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## **Finding Aid for the Raymond Chandler Papers, 1930-1959**

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.

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UCLA Library Special Collections staff

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## Descriptive Summary

**Title:** Raymond Chandler Papers,

**Date (inclusive):** 1930-1959

**Collection number:** 638

**Creator:** Chandler, Raymond, 1888-1959

**Extent:** 13 boxes (6.5 linear ft.) 1 oversize box

**Abstract:** Raymond Thornton Chandler (1888-1959) published his first novel, *The Big Sleep*, to great success in 1939 and began writing screenplays in 1944. The collection consists of correspondence, books, photographs, speeches, and literary manuscripts by Raymond Chandler.

**Repository:** University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

### Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Gift of Raymond Chandler, 1954-1958.

Gift of James Sandoe, 1961.

### Preferred Citation

[Identification of item], Raymond Chandler Papers (Collection 638). UCLA Library Special Collections, Charles E. Young Research Library.

### UCLA Catalog Record ID

UCLA Catalog Record ID: [964180](#)

### Biography

Born Raymond Thornton Chandler in Chicago on July 23, 1888; studied at Dulwich College, London, and privately in France and Germany; began career as contributor of verse, essays, book reviews and special articles to daily and weekly papers in London, 1909; served with Canadian Expeditionary Force and R.A.F. during World War I; afterwards, returned to U.S. to become an officer in various independent oil corporations; began writing fiction contributions to magazines in 1933; published his first novel, *The Big Sleep*, to great success in 1939, followed by *Farewell, My Lovely* (1940), *The Long Good-Bye* (1954) and others; began writing and mostly co-writing screenplays in 1944; his best known screenplay is *Double Indemnity*, based on James Cain's novel; died in La Jolla, California, March 26, 1959.

### Scope and Content

Collection consists of correspondence, books, photographs, speeches, and literary manuscripts by Raymond Chandler. Includes manuscripts for *The Little Sister*, *The Long Good-Bye*, *Playback and the Poodle Springs Story*. Also includes Billy Wilder's copy of the screenplay of *Double Indemnity* and various writings about and interviews with Chandler.

### Organization and Arrangement

Arranged in the following series:

1. Photographs (Box 1).
2. Correspondence (Boxes 1-2).
3. Writings by Chandler (Boxes 2-8,12-13).
4. Screenplays by Chandler (Boxes 8-9; 13).
5. Writings about Chandler (Boxes 9-12).
6. Correspondence with James Sandoe (Box 1).
7. Books by and about Raymond Chandler, including translations in various languages (Boxes 15-58).

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

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Chandler, Raymond, 1888-1959--Archives.  
Authors, American--20th century--Archival resources.  
Screenwriters--United States--Archival resources.

**Genres and Forms of Material**

Manuscripts for publication.  
Mystery and detective fiction.

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**Photographs**

- Box 1, Folder 1            **Cissy Chandler. Los Angeles. n.d.**  
    **Physical Description:** (6.75 × 8.75").  
    **Scope and Content Note**  
    Photograph by J.W. Siefert.  
    **Note**  
    Gift of Ed Smith [nephew of Cissy and Raymond Chandler], 1989.
- Box 1, Folder 2            **Cissy Chandler as a young woman. n.p. n.d.**  
    **Physical Description:** (3.875" - Photograph, mounted on board, has been cut into a circle).  
    **Scope and Content Note**  
    Photographer unknown.  
    **Note**  
    Gift of Ed Smith, 1989.
- Box 1, Folder 3            **Lavinia Smith [sister of Cissy Chandler]. New York. n.d.**  
    **Physical Description:** (2 items: 4.33 × 4.75" and 4 × 5.5").  
    **Scope and Content Note**  
    Photograph by Davis & Sanford.  
    With another copy cut into an oval.  
    **Note**  
    Gift of Ed Smith, 1989.
- Box 1, Folder 4            **Lavinia Smith [sister of Cissy Chandler]. New York. n.d.**  
    **Physical Description:** (6 × 7.75").  
    **Scope and Content Note**  
    "Vinnie at 16" by Davis & Sanford.  
    **Note**  
    Gift of Ed Smith, 1989.
- Box 1, Folder 5            **Raymond Chandler in a World War I Canadian army uniform. Seaford. n.d.**  
    **Physical Description:** (2 items: 3.875 × 5.75" and 8 × 10" copy - With black and white copy print).  
    **Scope and Content Note**  
    Portrait by Mina Whiting.  
    **Note**  
    Gift of Mrs. Helga Greene, January 1960.
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- Box 1, Folder 6      **Raymond Chandler and other writers from *Black Mask*. [Los Angeles?]. January 11, 1936**  
**Physical Description:** (3 items: 8 × 10").  
**Note**  
The original photograph, mounted on a linen tablecloth and signed by the authors present, is in the Joseph Shaw papers (collection 2052), box 6.
- Box 1, Folder 7      **Raymond Chandler and Billy Wilder. [Hollywood]. 1944**  
**Physical Description:** (8 × 10").  
**Scope and Content Note**  
Taken on the set of "Double Indemnity."  
**Note**  
11 × 14" print is in oversize box 14, folder 3.
- Box 1, Folder 8      **Raymond Chandler and Taki. La Jolla. September 4, 1948**  
**Physical Description:** (8 × 10").  
**Scope and Content Note**  
Inscribed to James Sandoe, photograph by John Engstead. "Dear Sandoe: I had to hold Taki's tail to keep it still. Raymond Chandler, La Jolla 9/4/48."
- Box 1, Folder 9      **Raymond Chandler. La Jolla. February 1958**  
**Physical Description:** (3.25 × 4.25" and 8 × 10" - With 2 [8 × 10"] copy prints).  
**Scope and Content Note**  
Chandler holding a glass, photograph by Vincent Fracasse.
- Box 1, Folder 10      **Raymond Chandler. La Jolla. February 1958**  
**Physical Description:** (3 × 5").  
**Scope and Content Note**  
Chandler putting on gloves, photograph by Vincent Fracasse.
- Box 1, Folder 11      **Raymond Chandler. London. 1958**  
**Physical Description:** (2 items, 3.5 × 4.5" and 8 × 10" - 8 × 10" is copy print).
- Box 14, Folder 3      **Raymond Chandler and Billy Wilder. [Hollywood]. 1944**  
**Physical Description:** (11 × 14").  
**Scope and Content Note**  
Taken on the set of "Double Indemnity."

**Correspondence**

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**Personal**

- Box 1, Folder 18      **Raymond Chandler - University of California, Los Angeles. La Jolla. March 18, 1952**  
**Physical Description:** (1 leaf).  
**Scope and Content Note**  
Letter to Lawrence Clark Powell.
- Box 2, Folder 4      **Ralph Lyon, Jr. - Raymond Chandler. Los Angeles. March 18, 1955**  
**Physical Description:** (1 leaf).

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|------------------|---|
| Box 2, Folder 11 | <b>Raymond Chandler - Lawrence Clark Powell. La Jolla. December 3, 1956</b><br><b>Physical Description:</b> (1 leaf).   |
| Box 2, Folder 26 | <b>Raymond Chandler - Arthur Lovell. La Jolla. circa 1950 and 1954</b><br><b>Physical Description:</b> (8 items).   |
| Box 2, Folder 26 | <b>circa 1954.</b><br><b>Physical Description:</b> (1 leaf).  |
| Box 2, Folder 26 | <b>August 26, 1954.</b><br><b>Physical Description:</b> (1 leaf).   |
| Box 2, Folder 26 | <b>July 5, 1954.</b><br><b>Physical Description:</b> (1 postcard).  |
| Box 2, Folder 26 | <b>May 31, 1954.</b><br><b>Physical Description:</b> ([2pp.] - postcard).   |
| Box 2, Folder 26 | <b>February 9, 1954.</b><br><b>Physical Description:</b> (1 leaf).  |
| Box 2, Folder 26 | <b>December 19, 1950.</b><br><b>Physical Description:</b> (1 leaf).   |
| Box 2, Folder 26 | <b>December 6, 1950.</b><br><b>Physical Description:</b> (1 leaf).<br><b>Scope and Content Note</b><br>With Lovell's holograph draft reply on the verso.  |
| Box 2, Folder 26 | <b>November 29, 1950.</b><br><b>Physical Description:</b> (1 leaf).   |
| Box 2, Folder 28 | <b>Raymond Chandler - Philip Durham. La Jolla. September 5, 1958</b><br><b>Physical Description:</b> (1 leaf).<br><b>Scope and Content Note</b><br>re reprinting Chandler's article "The simple art of murder." |
| Box 2, Folder 29 | <b>Raymond Chandler - Robert Campigny. La Jolla. February 7, 1958</b><br><b>Physical Description:</b> (1 leaf).<br><b>Scope and Content Note</b><br>The letter is in French. An English translation is with it. |

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**Correspondence About Raymond Chandler**

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|------------------|---|
| Box 1, Folder 12 | <b>James Sandoe to Orville Prescott and Robert Van Gelder. [Boulder]. July 30, 1943</b><br><b>Physical Description:</b> (1 leaf [2pp.], typescript carbon). |
| Box 1, Folder 12 | <b>Orville Prescott to James Sandoe. New York. August 3, 1943</b><br><b>Physical Description:</b> (Typescript signed).                                      |
| Box 1, Folder 12 | <b>James Sandoe to Bernard Smith. Boulder. December 29, 1943</b><br><b>Physical Description:</b> (1 leaf, typescript carbon).                               |
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- Box 1, Folder 12                    **Sydney A. Sanders to James Sandoe. New York. April 26, 1945**  
   **Physical Description:** (1 leaf [1p.], typescript signed).
- Box 1, Folder 12                    **James Sandoe to "Sanders." Boulder. April 30, 1945**  
   **Physical Description:** (1 leaf [1p.], typescript carbon).
- Box 1, Folder 12                    **Bernard Smith, Alfred A. Knopf, Incorporated to James Sandoe. New York. 1943**  
Box 1, Folder 12                    **May 19, 1943.**  
   **Physical Description:** (1 leaf, typescript signed on verso).  
   **Scope and Content Note**  
   re letters to Van Gelder, Prescott, Cupp and Gannett.  
   [Also,] Sandoe's reply, July 29, 1943 (typescript carbon).
- Box 1, Folder 12                    **August 2, 1943.**  
   **Physical Description:** (Typescript signed).
- Box 1, Folder 12                    **August 10, 1943.**  
   **Physical Description:** (Typescript signed).
- Box 1, Folder 12                    **January 3, 1944.**  
   **Physical Description:** (Typescript signed).
- Box 1, Folder 13                    **James Sandoe to "Miss Dunham." Boulder. August 23, 1947**  
   **Physical Description:** (1 leaf [1p.], typescript carbon).

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**Correspondence Between Raymond Chandler and James Sandoe**

- Box 1, Folders 13,  
17                                        **Raymond Chandler to James Sandoe. v.p. 1944-1954**  
Box 1, Folder 13                    **n.p. November 8, 1946**  
   **Physical Description:** (1 leaf [1p.], typescript carbon, signed).  
   **Scope and Content Note**  
   With typescript note.
- Box 1, Folder 17                    **London. October 7, 1952**  
   **Physical Description:** (1 leaf [1p.] - Autograph letter signed, postcard).  
   **Note**  
   Postmarked 7 October 1952.
- Box 1, Folders  
12-13                                      **Raymond Chandler to James Sandoe. Hollywood. 1944-1946**  
Box 1, Folder 12                    **January 26, 1944.**  
   **Physical Description:** (2 leaves [2pp.], typescript signed).  
   **Scope and Content Note**  
   Paramount Pictures Incorporated letterhead.  
   Signed "Ray Chandler." With discussion of comparison with James Cain.
- Box 1, Folder 12                    **April 11, 1944.**  
   **Physical Description:** (Typescript signed).  
   **Scope and Content Note**  
   Paramount Pictures Incorporated letterhead.

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Box 1, Folder 12	<p><b>January 15, 1945.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript signed).  <b>Scope and Content Note</b>          With pencil notes by James Sandoe[?].</p>
Box 1, Folder 12	<p><b>January 26, 1945.</b>  <b>Physical Description:</b> (2 leaves [2pp.], typescript signed, Signed "Ray.").</p>
Box 1, Folder 12	<p><b>February 10, 1945.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript signed).</p>
Box 1, Folder 12	<p><b>April 4, 1945.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript signed).</p>
Box 1, Folder 13	<p><b>July 3, 1946.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript signed).</p>
Box 1, Folders 12-13	<p><b>Raymond Chandler to James Sandoe. Los Angeles 1944-1946</b></p>
Box 1, Folder 12	<p><b>Postmark is October 2, 1944 (Card is not dated).</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).</p>
Box 1, Folder 12	<p><b>December 16, 1944.</b>  <b>Physical Description:</b> (1 leaf, typescript and typescript signature).  <b>Scope and Content Note</b>          Chandler's address: 6520 Drexel Avenue, Los Angeles 36.</p>
Box 1, Folder 12	<p><b>August 18, 1945.</b>  <b>Physical Description:</b> (1 leaf [2pp.], typescript).</p>
Box 1, Folder 12	<p><b>August 28, 1945.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript signed).</p>
Box 1, Folder 12	<p><b>September 9, 1945.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript signed).</p>
Box 1, Folder 12	<p><b>November 9, 1945.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript).</p>
Box 1, Folder 12	<p><b>November 28, 1945.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).</p>
Box 1, Folder 13	<p><b>May 30, 1946.</b>  <b>Physical Description:</b> (2 leaves [2pp.], typescript signed).</p>
Box 1, Folder 13	<p><b>June 17, 1946.</b>  <b>Physical Description:</b> (3 leaves [3pp.], typescript).</p>
Box 1, Folders 13-17	<p><b>Raymond Chandler to James Sandoe. La Jolla. 1946-1954</b></p>
Box 1, Folder 13	<p><b>October 2, 1946.</b>  <b>Physical Description:</b> (1 leaf [1p.], typescript signed).</p>

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Box 1, Folder 13	<b>October 17, 1946.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript with holograph corrections).
Box 1, Folder 13	<b>December 6, 1946.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 13	<b>December 12, 1946.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 13	<b>January 21, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 13	<b>February 7, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 13	<b>March 8, 1947.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript).
Box 1, Folder 13	<b>March 18, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).
Box 1, Folder 13	<b>May 3, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>June 7, 1947.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed).
Box 1, Folder 13	<b>June 23, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 13	<b>July 14, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).
Box 1, Folder 13	<b>July 28, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 13	<b>August 10, 1947.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed).
Box 1, Folder 13	<b>August 21, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript with holograph corrections).
Box 1, Folder 13	<b>September 14, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript).
Box 1, Folder 13	<b>October 2, 1947.</b> <b>Physical Description:</b> (5 leaves [5pp.] - typescript with holograph corrections).
Box 1, Folder 13	<b>October 13, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).
Box 1, Folder 13	<b>November 7, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript).



Box 1, Folder 13	<b>n.p. December 21, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).
Box 1, Folder 14	<b>January 27, 1948.</b> <b>Physical Description:</b> (3 leaves [3pp.], typescript). <b>Scope and Content Note</b> "Dictated by not signed by Raymond Chandler. mo."
Box 1, Folder 14	<b>February 1, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript with holograph note postcard). <b>Note</b> Postmarked February 1 or 11[?]
Box 1, Folder 14	<b>February 7, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], telegram).
Box 1, Folder 14	<b>February 26, 1948.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed).
Box 1, Folder 14	<b>February 27, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 14	<b>March 1, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript).
Box 1, Folder 14	<b>March 18, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 14	<b>April 1, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard). <b>Scope and Content Note</b> Chandler has noted All Fools Day. <b>Note</b> Postmarked April 2.
Box 1, Folder 14	<b>April 5, 1948.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed).
Box 1, Folder 14	<b>April 16, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 14	<b>May 12, 1948.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed).
Box 1, Folder 14	<b>August 9, 1948.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript).
Box 1, Folder 14	<b>August 30, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).
Box 1, Folder 14	<b>September 23, 1948.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed).

Box 1, Folder 14	<b>October 4, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript).
Box 1, Folder 14	<b>October 11, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 14	<b>October 12, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed postcard). <b>Note</b> Postmarked 13 October 1948.
Box 1, Folder 14	<b>October 17, 1948.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript with holograph corrections).
Box 1, Folder 14	<b>October 24, 1948.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript).
Box 1, Folder 14	<b>November 18, 1948.</b> <b>Physical Description:</b> (2 leaves [3pp.], typescript with holograph corrections).
Box 1, Folder 14	<b>December 6, 1948.</b> <b>Physical Description:</b> (3 leaves [3pp.], typescript with holograph corrections).
Box 1, Folder 14	<b>n.d..</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard). <b>Note</b> Postmarked December 8, 1948.
Box 1, Folder 14	<b>December 21, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).
Box 1, Folder 14	<b>December 15, 1948.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed with holograph corrections).
Box 1, Folder 14	<b>December 22, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed with holograph corrections).
Box 1, Folder 14	<b>December 30, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript with holograph corrections).
Box 1, Folder 15	<b>January 13, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript).
Box 1, Folder 15	<b>January 24, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript).
Box 1, Folder 15	<b>January 25, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).
Box 1, Folder 15	<b>February 25, 1949.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript with holograph corrections).

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Box 1, Folder 15	<b>March 4, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript signed).
Box 1, Folder 15	<b>March 26, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript postcard).
Box 1, Folder 15	<b>April 10, 1949.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript with holograph corrections).
Box 1, Folder 15	<b>April 14, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 15	<b>May 3, 1949.</b> <b>Physical Description:</b> (3 leaves [3pp.], typescript with holograph corrections).
Box 1, Folder 15	<b>May 12, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 15	<b>May 14, 1949.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript).
Box 1, Folder 15	<b>May 20, 1949.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed).
Box 1, Folder 15	<b>May 23, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 15	<b>June 2, 1949.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript).
Box 1, Folder 15	<b>June 16, 1949.</b> <b>Physical Description:</b> (3 leaves [3pp.], typescript with holograph corrections).
Box 1, Folder 15	<b>August 10, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed postcard). <b>Note</b> Postmarked August 11, 1949.
Box 1, Folder 15	<b>August 15, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript signed).
Box 1, Folder 15	<b>August 22, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript with holograph corrections postcard). <b>Note</b> Postmarked 22 August 1949.
Box 1, Folder 15	<b>September 14, 1949.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed with holograph corrections).
Box 1, Folder 15	<b>September 20, 1949.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript signed with holograph corrections).

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- Box 1, Folder 15                   **October 14, 1949.**  
  **Physical Description:** (1 leaf [1p.], typescript signed).
- Box 1, Folder 15                   **November 6, 1949.**  
  **Physical Description:** (2 leaves [2pp.], typescript with holograph corrections).
- Box 1, Folder 15                   **November 19, 1949.**  
  **Physical Description:** (1 leaf [1p.], typescript).
- Box 1, Folder 15                   **November 21, 1949.**  
  **Physical Description:** (3 leaves [3pp.], typescript with holograph corrections).
- Box 1, Folder 15                   **December 4, 1949.**  
  **Physical Description:** (1 leaf [2pp.], typescript with holograph corrections).
- Box 1, Folder 15                   **December 16, 1949.**  
  **Physical Description:** (1 leaf [1p.], typescript signed with holograph corrections).
- Box 1, Folder 15                   **December 28, 1949.**  
  **Physical Description:** (1 leaf [1p.], typescript signed with holograph corrections).
- Box 1, Folder 16                   **January 25, 1950.**  
  **Physical Description:** (1 leaf [1p.], typescript).
- Box 1, Folder 16                   **October 9, 1950.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
- Box 1, Folder 16                   **December 7, 1950.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
- Box 1, Folder 16                   **January 10, 1951.**  
  **Physical Description:** (3 leaves [3pp.], typescript signed).
- Box 1, Folder 16                   **February 20, 1951.**  
  **Physical Description:** (3 leaves [3pp.], typescript signed).
- Box 1, Folder 16                   **February 26, 1951.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
- Box 1, Folder 16                   **March 6, 1951.**  
  **Physical Description:** (3 leaves [3pp.], typescript signed).
- Box 1, Folder 16                   **March 31, 1951.**  
  **Physical Description:** (1 leaf [1p.], typescript signed).
- Box 1, Folder 16                   **September 25, 1951.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
- Box 1, Folder 16                   **October 31, 1951.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
- Box 1, Folder 16                   **December 27, 1951.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
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- Box 1, Folder 17                   **January 10, 1952.**  
  **Physical Description:** (1 leaf [1p.], Telegram).
- Box 1, Folder 17                   **January 10, 1952.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
- Box 1, Folder 17                   **April 14, 1952.**  
  **Physical Description:** (1 leaf [1p.], typescript signed).
- Box 1, Folder 17                   **July 30, 1952.**  
  **Physical Description:** (3 leaves [3pp.], typescript signed).
- Box 1, Folder 17                   **August 11, 1952.**  
  **Physical Description:** (1 leaf [1p.], typescript signed).
- Box 1, Folder 17                   **January 6, 1953.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
- Box 1, Folder 17                   **February 4, 1953.**  
  **Physical Description:** (3 leaves [3pp.], typescript signed).
- Box 1, Folder 17                   **March 16, 1953.**  
  **Physical Description:** (4 leaves [4pp.] with 1 envelope - typescript with  
  holograph corrections).  
  **Scope and Content Note**  
  p.1 is a postcard followed by 3 typescript pages and an envelope addressed in  
  Chandler's.
- Box 1, Folder 17                   **March 26, 1954.**  
  **Physical Description:** (1 leaf [1p.], typescript signed postcard).  
  **Note**  
  Postmarked 27 March 1954.
- Box 1, Folder 17                   **April 8, 1954.**  
  **Physical Description:** (1 leaf [1p.], typescript with holograph corrections,  
  postcard).
- Box 1, Folder 17                   **May 26, 1954.**  
  **Physical Description:** (2 leaves [2pp.], typescript signed).
- Box 1, Folders  
12-17                               **James Sandoe to Raymond Chandler. Boulder. 1944-1954**
- Box 1, Folder 12                   **January 8, 1944.**  
  **Physical Description:** (1 leaf [2pp.], typescript carbon).
- Box 1, Folder 12                   **January 12, 1944.**  
  **Physical Description:** (1 leaf [2pp.], typescript carbon).
- Box 1, Folder 12                   **January 22, 1945.**  
  **Physical Description:** (1 leaf [2pp.], typescript carbon).
- Box 1, Folder 12                   **January 23, 1945.**  
  **Physical Description:** (1 leaf [2pp.], typescript carbon).
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Box 1, Folder 12	<b>April 11, 1945.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 12	<b>August 12, 1945.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 12	<b>August 22, 1945.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 12	<b>August 23, 1945.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 12	<b>August 31, 1945.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 12	<b>September 16, 1945.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 13	<b>January 9, 1946.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 13	<b>February 3, 1946.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>May 7, 1946.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 13	<b>June 6, 1946.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 13	<b>July 5, 1946.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>September, 25, 1946.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>October 14, 1946.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>October 19, 1946.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 13	<b>February 19, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>March 24, 1947.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 13	<b>April 29, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>June 11, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).

Box 1, Folder 13	<b>July 15, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>July 17, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>August 5, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>August 14, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>September 25, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>November 3, 1947.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 13	<b>November 12, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 13	<b>December 16, 1947.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 14	<b>February 3, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 14	<b>February 8, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 14	<b>March 1, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 14	<b>March 22, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 14	<b>April 19, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 14	<b>June 16, 1948.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 14	<b>July 21, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 14	<b>September 19, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 14	<b>October 3, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 14	<b>October 13/14, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).

Box 1, Folder 14	<b>October 30, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 14	<b>December 1, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 14	<b>December 10, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 14	<b>December 26, 1948.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>January 5, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>January 10, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 15	<b>January 16, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>January 19, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>January 31, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 15	<b>March 20, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 15	<b>April 30, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 15	<b>May 6, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>May 17, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon, carbon folded[?]). <b>Scope and Content Note</b> Lower left corner: Part of the text is missing.
Box 1, Folder 15	<b>May 29, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>June 9, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>August 30, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>September 16, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).



Box 1, Folder 15	<b>September 25, 1949.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 15	<b>October 31/November 1, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 15	<b>November 13, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 15	<b>December 11, 1949.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 15	<b>[1949 ?].</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon). <b>Scope and Content Note</b> Lacking first page. "49?" is penciled in the upper right corner in an unidentified hand.
Box 1, Folder 16	<b>January 30, 1950.</b> <b>Physical Description:</b> (1 leaf [1p.], typescript carbon).
Box 1, Folder 16	<b>November 25, 1950.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 16	<b>January 1, 1951.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 16	<b>February 23/24, 1951.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript carbon). <b>Scope and Content Note</b> Date has been penciled in on both pages.
Box 1, Folder 16	<b>March 14, 1951.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript carbon).
Box 1, Folder 16	<b>May 15, 1951.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 16	<b>October 8, 1951.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 16	<b>December 30/31, 1951.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript carbon).
Box 1, Folder 17	<b>March 30/31, 1952.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 17	<b>July 16/17, 1952.</b> <b>Physical Description:</b> (1 leaf [2pp.], typescript carbon).
Box 1, Folder 17	<b>March 18/19, 1954.</b> <b>Physical Description:</b> (2 leaves [2pp.], typescript carbon).

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**Correspondence - [Miscellaneous]**

Box 1, Folder 13

**Raymond Chandler to Hamish Hamilton. La Jolla. June 11, 1947**

**Physical Description:** (2 leaves [2pp.], typescript carbon, signed).

**Scope and Content Note**

Chandler has penciled "Sandoe" on this carbon.

Box 1, Folder 14

**Gordon R. Williams, Brentano's, to Raymond Chandler. Los Angeles. December 21, 1948**

**Physical Description:** (1 leaf [1p.], typescript signed).

**Personal: Professional Organizations**

Box 2, Folder 30

**Mystery Writers Association - Manuscript. La Jolla. 1959**

**Physical Description:** (3 items: 10pp. - typescript with holograph corrections, newsletter, photocopy).

**Scope and Content Note**

Speech for Mystery Writers Association Meeting in New York. RC's speech typed on blue index cards.

With copy of *The Third Degree*, Mystery Writers Association newsletter for February 1959, and photocopy of Raymond Chandler's speech.

**Note**

Gift of Mrs. Helga Greene, May 1959.

**Writings By Raymond Chandler**

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**Unpublished**

Box 2, Folder 31

***The Trench Raid* - Manuscript. n.p. n.d.**

**Physical Description:** (1 leaf, typescript with holograph corrections).

**Scope and Content Note**

Apparently unpublished fragment about World War I.

**Note**

Gift of Mrs. Helga Greene, January 1960.

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**Published**

Boxes 4-9

**Manuscripts. n.p. 1911-1959**

Box 2, Folder 34

***The King*. n.p. circa (1911)**

**Physical Description:** (1 leaf, typescript).

**Scope and Content Note**

With note in red ink, "Published, probably around 1911, in either *The Academy* (England) or *The Westminster Gazette*."

**Note**

Gift of Mrs. Helga Greene, January 1960.

- Box 4, Folder 8                    ***Studies in Extinction. La Jolla. circa 1948***  
    **Physical Description:** (4 leaves, typescript carbon).  
    **Scope and Content Note**  
    Review of *Murder Plain and Fanciful* by James Sandoe. *Murder Plain and Fanciful* was published by Sheridan House, New York 1948.  
    **Note**  
    Gift of Mrs. Helga Greene, January 1960.
- Box 4, Folder 11                    ***The Little Sister. n.p. n.d.***  
    **Physical Description:** (280 leaves, typescript carbon with holograph corrections).  
    **Scope and Content Note**  
    Published by Houghton Mifflin, Boston, 1949.
- Box 4, Folder 13                    ***Casual notes on the mystery novel. n.p. 1949***  
    **Physical Description:** (5 leaves, typescript carbon).  
    **Scope and Content Note**  
    Published in *The Writer* (vol.76, no.7). Boston, July 1963.
- Box 4, Folder 14                    ***A Couple of Writers. La Jolla. January 27, 1950***  
    **Physical Description:** (31 leaves, typescript with numerous holograph corrections).
- Box 5, Folders 5-6                    ***The Long Good-Bye. La Jolla. 1953***  
    **Note**  
    First published by Houghton Mifflin, Boston, 1954.
- Box 5, Folder 5                    **pp.1-217 of 425.**  
    **Physical Description:** (Typescript with corrections).  
    **Scope and Content Note**  
    Folder 1 of 2.
- Box 5, Folder 6                    **pp.218-425 of 425.**  
    **Physical Description:** (Typescript with corrections).  
    **Scope and Content Note**  
    Folder 2 of 2.
- Box 5, Folder 7                    ***Requiem. n.p. January 1955***  
    **Physical Description:** (1 leaf).  
    **Scope and Content Note**  
    Author's proof.  
    With Raymond Chandler's holograph note: "Perfect as far as I can see (the proof I mean, not the poem). Raymond Chandler."
- Box 5, Folders 9-14                    ***Crosstown With Neil Morgan. 1956-1957***  
    **Scope and Content Note**  
    "Crosstown" was a featured column in the *San Diego Evening Tribune*.  
    Material in folders 9-14 relate to or are by Raymond Chandler.
- Box 5, Folder 9                    **"My San Diego." San Diego. August 28, 1956**  
    **Physical Description:** (2 leaves [2pp.], typescript).
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- Box 5, Folder 10      **Letter from Raymond Chandler to Neil Morgan expressing appreciation of his "Crosstown" column. La Jolla. August 30, 1956**  
**Physical Description:** (3 items: 1 leaf and 2 copies - photostatic copy and 2 carbon copies).
- Box 5, Folder 11      **Guest column by Raymond Chandler. San Diego. March 1, 1957**  
**Physical Description:** (3 leaves, typescript).
- Box 5, Folder 12      **"Reader's right" by Raymond Chandler. San Diego. June 4, 1957**  
**Physical Description:** (3 leaves, typescript).  
**Scope and Content Note**  
Raymond Chandler's rebuttal to an article by Rene MacColl in the *London Daily Express*.
- Box 5, Folder 13      **Guest column by Raymond Chandler on love and marriage. San Diego. July 12, 1957**  
**Physical Description:** (2 leaves, typescript).
- Box 5, Folder 14      **"Reader's right" by Raymond Chandler on Carmichael and Grunion. San Diego. March 8, 1958**  
**Physical Description:** (2 leaves, typescript).
- Boxes 5-7  
Box 5, Folder 16      **Playback. 1958**  
**Half-sheet original with enclosures. La Jolla. January 28, 1958**  
**Physical Description:** (pp.1-92 of 317 leaves - typescript with holograph corrections).  
**Scope and Content Note**  
With 2pp. of points to check.  
Folder 1 of 3.
- Box 5, Folder 17      **Half-sheet original. La Jolla. January 28, 1958**  
**Physical Description:** (pp.93-182 of 317 leaves - typescript with holograph corrections).  
**Scope and Content Note**  
Folder 2 of 3.
- Box 5, Folder 18      **Half-sheet original. La Jolla. January 28, 1958**  
**Physical Description:** (pp.183-317 of 317 leaves - typescript with holograph corrections).  
**Scope and Content Note**  
Folder 3 of 3.
- Box 6, Folder 1      **"Copy 1." La Jolla. 1958**  
**Physical Description:** (224 leaves, typescript).  
**Note**  
Gift of Mrs. Helga Greene, July 1959.

Box 6, Folder 2

**"First version." La Jolla. 1958**

**Physical Description:** 2 items: 188 leaves, 2 leaves - typescript, typescript signed with holograph notes).

**Scope and Content Note**

With letter from Helga Greene *re* questions on plot and Chandler's answers.

**Note**

Gift of Mrs. Helga Greene, July 1959.

Box 6, Folder 3

**"2nd version." La Jolla. 1958**

**Physical Description:** (197 leaves, typescript carbon).

**Scope and Content Note**

Another copy marked with "2nd copy" in Chandler's hand.

**Note**

Gift of Houghton Mifflin at the request of Raymond Chandler, December 1959.

Box 6, Folder 4

**no.3. La Jolla. 1958**

**Physical Description:** (2 items, 197 leaves and 5pp. - typescript and typescript carbon).

**Scope and Content Note**

With 3pp. of emendations and revisions in Chandler's hand.

**Note**

Gift of Mrs. Helga Greene, July 1959.

Box 6, Folder 5

**Typescript for American edition. La Jolla. 1958**

**Physical Description:** 2 items: 197 leaves, 1 leaf - typescript carbon).

**Scope and Content Note**

With Raymond Chandler's note on wrapper: "Mr. Harris. Sorry my secretary forgot these. UCLA. Library wants the scripts when you are done with them. Regards. Raymond Chandler."

Carbon copy of "no.3" was made by the Helga Greene Literary Agency.

**Note**

Gift of Houghton Mifflin at the request of Raymond Chandler, December 1959.

Box 7, Folder 1

**H.N. Swanson agency copy. San Diego. January 28, 1958**

**Physical Description:** (pp.1-76 of 188, Ozalid [?] photostatic copy).

**Scope and Content Note**

Folder 1 of 3.

Box 7, Folder 2

**H.N. Swanson agency copy. San Diego. January 28, 1958**

**Physical Description:** (pp.77 -135 of 188, Ozalid [?] photostatic copy).

**Scope and Content Note**

Folder 2 of 3.

Box 7, Folder 3

**H.N. Swanson agency copy. San Diego. January 28, 1958**

**Physical Description:** (pp.136-188 of 188, Ozalid [?] photostatic copy).

**Scope and Content Note**

Folder 3 of 3.

- Box 8, Folder 1                    **Book Review. London. 1958**  
    **Physical Description:** (5 leaves, holograph).  
    **Scope and Content Note**  
    *Dr. No* by Ian Fleming. Published in the *London Times*.  
    With page proofs and a typed transcription of the text.  
    **Note**  
    Gift of Mrs. Helga Greene, July 1959.
- Box 8, Folder 2                    **The Pencil. La Jolla. October 25, 1958**  
    **Physical Description:** (69 leaves, typescript with holograph corrections).  
    **Scope and Content Note**  
    Original cataloger's note: "First Marlowe short story for 20 years. As yet [March 1959] unpublished."  
    **Note**  
    Gift of Raymond Chandler, March 1959.
- Box 8, Folder 3                    **Sonnet 13. n.p. Spring 1958**  
    **Physical Description:** (2 items: 1 leaf [1p.] and 1 copy - typescript with holograph corrections).
- Box 8, Folder 4                    **Bang to Rights. London. 1958**  
    **Physical Description:** (1 leaf, holograph, written in red ink).  
    **Scope and Content Note**  
    Foreword to the book by Frank Norman. *Bang to Rights* was published by Secker & Warburg, London, 1958.  
    **Note**  
    Gift of Mrs. Helga Greene, June 1959.
- Box 8, Folder 6                    **Poodle Springs Story. La Jolla. 1959**  
    **Physical Description:** (2 items: 23 leaves, 2 leaves - typescript with holograph corrections and 2 leaves, blue paper).  
    **Scope and Content Note**  
    Chandler's last novel, unfinished at the time of his death in 1959. With detailed description of the house in the novel.
- Box 9, Folder 2                    **Farewell, My Lovely. Hollywood. June 7, 1944**  
    **Physical Description:** (1 leaf, mimeograph).  
    **Scope and Content Note**  
    Synopsis.
- Box 9, Folders 6-7                **Playback. 1947**  
    **Note**  
    Gift of Edgar N. Carter, H.N. Swanson, Incorporated, December 1959.
- Box 9, Folder 6                    **"Story idea." Hollywood. circa 1947**  
    **Physical Description:** (5 leaves, typescript with holograph corrections).  
    **Scope and Content Note**  
    With Chandler's note: "Swanie: I think it stinks. Ray."
- Box 9, Folder 7                    **Story idea. Hollywood. circa 1947**  
    **Physical Description:** (9 leaves, typescript carbon).
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Boxes 2-5, 7-8, 12-14 Box 2, Folder 32	<p><b>Publications. v.p. 1911-1963</b></p> <p><b><i>The Clay God. n.p. 1911[?]</i></b>  <b>Physical Description:</b> (1p., clipping).  <b>Scope and Content Note</b>          With penciled note on verso, "either Westminster Gazette or Academy, c. 1911?"</p>
Box 2, Folder 33	<p><b><i>The Fairy King. n.p. 1911[?]</i></b>  <b>Physical Description:</b> (1p., clipping).  <b>Scope and Content Note</b>          With penciled note on verso, "either Westminster Gazette or Academy, c. 1911."</p>
Box 2, Folder 35	<p><b><i>A Pilgrim in Meditation. n.p. 1911[?]</i></b>  <b>Physical Description:</b> (1p., clipping).  <b>Scope and Content Note</b>          With penciled note on verso "either Westminster Gazette or Academy c. 1911."</p>
Box 2, Folder 36	<p><b><i>Blackmailer's Don't Shoot. December 1933</i></b>  <b>Physical Description:</b> (pp.8-35, original issue).  <b>Scope and Content Note</b>  <i>Black Mask</i> (vol.26, no.10).</p>
Box 2, Folder 37	<p><b><i>Smart-Aleck Kill. July 1934</i></b>  <b>Physical Description:</b> (pp.54-78, original issue).  <b>Scope and Content Note</b>  <i>Black Mask</i> (vol.17, no.8).</p>
Box 2, Folder 38	<p><b><i>Finger Man. October 1934</i></b>  <b>Physical Description:</b> (pp.8-39, original issue).  <b>Scope and Content Note</b>  <i>Black Mask</i> (vol.17, no.8).</p>
Box 2, Folder 39	<p><b><i>Killer in the Rain. January 1935</i></b>  <b>Physical Description:</b> (pp.3-23, original issue).  <b>Scope and Content Note</b>  <i>Black Mask</i> (vol.17, no.11).</p>
Box 2, Folder 40	<p><b><i>Nevada Gas. June 1935</i></b>  <b>Physical Description:</b> (pp.8-35, original issue).  <b>Scope and Content Note</b>  <i>Black Mask</i> (vol.18, no.4).          Black cover stamped "W.W. Martindale, Third &amp; Broadway, Santa Monica, Calif."</p>
Box 2, Folder 41	<p><b><i>Spanish Blood. November 1935</i></b>  <b>Physical Description:</b> (pp.38-64, original issue).  <b>Scope and Content Note</b>  <i>Black Mask</i> (vol.18, no.9).</p>
Box 2, Folder 42	<p><b><i>Guns at Cyrano's. January 1936</i></b>  <b>Physical Description:</b> (pp.8-37, original issue).  <b>Scope and Content Note</b>  <i>Black Mask</i> (vol.18, no.11).</p>

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- Box 3, Folder 1                    ***The Man Who Liked Dogs. March 1936***  
   **Physical Description:** (pp.10-33, original issue).  
   **Scope and Content Note**  
   *Black Mask* (vol.19, no.1).  
   Stamped on back cover "Grand Central Market."
- Box 3, Folder 2                    ***Noon Street Nemesis. May 30, 1936***  
   **Physical Description:** (pp.36-62, original issue).  
   **Scope and Content Note**  
   *Detective Fiction Weekly* (vol.52, no.4).  
   With Raymond Chandler's corrections in pencil throughout.  
   Title has been crossed out and replaced with "Pick-up on Noon Street." Stamped on  
   back cover, "Grand Central Market."
- Box 3, Folder 3                    ***Goldfish. September 1936***  
   **Physical Description:** (pp.10-35, original issue).  
   **Scope and Content Note**  
   *Black Mask* (vol.19, no.7).
- Box 3, Folder 4                    ***The Curtain. September 1936***  
   **Physical Description:** (pp.10-33, original issue).  
   **Scope and Content Note**  
   *Black Mask* (vol.19, no.7).
- Box 3, Folder 5                    ***Try the Girl. January 1937***  
   **Physical Description:** (pp.10-34, original issue).  
   **Scope and Content Note**  
   *Black Mask* (vol.19, no.11).
- Box 3, Folder 6                    ***Mandarin's Jade. November 1937***  
   **Physical Description:** (pp.36-67, original issue).  
   **Scope and Content Note**  
   *Dime Detective* (vol.25, no.4).  
   Stamped on back cover, "W.W. Martindale, Oct. 13, 1937, Santa Monica, Calif."
- Box 3, Folder 7                    ***Red Wind. January 1938***  
   **Physical Description:** (pp.40-70, original issue).  
   **Scope and Content Note**  
   *Dime Detective* (vol.26, no.2).  
   Stamped on back cover, "Grand Central Market, 1328 -4th Street, Santa Monica,  
   Calif."
- Box 3, Folder 8                    ***The King in Yellow. March 1938***  
   **Physical Description:** (pp.42-74, original issue).  
   **Scope and Content Note**  
   *Dime Detective* (vol.26, no.4).
- Box 3, Folder 9                    ***Bay city blues. June 1938***  
   **Physical Description:** (pp.6-47, original issue).  
   **Scope and Content Note**  
   *Dime Detective* (vol.27, no.3).
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- Box 3, Folder 10      ***The Big Sleep* - Publication announcement. December 24, 1938**  
Physical Description: (Original issue).  
Scope and Content Note  
Cover story in *Publisher's Weekly* (vol.84, no.26).  
re publication of *The Big Sleep* in February 1939.
- Box 3, Folder 11      ***The Lady in the Lake*. January 1939**  
Physical Description: (pp.94, 127, original issue).  
Scope and Content Note  
*Dime Detective* (vol.29, no.2).
- Box 4, Folder 1      ***Trouble is My Business*. August 1939**  
Physical Description: (pp.42-76, original issue).  
Scope and Content Note  
*Dime Detective* (vol.31, no.1).
- Box 4, Folder 2      ***No Crime in the Mountains*. September 1941**  
Physical Description: (pp.9-54, original issue).  
Scope and Content Note  
*Street & Smith's Detective Story Magazine* (vol.67, no.5).
- Box 4, Folder 3      ***New editions of Chandler novels*. circa 1945[?]**  
Physical Description: (Original issue).  
Scope and Content Note  
Bulletin in *Atlantic Monthly* (vol.173, no.1).  
Notice re 25 cent editions of *The Big Sleep*, *Farewell, My Lovely*, *The Lady in the Lake*, and *The High Window*.
- Box 4, Folder 4      ***The Chandler books* [by] D.C. Russell. March 1945**  
Physical Description: (2 items: pp.123, 124 and galleys, original issue).  
Scope and Content Note  
*Atlantic Monthly* (vol.173, no.3).
- Box 4, Folder 5      ***Writers in Hollywood*. November 1945**  
Physical Description: (pp.50-54, original issue).  
Scope and Content Note  
*Atlantic Monthly* (vol.176, no.5).
- Box 4, Folder 6      ***The Hollywood Bowl*. January 1947**  
Physical Description: (pp.108-109, clipping).  
Scope and Content Note  
*Atlantic Monthly* (vol.179, no.1).
- Box 4, Folder 7      ***Oscar Night in Hollywood*. March 1948**  
Physical Description: (pp.24-27, original issue).  
Scope and Content Note  
*Atlantic Monthly* (vol.181, no.4).

Box 4, Folder 9

***Studies in Extinction. October 1948***

**Physical Description:** (pp.50-55, original issue).

**Scope and Content Note**

*Atlantic Monthly* (vol.181, no.4).

Raymond Candler's file copy.

Box 4, Folder 10

***Ten Greatest Crimes. October 1948***

**Physical Description:** (pp.50-53, original issue).

**Scope and Content Note**

*Cosmopolitan* (vol.125, no.4).

Raymond Candler's file copy.

Box 4, Folder 12

***The Little Sister. April 1949***

**Physical Description:** (pp.173, 196, original issue).

**Scope and Content Note**

*Cosmopolitan* (vol.26, no.4).

Raymond Candler's file copy.

Box 4, Folder 15

***The Simple Art of Murder. 1950 April 15***

**Physical Description:** (pp.13-14, original issue, marked in red ink).

**Scope and Content Note**

*Saturday Review* (vol.33, no.15).

With Raymond Chandler's address label on the cover, "6005 Camino de la Costa, La Jolla, Calif."

With a clipping of the same article.

Box 4, Folder 16

***Oscar Night in Hollywood. June 1950***

**Physical Description:** (pp.157, 161, original issue, marked in red ink).

**Scope and Content Note**

*Sight and Sound* (vol.19, no.4).

Box 4, Folder 17

***The Hollywood Ten. Spring 1951***

**Physical Description:** (pp.93-94, original issue).

**Scope and Content Note**

*The Author* (vol.61, no.3).

With Raymond Chandler's address stamp on the cover.

Box 5, Folder 1

***Professor Bingo's Snuff (Published). London. June / July 1951***

**Physical Description:** (pp.81-93, clipping).

**Scope and Content Note**

*Go.*

**Note**

Gift of Mrs. Helga Greene, July 1959.

Box 5, Folder 2

***Ten Percent of Your Life. February 1953***

**Physical Description:** (pp.48-51, original issue).

**Scope and Content Note**

*Atlantic Monthly* (vol.189, no.2).

Marked in Raymond Chandler's hand, "File copy." Stamped with Raymond Chandler's La Jolla address.

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|---------------------------------------|---|
| Box 5, Folder 3                       | <p><b>Black Mask [by] Frank Boreman. February/March 1952</b></p> <p><b>Physical Description:</b> (pp.63-65, original issue).</p> <p><b>Scope and Content Note</b></p> <p><i>Go</i>, no.6 (new series).</p> <p>With photostatic copy of the article.</p>   |
| Box 5, Folder 4                       | <p><b>Professor Bingo's Snuff. Summer 1952</b></p> <p><b>Physical Description:</b> (pp.119, 160, original issue).</p> <p><b>Scope and Content Note</b></p> <p><i>Fantastic</i> (vol.1, no.1).</p> <p>Raymond Chandler file copy[?].</p>   |
| Box 5, Folder 8                       | <p><b>Requiem - Fair copy. n.p. n.d.</b></p> <p><b>Physical Description:</b> (2 leaves [2pp.], typescript carbon with holograph note by Dorothy Gardiner).</p> <p><b>Scope and Content Note</b></p> <p>Typed note at the top: "Get permission from <i>Atlantic Monthly</i>, 1957."</p> <p>DG's note: "This poem, written in January 1955 was accepted and paid for by the <i>Atlantic Monthly</i>, but never published.</p> <p>DG Price \$35.00."</p> <p>Cataloging note: "from James Sandoe folder."</p> |
| Box 14, Folders<br>5-6                | <p><b>"Cops" by Raymond Chandler. In <i>Crosstown With Neil Morgan</i>. San Diego. August 25, 1959</b></p> <p><b>Physical Description:</b> (2 items, 2 leaves, proofs).</p> <p><b>Scope and Content Note</b></p> <p>2 parts, published posthumously.</p>  |
| Box 5, Folder 15                      | <p><b>Bonded Goods. n.p. circa 1956</b></p> <p><b>Physical Description:</b> (2 items: 1 leaf, 1 leaf, clippings).</p> <p><b>Scope and Content Note</b></p> <p>Book review. Review of Ian Fleming's <i>Diamonds Are Forever</i>.</p>   |
| Box 7, Folders 4-6<br>Box 7, Folder 4 | <p><b>Playback. 1958</b></p> <p><b>Clipping in <i>Bookseller</i> (vol.[ ], no.[ ]). March 1958</b></p> <p><b>Physical Description:</b> (p.1123).</p> <p><b>Scope and Content Note</b></p> <p>Hamish Hamilton advertisement re publication of <i>Playback</i> in July 1958.</p>  |
| Box 7, Folder 5                       | <p><b>Galleys for the American edition. n.p. May 16, 1958</b></p> <p><b>Physical Description:</b> (79 sheets).</p>  |
| Box 7, Folder 6                       | <p><b>Author's proof for the American edition. n.p. August 7, 1958</b></p> <p><b>Physical Description:</b> (71 sheets).</p>   |
| Box 8, Folder 5                       | <p><b>The Poodle Springs Story - Research material. Cathedral City. circa 1958</b></p> <p><b>Physical Description:</b> (1 leaf [2pp.], publication).</p> <p><b>Scope and Content Note</b></p> <p>Map showing points of interest around Cathedral City. With note and markings by Raymond Chandler.</p>  |
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- Box 8, Folder 8                    **Wrong Pidgeon. February 1960**  
   **Physical Description:** (pp.1-28, original issue).  
   **Scope and Content Note**  
   *Manhunt* (vol.8, no.1).
- Box 14, Folder 1                   **I'll Be Waiting. October 14, 1939**  
   **Physical Description:** (pp.10, 11, 72, 74, 78, clipping).  
   **Scope and Content Note**  
   *Saturday Evening Post* (vol.[ ], no.[ ]). Illustrated by Hy Rubin.
- Box 14, Folder 2                   **Marlowe Takes on the Syndicate. London. April 6-9, 1959**  
   **Physical Description:** (4 items: 5 pp., clippings).  
   **Scope and Content Note**  
   *Daily Mail*. Original title was "The pencil."
- Boxes 12-13  
Box 12, Folder 27                 **Killer in the Rain edited by Philip Durham. v.p. v.d.**  
   **Research material. v.p. v.d.**  
   **Physical Description:** (27 items).  
   **Scope and Content Note**  
   Various, clippings, notes, maps.
- Box 13, Folder 1                   **"Blackmailers Don't Shoot." n.p. October 13, 1960**  
   **Physical Description:** (2 items: 79 leaves, 1 leaf - typescript(carbon),  
   holograph).  
   **Scope and Content Note**  
   Not used in *Killer in the Rain*.  
   With holograph note from Helga Greene. "'Blackmailers don't shoot' not used in  
   this edition."
- Box 13, Folder 2                   **Corrected page proofs with holograph corrections. London. circa 1963**  
   **Physical Description:** (332pp.).
- Box 13, Folder 3                   **Introduction. Los Angeles. circa 1963**  
   **Physical Description:** (12 leaves, holograph).
- Box 13, Folder 4  
Box 13, Folder 5                   **Passed proofs with holograph corrections. London. 1963 December 14**  
   **Copies of "The Curtain," "Killer in the Rain," "The Man Who Liked Dogs,"**  
   **"Try the Girl." n.p. n.d.**  
   **Physical Description:** 4 items: 49, 55, 48, 52 leaves - typescript carbon).
- Box 13, Folder 6                   **Copies of "Mandarin Jade," "Bay City Blues," "Lady in the Lake," "No Crime**  
   **in the Mountains." n.p. n.d.**  
   **Physical Description:** 4 items: 73, 88, 68 and 81 leaves - typescript carbon).
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**Screenwriting and Adaptations of Chandler Novels**

- Box 8, Folder 9                   **And Now Tomorrow. By Raymond Chandler and Frank Partos - Screenplay.**  
   **Hollywood. December 3, 1943**  
   **Physical Description:** (128 leaves, mimeograph, bound in quarter morocco leather).  
   **Scope and Content Note**  
   With 10 stills from the Paramount production.  
   Gift of Irving Pichel, director of the film, 1960.
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- Boxes 8-9                    **Double Indemnity By Raymond Chandler and Billy Wilder - Screenplay. Hollywood. 1943-1944**
- Box 8, Folder 10           **Test scene by Raymond Chandler and Billy Wilder.**  
**Physical Description:** (20 leaves).  
**Scope and Content Note**  
Photocopy of material in Box 8, folder 11.
- Box 8, Folder 11           **Test scene by Raymond Chandler and Billy Wilder.**  
**Physical Description:** (20 leaves, holograph with extensive corrections).  
**Scope and Content Note**  
Clipped with this are addresses of Wilder and Joe Siström, the producer.  
**Note**  
Gift of Paramount Studios, n.d.  
NO PHOTOCOPYING
- Box 8, Folder 12           **"Billy Wilder's personal marked copy." Hollywood. September 25, 1943**  
**Physical Description:** (pp.1-52 of 111 [132 leaves] - typescript and mimeograph, Blue wrappers).  
**Scope and Content Note**  
With corrections and notes by Wilder.  
**Note**  
Purchase[?].
- Box 8, Folder 13           **"Billy Wilder's personal marked copy." Hollywood. September 25, 1943**  
**Physical Description:** (pp.53-111 of 111 [132 leaves] - typescript and mimeograph, Blue wrappers).  
**Scope and Content Note**  
With corrections and notes by Wilder.  
**Note**  
Purchase[?].
- Box 9, Folder 1             **Complete script with cast of characters. #2915. Hollywood. September 25, 1943**  
**Physical Description:** (117 leaves, mimeograph, Unbound).  
**Note**  
Gift of Billy Wilder, 1961.
- Box 12, Folder 11         **Double Indemnity - Post production material. Hollywood. March 15, 1945**  
**Physical Description:** (8pp. program).  
**Scope and Content Note**  
Nomination for Best Written Screenplay [Academy of Motion Picture Arts and Sciences program].
- Box 9, Folder 3             **Backfire - Story for the screen. Los Angeles. 1946**  
**Physical Description:** (1 p.l., 8 leaves, mimeograph).  
**Scope and Content Note**  
Manuscript.  
Gift of Edgar N. Carter of, H.N. Swanson, Incorporated, December 1959.

Box 9, Folder 4

***The Big Sleep* - Production material. Hollywood. 1946**

**Physical Description:** (3 items: 1 leaf, 2 leaves, 3 leaves, mimeograph).

**Scope and Content Note**

Cast and credits, synopsis, production notes. Cast and credits, August 21, 1946. Synopsis, January 29, 1946. Production notes, February 20, 1946.

Box 12, Folder 13

Box 12, Folder 13

***The Blue Dahlia* - Post production material. Hollywood. 1946**

**List of eligible releases for Academy of Motion Picture Arts and Sciences writing awards. Hollywood. 1946**

**Physical Description:** (16pp., brochure).

**Scope and Content Note**

Films eligible for Academy of Motion Picture Arts and Sciences writing awards for 1946.

Box 12, Folder 13

**Program for awards ceremony. Los Angeles. March 13, 1947**

**Physical Description:** (8pp.).

**Scope and Content Note**

Nomination for Best Original Screenplay for 1946. Academy of Motion Picture Arts and Sciences awards program.

Box 9, Folder 5

***The Lady in the Lake* - Production material. Culver City. 1946**

**Physical Description:** (3 items: 1 leaf, 1 leaf, 1 leaf, mimeograph).

**Scope and Content Note**

Press release, press release, cast and crew. Press release, March 28, 1946. Press release May 29, 1946. Cast and crew, November 21, 1946.

Box 9, Folder 8

***Playback* - Screenplay. Universal City. September 30, 1947**

**Physical Description:** (224pp., typescript and typescript carbon).

**Scope and Content Note**

First draft continuity.

Box 9, Folders  
9-11

Box 9, Folder 9

***Strangers on a Train* - Screenplay. n.p. 1950**

**Treatment by Cook Whitfield. n.p. June 20, 1950**

**Physical Description:** (65pp., typescript carbon with pencil notations).

**Note**

Purchase.

Box 9, Folder 10

**Revised treatment (1st). n.p. July 18-19, 1950**

**Physical Description:** (41pp., typescript).

**Scope and Content Note**

"Alfred Hitchcock copy."

**Note**

Purchase.

Box 9, Folder 11

**Revised treatment. La Jolla. July 28, 1950**

**Physical Description:** (108pp., typescript carbon).

**Scope and Content Note**

With Chandler's address stamped on the last page.

**Note**

Purchase.

Box 13, Folders  
7-8  
Box 13, Folder 7

**Backfire - Story for the screen. Santa Barbara. 1984**

**Publication. Santa Barbara. 1984**

**Physical Description:** (3 items).

**Scope and Content Note**

Print samples, hardbound, paperback, and unbound signatures.

**Note**

Gift of James Pepper, 1984[?].

Box 13, Folder 8

**Publication material. Santa Barbara. circa 1984**

**Physical Description:** (17 items, print and photocopy).

**Scope and Content Note**

Cover design samples.

With notes by James Pepper, publisher.

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**BBC Production**

Box 12, Folder 14

***The Long Good-bye; The Critics* - Manuscript. London. 1953[?]**

**Physical Description:** (2 items: 5 leaves, 1 leaf - mimeograph).

**Scope and Content Note**

Commentary by Malcolm Muggeridge. With "compliments" card from Helga Greene.

**Writings By and About Raymond Chandler**

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**Published**

Boxes 9-12  
Box 9, Folder 12  
Box 9, Folder 12

***Raymond Chandler speaking. v.p.* 1959**

**Correspondence. New York. 1959**

**Letters between Dorothy Gardiner and James Sandoe.**

**Physical Description:** (3 items: 1 leaf, 2 leaves, 2 leaves - 2 typescripts signed and typescript carbon).

**Scope and Content Note**

Letter from Dorothy Gardiner to James Sandoe and Sandoe's undated reply. With 2pp. of a bibliography of Frederick Anderson.

Boxes 10-12  
Box 10, Folder 1

**Manuscripts. n.p. and New York. 1960**

**Letters from Dorothy Gardiner to Paul Brooks and outlines. September 14, 1960**

**Physical Description:** (2 items: 4 and 36 leaves, typescript).

**Scope and Content Note**

Also, 36pp. of text.

Box 10, Folder 2

**pp.1-224. n.p. n.d.**

**Physical Description:** (Typescript and typescript carbon).

**Scope and Content Note**

Folder 1 of 3.

- Box 10, Folder 3                    **pp.225-399. n.p. n.d.**  
   **Physical Description:** (Typescript and typescript carbon).  
   **Scope and Content Note**  
   Folder 2 of 3.
- Box 10, Folder 4                    **pp.400-543. n.p. n.d.**  
   **Physical Description:** (Typescript and typescript carbon).  
   **Scope and Content Note**  
   Folder 3 of 3.
- Box 10, Folder 5                    **Copies of Raymond Chandler letters. n.p. n.d.**  
   **Physical Description:** (65 items: ca. 80 leaves, typescript and typescript  
   carbon).  
   **Physical Description:** Item count approximate..  
   **Scope and Content Note**  
   Folder 1 of 8.
- Box 10, Folder 6                    **Copies of Raymond Chandler letters. n.p. n.d.**  
   **Physical Description:** (140 items: ca. 170 leaves, typescript and typescript  
   carbon).  
   **Physical Description:** Item count approximate..  
   **Scope and Content Note**  
   Folder 2 of 8.
- Box 10, Folder 7                    **Copies of Raymond Chandler letters. n.p. n.d.**  
   **Physical Description:** (145 items: ca. 180 leaves, typescript and typescript  
   carbon).  
   **Physical Description:** Item count approximate..  
   **Scope and Content Note**  
   Folder 3 of 8.
- Box 11, Folder 1                    **Copies of Raymond Chandler letters. n.p. n.d.**  
   **Physical Description:** (140 items: ca. 180 leaves, typescript, typescript  
   carbon and photostatic copies).  
   **Physical Description:** Item count approximate..  
   **Scope and Content Note**  
   Folder 4 of 8.
- Box 11, Folder 2                    **Copies of Raymond Chandler letters. n.p. n.d.**  
   **Physical Description:** (60 items: ca. 70 leaves, typescript and typescript  
   carbon).  
   **Physical Description:** Item count approximate..  
   **Scope and Content Note**  
   Houghton Mifflin correspondence.  
   Folder 5 of 8.



- Box 11, Folder 3      **Copies of Raymond Chandler letters. n.p. n.d.**  
**Physical Description:** (45 items: ca. 50 leaves, typescript and typescript carbon).  
**Physical Description:** Item count approximate..  
**Scope and Content Note**  
Hamish Hamilton correspondence.  
Folder 6 of 8.
- Box 11, Folder 4      **Copies of Raymond Chandler letters. n.p. n.d.**  
**Physical Description:** (40 items: ca. 50 leaves, typescript carbon and photostatic copies).  
**Physical Description:** Item count approximate..  
**Scope and Content Note**  
Chandler / Charles Morton / *Atlantic Monthly* correspondence.  
Folder 7 of 8.
- Box 11, Folder 5      **Copies of Raymond Chandler letters. n.p. n.d.**  
**Physical Description:** (100 items: ca. 150 leaves, typescript and typescript carbon).  
**Physical Description:** Item count approximate..  
**Scope and Content Note**  
Folder 8 of 8.
- Box 11, Folder 6      **Page proofs and "Chandlerisms." n.p. 1962**  
**Physical Description:** (2 items: 264pp. and 1 leaf, typescript).
- Box 11, Folder 7      **Title page-p.259. n.p. 1960**  
**Physical Description:** (Typescript).  
**Scope and Content Note**  
With note "Finish script."  
Folder 1 of 3.
- Box 11, Folder 8      **pp.260-450. n.p. 1960**  
**Physical Description:** (Typescript).  
**Scope and Content Note**  
Folder 2 of 3.
- Box 12, Folder 1      **Appendix. n.p. 1960**  
**Physical Description:** (5 items: ca. 90 leaves, typescript and typescript carbon).  
**Scope and Content Note**  
With 4 notes from Dorothy Gardiner.  
Folder 3 of 3.
- Box 12, Folder 2      **Excerpts with subject notes attached. n.p. 1960**  
**Physical Description:** (26 items: ca. 125 leaves, typescript and typescript carbon).

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Box 12, Folder 3	<p><b>Copies of Raymond Chandler letters. n.p. n.d.</b></p> <p><b>Physical Description:</b> (2 items: 17 leaves, 1 leaf, typescript and typescript carbon).</p> <p><b>Scope and Content Note</b></p> <p>Group of letters borrowed by Philip Durham with letter of transmittal returning them, 1966.</p>
Boxes 9, 12 Box 9, Folder 13	<p><b>Research material. v.p. and La Jolla. March 26, 1957</b></p> <p><b>Letters between Raymond Chandler and William Campbell Gault. 1954 (circa 1958)</b></p> <p><b>Physical Description:</b> (12 items: 11 letters and 1 original letter - typed transcripts and typescript signed).</p>
Box 9, Folder 14	<p><b>Letter from Raymond Chandler to Mr. Howard. March 26, 1957</b></p> <p><b>Physical Description:</b> (4 leaves [4pp.], photostatic copy of typescript signed).</p>
Box 9, Folder 15	<p><b>Letter from Raymond Chandler to Edgar N. Carter, and letter of transmittal from Philip Durham to Edgard N. Carter returning the original letter. June 3, 1956</b></p> <p><b>Physical Description:</b> (4 items: 2 leaves, 2 leaves, 2 leaves, 1 leaf - typescript signed [2 copies] - typescript, typescript carbon, 2 photostatic copies and typed transcript).</p>
Box 9, Folder 16	<p><b>Raymond Chandler - Robert Campigny Correspondence. London. April 19, 1958</b></p> <p><b>Physical Description:</b> (3 items: each 1 leaf, typescript carbon, typescript and typescript carbon).</p> <p><b>Scope and Content Note</b></p> <p>Letter from Raymond Chandler to Robert Campigny. Carbon of Raymond Chandler's reply in French, on the back of Ritz Hotel writing paper.</p> <p>With 2 transcripts in English.</p>
Box 12, Folder 4	<p><b>Letters to Wilbur Jordan Smith, UCLA. v.p. v.d.</b></p> <p><b>Physical Description:</b> (5 items: 1 leaf, 1 leaf, 2 leaves, 1 leaf, 1 leaf - typescript signed, photostatic copies and duplicate copies of letters).</p> <p><b>Scope and Content Note</b></p> <p>Copy of October 16, 1958 letter has notes by Dorothy Gardiner.</p>
Box 12, Folders 7-9, Box 14, Folder 4	<p><b>Reviews, essays, advertisements, etc. re Publication. v.p. v.d.</b></p> <p><b>Physical Description:</b> (Various clippings and photostatic copies).</p>
Box 12, Folder 7	<b>14 items.</b>
Box 12, Folder 8	<b>16 items.</b>
Box 12, Folder 9	<b>7 items.</b>
Box 14, Folder 4	<b>5 items.</b>
Box 12, Folder 10	<p><b>Articles about Raymond Chandler, including obituaries - Biographical. v.p. v.d.</b></p> <p><b>Physical Description:</b> (6 items, Various, clippings).</p>
Box 12, Folder 5	<p><b>Down These Mean Streets by Philip Durham - Research material. La Plata, Missouri. October 27, 1958</b></p> <p><b>Physical Description:</b> (2 items: each 3 leaves, typescript signed, photostatic copy).</p> <p><b>Scope and Content Note</b></p> <p>Letter from Lester Dent to Durham. Letter <i>re</i> Cap Shaw and <i>Black Mask</i>.</p>

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Box 12, Folder 6

***Down these mean streets* by Philip Durham - Research material. v.p. 1960**

**Physical Description:** (4 items, 1 leaf, 1 leaf, 1 leaf, 4 leaves - typescript signed, holograph, typescript).

**Scope and Content Note**

Letters and transcripts.

Includes 3 notes and letters, and transcripts of Chandler letters and article.

**Writings About Raymond Chandler**

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**BBC Production**

Box 12, Folders  
15-25

***Raymond Chandler speaking* - Production material. London. 1962**

Box 12, Folder 15

**Letters from Helga Greene to Julian Symons. London, (Letters dated April 12 and June 18).**

**Physical Description:** (2 items: 1 leaf, 1 leaf, typescript signed).

Box 12, Folder 16

**Letter from Hamish Hamilton to Julian Symons. London. May 2, 1962**

**Physical Description:** (Typescript signed).

**Note**

Ex libris Julian Symons.

Dealer purchase[?].

Box 12, Folder 17

**Radio broadcast by Julian Symons. London. 1962**

**Physical Description:** (13 leaves, mimeograph, typescript with corrections).

**Note**

Broadcast July 4, 1962

Ex libris Julian Symons.

Box 12, Folder 18

**Letter from J.B. Priestley to Julian Symons. Starford. April 13, 1962**

**Physical Description:** (Typescript signed).

Box 12, Folder 19

**Letter from Robert Popock to Julian Symons. London, June 6, 1962.**

**Physical Description:** (Typescript signed).

**Scope and Content Note**

Letter is signed "Brenda," secretary to Robert Popock.

Box 12, Folder 20

***Raymond Chandler speaking* by Julian Symons. n.p. circa 1962**

**Physical Description:** (5 leaves, holograph).

Box 12, Folder 21

***Raymond Chandler* by J.B. Priestley. n.p. circa 1962**

**Physical Description:** (2 leaves, mimeograph).

Box 12, Folder 22

***Raymond Chandler* by F.J. Francis. n.p. circa 1962**

**Physical Description:** (4 leaves, mimeograph).

Box 12, Folder 23

**[ *Raymond Chandler* ] by Frank Norman. n.p. May 31, 1962**

**Physical Description:** (3 leaves, mimeograph).

Box 12, Folder 24

**Extract of interview between Ian Fleming and Raymond Chandler. n.p. n.d.**

**Physical Description:** (1 leaf, mimeograph).

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Box 12, Folder 25

**Raymond Chandler by Michael Gilbert. n.p. May 16, 1962**

**Physical Description:** (7 leaves, mimeograph).

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**Australian Production**

Box 12, Folder 26

**Who is Raymond Chandler - Production material. n.p. June 30, 1975**

**Physical Description:** (12 leaves, mimeograph).

**Scope and Content Note**

Australian radio broadcast.