Finding Aid for the Dorothy Chandler Papers, 1942-1980

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Finding Aid for the Dorothy Chandler Papers, 1942-1980

Collection number: 1421

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Processed by:
UCLA Library Special Collections staff
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, February 2004

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Descriptive Summary
Title: Dorothy Chandler Papers,
Date (inclusive): 1942-1980
Collection number: 1421
Creator: Chandler, Dorothy, 1901-1997
Extent: 21 boxes (10.5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Abstract: Dorothy Buffum Chandler (1901-1997) married Norman Chandler, the son of Los Angeles Times owner Harry Chandler, in 1922. She was a member of the UC Board of Regents (1954-68), helped restructure the Times-Mirror Corporation (1950s-60s), spearheaded the fundraising drive to establish the Los Angeles Music Center (1954-64), was a honorary life chair of the Los Angeles Philharmonic Association, and a recipient of numerous honorary degrees. The collection consists of correspondence and papers related to Dorothy Chandler's involvement with the Los Angeles Music Center, the Southern California Symphony Association, Center Theater Group of Los Angeles, and the Hollywood Bowl Association.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Dorothy Chandler Papers (Collection 1421). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
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Biography
Dorothy Buffum Chandler was born in Lafayette, Illinois, on May 19, 1901; her parents moved to Long Beach, California, when she was one year old and her father opened a store, the forerunner of Buffum's department store chain; attended Stanford, 1919-22; married Norman Chandler, son of Los Angeles Times owner Harry Chandler, in 1922; member of UC Board of Regents, 1954-68; assumed a leadership role alongside her husband during the restructuring of the Times-Mirror Corporation, 1950s-60s; spearheaded the fundraising drive to establish the Los Angeles Music Center, 1954-64; honorary life chair, Los Angeles Philharmonic Association; recipient of numerous honorary degrees; died July 6, 1997.

Scope and Content
Collection consists of correspondence and papers related to Dorothy Chandler's involvement with the Los Angeles Music Center, the Southern California Symphony Association, Center Theater Group of Los Angeles, and the Hollywood Bowl Association. Also includes related magazines, memorabilia, and ephemera.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Music Center of Los Angeles County.
Center Theatre Group of Los Angeles.
Southern California Symphony Association (Los Angeles, Calif.).
Hollywood Bowl Association (Los Angeles, Calif.).
Women civic leaders--California--Los Angeles--Archival resources.

Box 1  Historical background, Music Center.
Box 1   Civic Auditorium - minutes of meetings; membership, 1956.
Box 2   Civic Auditorium - correspondence, 1957.
Box 2   Southern California Symphony, 1956.
Box 3   Southern California Symphony, 1957-1959.
Box 3   Auditorium, 1958.
Box 4   Southern California Symphony - correspondence, 1959-1960.
Box 4   Music Center, 1960 - fund raising and management.
Box 5   Southern California Symphony, 1961.
Box 5   Music Center - correspondence and site dedication.
Box 6   Southern California Symphony, 1961-1962.
Box 7   Southern California Symphony, 1963-1964.
Box 8   Music Center - correspondence, Operating Company, 1965.
Box 8   Southern California Symphony, 1965-1966.
Box 8   Symphony-Bowl Merger.
Box 9   Music Center, 1966-1967: correspondence and operating board.
Box 9   Theater Group of Los Angeles, 1966-1967.
Box 9   Lipschitz lithographs.
Box 10  Opera, 1966-1968.
Box 10  DBC's resignation as Chair of the Performing Arts Council, July 1981.
Box 11  Music Center - correspondence and background, 1962-1964.
Box 12  Music Center, 1963-1965 - correspondence, Coordinating Committee.
Box 13  Music Center, 1961-1963 - Financing, litigation, terminology, base company, operating company.
Box 14  Music Center - dedication and clippings.
Box 14  Festival opening, 1964.
Box 14  Dedication - Taper/Ahmanson, April 9-15, 1967.
Box 15  Music Center Twentieth Anniversary.
Box 15  Music Center - contributions.
Box 15  Women Fore the Music Center.
Box 16  Magazines.
Box 17  Ephemera.

Scope and Content Note
Includes a set of five Pavillion Magazines in a box labeled “Pavillion.”

Boxes 18-19  DBC Memorabilia.