Finding Aid for the Charles Conder Papers, 1900-1913

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Note
Finding Aid for the Charles Conder Papers, 1900-1913

Collection number: 741

UCLA Library Special Collections
UCLA Library Special Collections staff

Los Angeles, CA

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- Apex Data Services

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- Josh Fiala, March 2002

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Descriptive Summary
Title: Charles Conder Papers,
Date (inclusive): 1900-1913
Collection number: 741
Creator: Conder, Charles Edward, 1868-1909
Extent: 1 box (0.5 linear ft.)
Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Abstract: Charles Conder (1868-1909) was born in London. He studied painting in Sydney, Melbourne and Paris. He
specialized in portrait and landscape painting. The collection consists of letters to Conder and to his wife from English and
French personnages of the art world illustrating tastes and aesthetic values of their social class during the early 20th
century when art nouveau was in vogue.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA
Library Special Collections Reference Desk for paging information.

Language: English.

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A copy of the original version of this online finding aid is available at the UCLA Library Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Biography
Conder was born in London on October 24, 1868; spent early childhood in India; went to Australia in 1885 and studied painting in Sydney and Melbourne; continued studies in Paris in 1890 at Académie Julian and the Louvre; exhibited with William Rothenstein in Paris, and at the New English Art Club (NEAC) and Carfax Gallery in London; specialized in portrait and landscape painting; settled in London in 1897; declining health forced him to give up painting in 1906; died at Virginia Water on April 9, 1909.

Scope and Content
Collection consists of letters to Conder and to his wife from English and French personnages of the art world. Correspondents include: More Adey, Douglas Ainslie, Charles Ricketts, Charles Shannon, and Walter Sickert. Letters illustrate tastes and aesthetic values of their social class during the early 20th century when art nouveau was in vogue. Also in the collection are several letters about the Conders which were written after their death. One of these letters, addressed to Sir Hugh P. Lane, director, National Gallery of Dublin, gives a biographic sketch of Conder.

Note from the library of William Rothenstein:
A collection, dating ca. 1900-1913, of letters to Charles Conder, a minor English painter, and to his wife from English and French personnages of the art world: painters, critics, collectors, gallery proprietors, and art patrons. These interesting letters afford a good impression of the tastes and aesthetic values of a particular social class during the first decade of the 20th. century when Art Nouveau was in vogue. Also in the collection are several letters regarding the Conders, written after the death of both husband and wife. One of these, addressed to Sir Hugh P. Lane, Director, National Gallery of Dublin, gives a quite lengthy biographic sketch of Charles Conder.

The collection numbers 191 manuscripts and 2 pieces ephemera. A list of correspondents follows.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Conder, Charles Edward, 1868-1909--Archives.
Artists--Great Britain--Correspondence.
Artists--Great Britain--Archival resources.

Box 1
Adey, More.
Box 1
Ainslie, Douglas, 1865-1948.
Box 1
Anquetin, Louis.
Box 1
Bate, Francis, d. 1950.
Box 1
Bell, Robert Anning, 1863-1933.
Box 1
Blanche, Mme. B.
Box 1
Blanche, Jacques Émile, 1861-1942.
Box 1
Bone, Muirhead, 1876-.
Box 1  Collier, Constance, 1878-.
Box 1  Eden, Sir William, 7th. baronet, 1849-1915.
Box 1  Elton, Oliver, 1861-1945.
Box 1  James, Francis Edward, d. 1920.
Box 1  Kessler, Harry Klemens Ulrich, graf von, 1868-1937.
Box 1  Lane, Sir Hugh Percy, 1875-1915.
Box 1  Mac Coll, Andréa, d. 1945.
Box 1  Mac Coll, Dugald Sutherland, 1859-1948.
Box 1  Mc Evoy, Ambrose, 1878-1927.
Box 1  Mac Monnies, Mary (Mrs. Frederick William Mac Monnies).
Box 1  Marchesi, Blanche, 1864-1940.
Box 1  Meyer, Olga, 1889-.
Box 1  Meynell, Everard, 1882-1926.
Box 1  North, John W., d. 1924.
Box 1  Partridge, Sir Bernard, 1861-1945.
Box 1  Phillips, Sir Claude, d. 1924.
Box 1  Poë, Sir William Hutcheson, 1848-1934.
Box 1  Ricketts, Charless 1866-1931.
Box 1  Roberts, Tom, 1856-1931.
Box 1  Shannon, Charles Hazelwood, 1865-1937.
Box 1  Sickert, Walter, 1860-1942.
Box 1  Tonks, Henry, 1862-1937.
Box 1  Troubetzkoy, Prince Pierre.