
Finding Aid for the Tom Clark Papers, 1963-1991

Processed by Tine Spencer; machine-readable finding aid created by Alight Tsai

UCLA Library Special Collections

UCLA Library Special Collections staff

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA 90095-1575

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Note

Finding Aid for the Tom Clark Papers, 1963-1991

Collection number: 1020

UCLA Library Special Collections
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Los Angeles, CA

Contact Information

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Tine Spencer, March 1973

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Descriptive Summary

Title: Tom Clark Papers,

Date (inclusive): 1963-1991

Collection number: 1020

Creator: Clark, Tom, 1941-

Extent: 7 boxes (3.5 linear ft.)

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Abstract: Thomas Willard Clark (1941-) was the poetry editor of *The Paris Review* (1963-73), senior writer of *The Boulder Monthly* (1978-79) and instructor in poetics at New College of California (1988-). He wrote numerous books of poetry, wrote a biography of musician Neil Young (1971) and books on baseball. The collection consists of correspondence and manuscripts sent to Clark by various authors for possible publication. Also includes many of Clark's manuscripts as well as manuscripts and correspondence from other authors.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

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Additional Physical Form Available

A copy of the original version of this online finding aid is available at the UCLA Library Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation

[Identification of item], Tom Clark Papers (Collection 1020). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

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Biography

Thomas Willard Clark was born March 1, 1941 in Chicago, Illinois; attended John Carroll University (1959-60), University of Michigan (BA, 1963), Cambridge University (MA, 1965), and University of Essex (1965-67); poetry editor, *Paris Review* (1963-73); instructor in American poetry, University of Essex (1966-67); senior writer, *Boulder Monthly* (1978-79); instructor in poetics, New College of California, beginning in 1988; author of numerous books of poetry, including *Stones* (1969), *Air* (1970), and *Blue* (1974); also wrote a biography of musician Neil Young (1971) and books on baseball.

Scope and Content

Collection consists of correspondence and manuscripts sent to Clark by various authors for possible publication. Also includes Clark's manuscripts for the following titles: *Stones*, *Air*, *Chicago*, *Neil Young*, and *Blue*. Correspondents and manuscripts by other authors include writings from Clark Coolidge, Donald A. Davie, Donald Hall, Ron Padgett, Aram Saroyan, Ted Berrigan, and John Martin.

Organization and Arrangement

Arranged in the following series:

1. Correspondence (Boxes 1-3).
2. Poetry of Ron Padgett, Aram Saroyan, and Clark Coolidge (Box 1).
3. Tom Clark manuscripts (Boxes 1, 4-6).
4. Galleys, proofs, photographs, and drawings (Boxes 6-7).
5. Prospectus for GAS High Octane Poetry, quarterly review (Box 7).
6. Bumper sticker: More more hair every day (Box 8).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Clark, Tom, 1941- --Archives.

Berrigan, Ted.

Coolidge, Clark, 1939- .

Davie, Donald.

Hall, Donald, 1928- .

Padgett, Ron.

Saroyan, Aram.

Poets, American 20th century--Archival resources.

Correspondence

-
- Box 2 **Coolidge, Clark, 1939- .**
 Physical Description: 91 items.
- Box 1 **Davie, Donald A. 1922- .**
 Physical Description: 12 items.
- Box 1 **Hall, Donald, 1928- .**
 Physical Description: 43 items.
- Box 3 **Padgett, Ron.**
 Physical Description: 252 items.
- Box 2 **Saroyan, Aram, 1943- .**
 Physical Description: 81 items.
- Box 1 **Miscellaneous.**
 Physical Description: 3 items.
- Box 2 **Berrigan, Ted.**
 Physical Description: 54 items.
- Box 3 **Martin, John.**
 Physical Description: 3 items.

Miscellaneous Manuscripts of Tom Clark

- Box 4, Folder 1 **1963-65.**
 Physical Description: 75 items.
- Box 4, Folder 2 **1965-66.**
 Physical Description: 163 items.
- Box 4, Folder 3 **1967-68.**
 Physical Description: 79 items.
- Box 4, Folder 4 **1968-69.**
 Physical Description: 221 items.
- Box 4, Folder 5 **1968-69.**
 Physical Description: 257 items.
- Box 5, Folder 1 **1970.**
 Physical Description: 95 items.
- Box 5, Folder 2 **1971.**
 Physical Description: 122 items.
- Box 5, Folder 3 **1970-1972.**
 Physical Description: 133 items.
- Box 5, Folder 4 **Suite.**
 Physical Description: 4 items.
- Box 5, Folder 5

Ted Berrigan's mimeograph manuscripts.

Physical Description: 21 items.

Manuscripts

- Box 1 **Coolidge, Clark.**
Box 1 **Assorted poetry.**
 Physical Description: 49 leaves.
- Box 1 **Assorted poetry, ca. 1970.**
 Physical Description: 20 leaves.
- Box 1 **Rock notes, 1970.**
 Physical Description: 23 leaves.
- Box 1 **Padgett, Ron.**
Box 1 **Assorted poetry and prose, ca. 1965-1967.**
 Physical Description: 81 leaves.
- Box 1 **Assorted poetry, 1968-1971.**
 Physical Description: 64 leaves.
- Box 1 **Saroyan, Aram.**
Box 1 **Assorted poetry.**
 Physical Description: 60 leaves.
- Box 1 **Various persons.**
Box 1 **Physical Description:** 3 leaves.
- Box 1 **Clark, Tom.**
Box 1 ***Stones*, v.p., 1966-1968. New York: Harper & Row, 1969.**
 Physical Description: 112 leaves. Typescript with holograph corrections.
- Box 1 **Clark, Tom and Lewis Warsh.**
Box 1 ***Chicago*, for Edwin Denby. v.p., 1969. Published by Bolinas, California: Angel Hair Books, 1969.**
 Physical Description: 5 leaves. Typescript with holograph corrections.
- Box 1 **Clark, Tom.**
Box 6 ***Neil Young*. Bolinas, California: Angel Hair Books, c. 1970.**
 Physical Description: 9 leaves. Typescript, signed, with holograph corrections.
- Box 1 ***Neil Young*, v.p., 1970.**
 Physical Description: 3 leaves. Typescript and holograph.
- Box 1 ***Air*. Bolinas, California, ca. 1970. New York: Harper & Row, c. 1970.**
 Physical Description: 85 leaves. Typescript with holograph corrections.
- Box 1 ***Air*. Bolinas, California, ca. 1970. New York: Harper & Row, 1970. Final typescript of *Air*.**
 Physical Description: 58 leaves. Typescript with holograph corrections.
 Abstract: Also, two variant covers not used on the book and a letter from the publisher concerning the covers and publication date of *Air*.
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- Box 6 **Neil Young , 1970. Angel Hair edition.**
 Physical Description: 3 leaves. Typescript and holograph manuscript material.
- Box 6 **Neil Young, 1970. Angel Hair edition.**
 Physical Description: 9 leaves. Signed typescript with holograph corrections.
 Manuscript material.
- Box 6 **Neil Young. Bolinas, California: Angel Hair Books, c. 1970.**
 Physical Description: 9 leaves. Autograph copy.
- Box 6 **Neil Young, 1970. Coach House Press edition.**
 Physical Description: 40 leaves. Holograph and typescript manuscript material
- Box 6 **Neil Young by Tom Clark. Toronto: The Coach House Press, c. 1971.**
 Physical Description: 131pp. Autograph copy.
- Box 6 **Blue; poems, 1971-1973. Drafts of poems for Black Sparrow Press publication.**
 Physical Description: Holograph manuscript in book form.
- Box 6 **Blue; poems, 1971-1973. Drafts of poems for Black Sparrow Press publication.**
 Physical Description: Typescript carbon in notebook.
- Box 6 **Blue. Los Angeles: Black Sparrow Press, 1974.**
 Physical Description: 80pp. Signed by the author. Insert letter from publisher to author.
- Box 6 **Clark, Tom, 1941- .**
 Box 6 **Champagne and Baloney. New York: Harper and Row, 1976.**
 Box 6 **---Galleys. n.p., n.d.**
 Physical Description: ca. 420 leaves. With holograph corrections.
- Box 7 **---Master set proofs. n.p., n.d.**
 Physical Description: 420 leaves.
- Box 7 **---Original manuscript. n.p., n.d**
 Physical Description: 460 leaves.
- Box 7 **---Photographs and drawings.**
 Physical Description: 21 items.
- Box 8 **More More Hair Every Day. Detroit: Alternative Press, ca. 1978.**
 Physical Description: 1 leaf. 43.5 × 7.5 cm. A bumper sticker.
- Box 7 **Prospectus for GAS High Octane Poetry. A quaterly review of contemporary poetry,**
 Edited by Kevin Opstedal and Tom Clark, 1991.