Finding Aid for the Collection of Material about Clothing and Dress, 1860s-1980s

Collection number: 2054

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

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Descriptive Summary

Title: Collection of Material about Clothing and Dress,
Date (inclusive): 1860s-1980s
Collection number: 2054
Extent: 4 boxes (2 linear ft.) 4 oversize boxes
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Collection of Material about Clothing and Dress (Collection 2054). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID

UCLA Catalog Record ID: 4232758

Scope and Content

Collection consists of magazines, catalogs, clippings, miscellaneous pictorial materials, and ephemera related to the history of clothing and dress. Includes European and U.S. fashion magazines, fabric swatches, and pattern designs. Materials in this collection are primarily in English and may include some French, German, and Spanish.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Clothing and dress.
Costume.
Catalogs.
Periodicals.
Ephemera.
Europe

England: Fashion Plates

Box 8, Folder 2

H.R.H. The Duke of Cambridge, [18-?].
Scope and Content Note
Subtitle: “In the full habit of the Order of the Garter.”

Box 7, Folder 12

The King’s “Own” Regiments . . . [18-?].
Scope and Content Note
Costume print; lithotint after the painting by Frederic De Haenen.

England: Fashion Prints

Box 8, Folder 1

“Are you good-natured, Dear?” [18-?].
Scope and Content Note

Ephemera

Box 4, Folder 1

Fashions, v.d.
Scope and Content Note
Fashion design drawings, plates, and prints included.

France: Ephemera

Box 4, Folder 4

Fashions, ca. 1920-1939.
Scope and Content Note
Fashion design drawings, plates, and prints included.

France: Fashion Plates

Box 7, Folder 5

Costumes Europeans, [19-?].
Scope and Content Note
Douze Aquarelles de Job (subtitle); Costume prints of the clothing of the 18th and 19th centuries; portfolio of 12 lithotints.

Box 7, Folder 3

Modes de Paris . . . ca. 1850.
Scope and Content Note
Planographic lithprint which probably appeared in Journal des Demoiselles.

Magazines
Box 7, Folder 2

Scope and Content Note
Contains: Ete 1945; Hiver 1945-1946 (2 copies).

Journal des Demoiselles
ca. 1800s.

1927-1928.
Physical Description: One bound volume

Box 4, Folder 3

Le Mode, ca. 1800s.

Germany: Fashion Plates

Box 8, Folder 3

Englisch-Schottisch, [18-?] 1700.
Scope and Content Note
Lithotint made in Germany depicting English and Scottish costumes of 1700.

Germany: Fashion Prints

Box 8, Folder 5

Kostume-un-Trachten-Bilder ... 1905.
Scope and Content Note
Lithotints of costumes, some with sewing patterns; 28 items in disbound book.

Germany: Magazines

Box 8, Folder 4

Constanze, n.d. and 1950.
Physical Description: 2 items.

Spain: Fashion Plates

Box 7, Folder 7

España Trajes Regionales, 1951.
Scope and Content Note
Costume prints of regional dress; portfolio of 12 planographic prints.

Box 7, Folder 6

La Moda Elegante Illustrada, 1890.
Scope and Content Note
Lithotint costume print.

United States

17th-20th Century: Ephemera

Box 1, Folder 1

Fashions: Clippings, ca. 1607-1919.
Scope and Content Note
Illustrations, articles, etc. removed from books, newspapers, periodicals, or other publications.

19th Century: Magazines
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20th Century: Magazines

Box 1, Folder 2
American Homes Illustrated, July 1873.

Box 1, Folder 4
Godey's Lady's Book, v.d.
Physical Description: Fragments of magazine.

Box 1, Folder 5
Peterson's Magazine
v.d.
Physical Description: Fragments of magazine.

Box 1, Folder 6
v.d.
Scope and Content Note
Contains: May 1869, January 1880, January 1881, June 1881, September 1879.

Box 1, Folder 7
v.d.
Scope and Content Note
Contains: April 1888, June 1888, July 1888, September 1888, July 1889, June 1890, November 1891.

Box 1, Folder 9
Scribner's Monthly Illustrated, July 1879.

Box 1, Folder 3
The Delineator, v.d.
Scope and Content Note
Includes: July 1887, November 1895, July 1904.

20th Century: Catalogs

Box 3, Folder 1

Box 3, Folder 2

Box 3, Folder 3

Box 3, Folder 4
Bullock's, ca. 1970-1980s.

Box 3, Folder 5
Carol Reed, ca. 1970-1980s.

Box 5, Folder 1
Department stores, ca. 1980s.

Box 6, Folder 1
Department stores, ca. 1980s.

Box 3, Folder 6
Honeybee, ca. 1970.

Box 3, Folder 7

Box 5, Folder 2
Intimate wear, ca. 1980s.

Box 6, Folder 2
Intimate wear, ca. 1980s.

Box 3, Folder 8

Box 3, Folder 9

Box 5, Folder 3
Menswear, ca. 1980s.

Box 6, Folder 3
Menswear, ca. 1980s.

Box 5, Folder 6
Miscellaneous fashions, ca. 1980s.

Box 6, Folder 6
Miscellaneous fashions, ca. 1980s.

Box 3, Folder 1
Saks Fifth Avenue, ca. 1970-1980s.

Box 5, Folder 4
Shoes, ca. 1980s.

Box 6, Folder 4
Shoes, ca. 1980s.

Box 5, Folder 5
Sportswear, ca. 1980s.

Box 6, Folder 5
Sportswear, ca. 1980s.

Box 3, Folder 11

20th Century: Ephemera

Fashions, 1920s-1979
### 20th Century: Ephemera

**Box 2, Folder 1**  
**ca. 1920s.**  
**Scope and Content Note**  
Fashion design drawings, plates, and prints included.

**Box 2, Folder 4**  
**ca. 1930-1959.**  
**Scope and Content Note**  
Fashion design drawings, plates, and prints included.

**Box 2, Folders 5-6**  
**ca. 1960-1979.**  
**Physical Description:** 2 folders.  
**Scope and Content Note**  
Fashion design drawings, plates, and prints included.

**Box 2, Folder 3**  
**Textile design drawings, ca. 1920s.**  
**Scope and Content Note**  
Graphic delineations made for the design and production (or documentation of design and production) of fabrics, both woven and non-woven.

**Box 2, Folder 2**  
**Textile swatches, ca. 1920s.**  
**Scope and Content Note**  
Textile design drawings included.

### 20th Century: Magazines

**Box 7, Folder 8**  
*Advance Tailored Woman, 1933/1934. Fall/Winter issue.*

**Box 8, Folder 9**  
*Butterick Quarterly, 1918.*

**Box 7, Folder 10**  
*Esprit, 1982. Fall Collection.*

**Box 7, Folder 1**  
*Needle Art, 1922/1923. Winter issue.*

**Box 7, Folder 11**  
*WWD: the Changing Woman, 1976.*  
**Scope and Content Note**  
Subtitle: “200 years of American Fashion.”