary: 1 plaque.</td>
</tr>
<tr>
<td>box 300, folder 2</td>
<td>&quot;Bonnie Cashin 1950 Awardee; Whose special genius for historical research has led not down academic halls, but into stardom in the field of fashion and costume design.&quot; (Neiman Marcus) September 4, 1950. Container Summary: 1 framed certificate.</td>
</tr>
<tr>
<td>box 300, folder 5</td>
<td>&quot;The Commerce and Merchandise Division of The Lighthouse The New York Association for the Blind presents to Bonnie Cashin this Certificate of Appreciation for her generous contribution of outstanding (con't) November 14, 1957. Container Summary: 1 plaque. Scope and Contents note: designs to The Lighthouse Craftshop to help blind workers in their efforts to demonstrate their skill to the sighted world,&quot; presented at the Waldorf-Astoria.</td>
</tr>
<tr>
<td>box 300, folder 6</td>
<td>&quot;Citation; On this day, the 3rd of June, 1959 the Philadelphia Museum college of Art Commends and Honors Bonnie Cashin for the distinction she has brought to her profession as one of the most inventive master-craftsmen of the fabulous world (cont.) June 3, 1959. Container Summary: 1 framed certificate. Scope and Contents note: of fashion. By her ingenious and tasteful fusion of the best fashion elements of many cultures to the special needs and spirit of our own time, she has brought the past closer to the present. Bonnie Cashin is a one-woman United Nations and she achieved this with the wise and subtle witchcraft of design.&quot;</td>
</tr>
</tbody>
</table>
"Design Award by Retail and Consumer Fashion Authorities of America for Woolknit Associates, Inc. to Bonnie Cashin: Special Merit for Creative Achievement in the Wool Knitwear Industry." 1961

Container Summary: 1 plaque

"The Lighthouse Award for Distinguished Service to Blind People; Bonnie Cashin; Her humanitarian spirit in recognition of capabilities of blind persons has been a source of inspiration to the blind worker (con’t) October 19, 1961

Container Summary: 1 framed certificate
Scope and Contents note
"As a designer who has become famous for her exceptional use of textures in fashion, she has learned to rely greatly on the tactile properties of the fabrics with which she works. Knowing the importance of the sense of touch to the blind person, she has contributed designs created expressly for The Lighthouse part-time work center, thereby helping to increase employment opportunities and to motivate blind workers to greater achievement."

"Award to Bonnie Cashin for distinguished achievement presented at ‘Salute to Women’ Luncheon.” October 3, 1964

Container Summary: 1 framed certificate

"The New York Association for the Blind extends its heartfelt thanks to Bonnie Cashin for the help you have given so generously to The Lighthouse and the blind people it serves.” December 6, 1967

Container Summary: 1 framed certificate

"Presented to The Creator Bonnie Cashin by Saks Fifth Avenue." September 16, 1969

Container Summary: 1 plaque

"Drexel University Nesbitt College of Design - Nutrition - Human Behavior - Home Economics presents its Honor Fashion Citation to Bonnie Cashin Recognizing with appreciation an ardent observer - intense participator - incisive discerner - con’t. May 18, 1976

Container Summary: 1 diploma
Scope and Contents note
an elector of quality - an inventive master of form - designer par excellence - exemplar of what America stands for: living true to oneself. Given in this bicentennial year of our nation’s history, nineteen hundred and seventy-six, on this eighteenth day of May."

"Thank you Bonnie Cashin for The Rendezvous with Elegance; The Salvation Army Auxiliary, Washington D.C." September 30, 1977

Container Summary: 1 plaque

"Having Made Valuable and Significant Contributions to World Air Transport and to the Furtherance of International Understanding Bonnie Cashin is Hereby Appointed to Membership in The Clipper Club" (Pan American Airlines). March 17, 1967

Container Summary: 1 framed certificate
Publicity Materials and Citations 1950-2000
Bonnie Cashin Awards 1950 - 1986

box 302, folder 1

"American Handbag Designer Award presented by The Leather Industries of America to Bonnie Cashin, Coach Leatherware for her contribution to the handbag and leather industries in creating and popularizing con't. May 22, 1968

Container Summary: 1 framed certificate
Scope and Contents note
"designs which have made good fashion and quality available to the mass market."

box 302, folder 3

"I.Magnin Proudly Presents The Great American Award to Bonnie Cashin Whose Independent Spirit and Innovative Outlook Have Led American Women to Prize Her Uniquely Luxurious Sportswear." on mat: "All the Great Americans - All at I. Magnin" Fall 1974

Container Summary: 1 framed certificate

"Coty American Fashion Critics' Special Award 1961 to Bonnie Cashin." 1961

Container Summary: 1 plaque

"Gold Needle Award presented to Bonnie Cashin; 1970; Mount Mary College - Heritage - Milwaukee - Designer Sponsorship." 1970

Container Summary: 1 trophy

"Coty American Fashion Critics' Award 1972 presented to Bonnie Cashin." 1972

Container Summary: 1 trophy

"Sports Illustrated Design Awards Designer of the Year Bonnie Cashin." June 11, 1963

Container Summary: 1 trophy

"The Sporting Look Award; Bonnie Cashin." May 28, 1958

Container Summary: 1 trophy

"The Sunday Times Special Fashion Award 1964 presented to Bonnie Cashin, U.S.A." 1964

Container Summary: 1 crystal obelisk in presentation case

"The 1975 Fashion Awards; Furs; Bonnie Cashin for H.B.A. Furs." 1975

Container Summary: 1 trophy

Catalogue Tear Sheets Featuring Cashin Designs 1977 - Holiday 1987

Container Summary: 1 folder
Scope and Contents note
This subseries contains tear sheets from department and specialty store catalogues featuring Bonnie Cashin's clothing designs.

box 292, folder 1

Tear sheets from retailers featuring Cashin's last ready-to-wear designs on the market. 1977 - Holiday 1987

Container Summary: 18 pages; 1 booklet

"Bonnie Cashin 1968 Fashion Award; Kaufmann's Pittsburgh." 1968

Container Summary: 1 plaque
Bonnie Cashin at Events (Professional Photographs) 1950s - February 22, 1991

Container Summary: 3 oversize boxes and 2 folders
Scope and Contents note
This subseries contains photographs of Bonnie Cashin attending various events. Some materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 240, folder 5
DVD: "Bonnie Cashin: Form Follows Function"; at Mount Mary College, February 22, 1991
Container Summary: 1 DVD

Innovative Design Fund (Legal Documents) 1979 - 1988

Container Summary: 9 oversize boxes and 2 folders
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's Innovative Design Fund, a non-profit organization created by Cashin to fund design prototypes. The subseries is particularly rich in applications and documentation of I.D. Fund recipients' work.

Box 294, folder 6
Poster "Invitation to Innovative designers." ca. 1980
Container Summary: 1 poster

Cashin Men Ready-to-Wear 1976

Container Summary: 1 folder
Scope and Contents note
This series contains documentation and illustrations of Bonnie Cashin's clothing designs for men. All illustrations and writings by Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Box 42, folder 5
Memos regarding and Cashin's illustrations of men's coat designs. October 17, 1976
Container Summary: 23 pages
Knitwear Designs 1952 - 1980

Container Summary: 21 oversize boxes (162 folders)

Scope and Contents note

This series contains Bonnie Cashin's records of her knitwear design contracts. The series is particularly rich in illustrations of her designs for Ballantyne cashmere and The Knittery. The series is subdivided by manufacturer: Guttman Brothers, Forstmann wool, Ballantyne, and the Knittery. All illustrations and writings by Bonnie Cashin contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

Textile and Leather Swatches (Knitwear) ca. 1955

Container Summary: 1 folder

Scope and Contents note

This subseries contains swatches of materials selected by Bonnie Cashin for use in her ready-to-wear designs.

box 74, folder 1

Swatches for use in Cashin's designs for Forstmann wool. ca. 1955

Container Summary: 6 swatches

Forstmann Wool; Coats and Suits ca. 1951 - 1954

Container Summary: 1 oversize box

Scope and Contents note

This subseries contains Bonnie Cashin's design illustrations of coats and suits featuring Forstmann wool. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 73, folder 1

Cashin's pencil illustrations of ensembles featuring Forstmann wool. ca. 1951 - 1954

Container Summary: 5 illustrations

box 73, folder 2

Cashin's pencil illustrations of ensembles featuring Forstmann wool. ca. 1951 - 1954

Container Summary: 20 illustrations

box 73, folder 3

Cashin's pencil illustrations of ensembles featuring Forstmann wool. ca. 1951 - 1954

Container Summary: 19 illustrations

box 73, folder 4

Cashin's hand-painted illustrations of ensembles featuring beige and ivory Forstmann wool. ca. 1951 - 1954

Container Summary: 7 illustrations

box 73, folder 5

Cashin's hand-painted illustrations of ensembles featuring blue Forstmann wool. ca. 1951 - 1954

Container Summary: 5 illustrations

box 73, folder 6

Cashin's hand-painted illustrations of ensembles featuring green Forstmann wool. ca. 1951 - 1954

Container Summary: 5 illustrations
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 73, folder 7 | Cashin's hand-painted illustrations of ensembles featuring black and white / gray Forstmann wool. ca. 1951 - 1954  
Container Summary: 11 illustrations |
| 73, folder 8 | Cashin's hand-painted illustrations of ensembles featuring mauve / plum Forstmann wool. ca. 1951 - 1954  
Container Summary: 5 illustrations |
| 73, folder 9 | Cashin's hand-painted illustration of an ensemble featuring orange Forstmann wool. ca. 1951 - 1954  
Container Summary: 1 illustration |
| 73, folder 10 | Cashin's hand-painted illustrations of ensembles featuring pink Forstmann wool. ca. 1951 - 1954  
Container Summary: 3 illustrations |
| 73, folder 11 | Cashin's hand-painted illustrations of ensembles featuring red Forstmann wool. ca. 1951 - 1954  
Container Summary: 20 illustrations |
| 73, folder 12 | Cashin's hand-painted illustrations of ensembles featuring brown Forstmann wool. ca. 1951 - 1954  
Container Summary: 6 illustrations |
| 73, folder 13 | Cashin's illustrations of ensembles featuring turquoise Forstmann wool. ca. 1951 - 1954  
Container Summary: 12 illustrations |
| 73, folder 14 | Cashin's hand-painted illustrations of ensembles featuring yellow Forstmann wool. ca. 1951 - 1954  
Container Summary: 5 illustrations |

**Forstmann Wool: Sweaters ca. 1955**  
Container Summary: 2 oversize boxes  
Scope and Contents note  
This subseries contains Bonnie Cashin's illustrations of sweater designs for manufacturer Forstmann wool. All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 74, folder 2 | Cashin's illustrations of designs featuring Forstmann wool. ca. 1955  
Container Summary: 4 illustrations |
| 74, folder 3 | Cashin's essay and illustrations of designs featuring Forstmann wool. ca. 1955  
Container Summary: 6 pages |
| 74, folder 4 | Cashin's illustrations of sweater designs for Forstmann wool. ca. 1955  
Container Summary: 23 illustrations |
| 74, folder 5 | Cashin's illustrations of sweater designs for Forstmann wool. ca. 1955  
Container Summary: 20 illustrations |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 74, folder 6 | Cashin's illustrations of sweater designs for Forstmann wool. ca. 1955  
Container Summary: 17 illustrations |
| box 74, folder 7 | Cashin's illustration of men's sweater design for Forstmann wool, titled “The Suburban.” ca. 1955  
Container Summary: 1 illustration |
| box 75, folder 1 | Cashin's illustrations of sweater designs for Forstmann wool, mounted on board with swatches. ca. 1955  
Container Summary: 23 illustrations |

**Guttman Brothers ca. 1952 - 1954**

Container Summary: 1 oversize box and 1 folder

Scope and Contents note

This subseries contains Bonnie Cashin's illustrations of knitwear designs for manufacturer Guttman Brothers. The subseries also includes photographs featuring Cashin's designs. All illustrations by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 20, folder 6 | Black and white photographs of Cashin's designs of knit outfits for Guttman Bros. 1952 - 1954  
Container Summary: 26 photographs |
| box 71, folder 1 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954  
Container Summary: 15 illustrations |
| box 71, folder 2 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954  
Container Summary: 22 illustrations |
| box 71, folder 3 | Cashin's illustrations of knit beachwear designed for Guttman Brothers. ca. 1952 - 1954  
Container Summary: 24 illustrations |
| box 71, folder 4 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954  
Container Summary: 15 illustrations |
| box 71, folder 5 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954  
Container Summary: 9 illustrations |
| box 71, folder 6 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954  
Container Summary: 15 illustrations |
| box 71, folder 7 | Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954  
Container Summary: 28 illustrations |
### Knitwear Designs 1952 - 1980

#### Guttman Brothers ca. 1952 - 1954

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 71, folder 8</td>
<td>Cashin's illustrations of knit ensembles designed for Guttman Brothers. ca. 1952 - 1954</td>
</tr>
<tr>
<td>box 71, folder 8</td>
<td>Container Summary: 9 illustrations</td>
</tr>
<tr>
<td>box 71, folder 9</td>
<td>Cashin's illustrations of knit ensembles with leather, a collaborative collection for Guttman Bros and Sills and Co. ca. 1953</td>
</tr>
<tr>
<td>box 71, folder 9</td>
<td>Container Summary: 14 illustrations</td>
</tr>
</tbody>
</table>

### Ballantyne; Cashmere Designs 1964 - 1968

Scope and Contents note
This subseries contains documentation of Bonnie Cashin's cashmere garment designs for manufacturer Ballantyne. The subseries is particularly rich in Cashin's design illustrations and also includes photographs and slides of her designs. All illustrations and writing by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 85, folder 1</td>
<td>Art selected by Cashin for use as sweater motifs. ca. 1964</td>
</tr>
<tr>
<td>box 85, folder 1</td>
<td>Container Summary: 5 pages</td>
</tr>
<tr>
<td>box 85, folder 2</td>
<td>Cashin's illustrations of and documents regarding sweater designs. 1964</td>
</tr>
<tr>
<td>box 85, folder 2</td>
<td>Container Summary: 13 illustrations</td>
</tr>
<tr>
<td>box 85, folder 3</td>
<td>Cashin's illustrations of sweater designs for Ballantyne of Peebles. 1964</td>
</tr>
<tr>
<td>box 85, folder 3</td>
<td>Container Summary: 6 illustrations</td>
</tr>
<tr>
<td>box 85, folder 4</td>
<td>Cashin's illustrations of sweater designs for Ballantyne of Peebles. 1964</td>
</tr>
<tr>
<td>box 85, folder 4</td>
<td>Container Summary: 23 illustrations</td>
</tr>
<tr>
<td>box 85, folder 5</td>
<td>Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1964 - 1965</td>
</tr>
<tr>
<td>box 85, folder 5</td>
<td>Container Summary: 25 illustrations</td>
</tr>
<tr>
<td>box 85, folder 6</td>
<td>Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1964 - 1965</td>
</tr>
<tr>
<td>box 85, folder 6</td>
<td>Container Summary: 25 illustrations</td>
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<tr>
<td>box 85, folder 7</td>
<td>Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1964 - 1967</td>
</tr>
<tr>
<td>box 85, folder 7</td>
<td>Container Summary: 22 illustrations</td>
</tr>
<tr>
<td>box 95, folder 1</td>
<td>Cashin's illustrations of sweater designs marketed by Sills and Co. ca. 1968</td>
</tr>
<tr>
<td>box 95, folder 1</td>
<td>Container Summary: 17 illustrations</td>
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<tr>
<td>box 95, folder 2</td>
<td>Cashin's illustrations of sweater designs for Ballantyne of Peebles; discarded from line. February 1968</td>
</tr>
<tr>
<td>box 95, folder 2</td>
<td>Container Summary: 6 illustrations</td>
</tr>
<tr>
<td>box 95, folder 3</td>
<td>Cashin's illustrations of sweater designs for Ballantyne of Peebles, in triplicate. February 1968</td>
</tr>
<tr>
<td>box 95, folder 3</td>
<td>Container Summary: 24 illustrations</td>
</tr>
<tr>
<td>box 95, folder 4</td>
<td>Cashin's illustrations of sweater designs for Ballantyne of Peebles. March 1968</td>
</tr>
<tr>
<td>box 95, folder 4</td>
<td>Container Summary: 27 illustrations</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| box 95, folder 5 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1968  
Container Summary: 31 illustrations |
| box 95, folder 6 | Cashin's illustrations of sweater designs for Ballantyne of Peebles titled "Cashmere cut and sew." ca. 1968  
Container Summary: 7 illustrations |
| box 95, folder 7 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1968  
Container Summary: 7 illustrations |
| box 99, folder 2 | Cashin's illustrations of sweater designs for Ballantyne of Peebles. ca. 1964 - 1965  
Container Summary: 12 illustrations |
| box 99, folder 3 | Cashin's illustrations of sweater designs for Ballantyne of Peebles including group labeled "Cashmere travel plot." 1968  
Container Summary: 9 illustrations |
| box 109, folder 1 | Cashin's paintings of sweater bodies used for her Ballantyne Cashmere designs. ca. 1964 - 1965  
Container Summary: 37 paintings |
| box 131, folder 6 | Slides: Cashin's knitwear designs for Ballantyne, modeled in Cashin's apartment and studio. ca. 1964  
Container Summary: 14 slides |
| box 131, folder 10 | Slides: Workers and models wearing Cashin's designs at Ballantyne. August 1966  
Container Summary: 17 slides |
| box 131, folder 11 | Slides: Cashin's designs for Ballantyne, modeled in Cashin's studio and unknown workroom. ca. 1965  
Container Summary: 19 slides |
| box 131, folder 14 | Slides: Ballantyne facility and employees. August 1967  
Container Summary: 25 slides |
| box 182, folder 1 | Cashin's essays regarding cashmere design. 1965 - 1966  
Container Summary: 24 pages |
| box 182, folder 2 | Memos and correspondence regarding Cashin's knitwear designs. 1967  
Container Summary: 16 pages |
| box 182, folder 3 | Photographs of Ballantyne headquarters, manufacturing processes, employees, and visit from the British royal family. ca. 1965  
Container Summary: 97 photographs |
| box 182, folder 4 | Photographs of models in Cashin's knitwear designs, modeled in Cashin's apartment. 1964  
Container Summary: 8 photographs |
| box 182, folder 5 | Editorial photographs of models in Cashin's knitwear designs. ca. 1964 - 1965  
Container Summary: 9 photographs |
| box 182, folder 6 | Editorial photographs of models in Cashin's knitwear designs. ca. 1967 - 1968  
Container Summary: 10 photographs |
box 182, folder 7  Memos, Cashin's design illustrations and correspondence regarding Cashin's knitwear designs. 1968
   Container Summary: 18 pages

box 183, folder 1  Clippings of motifs used by Cashin for designing Ballantyne intarsias. ca. 1964 - March 3, 1973
   Container Summary: 9 pages

box 183, folder 2  Catalogs from Harrod's and N. Peal featuring Cashin's knitwear designs for Ballantyne. 1965 - 1966
   Container Summary: 12 pages

box 183, folder 3  Cashin's illustrations of knitwear designs. ca. 1965
   Container Summary: 12 illustrations

box 183, folder 4  Cashin's illustrations of knitwear designs. ca. 1967 (June 12 - July 1)
   Container Summary: 17 illustrations

box 183, folder 5  Cashin's illustrations of knitwear body styles. ca. 1967
   Container Summary: 5 illustrations

box 183, folder 6  Cashin's illustrations of knitwear designs. February 1967
   Container Summary: 23 illustrations

box 183, folder 7  Cashin's illustrations of knitwear designs. Folder 2 of 2. February 1967
   Container Summary: 23 illustrations

box 183, folder 8  Cashin's illustrations of knitwear body styles. December 12, 1967
   Container Summary: 4 illustrations

box 183, folder 9  Cashin's illustrations of knitwear designs, noted "A-D" for publication. ca. 1967 - 1968
   Container Summary: 4 illustrations

box 183, folder 10  Cashin's illustrations of knitwear designs. ca. 1967 - 1968
   Container Summary: 12 illustrations

box 183, folder 11  Cashin's illustrations of pullover sweater and knit dress designs. 1967 - 1968
   Container Summary: 32 illustrations

box 183, folder 12  Cashin's illustrations of knitwear designs. February 1968
   Container Summary: 8 illustrations

box 183, folder 13  Cashin's illustrations of knitwear body styles. March 21, 1968
   Container Summary: 4 illustrations

box 183, folder 14  Cashin's illustrations of knitwear designs. ca. 1968
   Container Summary: 16 illustrations

box 304, folder 1  Cashmere garments designed by Cashin, including one turtle-neck dress and one cardigan and dress ensemble, both with belts. ca. 1964 - 1968
   Container Summary: 14 garments
The Knittery ca. 1970 - 1980

Container Summary: 12 oversize boxes and 6 folders (85 folders total)

Scope and Contents note
This subseries contains documentation of Bonnie Cashin's knitwear designs for "The Knittery." This subseries is particularly rich in Cashin's illustrations of knitwear designs as well as writings on the subject of knitwear. All illustrations and writings by Bonnie Cashin contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

box 106, folder 3  
Cashin's illustrations of sweater designs for The Knittery. Spring 1978  
Container Summary: 17 illustrations

box 106, folder 4  
Cashin's illustrations of handknit sweater designs for The Knittery. ca. 1977 - 1978  
Container Summary: 14 illustrations

box 106, folder 5  
Cashin's illustrations of sweater designs for The Knittery titled "Summer Cashmere." May 18, 1978  
Container Summary: 6 illustrations

box 106, folder 7  
Cashin's illustrations of sweater designs for The Knittery. ca. 1980  
Container Summary: 10 illustrations

box 106, folder 8  
Cashin's illustrations of sweater designs for The Knittery. ca. 1978 - 1982  
Container Summary: 9 illustrations

box 108, folder 4  
Cashin's illustrations of her "Seven Easy Pieces" knitwear collection. ca. 1977  
Container Summary: 5 illustrations

box 184, folder 1  
Cashin's illustrations of knitwear designs. ca. 1970  
Container Summary: 20 illustrations

box 184, folder 2  
Cashin's illustrations of knitwear designs. 1971  
Container Summary: 20 illustrations

box 184, folder 3  
Cashin's illustrations of knitwear designs. August 25, 1972  
Container Summary: 12 illustrations

box 184, folder 4  
Cashin's illustrations of knitwear designs for men, for Saks Fifth Avenue ca. 1972  
Container Summary: 3 illustrations

box 184, folder 5  
Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's. ca. 1972  
Container Summary: 28 illustrations

box 184, folder 6  
Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's. ca. 1972  
Container Summary: 29 illustrations

box 184, folder 7  
Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's. ca. 1972  
Container Summary: 32 illustrations
Knitwear Designs 1952 - 1980
The Knittery ca. 1970 - 1980

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
<th>Container Summary</th>
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<td>185</td>
<td>1</td>
<td>Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's.</td>
<td>ca. 1972 - February 16, 1973</td>
<td>30 illustrations</td>
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<td>Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's.</td>
<td>February 19 - May 10, 1973</td>
<td>21 illustrations</td>
</tr>
<tr>
<td>185</td>
<td>3</td>
<td>Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's.</td>
<td>June 13 - October 29, 1973</td>
<td>17 illustrations</td>
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<tr>
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<td>4</td>
<td>Cashin's illustrations of knitwear designs for retailers including Saks Fifth Avenue, Marshall Field, I. Magnin, and Bloomingdale's.</td>
<td>November 12, 1973 - June 30, 1974</td>
<td>21 illustrations</td>
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<td>Cashin's illustrations of men's knitwear designs.</td>
<td>June - August 30, 1975</td>
<td>17 illustrations</td>
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<td>Cashin's illustrations of knitwear body styles.</td>
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<td>24 illustrations</td>
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<td>Cashin's illustrations of knitwear designs.</td>
<td>October 3, 1974 - February 25, 1976</td>
<td>29 illustrations</td>
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<td>Cashin's illustrations of knitwear designs created at Corgi Mill.</td>
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<td>186</td>
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<td>Cashin's illustrations of knitwear designs created by Cyril Cullen Mill (knitter).</td>
<td>May 3, 1972 - February 27, 1974</td>
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<td>April 20, 1973</td>
<td>7 illustrations</td>
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<td>Cashin's illustrations of men's knitwear designs created at McGeorge Mill.</td>
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<td>Cashin's illustrations of knitwear designs created at Carbery Mill.</td>
<td>June 29, 1973</td>
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<td>5 illustrations</td>
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<td>June 21, 1973 - October 25, 1974</td>
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| box 189, folder 2 | Cashin's illustrations of knitwear designs. 1977  
Container Summary: 21 illustrations |
| box 189, folder 3 | Financial figures regarding Cashin's handknit garments. 1977  
Container Summary: 4 pages |
| box 189, folder 4 | Cashin's illustrations of handknit garment designs. Fall 1978  
Container Summary: 43 illustrations |
| box 189, folder 5 | Financial figures regarding Cashin's handknit garments. 1978  
Container Summary: 6 pages |
| box 189, folder 6 | Cashin's illustrations of handknit garment design. Fall 1979  
Container Summary: 51 illustrations |
| box 189, folder 7 | Financial figures for Cashin's handknit garments. 1979  
Container Summary: 9 pages |
| box 189, folder 8 | Cashin's illustrations of handknit garment design. Fall 1980  
Container Summary: 4 illustrations |
| box 190, folder 1 | Press releases: invitations and Cashin's essays regarding knitwear collections. ca. 1972 - Fall/Winter 1976  
Container Summary: 47 pages |
Container Summary: 25 pages |
Container Summary: 28 pages |
Container Summary: 25 pages |
| box 191, folder 1 | Memo regarding Cashin's ownership of knitwear designs. February 2, 1968  
Container Summary: 2 pages |
| box 191, folder 2 | Clippings regarding use of disabled, aged and at-home workers. ca. 1974 - 1979  
Container Summary: 25 pages |
| box 191, folder 3 | Documents regarding Cashin's yarn sources and knitters. 1970s  
Container Summary: 52 pages; 11 cards |
| box 191, folder 4 | Financial figures regarding Cashin's knitwear collections. 1973 - 1979  
Container Summary: 57 pages |
| box 191, folder 5 | Correspondence with Isle of Sanday Knitters. October 1 - December 17, 1976  
Container Summary: 27 pages |
| box 191, folder 6 | Photographic copies of Cashin's illustrations of knitwear designs used for publicity. 1970s  
Container Summary: 4 illustrations |
Knitwear Designs 1952 - 1980
The Knittery ca. 1970 - 1980

box 191, folder 7
Editorial photographs of models in Cashin's knitwear designs. ca. 1973 - 1974
Container Summary: 8 photographs

box 191, folder 8
Editorial photographs of models in Cashin's knitwear designs. ca. 1977 - 1980
Container Summary: 20 photographs

box 192, folder 1
Book of machine-knit swatches. ca. 1974 - 1976
Container Summary: 10 pages of swatches

box 193, folder 1
Book of "novelty" knit swatches. 1974 - 1975
Container Summary: 12 pages of swatches

box 194, folder 1
Swatches. ca. 1973
Container Summary: 10 pages of swatches

box 194, folder 2
Swatches. Spring 1974 - 1975
Container Summary: 9 pages of swatches

box 194, folder 3
Swatches. Fall 1974
Container Summary: 6 pages of swatches

box 194, folder 4
Swatches. Fall 1974 - 1975
Container Summary: 9 pages of swatches

box 194, folder 5
Swatches. Spring 1975 - 1976
Container Summary: 11 pages of swatches

box 194, folder 6
Swatches. Fall 1975
Container Summary: 11 pages of swatches

box 195, folder 1
Swatches. Spring 1976
Container Summary: 6 pages of swatches

box 195, folder 2
Swatches. Fall 1976
Container Summary: 19 pages of swatches

box 195, folder 3
Swatches. ca. 1977
Container Summary: 7 pages of swatches

box 195, folder 4
Swatches. ca. 1977
Container Summary: 3 pages of swatches

box 196, folder 1
Yarn samples and costs. November 1976
Container Summary: 6 pages

box 196, folder 2
Cashin's illustrations of handknit designs created at Morton Mill. 1975 - 1977
Container Summary: 36 illustrations

box 196, folder 3
Documents regarding yarn inventory for Morton Mill. 1975 - 1977
Container Summary: 23 pages
<table>
<thead>
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<th>Description</th>
</tr>
</thead>
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<tr>
<td>box 196, folder 4</td>
<td>Cashin’s illustrations of handknit designs created by Isle of Sanday knitters. November 14, 1975 - January 16, 1976 Container Summary: 11 illustrations</td>
</tr>
<tr>
<td>box 196, folder 5</td>
<td>Cashin’s illustrations of handknit designs for Irene Sammet, Laine House, Dingli Street, Bugibba, St. Paul’s Bay, and Malta. June 5 - December 20, 1976 Container Summary: 7 illustrations</td>
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<tr>
<td>box 237, folder 1</td>
<td>8mm film: Knittery Fashion show; reader copy on DVD. ca. 1975 Container Summary: 1 film</td>
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<tr>
<td>box 278, folder 1</td>
<td>Oversize reprints of models and Cashin wearing Cashin’s designs for the Knittery, photographed at Cashin’s apartment. ca. 1977 Container Summary: 3 photographs</td>
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<tr>
<td>box 280, folder 8</td>
<td>Photographs of models wearing Cashin’s knitwear designs. ca. 1974 - 1978 Container Summary: 10 photographs</td>
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</table>

**Non-fashion Illustrations / Art by Bonnie Cashin 1951 - 1985**

- Container Summary: 1 oversize box and 3 folders
- **Scope and Contents note**
  - This series contains paintings and drawings by Bonnie Cashin. All materials contained in this series are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

**"Bonnie Cashin’s Place" ca. 1955 - 1985**

- Container Summary: 1 folder
- **Scope and Contents note**
  - This subseries contains Bonnie Cashin's illustrations of her ideal work and studio environment, titled "Bonnie Cashin's Place." All materials contained in this subseries are protected by United States copyright law and may not be reproduced, distributed, transmitted, displayed, published or broadcast without the prior written permission of The Bonnie Cashin Foundation.

- box 108, folder 7 | Cashin's illustrations titled "Bonnie Cashin's Place." ca. 1955 - 1985
  - Container Summary: 20 illustrations

**Collected Art ca. 1925 - 1980**

- Container Summary: 4 folders
- **Scope and Contents note**
  - This subseries contains drawings and paintings given to or collected by Bonnie Cashin.

- box 285, folder 1 | Paintings by Cashin on wine cartons. ca. 1980
  - Container Summary: 2 paintings

- box 286, folder 5 | Paintings by Cashin on newsprint. 1951
  - Container Summary: 5 paintings

- box 286, folder 6 | Face studies by Cashin. ca. 1960s
  - Container Summary: 8 drawings
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Date</th>
<th>Container Summary</th>
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<tr>
<td>286, folder 7</td>
<td><em>Figure studies by Cashin. ca. 1960s</em></td>
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<td>8 drawings</td>
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<tr>
<td>286, folder 8</td>
<td><em>Drawings and paintings by Cashin during an art class. ca. 1960s</em></td>
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<td>18 works of art</td>
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<tr>
<td>286, folder 9</td>
<td><em>Paintings by Cashin, most of faces; includes portraits of Eunice Cashin (mother). ca. 1960s</em></td>
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<td>16 paintings</td>
</tr>
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<td>286, folder 10</td>
<td><em>Drawings and paintings by Cashin. ca. 1960 - 1980</em></td>
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<td>294, folder 2</td>
<td><em>Painting by Cashin on British Rail poster. ca. 1960</em></td>
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**Legal Documents and Related Papers 1942 - 1999**

- Container Summary: 24 oversize boxes (233 folders)
- Scope and Contents note

This series contains documentation of Bonnie Cashin's professional and philanthropic dealings. The series is particularly rich in records regarding Cashin's design contracts, the establishment of programs at Caltech and the Innovative Design Fund. The series is subdivided by: contracts and negotiations; Caltech: James Michelin Lecture Series and related Cashin gifts; Innovative Design Fund; donations and related tax documents; personal legal documents; financial ledgers.

**Museum / School Donations, Holdings and Exhibitions of Cashin Designs (Legal) 1991**

- Container Summary: 1 video tape

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>238, folder 2</td>
<td><em>VHS recording: “Bonnie Cashin: Form Follows Function” at Mount Mary College. February 22, 1991</em></td>
</tr>
</tbody>
</table>
**Personal Legal Documents ca. 1943 - 1999**

**Scope and Contents note**
This subseries contains Bonnie Cashin's personal legal documents including real estate purchases, financial statements, and her divorce decree.

**Box 200, Folder 1**
Documents including Cashin's divorce decree, Briarcliff Manor purchase, request for birthdate information, final illness and stop-gap will. May 15, 1942 - July 11, 1997

Container Summary: 20 pages

**Box 217, Folder 5**
Insurance policies. ca. 1992 - 1994

Container Summary: 13 pages; 1 booklet

**Box 217, Folder 6**
Documents regarding Cashin's apartments at U.N. Plaza. ca. 1986 - 1997

Container Summary: 22 pages

**Box 217, Folder 7**
Personal gift lists and thank yous from Cashin. 1998 - 1999

Container Summary: 6 pages

**Box 217, Folder 8**
Documents regarding class action suit against Bank of America. ca. 2000

Container Summary: 40 pages

**Box 219, Folder 4**
Documents regarding Cashin's oil royalty interests. ca. 1943 - 1999

Container Summary: 77 pages; 2 bank books

**Box 220, Folder 1**

Container Summary: 92 pages

**Box 220, Folder 3**
Financial statements. 1966 - 1967

Container Summary: 111 pages

**Box 220, Folder 4**
Financial statements. 1968 - 1969

Container Summary: 60 pages

**Box 245, Folder 1**

Container Summary: 70 pages

**Box 245, Folder 2**
Documents regarding Cashin's apartments at U.N. Plaza. March 12, 1970 - May 1, 1979

Container Summary: 92 pages

**Box 245, Folder 3**

Container Summary: 47 pages
### Contracts and Negotiations February 4, 1952 - August 23, 1982

Container Summary: 5 oversize boxes and 1 folder

Scope and Contents note
This subseries contains documentation of Bonnie Cashin's professional negotiations, design contracts, contract disputes, and dissolution of Bonnie Cashin Designs, Inc.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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<td>Documents regarding Cashin's costume designs for Vivienne Siegal in &quot;Pal Joey.&quot; November 14 - November 27, 1951  Container Summary: 2 pages</td>
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<td>box 200, folder 4</td>
<td>Documents regarding Cashin's designs for Main Street Fashions, Inc. February 4, 1952 - April 29, 1953  Container Summary: 22 pages</td>
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<td>box 200, folder 5</td>
<td>Documents regarding Cashin's designs for Guttman Brothers. March 18, 1952 - January 19, 1954  Container Summary: 10 pages</td>
</tr>
<tr>
<td>box 200, folder 6</td>
<td>Documents regarding Cashin's designs for Stella Fagin, including &quot;Sitting Pretty.&quot; March 20, 1952 - June 5, 1953  Container Summary: 14 pages</td>
</tr>
<tr>
<td>box 200, folder 7</td>
<td>Documents regarding Cashin's designs for Leonard Levy. July 18 - August 13, 1952  Container Summary: 4 pages</td>
</tr>
<tr>
<td>box 200, folder 8</td>
<td>Documents regarding Cashin's proposed &quot;Wigwam&quot; hat designs for Dani Millinery. July 24, 1952  Container Summary: 1 page</td>
</tr>
<tr>
<td>box 200, folder 9</td>
<td>Documents regarding Cashin's proposed designs for Raymodes Negligees. September 24, 1952  Container Summary: 2 pages</td>
</tr>
<tr>
<td>box 200, folder 10</td>
<td>Documents regarding Cashin's designs for Sills and Co. May 1, 1953 - December 21, 1953  Container Summary: 39 pages</td>
</tr>
<tr>
<td>box 200, folder 11</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1954  Container Summary: 10 pages</td>
</tr>
<tr>
<td>box 200, folder 12</td>
<td>Documents regarding Cashin's proposed designs for McGregor Sportswear. April 4, 1954  Container Summary: 1 page</td>
</tr>
<tr>
<td>box 200, folder 13</td>
<td>Documents regarding Cashin's proposed designs for Fitzgibbons Co. Rain and Stormwear. April 23, 1954 - July 30, 1954  Container Summary: 3 pages</td>
</tr>
<tr>
<td>box 200, folder 14</td>
<td>Documents regarding Cashin's proposed designs for Royal Robes. May 24, 1954  Container Summary: 1 page</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
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<tr>
<td>200, 15</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1955</td>
</tr>
<tr>
<td>200, 16</td>
<td>Documents regarding Cashin's designs for March and Mendl. June 2, 1955</td>
</tr>
<tr>
<td>200, 17</td>
<td>Documents regarding Cashin's designs for Bernhard Altmann. July 6 - September 1955</td>
</tr>
<tr>
<td>200, 18</td>
<td>Documents regarding Cashin's proposed designs for International Cooperation Administration, a Russell Wright project to develop hand-crafted goods for export. October 24 - November 16, 1955</td>
</tr>
<tr>
<td>200, 20</td>
<td>Documents regarding Cashin's designs for Skirtings, a division of Sills and Co. July 31, 1956 - May 1957</td>
</tr>
<tr>
<td>200, 21</td>
<td>Documents regarding Cashin's impressions on designing in Japan. January 9, 1956</td>
</tr>
<tr>
<td>200, 22</td>
<td>Documents regarding Cashin's designs for Forstmann Woolen Co. March 12 - May 17, 1956</td>
</tr>
<tr>
<td>200, 23</td>
<td>Documents regarding Cashin's designs for the car industry, used for piece in &quot;McCall's&quot; magazine. March 26 - April 3, 1956</td>
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<td>200, 24</td>
<td>Documents regarding Cashin's designs for Annis furs. March 7- April 9, 1956</td>
</tr>
<tr>
<td>200, 25</td>
<td>Documents regarding Cashin's proposed designs for Rogers Lingerie. May 17, 1956 - January 5, 1959</td>
</tr>
<tr>
<td>200, 26</td>
<td>Documents regarding Cashin's proposed designs for Sport Togs, Ltd. February 28, 1955 - August 10, 1956</td>
</tr>
<tr>
<td>200, 27</td>
<td>Documents regarding Cashin's proposed designs for United States Ambassadress of Fashion. August 10 - August 14, 1956</td>
</tr>
<tr>
<td>200, 28</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1957</td>
</tr>
<tr>
<td>200, 29</td>
<td>Documents regarding Cashin's designs for Dorian - Macksoud Corp. March 6, 1957 - August 28, 1958</td>
</tr>
</tbody>
</table>
box 200, folder 30  
Documents regarding Cashin's proposed designs for Origiknits (girls' sweaters).  
March 12 - April 2, 1957  
Container Summary: 2 pages

box 200, folder 31  
Documents regarding Cashin's designs for Mennon/ Fitwell Dress Company. May 3 - June 25, 1957  
Container Summary: 6 pages

box 200, folder 32  
Documents regarding Cashin's designs for Siggy Coat Company. September 23 - September 24, 1957  
Container Summary: 4 pages

box 200, folder 33  
Documents regarding Cashin's designs for Sills and Co. 1958  
Container Summary: 3 pages

box 200, folder 34  
Documents regarding Cashin's Cashin designs for American Airlines uniforms.  
March 6 - April 17, 1958  
Container Summary: 24 pages

box 200, folder 35  
Documents regarding Cashin's proposed designs for Gordon & Ferguson, Inc., manufacturers of Field and Stream and Town and Country labels. April 22 - June 18, 1958  
Container Summary: 2 pages

box 200, folder 36  
Documents regarding Cashin's designs for Fantasia Furs. September 25, 1958 - May 1, 1959  
Container Summary: 12 pages

box 200, folder 37  
Documents regarding Cashin's proposed designs for White Stag. October 8 - November 25, 1958  
Container Summary: 13 pages

box 200, folder 38  
Documents regarding Cashin's proposed designs for Seamprufe Lingerie.  
November 17 - January 28, 1959  
Container Summary: 4 pages

box 200, folder 39  
Documents regarding Cashin's proposed designs for Supak and Sons Manufacturing Company (children's swimsuits). ca. 1958  
Container Summary: 1 page

box 200, folder 40  
Documents regarding Cashin's proposed designs for Enger - Kress. December 31, 1958 - January 1959  
Container Summary: 2 pages

box 201, folder 1  
Documents regarding Cashin's designs for Sills and Co. 1959  
Container Summary: 17 pages

box 201, folder 2  
Documents regarding Cashin's proposed designs for U.S. Rubber Company (rainwear). April 28, 1959  
Container Summary: 1 page

box 201, folder 3  
Notes regarding Cashin's design collaborations. ca. 1960s  
Container Summary: 6 pages
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>201, 5</td>
<td>Documents regarding Cashin’s designs for Sills and Co. 1960. Container Summary: 11 pages.</td>
</tr>
<tr>
<td>201, 10</td>
<td>Documents regarding Cashin’s designs for Sills and Co. 1962. Container Summary: 34 pages.</td>
</tr>
<tr>
<td>201, 13</td>
<td>Documents regarding Cashin’s designs for Sills and Co. 1963. Container Summary: 2 pages.</td>
</tr>
<tr>
<td>201, 16</td>
<td>Documents regarding Cashin’s proposed designs for Golo Shoe Company. April 15, 1963. Container Summary: 2 pages.</td>
</tr>
<tr>
<td>201, 17</td>
<td>Documents regarding Cashin’s proposed designs for Hoffritz (Uniform design). April 19, 1963. Container Summary: 1 page.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Documents</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>201, 19</td>
<td>Documents regarding Cashin's designs for Sill and Co. 1964</td>
</tr>
<tr>
<td>201, 20</td>
<td>Documents regarding Cashin's proposed designs for I. Miller (boots). February 19, 1964</td>
</tr>
<tr>
<td>201, 21</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1965</td>
</tr>
<tr>
<td>201, 22</td>
<td>Documents regarding Cashin's proposed designs for Samsonite. September 9, 1965</td>
</tr>
<tr>
<td>201, 23</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1966</td>
</tr>
<tr>
<td>201, 25</td>
<td>Documents regarding Cashin's proposed designs for Turtle Bay, a division of Jonathan Logan. April 17 - June 26, 1966</td>
</tr>
<tr>
<td>201, 26</td>
<td>Documents regarding Cashin's proposed designs for Hartmann Luggage. October 11, 1966</td>
</tr>
<tr>
<td>201, 27</td>
<td>Documents regarding Cashin's proposed designs for Sills and Co. 1967</td>
</tr>
<tr>
<td>201, 28</td>
<td>Documents regarding Cashin's proposed designs for Vasa (furniture). January 19, 1967</td>
</tr>
<tr>
<td>201, 29</td>
<td>Documents regarding Cashin's designs for Sills and Co.; includes promotional material for Gene Burton (California boutique). 1968</td>
</tr>
<tr>
<td>201, 30</td>
<td>Documents regarding Cashin's proposed designs for Eugenio Ramalho Lda. (Portugal, knitwear). January 4, 1968 - October 6, 1969</td>
</tr>
<tr>
<td>201, 31</td>
<td>Documents regarding Cashin's proposed designs for Hermes. March 26, 1968 - February 27, 1969</td>
</tr>
<tr>
<td>201, 32</td>
<td>Documents regarding Cashin's proposed designs for Aquascutum. November 4, 1968</td>
</tr>
<tr>
<td>201, 33</td>
<td>Documents regarding Cashin's proposed designs for Harmon Knitwear. November 12, 1968- February 13, 1970</td>
</tr>
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<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------------------------------------</td>
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<tr>
<td>201, folder 34</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1969</td>
</tr>
<tr>
<td>202, folder 1</td>
<td>Documents regarding Cashin's proposed designs for Brueton Industries (furniture). June 10 - December 15, 1969</td>
</tr>
<tr>
<td>202, folder 2</td>
<td>Documents regarding Cashin's proposed designs for Scheinbart (eyeglasses). October 29, 1969</td>
</tr>
<tr>
<td>202, folder 3</td>
<td>Documents regarding Cashin's proposed designs for Design Thai (textiles). December 1969 - March 5, 1971</td>
</tr>
<tr>
<td>202, folder 5</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1970</td>
</tr>
<tr>
<td>202, folder 7</td>
<td>Documents regarding Cashin's proposed designs for Burlington exports (India). 1970 - 1971</td>
</tr>
<tr>
<td>202, folder 8</td>
<td>Documents regarding Cashin's proposed designs for Bonnie Doon Sports Hosiery. December 9, 1971</td>
</tr>
<tr>
<td>202, folder 9</td>
<td>Documents regarding Cashin's proposed licensing with perfume and cosmetics companies, with Jane Trahey as agent. March 17, 1970 - April 1973</td>
</tr>
<tr>
<td>202, folder 10</td>
<td>Documents regarding Cashin's proposed designs for Levi's for Gals. 1970 - 1971</td>
</tr>
<tr>
<td>202, folder 13</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1971</td>
</tr>
<tr>
<td>203, folder 1</td>
<td>Documents regarding Cashin's proposed designs for Jonas Senter - Mitsubishi (shoes). March 25, 1971 - April 8, 1971</td>
</tr>
<tr>
<td>Box 203, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>2</td>
<td>Documents regarding Cashin's proposed designs for C &amp; L Ideas, &quot;Leather, Suede and Fur Do It Yourself Kits.&quot; May 17 - May 24, 1971</td>
</tr>
<tr>
<td>3</td>
<td>Documents regarding Cashin's designs for proposed Bernard Goodman / Sport Whirl October 21, 1971 - February 29, 1972</td>
</tr>
<tr>
<td>4</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1972</td>
</tr>
<tr>
<td>5</td>
<td>Documents regarding Cashin's designs with Otterburn Mill Ltd. December 23, 1966 - July 9, 1975</td>
</tr>
<tr>
<td>6</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1973</td>
</tr>
<tr>
<td>7</td>
<td>Documents regarding Cashin's proposed designs for Les Bernard (jewelry). July 23, 1973</td>
</tr>
<tr>
<td>8</td>
<td>Documents regarding Cashin designs for Eastern Airlines uniforms. September 1973</td>
</tr>
<tr>
<td>9</td>
<td>Documents regarding Cashin's proposed designs for Carroll and Co. (men's clothing). December 17, 1973</td>
</tr>
<tr>
<td>10</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1974</td>
</tr>
<tr>
<td>11</td>
<td>Documents regarding Cashin's proposed designs for Originala. February 6, 1974</td>
</tr>
<tr>
<td>12</td>
<td>Documents regarding Cashin's designs for HBA furs. April 10, 1974 - September 29, 1975</td>
</tr>
<tr>
<td>13</td>
<td>Documents regarding Cashin's designs for Evelyn Pearson. December 20, 1974 - December 8, 1975</td>
</tr>
<tr>
<td>14</td>
<td>Documents regarding Cashin's designs for Sills and Co. 1975</td>
</tr>
<tr>
<td>15</td>
<td>Documents regarding Cashin's Cashin-Carry trademark. February - March 1975</td>
</tr>
<tr>
<td>16</td>
<td>Documents regarding Cashin's designs for Meyers. April 1975 - June 16, 1980</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
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<td>---------------</td>
<td>------------------------------------------------------------------------------</td>
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<td>box 203, folder 17</td>
<td>Documents regarding Cashin's designs for Cashin Men to be manufactured by Bert Paley.</td>
</tr>
<tr>
<td>box 204, folder 1</td>
<td>Documents regarding Cashin's designs for Main Street Rainwear.</td>
</tr>
<tr>
<td>box 204, folder 2</td>
<td>Documents regarding Cashin's proposed designs for Uniroyal (shoes).</td>
</tr>
<tr>
<td>box 204, folder 4</td>
<td>Documents regarding Cashin's designs for Sills and Co.</td>
</tr>
<tr>
<td>box 204, folder 5</td>
<td>Documents regarding Cashin's proposed designs for Revillon.</td>
</tr>
<tr>
<td>box 204, folder 6</td>
<td>Documents regarding Cashin's proposed designs for Pearl Bedell.</td>
</tr>
<tr>
<td>box 204, folder 7</td>
<td>Documents regarding Cashin's proposed designs for China Trade Corporation, represented by promoter Don King.</td>
</tr>
<tr>
<td>box 204, folder 8</td>
<td>Documents regarding Cashin's International Management Group (IMG) representation.</td>
</tr>
<tr>
<td>box 204, folder 9</td>
<td>Documents regarding Cashin's designs for D. Klein</td>
</tr>
<tr>
<td>box 204, folder 10</td>
<td>Documents regarding Cashin's designs for Rein, Rame and Gurvitch (R.R.G.)</td>
</tr>
<tr>
<td>box 204, folder 11</td>
<td>Documents regarding the dissolution of Sills and Co.</td>
</tr>
<tr>
<td>box 204, folder 12</td>
<td>Documents regarding Cashin's designs for Russell Taylor.</td>
</tr>
<tr>
<td>box 204, folder 14</td>
<td>Documents regarding Cashin's designs for Aris - Isotoner Gloves</td>
</tr>
</tbody>
</table>

Container Summary: 29 pages

Documents regarding Qiana promotional videotape. January 29 - March 18, 1981

Container Summary: 12 pages

Documents regarding liquidation of Bonnie Cashin Designs Inc. 1986 - 1990

Container Summary: 50 pages

Clippings and Cashin illustrations regarding furniture designs for Brueton Industries. 1969-1970

Container Summary: 8 pages


Container Summary: 3 oversize boxes and 5 folders

Scope and Contents note
This subseries contains documentation of programs created and endowed by Bonnie Cashin at the California Institute of Technology (Caltech). The subseries is particularly rich in correspondence between Cashin and Caltech regarding the James Michelin Lecture Series, which she developed and funded.

Correspondence and research. 1978

Container Summary: 19 pages; 1 booklet

Correspondence and research. 1979

Container Summary: 23 pages

Correspondence and research. 1980

Container Summary: 35 pages

Correspondence and research. 1981

Container Summary: 28 pages

Correspondence and research. 1982

Container Summary: 27 pages; 1 brochure; 1 booklet

Correspondence and research. 1983

Container Summary: 6 pages

Correspondence and research. 1984

Container Summary: 23 pages

Correspondence and research. 1985 - 1988

Container Summary: 22 pages; 3 pamphlets; 1 booklet

Correspondence and research. 1989

Container Summary: 6 pages

Correspondence and research. 1990

Container Summary: 20 pages
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 206, folder 1</td>
<td>Correspondence and research. 1991</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 154 pages; 1 pamphlet; 1 booklet</td>
</tr>
<tr>
<td>box 206, folder 2</td>
<td>Correspondence and research, including Gustavson Associates appraisal of Cashin oil royalty interests. 1991</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 8 pages; 1 brochure; 1 booklet</td>
</tr>
<tr>
<td>box 206, folder 3</td>
<td>&quot;Caltech at 100&quot; catalogue. 1991</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 1 catalogue</td>
</tr>
<tr>
<td>box 206, folder 4</td>
<td>Correspondence and research. 1992</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 37 pages; 1 booklet</td>
</tr>
<tr>
<td>box 206, folder 5</td>
<td>Correspondence and research regarding James Michelin lecturer Vincent Scully. 1992</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 19 pages; 1 pamphlet; 1 booklet</td>
</tr>
<tr>
<td>box 206, folder 6</td>
<td>Correspondence and research regarding James Michelin lecturer David Hockney. 1993</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 26 pages; 3 pamphlets; 2 booklets</td>
</tr>
<tr>
<td>box 207, folder 1</td>
<td>Correspondence and research regarding James Michelin lecturer Tom Stoppard. 1994</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 22 pages; 2 pamphlets; 1 booklet</td>
</tr>
<tr>
<td>box 207, folder 2</td>
<td>Correspondence and research regarding James Michelin lecturer Frank O. Gehry. 1995</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 28 pages; 2 pamphlets; 1 booklet</td>
</tr>
<tr>
<td>box 207, folder 3</td>
<td>Correspondence and research regarding Bonnie Cashin Prize for Imaginative Thinking and James Michelin lecturer Oliver Stone. 1996</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 28 pages; 2 pamphlets; 1 application</td>
</tr>
<tr>
<td>box 207, folder 4</td>
<td>Correspondence and research regarding James Michelin lecturer Beverly Sills. 1997</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 21 pages; 1 magazine; 1 booklet</td>
</tr>
<tr>
<td>box 207, folder 5</td>
<td>Correspondence and research. 1998</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>box 207, folder 6</td>
<td>Correspondence and research regarding James Michelin lecturer Seamus Heaney. 1999</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 14 pages; 1 pamphlet; 1 booklet</td>
</tr>
<tr>
<td>box 207, folder 7</td>
<td>Correspondence and research regarding proposed Cashin art pavilion. 1999</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 41 pages; 1 magazine</td>
</tr>
<tr>
<td>box 207, folder 8</td>
<td>Correspondence and research. 2001</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 2 pages; 1 pamphlet</td>
</tr>
<tr>
<td></td>
<td>Container Summary: 1 audio cassette</td>
</tr>
</tbody>
</table>
Legal Documents and Related Papers 1942 - 1999

box 238, folder 3  VHS recording: James Michelin Distinguished Lecture Series "Frank Gehry: Current Work." November 8, 1995
Container Summary: 1 video tape

Container Summary: 1 video tape

Container Summary: 1 video tape

box 238, folder 6  VHS recording: James Michelin Distinguished Lecture Series "Seamus Heaney - Opened Ground - A Reading with Commentary." February 25, 1999
Container Summary: 1 video tape

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Donations and Related Tax Documents 1961 - 1993

Container Summary: 3 oversize boxes
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's charitable donations and related tax papers. The subseries contains information regarding Cashin's donations of her clothing designs to various non-profit institutions.

box 215, folder 1  Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1961 - 1978
Container Summary: 21 pages

box 215, folder 2  Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1980
Container Summary: 2 pages

box 215, folder 3  Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1980
Container Summary: 16 pages

box 215, folder 4  Personal gifts from Cashin. 1980
Container Summary: 2 pages

box 215, folder 5  Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1981
Container Summary: 36 pages; 3 booklets

Container Summary: 2 pages

box 215, folder 7  Cashin's charitable donation to the Metropolitan Museum of Art. 1981
Container Summary: 8 pages

box 215, folder 8  Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1981
Container Summary: 26 pages

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Container Summary: 16 pages

Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1981 - 1984
Container Summary: 12 pages

Personal gifts from Cashin. 1981 - 1982
Container Summary: 9 pages

Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1982
Container Summary: 26 pages; 1 booklet

Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1983
Container Summary: 25 pages; 1 booklet

Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1984
Container Summary: 44 pages

Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1985
Container Summary: 22 pages

Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1986
Container Summary: 67 pages

Appraisals of Cashin's clothing and accessory designs. 1986
Container Summary: 18 pages

Appraisals of Cashin's clothing and accessory designs. 1987
Container Summary: 9 pages

Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1987
Container Summary: 39 pages

Appraisals of Cashin's clothing and accessory designs. 1990
Container Summary: 16 pages

Cashin's charitable donations to various museums, schools and causes; including cash gifts, artwork, and Cashin designs. 1990
Container Summary: 108 pages; 22 checks in envelope

Container Summary: 52 pages

Accounting paperwork. 1990 - 1992
Container Summary: 102 pages
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 217, folder 3 | Appraisals and tax documents. 1993  
Container Summary: 90 pages |
| 217, folder 4 | Letters of support regarding IRS inquiry into value of Cashin's clothing and accessory designs. January 1994  
Container Summary: 15 pages |

Innovative Design Fund (Legal Documents) 1979 - 1988

Container Summary: 9 oversize boxes and 2 folders
Scope and Contents note
This subseries contains documentation of Bonnie Cashin's Innovative Design Fund, a non-profit organization created by Cashin to fund design prototypes. The subseries is particularly rich in applications and documentation of I.D. Fund recipients' work.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 208, folder 1 | Notes, quotes, and essays regarding formation of I.D. Fund. ca. 1979 - 1981  
Container Summary: 94 pages |
| 208, folder 2 | Outlines, procedures, form letters and correspondence. August 1981 - July 17, 1987  
Container Summary: 73 pages; 2 booklets |
| 208, folder 3 | Appeal letters and thank yous. ca. 1982 - 1985  
Container Summary: 21 pages |
| 208, folder 4 | Award committee memos. ca. 1983 - 1987  
Container Summary: 4 pages |
| 209, folder 1 | I.D. Fund brochure. May 16, 1984  
Container Summary: 1 page; 1 brochure |
Container Summary: 1 folder |
Container Summary: 91 pages; 8 pamphlets |
Container Summary: 32 pages |
Container Summary: 9 pages |
Container Summary: 64 pages; 1 booklet |
| 209, folder 7 | Letters from Virginia Ball. ca. 1979 - 1988  
Container Summary: 37 pages |
| 209, folder 8 | Letters from and regarding Barry Farber (radio host). May 24 - June 15, 1985  
Container Summary: 21 pages |
Correspondence. April 18, 1978 - December 20, 1985
Container Summary: 60 pages

Letters of support for N.E.A. grants. 1979 - 1987
Container Summary: 26 pages

Container Summary: 39 pages

Corporate records. July 1, 1983 - September 30, 1985
Container Summary: 98 pages; 1 poster

Container Summary: 26 pages; 1 poster

Corporate records. December 10, 1979 - May 11, 1983
Container Summary: 1 volume

Corporate records. May 12, 1980 - May 11, 1983
Container Summary: 1 volume

Corporate records. June 19, 1979 - November 14, 1988
Container Summary: 91 pages

Container Summary: 86 pages

Corporate records. May 14, 1987 - January 26, 1989
Container Summary: 143 pages

Container Summary: 37 pages

Application inquiries and submissions. 1988
Container Summary: 83 pages

Application inquiries and submissions. 1988
Container Summary: 76 pages

Application inquiries and submissions. 1989
Container Summary: 243 pages

Application inquiries and submissions. 1990
Container Summary: 183 pages

Application inquiries and submissions. 1991
Container Summary: 94 pages

Documents regarding I.D. Fund awardee Dixie Rinehart (award revoked). ca. 1983
Container Summary: 72 pages

Documents regarding I.D. Fund awardee Dan Feldman. ca. 1985
Container Summary: 19 pages; negatives
Documents regarding I.D. Fund awardee Robert Steward. ca. 1989 - 1993
Container Summary: 40 pages

Negatives of I.D. funded designs. ca. 1984 - 1987
Container Summary: 9 sheets of negatives

Documents regarding I.D. Fund awardee Todd Siler. ca. 1982-1983
Container Summary: 45 pages; photographs

Documents regarding I.D. Fund awardee Kent Bailey. ca. 1983 - 1985
Container Summary: 77 pages; 6 slides; photographs

Documents regarding I.D. Fund awardee Belmont Freeman. ca. 1984-1986
Container Summary: 60 pages; 3 negatives; 1 brochure; 1 set blueprints

Documents regarding I.D. Fund awardee Joel Sokolov. ca. 1984 - 1985
Container Summary: 72 pages; 2 groups of negatives

Documents regarding I.D. Fund awardee Martin Shalsky. ca. 1985 - 1987
Container Summary: 122 pages; 2 groups of negatives

Container Summary: 77 pages; 25 slides; 1 booklet

Documents regarding I.D. Fund awardee Glenn Simmons. ca. 1987 - 1989
Container Summary: 53 pages; 1 set of blueprints

VHS recording: "The Winning Inventions"; University of Minnesota. 1987
Container Summary: 1 video tape

Container Summary: 1 audio cassette

Cassette recording: "How to Hire a Fundraising Consultant: Ronald LaRose." January 19, 1982
Container Summary: 1 audio cassette

Cassette recording: "Innovative Design Fund Meeting"; reader copy on CD. May 9, 1980
Container Summary: 1 audio cassette

Financial Ledgers 1961 - 1962
Container Summary: 2 volumes
Scope and Contents note
This subseries contains 2 volumes of financial accounts for Bonnie Cashin's ready-to-wear designs for Sills and Co.

Accounting for Cashin's design contracts. 1961
Container Summary: 1 volume
box 218, folder 2

Accounting for Cashin's design contracts. 1962

Container Summary: 1 volume