Will Connell papers, 1928-1961

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Note
Arts and Humanities --Fine Arts--PhotographyGeographical (ByPlace) --California --Los Angeles Area
Will Connell papers, 1928-1961

Title: Will Connell papers
Collection number: 893
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 76.0 linear ft. (152 boxes)
Date: 1928-1961

Abstract: Will Connell (1898-1961) was a self-taught photographer. He opened a studio in downtown Los Angeles in 1925 and became a member of the Camera Pictorialists. He taught at Art Center College in Pasadena from 1931 until his death. His work included movie publicity shots, magazine assignments and other commercial photography. The collection consists of photographs, negatives, experimental work, correspondence, instructional materials, and ephemera.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Connell, Will, 1898-1961

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Will Connell Papers (Collection 893). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography
Connell was born in 1898 in McPherson, Kansas; came with mother to California, and attended Los Angeles High School; left in the tenth grade to enlist in the army, but World War I had ended; became a pharmacist; in the 1920s taught himself photography, and opened a studio in downtown Los Angeles in 1925; became a member of the Camera Pictorialists along with Edward Weston, Louis Fleckenstein, and others; taught at Art Center College in Pasadena from 1931 until his death; work also included movie publicity shots, magazine assignments and other commercial photography; was one of the first photojournalists, illustrating numerous articles for Colliers and The Saturday Evening Post; wrote long-running column in U.S. Camera called Counsel by Connell; produced three photography books: In Pictures (1931), The Missions of California (1941), and About Photography (1949); he died in 1961.

Biographical Narrative
Will Connell was born in 1898 in McPherson, Kansas in 1898. His father, a cowpuncher, kept moving the family westward and ultimately left them in Portland, Oregon. Mrs. Connell, a school teacher, relocated to Los Angeles where Will, an only child, went to Los Angeles High School. In 10th grade, Will dropped out of school to join the Army, but World War I came to an end and spoiled his plans. He then had a variety of jobs from soda-jerk to pharmacist, a job for which he had to obtain a pharmacy license, which he updated with pride throughout his life.

In the 1920s, Connell became a self-taught photographer, learning on a four-by-five camera. In 1925, he opened a studio on Seventh Street in downtown Los Angeles and started to exhibit in Pictorialist exhibits with good success. He was a member of the Camera Pictorialists along with Edward Weston, Louis Fleckenstein, and others. He was also a member of a group of prominent Los Angelenos who met regularly at Jake Zeitlin's bookshop. They included Merle Armitage, Paul Jordan Smith, Phil Townsend Hanna, Lloyd Wright, Cary McWilliams, and Lawrence Tippet.

In 1931, Connell started a thirty year teaching career at Art Center College of Design that ended with his death in 1961. He was a dedicated teacher and held weekly meetings at his home for his students which always turned into lively discussions. Connell married a student of his, Grace Allen, and she stabilized his heretofore bohemian life by giving him a home and family: Will, Jr. (1935) and Samantha (1938). Will closed his downtown studio and worked out of a home office / studio. His work, in addition to teaching nights, now included publicity shots for the movie studios, magazine work, and various types of commercial photography such as Sunkist ads, jewelry and fashion advertising for stores like Bullock's Wilshire, and
industrial views for technical brochures, such as Kaiser Steel Mills in Fontana, California. He was one of the first photojournalists, and illustrated numerous articles for Colliers and The Saturday Evening Post. Not only did Connell provide pictures for magazines, for 15 years he also turned out a monthly column for U.S. Camera entitled Counsel by Connell. It was a very popular technical question and answer column done in an informal, humorous way. In addition to all his other work, Connell produced three photography books: In Pictures (1931), The Missions of California (1941), and About Photography (1949).

The UCLA holdings reflect all of Will Connell’s work, and span his entire career.

Kayla Landesman

Scope and Content
Collection consists of photographs, negatives, experimental work, correspondence, instructional materials, and ephemera. Most of the photographs were taken in Los Angeles and vicinity.

General note
(Box 1 Missing October 1990)

UCLA Catalog Record ID
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Subjects and Indexing Terms
Art Center College of Design (Pasadena, Calif.)--Faculty--Archives.
Art Center College of Design (Pasadena, Calif.).
Connell, Will, 1898-1961--Archives.
Commercial photography--California, Southern.
Negatives (photographic).
Photographers--California--Los Angeles--Archives.
Photographs.

Salon Prints of Movie Stars

Physical Description: (1 Box of 45 × 35cm., unless otherwise noted)

Box 1


Box 1

2. George Arliss, 1934.

Box 1


Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 1


Box 1


7. Mary Brian, 1932.

8. Mary Brian, 1932.


10. Constance Cummings, 1933.

11. Constance Cummings, 1931.

12. Walt Disney, n.d.

13. Walt Disney, n.d.

Physical Description: (Duplicate of no.12).


Additional Note

This photograph is now in the possession of Will Connell Jr.


17. Sydney Fox, 1932.

18. Jean Harlow, 1931.

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 1


Physical Description: (Duplicate of no.19).

Box 1


Box 1

22. Ginger Rogers, n.d.

Box 1

23. Ginger Rogers, 1931.

Box 1


Box 1


Physical Description: (Duplicate of no.24) Smaller: 24.5 × 19cm.

Box 1


Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 1

27. Barbara Weeks, 1931.

Box 1


Box 1


Box 1

30. Pat O'Brian, n.d.

Physical Description: (21 × 26cm.).
Box 1

31. Pat O'Brian, n.d.

Physical Description: (21 x 26cm.).

Factory View. Also: Advertisement Photographs

Physical Description: (Mounted, 45 x 35cm, unless otherwise noted)

Physical Description: Box 2

Box 2

1. South Arkansas no.129, n.d.

Box 2

2. Trona, 1928.

Box 2


Box 2

4. Trona, 1928.

Box 2

5. Trona (?) 1929.

Box 2

6. Untitled photograph of pylon, 1931.

Box 2


Box 2

8. Untitled photograph of machine parts, n.d.

Box 2


Box 2


Box 2

11. Oil pump parts, 1931.

Box 2
12. The Welder, 1930.

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 2


Box 2


Box 2

15. Untitled photograph of men hammering stakes, 1928.

Box 2


Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 2


Box 2

18. Pulling the slag, n.d.

Box 2


Box 2

20. Milling operation, 1920 (?)..

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 2


Box 2


Box 2

23. Untitled photograph of researcher using microscope, n.d.
24. Untitled photograph of maching parts (?) 1930.

Box 2

25. Assembly line, Douglas plant, 1936.

Additional Note

Photograph removed, now in Box 36.

Box 2


Box 2

27. Wings, 1936.

Physical Description: (Duplicate of no.26, different title).

Additional Note

Photograph removed, now in Box 36.

Box 2


Physical Description: (Duplicate of no.26 and 27, different title).

Box 2


Box 2

30. Bodies on the line, 1937.

Physical Description: (Duplicate of no.25, different title).

Box 2

31. Untitled photograph of airplane with propellers in motion, 1930.

Box 2


Box 2

33. Untitled photograph of stacks of lumber, 1943.

Box 2

34. Torch cutting slots, 1949.

Box 2
35. no.21, 1950.
Box 2

36. Thread gage, n.d.
Box 2

    Physical Description: (2 photos, different poses).
Box 2

    Physical Description: Special effect printing.
Box 2

40. Modesty Forbids, Hosiery ad(?). 1935(?)
    Physical Description: Trick photography.
Box 2

41. Fighter and Letters-to-the-Editor, 1938.
    Physical Description: Trick photography.
Box 2

42-43. Study for a head in the hand, 1933.
    Physical Description: Trick photography (2 copies, no.25 untitled).
Box 2

44. All-year Club, Montage promoting Southern California/Los Angeles. 1937.
Box 2

45-47. Sababrush ads, n.d.
    Physical Description: (no.27-28 duplicates, unmounted 43 × 35cm.; no.29 mounted, 35 × 43cm.).
Box 2

48-49. Print of stripes, Trick effect. 1930.
    Physical Description: (2 copies; no.30 unmounted 36 × 28cm.).
50. Untitled photograph of hands and test tubes, Trick effect: two photos mounted as one. n.d.

Nursery School Book, 1943.

Photographs of nursery-school children. Also included is 1 book of tissue mock-ups.

Physical Description: 27 cardboard mounts, 37 × 59cm.

Additional Note

(See Box 1 for text)

Views of San Francisco, railroad trains, and California Missions. Also Beach scenes, 1929-1935.

Physical Description: Mounted photographs, mainly 45 × 35cm.

1-5. Golden Gate Bridge scenes, San Francisco, 1937.

1. Eddy.

2. Victorian Vestige.

Additional Note

This photograph is now in the possession of Will Connell Jr.

3. Perspective.

Additional Note

This photograph is now in the possession of Will Connell Jr.

4. Sodium lamp.

Additional Note

Photograph removed, now in Box 36.
5. Golden Gate Bridge.


7. Mt. San Jacinto - early 1930s.

8-10. Unidentified photograph of trains in the San Bernardino roundhouse, n.d.

   Additional Note
   One photograph removed, now in Box 36.


15. Heat, or, Colton, 1937.


   Physical Description: (Duplicate of no.15, enlarged print).

   Additional Note
   Photograph removed, now in Box 36.


   Physical Description: (Duplicate of no.15 and 16, different title).

Physical Description: (Unmounted).

Additional Note

This photograph is now in the possession of Will Connell Jr.

**Box 4**

**19-20. Interior of Corridor, San Fernando Mission, n.d.**

Physical Description: (Unmounted, duplicate photos).

**Box 4**

**21. San Juan Bautista plaza scene, 1929.**

Additional Note

This photograph is now in the possession of Will Connell Jr.

**Box 4**

**22. South Facade, Mission Santa Barbara, 1929.**

**Box 4**

**23. Mission Santa Barbara, 1932.**

**Box 4**

**24. East Bell Tower, Mission Santa Barbara, 1929.**

Additional Note

This photograph is now in the possession of Will Connell Jr.

**Box 4**

**25-26. Detail of West Bell Tower, Mission Santa Barbara, 1932.**

Physical Description: (Duplicate photos).

**Box 4**

**27. Mission Santa Barbara, 1929.**

**Box 4**

**28. East Main Facade, Mission San Gabriel Archangel, 1933.**

**Box 4**

**29. San Juan Capistrano, 1929.**
30. View from the Plaza, Mission San Juan Bautista, 1929.
   Box 4

31. San Juan Bautista, n.d.
   Box 4

32-57. 25 cardboard mounts, mainly 45 x 35cm. Photographs of beaches, sunbathers, etc. Unidentified, but chiefly Santa Monica, California.
   Box 5

Water scenes. Mounted photographs. Chiefly California beach views.

   Physical Description: (45 x 35cm.).

Box 5

Untitled salon prints. Advertisement photographs.

   Physical Description: (45 x 35cm.).

Salon Prints of Taos, Santa Fe and Portraits, All Dated 1932

   Physical Description: (Mounted, 45 x 35 cm., unless otherwise noted)

Box 5


   Physical Description: (Duplicate photographs).

Box 5

   Box 5

4. Santa Barbara, n.d.
   Box 5

5. Casino at Avalon (Catalina Island) n.d.
   Box 5

   Box 5

   Box 5

9. Sunset hour; coast at foot of Topanga Canyon, 1934.

10. Unidentified photograph, 1921.

Physical Description: (Apparent duplicate of no.9, despite discrepancy of dates; smaller: 9.8 x 12.2 cm.).

Additional Note
This photograph is now in the possession of Will Connell Jr.

11. Fisherman's yarns, 1929.

Additional Note
This photograph is now in the possession of Will Connell Jr.


13. Unidentified photograph of tanker ship near shore, n.d.


15. Unidentified photograph of swimming pool, 1930.

16-20. Jewelry.

16. Earrings and pin, 1929.

17. Watches, necklace, and pin, 1929.


Physical Description: (2 copies, no.4 enlarged).

20. Ornate necklace, 1929.
21. Plaid blanket on bed, n.d.

22-28. Men's clothing.

22. Male in overcoat, scarf and hat, n.d.


Additional Note
Photograph removed, now in Box 36.

24. Fedora on spring fashion catalog, 1929.

25. Fedora by vase of pussy willows, 1929.


27. Oxfords, 1930.


Physical Description: (2 poses, no.15 and 16, duplicates).

32-35. Decorative objects.

32. Wine goblet, 1936.

Additional Note
Photograph removed, now in Box 36.
33. Glass flamincos and vase, 1930.
Box 5

34. Vases, 1929.
Box 5

35. Metal vase on fabric, 1930.
Box 5

36. Dentist viewing X-rays, n.d.
Box 5

Box 5

38. Boxing glove in action, n.d.
Box 5

39. Two pairs of oxfords - baby and adult, n.d.
Box 5

40-49. Taos, New Mexico.
Physical Description: Unmounted photographs.

Box 5

40. Entrance to the Kiras, Taos.
Physical Description: (19.5 × 24.5cm.).

Box 5

41. Taos.
Physical Description: (20 × 25cm.).

Box 5

42-48. Church at Ranchos de Taos, various views.
Physical Description: (20 × 25cm.).

Box 5

49. Taos.
Physical Description: (20 × 25cm.).
Box 5

50. Taos Pueblo, Taos.

Box 5

51-58. Santa Fe, New Mexico.

Box 5

51-53. Corpus Christi parade, various views.

Physical Description: (Unmounted, 19.5 × 25cm.).

Box 5

54. Corpus Christi - The Sena Shrine.

Box 5

55. Corpus Christi, leaving the St. Francis Cathedral (view from opposite cathedral).

Box 5

56. Untitled view of Corpus Christi.

Physical Description: (Unmounted, 20 × 25cm.).

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 5

57-58. Cathedral of St. Francis.

Physical Description: (2 views).

Box 5

59. Montage of churches (California missions).

Physical Description: (24 × 48.5cm.).

Box 6

Salon prints of the oil industry - fields and refineries.

Physical Description: Mounted (45 × 35cm.) unless noted.

Box 6

Portraits, all dated 1932.

Physical Description: (Mounted (45 × 35cm.) unless otherwise noted).
Box 6

1. Union Oil at San Pedro, 1931.

Box 6

2. 335. Standard Refinery, Kettleman [California], 1931.

   Additional Note
   Photograph removed, now in Box 36.

Box 6


Box 6


Box 6


Box 6


Box 6

7. Union Oil Refinery, n.d.

   Physical Description: (Unmounted, 26 × 46cm.).

Box 6


   Additional Note
   Photograph removed, now in Box 36.

Box 6


Box 6


   Physical Description: (2 copies).

Box 6


Additional Note

Photograph removed, now in Box 37.


18. Untitled. Refinery with oil derricks in background.


22. Untitled. Field of oil derricks, 1930.

23. Union Oil - Sante Fe, 1930.


26. Standard Oil, Kettleman [California], 1931.

Box 6


Box 6


   Physical Description: (3 copies, apparent duplicates despite discrepancy of dates; no.31 glossy finish).

Box 6

33-34. Untitled. View from top of derrick, looking down it's interior, n.d.

   Physical Description: (2 copies).

Box 6

(1) 35-38. Drilling rig, 1931.

   Physical Description: (Various views; no.35 and 36 are duplicates).

   Additional Note

   These photographs are now in the possession of Will Connell Jr.

Box 6


   Additional Note

   This photograph is now in the possession of Will Connell Jr.

Box 6

40. Untitled. Men at oil well pump, n.d.

Box 6

41. Untitled. Pool of oil and mud near drilling rig, 1930.

   Additional Note

   This photograph is now in the possession of Will Connell Jr.

Box 6

42. Sump, 1931.

Box 6
43. Oil sump, 1931.
   Physical Description: (Matted).

Box 6

44-63. Portraits.

Box 6

44. Joseph Henry Sharp.
   Physical Description: (Unmounted, 20 × 25cm.).
   Additional Note
   This photograph is now in the possession of Will Connell Jr.

Box 6

45. Kenneth M. Adams.
   Physical Description: (Unmounted, 20 × 25cm.).
   Additional Note
   This photograph is now in the possession of Will Connell Jr.

Box 6

46. Dr. Martin(?)
   Physical Description: (Unmounted, 20 × 25cm.).

Box 6

(2) 47-50. John Dunn.
   Physical Description: (Unmounted, 20 × 12cm; unmounted 35.5 × 27.5cm.).
   Additional Note
   This photograph is now in the possession of Will Connell Jr.

Box 6

51-52. Spud Johnson.
   Physical Description: (2 poses).

Box 6

53. Looking Elk (Albert Martinez).
Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 6

(2) **54-56. Gustave Bauman.**

Physical Description: (no.31-32 unmounted; various sizes).

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 6

**57. Mary Austin.**

Box 6

**58. Alleen Nussbaum.**

Box 6

**59-60. John Sloan.**

Physical Description: (no.36 unmounted, 25 × 20cm.).

Box 6

(2) **61-63. Frank Hoffman. Various poses.**

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 7

**Untitled advertisement photographs.**

Physical Description: (Mounted, 45 × 35cm.).

Box 7

**Salon prints. Untitled views of Los Angeles and vicinity.**

Physical Description: (35 × 45cm.).

Box 7

**1. Orange juice advertisement with 2 juice glasses as a backdrop, 1932.**
2. Electric juicer (Sunkist) and dolls, 1932.
   Box 7

3. Three orange juice glasses and electric juicer, 1928.
   Box 7

4. Man drinking orange juice, n.d.
   Box 7

5. Glass of juice with toy rabbit, 1928.
   Box 7

6. Table setting of juice glass with bough of ranunculus, 1928.
   Box 7

7. Child's place setting with juice cup and toy clown, 1928.
   Box 7

8. Solitary goblet of juice, 1930.
   Box 7

9. Two glasses with lemon wedges on tray, n.d.
   Box 7

10. Glass with fruit slice on tray, 1929.
    Box 7

11. Two glasses with lemon wedges and Sunkist lemons, n.d.
    Box 7

12. Two glasses with fruit wedges, n.d.
    Box 7

13. Three fruit cups and bowl of fruit, n.d.
    Box 7

    Physical Description: (2 copies, no.15 shows head only).
    Box 7

    Box 7

17. Open bottle of Mission Day (carbonated fruit drink) and two glasses, 1920(?).
    Box 7

18. Top view of Mission Day bottles showing various flavors, 1930.
Box 7


Box 7


Box 7


Box 7

22. Double X floor cleaner, cans froming large letter X, n.d.

Box 7

23. Floor cleaning scene, apparently Double X advertisement, 1930.

Box 7


Box 7


Box 7


Box 7

27. Paris Luxury cosmetic products of shelves, n.d.

Box 7

28. What little girl stars are made of, Make up, wig, etc. 1938.

Additional Note

Photograph removed, now in Box 37.

Box 7


Box 7

30. Parker Brothers games: Ping-pong, Crokay, etc., 1930.

Box 7

31. Two men in tuxedos, 1930.

Box 7
32. Man reading magazines (Better Homes & Gardens, Good Housekeeping, etc.), 1937.

Physical Description: Cutout and mounted.

Box 7

33. Sunkist building across from Los Angeles Public Library, 1931.

Box 7


Box 7

35. Los Angeles view with First Congregational Church in background, n.d.

Box 7

36. Mayan and Belasco Theater lights (Helen Hays in Coquette at Belasco) 1929.

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 7

37. Downtown street scene: people waiting on corner, 1930.

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 7

38. Downtown street scene: people crossing street, 1930.

Box 7

39. Walter Story Building, 1929.

Box 7

40. Corner street scene (West Fifth) in rain, 1930.

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 7

41-42. Aerial view of rainy street scene at 4:15 p.m., 1930.

Physical Description: (no.10 slightly different placement and time, same street).

Box 7
43. Rain, Street scene at night. 1934.

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 7

44. Study in rain, (Apparent duplicate of no.11, despite discrepancy of title and dates). 1930.

Box 7

45. Wilshire Boulevard view through grilled window, 1933.

Box 7

46. City Hall, old cars in foreground, 1929.

Box 7

47. Los Angeles to Glendale road, south of Los Feliz, 1930.

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 7

48. Arroyo Seco Bridge, Pasadena, California. 1933.

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 7

49. Will Rodgers Polo field, Santa Monica, California. 1931.

Box 7

50. Los Angeles subdivision; houses sparcely scattered on hillside, 1932.

Box 7


Box 7

51. View of orchestra in shell, 1927.

Box 7

52. Detail of Lloyd Wright's shell, 1927.

Box 7

53. Spot Light, Spot light play on performer. 1927.
54. View of orchestra in new shell, mountains and Hollywoodland sign in background, 1928.

   Additional Note
   This photograph is now in the possession of Will Connell Jr.

Box 7


   Additional Note
   This photograph is now in the possession of Will Connell Jr.

Box 7

56-58. Special effect printing.

Box 7

56. Subdivision scene(?), n.d.

Box 7


   Physical Description: (Apparent effect printing of no.21; no.26 smaller: 20 × 25cm.).

Box 8


   Physical Description: (38 × 48cm., on extra-heavy mounts, 55 × 61cm.).

Box 8


Box 8


Box 8


Box 8


Box 8

5. Aircraft mechanics working on airplane, n.d.

Box 8

7. Wine goblets, n.d.

Physical Description: (Apparent enlarged duplicate of no.17 in Box 7).


Physical Description: (50.5 × 61cm.).


Physical Description: (50.5 × 61cm.).

Salon prints, portraits of cats and dogs, some titled.

Physical Description: Mostly mounted, 45 × 35cm, unless otherwise noted.

1. Close-up of kitten’s face, n.d.

Physical Description: (Unmounted, 20 × 17cm.).

2-3. Cat playing with dice, 1929.

Physical Description: (2 copies; no.2, unmounted, 25 × 24cm.; no.3, 35 × 27.5cm.).

4-5. Cat with ears laid back, 1929.

Physical Description: (2 copies, no.4, unmounted, 25 × 24cm.; no.5, 35 × 27.5cm.).


Physical Description: (Unmounted, 35 × 27.5cm.).
   Physical Description: (35 × 28cm.).

Box 9

   Physical Description: (2 copies, no.8, unmounted, 22 × 29.5cm.; no.9, 35.5 × 28cm.).

Box 9

   Physical Description: (3 copies, various sizes and dates).

Box 9

   Physical Description: (4 copies, various sizes and dates).
   Additional Note
   This photograph is now in the possession of Will Connell Jr.

Box 9

(2) 17-19. His Family Tree, Kitten posing with photo of parent. 1926.
   Physical Description: (3 copies, various sizes).
   Additional Note
   This photograph is now in the possession of Will Connell Jr.

Box 9

20. Cat snarling at another cat, 1928.

Box 9

   Physical Description: (3 copies; various dates, all 29 × 24cm.).

Box 9


Box 9

Physical Description: (3 copies, various dates and sizes).

Box 9


Physical Description: (3 copies, various dates, all 35 x 28 cm.).

Box 9

31. Mary Q. Cat, Right profile of black and white cat. 1928.

Box 9

32. Left profile of black and white cat, n.d.

Physical Description: (Unmounted, 35 x 28 cm.).

Box 9

33. Thomas Q. Cat, Cat sitting on stairs. 1929.

Box 9

(1) 34-35. Cat on foot of steps, 1929.

Physical Description: (2 copies, no. 35 smaller: 34.5 x 28 cm.).

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 9

36. Cat lying on steps, 1928.

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 9

37. Fluffy cat between window and iron grill, 1928.

Box 9

38-41. On the window screen, Cat climbing up screen. 1929.

Physical Description: (4 copies, various sizes).

Box 9

42-44. Mustachio, Cat portrait. 1930.
Physical Description: (3 copies, various sizes).

Box 9

45. Face of black Scotch terrier, 1930.

Box 9

46. Scotch terrier with wood in mouth, 1932.

Box 9

47. Banshee - and the baby witches, Mother dog suckling pups. 1930.

Box 10

Portraits of Will Connell. Various sizes; unmounted unless otherwise noted.

Box 10

Portraits of local or famous personalites.

Physical Description: Mounted, 45 × 35cm. unless otherwise noted.

Box 10

(2) 1-2. Will Connell with Dorothy Lange and Ansel Adams at Asilomar, n.d.

Physical Description: (Different views; 18 × 12.5cm.).

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 10

3. Connell talking to models, Griffith Park, Los Angeles, n.d.

Physical Description: (12.5 × 17cm.).

Box 10


Physical Description: (20 × 16.5cm.).

Box 10

5. Connell and model on fence, Griffith Park, n.d.

Physical Description: (16.5 × 20cm.).
   Physical Description: (16.5 × 24.5cm.).

Box 10

7. Connell and camera, Griffith Park, n.d.
   Physical Description: (12.5 × 16cm.).

Box 10

   Physical Description: (26.5 × 16.5cm.).

Box 10

   Physical Description: (28 × 24cm.).

Box 10

    Physical Description: (20 × 25cm.).

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 10

    Physical Description: (Mounted, 25.5 × 23cm.).

Box 10

    Physical Description: (25.5 × 20.5cm.).

Box 10

    Physical Description: (24.5 × 19.5cm.).

Additional Note
Photograph removed, now in Box 37.

Box 10

14-17. Trick photography - Connell and animated camera, n.d.

Physical Description: (4 photos, various sizes and poses).

Box 10


Physical Description: (Mounted, 35 × 27.5cm.).

Box 10


Physical Description: (35 × 27.5cm.).

Box 10

20. Connell and colleague at work (Connell wearing hat) n.d.

Physical Description: (25 × 20.5cm.).

Box 10


Physical Description: (27 × 34.5cm.).

Box 10


Physical Description: (Mounted, 35 × 27cm.).

Box 10

23. Connell with camera at airport - sign on fence prohibits photography, n.d.

Physical Description: (Mounted, 35 × 27.5cm.).

Additional Note

This photograph is now in the possession of Will Connell Jr.
24. Connell, under wing of plane, kneeling by camera, n.d.

Physical Description: (Mounted, 28 × 35cm.).

Box 10


Physical Description: (Mounted, 35 × 28cm.).

Box 10

26. Will Connell, (Photograph by Larry Frost; Easter gift to Mr. and Mrs. Connell). 1955.

Physical Description: Signed and mounted (35.5 × 28cm.).

Box 10

27. Just Will, Connell posing with lights. 1940.

Physical Description: (Mounted, 40 × 30.5cm.).

Box 10


Physical Description: (Mounted, 45.5 × 35.5cm.).

Box 10

29. 7th St. Studio. Connell checking proofs with colleagues, n.d.

Physical Description: (Mounted, 45.5 × 35.5cm.).

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 10


Physical Description: (Mounted, 45.5 × 35.5cm.).

Box 10

31-34. Photographs of Will Connell’s son Bill Connell.

Physical Description: (All mounted, 45.5 × 35.5cm.).

32. Bill Connell, peering over back of chair, 1936.

33. Will Connell and son Will (Bill), [1936?].

34. Bill, 1937.

   
   Physical Description: (Included are various trick photography photos; some duplicates, various sizes).

42. Connell, Portrait of Will Connell with name superimposed. n.d.
   
   Physical Description: (35.5 × 27.5cm.).
   
   Additional Note
   
   This photograph is now in the possession of Will Connell Jr.

43. Humorous self(?) portrait, n.d.
   
   Physical Description: (34 × 27cm.).
   
   Additional Note
   
   Photograph removed, now in Box 37.

44. Manley P. Hall, 1928.

45. Ralph Hamer, 1929.

(1) 46-47. Phil Hanna, 1928.
   
   Physical Description: (2 copies).
   
   Additional Note
   
   These photographs are now in the possession of Will Connell Jr.
Box 10

(2) 48-49. Don Herold, 1931-32.

Physical Description: (3 copies, different dates).

Additional Note

These photographs are now in the possession of Will Connell Jr.

Box 10


Physical Description: (2 copies; no.9 has special touch-up job).

Box 10

52. Katherine Herald, 1930.

Box 10

53. Isabel Morse Jones. (This print was made in by Carolyn Jones from the original Connell negative). 1963

Box 10

54. Martha Ball Lane, 1933.

Box 10


Physical Description: (3 copies).

Box 10


Box 10

59. Janet, (Same child as no.16, slightly older). 1929.

Box 10

60. J.P. Mayers, 1929.

Box 10


Physical Description: (2 portraits, different poses).

Additional Note

These photographs are now in the possession of Will Connell Jr.
Box 10

63. Carl Sandburg, 1926(?) or 1927(?).

Physical Description: (Unmounted, 35.5 × 28cm.).

Box 10

63-64. Shackelford, 1928.

Physical Description: (2 copies).

Box 10


Physical Description: (2 portraits, different poses).

Additional Note
These photographs are now in the possession of Will Connell Jr.

Box 10

(2) 67-69. Father and son, 1928.

Physical Description: (3 copies).

Additional Note
These photographs are now in the possession of Will Connell Jr.

Box 10

(1) 70-71. Louis Treviso, n.d.

Physical Description: (2 copies).

Additional Note
These photographs are now in the possession of Will Connell Jr.

Box 10

72. Dr. Don Wilson, 1936.

Physical Description: (Mounted, 33 × 35.5cm.).

Box 10


Physical Description: (2 copies).
Box 11

**Scenic views - mountains and deserts, mainly California. Salon prints.**

Physical Description: Mounted (45 × 35cm.) unless otherwise noted.

Box 11

**Architectural views - exterior and interior, domestic and public.**

Physical Description: Salon prints mounted (45 × 35cm.).

Box 11

(1) 1-2. Mono Lake, 1930.

Physical Description: (2 copies).

Additional Note

These photographs are now in the possession of Will Connell Jr.

Box 11


Box 11

4-5. Point Fermin Farm, 1932.

Physical Description: (2 copies, no.5 is dated 1931).

Box 11


Box 11


Box 11


Box 11


Box 11

10. In the Salines River Valley, 1930.

Box 11

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 11


Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 11


Physical Description: (2 copies).

Box 11


Physical Description: (Southern Lompec Peninsula; 2 copies, no.16 larger, 40 × 45.5cm.).

Box 11

17. San Jacinto, 1928.

Box 11


Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 11


Box 11


Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 11

This photograph is now in the possession of Will Connell Jr.

Box 11

22. Snow in the near hills Los Angeles, 1932.

Box 11


Box 11


Box 11

26. Unidentified rocky pass, 1927(?) or 1929(?).

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 11

27. Ranch near San Luis Obispo, n.d.

Physical Description: (Mounted, 38 × 45.5cm.).

Box 11


Physical Description: (Mounted, 38 × 45.5cm.).

Box 11

29. Winter Sunshine, 1939.

Physical Description: (Mounted, 40 × 45.5cm.).

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 11


Physical Description: (Mounted, 40.5 × 47cm.).

Box 11

31-37. Frank Lloyd wright designs.

   Additional Note
   This photograph is now in the possession of Will Connell Jr.

   Additional Note
   This photograph is now in the possession of Will Connell Jr.

34. Architectural motif for Barnsdall house, 1927.

35. Exterior of Oasis Hotel, Palm Springs, built 1925, 1927.
   Additional Note
   Lloyd Wright
   [son]

36. Exterior of Taggart house, Griffith Park, built 1922, n.d.
   Additional Note
   Lloyd Wright
   [son]

37. Interior of Navarro's house, built 1926, n.d.
   Additional Note
   Lloyd Wright
   [son]
38-44. Stores in Los Angeles: Art Deco designs.

Box 11


Box 11


Box 11

40-42. Interior Sommer & Kaufman(?), 1930.

Physical Description: (3 photos).

Box 11

43-44. Interior Zachos(?), 1928.

Physical Description: (2 photos).

Box 11


Box 11

46. Unidentified landscape view in Arrowhead Springs, California, 1929.

Box 11


Box 11

49. Woman strolling through portico, 1930.

Box 11

50. View of roof taken through skylight, 1926.

Box 11


Box 11

52. Interior enclosed sunporch, 1929(?).

Box 11

53. Interior unidentified home, Early Spanish style, n.d.

Box 11

54. Interior unidentified home, looking through dining room, 1931.

Box 11

55. Interior unidentified home - living room, 1931.
Box 11

56. Unidentified hallway, n.d.

Box 11


Physical Description: (2 views).

Box 11


Box 11


Physical Description: (Three copies; no.32 is trick effect).

Box 12

Salon prints, 38 × 48cm., on extra-heavy mounts. Miscellaneous subjects; many exhibited in the Art Directors Club Show (ACS) August 1962.

Box 12


Box 12


Box 12

3. Backyard gossips, World War II Victory garden; portrait of Will Connell and wife by E.P. Cohen. n.d.

Box 12

(1) 4-5. Farmer Kidson and carrots. The early days of the Los Angeles Farmers Market, n.d.

Physical Description: (2 copies).

Additional Note

These photographs are now in the possession of Will Connell Jr.

Box 12


Box 12

7. Fighting cocks, Silver table pieces; apparent advertisement for Brooks. n.d.

Box 12

8. Bragging, Rooster on mailbox. 1940.
   Physical Description: (61 × 50.5cm.).

Box 13

Fashion models.
   Physical Description: Mounted, mainly 45 × 35cm.

Box 13

Portraits. Salon prints.
   Physical Description: Mounted (45 × 35cm.) unless otherwise noted.

Box 13

1. It’s what you cover that counts, Model sunbathing. 1936.
   Physical Description: (35.5 × 45.5cm.).

Box 13


Box 13

3. Bullock’s Wilshire, Model poised on bike. n.d.

Box 13

4-7. Hosiery advertisements.

Box 13

4. Model’s legs in evening shoes, 1931.

Box 13

5. Advertisement for Mission Knit Hosiery, n.d.
   Physical Description: (Made from photo no.4).

Box 13

6. Model’s legs in slippers, gartens and hosiery, (Trick effect) 1932.
   Additional Note
   Photograph removed, now in Box 37.

Physical Description: (Made from photo no.6).

Box 13

8. Model sitting on ottoman, smoking, 1938.

Box 13


Box 13


Physical Description: (3 portraits).

Box 13


Box 13


Box 13


Physical Description: (2 copies).

Box 13

17. Model seated in front of mirror, n.d.

Box 13


Additional Note

Photograph removed, now in Box 37.

Box 13


Physical Description: (2 copies).

Box 13


Physical Description: (Photo: 16.5 x 16cm.; mounted: 35 x 27.5cm.).

Physical Description: (3 photos, different poses).


Physical Description: (50 × 38cm.).

28. Diedre and Bill Conselman, Jr., 1930.

29. William Conselman, Jr., 1930.

30-33. The Pale Lady, Mrs. Theodore B. Creamer. 1930.

Physical Description: (4 copies).


35. Pop Creamer, 1928.

36-38. James M. Doolittle, 1929.

Physical Description: (3 photos, different poses).


Physical Description: (2 copies).

Box 13

42. William Fostveth, 1931.

Box 13

43-44. Robert (Bob) Freeman, 1928.

Physical Description: (2 copies).

Box 13

45. Robert Freeman, 1938.

Physical Description: (38 × 45.5cm.).

Box 13

46-47. Fred Goudy, 1938.

Physical Description: (2 photos, different poses).

Box 13


Box 13

49. Raymond (Ray) Griffith, 1929.

Box 13

50. Bertha and Raymond Griffith, 1933.

Box 13

51. Raymond and Mike Griffith, 1931.

Box 13

52. Bertha, Raymond and Mike Griffith, 1931.

Box 14

Unidentified portraits, mainly children. Salon prints.

Physical Description: Mounted, 45 × 35cm.

Box 14

Miniatures.

Physical Description: 11.5 × 9cm; mounted, 45 × 35cm. Miscellaneous photographs, mainly untitled.
Box 14


Physical Description: (3 photos, different poses).

Box 14


Box 14

5. Untitled. Crowd at circus sideshow, 1926.

Box 14


Box 14


Box 14


Box 14


Box 14


Box 14


Box 14

12. Desert Rat, Old man lighting a corncob pipe. 1926.

Box 14


Box 14


Box 14


Box 14

17. The Irreducibles, Two small boys. 1929.

Box 14

18. Unidentified twin boys in doorway, 1927.

20. Unidentified little boy in a sweater, 1927.

21. Little girl in a rocking chair, 1930.

22-23. Whistling boy, 1931.

Physical Description: (2 copies).

24. Young girl with bobbed hair, profile, 1929.

25. Little blond girl with ribbon in hair, n.d.


27. Baby with doll, 1931.


Physical Description: (2 copies).

30. Baby with rattle, 1930.


32. Movie theatre in the night rain, 1929.

33. Bowl of flowers behind glass of orange juice, n.d.

Physical Description: (Color photograph).
34-35. Pouring the mold, 1929.

Physical Description: (2 copies; no.3 on bronze metallic paper, no.4 on silver).

Box 14

36. Tiered, stacked metal cylinders on silver metallic paper, 1929.

Box 14

37. Infant’s silverware, 1929.

Box 14

38. Ornate tea service, 1929.

Box 14


Box 14

40. Silver vases, 1929.

Box 14

41-42. Carolyn, 1927.

Physical Description: (2 photos, different poses).

Box 14

43. Maidenhood, 1923.

Physical Description: (Bromoil transfer).

Box 14

44. Alice, 1923.

Physical Description: (Bromoil transfer).

Box 14

45. Child and chair, 1929.

Box 14

46. Child at head of stairs, 1929.

Box 14

47. Rear portrait of model, 1929.

Box 14

Box 14

49. Lloyd Wright, 1929.

Box 15

Salon Print. Miscellaneous photographs, many from exhibits.

Physical Description: Mounted; 45 × 35 unless otherwise noted.

Box 15

Untitled advertisement photographs.

Physical Description: Mounted, 45 × 35cm.

Box 15

1-3. Ice cube, 1932.

Physical Description: (3 photos, different views; no.3 is split sulfide and blue-toned).

Box 15

4-8. Figurines.

Box 15

4-6. Quartet, 1929.

Physical Description: (2 photos, different angles).

Box 15


Physical Description: (2 copies; no.8 an enlargement, different date: 1929).

Box 15


Additional Note

This photograph is now in the possession of Will Connell Jr.
10. Female marionette, n.d.

Additional Note
This photograph is now in the possession of Will Connell Jr.

Box 15

11-12. Car approaching train underpass, 1937(?).

Physical Description: (2 copies; unmounted, 27.5 × 35.5cm.).

Box 15


Physical Description: (4 copies, various sizes; no.16 unmounted).

Box 15

17. Young America, Model airplane devotees. 1943.

Box 15

18. Lighted window, n.d.

Box 15


Physical Description: (2 copies, no.19 unmounted 28.5 × 22.5cm.).

Box 15


Box 15

22. Ornate cabinet, 1930.

Box 15


Physical Description: (2 photos, different poses).

Box 15


Physical Description: (2 copies, different dates: no.26, 1933).
27. City Views, 1932.
Box 15

Physical Description: (Apparent duplicate of no.27).
Box 15

Box 15

30. Cactus plants in pot, 1930.
Box 15

Physical Description: (40.5 × 50.5cm.).
Box 15

Box 15

32. Hugh Herbert.
Box 15

33. Joan Bennett.
Box 15

34. Anne Rutherford.
Box 15

35. Joan Davis.
Box 15

Box 15

37-43. Avocado ads.
Box 15

37. Avocado half on lettuce, 1931.
Box 15

Box 15

40. Avocado half on endive, 1932.
41. Coloro, 1933.

Physical Description: (Apparent duplicate of no.9, despite discrepancy of dates).

42-43. Avocado slices on tomato and lettuce, 1932.

44-48. Silver ads.

44. Gravy boat, pitcher, and spoons, 1930.

45. Tea service on tray, n.d.

46-47. Fighting cocks, 1930.

Physical Description: (2 copies).

48. Decorative plate, 1929.

Miscellaneous photographs.

Physical Description: Mounted (45 x 35cm.) unless otherwise noted.

Salon prints. Various subjects, many with special or trick effects.

Physical Description: Mounted, 45 x 35cm.

Advertisement photographs.

Physical Description: Mounted (45 x 35cm.) unless otherwise noted.


Physical Description: (no.1-5 unmounted, 36 x 28cm.; no.6 unmounted, 29.5 x 24.5cm.).
Physical Description: (2 copies).

Physical Description: Photograph in rhomboidal shape.

Physical Description: Special effects photograph.

20. Parallel lines of small knobs, 1929.

21. Tea pot, n.d..
Physical Description: Special effects photograph.

22. Cactus plant, 1930.

23. Postscript, Couple in empty theatre. 1927.

24. Trumpet superimposed over another instrument, 1931.
Additional Note
Now in Box 38.

Physical Description: Special effects photograph; title illegible (3 copies, dates vary: 1935, 1937).
28-29. Insignia for the club, 1936.

Physical Description: Trick photography. (2 copies; no.12 larger, 37 × 47cm.).

Additional Note

Box 16

30. Three light bulbs, 1930.

Physical Description: Trick effect.

Additional Note

Box 16


Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 16


Physical Description: Various special effects.

Additional Note

2 photographs removed, now in Box 37.

Box 16

37. Unidentified industrial worker, n.d..

Physical Description: Special effects photograph.

Box 16


Physical Description: Various special effects.

Additional Note

2 photographs removed, now in Box 37.

Box 16


Physical Description: (8 photos, various special effects; no.1-3 unmounted, 35 × 41cm.; no.4-8 mounted, 38 × 44cm.).
Additional Note
2 photographs removed, now in Box 37.
1 mounted item now in Box 38.

Box 16

50. Food ad, n.d.

Physical Description: Special effect with eyeglasses.

Box 16

51. California in the palm of your hand, Radio advertisement. 1936.

Box 16

52. The phantom audience, Radio ad. 1936.

Box 16


Box 16


Box 16

55. Untitled Santa Fe cigar ad, Man and barber. n.d.

Box 16

56. Untitled Santa Fe cigar ad, Nautical photo. 1932.

Box 16

57. Untitled nautical photograph, n.d.

Physical Description: (Similar to no.15: same pose, no cigar).

Box 16

58-59. Fashion montage 1937

Physical Description: (2 copies).

Additional Note
Item 59 now in Box 38.

Box 17

Early color prints, Portfolio no.1.

Physical Description: Mounted (45 x 35cm.) unless otherwise noted.
Box 17

**Early color prints, Portfolio no.2.**

Physical Description: Mounted (45 × 35cm.) unless otherwise noted.

Box 17


Physical Description: (2 copies; no.2: 35 × 27cm., undated).

Box 17


Physical Description: (37.5 × 30.5cm.).

Box 17

4. Yucca blossoms, (This photograph by Steve Hanson). n.d.

Box 17


Physical Description: (2 photos).

Box 17


Physical Description: (2 photos).

Box 17


Physical Description: (3 photos; no.9: 36 × 28.5cm.).

Box 17


Box 17


Box 17

**Box 17**

**15-17. Model in long red dinner dress, 1938.**

Physical Description: (3 copies; no.15-16: unmounted, 35 × 27.5cm.).

Additional Note

(See also Box 19)

**Box 17**

**18-20. Model in negligee, standing in front of mirror, 1938.**

Physical Description: (3 copies; no.18-19: unmounted, 35 × 27.5cm.).

Additional Note

(See also Box 19)

**Box 17**

**21-23. Model in negligee, sitting in fornt of mirror, 1938.**

Physical Description: (3 copies; unmounted, 35 × 27.5cm.).

Additional Note

(See also Box 19)

**Box 17**

**24. Model in nightgown before mirror, 1938.**

Physical Description: (Unmounted, 35 × 27.5cm.).

Additional Note

(See also Box 19)

**Box 17**

**25-26. Girl in flowered gown, 1938.**

Physical Description: (2 copies, no.25 unmounted, 33 × 24.5cm.).

Additional Note

(See also Box 19)

**Box 17**

**27-34. Hosiery ad(?) 1938.**

Physical Description: (8 photos, 2 different poses; no.28-30, unmounted, 35 × 27.5 cm.; no.31-34, 27.5 × 35cm.).
Additional Note
(See also Box 19)

Box 17

35-36. Scotch and soda set up, n.d.

Box 17

37. Steffi Duna, Spanish señorita; (Photo by Clendenin and Hansen). 1936.

Box 17

38. Señor and señorita; (Photo by Clendenin and Hansen) no. 37-38 from the movie Dancing Pirates by Warner Brothers, 1936. 1936.

Box 17


Box 17

40. Pineapple salad, silverized background, n.d.

Physical Description: (Unmounted, 20 × 25.5cm.).

Box 17

41-42. Orange juice and flowers, 1932.

Physical Description: (2 copies).

Box 17

43. Montage, All Year Club, 1937.

Additional Note
(See also Box 27)

Box 17

44. Blue In-Plant shot, n.d.

Box 17

45. Rooster on mailbox, n.d.

Box 17

46. Vulture(?) n.d.

Box 17

47. Marionettes, n.d.
48-49. Child drinking orange juice, 1934.

Physical Description: (2 photos; no.1, 28 × 35.5cm.).

Box 17

50. Max Factor make-up, n.d.

Physical Description: (26.5 × 30cm.).

Box 17

51. California poppies, 1938(?).

Physical Description: (35 × 26.5cm.).

Box 17


Physical Description: (2 photos).

Box 17

54-55. Fruit salad, n.d.

Physical Description: (2 photos).

Box 17

56. Mickey Rooney in Out West with the Hardys, 1938.

Physical Description: (36 × 26cm.).

Box 17

57-58. Terrazo tile floor, n.d.

Physical Description: (2 photos, 35.5 × 41.5cm.).

Box 17

59. Elderly model with patchwork quilt, n.d.

Physical Description: (Unmounted, 33 × 25cm.).

Box 17

60-61. Sweat Pea Maestro, n.d.
Physical Description: (2 photos, different views; no.14 untitled).

Box 17

62. Mother and small boy with daffodils, 1936.

Physical Description: (33 x 25.5cm.).

Box 17

63. Mother and small boy with pussywillows, n.d.

Box 17

64. Girl singing into CBS microphone, n.d.

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 17


Physical Description: (5 photos, various views and sizes).

Box 18


undated.

Box 18

1. Testing steel gages under optical flats.

Physical Description: (50 x 61cm.).

Box 18

2. Silver pitcher, gravy-boat, and spoons.

Physical Description: (50.5 x 61cm.).

Box 18

3. World War II backyard Victory Garden, Los Angeles. Photo by E.P. Cohen.

Physical Description: (61 x 50.5cm.).

Additional Note

(See also Box 12)
4. Richfield Oil Company, Catalytic Cracking Plant (tower only). 1944.

Physical Description: (50.5 × 61cm.).

5. Richfield Oil Company, Catalytic Cracking Plant.

Physical Description: (50.5 × 61cm.).

6. Tuba player.

Physical Description: (61 × 50.5cm.).

7. Unidentified man in shower. (Lou Nova?).

Physical Description: (50.5 × 61cm.).

8. Two glasses of lemonade. Sunkist advertisement.

Physical Description: (61 × 50.5cm.).

1. Fruit salad.

Physical Description: (50.5 × 61cm.).


Physical Description: (Different views; no.2: 61 × 50.5, no.3: 50.5 × 61cm.).


Physical Description: (50.5 × 61cm.).

Physical Description: (50.5 × 61cm.).

Box 19


Physical Description: (50.5 × 61cm.).

Box 19

7. Richfield Oil Company Alkylation unit.

Physical Description: (61 × 50.5cm.).

Box 19

8. Richfield Oil Refinery.

Physical Description: (61 × 50.5cm.).

Box 19

9. Richfield Oil Refinery(?).

Physical Description: (61 × 50.5cm.).

Box 20

Miscellaneous views and portraits.

Physical Description: Mounted prints, 45 × 35.5cm., unless otherwise noted. Chiefly untitled.

Box 20

1. Lloyd Wright, 1929.

Box 20

2. Portrait of man with a moustache, resting right arm over back of chair(?) and holding with left hand, 1931.

Box 20

3. Portrait of a man and a woman (same man as in no.2), 1931.

Box 20

4. Close-up of woman holding steering wheel of a car while her scarf is blowing in the wind, 1933.

Box 20

5. Close-up portrait of woman wearing a white cloche hat, pearls, and dotted dress, 1932.
Box 20

6. Right profile of woman in no.5, 1932.

Box 20

7. Close-up portrait of man in dark suit with striped tie, 1931.

Box 20


Box 20


Box 20


Box 20

11. Portrait of man with little girl sitting on his knee, 1930.

Box 20

12. Portrait of a woman in black dress sitting on a bench, n.d.

Box 20

13. Close-up portrait of woman looking over her shoulder, 1929.

Box 20

14. At the Concert, 1926.

Box 20

15. Mother & Son, 1929.

Box 20

16. Portrait of Jane, the Sunkist baby, 1933.

Box 20

17. Jane, 1933.

Physical Description: (Enlarged close-up, different pose from no.16: 43.3 × 35.5cm.) [Lower right-hand corner of mount damaged].

Box 20

18. Janet, Same child as in no.16-17, despite name discrepancy. n.d.

Physical Description: (Enlargement of no.17: 48.4 × 38cm.).

Box 20

19. Will Connell. Photograph by Fred Dupprich was exhibited Members Salon of Camera Pictorialists of Los Angeles, 1933.


22. Rain Pattern, 1931.

Physical Description: (43 × 35.5cm.).

Additional Note

(See also Box 13)

23. Coast at the foot of Topanga Canyon, 1926.

24. Raising the tent, 1926.

25. Glass of orange juice, Sunkist ad. 1928.

26. Diffusers for oil pumps, 1931.

Physical Description: [Remounted and over-matted for exhibit, 1976].


Physical Description: [Remounted and over-matted for exhibit, 1976].


Physical Description: (no.29 undated, 46 × 35.5cm.) [Damaged photographs].

Additional Note

(See also Box 19 and 28)

30. #3, Hosiery ad(?). 1938.

Physical Description: [Damaged photograph].
Box 20

31. Donald Herold, 1931.

Additional Note
(See also Box 19 and 28)

Box 21

Miscellaneous unidentified views, n.d.
Physical Description: Various sizes, chiefly unmounted.

Box 21

1-3. Montage of farm life with cows and man driving a tractor in the foreground.
Physical Description: (3 copies, 36.5 × 41.5cm.).

Box 21

4-5. Giant wave crashing on rocks.
Physical Description: (Duplicate copies: 40.5 × 41.5cm.).

Box 21

6-7. Unfinished montage of forest, beach and aerial view of an island.
Physical Description: (Duplicate copies: 40.5 × 50.5cm.).

Box 21

8. Mountain range.
Physical Description: (32.5 × 38.3cm.) [This is a cropped photograph and appears to have been cut in half unevenly].

Box 21

9. Montage of beach, wave, mountains, and forest.
Physical Description: (Utilizes no.6-8; 40.3 × 50.5cm.).
10. Unfinished montage of golfers and polo players.
   Physical Description: (40.3 × 50.5cm.).

Box 21

11-14. Rocky hill with solitary tree overlooking a lake(?) or ocean(?).
   Physical Description: (4 copies: 27.5 × 35.5cm.).

Box 21

15. Unfinished montage of beach scene.
   Physical Description: (27.2 × 35.6cm.) [This is a cropped photograph].

Box 21

16. Unfinished montage of beach scene, sailboats, and mountains.
   Physical Description: (no.15 is part of this photo; 27.7 × 35.5cm.) [This is a cropped photograph].

Box 21

17. Two cars on highway, 1920s.
   Physical Description: (25 × 17cm.).

Box 21

18. Fishermen pulling in net.
   Physical Description: (24 × 40.4cm.).

Box 21

   Physical Description: (Utilizes no.10, no.15, no.16; mounted: 38 × 61cm.).

Box 21

20. Missions, Montage of California Missions. 1939.
   Physical Description: (Mounted: 37.3 × 61cm.).

   Additional Note
   (See also Box 4)
21. **Black workman wearing protective glasses, 1953.**

   Physical Description: (Mounted: 58 × 48.3cm.).

22. **Airplane wings at Douglas plant (?) Haloid Press Bromide process.**

   Physical Description: (Dry-mounted on extra-heavy board: 61 × 49.3cm.).

   Additional Note

   (See also Box 2)

23. **Nescafé ad - Joan Davis, n.d.**

   Physical Description: [Surface of photograph is damaged and mount chipped. Trimmed to prevent further damage. Original measurements: 60.6 × 51cm.; trimmed: 47 × 40cm.].

   Additional Note

   (See also Box 24)

24. **Knock-out' - for Erwin Wasey Company, 1937.**

   Physical Description: [Mount chipped. Trimmed to prevent further damage. Original measurements: 61 × 68.5cm.; trimmed: 40.5 × 55cm.].

   Additional Note

   (See also Box 7)

25. **Refinery Tower(?).**

   Physical Description: [Mount chipped. Trimmed to prevent further damage. Original measurements: 63.4 × 51cm.; trimmed: 55.2 × 40.5cm.].

26. **Lemon Juice for Colds' - Sunkist, Man sneezing; blue-toned photo. 1937.**

   Physical Description: [Mount chipped. Trimmed to prevent further damage. Original measurements: 61 × 68.5cm.; trimmed: 44.5 × 54.7cm.].

   Additional Note

   (See also Box 38)
27. #20 Alamitos St., Long Beach, 76 refinery. n.d.

Physical Description: [Chipped mat, can not be trimmed: 51 × 62cm.].

28. Train yard scene, 1929.

Physical Description: (Mounted: 45.5 × 35.5cm.) [Overmatted for exhibit, 1976].

29. Barker Brothers boxes, 1929.

Physical Description: (Mounted: 45.5 × 35.5cm.) [Overmatted for exhibit, 1976].

Animal portraits. n.d.

Physical Description: Unmounted prints, 35.5 × 28cm., unless otherwise noted.

Advertisement photographs. Mainly untitled, n.d.

Physical Description: Unmounted, 35 × 27.5cm., unless otherwise noted.

1-2. Hippopotamus.

Physical Description: (2 photos, front and rear views; 24.5 × 19.5cm.).

3. Monkey on perch.


Physical Description: (28 × 35cm.).

5-6. Mother dog licking puppy.
7-8. Wire-haired terrier.
    Physical Description: (2 copies, 26 x 34cm.).

9-12. Pekinese with orchid.
    Physical Description: (3 photos; various sizes; no.12 different pose).

13. Springer spaniel(?).
    Physical Description: (28 x 35cm.).


15-16. His Family Tree, Kitten in front of parent's portrait. 1929.
    Physical Description: (25 x 20cm.).
    Additional Note
    (See also Box 14)

17. Eagle with spread wings.

    Physical Description: (2 copies; special effect).

20-22. Turkey perched on hatchet, side view.
    Physical Description: (3 copies, 20 x 25cm.).
23-24. Turkey next to stump with hatchet, close-up view.

Physical Description: (2 copies, different sizes).

Box 22

25-26. Turkey behind stump with hatchet.

Physical Description: (2 copies, different sizes).

Box 22

27. Turkey in front of fence, side view.

Box 22

28-29. Talking turkey. Close-up profiles of turkey, both sides.

Physical Description: (no.38: 34 × 26.5cm.).

Box 22

30. Turkey on U.S. Mail box.

Physical Description: (32 × 26.5cm.).

Box 22

31. Crowing rooster on U.S. Mail box.

Physical Description: (33.5 × 26cm. Special effect).

Box 22

32-34. Marionette puppets.

Additional Note
(See also Box 23)
These photographs are now in the possession of Will Connell Jr.

Box 22

32. Hayden Trio. Side rear view.

Additional Note
This photograph is now in the possession of Will Connell Jr.

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 22

34. Clown and puppeteer.

Additional Note

This photograph is now in the possession of Will Connell Jr.

Box 22

35-37. Early theater photographs.

Box 22

35. Backstage; shadow of man on wall.

Box 22

36. Backstage; wings.

Box 22

37. Backstage crew.

Box 22


Box 22

48-49. Flower arrangements.

Physical Description: (2 photographs, duplicates from above group).

Box 22

52-56. Flower arrangements.

Physical Description: (Mounted, 35.5 x 28cm.).

Box 22

52. February

Box 22

53. December.

Box 22

54. April.
Box 22

**57-58. Flower arrangements.**

Physical Description: (Mounted, 28 × 35.5cm.).

Box 22

**57. March.**

Box 22

**58-61. January.**

Physical Description: (no.22-24: Unmounted duplicates of no.21).

Box 22

**62-74. Mannings Coffee advertisements.**

Box 22

**62. Workers on plantation.**

Physical Description: (27.5 × 35cm.).

Box 22

**63-65. Canning process.**

Physical Description: (3 copies).

Box 22

**66-67. Mannings Coffee V.I.P.**

Physical Description: (2 copies).

Box 22

**68. Roasting coffee beans.**

Box 22

**69-72. Testing coffee beans.**

Physical Description: (no.34-35, duplicates; 27.5 × 35cm.).

Box 22

**73. Woman drinking Mannings coffee.**

Physical Description: (35.5 × 27cm.).
Box 22

74. Mock-up of ad: woman drinking coffee, superimposed over typewriter.

Physical Description: (21 × 24.5cm.).

Box 22

75-87. Miscellaneous food advertisements.

Box 22

75. Candy ad.

Physical Description: (26 × 21cm.).

Box 22

76-77. Avocado and fruit slices.

Physical Description: (2 copies, different sizes).

Box 22

78-79. Avocado slices on lettuce.

Physical Description: (2 photos, different views and sizes).

Box 22

80-81. Avocado halves.

Physical Description: (2 photos, different views and sizes).

Box 22

82. Fruit salad.

Physical Description: (27 × 34cm.).

Box 22

83. Fried egg and bacon.

Physical Description: (27.5 × 37.5cm.).

Box 22

84. Egg in egg cup; angle shot.
85. Hands slicing tomato.
   Physical Description: (28 × 35.5cm.).

86. Melted cheese on toast.
   Physical Description: (27.5 × 35cm.).

87. Bread and ham.
   Physical Description: (22 × 18cm.).

88-100. Sunkist ads.

88. Cut lemons over glasses.
   Physical Description: (36 × 28cm.).

89-92. Glasses of Lemonade on tray.
   Physical Description: (Different views, no.3-5 duplicates, no.5: 29 × 23.5cm.).

93. Juice extractor/juice bar.
   Physical Description: (24.5 × 23.5cm.).

94-95. Glass of lemonade on tray.
   Physical Description: (2 copies, no.7 entitled Design for Prohibitionists.).
96. Glass of juice on background of oranges.
   Physical Description: (29.5 x 24cm.).

97-98. Glass of juice in bowl of crushed ice.
   Physical Description: (2 copies, no.11: 29.5 x 24.5cm.).

99. Two women, one with juice.
   Physical Description: (27.5 x 35cm.).

100. Row of deserts made from oranges.
    Physical Description: (21.5 x 25cm.).


102-103. Mission Dry bottles and fruit.
   Physical Description: (2 copies, different sizes).

104. Mission Dry Orange drink and champagne glass.
    Physical Description: (35.5 x 28cm.).

105. Mission Dry drinks, various flavors.

106. California Nugget Champagne ad.
    Physical Description: (21.5 x 19.5cm.).
Box 22


Box 23

Advertisement photographs. Untitled, n.d.

Physical Description: Unmounted, 35.5 × 27cm., unless otherwise noted.

Box 23

Los Angeles and vicinity.

Physical Description: Unmounted, mainly 35.5 × 27cm., unless otherwise noted. No dates given.

Box 23

Miscellaneous untitled scenic photographs, chiefly California. Mostly n.d.

Physical Description: Unmounted, various sizes.

Box 23

1-20. Ice and its uses.

Box 23

1. Block of ice.

Physical Description: (29 × 23.5cm.).

Box 23

2-3. Ice cubes in wine glasses.

Physical Description: (2 copies, no.11: 26 × 28cm.).

Box 23

4-5. Half cantaloupe in crushed ice.

Physical Description: (2 copies, 33 × 24.5cm.).

Box 23

6-8. Ward ice-box demonstration.

Physical Description: (3 copies, different sizes).

Physical Description: (25 × 20cm.).

Box 23

10-11. Ward ice-box on globe ad.

Physical Description: (2 copies, different sizes).

Box 23

12-17. Ward ice-box demonstration.

Physical Description: (6 copies, 27.5 × 25.5cm.).

Box 23

18. Open ice-box.

Box 23

19. Open ice-box with drop tray added.

Additional Note

Photograph removed, now in Box 37.

Box 23

20. Closed ice-box.

Physical Description: (36 × 28cm.).

Box 23


Box 23


Box 23

22. Little boy eating candy(?).

Box 23

23-24. Little boy drinking from cup.

Physical Description: (2 copies, slight variation in cups).

Box 23
25. Little girl drinking from cup. Rear angle view.

Box 23

26-27. Little boy lifted in air by a man. (Different men, different poses).

Box 23

28. Little girl and puppy.

Physical Description: (Special effect photo).

Box 23

29. Young boy on bicycle.

Box 23

30. Young girl Christmas gift shopping.

Box 23


Box 23

32-34. Christmas tree.

Physical Description: (3 copies).

Box 23

35. Hen and chickens. Cactus and two offshoots.

Additional Note

Box 23


Physical Description: (Different views; no.1-2: 26 × 35cm., no.3: 28 × 35.5cm.).

Box 23

40-42. Los Angeles Department store.

Physical Description: (3 copies; no.5: 15 × 32.5cm., no.6-7: 27.5 × 35cm.).

Box 23

43-44. Farmers’ Market.

Physical Description: (2 views, 27 × 34cm.).
Box 23

45. Freeway construction, Los Angeles Civic Center.

Physical Description: (28 × 35 cm.).

Box 23

46-59. Los Angeles in the rain.

Physical Description: (Various views, many duplicates; various sizes).

Additional Note

(See also Box 13)

Box 23

60-61. Cars on a street at night.

Physical Description: (2 copies, 20.5 × 25.5 cm.).

Box 23

62. Men walking under tunnel at Hope Street.

Box 23

63-67. Miscellaneous pedestrian scenes.

Physical Description: (Various sizes).

Additional Note

(See also Box 13)

Box 23

68. Woman in beauty shop.

Box 23


Physical Description: (2 photos, different views, 27.5 × 35 cm.).

Box 23

72. Montage of California scene, with map drawn in blue.

Physical Description: (37.5 × 28.5 cm.).
73. Rocky stream bed, three trees, (High Sierra country?). n.d.
   Physical Description: (32 × 18.5cm.).

Box 23

74-82. Big Bear, California, n.d.
   Physical Description: (Various scenes, some duplicates; mainly 27.5 × 35.5cm.).

Box 23

83-85. Sierra Nevada Mountains. Raineir(?) Shasta(?).
   Physical Description: (2 copies, different sizes).

Box 23

86-87. Winter scene in the Sierra high country.
   Physical Description: (Duplicates, 35 × 27cm.).

Box 23

88-89. Summer scene in the Sierra high country.
   Physical Description: (Duplicates, 35 × 27cm.).

Box 23

90. Mohave desert, view of southern end of Sierras.
   Physical Description: (35 × 27cm.).

Box 23

91. Cactus branch.
   Physical Description: (35 × 27.5cm.).

Box 23

92-93. Pomona College, Pomona, California.
   Physical Description: (2 views, 27.5 × 35cm.).

Box 23

94. Avalon Harbor.
Box 23

95. San Francisco Harbor.

Physical Description: (27 × 34.5cm.).

Box 23

96-99. Storm over the Central Valley.

Physical Description: (Several views, 35.5 × 28cm., except no.27: 28 × 35.5cm.).

Box 23

100. Relief map of California.

Physical Description: (26 × 34cm.).

Box 23


Physical Description: (17.5 × 23cm.).

Box 23

102. Donner Pass--April, 1927.

Physical Description: (28 × 35cm.).

Box 23

103-104. Sylmar/Techacapi foothills(?).

Physical Description: (2 copies, 27.5 × 35cm.).

Box 23

105-110. Grand Canyon; aerial views with clouds filling the Canyon.

Physical Description: (Some duplicates, various sizes).

Box 23

111. Swimming pool and swimmers.

Physical Description: (35 × 27.5cm.).
Box 23

112. People dining on patio, 1920's.

Physical Description: (35 × 28cm.).

Box 23

113. Louis & Grace, 1926.

Physical Description: (32 × 21.5cm.).

Box 23

114. Picture of Saint (Virgin Mary?) in an ornate frame.

Physical Description: (34.5 × 27cm.).

Box 23

115-120. Nudes.

115-116. Standing nude facing cliff.

Physical Description: (Duplicate photos, 35.5 × 27.5cm.).

Box 23

117. Seated nude embracing knees by side of cliff. Side view.

Physical Description: (35.5 × 27.5cm.).

Box 23

118. Nude on pile of rocks. Front view.

Physical Description: (35.5 × 27.5cm.).

Box 23


Physical Description: (35.5 × 27.5cm.).

Box 23

120. Nude, head bent, walking downhill on path along cliff. Side view.
121. Flintridge Golf Course, aerial view.

Physical Description: (35 x 27cm.).

122-130. Orange groves, Porterville, California.

122-125. Views of farmhouses and groves.

Physical Description: (4 photos, no.18 and no.19 are duplicates; (28 x 35.5cm.).

126-127. Crop spraying (insecticide)

Physical Description: (Duplicates; 35 x 27.5cm.).

128-130. Picking oranges.

Physical Description: (3 copies; 35 x 27.5cm.).

131-135. Orange groves, Calabasas, California.

Physical Description: (5 photos; various views, some duplicates; various sizes.).

136. Poinsettia fields, Encinitas, California.

Physical Description: (35.5 x 28cm.).

137. Burpee flower field near San Diego with beehive for cross-pollenation.

Physical Description: (27.5 x 35.5cm.).

Physical Description: (28 × 35.5cm.).

Box 23

139. Man on tractor in cottonfield. (Same view as no. 34 without trick effect).

Physical Description: (28 × 35.5cm.).

Box 23

140. Furrows of earth. Close-up view.

Physical Description: (28 × 35.5cm.).

Box 23

141-146. Miscellaneous mountain views.

Physical Description: (All 35.5 × 28cm, except no. 42: 28 × 35.5cm.).

Box 24

Miscellaneous color photographs: Rejects & Duplicates.

Physical Description: Unmounted, mainly 35.5 × 27cm., unless otherwise noted.

Box 24

1-2. Woman in long dress standing by blue car.

Physical Description: Carbro print (2 copies; no. 1: 25 × 29cm., no. 2: 35 × 28cm.).

Box 24

3. Girl singing into CBS mike.

Physical Description: Dye print (34 × 24.5cm).

Additional Note

(See also Box 29)

Box 24

4. Burpee Seed Farm, Lompoc Valley, California, 1938.

Physical Description: Dye print (27 × 35cm.).
5. California poppies in a field of purple lupin and buttercups, 1938.

   Physical Description: (35 × 27.5cm.).


   Physical Description: Dye print (Duplicates).

8. Alfalfa, Serious pose, head in hand. 1938.

   Physical Description: Carbro print.

9-12. Display of various magazines.

   Physical Description: (4 photos, no.9-10: 33 × 35cm., no.11-12: 35.5 × 28cm., dye prints, using 3 exposures).


   Physical Description: (35.5 × 28cm.).


   Physical Description: Probably a blow-up from a small negative (35mm?) (20 × 30cm.).


   Physical Description: Carbro print (27.5 × 35.5cm.).

16-18. Close-up of cow's face.

   Physical Description: (3 copies. Untitled duplicates of no.15; dye prints, 27.5 × 35.5cm.).
19-20. Close-up of cow’s face.

Physical Description: (2 copies. Same as no.15-18, different paper; dye prints, 26.5 × 33cm.).

Box 24

21. Lompoc flower fields, (Burpee?). n.d.

Physical Description: Carbro print (27.5 × 35.5cm.).

Box 24


Physical Description: Dye print (3 copies, 35.5 × 28cm.).

Box 24


Physical Description: (4 copies; different views from no.22-24; 35.5 × 28cm.).

Box 24

29-31. Fruit salad in blue bowl.

Physical Description: Carbro print (3 copies; 25.5 × 30.5cm.).

Additional Note

(See also Box 29)

Box 24

32-33. Mickey Rooney in Out West with the Hardy’s.

Physical Description: Dye print(?) (2 copies, 35.5 × 28cm.).

Additional Note

(See also Box 29)

Box 24

34-35. Model(?) being fitted for gown, n.d.

Physical Description: Dye print(?) (2 copies).

Box 24

36. Sidewalk design at Clifton’s Brookdale Cafeteria.
37. Sidewalk design at Clifton's Brookdale Cafeteria.

Physical Description: Carbro print. (Duplicate of no.36 except different colors; 27.5 x 35.5cm.).

38-39. Sidewalk design at Clifton's Brookdale Cafeteria.

Physical Description: Dye prints. (2 copies; different view from no.36-37; 27.5 x 35.5cm.).

40. Woman in hat entering car.

Physical Description: Dye print(?) (17 x 28cm.).

41. Man standing behind green car.

Physical Description: Dye print(?) (14 x 35.5cm.).

42. Woman's face, double exposure attempt.

Physical Description: (11 x 8.5cm.).

43-44. Clouds.

Physical Description: (Duplicate scenes, but different colors; dye prints; 16.5 x 21.5cm.).

45. Flowers at Reinelt & Vetterle Nursery, Capitola, California, 1937.

46. Blonde model in red print dress.

Physical Description: Carbro print.
47. Couple in evening dress. Cigarette ad(?).

   Physical Description: Carbro print (35.5 × 27.5cm.).

Box 24

48. Mother, holding pussywillows, and child, holding toy, on steps of home in San Marino, California.

   Physical Description: Dye print.

Box 24

49-50. Mother, holding basket of flowers, and child, 1936.

   Physical Description: Dye print. (2 copies; 35.5 × 28cm.).

Box 24

51. Woman with basket of flowers.

   Physical Description: Carbro print on thin paper. (27.5 × 23cm.).

Box 24

52. Semi-nude woman holding horse from a carousel.

   Physical Description: Dye imbibition. (32.2 × 25cm.).

Box 24

53. Red flowers in vase on plaid cloth.

   Physical Description: Carbro print (35.5 × 27.5cm.).

Box 24

54. Geraniums.

   Physical Description: Dye imbibition (35.5 × 27.5cm.).

Box 24


   Physical Description: Dye imbibition (2 copies, color variation; no.55: 25 × 33.5, no.56: 27.5 × 35cm.).

Box 24

57. Store mannequins.
Box 24

**58-61. Old lady with quilt.**

Physical Description: (4 copies, various sizes).

Additional Note

(See also Box 29)

Box 24

**62. Model sunbathing. Analglyph experiment.**

Physical Description: (28 × 35.5cm.).

Box 24

**63. Valves of various sizes and colors.**

Physical Description: (35.5 × 27.5cm.).

Box 24

**64. Valves. Fragment of photograph no.63, cutout areas.**

Physical Description: (20.5 × 25.5cm.).

Box 24

**65-79. Grace Brown’s cut-outs. Paper dolls performing various activities.**

Physical Description: (15 photos; sizes vary).

Additional Note

(See also Box 29)

Box 24

**80. Unidentified photograph. Black background with dog-house shapes of various colors. Color wheel experiment(?).**

Physical Description: (11.5 × 18cm.).
Part Three

Physical Description: The following photographs are unmounted and are 35.1 x 27.7cm. (14 x 11) unless otherwise noted.

Abstract: Compiled by Kayla Landesman and Hilda Bohem.

Additional Note
Most photographs are not individually identified as in Part One, however Grace Connell identified some of the groups of photographs. No dates are given and there are multiple duplicates.

Box 25
**Miscellaneous advertising, including Bullocks Wilshire.**

Physical Description: 96 photos.

Box 26
**Miscellaneous advertising; Big Bear Boys Camp.**

Physical Description: 116 photos.

Box 27
**Circus elephants.**

Physical Description: Most of these photographs have been mounted on boards. 36 photos.

Box 28
**Industrial views including applied physics.**

Physical Description: 110 photos.

Box 29
**Nutralite; Magicians; Miscellaneous advertising; Industrial views; Miscellaneous portraits.**

Physical Description: 105 photos.

Box 30
**Hughes Tool (2nd Employee Book); Oil; Industrial views.**

Physical Description: 96 photos.

Box 31
**California scenery; Fashion advertising; Miscellaneous advertising; Trick photography.**

Physical Description: 102 photos.

Box 32
**Trick photography; Montages; Music.**

Physical Description: Sizes of photographs vary in this box, some are cut-outs. 85 photos.

Box 33
**Pomona College; Unidentified architectural views (includes interiors of homes).**

Physical Description: 118 photos.

Box 34
**Oil; Architectural Views, Including the Following: Bullocks Wilshire.**

By Lloyd Wright:

- Derby House, Chevy Chase, Glendale.
- Taggart House, Griffith Park.
- Lowden House, Franklin Avenue, Hollywood.
- Samuel-Navarro House, Los Angeles.
- Project Model.
- Ennis House.

Physical Description: 94 Photos.

Box 35
**Portraits of Motion Picture and Prominent Personalities, Including the Following:**

George Arliss.
<table>
<thead>
<tr>
<th>Box 35</th>
<th>Actor/Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35</td>
<td>Joan Bennett.</td>
</tr>
<tr>
<td>Box 35</td>
<td>James Cagney.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Myrna Loy.</td>
</tr>
<tr>
<td>Box 35</td>
<td>William Powell.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Ida Lupino.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Greer Garson.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Paulette Goddard.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Walt Disney.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Loretta Young.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Lionel Stander.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Shirley Temple.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Jean Harlow.</td>
</tr>
<tr>
<td>Box 35</td>
<td>W.C. Fields.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Al Jolson.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Ginger Rogers.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Constance Cummings.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Alice Faye.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Bing Crosby.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Yehudi Menuhin.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Fujita.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Lloyd Wright.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Rockwell Kent.</td>
</tr>
<tr>
<td>Box 35</td>
<td>Will Connell Studio (exterior view); Yale Puppets.</td>
</tr>
</tbody>
</table>

Physical Description: Photographs mounted and overmatted for the exhibit, either 55 × 45.5cm. or 45.5 × 55cm. 104 photos.

Additional Note
The following photographs were on exhibit at San Francisco Museum of Modern Art September 25-November 6, 1981. All but the first eight from Box 36 were removed from Boxes 1-24 listed in Part One of this register.

<table>
<thead>
<tr>
<th>Box 36</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Myrna Loy, n.d.</td>
<td>Physical Description: (35 × 27.5cm.).</td>
</tr>
<tr>
<td>2. Untitled. Wheels for a Lockheed aircraft, n.d.</td>
<td>Physical Description: (32.7 × 26cm.).</td>
</tr>
<tr>
<td>3. Untitled. Dynamotor, n.d.</td>
<td>Physical Description: (35 × 27.5cm.).</td>
</tr>
<tr>
<td>4. The P-38 Line, 1943.</td>
<td>Physical Description: (25.2 × 33cm., mounted: 27.2 × 34.5cm.).</td>
</tr>
<tr>
<td>5. Untitled. Richfield thermal crusher, n.d.</td>
<td>Physical Description: (35.4 × 37.8cm.).</td>
</tr>
<tr>
<td>6. Untitled. Man's oxford shoes, n.d.</td>
<td>Physical Description: (35.5 × 28.2cm.).</td>
</tr>
<tr>
<td>7. Pewter &amp; glass table designed by Kem Weber, n.d.</td>
<td>Physical Description: (35 × 27.9cm.).</td>
</tr>
<tr>
<td>8. Myrna Loy, William Powell &amp; Asta, n.d.</td>
<td>Physical Description: (35 × 27.5cm.).</td>
</tr>
<tr>
<td>10. Wings, 1936.</td>
<td></td>
</tr>
</tbody>
</table>
Box 36  
Box 36  
12. Untitled. Train inside the San Bernadino Roundhouse (Engine no. 7855), n.d.
Box 36  
Box 36  
Box 36  
15. Wine goblet, 1936.
Box 36  
16. 335. Standard Refinery, Kettleman [California], 1931.
Box 36  
Box 37  
1. Refinery, 1931.
Box 37  
2. Top view of Mission Day bottles showing various flavors, 1930.
Box 37  
3. What little girl stars are made of, Make-up, wig, etc. 1938.
Box 37  
      Physical Description: (24.5 × 19.5cm.).
Box 37  
      Physical Description: (34 × 27cm.).
Box 37  
      Physical Description: (Trick effect).
Box 37  
7. Close-up of model's foot, 1938.
Box 37  
8. Insignia for the club, 1936.
      Physical Description: Trick photography (45 × 35cm.).
Box 37  
      Physical Description: Trick effect.
Box 37  
      Physical Description: Various special effects.
Box 37  
      Physical Description: Various special effects.
Box 37  
      Physical Description: (Mounted, 38 × 44cm.).
Box 37  
16. Open ice-box with drop-tray added.

Photos exhibited in LACMA's Masters of Star-light, December 1987-February 1988

Additional Note
Items borrowed from UCLA Library Department of Special Collections by Will Connell, Jr., 1979.

Al Jolson

Box 38

Portrait of Jolson smoking a cigarette, 1935.
      Physical Description: (31 × 24cm., 43 × 36cm. and 51 × 41cm.).
Chorus Line

Box 38

*Chorus girls smoking on movie set, ca. 1937.*

Physical Description: (39 × 24cm., 46 × 36cm. and 51 × 41cm.).

Still-Man

Box 38

*Trick photograph of miniature photographer and equipment dodging the feet of giants. ca. 1936.*

Physical Description: (34 × 27cm., 46 × 36cm. and 51 × 41cm.).

Additional Note

Published: in *Pictures*, p.61. Available in Department of Special Collections [*TR 16.8 C762i*].

A Study in Rain--Downtown

Box 38

*[No further description available]. ca. 1925.*

Physical Description: (35 × 28cm. (unmatted) and 51 × 41cm.).

Additional Note

Date provided by motion picture advertisement in image.

Ginger Rogers

Box 38

*Profile portrait. 1932.*

Physical Description: 29 × 24cm., 46 × 36cm. and 51 × 41cm.

Additional Note

Image originally in Part 1, Box 1.

George Arlis

Box 38
Part Three

**Portrait of Arlis on movie set. 1932.**

Physical Description: Titled on verso of image. 21 × 24cm., 46 × 36cm. and 51 × 41cm.

**Myrna Loy**

Box 38

**Three-quarters profile of seated actress. 1932.**

Physical Description: 29 × 24cm., 46 × 36cm. and 51 × 41cm.

Additional Note

Image originally in Part 1, Box 1.

**Walt Disney**

Box 38

**Image of Mickey Mouse (taken from Disney’s drawing board) is superimposed over portrait of Disney. ca. 1935.**

Physical Description: 41 × 34cm., 46 × 36cm. and 51 × 41cm.

Additional Note

Image originally in Part 1, Box 1.

**Cutting**

Box 38

**Caption: Editing, 1933.**

Physical Description: 30 × 24cm., 43 × 36cm. and 51 × 41cm.

Additional Note

Published in *Pictures*, p.91. Available in Department of Special Collections [*TR 16.8 C762i*].

Box 38

**Fashion montage, 1937.**

Additional Note

Formerly in Box 16, no.59.

Returned from U/MD.
Box 38

Trumpet Superimposed over another instrument.

Additional Note

Formerly in Box 16, no. 24.

Returned from U/MD.

Box 38

Chevrolet montage.

Physical Description: 1 item.

Additional Note

Formerly in Box 16.

Returned from U/MD.

Part 2

Physical Description: The following photographs are unmounted and of various sizes, chiefly 20 × 25.5 cm. (8 × 10) unless otherwise noted.

Abstract: Most photographs are not individually identified as in Part 1, however Grace Connell (Mrs. Will Connell) identified some of the groups of photographs and transparencies. No dates are given; there are multiple duplicates.

Additional Note

Cataloged by Kayla Landesman and typed by Alva Stevenson.

Box 39

Miscellaneous photographs, 1926-28

Box 39, Folder 1

Miniature portraits, identified on mount or verso.

Physical Description: Mainly mounted (28 × 20.5 cm.). 28 items.

Box 39, Folder 2

Hollyhock House, Barnsdall Park, Los Angeles, n.d.

Physical Description: Unmounted, 20 × 25 cm. 31 items.

Box 39, Folder 3

Photographs of paintings by Maynard Dixon and Paul Sample.

Physical Description: Unmounted, 20 × 25 cm. 10 items.

Box 39, Folder 4-5

Circus views, Ringling Brothers, Los Angeles, n.d.

Physical Description: Unmounted, 19.5 × 25 cm.

Box 39, Folder 4

[No further description available].

Physical Description: 30 items.

Box 39, Folder 5

[No further description available].

Physical Description: 30 items.

Box 39, Folder 6

Portraits, some identified.

Physical Description: 35 photos.

Additional Note

Includes the following:
Part 2

Box 39, Folder 6  Shackleford.
Box 39, Folder 6  Bill Conselman.
Box 39, Folder 6  Barse Miller.
Box 39, Folder 6  Jose Rodriguez.
Box 39, Folder 6  Bertha and Raymond Griffith.
Box 39, Folder 6  Don Herold.
Box 39, Folder 6  A.B. MacCallister.
Box 39, Folder 6  Ken Alexander.
Box 39, Folder 6  Merle Armitage.
Box 39, Folder 6  Phil Townsend Hanna.
Box 39, Folder 6  Will Connell.
Box 39, Folder 6  Grace Connell.
Box 40

Industrial Views.

Box 40, Folder 1  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 2  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 3  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 4  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 5  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 6  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 7-12 Views.
Abstract: Includes the following: Beckman, TWA, Lockheed, McCullock (Motor), Kaiser, Hunt Foods, American Can, and Electroweld.

Box 40, Folder 7  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 8  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 9  [No further description available].
Physical Description: 22 photos.

Box 40, Folder 10  [No further description available].
Physical Description: 27 photos.

Box 40, Folder 11  [No further description available].
Physical Description: 27 photos.

Industrial Views
<table>
<thead>
<tr>
<th>Box 41, Folder 1</th>
<th>Los Angeles, Hollywood, Pasadena, Airfield.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 30 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 2</td>
<td>Fairchild Aerial Surveys.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 3</td>
<td>Hughes Tool, Texas.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 4</td>
<td>Hughes Tool, Texas.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 5</td>
<td>Hughes Aircraft.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 30 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 6</td>
<td>Sylvester (Vard).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 7</td>
<td>Sylvester (Vard).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 8</td>
<td>Kobe Incorporated.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 9</td>
<td>Kobe Incorporated.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 10</td>
<td>Kobe Incorporated.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21 photos.</td>
</tr>
<tr>
<td>Box 41, Folder 11</td>
<td>Industrial (2nd employees book).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 27 photos.</td>
</tr>
</tbody>
</table>

**California Missions and Miscellaneous Views**

<table>
<thead>
<tr>
<th>Box 42, Folder 1</th>
<th>Monterey.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td>Pala.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 11 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 3</td>
<td>Plaza Church, Los Angeles.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 photo.</td>
</tr>
<tr>
<td>Box 42, Folder 4</td>
<td>La Purisima Concepcion.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 5</td>
<td>San Antonio de Padua.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 6</td>
<td>San Carlos Borromeo Carmel.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 17 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 7</td>
<td>San Buena Ventura.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 8</td>
<td>San Diego de Alcala.</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 9</td>
<td>San Fernando.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 11</td>
<td>San Francisco de Asis (Dolores).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 12</td>
<td>San Gabriel.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 13</td>
<td>San Jose.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 14</td>
<td>San Juan Bautista.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 15</td>
<td>San Juan Capistrano.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 16</td>
<td>San Luis Obispo.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 17</td>
<td>San Luis Rey.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 18</td>
<td>San Miguel.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 25 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 19</td>
<td>Santa Barbara.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 20</td>
<td>Santa Clara.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 21</td>
<td>Santa Cruz.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 22</td>
<td>Santa Ynez.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 23</td>
<td>Soledad.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 photo.</td>
</tr>
<tr>
<td>Box 42, Folder 24</td>
<td>Miscellaneous views.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 42 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 25</td>
<td>Miscellaneous views including Lompoc Flower Seed Farm.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 42 photos.</td>
</tr>
<tr>
<td>Box 42, Folder 26</td>
<td>Miscellaneous views including USO views.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 40 photos.</td>
</tr>
<tr>
<td>Box 43</td>
<td>Advertising, and industrial, and miscellaneous views.</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Box 43, Folder 1</td>
<td>Miscellaneous views, includes beekeeping and bowling.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 94 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 2</td>
<td>Farmer's Market and Park La Brea, Los Angeles.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 27 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 3</td>
<td>Ads - Sneeze.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 4</td>
<td>Ads - Sneeze.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 22 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 5</td>
<td>Ads - Purex.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 6</td>
<td>Animals.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 6 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 7</td>
<td>Dogs.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 8</td>
<td>Cats.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 45 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 9</td>
<td>Cats and other animals.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 50 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 10</td>
<td>Architecture. Del Norte Elementary School.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 photos.</td>
</tr>
<tr>
<td>Box 43, Folder 11</td>
<td>Architecture. Del Norte Elementary School.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 photos.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Industrial views.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 x 5 Kodachrome transparencies and black and white prints.</td>
</tr>
<tr>
<td></td>
<td>Arranged in groups, 41 envelopes. 501 items.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Includes:</td>
</tr>
<tr>
<td>Box 44</td>
<td>Hughes Tool.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Kaiser Steel.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Lockheed.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Fortune Articles.</td>
</tr>
<tr>
<td>Box 44</td>
<td>[Miscellaneous].</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Most of these are represented in the black and white prints.</td>
</tr>
<tr>
<td>Box 45</td>
<td>Photographs by other photographers (some identified) of Will Connell and his Art Center Photo class; Miscellaneous industrial photos.</td>
</tr>
</tbody>
</table>
| Box 45, Folder 1 | Photos by Edward Painter McMortry.  
|                 | Physical Description: 20 photos.  
|                 | Additional Note  
|                 | (See Collection folder for notes on these images)  
| Box 45, Folder 2 | Photos of Connell and his class.  
|                 | Physical Description: 26 items.  
| Box 45, Folder 3 | Photos of Connell and his class, some by Connell.  
|                 | Physical Description: 26 items.  
| Box 45, Folder 4 | Photos of Connell and his class.  
|                 | Physical Description: 26 photos.  
| Box 45, Folder 5 | Photos of Connell and his class.  
|                 | Physical Description: 26 photos.  
| Box 45, Folder 6 | Photos of Connell and his class.  
|                 | Physical Description: 26 photos.  
| Box 45, Folder 7 | Photos of Connell and his class.  
|                 | Physical Description: 26 photos.  
| Box 45, Folder 8 | Photos of Connell and his class.  
|                 | Physical Description: 24 photos.  
| Box 45, Folder 9 | Adel (Precision Industrial Devices).  
|                 | Physical Description: 22 photos.  
| Box 45, Folder 10 | Adel (Precision Industrial Devices).  
|                 | Physical Description: 22 photos.  
| Box 45, Folder 11 | Adel (Precision Industrial Devices).  
|                 | Physical Description: 19 photos.  
| Box 46, Folder 1 | Miscellaneous color prints and transparencies, mostly advertising.  
|                 | Color prints, some black and white.  
|                 | Physical Description: 41 photographs  
| Box 46, Folder 2 | Color prints.  
|                 | Physical Description: 39 photos.  
| Box 46, Folder 3 | Color prints.  
|                 | Physical Description: 30 photos.  
| Box 46, Folder 4 | Color transparencies and negatives. A few photos included.  
|                 | Physical Description: 46 items.  
| Box 47, Folder 1 | Advertising Photographs  
|                 | Food.  
|                 | Physical Description: 41 photographs  
| Box 47, Folder 2 | Food.  
|                 | Physical Description: 50 photographs.  

Box 47, Folder 3  Merchandise.
                       Physical Description: 50 photographs, 2 negatives.

Box 47, Folder 4  Merchandise.
                       Physical Description: 44 photographs.

Box 47, Folder 5  Merchandise.
                       Physical Description: 54 photographs.

Box 47, Folder 6  Stores: interior and exterior.
                       Physical Description: 35 photographs.

Box 47, Folder 6  Homes.
Box 47, Folder 7  Homes: Los Altos home of Frank Taylor and Altadena home by Lloyd Wright.
                       Physical Description: 55 photos.

Miscellaneous Advertisements: Movie Stars, etc.
Abstract: The movie photos include: Dale Evans, Maxy Rosenblum, Myrna Loy, Joan Crawford, John Garfield, Victor McLaughlin, and Tom Landon.

Box 48, Folder 1  [No further description available].
                       Physical Description: 31 photos.

Box 48, Folder 2  [No further description available].
                       Physical Description: 34 photos.

Box 48, Folder 3  [No further description available].
                       Physical Description: 46 photos.

Box 48, Folder 4  [No further description available].
                       Physical Description: 44 photos.

Box 48, Folder 5  [No further description available].
                       Physical Description: 34 photos.

Box 48, Folder 6  [No further description available].
                       Physical Description: 36 photos.

Box 48, Folder 7  [No further description available].
                       Physical Description: 36 photos.

Miscellaneous done for Fortune Magazine
Abstract: Including: Farmers Market, Santa Claus, Gobel, WACs, Lompoc flowers, Army during the war, Oil (Richfield mostly), Nursery flowers and plants, and Home interiors.

Box 49, Folder 1  [No further description available].
                       Physical Description: 33 photos.

Box 49, Folder 2  [No further description available].
                       Physical Description: 35 photos.

Box 49, Folder 3  [No further description available].
                       Physical Description: 26 photos.
Box 49, Folder 4  
[No further description available].  
Physical Description: 24 photos.

Box 49, Folder 5  
[No further description available].  
Physical Description: 26 photos.

Box 49, Folder 6  
[No further description available].  
Physical Description: 26 photos.

Box 49, Folder 7  
[No further description available].  
Physical Description: 26 photos.

Box 49, Folder 8  
[No further description available].  
Physical Description: 26 photos.

Box 49, Folder 9  
[No further description available].  
Physical Description: 26 photos.

Box 50  
Large Kodachrome (transparencies) 1940s.  
Physical Description: 14 mounted, many signed on the mount and 7 unmounted.

Industrial Photos, etc.

Box 51, Folder 1  
Orange; farming; Palm Springs; San Bernadino; lumber.  
Physical Description: 38 photos.

Box 51, Folder 2  
Big Bear Boy's Camp; San Francisco.  
Physical Description: 15 photos.

Box 51, Folder 3  
Nutralite.  
Physical Description: 30 photos.

Box 51, Folder 4  
Nutralite.  
Physical Description: 33 photos.

Box 51, Folder 5  
Nutralite.  
Physical Description: 30 photos.

Box 51, Folder 6  
Fluor Corporation.  
Physical Description: 20 photos.

Box 51, Folder 7  
Fluor Corporation.  
Physical Description: 22 photos.

Box 51, Folder 8  
Fluor Corporation.  
Physical Description: 22 photos.

Nursery School

Box 52, Folder 1  
Book.  
Physical Description: 1 item.

Box 52, Folder 2  
Rough dummy, copy and captions for proposed but unpublished book on Nursery Schools, World War II.  
Physical Description: Typescript and photos.
Box 52, Folder 3  [No further description available].
   Physical Description: 26 photos.

Box 52, Folder 4  [No further description available].
   Physical Description: 57 small photos.

Box 52, Folder 6  [No further description available].
   Physical Description: 25 photos.

Box 53, Folder 1  Miscellaneous Color Transparencies, Mostly Mounted
   Coachella.
   Physical Description: 5 photos.

Box 53, Folder 1  Birds.
   Physical Description: 4 photos.

Box 53, Folder 2  Death Valley.
   Physical Description: 24 photos.

Box 53, Folder 3  Delphiniums.
   Physical Description: 9 photos.

Box 53, Folder 4  Flowers.
   Physical Description: 6 photos.

Box 53, Folder 4  Halloween Cat.
   Physical Description: 2 photos.

Box 53, Folder 5  Richfield.
   Physical Description: 6 photos.

Box 53, Folder 6  Santa Inez Valley.
   Physical Description: 9 photos.

Box 53, Folder 7  Teen-agers.
   Physical Description: 2 photos.

Box 53, Folder 8  Tehachapi.
   Physical Description: 25 photos.

Box 53, Folder 9  Miscellaneous.
   Physical Description: 24 photos.

Box 53, Folder 10  Miscellaneous.
   Physical Description: 23 photos.

Box 53, Folder 11  Ektachromes, miscellaneous.
   Physical Description: 10 photos.

Box 53, Folder 12  Ektachromes.
   Physical Description: Unmounted, 67 photos.

Views of the Southwest
| Box 54, Folder 1 | Miscellaneous landscapes.  
|                 | Physical Description: 12 photos. |
| Box 54, Folder 2 | Palos Verde, Balboa, San Pedro, Ventura, Laguna.  
|                 | Physical Description: 29 photos. |
| Box 54, Folder 3 | Laguna, Santa Monica, Balboa.  
|                 | Physical Description: 24 photos. |
| Box 54, Folder 4 | Newport Beach, Catalina.  
|                 | Physical Description: 26 photos. |
| Box 54, Folder 5 | Palos Verde, Cajon Pass, Hollywood.  
|                 | Physical Description: 23 photos (also 22 5 × 7). |
| Box 54, Folder 6 | High Sierras, Sequoia, Miscellaneous mountains and trees.  
|                 | Physical Description: 29 photos. |
| Box 54, Folder 7 | High Sierras, Desert, Death Valley.  
|                 | Physical Description: 39 photos. |
| Box 54, Folder 8 | High Sierras, San Gabriel Mountains.  
|                 | Physical Description: 26 photos. |
| Box 54, Folder 9 | Red Rock Canyon, Mojave, Sierras.  
|                 | Physical Description: 28 photos. |
| Box 54, Folder 10 | Taos and Santa Fe.  
|                 | Physical Description: 19 photos. |
| Box 54, Folder 11 | San Francisco and Palo Alto.  
|                 | Physical Description: 35 photos. |

**Oil; Pomona College**

| Box 55, Folder 1 | Mock-up for book on oil.  
|                 | Oil.  
|                 | Physical Description: 20 photos. |
| Box 55, Folder 2 | Oil.  
|                 | Physical Description: 22 photos. |
| Box 55, Folder 3 | Oil.  
|                 | Physical Description: 22 items. |
| Box 55, Folder 4 | Pomona College.  
|                 | Physical Description: 26 photos. |
| Box 55, Folder 5 | Pomona College.  
|                 | Physical Description: 30 photos. |
| Box 55, Folder 6 | Pomona College.  
<p>|                 | Physical Description: 26 photos. |</p>
<table>
<thead>
<tr>
<th>Box 55, Folder 8</th>
<th>Pomona College</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 25 photos.</td>
</tr>
</tbody>
</table>

**Color Transparencies**

<table>
<thead>
<tr>
<th>Box 56, Folder 1</th>
<th>Grapes. (Mounted Kodachrome).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 19 photos.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Sketches of grapes in Ephemera, box 21.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 2</th>
<th>Grapes.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Mounted Kodachrome) 19 photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 3</th>
<th>Color experiments.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (X color) 26 photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 4</th>
<th>4 × 5 color in groups in envelopes.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 envelopes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 5</th>
<th>4 × 5 color in groups in envelopes.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 13 envelopes.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>(folders 4 and 5 are identified as models, grapes, flowers, movies, Colliers, etc.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 1</th>
<th>Nutralite.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 29 photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 2</th>
<th>Nutralite.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 34 photos.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 3</th>
<th>Nutralite.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 30 photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 4</th>
<th>Nutralite.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 30 photos.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 5</th>
<th>Nutralite.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 34 photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 6</th>
<th>Nutralite.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 32 photos.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 7</th>
<th>Nutralite.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 36 photos.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 8</th>
<th>Ekoware.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 33 photos.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 57, Folder 9</th>
<th>Glass and other commercial.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 55 small photos, various sizes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 58, Folder 1</th>
<th>Miscellaneous unidentified portraits.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 56 photos of which 24 are various small sizes.</td>
</tr>
</tbody>
</table>
Box 58, Folder 2  
**Big Bear Boys' Camp.**  
Physical Description: 78 photos, dry mounted back-to-back to make the leaves of a book (not bound).

Box 58, Folder 3  
**Big Bear Boys' Camp.**  
Physical Description: 35 photos.

Box 58, Folder 4  
**Tamarack Girls' Camp.**  
Physical Description: 36 photos.

Box 58, Folder 5  
**Proofs of Big Bear Boys' Camp and Tamarack Girls' Camp photos.**  
Correspondence and ephemera including newspaper clippings and pamphlets relating to Connell's work and publications, typescripts of speeches(?) and ideas.

Box 60  
**3-D experimental photographs.**  
Physical Description: Black and white and color, some mounted. 19 photos.

Box 60  
**Hughes Aircraft.**  
Physical Description: 248 photos.

Box 61, Folder 1  
**Kaiser Steel.**  
Physical Description: 4 photos.

Box 61, Folder 2  
**Group portrait, includes Will Connell.**  
Physical Description: 2 photographs.

Box 61, Folder 3  
**Wine industry, primarily Wente Brothers.**  
Physical Description: 33 photos.

Box 61, Folder 4  
**The Barge operations of the Bar Lumber Company. Photos by Will Connell, text by Grace Connell.**  
Physical Description: 1 spiral-bound book.

Box 61, Folder 5  
**The Barge operations... miniature mock-up book.**  

Box 61, Folder 6  
**Will Connell. Miscellaneous portrait and advertisements photograph book.**  
Physical Description: 1 spiral-bound book.

Box 61  
**Papers, 1928-1961.**  

Box 62-63  
**Periodicals.**  

Box 64  
**Photographs and album.**  

Box 65  
**Photograph album.**  

Box 66  
**Photographs and album (Includes portrait of Lloyd Wright and wife Helen, also one of Jake Zeitlin).**  

Box 67  
**1st.-6th. Annual of advertising art in the U.S.**  

Box 68  
**7th.-11th. Annual of advertising art in the U.S.**  

Box 69  
**12th.-16th. Annual of advertising art in the U.S.**  

Box 70  
**17th.-20th. Annual of advertising art in the U.S.**  

Box 71  
**21st.-25th. Annual of advertising art in the U.S.**  

Box 72  
**26th.-29th. Annual of advertising art in the U.S.**  

Box 73  
**30th.-33rd. Annual of advertising art in the U.S.**  

Box 74  
**Periodicals.**  
**Articles**  
**Correspondence: 1930-1931, 1937 and 1959.**  
**Notes.**  
**Research material.**  
**Correspondence, 1957-1961**

Box 76  ASMP material.
Box 76  Printed material.
Box 77  Photography manuals.

Physical Description: Printed material.

Box 78-79  Prints.
Box 80-82  Printed material.
Box 83-84  Print blocks.
Box 85  Printed material, sketches, wood blocks.
Box 86-87  Printed material.
Box 88  Work-up no.1 Missions of California.
Box 88  Work-up no.2 Missions of California.
Box 88  Grace Brown Christmas cards.
Box 89  Color slides of Lockheed.

Physical Description: 3 x 5.

Box 89  Color transparencies.
Box 90  Printed material.
Box 91-92  Negatives.
Box 93  Negatives - nursery flowers etc.
Box 94  Negatives - Kobe.
Box 95  Negatives - Palomar, etc.
Box 96  Negatives - Jim Real, Hughes Air.
Box 97  Hughes Air file, Real, 1-972.
Box 98  Hughes Air file, 973- , & Noyes.
Box 99  Hughes Air.
Box 100  Nutrilite file, 1-514, Life.
Box 101  Nutrilite file, 515 - M & C portraits of REJ.
Box 103  Scrapbooks of pages from Life magazine on each of the following subjects: Photography, electronics, silk, jets & rockets, education and cars.
Box 104  Scrapbooks of pages from Life magazine on each of the following subjects: Otto Hansell Mieth, Bob Capa, Los Angeles, railroads and automobiles, Ralph Coane, Loomis Dean McCombe, and Burke-White.
Box 105  Scrapbooks of pages from Life magazine on each of the following subjects: Feininger, Cartier-Bresson, Eyeoman Haas, Nina Leen, Wallace Kirkland, Englund and Eisenstadt.
Box 106  Scrapbooks of pages from Life magazine on each of the following subjects: Lisa Larsen, Gordon Parks, Carl Mydans, Gjon Mili, Duncan, and Dmitri Kessel.
Box 107  Scrapbooks of pages from Life magazine on each of the following subjects: Publicity & ads, astronimics - maps & calendars, weather, oil, stage - Los Angeles and Adams.
Box 108  Los Angeles Times rotogravure section. 1930.
Box 108  Tear sheets.
Box 108  Printed material.
Box 109  Scrapbooks of pages from Life magazine on each of the following subjects: U.S. states and cities.
Box 109  Halsman war photographs.
Box 109  Elisofon U.S. general - flags, symbols etc.
Box 109  U.S. - face of America.
Box 110  Printed material.
Box 111  Promotion pieces and ads.
Box 112  Printed material - advertising.
Box 113  Tool shop catalogs and poster book.
Box 114-115  Tear sheets.
Box 116  Proof sheets.
Box 117  Tear sheets.
Box 118  Clippings.
Box 119  Printed material.
Box 120  Engraving plates.
Box 121  Clippings.
Box 121  100 best posters, 1935.
Box 121  Commercial art, vol.10.
Box 122  Printed material.
Box 122  Proofs.
Box 122  Line drawings by Geretz.
Box 123  Printed material.
Box 123  Photos.

Physical Description: (Poster box).

Box 149-151

Boxes 149-151 are stored in the nitrate vaults in Hollywood.

Box 152

Photogram-Nite Glass Cut-Outs

Physical Description: 6 negatives for 3-D photos and 2 3-D glass slides.

Proofs and Negatives

Box 138  Abbott Kimball / Brock's
Safety negatives.
Ack Briggs

Box 143  Safety negatives.
ADEL (negative no.1-135)

Box 129  Proofs.
Box 127  Safety negatives.
ADEL (negative no.136-)

Box 129  Proofs.
Box 128  Safety negatives.

Adohr
Glass negatives.

Box 149  Nitrate negatives.

American Air R & R
Safety negatives.

Box 135  Anabolic Food Products Incorporated (Including 1 Colour Transparency)
Safety negatives.

Box 138  Arden Dairy
Safety negatives.

Box 142  Glass negatives.
Arrowhead Puritas

Box 149  Nitrate negatives.
Box 129  Proofs.
Arrowhead Water
Glass negatives.

Art Directors
Box 138  Safety negatives.
Assorted Heads

Box 151  Nitrate negatives.
Box 146  Safety negatives.

Box 131  Axelson Eng
Glass negatives.
Axelson Gage
<table>
<thead>
<tr>
<th>Box</th>
<th>Category</th>
<th>Description</th>
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<tbody>
<tr>
<td>129</td>
<td>Proofs.</td>
<td>Axelson Pump</td>
</tr>
<tr>
<td>131 and 136</td>
<td>Glass negatives.</td>
<td>Axelson Pumps</td>
</tr>
<tr>
<td>136</td>
<td>Nitrate negatives.</td>
<td>Axelson Pumps</td>
</tr>
<tr>
<td>150</td>
<td>Glass negatives.</td>
<td>Axelson Pumps</td>
</tr>
<tr>
<td>129</td>
<td>Nitrate negatives.</td>
<td>Axelson Pumps</td>
</tr>
<tr>
<td>135</td>
<td>Proofs.</td>
<td>B &amp; H Norris Standing</td>
</tr>
<tr>
<td>131 and 136</td>
<td>Safety negatives.</td>
<td>Baby Swain / ADA / Oppenheim</td>
</tr>
<tr>
<td>150</td>
<td>Nitrate negatives.</td>
<td>Bent Phillips</td>
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<tr>
<td>129</td>
<td>Safety negatives.</td>
<td>Bethlehem Steel</td>
</tr>
<tr>
<td>134</td>
<td>Safety negatives.</td>
<td>BH &amp; G - Swim, 1959</td>
</tr>
<tr>
<td>135 and 137</td>
<td>Safety negatives.</td>
<td>BH &amp; G - George Gobel</td>
</tr>
<tr>
<td>138</td>
<td>Safety negatives.</td>
<td>BH &amp; G Santa's Village</td>
</tr>
<tr>
<td>135</td>
<td>Safety negatives.</td>
<td>BH &amp; G Spirit April</td>
</tr>
<tr>
<td>137</td>
<td>Safety negatives.</td>
<td>Black &amp; White lantern slide (1)</td>
</tr>
<tr>
<td>146</td>
<td>Safety negatives.</td>
<td>Bob Smith</td>
</tr>
<tr>
<td>134</td>
<td>Safety negatives.</td>
<td>Brisacher - Wheeler - Qantas Air</td>
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<tr>
<td>150</td>
<td>Nitrate negatives.</td>
<td>Brock's</td>
</tr>
<tr>
<td>138</td>
<td>Safety negatives.</td>
<td>Brock's - Diamonds</td>
</tr>
<tr>
<td>138</td>
<td>Safety negatives.</td>
<td>Brock's - Portraits</td>
</tr>
<tr>
<td>142</td>
<td>Glass negatives.</td>
<td>Brock's - Vogue</td>
</tr>
<tr>
<td>142</td>
<td>Glass negatives.</td>
<td>Brock's - Vogue</td>
</tr>
</tbody>
</table>
Proofs and Negatives

<p>| Box 150 | Nitrate negatives. |
| Box 142 | Brock's - Vogue (Including Notes) Glass negatives. |
| Box 150 | Nitrate negatives. |
| Box 138 | Safety negatives. Brock's 1 Glass negatives. |
| Box 136 | Brock's 1, October 1928 Glass negatives. Brock's 10 Glass negatives. |
| Box 139 | Brock's 1, October 1928 Glass negatives. |
| Box 142 | Glass negatives. |
| Box 150 | Nitrate negatives. |
| Box 139 | Glass negatives. Brock's 3 - Silver Book Glass negatives. |
| Box 139 | Brock's 4, March 1929 Glass negatives. |
| Box 140 | Brock's 5, June 1929 Glass negatives. Brock's 6, October 1929 Glass negatives. |
| Box 140 | Brock's 7, Xmas 1929 Glass negatives. |
| Box 141 | Brock's 8, June 1930 Glass negatives. |
| Box 142 | Glass negatives. Brock's 9, October 1930 Glass negatives. |
| Box 150 | Nitrate negatives. |
| Box 138 | Safety negatives. Brock's Interiors Tea Services Glass negatives. |
| Box 142 | Brock's Newspaper, 1938 Nitrate negatives. |
| Box 150 | Safety negatives. Brock's, Xmas 1931 Safety negatives. |
| Box 138 | Safety negatives. California Fruit Growers Safety negatives. |
| Box 126 | Glass negatives. California Fruit Growers Grapefruit Book Safety negatives. |
| Box 129 | Proofs. Carlos Vierra Nitrate negatives. |
| Box 127 | Safety negatives. Carmen's Baptism Nitrate negatives. |
| Box 151 | Safety negatives. Carter Nitrate negatives. |
| Box 145 | Glass negatives. |</p>
<table>
<thead>
<tr>
<th>Box 129</th>
<th>Proofs.</th>
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<tr>
<td>Box 143</td>
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<td>Box 150</td>
<td>Chrysons</td>
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<td></td>
<td>Nitrate negatives.</td>
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<tr>
<td>Box 138</td>
<td>Safety negatives.</td>
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<tr>
<td>Box 129</td>
<td>City of Hope (Including 4 Colour Transparencies)</td>
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<td></td>
<td>Proofs.</td>
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<tr>
<td>Box 138</td>
<td>Safety negatives.</td>
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<tr>
<td>Box 151</td>
<td>Coleman / Geissinger / Kinkel / Lola / Rocquemore</td>
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<tr>
<td></td>
<td>Nitrate negatives.</td>
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<tr>
<td>Box 146</td>
<td>Safety negatives.</td>
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<tr>
<td>Box 148</td>
<td>Colour Lantern Slides</td>
</tr>
<tr>
<td></td>
<td>Glass negatives.</td>
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<tr>
<td>Box 145</td>
<td>Conselman</td>
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<tr>
<td></td>
<td>Glass negatives.</td>
</tr>
<tr>
<td>Box 151</td>
<td>Nitrate negatives.</td>
</tr>
<tr>
<td>Box 134</td>
<td>Darwin Clark</td>
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<tr>
<td></td>
<td>Safety negatives.</td>
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<tr>
<td>Box 151</td>
<td>David / Chinaman / Colonel Otto</td>
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<td></td>
<td>Nitrate negatives.</td>
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<tr>
<td>Box 129</td>
<td>Day and Nite</td>
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<td></td>
<td>Proofs.</td>
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<tr>
<td>Box 133</td>
<td>Safety negatives.</td>
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<tr>
<td>Box 143</td>
<td>Dick Williams</td>
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<tr>
<td></td>
<td>Safety negatives.</td>
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<tr>
<td>Box 129</td>
<td>Dorothy Danner</td>
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<td>Proofs.</td>
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<tr>
<td>Box 146</td>
<td>Safety negatives.</td>
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<tr>
<td>Box 150</td>
<td>Double X, U.S. &amp; Miner</td>
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<tr>
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<tr>
<td>Box 135</td>
<td>Safety negatives.</td>
</tr>
<tr>
<td>Box 146</td>
<td>E.J. Strong</td>
</tr>
<tr>
<td></td>
<td>Safety negatives.</td>
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<tr>
<td>Box 129</td>
<td>Ed Colmans</td>
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</tr>
<tr>
<td>Box 146</td>
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<tr>
<td>Box 138</td>
<td>Edmundson 3-D Ply</td>
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<tr>
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<tr>
<td>Box 129</td>
<td>Electroweld</td>
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<td>Box 125</td>
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</tr>
<tr>
<td>Box 143</td>
<td>Elizabeth Wood</td>
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<tr>
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<tr>
<td>Box 151</td>
<td>Erna Fergusson</td>
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<tr>
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<td>Nitrate negatives.</td>
</tr>
<tr>
<td>Box 129</td>
<td>Eve O’Dell</td>
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<td></td>
<td>Proofs.</td>
</tr>
<tr>
<td>Box 146</td>
<td>Safety negatives.</td>
</tr>
<tr>
<td>Box 149</td>
<td>EW - B.U.’s &amp; BHG’s broadside</td>
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<tr>
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<tr>
<td>Box 129</td>
<td>EW - Biltmore Florists - Peke</td>
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<tr>
<td>Box 128</td>
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<tr>
<td>Box 128</td>
<td>EW - Carnation</td>
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<tr>
<td></td>
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<tr>
<td>Box 128</td>
<td>EW - Congo</td>
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Box 128
Safety negatives.
EW - Consumers Credit
Box 128
Safety negatives.
EW - Conway Flowers
Nitrate negatives.
Box 128
Safety negatives.
EW - Fluor
Box 128
Safety negatives.
EW - Ghiradelli
Box 149
Nitrate negatives.
Box 128
Safety negatives.
EW - Interstate
Box 128
Safety negatives.
EW - Laykin
Box 128
Safety negatives.
EW - Lennen Lights
Box 128
Safety negatives.
EW - Savabrush / Wayoff / Hydro Pura
Box 149
Nitrate negatives.
Box 129
Proofs.
Box 128
Nitrate negatives.
EW - Shalk Chem, 1944
Safety negatives.
Box 128
F.C. & B Hughes no.47-75
Proofs.
Box 147
Safety negatives.
Falkenbury
Box 143
Safety negatives.
F-C Loungers etc.
Box 125
Safety negatives.
F-C Loungers, etc.
Box 129
Proofs.
Box 147
Safety negatives.
F-C Men of Distinction
Box 125
Safety negatives.
F-C Mixed Bests [?]
Box 129
Proofs.
Box 147
Safety negatives.
F-C Tropicals & Hats
Box 125
Safety negatives.
FC & B Hughes
Nitrate negatives.
Box 129
Safety negatives.
FC & B Hughes - Rejects
Safety negatives.
Box 132
FC & B Papermate Camera
Safety negatives.
Box 133
FC & B Rheem
Safety negatives.
Box 133
FC & B Tesla Coil
Safety negatives.
Box 132
Flower Guild
Safety negatives.
Box 138
Fluor
Nitrate negatives.
Box 150
Proofs.
Box 129
Safety negatives.
Box 137
Foreman Building
Proofs and Negatives

Will Connell papers, 1928-1961

<table>
<thead>
<tr>
<th>Box</th>
<th>Proofs</th>
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<tbody>
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<tr>
<td>131</td>
<td>Glass negatives.</td>
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Fostvert - Frankenfield - Jos - Paget Fredericks

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Frank Taylor

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<tr>
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Franz Geritz [and Family]

<table>
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<tbody>
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Franz's Babies

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General Metals

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George Harriman

<table>
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<td>151</td>
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</tr>
<tr>
<td>143</td>
<td>Safety negatives.</td>
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Goldsmith

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<tbody>
<tr>
<td>143</td>
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H & J Brock's, 1954

<table>
<thead>
<tr>
<th>Box</th>
<th>Safety negatives.</th>
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</thead>
<tbody>
<tr>
<td>138</td>
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H.C. Vendome

<table>
<thead>
<tr>
<th>Box</th>
<th>Nitrate negatives.</th>
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<td>149</td>
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<tr>
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H.S. Fassage

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<tbody>
<tr>
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Hal S. - Practical Builder

<table>
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<tr>
<th>Box</th>
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</tr>
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<tbody>
<tr>
<td>134</td>
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Hal Stebbins

<table>
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<tr>
<th>Box</th>
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<td>151</td>
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<tr>
<td>129</td>
<td>Proofs.</td>
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<tr>
<td>146</td>
<td>Safety negatives.</td>
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Hancock Oil - Rejects

<table>
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Harry Carr / Charles Owen / Ramsey Oppenheim / Douglas McPhee

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H-C Golf Caddy

<table>
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<tr>
<th>Box</th>
<th>Proofs.</th>
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<tbody>
<tr>
<td>129</td>
<td>Safety negatives.</td>
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<td>125</td>
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H-C Schalke, 1946

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H-C Schalke, cash register 1947

<table>
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H-C Schalke, 1948

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H-C Schalke, 1949

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H-C U.S. Hardware & Paper Company

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H-C United Motor Courts

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Helen Seymour
  Glass negatives.
Helen Seymour
  Nitrate negatives.
Highland Syrup - Table Set-Up - Pickled Pear
  Nitrate negatives.
Highland Syrup - Table Set-Up - Pickled Pear
  Safety negatives.
HSB - Catalina
  Safety negatives.
HSB - HOMIS
  Safety negatives.
HSB - Natone
  Glass negatives.
HSB - Plastic Compacts
  Safety negatives.
Hunt Foods
  Safety negatives.
Hunt Foods - Portraits
  Proofs.
Hunt Foods - Portraits
  Safety negatives.
Isabelle Blanchard
  Safety negatives.
J. Rubels
  Safety negatives.
Jackman
  Proofs.
Jackman
  Safety negatives.
Jane Fones Job BTLO [?]
  Safety negatives.
Jane Fones Job Color (Color Proofs)
  Proofs.
Jane Fones Job Color Alt
  Safety negatives.
Jane Turner
  Safety negatives.
Jefferies Litho. (Including 15 colour Transparencies)
  Glass negatives.
Jefferies Litho. (Including 15 colour Transparencies)
  Proofs.
Jefferies Litho. (Including 15 colour Transparencies)
  Safety negatives.
Jim Hastings
  Proofs.
Jim Hastings
  Safety negatives.
Jock Peters - Bachelors - Rewelling
  Nitrate negatives.
Joe Hartman / Phil Meany / Ellis Fulton / McCarthy
  Glass negatives.
John Henry Nash / Grabhorn Brothers / Valenti / Angelo / Bo Hon / Sanchez /
  MacCallish
  Glass negatives.
John Henry Nash / Grabhorn Brothers / Valenti / Angelo / Bo Hon / Sanchez /
  MacCallish
  Nitrate negatives.
John Reardon - Caltex
  Safety negatives.
John Thompson
  Proofs.
John Thompson
  Safety negatives.
Kai Jorgenson
  Safety negatives.
Karl Struss
  Safety negatives.
Kenneth Adams
   Nitrate negatives.
Kitty Cameron
   Safety negatives.
Klemperer
   Nitrate negatives.
   Proofs.
   Safety negatives.
Ladd Haystead
   Proofs.
   Safety negatives.
Ladd Haystead, 1949
   Proofs.
   Safety negatives.
Lane - Wells
   Safety negatives.
Lazarus
   Safety negatives.
Lee Jennings
   Nitrate negatives.
Loker
   Safety negatives.
Lucy Stebbins
   Safety negatives.
Maclean
   Safety negatives.
MacMillan / McCloud / Stace / Carl Smalley
   Glass negatives.
   Nitrate negatives.
   Proofs.
MacMillan O.I.
   Safety negatives.
Mannings
   Nitrate negatives.
   Safety negatives.
Marion Harron
   Safety negatives.
Mariska
   Safety negatives.
Mathias
   Safety negatives.
Maxine
   Safety negatives.
McCarty - National Seal
   Nitrate negatives.
McCarty - Portraits
   Safety negatives.
McCarty - Valves - Color
   Safety negatives.
McClellan
   Safety negatives.
McCulloch - Supercharger
   Proofs.
   Safety negatives.
McCulloch Motors - Heli Rejects
   Safety negatives.
McCulloch Motors - Heli Rejects (Transparencies)
Box 134  Safety negatives.
McMenimen
Box 129  Proofs.
Box 146  Safety negatives.
Mechanical Handling Bishop Goodyear
Box 135  Safety negatives.
Michael Griffith
Box 151  Nitrate negatives.
Box 146  Safety negatives.
Millier
Box 151  Nitrate negatives.
Miscellaneous Portraits
Box 145  Glass negatives.
Box 151  Nitrate negatives.
Box 129  Proofs.
Box 146  Safety negatives.
Mission Dry
Box 131  Safety negatives.
Models
Box 150  Nitrate negatives.
Box 135  Safety negatives.
Mr. Babcock / Ruth Rankin / Peter Cook / Tommy Jackson / Karen / H. Grieves
Box 144  Glass negatives.
Box 150  Nitrate negatives.
Box 129  Proofs.
Box 143  Safety negatives.
Mr. Mann / McCarty’s / Don Wilson / Helen Vinson
Box 151  Nitrate negatives.
Box 129  Proofs.
Box 146  Safety negatives.
Mrs. Gross
Box 143  Safety negatives.
Mrs. Robert Nivins
Box 146  Safety negatives.
Muller-Gosney (Note Only)
Box 151  Nitrate negatives.
Box 129  Proofs.
Box 146  Safety negatives.
National Auto - Portraits
Box 130  Glass negatives.
Box 149  Nitrate negatives.
National Auto - Shop
Box 130  Glass negatives.
National Auto Shop
Box 126  Glass negatives.
Box 149  Nitrate negatives.
Box 128  Safety negatives.
Nescafe
Box 133  Safety negatives.
Nescafe - Ann Rutherford
Box 129  Proofs.
Box 133  Safety negatives.
Nescafe - Ann Rutherford (Transparencies)
Box 133  Safety negatives.
Nescafe - Dick Powell
Box 133  Safety negatives.
Nescafe - Dick Powell (Transparencies)
Box 133  Safety negatives.
Proofs and Negatives

Nescafe - E.G. Robinson
Box 129
Proofs.
Box 133
Safety negatives.
Nescafe - E.G. Robinson (Transparencies)
Box 133
Safety negatives.
Nescafe - Joan Davis
Box 133
Safety negatives.
Nescafe - Joan Davis (Transparencies)
Box 129
Proofs.
Box 133
Safety negatives.

Niven
Box 146
Safety negatives.

North American
Box 134
Safety negatives.

O’Dee / Gretchen O’Dell / Horton / Florence Atkinson
Box 144
Glass negatives.
Box 150
Nitrate negatives.

Olds Instruments
Box 126
Glass negatives.
Box 149
Nitrate negatives.
Box 127
Safety negatives.

Orchids
Box 135
Safety negatives.

Paintings
Box 135
Safety negatives.

Paul G. Johnson (Including 2 Transparencies)
Box 146
Safety negatives.

Paul Landacre
Box 143
Safety negatives.
Paul Sample - Portrait
Box 150
Nitrate negatives.

Peter Behn
Box 143
Safety negatives.

Phyllys Garan
Box 143
Safety negatives.

Pierce Brothers
Box 150
Nitrate negatives.
Box 135
Safety negatives.

Plumb Tools
Box 135
Safety negatives.

Porter Blanchard
Box 136
Glass negatives.
Porter Blanchard Flatware
Box 136
Glass negatives.
Box 137
Safety negatives.

Portrait - Specs - Goodyear - EW
Box 131
Glass negatives.
Box 149
Nitrate negatives.

Portraits - Matches - Landscapes - Apples
Box 151
Nitrate negatives.
Box 147
Safety negatives.

Premier Paint
Box 135
Safety negatives.

Purex, 1944
Box 129
Proofs.
Box 138
Safety negatives.

Pyrol
Box 131
Glass negatives.
Proofs and Negatives

Radioplane
  Safety negatives.
Ralph Huesman / Ralph Hamer / Eddie George

Box 135

Box 144

Box 129

Ramo-Wooldridge
  Proofs.

Box 129

Box 135

Safety negatives.

Ray Morgan - Orchid
  Safety negatives.

Box 135

Box 144

Ray Winters
  Nitrate negatives.

Box 150

Box 129

Ray Winters / Lee Jennings
  Glass negatives.

Box 144

Real - Union
  Safety negatives.

Box 135

Reckless Asange
  Nitrate negatives.

Box 129

Box 143

Safety negatives.

Reese Taylor
  Safety negatives.

Box 143

Reg Olds
  Nitrate negatives.

Box 149

Box 127

Reg Olds. John Levy
  Safety negatives.

Box 127

Rheems
  Safety negatives.

Box 129

Box 125

Richard Richards
  Safety negatives.

Box 131

Box 129

Box 134

Rieber - Columbia Aquagel
  Glass negatives.

Box 136

Roark Bradford
  Nitrate negatives.

Box 151

Roy Durstine - Dietonic
  Proofs.

Box 129

Box 133

Roy Durstine - Hydro-Air
  Safety negatives.

Box 133

Salon - Miscellaneous portraits
  Glass negatives.

Box 145

Box 151

Sandburg-Johnson, Armitage, Charles Everit
  Nitrate negatives.

Box 151

Box 143

Schaeffer - Hammer
  Safety negatives.

Box 135

Schalk, 1951 & 1952
  Safety negatives.

Box 133

Schalk catalog, 1952 and 1948
  Safety negatives.

Box 133

Serta Mattress
  Proofs.
Box 133  Safety negatives.  
     Shackelford / Rodriguez / Ray Griffith / Tom Lebenthon
Box 144  Glass negatives.  
Box 151  Nitrate negatives.  
     Sharp
Box 135  Safety negatives.  
     Sharp - Copies
Box 135  Safety negatives.  
     Sheldon Parsons
Box 151  Nitrate negatives.  
     Simpson
Box 129  Proofs.  
Box 143  Safety negatives.  
Box 134  Safety negatives.  
     Sinclair Funeral
Box 144  Glass negatives.  
Box 150  Nitrate negatives.  
Box 129  Proofs.  
     Sneeze Rejects
Box 133  Safety negatives.  
     Sonya Brown
Box 146  Safety negatives.  
Box 133  Safety negatives.  
     Southern California Aircraft
Box 150  Nitrate negatives.  
     Spud Johnson
Box 151  Nitrate negatives.  
     Sunjuis
Box 126  Glass negatives.  
Box 149  Nitrate negatives.  
Box 151  Nitrate negatives.  
     Sunkist, Single Col 1937
Box 129  Proofs.  
Box 147  Safety negatives.  
     Sunkist - Dates
Box 149  Nitrate negatives.  
     Sunkist - Oranges
Box 149  Nitrate negatives.  
     Sunkist - Pattie [?]  
Box 131  Glass negatives.  
     Sunkist, September 29
Box 131  Glass negatives.  
     Sunkist, - Pie - Lemons September 29
Box 130 and 131  Glass negatives.  
Box 149  Nitrate negatives.  
Box 128  Safety negatives.  
     Sunkist Cola
Box 147  Safety negatives.  
     Sunkist Dental Ads
Box 131  Glass negatives.  
Box 149  Nitrate negatives.  
Box 129  Proofs.  
     Sunkist Juice
Box 130  Glass negatives.  
     Sunkist Lemon & Soda, 1940
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<td>147</td>
<td>Safety negatives. Sunkist Sneezees</td>
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<tr>
<td>147</td>
<td>Safety negatives. Sunset Conway</td>
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<tr>
<td>130</td>
<td>Glass negatives. Tasker</td>
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<td>143</td>
<td>Glass negatives. Tasker, 1948</td>
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<td>151</td>
<td>Nitrate negatives. Ted Cook</td>
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<td>133</td>
<td>Safety negatives. The Diocese</td>
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<td>143</td>
<td>Safety negatives. The Mayers</td>
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<tr>
<td>144</td>
<td>Glass negatives. Theisen/ Faulkner / Landsdale / Bletsch / Ken Alexander</td>
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<td>144</td>
<td>Nitrate negatives. Treviso / Brinn / Hal Stevens / McCarty</td>
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| 143        | Safety negatives. 
<p>| 146        | Safety negatives. Toni Hughes |
| 146        | Safety negatives. Treanor |
| 129        | Proofs. U.S. 32 |
| 143        | Safety negatives. U.S. Motors |
| 147        | Safety negatives. United Piece Dye, Long Beach |
| 147        | Safety negatives. Untitled |
| 147        | Safety negatives. Untitled no.1-22 |
| 147        | Safety negatives. Untitled no.1-3 |
| 147        | Safety negatives. Trujis - Orange Juice |
| 137        | Safety negatives. Trujis - Orange Juice |
| 145        | Glass negatives. Trujis - Orange Juice |
| 145        | Glass negatives. U.S. 32 |
| 149        | Nitrate negatives. United Piece Dye, Long Beach |
| 149        | Nitrate negatives. U.S. Motors |
| 125        | Safety negatives. Untitled |
| 125        | Safety negatives. Untitled |
| 147        | Safety negatives. Untitled no.1-22 |
| 147        | Safety negatives. Untitled no.1-3 |</p>
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<td>Y &amp; R - Ohio Match</td>
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