Finding Aid of the André Charlot Papers

Processed by Kayla Landesman and Dan Luckenbill
© 2004
The Regents of the University of California. All rights reserved.
Finding Aid of the André Charlot Papers

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

Processed by:
Kayla Landesman and Dan Luckenbill, 1989, revised 1993
Encoded by:
ByteManagers using OAC finding aid conversion service specifications
Encoding supervision and revision by:
Caroline Cubé

© 2004 The Regents of the University of California. All rights reserved.

Descriptive Summary
Title: André Charlot Papers,
Date (inclusive): 1910-1945
Collection number: 1318
Creator: Charlot, André, 1882-1956
Extent: 20 boxes (10 linear ft.)4 cartons (4 linear ft.) 22 oversize boxes
Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575
Abstract: André Charlot (1882-1956) was a press manager, business manager, and manager of various Parisian theaters and music halls, including the Folies-Bergères and Châtelet. In 1912, he was appointed joint manager of the Alhambra in London, and was managing director of that theater until 1915. He also broadcast 50 shows of Charlot's Hour for the BBC before relocating to California in 1937 where he worked briefly as a technical adviser to Paramount Pictures and acted in films (1942-1956). The collection consists of scripts, sheet music, photographs, programs, and business papers related to Charlot's career as a producer for the London stage.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation
[Identification of item], André Charlot Papers (Collection 1318). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 964212

Biography
Charlot was born in Paris on July 26, 1882; press manager, business manager, and manager of various Parisian theaters and music halls, including the Folies-Bergères and Châtelet; appointed joint manager of the Alhambra in London in 1912 and was managing director of that theater until 1915; specialized in the production of revues and took his talents to the Comedy Theatre, The Vaudeville, St. Martin's, and other London theatres; broadcast 50 shows of Charlot's Hour for the BBC; moved to California in 1937 and worked briefly as a technical adviser to Paramount Pictures; staged The Charlot revue of 1940 at the El Capitan theater in Hollywood and Charlot's Revuette in 1941; acted in films from 1942 until his death in May, 1956.
Scope and Content
Collection consists of scripts, sheet music, photographs, programs, and business papers related to Charlot’s career as a producer for the London stage. Contains primarily transcripts of plays and musical reviews, including lyrics.

- Scripts of plays and musical revues (Boxes 1-7, 26).
- Sheet music (Boxes 8-14, 23, 38, 42-43).
- Duplicate sketches and lyrics (Boxes 15-17).
- Charlot musical shows (Box 18).
- Reviews, photographs (Box 18).
- Charlot revues: photographs (Boxes 18-22).
- Charlots’ hour, BBC (Boxes 23-24).
- Publicity and programs (Boxes 24-28).
- Legitimate plays: photographs (Boxes 28-29).
- Charlot company papers and contract books (Boxes 30-32, 44-46).
- Individual songs with music scores (Boxes 40-41).

Indexing Terms
The following terms have been used to index the description of this collection in the repository’s online public access catalog.

Subjects
Charlot, André, 1882-1956--Archives.
Theatrical producers and directors--England--Archival resources.
Musical theater--Production and direction--Archival resources.

Genres and Forms of Material
Sheet music.

Scripts of Plays and Musical Reviews
Scope and Content Note
Primarily typescripts, including lyrics.

Box 1, Folder 1

A - Z.
Creator/Collector: Titheradge, Dion, Ronald Jeans, and Helen Trix

Box 1, Folder 2

Anderson’s Laurel Workshop.
Bran Pie.
Creator/Collector: Jeans, Ronald, Jack Hulbert, and John Hastings Turner

Box 1, Folders 4-5

Bubbly.
Creator/Collector: Turner, John Hastings

Box 1, Folders 6-7

Buzz-buzz.
Creator/Collector: Wimperis, Arthur, and Ronald Jeans

Box 2, Folder 1

Champagne supper.
Creator/Collector: Schauffer, Elsie

Box 2, Folder 2

Charlot, 1928.
Charlot review, 1924.
Charlot’s Char-a-bang: a new revue.
Charlot’s masquerade.
Creator/Collector: Jeans, Ronald
<p>| Box 2, Folder 6 | Charlot’s revue, 1924 (first edition). |
| Box 2, Folder 7 | The Charlot show of 1926. |
| Box 2, Folder 8 | Cheep. |
| | Creator/Collector: Grattan, Harry |
| Box 2, Folder 9 | Clara Gibbings. |
| | Creator/Collector: Stuart, Aimee and Philip |
| Box 2, Folder 10 | Collapse. |
| | Creator/Collector: Vedrenne, L. |
| Box 2, Folders 11-12 | The dancing city. |
| | Creator/Collector: Plumptre, Harold |
| Box 2, Folder 13 | Die tanzende Stadt (The dancing city). |
| | Creator/Collector: Rohler, Carl, and Arthur Rebner |
| Box 2, Folder 14 | Dede. |
| Box 3, Folders 1-4 | Do you remember? |
| | Creator/Collector: Carlton, John, and Edith Saville |
| Box 3, Folder 5 | The donkey’s nose. |
| | Creator/Collector: Williams, Eliot Crawshay |
| Box 3, Folder 6 | The enemy. |
| | Creator/Collector: Pollock, Channing |
| Box 3, Folder 7 | Eugenically speaking. |
| | Creator/Collector: Goodman, Mark |
| Box 3, Folder 8 | Faces. |
| | Creator/Collector: Ludlow, Patrick, and Walter Sondes |
| Box 3, Folder 9 | The first aid man. |
| | Creator/Collector: Carney, George |
| Box 3, Folder 10 | 5064 Gerrard. |
| | Creator/Collector: Wylie, Lauri, and Alfred Parker |
| Box 3, Folder 11 | Flora. |
| | Creator/Collector: Grattan, Harry |
| Box 3, Folder 12 | Gentle rain. |
| | Creator/Collector: Gregory, Frank |
| Box 3, Folders 13-14 | Grand chain [cover title: Shall we reverse]. |
| Box 4, Folders 1-2 | Grand Guignol, season 1. |
| Box 4, Folder 3 | Green room rag revue. |
| Box 4, Folder 4 | Grey matter. |
| Box 4, Folder 5 | Hi-diddle-diddle. |
| | Creator/Collector: Charlot, Andre, William Walker, and Robert Nesbitt |
| Box 4, Folder 6 | Hit and run. |</p>
<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th><em>The honour of Quong Fee.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 8</td>
<td><em>How d'you do?</em></td>
</tr>
<tr>
<td>Box 4, Folder 9</td>
<td><em>Icebound.</em></td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td><em>Jumble sale.</em></td>
</tr>
<tr>
<td>Box 4, Folder 11</td>
<td><em>Just fancy.</em></td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td><em>Knockout.</em></td>
</tr>
<tr>
<td>Box 4, Folder 13</td>
<td><em>Lauder review.</em></td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td><em>Let's leave it at that.</em></td>
</tr>
<tr>
<td>Box 5, Folder 2</td>
<td><em>The live wire.</em></td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td><em>London calling.</em></td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td><em>A magnum of Charlot.</em></td>
</tr>
<tr>
<td>Box 5, Folder 5</td>
<td><em>Maica.</em></td>
</tr>
<tr>
<td>Box 5, Folder 6</td>
<td><em>Men about the house.</em></td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td><em>Mixed.</em></td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td><em>Noel de pierrot (A clown's Christmas).</em></td>
</tr>
<tr>
<td>Box 5, Folder 9</td>
<td><em>Non-stop.</em></td>
</tr>
<tr>
<td>Box 5, Folder 10</td>
<td><em>Now and then.</em></td>
</tr>
<tr>
<td>Box 5, Folder 11</td>
<td><em>The officers mess.</em></td>
</tr>
<tr>
<td>Box 5, Folder 12</td>
<td><em>The phantom fiver.</em></td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td><em>Please.</em></td>
</tr>
<tr>
<td>Box 6, Folder 2</td>
<td><em>Poached eggs and pearls.</em></td>
</tr>
<tr>
<td>Box 6, Folders 3-4</td>
<td><em>Pot luck.</em></td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td><em>The pulse of passion.</em></td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td><em>Puss-puss.</em></td>
</tr>
</tbody>
</table>

**Creator/Collector:**
- Burke, Thomas
- Davis, Owen
- Turner, John Hastings
- Wimperis, Arthur
- Charlot, Andre
- Blow, Sydney, and Douglas Heare
- York, Robert
- Bessier, Fernand
- Jean, Ronald
- Watson, MacDonald
- Jennings, Gertrude
- Jeans, Ronald, and Dion Titheradge
- Titheradge, Dion, Ronald Jeans, and Ernest Hutchison
| Box 6, Folder 7 | *Queen in love.*  
Creator/Collector: Grunwald, Alfred, and Fritz Lohner-Beda |
| --- | --- |
| Box 6, Folders 8-10 | *Die verliebte Konigin* (*Queen in love*).  
Creator/Collector: Grunwald, Alfred, and Fritz Lohner-Beda |
| Box 6, Folder 11-12 | *La reine s'amuse.*  
Creator/Collector: Turner, John Hastings, translated from the French of Andre Barde |
| Box 6, Folders 13-14 | *Shall we reverse?* |
| Box 6, Folders 15-17 | *Sleeping beauty.*  
Creator/Collector: Carter, Desmond, and Robert Nesbitt |
| Box 7, Folder 1 | *Some.*  
Creator/Collector: Grattan, Harry |
| Box 7, Folder 2 | *Son petit frere* (*Her half-brother*).  
Creator/Collector: Barde, Andre, and Cuvillier |
| Box 7, Folder 3 | *Stop-go.*  
**Tabs.**  
Creator/Collector: Jeans, Ronald |
| Box 7, Folders 4-5 | *Tails up.*  
Creator/Collector: Turner, John Hastings |
| Box 7, Folder 8 | *This and that.*  
Creator/Collector: Grattan, H. |
| Box 7, Folder 9 | *Three wise fools.*  
Creator/Collector: Strong, Austin |
| Box 7, Folder 10 | *Tuppence coloured.*  
Creator/Collector: Wilbraham, Edwin |
| Box 7, Folder 11 | *Untitled sketches.* |
| Box 7, Folder 12 | *Very good Eddie.* |
| Box 7, Folder 13 | *White heather.*  
Creator/Collector: Hulbert, Jack, and Harold Simpson |
| Box 7, Folder 14 | *Wild geese.*  
Creator/Collector: Jeans, Ronald |
| Box 7, Folder 15 | *Wonder bar.*  
**Die wunder bar.**  
Creator/Collector: Herczeg, Geza, and Karl Farkas |
| Box 7, Folders 16-17 | |
| Box 7, Folder 18 | *Yes.*  
Creator/Collector: Titheradge, Dion, and Douglas Furber |

**Sheet Music Listed by Play or Revue Title**

*Note*

Song title or instrument listed underneath title.
Box 8, Folders 1-3  Char-a-bang.
Box 8, Folder 1 “Tide's on the turn.”
Box 8, Folder 2 “Cruising.” Conductor’s copy.
Box 8, Folder 3 “Cruising.” First violin.
Box 8, Folder 4 Charlot revue of 1924 (in America).
Box 8, Folders 5-8 Charlot show, 1926.
Box 8, Folder 5 “Stud ballet.”
Box 8, Folder 6 [No further description available].
Box 8, Folder 7 “Rhapsody in bloomers.”
Box 8, Folder 8 “Golden key.”
Box 8, Folder 9 Charlot, 1928
Box 8, Folder 9 “F. U. N. E. X.”
Box 8, Folder 10 Cheep [Duplicate numbers].
Box 8, Folder 11 5064 Gerrard.
Box 8, Folder 12 Flora Orchestrations.
Box 8, Folder 13 Hi-diddle-diddle.
Box 8, Folders How d’you do?
14-19
Box 8, Folder 14 “Best to forget.”
Box 8, Folder 15 “Babes of the show.”
Box 8, Folder 16 “A good time was had by all.”
Box 8, Folders 17, 19
Box 8, Folder 18 Opening chorus and “Ready to work.”
Box 8, Folder 20 Jumble sale.
Box 8, Folder 21 London calling.
Box 8, Folder 22 Magnum of Charlot.
Box 8, Folders Non-stop
23-24
Box 8, Folder 23 “Strip-no-tease.”
Box 8, Folder 24 “Three monkees of Korea.”
Box 8, Folders Officer’s mess
25-26
Box 8, Folder 25 [No further description available].
Box 8, Folder 26 Orchestrations.
Box 8, Folder 27 Please
Box 8, Folder 27 “Telling of raindrop.”
Box 8, Folder 28 Dance
Box 8, Folder 28 “Potluck.”
Box 8, Folders See-saw
29-30
Box 8, Folders “The dance of Babylon.”
29-30
Box 9, Folders 1-6 Shall we reverse?
Box 9, Folders 1-2 “My true love.”
Box 9, Folder 3 Band parts.
Box 9, Folder 4 Orchestrations.
Box 9, Folder 5 Drums.
Box 9, Folder 6 Violin, 1st desk.
Box 9, Folders Sleeping beauty
7-15
Box 9, Folder 7 Trombone.
Box 9, Folder 8 First violin.
Box 9, Folder 9 Bass.
Box 9, Folder 10 B flat, tenor saxophone.
Box 9, Folder 11 Violin, 2nd desk.
Box 9, Folder 12 Tenor saxophone.
### Sheet Music Listed by Play or Revue Title

| Box 9, Folder 13 | Alto saxophone. |
| Box 9, Folder 14 | 1st and 2nd trumpets. |
| Box 9, Folder 15 | Bass. |
| Box 9, Folders 16-17 | Some |
| Box 9, Folder 18 | “Just one little thing.” |
| Box 9, Folder 17 | [No further description available]. |
| Box 9, Folders 18-30 | Stop-go |
| Box 9, Folder 19 | “Do we appeal to you?” |
| Box 9, Folder 20 | “Dreaming a dream.” |
| Box 9, Folder 32 | Physical Description: [2 copies] |
| Box 9, Folder 33 | “Children of the soil.” |
| Box 9, Folder 21 | “Headlines.” |
| Box 9, Folder 22 | “London.” |
| Box 9, Folder 23 | Physical Description: [2 copies] |
| Box 9, Folder 24 | “Mayfair.” |
| Box 9, Folder 25 | “Rhythm big way.” |
| Box 9, Folders 26-28 | Physical Description: [2 copies] |
| Box 9, Folder 29 | “Overture.” |
| Box 9, Folder 30 | “Britain ballet.” |
| Box 9, Folder 31 | “Mrs. Lot.” |
| Box 9, Folders 35-36 | Wild geese |
| Box 9, Folder 32 | “Mayfair.” |
| Box 9, Folder 33 | “Rhythm big way.” |
| Box 9, Folder 34 | Physical Description: [2 copies] |
| Box 9, Folder 35 | “Overture.” |
| Box 9, Folder 36 | “Britain ballet.” |
| Box 9, Folder 37 | “Mrs. Lot.” |
| Box 9, Folders 38-40 | Miscellaneous Sheet Music Not Relating to Plays or Musical Revues in this Collection |
| Boxes 10-14 | Various. |
| Box 15 | Duplicate Sketches and Lyrics |
| Box 16 | A - H. |
| Box 17 | I - O. |
| Box 18, Folder 1 | P - Z. |
| Box 18, Folder 2 | Andre Charlot Musical Shows (Not Revues) |
| Box 18, Folder 3 | Dede. |
| Box 18, Folder 4 | Now & then. |
| Box 18, Folder 5 | Officer’s mess. |
| Box 18, Folder 6 | Pierrot’s Christmas. |
| Box 18, Folder 7 | Southern syncopated orchestra. |
| Box 18, Folder 8 | Trudi Schoop ballet. |
| Box 18, Folder 9 | Die verliebte Konigin. |
Finding Aid of the André Charlot Papers

Andre Charlot Musical Shows (Not Revues)

Reviews: Selected Material, Photographs

- Box 18, Folder 10: Spell of the tropics.
- Box 18, Folder 11: Beardsiey ballet.
- Box 18, Folder 11: Stop-Go: various American productions.
- Box 18, Folder 12: Various.

Charlot Revues: Photographs

- Box 18, Folder 13: A - Z.
- Box 19, Folder 1: Various.
- Box 19, Folder 2: Charlot revue of 1924-1925.
- Box 19, Folder 3: Charlot revue of 1940.
- Box 19, Folder 4: Please.
- Box 19, Folder 5: Bran pie.
- Box 19, Folder 6: Tom Tit - graphics.
- Box 20, Folder 1: Bran pie.
- Box 20, Folder 2: Bubbly.
- Box 20, Folder 3: Buzz-buzz.
- Box 20, Folder 4: Charlot revues, 1924 and 1926 (in America).
- Box 20, Folder 5: Cabaret revues.
- Box 20, Folder 6: [Show title unidentified].
- Box 20, Folder 7: Charlot reonette.
- Box 20, Folder 8: Charlot revue of 1924-1925.
- Box 20, Folder 9: Charlot show, 1926.
- Box 21, Folder 1: Charlot, 1928.
- Box 21, Folder 2: Charlot's char-a-bang, 1935.
- Box 21, Folder 3: Charlot's masquerade, 1930.
- Box 21, Folder 4: Charlot revue of 1940.
- Box 21, Folder 5: Cheep.
- Box 21, Folder 6: Hi-diddle-diddle.
- Box 21, Folder 7: How d'you do?
- Box 21, Folder 8: Jumble sale.
- Box 21, Folder 9: Just fancy
- Box 21, Folder 10: London calling [with Noel Coward].
- Box 21, Folder 11: Please.
- Box 21, Folder 12: Pot luck.
- Box 21, Folder 13: Puss-puss.
- Box 22, Folder 1: Rats.
- Box 22, Folder 2: Samples.
- Box 22, Folder 3: See-saw.
- Box 22, Folder 4: Snap.
- Box 22, Folder 5: Some.
- Box 22, Folder 6: Stop-go.
- Box 22, Folder 7: Tabs.
- Box 22, Folder 8: Tails up.
- Box 22, Folder 9: This & that.
- Box 22, Folder 10: The town talks.
- Box 22, Folder 11: Three cheers.
- Box 22, Folder 12: Yes.

Charlot Revues - Music

- Box 23, Folder 1: A - Z.
- Box 23, Folder 2: The Bing boys.
- Box 22, Folder 13: Charlot's Hour, BBC
Finding Aid of the André Charlot Papers

Box 23, Folders 3-6
Box 24, Folder 1 After 1928.
Box 24, Folder 2 [Music].
Box 24, Folders 3-4 Broadcasts, 1933-1934.

Charlot Revue - Publicity and Programs

Box 24, Folder 5 Alhambra revues.
Box 24, Folder 6 American revue, 1926.
Box 24, Folder 7 A - Z.
Box 24, Folder 8 Bran pie.
Box 24, Folder 9 Bristol.
Box 24, Folder 10 Bubbly.
Box 24, Folder 11 Buzz-buzz.
Box 24, Folder 12 Cabarets.
Box 25, Folder 1 Charlot's revue, 1924-1925.
Box 25, Folder 2 Charlot's repertoire revue, 1926.
Box 25, Folder 3 Charlot's repertoire revue, Bingham tour.
Box 25, Folder 4 Charlot's show, 1928.
Box 25, Folder 5 Charlot's revue, 1928.
Box 25, Folder 6 Charlot's masquerade.
Box 25, Folder 7 Char-a-bang [empty].
Box 25, Folder 8 Charlot's revue, 1940.
Box 25, Folder 9 Cheep.
Box 25, Folder 10 Hi-diddle-diddle.
Box 25, Folder 11 Hit & run.
Box 25, Folder 12 How d'you do?
Box 25, Folder 13 Jumble sale.
Box 25, Folder 14 Just fancy.
Box 25, Folder 15 London calling.
Box 25, Folder 16 Magnum of Charlot.
Box 25, Folder 17 "Stars & strips," Non-stop revue.
Box 25, Folder 18 Red bright & blue, Charlot's non-stop no.2.
Box 25, Folder 19 Charlot's non-stop #3, "June".
Box 25, Folder 20 Please.
Box 25, Folder 21 Pot luck.
Box 25, Folder 22 Puss-puss.
Box 25, Folder 23 Rats.
Box 25, Folder 24 Samples.
Box 25, Folder 25 See-saw.
Box 25, Folder 26 Snap.
Box 25, Folder 27 Some.
Box 25, Folder 28 Stop-go.
Box 25, Folder 29 Tabs.
Box 25, Folder 30 Tails up.
Box 25, Folder 31 Town talks.
Box 25, Folder 32 Yes.
Box 26, Folder 1 Charlot revue of 1940 - programs.
Box 26, Folder 2 Charlot's revue to 1941.

Andre Charlot (Not Revues) - Publicity and Programs

Box 26, Folder 3 Actor's orphanage.
Box 26, Folder 4 Clara Gibbings.
Box 26, Folder 5 Die tanzende Stadt / Dancing City.
Box 26, Folder 6 Do you remember?
Box 26, Folder 7 The enemy.
Box 26, Folder 8 Flora.
### Andre Charlot (Not Revues) - Publicity and Programs

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, Folder 9</td>
<td>Gentle rain.</td>
</tr>
<tr>
<td>26, Folder 10</td>
<td>Icebound.</td>
</tr>
<tr>
<td>26, Folder 11</td>
<td>The live wire.</td>
</tr>
<tr>
<td>26, Folder 12</td>
<td>Men about the house.</td>
</tr>
<tr>
<td>26, Folder 13</td>
<td>Motion pictures.</td>
</tr>
<tr>
<td>26, Folder 14</td>
<td>Now and then.</td>
</tr>
<tr>
<td>26, Folder 15</td>
<td>Officers mess.</td>
</tr>
<tr>
<td>26, Folder 16</td>
<td>Pierrot's Christmas.</td>
</tr>
<tr>
<td>26, Folder 17</td>
<td>Poached eggs and pearls.</td>
</tr>
<tr>
<td>26, Folder 18</td>
<td>Trudi Schoop in Fridolin.</td>
</tr>
<tr>
<td>26, Folder 19</td>
<td>Sleeping beauty.</td>
</tr>
<tr>
<td>26, Folder 20</td>
<td>Southern syncopated orchestra.</td>
</tr>
<tr>
<td>26, Folder 21</td>
<td>Three wise fools.</td>
</tr>
<tr>
<td>26, Folder 22</td>
<td>Tuppence colored.</td>
</tr>
<tr>
<td>26, Folder 23</td>
<td>Die verliebte Konigin.</td>
</tr>
<tr>
<td>26, Folder 24</td>
<td>Wild geese.</td>
</tr>
<tr>
<td>26, Folder 25</td>
<td>Wonderbar.</td>
</tr>
</tbody>
</table>

#### Selected Scripts

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>26, Folder 26</td>
<td>Charlot revue sketches by Ronald Jeans (French acting edition, no.1049).</td>
</tr>
<tr>
<td>26, Folder 27</td>
<td>Selected material, vol.2.</td>
</tr>
</tbody>
</table>

**Physical Description:** [Typescript of various sketches]

### Charlot Revues - Publicity and Programs

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, Folder 1</td>
<td>Charlot revue of 1940 - publicity.</td>
</tr>
<tr>
<td>27, Folder 2</td>
<td>Charlot revue of 1941 - publicity.</td>
</tr>
<tr>
<td>28, Folder 1</td>
<td>Selected material, vol.2.</td>
</tr>
</tbody>
</table>

**Physical Description:** [Typescripts of various sketches]

### Andre Charlot's Legitimate Plays - Photographs

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>28, Folder 2</td>
<td>The new waiter - talking film: script &amp; music.</td>
</tr>
<tr>
<td>28, Folder 2</td>
<td>Musical beauty shop - script &amp; music.</td>
</tr>
<tr>
<td>28, Folder 3</td>
<td>The new waiter - talking film: photographs.</td>
</tr>
<tr>
<td>28, Folder 4</td>
<td>Shall we reverse?</td>
</tr>
<tr>
<td>28, Folder 5</td>
<td>Clara Gibbings.</td>
</tr>
<tr>
<td>28, Folder 6</td>
<td>Do you remember?</td>
</tr>
<tr>
<td>28, Folder 7</td>
<td>The enemy.</td>
</tr>
<tr>
<td>29, Folder 1</td>
<td>Gentle rain.</td>
</tr>
<tr>
<td>29, Folder 2</td>
<td>Live wire.</td>
</tr>
<tr>
<td>29, Folder 3</td>
<td>Men about the house.</td>
</tr>
<tr>
<td>29, Folder 4</td>
<td>Poached eggs &amp; pearls [empty].</td>
</tr>
<tr>
<td>29, Folder 5</td>
<td>Three wise fools.</td>
</tr>
</tbody>
</table>

### Charlot Company Papers

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>30, Folder 1</td>
<td>Reports.</td>
</tr>
<tr>
<td>31, Folder 1</td>
<td>History.</td>
</tr>
<tr>
<td>31, Folder 4</td>
<td>Sketches and songs from Charlot revues.</td>
</tr>
</tbody>
</table>

**Physical Description:** (1 binder)

<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>31, Folder 5</td>
<td>The Charlot revue of 192_.</td>
</tr>
<tr>
<td>31, Folder 6</td>
<td>Stop-go (cover only).</td>
</tr>
<tr>
<td>31, Folder 7</td>
<td>Shall we reverse? - Act 2 &amp; 2 prompt copies.</td>
</tr>
</tbody>
</table>

### Contracts Books
Box 32 2 volumes.

Cabarets

Box 33, Folder 1 Splendide hotel & Grosvenor house cabarets (2nd edition).
Box 33, Folder 2 1929 Cabarets (1st editions).

Charlot Revues - Music

Box 34, Folder 1 A - Z.
Box 34, Folder 2 Bran pie.
Box 34, Folder 3 Bubbly.
Box 34, Folder 4 Buzz-buzz.
Box 35, Folder 1 Charlot, 1928.
Box 35, Folder 2 Charlot's masquerade.
Box 35, Folder 3 Charlot's revue, 1924/25.
Box 35, Folder 4 Charlot's revues, America - 1924.
Box 35, Folder 5 Charlot's revue, America - 1926.
Box 35, Folder 6 Charlot's revue, 1926.
Box 35, Folder 7 The Charlot show, 1926.
Box 35, Folder 8 Cheep.
Box 36, Folder 1 Non-stop.
Box 36, Folder 2 Please.
Box 36, Folder 3 Pot luck.
Box 36, Folder 4 Puss-puss.
Box 36, Folder 5 Samples.
Box 36, Folder 6 See-saw.
Box 37, Folder 1 Sleeping beauty - musical director & 1st alto sax scores.
Box 37, Folder 2 Snap.
Box 37, Folder 3 Stars and strips.
Box 37, Folder 4 Yes.

Miscellaneous Sheet Music

Box 38, Folder 1 Printed.

Physical Description: (17 items)

Box 38, Folder 2 Manuscript.

Physical Description: (29 items)

Orchestration of Revue Numbers

Box 38, Folder 3 Manuscript, M - R.

Physical Description: (52 items)

Note
(In alphabetical order)

Box 39, Folder 1 Manuscript, S - Z.

Physical Description: (68 items)

Note
(In alphabetical order)

Individual Songs - Music Scores

Box 40, Folder 1 The hat.

Individual Songs With Music Scores for Various Parts of the Orchestra

Box 40, Folder 2 The haunted hill, 1926.
Individual Songs With Music Scores for Various Parts of the Orchestra

Box 40, Folder 3  If you believe in dreams, or: Like me less.
Box 40, Folder 4  It's best to forget.
Box 40, Folder 5  Jade, 1928.
Box 40, Folder 6  Karma, 1924-1925.
Box 40, Folder 7  Legend of the Caucasus.
Box 40, Folder 8  Let's keep on drifting.
Box 40, Folder 9  Light and shade.
Box 40, Folder 10 Limehouse blues.
Box 40, Folder 11 A little green dress.
Box 54, Folder 12 Lizzie.
Box 41, Folder 1  Love's just a melody.
Box 41, Folder 2  Mamie of the chorus.
Box 41, Folder 3  March with me.
Box 41, Folder 4  The masque of the red death.
Box 41, Folder 5  Miss Featherstonlaugh.
Box 41, Folder 6  Mrs. Nott.
Box 41, Folder 7  The naughtiest girl in school.
Box 41, Folder 8  No one ever brings me flowers.
Box 41, Folder 9  Oldest game in town.
Box 41, Folder 10 Parisian pierrot.
Box 41, Folder 11 Pom-pom.
Box 41, Folder 12 Rhythms in a great big way.

Miscellaneous Sheet Music

Box 42  Manuscript.
        Physical Description: (176 items)

Box 43  Manuscript.
        Physical Description: (152 items)

Charlot Company Records

Box 44, Folder 1  Alhambra records.
        Physical Description: (bound volume)

Box 44, Folder 2  Production list, 1915-1924.
        Physical Description: (Bound volume)

Box 44, Folder 3  Contracts, 1917-1918.
        Physical Description: (Bound volume)

Box 44, Folder 4  Contracts, 1918-1919.
        Physical Description: (Bound volume)

Box 44, Folder 5  Contracts, 1925-1926.
        Physical Description: (Bound volume)

Box 45  Scrapbook pages.

Box 45  World War II poster.

Charlot Revues and Non-Revues - Publicity and Programs

Box 45  Posters.

Charlot Company Records

Box 46  Caricatures of celebrities.