Finding Aid for the Raymond Chandler Papers, 1930-1959

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.

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URL: http://www.library.ucla.edu/libraries/special/scweb/
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Descriptive Summary

Title: Raymond Chandler Papers,

Date (inclusive): 1930-1959

Collection number: 638

Creator: Chandler, Raymond, 1888-1959

Extent: 13 boxes (6.5 linear ft.) 1 oversize box

Abstract: Raymond Thornton Chandler (1888-1959) published his first novel, The Big Sleep, to great success in 1939 and began writing screenplays in 1944. The collection consists of correspondence, books, photographs, speeches, and literary manuscripts by Raymond Chandler.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Raymond Chandler Papers (Collection 638). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

UCLA Catalog Record ID: 964180

Biography

Born Raymond Thornton Chandler in Chicago on July 23, 1888; studied at Dulwich College, London, and privately in France and Germany; began career as contributor of verse, essays, book reviews and special articles to daily and weekly papers in London, 1909; served with Canadian Expeditionary Force and R.A.F. during World War I; afterwards, returned to U.S. to become an officer in various independent oil corporations; began writing fiction contributions to magazines in 1933; published his first novel, The Big Sleep, to great success in 1939, followed by Farewell, My Lovely (1940), The Long Good-Bye (1954) and others; began writing and mostly co-writing screenplays in 1944; his best known screenplay is Double Indemnity, based on James Cain's novel; died in La Jolla, California, March 26, 1959.

Scope and Content

Collection consists of correspondence, books, photographs, speeches, and literary manuscripts by Raymond Chandler. Includes manuscripts for The Little Sister, The Long Good-Bye, Playback and the Poodle Springs Story. Also includes Billy Wilder's copy of the screenplay of Double Indemnity and various writings about and interviews with Chandler.

Organization and Arrangement

Arranged in the following series:

1. Photographs (Box 1).
2. Correspondence (Boxes 1-2).
3. Writings by Chandler (Boxes 2-8,12-13).
4. Screenplays by Chandler (Boxes 8-9; 13).
5. Writings about Chandler (Boxes 9-12).
6. Correspondence with James Sandoe (Box 1).
7. Books by and about Raymond Chandler, including translations in various languages (Boxes 15-58).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects
Photographs

Box 1, Folder 1  
**Cissy Chandler. Los Angeles. n.d.**  
Physical Description: (6.75 × 8.75").  
Scope and Content Note  
Photograph by J.W. Siefert.  
Note  
Gift of Ed Smith [nephew of Cissy and Raymond Chandler], 1989.

Box 1, Folder 2  
**Cissy Chandler as a young woman. n.p. n.d.**  
Physical Description: (3.875" - Photograph, mounted on board, has been cut into a circle).  
Scope and Content Note  
Photographer unknown.  
Note  

Box 1, Folder 3  
**Lavinia Smith [sister of Cissy Chandler]. New York. n.d.**  
Physical Description: (2 items: 4.33 × 4.75" and 4 × 5.5").  
Scope and Content Note  
Photograph by Davis & Sanford.  
With another copy cut into an oval.  
Note  

Box 1, Folder 4  
**Lavinia Smith [sister of Cissy Chandler]. New York. n.d.**  
Physical Description: (6 × 7.75").  
Scope and Content Note  
"Vinnie at 16" by Davis & Sanford.  
Note  

Box 1, Folder 5  
**Raymond Chandler in a World War I Canadian army uniform. Seaford. n.d.**  
Physical Description: (2 items: 3.875 × 5.75" and 8 × 10" copy - With black and white copy print).  
Scope and Content Note  
Portrait by Mina Whiting.  
Note  
Gift of Mrs. Helga Greene, January 1960.
Box 1, Folder 6  Raymond Chandler and other writers from *Black Mask*. [Los Angeles?]. January 11, 1936
Physical Description: (3 items: 8 × 10").
Note
The original photograph, mounted on a linen tablecloth and signed by the authors present, is in the Joseph Shaw papers (collection 2052), box 6.

Box 1, Folder 7  Raymond Chandler and Billy Wilder. [Hollywood]. 1944
Physical Description: (8 × 10").
Scope and Content Note
Taken on the set of “Double Indemnity.”
Note
11 × 14” print is in oversize box 14, folder 3.

Box 1, Folder 8  Raymond Chandler and Taki. La Jolla. September 4, 1948
Physical Description: (8 × 10").
Scope and Content Note

Box 1, Folder 9  Raymond Chandler. La Jolla. February 1958
Physical Description: (3.25 × 4.25" and 8 × 10" - With 2 [8 × 10”] copy prints).
Scope and Content Note
Chandler holding a glass, photograph by Vincent Fracasse.

Box 1, Folder 10  Raymond Chandler. La Jolla. February 1958
Physical Description: (3 × 5”).
Scope and Content Note
Chandler putting on gloves, photograph by Vincent Fracasse.

Box 1, Folder 11  Raymond Chandler. London. 1958
Physical Description: (2 items, 3.5 × 4.5" and 8 × 10" - 8 × 10” is copy print).

Box 14, Folder 3  Raymond Chandler and Billy Wilder. [Hollywood]. 1944
Physical Description: (11 × 14").
Scope and Content Note
Taken on the set of “Double Indemnity.”

Correspondence

Personal

Box 1, Folder 18  Raymond Chandler - University of California, Los Angeles. La Jolla. March 18, 1952
Physical Description: (1 leaf).
Scope and Content Note
Letter to Lawrence Clark Powell.

Box 2, Folder 4  Ralph Lyon, Jr. - Raymond Chandler. Los Angeles. March 18, 1955
Physical Description: (1 leaf).
<table>
<thead>
<tr>
<th>Box 2, Folder 11</th>
<th>Raymond Chandler - Lawrence Clark Powell. La Jolla. December 3, 1956</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>Raymond Chandler - Arthur Lovell. La Jolla. circa 1950 and 1954</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (8 items).</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>circa 1954.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>August 26, 1954.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>July 5, 1954.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 postcard).</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>May 31, 1954.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: ([2pp.] - postcard).</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>February 9, 1954.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>December 19, 1950.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>December 6, 1950.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Lovell's holograph draft reply on the verso.</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>November 29, 1950.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td>Box 2, Folder 28</td>
<td>Raymond Chandler - Philip Durham. La Jolla. September 5, 1958</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>re reprinting Chandler's article “The simple art of murder.”</td>
</tr>
<tr>
<td>Box 2, Folder 29</td>
<td>Raymond Chandler - Robert Campigny. La Jolla. February 7, 1958</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The letter is in French. An English translation is with it.</td>
</tr>
</tbody>
</table>

**Correspondence About Raymond Chandler**

<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>James Sandoe to Orville Prescott and Robert Van Gelder. [Boulder]. July 30, 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 leaf [2pp.], typescript carbon).</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>Orville Prescott to James Sandoe. New York. August 3, 1943</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Typescript signed).</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>James Sandoe to Bernard Smith. Boulder. December 29, 1943</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (1 leaf, typescript carbon).</td>
</tr>
</tbody>
</table>

Finding Aid for the Raymond Chandler Papers, 1930-1959
## Correspondence About Raymond Chandler

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent</th>
<th>Date</th>
<th>Location</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 12</td>
<td>Sydney A. Sanders to James Sandoe</td>
<td>April 26, 1945</td>
<td>New York</td>
<td>1 leaf [1p.], typescript signed.</td>
<td></td>
</tr>
<tr>
<td>1, 12</td>
<td>James Sandoe to “Sanders.”</td>
<td>April 30, 1945</td>
<td>Boulder</td>
<td>1 leaf [1p.], typescript carbon.</td>
<td></td>
</tr>
<tr>
<td>1, 12</td>
<td></td>
<td>August 2, 1943</td>
<td></td>
<td>Typescript signed.</td>
<td></td>
</tr>
<tr>
<td>1, 12</td>
<td></td>
<td>August 10, 1943</td>
<td></td>
<td>Typescript signed.</td>
<td></td>
</tr>
<tr>
<td>1, 12</td>
<td></td>
<td>January 3, 1944</td>
<td></td>
<td>Typescript signed.</td>
<td></td>
</tr>
<tr>
<td>1, 13</td>
<td>James Sandoe to “Miss Dunham.”</td>
<td>August 23, 1947</td>
<td>Boulder</td>
<td>1 leaf [1p.], typescript carbon.</td>
<td></td>
</tr>
</tbody>
</table>

## Correspondence Between Raymond Chandler and James Sandoe

<table>
<thead>
<tr>
<th>Box, Folders</th>
<th>Correspondent</th>
<th>Date</th>
<th>Location</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td></td>
<td>April 11, 1944</td>
<td></td>
<td>Typescript signed.</td>
<td>Paramount Pictures Incorporated letterhead.</td>
</tr>
</tbody>
</table>
January 15, 1945.
Physical Description: (1 leaf [1p.], typescript signed).
Scope and Content Note
With pencil notes by James Sandoe[?].

January 26, 1945.
Physical Description: (2 leaves [2pp.], typescript signed, Signed “Ray.”).

February 10, 1945.
Physical Description: (1 leaf [1p.], typescript signed).

April 4, 1945.
Physical Description: (1 leaf [1p.], typescript signed).

July 3, 1946.
Physical Description: (1 leaf [1p.], typescript signed).

Raymond Chandler to James Sandoe. Los Angeles 1944-1946
Postmark is October 2, 1944 (Card is not dated).
Physical Description: (1 leaf [1p.], typescript postcard).

December 16, 1944.
Physical Description: (1 leaf, typescript and typescript signature).
Scope and Content Note
Chandler’s address: 6520 Drexel Avenue, Los Angeles 36.

August 18, 1945.
Physical Description: (1 leaf [2pp.], typescript).

August 28, 1945.
Physical Description: (1 leaf [1p.], typescript signed).

September 9, 1945.
Physical Description: (1 leaf [1p.], typescript signed).

November 9, 1945.
Physical Description: (1 leaf [1p.], typescript).

November 28, 1945.
Physical Description: (1 leaf [1p.], typescript postcard).

May 30, 1946.
Physical Description: (2 leaves [2pp.], typescript signed).

June 17, 1946.
Physical Description: (3 leaves [3pp.], typescript).

Raymond Chandler to James Sandoe. La Jolla. 1946-1954
October 2, 1946.
Physical Description: (1 leaf [1p.], typescript signed).
Box 1, Folder 13  October 17, 1946.
Physical Description: (1 leaf [2pp.], typescript with holograph corrections).

Box 1, Folder 13  December 6, 1946.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 13  December 12, 1946.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 13  January 21, 1947.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 13  February 7, 1947.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 13  March 8, 1947.
Physical Description: (2 leaves [2pp.], typescript).

Box 1, Folder 13  March 18, 1947.
Physical Description: (1 leaf [1p.], typescript postcard).

Box 1, Folder 13  May 3, 1947.
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 13  June 7, 1947.
Physical Description: (2 leaves [2pp.], typescript signed).

Box 1, Folder 13  June 23, 1947.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 13  July 14, 1947.
Physical Description: (1 leaf [1p.], typescript postcard).

Box 1, Folder 13  July 28, 1947.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 13  August 10, 1947.
Physical Description: (2 leaves [2pp.], typescript signed).

Box 1, Folder 13  August 21, 1947.
Physical Description: (1 leaf [1p.], typescript with holograph corrections).

Box 1, Folder 13  September 14, 1947.
Physical Description: (1 leaf [1p.], typescript).

Box 1, Folder 13  October 2, 1947.
Physical Description: (5 leaves [5pp.] - typescript with holograph corrections).

Box 1, Folder 13  October 13, 1947.
Physical Description: (1 leaf [1p.], typescript postcard).

Box 1, Folder 13  November 7, 1947.
Physical Description: (1 leaf [1p.], typescript).
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>(1 leaf [1p.], typescript postcard).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1, 14</td>
<td>January 27, 1948.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
|            |            | (3 leaves [3pp.], typescript). | Scope and Content Note
|            |            | “Dictated by not signed by Raymond Chandler. mo.”     |                       |                       |
| 1, 14      | February 1, 1948. |                              |                                                           |                       |
|            |            | (1 leaf [1p.], typescript with holograph note postcard). |                       |                       |
|            |            | Note
|            |            | Postmarked February 1 or 11?   |               |                       |
| 1, 14      | February 7, 1948. |                              |                                                           |                       |
|            |            | (1 leaf [1p.], telegram).     |                                                           |                       |
| 1, 14      | February 26, 1948. |                             |                                                           |                       |
|            |            | (2 leaves [2pp.], typescript signed). |                       |                       |
| 1, 14      | February 27, 1948. |                             |                                                           |                       |
|            |            | (1 leaf [1p.], typescript signed). |                       |                       |
| 1, 14      | March 1, 1948.      |                              |                                                           |                       |
|            |            | (1 leaf [1p.], typescript).   |                                                           |                       |
| 1, 14      | March 18, 1948.     |                              |                                                           |                       |
|            |            | (1 leaf [1p.], typescript signed). |                       |                       |
| 1, 14      | April 1, 1948.      |                              |                                                           |                       |
|            |            | (1 leaf [1p.], typescript postcard). | Scope and Content Note
|            |            | Chandler has noted All Fools Day. |                       |                       |
|            |            | Note
|            |            | Postmarked April 2.           |               |                       |
| 1, 14      | April 5, 1948.      |                              |                                                           |                       |
|            |            | (2 leaves [2pp.], typescript signed). |                       |                       |
| 1, 14      | April 16, 1948.     |                              |                                                           |                       |
|            |            | (1 leaf [1p.], typescript signed). |                       |                       |
| 1, 14      | May 12, 1948.       |                              |                                                           |                       |
|            |            | (2 leaves [2pp.], typescript signed). |                       |                       |
| 1, 14      | August 9, 1948.     |                              |                                                           |                       |
|            |            | (2 leaves [2pp.], typescript). |                       |                       |
| 1, 14      | August 30, 1948.    |                              |                                                           |                       |
|            |            | (1 leaf [1p.], typescript postcard). |                       |                       |
| 1, 14      | September 23, 1948. |                             |                                                           |                       |
|            |            | (2 leaves [2pp.], typescript signed). |                       |                       |
Correspondence
Correspondence Between Raymond Chandler and James Sandoe

Box 1, Folder 14
October 4, 1948.
Physical Description: (1 leaf [1p.], typescript).

Box 1, Folder 14
October 11, 1948.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 14
October 12, 1948.
Physical Description: (1 leaf [1p.], typescript signed postcard).
Note
Postmarked 13 October 1948.

Box 1, Folder 14
October 17, 1948.
Physical Description: (2 leaves [2pp.], typescript with holograph corrections).

Box 1, Folder 14
October 24, 1948.
Physical Description: (2 leaves [2pp.], typescript).

Box 1, Folder 14
November 18, 1948.
Physical Description: (2 leaves [3pp.], typescript with holograph corrections).

Box 1, Folder 14
December 6, 1948.
Physical Description: (3 leaves [3pp.], typescript with holograph corrections).

Box 1, Folder 14
n.d..
Physical Description: (1 leaf [1p.], typescript postcard).
Note
Postmarked December 8, 1948.

Box 1, Folder 14
December 21, 1948.
Physical Description: (1 leaf [1p.], typescript postcard).

Box 1, Folder 14
December 15, 1948.
Physical Description: (2 leaves [2pp.], typescript signed with holograph corrections).

Box 1, Folder 14
December 22, 1948.
Physical Description: (1 leaf [1p.], typescript signed with holograph corrections).

Box 1, Folder 14
December 30, 1948.
Physical Description: (1 leaf [1p.], typescript with holograph corrections).

Box 1, Folder 15
Physical Description: (1 leaf [1p.], typescript).

Box 1, Folder 15
January 24, 1949.
Physical Description: (1 leaf [1p.], typescript).

Box 1, Folder 15
Physical Description: (1 leaf [1p.], typescript postcard).

Box 1, Folder 15
February 25, 1949.
Physical Description: (2 leaves [2pp.], typescript with holograph corrections).
March 4, 1949.
Physical Description: (1 leaf [2pp.], typescript signed).

March 26, 1949.
Physical Description: (1 leaf [1p.], typescript postcard).

April 10, 1949.
Physical Description: (2 leaves [2pp.], typescript with holograph corrections).

April 14, 1949.
Physical Description: (1 leaf [1p.], typescript signed).

May 3, 1949.
Physical Description: (3 leaves [3pp.], typescript with holograph corrections).

May 12, 1949.
Physical Description: (1 leaf [1p.], typescript signed).

May 14, 1949.
Physical Description: (2 leaves [2pp.], typescript).

May 20, 1949.
Physical Description: (2 leaves [2pp.], typescript signed).

May 23, 1949.
Physical Description: (1 leaf [1p.], typescript signed).

June 2, 1949.
Physical Description: (2 leaves [2pp.], typescript).

June 16, 1949.
Physical Description: (3 leaves [3pp.], typescript with holograph corrections).

August 10, 1949.
Physical Description: (1 leaf [1p.], typescript signed postcard).
Note
Postmarked August 11, 1949.

August 15, 1949.
Physical Description: (1 leaf [1p.], typescript signed).

August 22, 1949.
Physical Description: (1 leaf [1p.], typescript with holograph corrections postcard).
Note
Postmarked 22 August 1949.

September 14, 1949.
Physical Description: (2 leaves [2pp.], typescript signed with holograph corrections).

September 20, 1949.
Physical Description: (2 leaves [2pp.], typescript signed with holograph corrections).
October 14, 1949.
Physical Description: (1 leaf [1p.], typescript signed).

November 6, 1949.
Physical Description: (2 leaves [2pp.], typescript with holograph corrections).

November 19, 1949.
Physical Description: (1 leaf [1p.], typescript).

November 21, 1949.
Physical Description: (3 leaves [3pp.], typescript with holograph corrections).

December 4, 1949.
Physical Description: (1 leaf [2pp.], typescript with holograph corrections).

December 16, 1949.
Physical Description: (1 leaf [1p.], typescript signed with holograph corrections).

December 28, 1949.
Physical Description: (1 leaf [1p.], typescript signed with holograph corrections).

January 25, 1950.
Physical Description: (1 leaf [1p.], typescript).

October 9, 1950.
Physical Description: (2 leaves [2pp.], typescript signed).

December 7, 1950.
Physical Description: (2 leaves [2pp.], typescript signed).

January 10, 1951.
Physical Description: (3 leaves [3pp.], typescript signed).

February 20, 1951.
Physical Description: (3 leaves [3pp.], typescript signed).

February 26, 1951.
Physical Description: (2 leaves [2pp.], typescript signed).

March 6, 1951.
Physical Description: (3 leaves [3pp.], typescript signed).

March 31, 1951.
Physical Description: (1 leaf [1p.], typescript signed).

September 25, 1951.
Physical Description: (2 leaves [2pp.], typescript signed).

October 31, 1951.
Physical Description: (2 leaves [2pp.], typescript signed).

December 27, 1951.
Physical Description: (2 leaves [2pp.], typescript signed).
Box 1, Folder 17

January 10, 1952.
Physical Description: (1 leaf [1p.], Telegram).

Box 1, Folder 17

January 10, 1952.
Physical Description: (2 leaves [2pp.], typescript signed).

Box 1, Folder 17

April 14, 1952.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 17

July 30, 1952.
Physical Description: (3 leaves [3pp.], typescript signed).

Box 1, Folder 17

August 11, 1952.
Physical Description: (1 leaf [1p.], typescript signed).

Box 1, Folder 17

January 6, 1953.
Physical Description: (2 leaves [2pp.], typescript signed).

Box 1, Folder 17

February 4, 1953.
Physical Description: (3 leaves [3pp.], typescript signed).

Box 1, Folder 17

March 16, 1953.
Physical Description: (4 leaves [4pp.] with 1 envelope - typescript with holograph corrections).
Scope and Content Note
p.1 is a postcard followed by 3 typescript pages and an envelope addressed in Chandler's.

Box 1, Folder 17

March 26, 1954.
Physical Description: (1 leaf [1p.], typescript signed postcard).
Note
Postmarked 27 March 1954.

Box 1, Folder 17

April 8, 1954.
Physical Description: (1 leaf [1p.], typescript with holograph corrections, postcard).

Box 1, Folder 17

May 26, 1954.
Physical Description: (2 leaves [2pp.], typescript signed).

Box 1, Folders 12-17


Box 1, Folder 12

January 8, 1944.
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 12

January 12, 1944.
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 12

January 22, 1945.
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 12

January 23, 1945.
Physical Description: (1 leaf [2pp.], typescript carbon).
Box 1, Folder 12  
April 11, 1945.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 12  
August 12, 1945.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 12  
August 22, 1945.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 12  
August 23, 1945.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 12  
August 31, 1945.  
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 12  
September 16, 1945.  
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 13  
January 9, 1946.  
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 13  
February 3, 1946.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 13  
May 7, 1946.  
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 13  
June 6, 1946.  
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 13  
July 5, 1946.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 13  
September, 25, 1946.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 13  
October 14, 1946.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 13  
October 19, 1946.  
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 13  
February 19, 1947.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 13  
March 24, 1947.  
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 13  
April 29, 1947.  
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 13  
June 11, 1947.  
Physical Description: (1 leaf [1p.], typescript carbon).
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<th>Date</th>
<th>Physical Description</th>
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<td>July 17, 1947.</td>
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<td>August 14, 1947.</td>
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<td>September 25, 1947.</td>
<td>(1 leaf [1p.], typescript carbon).</td>
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<td>November 12, 1947.</td>
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<td>December 16, 1947.</td>
<td>(1 leaf [1p.], typescript carbon).</td>
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<td>February 8, 1948.</td>
<td>(1 leaf [1p.], typescript carbon).</td>
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<td>March 22, 1948.</td>
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<td>June 16, 1948.</td>
<td>(1 leaf [1p.], typescript carbon).</td>
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| Box 1, Folder 14 | October 30, 1948.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 14 | December 1, 1948.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 14 | December 10, 1948.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 14 | December 26, 1948.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 15 | January 5, 1949.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 15 | January 10, 1949.  
Physical Description: (1 leaf [1 p.], typescript carbon). |
| Box 1, Folder 15 | January 16, 1949.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 15 | January 19, 1949.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 15 | January 31, 1949.  
Physical Description: (1 leaf [1 p.], typescript carbon). |
| Box 1, Folder 15 | March 20, 1949.  
Physical Description: (1 leaf [1 p.], typescript carbon). |
| Box 1, Folder 15 | April 30, 1949.  
Physical Description: (1 leaf [1 p.], typescript carbon). |
| Box 1, Folder 15 | May 6, 1949.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 15 | May 17, 1949.  
Physical Description: (1 leaf [1 p.], typescript carbon, carbon folded?!).  
Scope and Content Note  
Lower left corner: Part of the text is missing. |
| Box 1, Folder 15 | May 29, 1949.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 15 | June 9, 1949.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 15 | August 30, 1949.  
Physical Description: (1 leaf [2 pp.], typescript carbon). |
| Box 1, Folder 15 | September 16, 1949.  
Physical Description: (1 leaf [1 p.], typescript carbon). |
Box 1, Folder 15  
**September 25, 1949.**
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 15  
**October 31/November 1, 1949.**
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 15  
**November 13, 1949.**
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 15  
**December 11, 1949.**
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 15  
**[1949 ?].**
Physical Description: (1 leaf [1p.], typescript carbon).
Scope and Content Note
Lacking first page. “49?” is pencilled in the upper right corner in an unidentified hand.

Box 1, Folder 16  
**January 30, 1950.**
Physical Description: (1 leaf [1p.], typescript carbon).

Box 1, Folder 16  
**November 25, 1950.**
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 16  
**January 1, 1951.**
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 16  
**February 23/24, 1951.**
Physical Description: (2 leaves [2pp.], typescript carbon).
Scope and Content Note
Date has been penciled in on both pages.

Box 1, Folder 16  
**March 14, 1951.**
Physical Description: (2 leaves [2pp.], typescript carbon).

Box 1, Folder 16  
**May 15, 1951.**
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 16  
**October 8, 1951.**
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 16  
**December 30/31, 1951.**
Physical Description: (2 leaves [2pp.], typescript carbon).

Box 1, Folder 17  
**March 30/31, 1952.**
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 17  
**July 16/17, 1952.**
Physical Description: (1 leaf [2pp.], typescript carbon).

Box 1, Folder 17  
**March 18/19, 1954.**
Physical Description: (2 leaves [2pp.], typescript carbon).
Correspondence - [Miscellaneous]

Box 1, Folder 13
Raymond Chandler to Hamish Hamilton. La Jolla. June 11, 1947
Physical Description: (2 leaves [2pp.], typescript carbon, signed).
Scope and Content Note
Chandler has penciled “Sandoe” on this carbon.

Box 1, Folder 14
Gordon R. Williams, Brentano’s, to Raymond Chandler. Los Angeles. December 21, 1948
Physical Description: (1 leaf [1p.], typescript signed).

Personal: Professional Organizations

Box 2, Folder 30
Mystery Writers Association - Manuscript. La Jolla. 1959
Physical Description: (3 items: 10pp. - typescript with holograph corrections, newsletter, photocopy).
Scope and Content Note
Speech for Mystery Writers Association Meeting in New York. RC's speech typed on blue index cards.
With copy of The Third Degree, Mystery Writers Association newsletter for February 1959, and photocopy of Raymond Chandler's speech.
Note
Gift of Mrs. Helga Greene, May 1959.

Writings By Raymond Chandler

Unpublished

Box 2, Folder 31
Physical Description: (1 leaf, typescript with holograph corrections).
Scope and Content Note
Apparently unpublished fragment about World War I.
Note
Gift of Mrs. Helga Greene, January 1960.

Published

Boxes 4-9
Box 2, Folder 34
Manuscripts. n.p. 1911-1959
The King. n.p. circa (1911)
Physical Description: (1 leaf, typescript).
Scope and Content Note
With note in red ink, “Published, probably around 1911, in either The Academy (England) or The Westminster Gazette.”
Note
Gift of Mrs. Helga Greene, January 1960.
Box 4, Folder 8  
**Studies in Extinction. La Jolla. circa 1948**  
Physical Description: (4 leaves, typescript carbon).  
Scope and Content Note  
Note  
Gift of Mrs. Helga Greene, January 1960.

Box 4, Folder 11  
**The Little Sister. n.p. n.d.**  
Physical Description: (280 leaves, typescript carbon with holograph corrections).  
Scope and Content Note  
Published by Houghton Mifflin, Boston, 1949.

Box 4, Folder 13  
**Casual notes on the mystery novel. n.p. 1949**  
Physical Description: (5 leaves, typescript carbon).  
Scope and Content Note  
Published in *The Writer* (vol.76, no.7). Boston, July 1963.

Box 4, Folder 14  
**A Couple of Writers. La Jolla. January 27, 1950**  
Physical Description: (31 leaves, typescript with numerous holograph corrections).

Box 5, Folders 5-6  
**The Long Good-Bye. La Jolla. 1953**  
Note  
First published by Houghton Mifflin, Boston, 1954.

Box 5, Folder 5  
**pp.1-217 of 425.**  
Physical Description: (Typescript with corrections).  
Scope and Content Note  
Folder 1 of 2.

Box 5, Folder 6  
**pp.218-425 of 425.**  
Physical Description: (Typescript with corrections).  
Scope and Content Note  
Folder 2 of 2.

Box 5, Folder 7  
Physical Description: (1 leaf).  
Scope and Content Note  
Author's proof.  
With Raymond Chandler's holograph note: "Perfect as far as I can see (the proof I mean, not the poem). Raymond Chandler."

Box 5, Folders 9-14  
**Crosstown With Neil Morgan. 1956-1957**  
Scope and Content Note  
"Crosstown" was a featured column in the *San Diego Evening Tribune*.  
Material in folders 9-14 relate to or are by Raymond Chandler.

Box 5, Folder 9  
**“My San Diego.” San Diego. August 28, 1956**  
Physical Description: (2 leaves [2pp.], typescript).
| Box 5, Folder 10 | Letter from Raymond Chandler to Neil Morgan expressing appreciation of his “Crosstown” column. La Jolla. August 30, 1956  
Physical Description: (3 items: 1 leaf and 2 copies - photostatic copy and 2 carbon copies). |
| --- | --- |
| Box 5, Folder 11 | Guest column by Raymond Chandler. San Diego. March 1, 1957  
Physical Description: (3 leaves, typescript). |
| Box 5, Folder 12 | “Reader’s right” by Raymond Chandler. San Diego. June 4, 1957  
Physical Description: (3 leaves, typescript).  
Scope and Content Note  
Raymond Chandler's rebuttal to an article by Rene MacColl in the London Daily Express. |
| Box 5, Folder 13 | Guest column by Raymond Chandler on love and marriage. San Diego. July 12, 1957  
Physical Description: (2 leaves, typescript). |
| Box 5, Folder 14 | “Reader’s right” by Raymond Chandler on Carmichael and Grunion. San Diego. March 8, 1958  
Physical Description: (2 leaves, typescript). |
| Boxes 5-7Playback. 1958 | Half-sheet original with enclosures. La Jolla. January 28, 1958  
Physical Description: (pp.1-92 of 317 leaves - typescript with holograph corrections).  
Scope and Content Note  
With 2pp. of points to check.  
Folder 1 of 3. |
| Box 5, Folder 16 | Half-sheet original. La Jolla. January 28, 1958  
Physical Description: (pp.93-182 of 317 leaves - typescript with holograph corrections).  
Scope and Content Note  
Folder 2 of 3. |
| Box 5, Folder 17 | Half-sheet original. La Jolla. January 28, 1958  
Physical Description: (pp.183-317 of 317 leaves - typescript with holograph corrections).  
Scope and Content Note  
Folder 3 of 3. |
| Box 5, Folder 18 | “Copy 1.” La Jolla. 1958  
Physical Description: (224 leaves, typescript).  
Note  
Gift of Mrs. Helga Greene, July 1959. |
Box 6, Folder 2  “First version.” La Jolla. 1958
Physical Description: 2 items: 188 leaves, 2 leaves - typescript, typescript signed with holograph notes).
Scope and Content Note
With letter from Helga Greene re questions on plot and Chandler’s answers.
Note
Gift of Mrs. Helga Greene, July 1959.

Box 6, Folder 3  “2nd version.” La Jolla. 1958
Physical Description: (197 leaves, typescript carbon).
Scope and Content Note
Another copy marked with “2nd copy” in Chandler’s hand.
Note
Gift of Houghton Mifflin at the request of Raymond Chandler, December 1959.

Box 6, Folder 4  no.3. La Jolla. 1958
Physical Description: (2 items, 197 leaves and 5pp. - typescript and typescript carbon).
Scope and Content Note
With 3pp. of emendations and revisions in Chandler’s hand.
Note
Gift of Mrs. Helga Greene, July 1959.

Box 6, Folder 5  Typescript for American edition. La Jolla. 1958
Physical Description: 2 items: 197 leaves, 1 leaf - typescript carbon).
Scope and Content Note
With Raymond Chandler’s note on wrapper: “Mr. Harris. Sorry my secretary forgot these. UCLA. Library wants the scripts when you are done with them. Regards. Raymond Chandler.”
Carbon copy of “no.3” was made by the Helga Greene Literary Agency.
Note
Gift of Houghton Mifflin at the request of Raymond Chandler, December 1959.

Box 7, Folder 1  H.N. Swanson agency copy. San Diego. January 28, 1958
Physical Description: (pp.1-76 of 188, Ozalid (?) photostatic copy).
Scope and Content Note
Folder 1 of 3.

Box 7, Folder 2  H.N. Swanson agency copy. San Diego. January 28, 1958
Physical Description: (pp.77-135 of 188, Ozalid (?) photostatic copy).
Scope and Content Note
Folder 2 of 3.

Box 7, Folder 3  H.N. Swanson agency copy. San Diego. January 28, 1958
Physical Description: (pp.136-188 of 188, Ozalid (?) photostatic copy).
Scope and Content Note
Folder 3 of 3.
Box 8, Folder 1  
**Book Review. London. 1958**

Physical Description: (5 leaves, holograph).

Scope and Content Note

*Dr. No* by Ian Fleming. Published in the *London Times*.

With page proofs and a typed transcription of the text.

Note

Gift of Mrs. Helga Greene, July 1959.

Box 8, Folder 2  
**The Pencil. La Jolla. October 25, 1958**

Physical Description: (69 leaves, typescript with holograph corrections).

Scope and Content Note


Note

Gift of Raymond Chandler, March 1959.

Box 8, Folder 3  
**Sonnet 13. n.p. Spring 1958**

Physical Description: (2 items: 1 leaf [1p.] and 1 copy - typescript with holograph corrections).

Box 8, Folder 4  
**Bang to Rights. London. 1958**

Physical Description: (1 leaf, holograph, written in red ink).

Scope and Content Note


Note

Gift of Mrs. Helga Greene, June 1959.

Box 8, Folder 6  
**Poodle Springs Story. La Jolla. 1959**

Physical Description: (2 items: 23 leaves, 2 leaves - typescript with holograph corrections and 2 leaves, blue paper).

Scope and Content Note

Chandler's last novel, unfinished at the time of his death in 1959. With detailed description of the house in the novel.

Box 9, Folder 2  
**Farewell, My Lovely. Hollywood. June 7, 1944**

Physical Description: (1 leaf, mimeograph).

Scope and Content Note

Synopsis.

Box 9, Folders 6-7  
**Playback. 1947**

Note


Box 9, Folder 6  
**“Story idea.” Hollywood. circa 1947**

Physical Description: (5 leaves, typescript with holograph corrections).

Scope and Content Note


Box 9, Folder 7  
**Story idea. Hollywood. circa 1947**

Physical Description: (9 leaves, typescript carbon).
<table>
<thead>
<tr>
<th>Boxes 2-5, 7-8, 12-14</th>
<th>Publications. v.p. 1911-1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 32</td>
<td>The Clay God. n.p. 1911[?], Physical Description: (1p., clipping). Scope and Content Note With penciled note on verso, &quot;either Westminster Gazette or Academy, c. 1911.&quot;</td>
</tr>
<tr>
<td>Box 2, Folder 33</td>
<td>The Fairy King. n.p. 1911[?], Physical Description: (1p., clipping). Scope and Content Note With pencilled note on verso, &quot;either Westminster Gazette or Academy, c. 1911.&quot;</td>
</tr>
<tr>
<td>Box 2, Folder 35</td>
<td>A Pilgrim in Meditation. n.p. 1911[?], Physical Description: (1p., clipping). Scope and Content Note With pencilled note on verso &quot;either Westminster Gazette or Academy c. 1911.&quot;</td>
</tr>
<tr>
<td>Box 2, Folder 36</td>
<td>Blackmailer’s Don’t Shoot. December 1933, Physical Description: (pp.8-35, original issue). Scope and Content Note Black Mask (vol.26, no.10).</td>
</tr>
<tr>
<td>Box 2, Folder 37</td>
<td>Smart-Aleck Kill. July 1934, Physical Description: (pp.54-78, original issue). Scope and Content Note Black Mask (vol.17, no.8).</td>
</tr>
<tr>
<td>Box 2, Folder 38</td>
<td>Finger Man. October 1934, Physical Description: (pp.8-39, original issue). Scope and Content Note Black Mask (vol.17, no.8).</td>
</tr>
<tr>
<td>Box 2, Folder 39</td>
<td>Killer in the Rain. January 1935, Physical Description: (pp.3-23, original issue). Scope and Content Note Black Mask (vol.17, no.11).</td>
</tr>
<tr>
<td>Box 2, Folder 40</td>
<td>Nevada Gas. June 1935, Physical Description: (pp.8-35, original issue). Scope and Content Note Black Mask (vol.18, no.4). Black cover stamped “W.W. Martindale, Third &amp; Broadway, Santa Monica, Calif.”</td>
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<tr>
<td>Box 2, Folder 41</td>
<td>Spanish Blood. November 1935, Physical Description: (pp.38-64, original issue). Scope and Content Note Black Mask (vol.18, no.9).</td>
</tr>
<tr>
<td>Box 2, Folder 42</td>
<td>Guns at Cyrano’s. January 1936, Physical Description: (pp.8-37, original issue). Scope and Content Note Black Mask (vol.18, no.11).</td>
</tr>
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</table>
Box 3, Folder 1  
**The Man Who Liked Dogs. March 1936**  
Physical Description: (pp.10-33, original issue).  
Scope and Content Note  
*Black Mask* (vol.19, no.1).  
Stamped on back cover “Grand Central Market.”

Box 3, Folder 2  
**Noon Street Nemesis. May 30, 1936**  
Physical Description: (pp.36-62, original issue).  
Scope and Content Note  
*Detective Fiction Weekly* (vol.52, no.4).  
With Raymond Chandler's corrections in pencil throughout.  
Title has been crossed out and replaced with “Pick-up on Noon Street.” Stamped on back cover, “Grand Central Market.”

Box 3, Folder 3  
**Goldfish. September 1936**  
Physical Description: (pp.10-35, original issue).  
Scope and Content Note  
*Black Mask* (vol.19, no.7).

Box 3, Folder 4  
**The Curtain. September 1936**  
Physical Description: (pp.10-33, original issue).  
Scope and Content Note  
*Black Mask* (vol.19, no.7).

Box 3, Folder 5  
**Try the Girl. January 1937**  
Physical Description: (pp.10-34, original issue).  
Scope and Content Note  
*Black Mask* (vol.19, no.11).

Box 3, Folder 6  
**Mandarin's Jade. November 1937**  
Physical Description: (pp.36-67, original issue).  
Scope and Content Note  
*Dime Detective* (vol.25, no.4).  

Box 3, Folder 7  
**Red Wind. January 1938**  
Physical Description: (pp.40-70, original issue).  
Scope and Content Note  
*Dime Detective* (vol.26, no.2).  
Stamped on back cover, “Grand Central Market, 1328 -4th Street, Santa Monica, Calif.”

Box 3, Folder 8  
**The King in Yellow. March 1938**  
Physical Description: (pp.42-74, original issue).  
Scope and Content Note  
*Dime Detective* (vol.26, no.4).

Box 3, Folder 9  
**Bay city blues. June 1938**  
Physical Description: (pp.6-47, original issue).  
Scope and Content Note  
*Dime Detective* (vol.27, no.3).
Box 3, Folder 10  
**The Big Sleep - Publication announcement. December 24, 1938**  
Physical Description: (Original issue).  
Scope and Content Note  
Cover story in Publisher's Weekly (vol.84, no.26).  
*re* publication of The Big Sleep in February 1939.

Box 3, Folder 11  
**The Lady in the Lake. January 1939**  
Physical Description: (pp.94, 127, original issue).  
Scope and Content Note  
*Dime Detective* (vol.29, no.2).

Box 4, Folder 1  
**Trouble is My Business. August 1939**  
Physical Description: (pp.42-76, original issue).  
Scope and Content Note  
*Dime Detective* (vol.31, no.1).

Box 4, Folder 2  
**No Crime in the Mountains. September 1941**  
Physical Description: (pp.9-54, original issue).  
Scope and Content Note  
*Street & Smith's Detective Story Magazine* (vol.67, no.5).

Box 4, Folder 3  
**New editions of Chandler novels. circa 1945[?]**  
Physical Description: (Original issue).  
Scope and Content Note  
Notice *re* 25 cent editions of *The Big Sleep, Farewell, My Lovely, The Lady in the Lake, and The High Window*.

Box 4, Folder 4  
Physical Description: (2 items: pp.123, 124 and galleys, original issue).  
Scope and Content Note  
*Atlantic Monthly* (vol.173, no.3).

Box 4, Folder 5  
**Writers in Hollywood. November 1945**  
Physical Description: (pp.50-54, original issue).  
Scope and Content Note  
*Atlantic Monthly* (vol.176, no.5).

Box 4, Folder 6  
**The Hollywood Bowl. January 1947**  
Physical Description: (pp.108-109, clipping).  
Scope and Content Note  
*Atlantic Monthly* (vol.179, no.1).

Box 4, Folder 7  
**Oscar Night in Hollywood. March 1948**  
Physical Description: (pp.24-27, original issue).  
Scope and Content Note  
*Atlantic Monthly* (vol.181, no.4).
Studies in Extinction. October 1948
Physical Description: (pp.50-55, original issue).
Scope and Content Note
Atlantic Monthly (vol.181, no.4).
Raymond Chandler's file copy.

Ten Greatest Crimes. October 1948
Physical Description: (pp.50-53, original issue).
Scope and Content Note
Cosmopolitan (vol.125, no.4).
Raymond Chandler's file copy.

The Little Sister. April 1949
Physical Description: (pp.173, 196, original issue).
Scope and Content Note
Cosmopolitan (vol.26, no.4).
Raymond Chandler's file copy.

The Simple Art of Murder. 1950 April 15
Physical Description: (pp.13-14, original issue, marked in red ink).
Scope and Content Note
Saturday Review (vol.33, no.15).
With Raymond Chandler's address label on the cover, "6005 Camino de la Costa, La Jolla, Calif."
With a clipping of the same article.

Oscar Night in Hollywood. June 1950
Physical Description: (pp.157, 161, original issue, marked in red ink).
Scope and Content Note
Sight and Sound (vol.19, no.4).

The Hollywood Ten. Spring 1951
Physical Description: (pp.93-94, original issue).
Scope and Content Note
The Author (vol.61, no.3).
With Raymond Chandler's address stamp on the cover.

Professor Bingo's Snuff (Published). London. June / July 1951
Physical Description: (pp.81-93, clipping).
Scope and Content Note
Go.
Note
Gift of Mrs. Helga Greene, July 1959.

Ten Percent of Your Life. February 1953
Physical Description: (pp.48-51, original issue).
Scope and Content Note
Atlantic Monthly (vol.189, no.2).
Marked in Raymond Chandler's hand, "File copy." Stamped with Raymond Chandler's La Jolla address.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Additional Notes</th>
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</thead>
<tbody>
<tr>
<td>5, 3</td>
<td><em>Black Mask</em> [by] Frank Boreman. February/March 1952</td>
<td></td>
<td>(pp.63-65, original issue).</td>
<td></td>
<td>With photostatic copy of the article.</td>
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<tr>
<td>5, 4</td>
<td><em>Professor Bingo's Snuff</em>. Summer 1952</td>
<td></td>
<td>(pp.119, 160, original issue).</td>
<td></td>
<td>Raymond Chandler file copy?</td>
</tr>
<tr>
<td>7, 6</td>
<td><em>Author’s proof for the American edition</em>. n.p. August 7, 1958</td>
<td></td>
<td>(71 sheets).</td>
<td></td>
<td></td>
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<tr>
<td>8, 5</td>
<td><em>The Poodle Springs Story</em> - Research material. Cathedral City. circa 1958</td>
<td></td>
<td>(1 leaf [2pp.], publication).</td>
<td>Map showing points of interest around Cathedral City. With note and markings by Raymond Chandler.</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td><strong>Wrong Pidgeon. February 1960</strong></td>
<td></td>
<td></td>
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<td></td>
<td>Physical Description: (pp.1-28, original issue).</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td><em>Manhunt</em> (vol.8, no.1).</td>
<td></td>
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</table>

| Box 14, Folder 1 | **I’ll Be Waiting. October 14, 1939** |
| | Physical Description: (pp.10, 11, 72, 74, 78, clipping). |
| | Scope and Content Note |
| | *Saturday Evening Post* (vol., no.). Illustrated by Hy Rubin. |

| Box 14, Folder 2 | **Marlowe Takes on the Syndicate. London. April 6-9, 1959** |
| | Physical Description: (4 items: 5 pp., clippings). |
| | Scope and Content Note |
| | *Daily Mail*. Original title was “The pencil.” |

| Boxes 12-13 | **Killer in the Rain edited by Philip Durham. v.p. v.d.** |
| | Research material. v.p. v.d. |
| | Physical Description: (27 items). |
| | Scope and Content Note |
| | Various, clippings, notes, maps. |

| Box 13, Folder 1 | **“Blackmailers Don’t Shoot.” n.p. October 13, 1960** |
| | Physical Description: (2 items: 79 leaves, 1 leaf - typescript(carbon), holograph). |
| | Scope and Content Note |
| | Not used in *Killer in the Rain*. |
| | With holograph note from Helga Greene. “‘Blackmailers don't shoot' not used in this edition.” |

| Box 13, Folder 2 | **Corrected page proofs with holograph corrections. London. circa 1963** |
| | Physical Description: (332pp.). |

| Box 13, Folder 3 | **Introduction. Los Angeles. circa 1963** |
| | Physical Description: (12 leaves, holograph). |

| Box 13, Folder 4 | **Passed proofs with holograph corrections. London. 1963 December 14** |
| | Physical Description: 4 items: 49, 55, 48, 52 leaves - typescript carbon). |

| | Physical Description: 4 items: 73, 88, 68 and 81 leaves - typescript carbon). |

### Screenwriting and Adaptations of Chandler Novels

| | Physical Description: (128 leaves, mimeograph, bound in quarter morocco leather). |
| | Scope and Content Note |
| | With 10 stills from the Paramount production. |
| | Gift of Irving Pichel, director of the film, 1960. |
Boxes 8-9

Double Indemnity By Raymond Chandler and Billy Wilder - Screenplay. Hollywood. 1943-1944

Test scene by Raymond Chandler and Billy Wilder.

Physical Description: (20 leaves).
Scope and Content Note
Photocopy of material in Box 8, folder 11.

Box 8, Folder 10

Test scene by Raymond Chandler and Billy Wilder.

Physical Description: (20 leaves, holograph with extensive corrections).
Scope and Content Note
Clipped with this are addresses of Wilder and Joe Sistrom, the producer.
Note
Gift of Paramount Studios, n.d.
NO PHOTOCOPYING

Box 8, Folder 11

“Billy Wilder’s personal marked copy.” Hollywood. September 25, 1943

Physical Description: (pp.1-52 of 111 [132 leaves] - typescript and mimeograph, Blue wrappers).
Scope and Content Note
With corrections and notes by Wilder.
Note
Purchase[?].

Box 8, Folder 12

“Billy Wilder’s personal marked copy.” Hollywood. September 25, 1943

Physical Description: (pp.53-111 of 111 [132 leaves] - typescript and mimeograph, Blue wrappers).
Scope and Content Note
With corrections and notes by Wilder.
Note
Purchase[?].

Box 8, Folder 13

Complete script with cast of characters. #2915. Hollywood. September 25, 1943

Physical Description: (117 leaves, mimeograph, Unbound).
Note

Box 12, Folder 11

Double Indemnity - Post production material. Hollywood. March 15, 1945

Physical Description: (8pp. program).
Scope and Content Note
Nomination for Best Written Screenplay [Academy of Motion Picture Arts and Sciences program].

Box 9, Folder 3

Backfire - Story for the screen. Los Angeles. 1946

Physical Description: (1 p.l., 8 leaves, mimeograph).
Scope and Content Note
Manuscript.
<table>
<thead>
<tr>
<th>Box 9, Folder 4</th>
<th><strong>The Big Sleep</strong> - Production material. Hollywood. 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (3 items: 1 leaf, 2 leaves, 3 leaves, mimeograph).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cast and credits, synopsis, production notes. Cast and credits, August 21, 1946.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 13</th>
<th><strong>The Blue Dahlia</strong> - Post production material. Hollywood. 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 13</td>
<td><strong>List of eligible releases for Academy of Motion Picture Arts and Sciences writing awards. Hollywood. 1946</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (16pp., brochure).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Films eligible for Academy of Motion Picture Arts and Sciences writing awards for 1946.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 13</th>
<th><strong>Program for awards ceremony. Los Angeles. March 13, 1947</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (8pp.).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Nomination for Best Original Screenplay for 1946. Academy of Motion Picture Arts and Sciences awards program.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 5</th>
<th><strong>The Lady in the Lake</strong> - Production material. Culver City. 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (3 items: 1 leaf, 1 leaf, 1 leaf, mimeograph).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 8</th>
<th><strong>Playback</strong> - Screenplay. Universal City. September 30, 1947</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (224pp., typescript and typescript carbon).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First draft continuity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folders 9-11</th>
<th><strong>Strangers on a Train</strong> - Screenplay. n.p. 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 9</td>
<td><strong>Treatment by Cook Whitfield. n.p. June 20, 1950</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: (65pp., typescript carbon with pencil notations).</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Purchase.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 10</th>
<th><strong>Revised treatment (1st). n.p. July 18-19, 1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (41pp., typescript).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>“Alfred Hitchcock copy.”</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Purchase.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 11</th>
<th><strong>Revised treatment. La Jolla. July 28, 1950</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (108pp., typescript carbon).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With Chandler's address stamped on the last page.</td>
</tr>
<tr>
<td></td>
<td>Note</td>
</tr>
<tr>
<td></td>
<td>Purchase.</td>
</tr>
</tbody>
</table>
Box 13, Folders 7-8
Backfire. Story for the screen. Santa Barbara. 1984
Publication. Santa Barbara. 1984
Physical Description: (3 items).
Scope and Content Note
Print samples, hardbound, paperback, and unbound signatures.
Note
Gift of James Pepper, 1984[?].

Box 13, Folder 8
Publication material. Santa Barbara. circa 1984
Physical Description: (17 items, print and photocopy).
Scope and Content Note
Cover design samples.
With notes by James Pepper, publisher.

BBC Production
Box 12, Folder 14
The Long Good-bye; The Critics. Manuscrit. London. 1953[?]
Physical Description: (2 items: 5 leaves, 1 leaf - mimeograph).
Scope and Content Note
Commentary by Malcolm Muggeridge. With “compliments” card from Helga Greene.

Writings By and About Raymond Chandler

Published
Boxes 9-12
Raymond Chandler speaking. v.p. 1959
Correspondence. New York. 1959
Letters between Dorothy Gardiner and James Sandoe.
Physical Description: (3 items: 1 leaf, 2 leaves, 2 leaves - 2 typescripts signed and typescript carbon).
Scope and Content Note
Letter from Dorothy Gardiner to James Sandoe and Sandoe's undated reply.
With 2pp. of a bibliography of Frederick Anderson.

Boxes 10-12
Manuscripts. n.p. and New York. 1960
Letters from Dorothy Gardiner to Paul Brooks and outlines. September 14, 1960
Physical Description: (2 items: 4 and 36 leaves, typescript).
Scope and Content Note
Also, 36pp. of text.

Box 10, Folder 2
Physical Description: (Typescript and typescript carbon).
Scope and Content Note
Folder 1 of 3.
<table>
<thead>
<tr>
<th>Box 10, Folder 3</th>
<th>pp.225-399. n.p. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript and typescript carbon).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Folder 2 of 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 4</th>
<th>pp.400-543. n.p. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript and typescript carbon).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Folder 3 of 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 5</th>
<th>Copies of Raymond Chandler letters. n.p. n.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (65 items: ca. 80 leaves, typescript and typescript carbon).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Item count approximate..</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>Folder 1 of 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 6</th>
<th>Copies of Raymond Chandler letters. n.p. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (140 items: ca. 170 leaves, typescript and typescript carbon).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Item count approximate..</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Folder 2 of 8.</td>
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<table>
<thead>
<tr>
<th>Box 10, Folder 7</th>
<th>Copies of Raymond Chandler letters. n.p. n.d.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: (145 items: ca. 180 leaves, typescript and typescript carbon).</td>
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<tr>
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<td>Physical Description: Item count approximate..</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Folder 3 of 8.</td>
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<table>
<thead>
<tr>
<th>Box 11, Folder 1</th>
<th>Copies of Raymond Chandler letters. n.p. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (140 items: ca. 180 leaves, typescript, typescript carbon and photostatic copies).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Item count approximate..</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Folder 4 of 8.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 11, Folder 2</th>
<th>Copies of Raymond Chandler letters. n.p. n.d.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (60 items: ca. 70 leaves, typescript and typescript carbon).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: Item count approximate..</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Houghton Mifflin correspondence.</td>
</tr>
<tr>
<td></td>
<td>Folder 5 of 8.</td>
</tr>
<tr>
<td>Box 11, Folder 3</td>
<td>Copies of Raymond Chandler letters. n.p. n.d.</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------</td>
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<tr>
<td></td>
<td>Physical Description: (45 items: ca. 50 leaves, typescript and typescript carbon).</td>
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<tr>
<td></td>
<td>Physical Description: Item count approximate.</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Hamish Hamilton correspondence.</td>
</tr>
<tr>
<td></td>
<td>Folder 6 of 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 4</th>
<th>Copies of Raymond Chandler letters. n.p. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (40 items: ca. 50 leaves, typescript carbon and photostatic copies).</td>
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<tr>
<td></td>
<td>Physical Description: Item count approximate.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td>Folder 7 of 8.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 5</th>
<th>Copies of Raymond Chandler letters. n.p. n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (100 items: ca. 150 leaves, typescript and typescript carbon).</td>
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<tr>
<td></td>
<td>Physical Description: Item count approximate.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Folder 8 of 8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 6</th>
<th>Page proofs and “Chandlerisms.” n.p. 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (2 items: 264pp. and 1 leaf, typescript).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 7</th>
<th>Title page-p.259. n.p. 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With note “Finish script.”</td>
</tr>
<tr>
<td></td>
<td>Folder 1 of 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 11, Folder 8</th>
<th>pp.260-450. n.p. 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Typescript).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Folder 2 of 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 1</th>
<th>Appendix. n.p. 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (5 items: ca. 90 leaves, typescript and typescript carbon).</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With 4 notes from Dorothy Gardiner.</td>
</tr>
<tr>
<td></td>
<td>Folder 3 of 3.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 2</th>
<th>Excerpts with subject notes attached. n.p. 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (26 items: ca. 125 leaves, typescript and typescript carbon).</td>
</tr>
<tr>
<td>Box Location</td>
<td>Description</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| Box 12, Folder 3 | Copies of Raymond Chandler letters. n.p. n.d.  
Physical Description: (2 items: 17 leaves, 1 leaf, typescript and typescript carbon).  
Scope and Content Note  
Group of letters borrowed by Philip Durham with letter of transmittal returning them, 1966. |
| Boxes 9, 12, Box 9, Folder 13 | Research material. v.p. and La Jolla. March 26, 1957  
Letters between Raymond Chandler and William Campbell Gault. 1954 (circa) 1958  
Physical Description: (12 items: 11 letters and 1 original letter - typed transcripts and typescript signed). |
| Box 9, Folder 14 | Letter from Raymond Chandler to Mr. Howard. March 26, 1957  
Physical Description: (4 leaves [4pp.], photostatic copy of typescript signed). |
| Box 9, Folder 15 | Letter from Raymond Chandler to Edgar N. Carter, and letter of transmittal from Philip Durham to Edgard N. Carter returning the original letter. June 3, 1956  
Physical Description: (4 items: 2 leaves, 2 leaves, 2 leaves, 1 leaf - typescript signed (2 copies) - typescript, typescript carbon, 2 photostatic copies and typed transcript). |
| Box 9, Folder 16 | Raymond Chandler - Robert Campigny Correspondence. London. April 19, 1958  
Physical Description: (3 items: each 1 leaf, typescript carbon, typescript and typescript carbon).  
Scope and Content Note  
Letter from Raymond Chandler to Robert Campigny. Carbon of Raymond Chandler's reply in French, on the back of Ritz Hotel writing paper.  
With 2 transcripts in English. |
| Box 12, Folder 4 | Letters to Wilbur Jordan Smith, UCLA. v.p. v.d.  
Physical Description: (5 items: 1 leaf, 1 leaf, 2 leaves, 1 leaf, 1 leaf - typescript signed, photostatic copies and duplicate copies of letters).  
Scope and Content Note  
Copy of October 16, 1958 letter has notes by Dorothy Gardiner. |
| Box 12, Folders 7-9, Box 14, Folder 4 | Reviews, essays, advertisements, etc. re Publication. v.p. v.d.  
Physical Description: (Various clippings and photostatic copies). |
| Box 12, Folder 7 | 14 items. |
| Box 12, Folder 8 | 16 items. |
| Box 12, Folder 9 | 7 items. |
| Box 14, Folder 4 | 5 items. |
| Box 12, Folder 10 | Articles about Raymond Chandler, including obituaries - Biographical. v.p. v.d.  
Physical Description: (6 items, Various, clippings). |
| Box 12, Folder 5 | Down These Mean Streets by Philip Durham - Research material. La Plata, Missouri. October 27, 1958  
Physical Description: (2 items: each 3 leaves, typescript signed, photostatic copy).  
Scope and Content Note  
Letter from Lester Dent to Durham. Letter re Cap Shaw and Black Mask. |
Box 12, Folder 6  
**Down these mean streets by Philip Durham - Research material. v.p. 1960**

Physical Description: (4 items, 1 leaf, 1 leaf, 1 leaf, 4 leaves - typescript signed, holograph, typescript).

Scope and Content Note
Letters and transcripts.
Includes 3 notes and letters, and transcripts of Chandler letters and article.

**Writings About Raymond Chandler**

BBC Production

Box 12, Folders 15-25  
**Raymond Chandler speaking - Production material. London. 1962**

Box 12, Folder 15


Physical Description: (2 items: 1 leaf, 1 leaf, typescript signed).

Box 12, Folder 16


Physical Description: (Typescript signed).

Note
Ex libris Julian Symons.
Dealer purchase[?].

Box 12, Folder 17

Radio broadcast by Julian Symons. London. 1962

Physical Description: (13 leaves, mimeograph, typescript with corrections).

Note
Broadcast July 4, 1962
Ex libris Julian Symons.

Box 12, Folder 18


Physical Description: (Typescript signed).

Box 12, Folder 19


Physical Description: (Typescript signed).
Scope and Content Note
Letter is signed “Brenda,” secretary to Robert Popock.

Box 12, Folder 20

**Raymond Chandler speaking by Julian Symons. n.p. circa 1962**

Physical Description: (5 leaves, holograph).

Box 12, Folder 21

**Raymond Chandler by J.B. Priestley. n.p. circa 1962**

Physical Description: (2 leaves, mimeograph).

Box 12, Folder 22

**Raymond Chandler by F.J. Francis. n.p. circa 1962**

Physical Description: (4 leaves, mimeograph).

Box 12, Folder 23


Physical Description: (3 leaves, mimeograph).

Box 12, Folder 24

**Extract of interview between Ian Fleming and Raymond Chandler. n.p. n.d.**

Physical Description: (1 leaf, mimeograph).
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (7 leaves, mimeograph).</td>
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</tbody>
</table>

### Australian Production

<table>
<thead>
<tr>
<th>Box 12, Folder 26</th>
<th><em>Who is Raymond Chandler</em> - Production material. n.p. June 30, 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (12 leaves, mimeograph).</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Australian radio broadcast.</td>
</tr>
</tbody>
</table>