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## **Finding Aid of the André Charlot Papers**

Processed by Kayla Landesman and Dan Luckenbill

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## Finding Aid of the André Charlot Papers

UCLA Library Special Collections  
UCLA Library Special Collections staff

Los Angeles, CA

Processed by:

Kayla Landesman and Dan Luckenbill, 1989, revised 1993

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### Descriptive Summary

**Title:** André Charlot Papers,

**Date (inclusive):** 1910-1945

**Collection number:** 1318

**Creator:** Charlot, André, 1882-1956

**Extent:** 20 boxes (10 linear ft.)4 cartons (4 linear ft.) 22 oversize boxes

**Repository:** University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

**Abstract:** André Charlot (1882-1956) was a press manager, business manager, and manager of various Parisian theaters and music halls, including the Folies-Bergères and Châtelet. In 1912, he was appointed joint manager of the Alhambra in London, and was managing director of that theater until 1915. He also broadcast 50 shows of *Charlot's Hour* for the BBC before relocating to California in 1937 where he worked briefly as a technical adviser to Paramount Pictures and acted in films (1942-1956). The collection consists of scripts, sheet music, photographs, programs, and business papers related to Charlot's career as a producer for the London stage.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Language:** English.

### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

### Restrictions on Use and Reproduction

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### Preferred Citation

[Identification of item], André Charlot Papers (Collection 1318). UCLA Library Special Collections, Charles E. Young Research Library.

### UCLA Catalog Record ID

UCLA Catalog Record ID: [964212](#)

### Biography

Charlot was born in Paris on July 26, 1882; press manager, business manager, and manager of various Parisian theaters and music halls, including the Folies-Bergères and Châtelet; appointed joint manager of the Alhambra in London in 1912 and was managing director of that theater until 1915; specialized in the production of revues and took his talents to the Comedy Theatre, The Vaudeville, St. Martin's, and other London theatres; broadcast 50 shows of *Charlot's Hour* for the BBC; moved to California in 1937 and worked briefly as a technical adviser to Paramount Pictures; staged *The Charlot revue of 1940* at the El Capitan theater in Hollywood and *Charlot's Revuette* in 1941; acted in films from 1942 until his death in May, 1956.

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## Scope and Content

Collection consists of scripts, sheet music, photographs, programs, and business papers related to Charlot's career as a producer for the London stage. Contains primarily transcripts of plays and musical reviews, including lyrics.

- Scripts of plays and musical revues (Boxes 1-7, 26).
- Sheet music (Boxes 8-14, 23, 38, 42-43).
- Duplicate sketches and lyrics (Boxes 15-17).
- Charlot musical shows (Box 18).
- Reviews, photographs, (Box 18).
- Charlot revues: photographs (Boxes 18-22).
- Charlots' hour, BBC (Boxes 23-24).
- Publicity and programs (Boxes 24-28).
- Legitimate plays: photographs (Boxes 28-29).
- Charlot company papers and contract books (Boxes 30-32, 44-46).
- Individual songs with music scores (Boxes 40-41).

## Indexing Terms

The following terms have been used to index the description of this collection in the repository's online public access catalog.

## Subjects

- Charlot, André, 1882-1956--Archives.
- Theatrical producers and directors--England--Archival resources.
- Musical theater--Production and direction--Archival resources.

## Genres and Forms of Material

Sheet music.

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### Scripts of Plays and Musical Reviews

#### Scope and Content Note

Primarily typescripts, including lyrics.

Box 1, Folder 1	<b>A - Z.</b> <b>Creator/Collector:</b> Titheradge, Dion, Ronald Jeans, and Helen Trix
Box 1, Folder 2 Box 1, Folder 3	<b>Anderson's Laurel Workshop.</b> <b>Bran Pie.</b> <b>Creator/Collector:</b> Jeans, Ronald, Jack Hulbert, and John Hastings Turner
Box 1, Folders 4-5	<b>Bubbly.</b> <b>Creator/Collector:</b> Turner, John Hastings
Box 1, Folders 6-7	<b>Buzz-buzz.</b> <b>Creator/Collector:</b> Wimperis, Arthur, and Ronald Jeans
Box 2, Folder 1	<b>Champagne supper.</b> <b>Creator/Collector:</b> Schauffer, Elsie
Box 2, Folder 2 Box 2, Folder 3 Box 2, Folder 4 Box 2, Folder 5	<b>Charlot, 1928.</b> <b>Charlot review, 1924.</b> <b>Charlot's Char-a-bang: a new revue.</b> <b>Charlot's masquerade.</b> <b>Creator/Collector:</b> Jeans, Ronald

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Box 2, Folder 6	<b><i>Charlot's revue, 1924 (first edition).</i></b>
Box 2, Folder 7	<b><i>The Charlot show of 1926.</i></b>
Box 2, Folder 8	<b><i>Cheep.</i></b> Creator/Collector: Grattan, Harry
Box 2, Folder 9	<b><i>Clara Gibbings.</i></b> Creator/Collector: Stuart, Aimee and Philip
Box 2, Folder 10	<b><i>Collapse.</i></b> Creator/Collector: Vedrenne, L.
Box 2, Folders 11-12	<b><i>The dancing city.</i></b> Creator/Collector: Plumptre, Harold
Box 2, Folder 13	<b><i>Die tanzende Stadt ( The dancing city).</i></b> Creator/Collector: Rohler, Carl, and Arthur Rebner
Box 2, Folder 14	<b><i>Dede.</i></b>
Box 3, Folders 1-4	<b><i>Do you remember?</i></b> Creator/Collector: Carlton, John, and Edith Saville
Box 3, Folder 5	<b><i>The donkey's nose.</i></b> Creator/Collector: Williams, Eliot Crawshay
Box 3, Folder 6	<b><i>The enemy.</i></b> Creator/Collector: Pollock, Channing
Box 3, Folder 7	<b><i>Eugenically speaking.</i></b> Creator/Collector: Goodman, Mark
Box 3, Folder 8	<b><i>Faces.</i></b> Creator/Collector: Ludlow, Patrick, and Walter Sondes
Box 3, Folder 9	<b><i>The first aid man.</i></b> Creator/Collector: Carney, George
Box 3, Folder 10	<b><i>5064 Gerrard.</i></b> Creator/Collector: Wylie, Lauri, and Alfred Parker
Box 3, Folder 11	<b><i>Flora.</i></b> Creator/Collector: Grattan, Harry
Box 3, Folder 12	<b><i>Gentle rain.</i></b> Creator/Collector: Gregory, Frank
Box 3, Folders 13-14	<b><i>Grand chain [cover title: <i>Shall we reverse</i>].</i></b>
Box 4, Folders 1-2	<b><i>Grand Guignol, season 1.</i></b>
Box 4, Folder 3	<b><i>Green room rag revue.</i></b>
Box 4, Folder 4	<b><i>Grey matter.</i></b>
Box 4, Folder 5	<b><i>Hi-diddle-diddle.</i></b> Creator/Collector: Charlot, Andre, William Walker, and Robert Nesbitt
Box 4, Folder 6	<b><i>Hit and run.</i></b>

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Box 4, Folder 7	<b><i>The honour of Quong Fee.</i></b> Creator/Collector: Burke, Thomas
Box 4, Folder 8	<b><i>How d'you do?</i></b>
Box 4, Folder 9	<b><i>Icebound.</i></b> Creator/Collector: Davis, Owen
Box 4, Folder 10	<b><i>Jumble sale.</i></b> Creator/Collector: Turner, John Hastings
Box 4, Folder 11	<b><i>Just fancy.</i></b> Creator/Collector: Wimperis, Arthur
Box 4, Folder 12	<b><i>Knockout.</i></b> Creator/Collector: Charlot, Andre
Box 4, Folder 13	<b><i>Lauder review.</i></b>
Box 5, Folder 1	<b><i>Let's leave it at that.</i></b>
Box 5, Folder 2	<b><i>The live wire.</i></b> Creator/Collector: Blow, Sydney, and Douglas Heare
Box 5, Folder 3	<b><i>London calling.</i></b> Creator/Collector: Jeans, Ronald
Box 5, Folder 4	<b><i>A magnum of Charlot.</i></b>
Box 5, Folder 5	<b><i>Maica.</i></b>
Box 5, Folder 6	<b><i>Men about the house.</i></b> Creator/Collector: York, Robert
Box 5, Folder 7	<b><i>Mixed.</i></b>
Box 5, Folder 8	<b><i>Noel de pierrot ( A clown's Christmas).</i></b> Creator/Collector: Bessier, Fernand
Box 5, Folder 9	<b><i>Non-stop.</i></b>
Box 5, Folder 10	<b><i>Now and then.</i></b> Creator/Collector: Turner, John Hastings
Box 5, Folder 11	<b><i>The officers mess.</i></b> Creator/Collector: Blow, Sidney, and Douglas Heare
Box 5, Folder 12	<b><i>The phantom fiver.</i></b> Creator/Collector: Watson, MacDonald
Box 6, Folder 1	<b><i>Please.</i></b>
Box 6, Folder 2	<b><i>Poached eggs and pearls.</i></b> Creator/Collector: Jennings, Gertrude
Box 6, Folders 3-4	<b><i>Pot luck.</i></b> Creator/Collector: Jeans, Ronald, and Dion Titheradge
Box 6, Folder 5	<b><i>The pulse of passion.</i></b> Creator/Collector: Jeans, Ronald
Box 6, Folder 6	<b><i>Puss-puss.</i></b> Creator/Collector: Titheradge, Dion, Ronald Jeans, and Ernest Hutchison

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Box 6, Folder 7	<b>Queen in love.</b> Creator/Collector: Grunwald, Alfred, and Fritz Lohner-Beda
Box 6, Folders 8-10	<b>Die verliebte Konigin ( Queen in love).</b> Creator/Collector: Grunwald, Alfred, and Fritz Lohner-Beda
Box 6, Folder 11-12	<b>La reine s'amuse.</b> Creator/Collector: Turner, John Hastings, translated from the French of Andre Barde
Box 6, Folders 13-14	<b>Shall we reverse?</b>
Box 6, Folders 15-17	<b>Sleeping beauty.</b> Creator/Collector: Carter, Desmond, and Robert Nesbitt
Box 7, Folder 1	<b>Some.</b> Creator/Collector: Grattan, Harry
Box 7, Folder 2	<b>Son petit frere ( Her half-brother).</b> Creator/Collector: Barde, Andre, and Cuvillier
Box 7, Folder 3	<b>Stop-go.</b>
Box 7, Folders 4-5	<b>Tabs.</b> Creator/Collector: Jeans, Ronald
Box 7, Folders 6-7	<b>Tails up.</b> Creator/Collector: Turner, John Hastings
Box 7, Folder 8	<b>This and that.</b> Creator/Collector: Grattau, H.
Box 7, Folder 9	<b>Three wise fools.</b> Creator/Collector: Strong, Austin
Box 7, Folder 10	<b>Tuppence coloured.</b> Creator/Collector: Wilbraham, Edwin
Box 7, Folder 11	<b>Untitled sketches.</b>
Box 7, Folder 12	<b>Very good Eddie.</b>
Box 7, Folder 13	<b>White heather.</b> Creator/Collector: Hulbert, Jack, and Harold Simpson
Box 7, Folder 14	<b>Wild geese.</b> Creator/Collector: Jeans, Ronald
Box 7, Folder 15	<b>Wonder bar.</b>
Box 7, Folders 16-17	<b>Die wunder bar.</b> Creator/Collector: Herczeg, Geza, and Karl Farkas
Box 7, Folder 18	<b>Yes.</b> Creator/Collector: Titheradge, Dion, and Douglas Furber

**Sheet Music Listed by Play or Revue Title**

**Note**

Song title or instrument listed underneath title.

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Box 8, Folders 1-3	<b>Char-a-bang.</b>
Box 8, Folder 1	<b>"Tide's on the turn."</b>
Box 8, Folder 2	<b>"Cruising." Conductor's copy.</b>
Box 8, Folder 3	<b>"Cruising." First violin.</b>
Box 8, Folder 4	<b>Charlot revue of 1924 (in America).</b>
Box 8, Folders 5-8	<b>Charlot show, 1926.</b>
Box 8, Folder 5	<b>"Stud ballet."</b>
Box 8, Folder 6	<b>[No further description available].</b>
Box 8, Folder 7	<b>"Rhapsody in bloomers."</b>
Box 8, Folder 8	<b>"Golden key."</b>
Box 8, Folder 9	<b>Charlot, 1928</b>
Box 8, Folder 9	<b>"F.U.N.E.X."</b>
Box 8, Folder 10	<b>Cheep [Duplicate numbers].</b>
Box 8, Folder 11	<b>5064 Gerrard.</b>
Box 8, Folder 12	<b>Flora Orchestrations.</b>
Box 8, Folder 13	<b>Hi-diddle-diddle.</b>
Box 8, Folders 14-19	<b>How d'you do?</b>
Box 8, Folder 14	<b>"Best to forget."</b>
Box 8, Folder 15	<b>"Babes of the show."</b>
Box 8, Folder 16	<b>"A good time was had by all."</b>
Box 8, Folders 17, 19	<b>"How d'you do?"</b>
Box 8, Folder 18	<b>Opening chorus and "Ready to work."</b>
Box 8, Folder 20	<b>Jumble sale.</b>
Box 8, Folder 21	<b>London calling.</b>
Box 8, Folder 22	<b>Magnum of Charlot.</b>
Box 8, Folders 23-24	<b>Non-stop</b>
Box 8, Folder 23	<b>"Strip-no-tease."</b>
Box 8, Folder 24	<b>"Three monkees of Korea."</b>
Box 8, Folders 25-26	<b>Officer's mess</b>
Box 8, Folder 25	<b>[No further description available].</b>
Box 8, Folder 26	<b>Orchestrations.</b>
Box 8, Folder 27	<b>Please</b>
Box 8, Folder 27	<b>"Telling of raindrop."</b>
Box 8, Folder 28	<b>Dance</b>
Box 8, Folder 28	<b>"Potluck."</b>
Box 8, Folders 29-30	<b>See-saw</b>
Box 8, Folders 29-30	<b>"The dance of Babylon."</b>
Box 9, Folders 1-6	<b>Shall we reverse?</b>
Box 9, Folders 1-2	<b>"My true love."</b>
Box 9, Folder 3	<b>Band parts.</b>
Box 9, Folder 4	<b>Orchestrations.</b>
Box 9, Folder 5	<b>Drums.</b>
Box 9, Folder 6	<b>Violin, 1st desk.</b>
Box 9, Folders 7-15	<b>Sleeping beauty</b>
Box 9, Folder 7	<b>Trombone.</b>
Box 9, Folder 8	<b>First violin.</b>
Box 9, Folder 9	<b>Bass.</b>
Box 9, Folder 10	<b>B flat, tenor saxophone.</b>
Box 9, Folder 11	<b>Violin, 2nd desk.</b>
Box 9, Folder 12	<b>Tenor saxophone.</b>

Box 9, Folder 13 **Alto saxophone.**  
 Box 9, Folder 14 **1st and 2nd trumpets.**  
 Box 9, Folder 15 **Bass.**  
 Box 9, Folders **Some**  
 16-17  
 Box 9, Folder 16 **"Just one little thing."**  
 Box 9, Folder 17 **[No further description available].**  
 Box 9, Folders **Stop-go**  
 18-30  
 Box 9, Folder 18 **"Do we appeal to you?"**  
 Box 9, Folder 19 **"Dreaming a dream."**

Physical Description: [2 copies]

Box 9, Folder 20 **"Children of the soil."**  
 Box 9, Folder 21 **"Headlines."**  
 Box 9, Folder 22 **"London."**

Physical Description: [2 copies]

Box 9, Folder 23 **"Mayfair."**  
 Box 9, Folder 24 **"Rhythm big way."**

Physical Description: [2 copies]

Box 9, Folder 25 **"Overture."**  
 Box 9, Folder 26 **"Britain ballet."**  
 Box 9, Folder 27 **"Mrs. Lot."**

Physical Description: [2 copies]

Box 9, Folder 28 **"I wanna throw stones."**  
 Box 9, Folder 29 **"Burning up the snow."**  
 Box 9, Folder 30 **"Olga Pulloffsky."**  
 Box 9, Folder 31 **Tabs.**  
 Box 9, Folder 32 **Tails up.**  
 Box 9, Folder 33 **Die tanzende Stadt.**  
 Box 9, Folder 34 **Die verliebte Konigin.**

Physical Description: [2 copies]

Box 9, Folders **Wild geese**  
 35-36  
 Box 9, Folder 35 **"Overture."**  
 Box 9, Folder 36 **Orchestrations.**

**Miscellaneous Sheet Music Not Relating to Plays or Musical Revues in this Collection**

Boxes 10-14 **Various.**  
**Duplicate Sketches and Lyrics**

Box 15 **A - H.**  
 Box 16 **I - O.**  
 Box 17 **P - Z.**  
**Andre Charlot Musical Shows (Not Revues)**

Box 18, Folder 1 **Dede.**  
 Box 18, Folder 2 **Now & then.**  
 Box 18, Folder 3 **Officer's mess.**  
 Box 18, Folder 4 **Pierrot's Christmas.**  
 Box 18, Folder 5 **Southern syncopated orchestra.**  
 Box 18, Folder 6 **Trudi Schoop ballet.**  
 Box 18, Folder 7 **Die verliebte Konigin.**



Box 18, Folders  
8-9

***Wild geese.***

**Reviews: Selected Material, Photographs**

Box 18, Folder 10  
Box 18, Folder 11  
Box 18, Folder 11  
Box 18, Folder 12

***Spell of the tropics.***  
***Beardsley ballet.***  
***Stop-Go: various American productions.***  
***Various.***

**Charlot Revues: Photographs**

Box 18, Folder 13  
Box 19, Folder 1  
Box 19, Folder 2  
Box 19, Folder 3  
Box 19, Folder 4  
Box 19, Folder 5  
Box 19, Folder 6  
Box 20, Folder 1  
Box 20, Folder 2  
Box 20, Folder 3  
Box 20, Folder 4  
Box 20, Folder 5  
Box 20, Folder 6  
Box 20, Folder 7  
Box 20, Folder 8  
Box 20, Folder 9  
Box 21, Folder 1  
Box 21, Folder 2  
Box 21, Folder 3  
Box 21, Folder 4  
Box 21, Folder 5  
Box 21, Folder 6  
Box 21, Folder 7  
Box 21, Folder 8  
Box 21, Folder 9  
Box 21, Folder 10  
Box 21, Folder 11  
Box 21, Folder 12  
Box 21, Folder 13  
Box 22, Folder 1  
Box 22, Folder 2  
Box 22, Folder 3  
Box 22, Folder 4  
Box 22, Folder 5  
Box 22, Folder 6  
Box 22, Folder 7  
Box 22, Folder 8  
Box 22, Folder 9  
Box 22, Folder 10  
Box 22, Folder 11  
Box 22, Folder 12

**A - Z.**  
**Various.**  
***Charlot revue of 1924-1925.***  
***Charlot revue of 1940.***  
***Please.***  
***Bran pie.***  
***Tom Tit - graphics.***  
***Bran pie.***  
***Bubbly.***  
***Buzz-buzz.***  
***Charlot revues, 1924 and 1926 (in America).***  
***Cabaret revues.***  
**[Show title unidentified].**  
***Charlot reonette.***  
***Charlot revue of 1924-1925.***  
***Charlot show, 1926.***  
***Charlot, 1928.***  
***Charlot's char-a-bang, 1935.***  
***Charlot's masquerade, 1930.***  
***Charlot revue of 1940.***  
***Cheep.***  
***Hi-diddle-diddle.***  
***How d'you do?***  
***Jumble sale.***  
***Just fancy***  
***London calling [with Noel Coward].***  
***Please.***  
***Pot luck.***  
***Puss-puss.***  
***Rats.***  
***Samples.***  
***See-saw.***  
***Snap.***  
***Some.***  
***Stop-go.***  
***Tabs.***  
***Tails up.***  
***This & that.***  
***The town talks.***  
***Three cheers.***  
***Yes.***

**Charlot Revues - Music**

Box 23, Folder 1  
Box 23, Folder 2

**A - Z.**  
***The Bing boys.***  
***Charlot's Hour, BBC***

Box 23, Folders 3-6	<b>1928.</b>
Box 24, Folder 1	<b>After 1928.</b>
Box 24, Folder 2	<b>[Music].</b>
Box 24, Folders 3-4	<b>Broadcasts, 1933-1934.</b>

**Charlot Revue - Publicity and Programs**

Box 24, Folder 5	<b>Alhambra revues.</b>
Box 24, Folder 6	<b>American revue, 1926.</b>
Box 24, Folder 7	<b>A - Z.</b>
Box 24, Folder 8	<b>Bran pie.</b>
Box 24, Folder 9	<b>Bristol.</b>
Box 24, Folder 10	<b>Bubbly.</b>
Box 24, Folder 11	<b>Buzz-buzz.</b>
Box 24, Folder 12	<b>Cabarets.</b>
Box 25, Folder 1	<b>Charlot's revue, 1924-1925.</b>
Box 25, Folder 2	<b>Charlot's repertoire revue, 1926.</b>
Box 25, Folder 3	<b>Charlot's repertoire revue, Bingham tour.</b>
Box 25, Folder 4	<b>Charlot's show, 1928.</b>
Box 25, Folder 5	<b>Charlot's revue, 1928.</b>
Box 25, Folder 6	<b>Charlot's masquerade.</b>
Box 25, Folder 7	<b>Char-a-bang [empty].</b>
Box 25, Folder 8	<b>Charlot's revue, 1940.</b>
Box 25, Folder 9	<b>Cheep.</b>
Box 25, Folder 10	<b>Hi-diddle-diddle.</b>
Box 25, Folder 11	<b>Hit &amp; run.</b>
Box 25, Folder 12	<b>How d'you do?</b>
Box 25, Folder 13	<b>Jumble sale.</b>
Box 25, Folder 14	<b>Just fancy.</b>
Box 25, Folder 15	<b>London calling.</b>
Box 25, Folder 16	<b>Magnum of Charlot.</b>
Box 25, Folder 17	<b>"Stars &amp; strips," Non-stop revue.</b>
Box 25, Folder 18	<b>Red bright &amp; blue, Charlot's non-stop no.2.</b>
Box 25, Folder 19	<b>Charlot's non-stop #3, "June".</b>
Box 25, Folder 20	<b>Please.</b>
Box 25, Folder 21	<b>Pot luck.</b>
Box 25, Folder 22	<b>Puss-puss.</b>
Box 25, Folder 23	<b>Rats.</b>
Box 25, Folder 24	<b>Samples.</b>
Box 25, Folder 25	<b>See-saw.</b>
Box 25, Folder 26	<b>Snap.</b>
Box 25, Folder 27	<b>Some.</b>
Box 25, Folder 28	<b>Stop-go.</b>
Box 25, Folder 29	<b>Tabs.</b>
Box 25, Folder 30	<b>Tails up.</b>
Box 25, Folder 31	<b>Town talks.</b>
Box 25, Folder 32	<b>Yes.</b>
Box 26, Folder 1	<b>Charlot revue of 1940 - programs.</b>
Box 26, Folder 2	<b>Charlot's revue to 1941.</b>

**Andre Charlot (Not Revues) - Publicity and Programs**

Box 26, Folder 3	<b>Actor's orphanage.</b>
Box 26, Folder 4	<b>Clara Gibbings.</b>
Box 26, Folder 5	<b>Die tanzende Stadt / Dancing City.</b>
Box 26, Folder 6	<b>Do you remember?</b>
Box 26, Folder 7	<b>The enemy.</b>
Box 26, Folder 8	<b>Flora.</b>

Box 26, Folder 9           ***Gentle rain.***  
Box 26, Folder 10       ***Icebound.***  
Box 26, Folder 11       ***The live wire.***  
Box 26, Folder 12       ***Men about the house.***  
Box 26, Folder 13       ***Motion pictures.***  
Box 26, Folder 14       ***Now and then.***  
Box 26, Folder 15       ***Officers mess.***  
Box 26, Folder 16       ***Pierrot's Christmas.***  
Box 26, Folder 17       ***Poached eggs and pearls.***  
Box 26, Folder 18       ***Trudi Schoop in Fridolin.***  
Box 26, Folder 19       ***Sleeping beauty.***  
Box 26, Folder 20       ***Southern syncopated orchestra.***  
Box 26, Folder 21       ***Three wise fools.***  
Box 26, Folder 22       ***Tuppence colored.***  
Box 26, Folder 23       ***Die verliebte Konigin.***  
Box 26, Folder 24       ***Wild geese.***  
Box 26, Folder 25       ***Wonderbar.***

**Selected Scripts**

Box 26, Folder 26       ***Charlot revue sketches by Ronald Jeans (French acting edition, no.1049).***  
Box 26, Folder 27       **Selected material, vol.2.**

Physical Description: [Typescript of various sketches]

**Charlot Revues - Publicity and Programs**

Box 27, Folder 1       ***Charlot revue of 1940 - publicity.***  
Box 27, Folder 2       ***Charlot revue of 1941 - publicity.***  
Box 28, Folder 1       **Selected material, vol.2.**

Physical Description: [Typescripts of various sketches]

**Andre Charlot's Legitimate Plays - Photographs**

Box 28, Folder 2       ***The new waiter - talking film: script & music.***  
Box 28, Folder 2       ***Musical beauty shop - script & music.***  
Box 28, Folder 3       ***The new waiter - talking film: photographs.***  
Box 28, Folder 4       ***Shall we reverse?***  
Box 28, Folder 5       ***Clara Gibbings.***  
Box 28, Folder 6       ***Do you remember?***  
Box 28, Folder 7       ***The enemy.***  
Box 29, Folder 1       ***Gentle rain.***  
Box 29, Folder 2       ***Live wire.***  
Box 29, Folder 3       ***Men about the house.***  
Box 29, Folder 4       ***Poached eggs & pearls [empty].***  
Box 29, Folder 5       ***Three wise fools.***

**Charlot Company Papers**

Box 30, Folder 1       **Reports.**  
Box 31, Folder 1       **History.**  
Box 31, Folder 2       **Revue report (1st edition).**  
Box 31, Folder 3       **Revue report, 1947.**  
Box 31, Folder 4       **Sketches and songs from *Charlot revues.***

Physical Description: (1 binder)

Box 31, Folder 5       ***The Charlot revue of 192\_?.***  
Box 31, Folder 6       ***Stop-go (cover only).***  
Box 31, Folder 7       ***Shall we reverse? - Act 2 & 2 prompt copies.***

**Contracts Books**

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Box 32	<b>2 volumes.</b> <b>Cabarets</b>
Box 33, Folder 1	<b>Splendide hotel &amp; Grosvenor house cabarets (2nd edition).</b>
Box 33, Folder 2	<b>1929 Cabarets (1st editions).</b> <b>Charlot Revues - Music</b>
Box 34, Folder 1	<b>A - Z.</b>
Box 34, Folder 2	<b><i>Bran pie.</i></b>
Box 34, Folder 3	<b><i>Bubbly.</i></b>
Box 34, Folder 4	<b><i>Buzz-buzz.</i></b>
Box 35, Folder 1	<b><i>Charlot, 1928.</i></b>
Box 35, Folder 2	<b><i>Charlot's masquerade.</i></b>
Box 35, Folder 3	<b><i>Charlot's revue, 1924/25.</i></b>
Box 35, Folder 4	<b><i>Charlot's revues, America - 1924.</i></b>
Box 35, Folder 5	<b><i>Charlot's revue, America - 1926.</i></b>
Box 35, Folder 6	<b><i>Charlot's revue, 1926.</i></b>
Box 35, Folder 7	<b><i>The Charlot show, 1926.</i></b>
Box 35, Folder 8	<b><i>Cheep.</i></b>
Box 36, Folder 1	<b><i>Non-stop.</i></b>
Box 36, Folder 2	<b><i>Please.</i></b>
Box 36, Folder 3	<b><i>Pot luck.</i></b>
Box 36, Folder 4	<b><i>Puss-puss.</i></b>
Box 36, Folder 5	<b><i>Samples.</i></b>
Box 36, Folder 6	<b><i>See-saw.</i></b>
Box 37, Folder 1	<b><i>Sleeping beauty - musical director &amp; 1st alto sax scores.</i></b>
Box 37, Folder 2	<b><i>Snap.</i></b>
Box 37, Folder 3	<b><i>Stars and strips.</i></b>
Box 37, Folder 4	<b><i>Yes.</i></b> <b>Miscellaneous Sheet Music</b>
Box 38, Folder 1	<b>Printed.</b> <b>Physical Description:</b> (17 items)
Box 38, Folder 2	<b>Manuscript.</b> <b>Physical Description:</b> (29 items)
	<b>Orchestration of Revue Numbers</b>
Box 38, Folder 3	<b>Manuscript, M - R.</b> <b>Physical Description:</b> (52 items) <b>Note</b> (In alphabetical order)
Box 39, Folder 1	<b>Manuscript, S - Z.</b> <b>Physical Description:</b> (68 items) <b>Note</b> (In alphabetical order)
	<b>Individual Songs - Music Scores</b>
Box 40, Folder 1	<b><i>The hat.</i></b> <b>Individual Songs With Music Scores for Various Parts of the Orchestra</b>
Box 40, Folder 2	<b><i>The haunted hill, 1926.</i></b>

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Box 40, Folder 3 ***If you believe in dreams, or: Like me less.***  
Box 40, Folder 4 ***It's best to forget.***  
Box 40, Folder 5 ***Jade, 1928.***  
Box 40, Folder 6 ***Karma, 1924-1925.***  
Box 40, Folder 7 ***Legend of the Caucasus.***  
Box 40, Folder 8 ***Let's keep on drifting.***  
Box 40, Folder 9 ***Light and shade.***  
Box 40, Folder 10 ***Limehouse blues.***  
Box 40, Folder 11 ***A little green dress.***  
Box 54, Folder 12 ***Lizzie.***  
Box 41, Folder 1 ***Love's just a melody.***  
Box 41, Folder 2 ***Mamie of the chorus.***  
Box 41, Folder 3 ***March with me.***  
Box 41, Folder 4 ***The masque of the red death.***  
Box 41, Folder 5 ***Miss Featherstonlaugh.***  
Box 41, Folder 6 ***Mrs. Nott.***  
Box 41, Folder 7 ***The naughtiest girl in school.***  
Box 41, Folder 8 ***No one ever brings me flowers.***  
Box 41, Folder 9 ***Oldest game in town.***  
Box 41, Folder 10 ***Parisian pierrot.***  
Box 41, Folder 11 ***Pom-pom.***  
Box 41, Folder 12 ***Rhythms in a great big way.***

**Miscellaneous Sheet Music**

Box 42 **Manuscript.**  
**Physical Description:** (176 items)

Box 43 **Manuscript.**  
**Physical Description:** (152 items)

**Charlot Company Records**

Box 44, Folder 1 **Alhambra records.**  
**Physical Description:** (bound volume)

Box 44, Folder 2 **Production list, 1915-1924.**  
**Physical Description:** (Bound volume)

Box 44, Folder 3 **Contracts, 1917-1918.**  
**Physical Description:** (Bound volume)

Box 44, Folder 4 **Contracts, 1918-1919.**  
**Physical Description:** (Bound volume)

Box 44, Folder 5 **Contracts, 1925-1926.**  
**Physical Description:** (Bound volume)

Box 45 **Scrapbook pages.**  
Box 45 **World War II poster.**

**Charlot Revues and Non-Revues - Publicity and Programs**

Box 45 **Posters.**  
**Charlot Company Records**

Box 46 **Caricatures of celebrities.**