Finding Aid for the Edwin Corle Papers, 1930-1956

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Note
Arts and Humanities --Literature --American Literature
Finding Aid for the Edwin Corle Papers, 1930-1956

Collection number: 693

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Yvonne Schroeder, 2 November 1960
Encoded by:
Caroline Cubé
Online finding aid edited by:
Josh Fiala, June 2002
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Descriptive Summary
Title: Edwin Corle Papers,
Date (inclusive): 1930-1956
Collection number: 693
Creator: Corle, Edwin, 1906-1956
Extent: 5 boxes (2.5 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Edwin Corle (1906-1956) was born in Wildwood, New Jersey. He wrote several books and contributed articles and stories to the Atlantic Monthly, Harpers, New Yorker, Scribner's, and others. The collection consists primarily of manuscripts and typescripts for several of Corle's books as well as first editions, photographs and captions for some of the books.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Preferred Citation
[Identification of item], Edwin Corle Papers (Collection 693). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
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Biography
Corle was born in Wildwood, New Jersey, on May 7, 1906; AB, University of California at Berkeley, 1928; graduate student at Yale, 1928-30; married Jean Armstrong, 1944; wrote several books, including Mojave: a Book of Stories (1934), Fig Tree John (1935), People on the Earth (1937), Listen, Bright Angel (1946), Three Ways to Mecca (1947), John Studebaker, an American Dream (1948), The Royal Highway (1949), In Winter Light (1949), The Gila, River of the Southwest (1951), and Billy the Kid (1953); contributed articles and stories to the Atlantic Monthly, Harpers, New Yorker, Scribner's, and others; died, June 11, 1956.

Scope and Content
Collection consists primarily of manuscripts and typescripts for several of Corle's books, including John Studebaker, Mojave, Three Ways to Mecca, Listen Bright Angel, The Royal Highway, Billy the Kid, People on the Earth, and In Winter Light. Also includes first editions and photographs and captions for some of the books. Some correspondence, including materials from Lawrence Clark Powell, is also in the collection.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Authors, American--20th century--Archival resources.
Online resources.

Box 1

John Studebaker, an American Dream. Holograph manuscript.
Physical Description: 395 leaves.
Scope and Content Note
First published by E.P. Dutton, New York [1948].

Box 1

Physical Description: 231pp.
Scope and Content Note
In green, paper binder. First published by Liveright, New York [c. 1934].

Box 2

Listen, Bright Angel. Holograph manuscript, n.p., n.d.
Physical Description: 484 leaves.
Scope and Content Note
First published by Duell, Sloan and Pearce, New York [1946]. With this is an envelope of correspondence and manuscript material relating to the 1950 edition retitled The Story of the Grand Canyon.

Physical Description: 348pp.

Igor Stravinsky, edited by Edwin Corle. Galley proof. Pomona, California, n.d.[Published by Duell, Sloan and Pearce, New York, c. 1949].

People on the Earth. Proof of a circular for the second edition of 1500 limited and numbered copies. Published by Random House, New York [c. 1937].

In Winter Light. 1. Typescript (carbon) with occasional holograph corrections.

Physical Description: 206 leaves.

2. Galley proof.

Physical Description: 65 sheets.

3. Print of end-paper map and roughly drawn sketch in pencil of same.

Physical Description: 2 items.


Physical Description: 421 leaves.

Scope and Content Note
Published by Duell, Sloan and Pearce in New York [1947].

The Royal Highway. Holograph manuscript, n.p., n.d.

Physical Description: 596 leaves.

Scope and Content Note
Published in Indianapolis by the Bobbs-Merrill Company [1949].

The Royal Highway. Typescript with extensive printer's corrections and notations.

Physical Description: 377 leaves.

Scope and Content Note
With this are 23 leaves with annotated illustrations used in published work.

The Royal Highway. Typescript (carbon).

Physical Description: 377 leaves.

The Royal Highway. 21 photographs with typed captions used for illustrations in published book, and 6 proofs.

Correspondence with Lawrence Clark Powell, 1948-1956.

Physical Description: ca. 100 pieces.

Scope and Content Note
Material consists of letters exchanged between Powell and Corle, and following the latter's death, letters and telegrams exchanged with Mrs. Corle, as well as drafts for necrologues.

Correspondence with Jim Hakes of Westwood Bookstore, 1952-54.

Physical Description: 13 pieces.

Billy the Kid. Typescript with printer's corrections.

Physical Description: 337 leaves.

Scope and Content Note
Published by Duell, Sloan and Pearce, New York, 1953.

Box 5  **Ephemera, miscellaneous items. v.p., v.d.**  
Physical Description: 37 items.  
Scope and Content Note  
Manuscript and printed material.

Box 5  **Letters to Edwin Corle from various persons. v.p., ca. 1930-1956.**  
Physical Description: 103 items.  
Scope and Content Note  
Mostly typescript. Included are a few carbons of Edwin Corle's replies to correspondents. The letters are filed in manila folders.