Finding Aid for the Edward Gordon Craig Papers, 1883-1966

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Finding Aid for the Edward Gordon Craig Papers, 1883-1966

Collection number: 1006

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Processed by:
Charlotte Payne, August 1976
Revised by:
Lilace Hatayama, February 1987
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Alight Tsai and Caroline Cubé
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Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary
Title: Edward Gordon Craig Papers,
Date (inclusive): 1883-1966
Collection number: 1006
Creator: Craig, Edward Gordon, 1872-1966
Extent: 15 boxes (7.5 linear ft.) 3 cartons (3 linear ft.) 16 oversize boxes
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Edward Henry Gordon Craig (1872-1966) was a member of the Lyceum, London, where he received training as an actor and began his career in stage design and production (1889-95). He was appointed Royal Designer for Industry of the Royal College of Art (1938), made a Companion of Honour (1958) and was appointed president of the Mermaid Theatre, London (1964). The collection consists of materials related to Craig's career as an English stage designer and producer.
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Language: English.
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Finding Aid for the Edward Gordon Craig Papers, 1883-1966

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Provenance/Source of Acquisition


Preferred Citation

[Identification of item], Edward Gordon Craig Papers (Collection 1006). Department of Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: 964557

Biography

Edward Henry Gordon Craig was born in Stevenage, Hertfordshire, England, January 16, 1872; son of Ellen Terry, a Shakespearean actress, and Edward William Godwin, and brother of Edith Craig, a theatrical producer and director; attended Southfield Park School in Tunbridge Wells, Bradfield College, and Heidelberg College in Germany; married and later divorced from actress May Gibson; member of the Lyceum, London, where he received training as an actor and began his career in stage design and production, 1889-95; involved in productions such as Acis and Galatea (1902), The Vikings at Helgeland (1903), and Much Ado About Nothing (1903); publications include: The Art of the Theatre (1905), On the Art of Theatre (1911), Scene (1923), Woodcuts and Some Words (1924) and a partial biography titled, Index to the Story of My Days (1957); magazine publications include: The Page (1898-1901) and The Mask (1908-29); appointed Royal Designer for Industry of the Royal College of Art, 1938; made a Companion of Honour, 1958; president of the Mermaid Theatre, London (1964); died July 29, 1966 in Vence, France.


1872 Godwin.

1883-1886 Southfield Park School, Tunbridge Wells

1884-1885 Visits United States on tour with Ellen Terry and Henry Irving. Makes first speaking appearance on stage in Eugene Aram.

1886-1887 Bradfield College.

1887-1888 Heidelberg College, Heidelberg.

1888-1889 Southfield Park School, Tunbridge Wells, as a private student.

1889-1892 At the Lyceum, London, under the direction of Henry Irving; provincial tours.

1893 At the Lyceum. Met James Pryde and William Nicholson (the Beggarstaff artists) and began wood carving; at Uxbridge does his first stage production, de Musset's On ne badine pas avec l'amour.

1894 Provincial tours.

1895 Leaves the Lyceum; provincial tours.

1896 Prepares productions of Romeo and Juliet and Hamlet with his own company at the Parkhurst Theatre.

1897 Meets Martin Shaw, the English composer and conductor.

1898 Begins publishing The Page, which ran until 1901.

1899 Publishes Gordon Craig's Book of Penny Toys.

1900 Publishes Bookplates, a booklet. Presents Dido and Aeneas with Martin Shaw and the Purcell Operatic Society in May. Designs and prints a program for the production.

1901 Presents Dido and Aeneas and The Masque of Love in London with Martin Shaw.


1903 Publishes prospectus for The Harvest Home. Designs sets for Fred Terry's production of Sword and Song and enters theatrical management with Ellen Terry and Edith Craig (Edward Gordon Craig's sister) in production of Ibsen's The Vikings and Much Ado about Nothing. Elected a member of the Society of Twelve, London.

1904 Draws up prospectus for a School of the Theatre. Designs scenes for the Lessing Theater's production of Venice Preserved, in Berlin and meets Isadora Duncan.


1906 Publishes Isadora Duncan - Six Movement Designs in Germany. Meets Eleonora Duse in Berlin and designs sets for Rosmersholm for her.
1907 Settles in Florence. The White Fan by Hofmannstal published with woodcut illustrations by Craig. Development of black figures and moveable screens for stage settings.

1908 Begins publishing The Mask in Florence as forum for theatre criticism; publishes A Portfolio of Etchings. Travels to Moscow to discuss Stanislavsky's production of Hamlet.

1910 Travels to Moscow.


1913 Announces financial support for his School for the Art of the Theatre. Publishes A Living Theatre from Florence.

1914-1916 School closes due to war and lack of funds; suspends publication of The Mask, writes marionette plays.

1917 Moves to the Villa Raggio, Rapallo, Italy.

1918 Republishes The Mask in April. Publishes The Marionette, one vol. only.

1919Suspends publication of The Mask. The Theatre Advancing is published in Boston.

1922 Invited to open the International Exhibition of Theatre Art and Craft at the Stedelijk Museum, Amsterdam. Exhibit travels to London and Manchester.

1923 Publishes Scene.

1924 Publishes Woodcuts and Some Words, and Nothing, or the Bookplate.

1925 Publishes Books and Theatres.

1926 Designs production of Ibsen's The Crown Pretenders at the Royal Danish Theatre in Copenhagen for Adam and Johannes Poulisen.

1930 English edition of the Cranach Press Hamlet with Craig's prints is published. In A Production-1926, Craig's illustrations for The Crown Pretenders are published. Also published the biography, Henry Irving.

1931 Publishes the biography, Ellen Terry and her Secret Self.

1934 Invited to Volta Conference in Rome by Pirandello and Marconi; meets Marinetti, Maeterlinck, and Gropius.

1935 Visits Moscow and meets Brecht, Litvanov and Eisenstein.

1938 Appointed a Royal Designer for Industry.

1940 Taken to Stalag 142, Besançon, as a British citizen living in occupied Paris.

1957 Publishes his partial autobiography, Index to the Story of my Days.

1958 Made a Companion of Honour.


1966 Dies in Vence, France.

**Scope and Content**

Collection consists of materials related to Craig's career as an English stage designer and producer. Includes correspondence, manuscripts, books owned and annotated by Craig, articles by or referring to Craig, photographs, designs, and ephemera.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Theatrical producers and directors--England--Archival resources.
Set designers--England--Archival resources.
Actors and actresses--Portraits.
Appia, Adolphe, 1862-1928.
Bernhardt, Sarah, 1844-1923.
Book-plates, English.
Browning, Robert, 1812-1889.
A blot on the scutcheon.
Costumes--illustrations.
Craig, Edith, 1869-1947.
Drawings--specimens.
Duncan, Isadora, 1878-1927.
Duncan, Isadora, 1878-1927--portrait.
Duse, Elenora, 1852-1924.
Eisenstein, Sergei Michailovich, 1898-1948.
English drama--addresses, essays, lectures.
English drama--20th century.
Engravings--catalogs.
Fraser, Claud Lovat, 1890-1929--portrait.
Garrick, David, 1717-1779.
Katherine and Petruchio.
Ibsen, Henrik, 1828-1906.
Land from the sea.
Peer Gynt.
Irving, Sir Henry, 1838-1905.
Irving, Laurence Sydney Brodribb, 1871-1914--Portrait.
Kean, Edmund, 1787-1833.
The Marionette. Florence.
The Mask. Florence.
Masques.
Moscow Art Theatre. Moscow.
Puppets and puppet plays--specimens.
Purcell, Henry, 1658 or 9-1695.
Dido and Aeneas. p. 29
The school for the art of the theatre. Florence--views.
Shakespeare, William, 1564-1616.
Hamlet. Macbeth.
The Merchant Of Venice.
Much Ado About Nothing.
A Midsummer Night's Dream.
Othello.
Shaw, George Bernard, 1856-1950.
Shaw, George Bernard, 1856-1950.
Caesar and Cleopatra.
Stage lighting.
Terry, Dame Ellen, 1847-1928.
Terry, Dame Ellen, 1847-1928--portrait.
Theater collections.
Theater--Great Britain.
Theater--productions and direction.
Theater programs.
Theater--prompt books.
Theater--Russia.
Theater--Russia--views.
Theaters--architecture.
Theaters--architecture.
Theaters--miniature.
Theaters--stage setting and scenery.
Theaters--stage setting and scenery--views.
Toy theaters--specimens.
Tree, Sir Herbert Beerbohm, 1853-1917.
Whitman, Walt, 1819-1892--Portrait.
Bernhardt, Sarah, 1844-1923.
Craig, Edith, 1869-1947.
Craig, Edward Anthony, 1904-.  
The crown pretenders.
de Walden, Lord Howard.
Greet, Sir Ben, 1857-1936.
Housman, Laurence, 1865-1959.
Irving, Sir Henry, 1838-1905.
St. John, Christopher Marie (pseudonym).
Terry, Dame Ellen, 1847-1928.
Shaw, Martin Fallas, 1875-1958.
1. Actor G92, E86.
2. Stage Manager G86, E82.
3. Ophelia.
5. Bird Dancer.
8. Hamlet & Daemon (Large).
9. Hamlet & Daemon (Small) G77, E70.
12. Queen G134, E123.
13. A Lord (Guildenstern) G170, E162.
14. Seated Figure (Large).
14C. Seated Figure (Small).
15. King Claudius G122, E114.
16. Actor (3/4 length)--two blocks: second E64.
17. Polonius G24, E24.
20. Gravediggers.
27. Ghost in flames G11, E11.
28. Courtier.
29. Courtier.
31. Hamlet/Horatio profile.
32. Mask for Queen.
33. Soldier with Shield (Large) G9, E9.
34. Soldier with Shield (Small) G140.
Block 2 E128.
35. Fencer A: Block 1, Block 2, Block 3 G175, E167.
36. Fencer B: Block 1, Block 2 G175, E167, Block 3.
37. Hamlet & King Claudius G109, E102.
38. S.1 & S.3 Black Girl.
40. Shylock.
41. Antonio.
42. Bassanio.
43. Lorenzo.
44. Lawyer.
45. Young Gobbo.
46. Old Gobbo.
47. Lady in Waiting.
48. Three Witches.
49. Running Figure.
50. The Jewess.
51. Cuchulain.
52. Priestess.
53. Group of Four Men.
54. Mask.
55. Mask.
56. Rosencrantz.
57. Guildenstern.
58. Iphigenia.
59. Mourners.
60. The Jew.
61A. Beauty.
62. The Beast.
63. Group of Eight Men.
64. Moses.
65. Lust.
66. Dancing Girl.
67. Hunger.
68. Girl with Ball.
69. Susanna.
70. First Elder.
71. Second Elder.
72. Hecuba.
73. Ophelia with Willow.
74. Roman Actor.
75. Electra.
76. Roman Actor.
77. Roman Actor.
78A. Roman Actor, Block 1.
78B. Roman Actor, Block 2.
79. The Scrivener.
80. The Priest.
81. Worships.
82. Gravedigger (Second) G149, E144.
82B. Gravedigger (First) G150, E146.
83. Portia.
84. Fear.
85. Eve.
86. Kultur, Culture, Cultura et cie.
87. Self-Portrait.
88. Thespis.
89. Hamlet with Sword: Block 1, Block 2 G111, E105.
90. Shakespeare.

**Related Material**

Rudolph Holzapfel Collection of Edward Gordon Craig Material (Collection 1482) . Available at the Department of Special Collections, UCLA.

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**Section One: Manuscripts**

**Original Manuscripts**

**Box 1, Folder 1**

**Scheme for the formation of The Order of the Mask. n.p., circa 1906.**

Physical Description: (1 item, 25 cm. in diameter)
Scope and Content Note
Circular piece of wood with pencilled notations by Craig.

**Box 1, Folder 2**

**A note upon Scene to the editor of The London Times. Rapallo, Italy, October 7, 1907.**

Physical Description: (5 leaves, typescript)
Scope and Content Note
With holograph corrections.

**Box 1, Folder 3**

**Art and the Nation. n.p., circa 1910.**

Physical Description: (8 leaves, holograph)

**Box 1, Folder 4**

**Necessities [Florence], circa 1910.**

Physical Description: (3 leaves, holograph)

**Box 1, Folder 5**

**The Painter in the Theatre. Florence, circa 1910.**

Physical Description: (4 leaves, holograph)

**Box 1, Folder 6**

**Socialism-- Syndicalism--Realism. Florence, circa 1910.**

Physical Description: (1 leaf, holograph)

**Box 1, Folder 7**

**Stage scenery. n.p., circa 1910.**

Physical Description: (13 leaves. Typescript. Signed on first page)

**Box 1, Folder 8**

**Stage scenery article. n.p., circa 1910.**

Physical Description: (15 leaves. Typescript and holograph. Illustrated with pen and ink sketches. Initialled)
<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th>The Theatre: A Note of Warning. Paris, circa 1910.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (4 leaves, holograph)</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>A True Story. n.p., circa 1910.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (8 leaves, holograph, signed)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In Craig's hand: A true story. 8pp. manuscript to William Gamble, USA.</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td>Hamlet. n.p., circa 1913.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 leaves, holograph)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>The Third Illumination. n.p., 1913.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (4 leaves, Typescript)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With holograph corrections by Craig.</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Mr. Fish and Mrs. Bones; a Motion in Seven Scenes by Orlando Furioso [pseudonym] Italy, 1916.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (2 p.l., 11 leaves)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>First typescript copy. In wrapper lettered and dated by Craig.</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Rome, L.M. A Man of the Theatre: Gordon Craig. August 18, 1918.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (4 leaves. Typescript carbon)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With holograph annotations by Craig.</td>
</tr>
<tr>
<td></td>
<td>Published in Il Tempo, Rome.</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Speech on scene development delivered before the Workers' Guild. n.p., June 18, 1920.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (11 leaves. Typescript)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With holograph corrections. Initialed and dated by Craig.</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>[Fragments]. n.p., n.d.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (7 items)</td>
</tr>
</tbody>
</table>

**Published Material with Manuscript Additions**

<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: (3pp.)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Patent with Craig's invention of a series of double-jointed folding screens for producing scenic effects on stage.</td>
</tr>
<tr>
<td></td>
<td>Also, 2 folding pages of illustration.</td>
</tr>
<tr>
<td></td>
<td>With this: Correspondence to Craig from King's Patent Agency, Limited, pertaining to Appeal against refusal of Russian patent. London, 1912 (3 items).</td>
</tr>
</tbody>
</table>
Box 1, Folder 18


Physical Description: (xxii, 296pp.)

Scope and Content Note
Presentation copy to Teddy from the author, 1924, with some corrections and notes by E.A. Craig.

Bound in, Rules. School for the art of the theatre. Florence, 1913 (12 leaves).

Noted, the first signed. Tipped-in on paste-down endpaper is photo of Edward Gordon Craig, dated 1926.

Box 1, Folder 19


Physical Description: (40pp. Paper wrapper. Fragile. Duplicate)

Scope and Content Note
Translation of Craig’s The Art of the Theatre, London: Foulis.

Box 1, Folder 20


Physical Description: (48pp. Paper wrapper. Fragile. Duplicate)

Scope and Content Note
Translation of Craig’s The Art of the Theatre, London: Foulis, 1905.

Box 1, Folder 21


Physical Description: (252pp., Unbound)

Scope and Content Note
Proof copy.

Box 2, Folder 1


Physical Description: (250pp., bound, signed on title page)

Scope and Content Note
Second proof copy with holograph corrections.

Presentation copy to Elena [Mrs. Gordon] Craig.

Box 26


Physical Description: (90 leaves of which 7 leaves are printed)

Scope and Content Note
Dummy copy of first edition.

Box 26


Physical Description: (90 leaves. Unbound)

Scope and Content Note
Proof copy with holograph corrections by the author.
Folder 2

**Towards a New Theatre. Screens, January 21, 1913.**

Physical Description: (1 leaf)

Scope and Content Note
Holograph corrections by the author.

Box 2, Folder 3

**Scene; by E. Gordon Craig, with a forward and an introductory poem by John Masefield. London: Oxford University Press, 1923.**

Physical Description: (xii, 30pp. Number 39 of 1000. Signed)

Box 2, Folder 4

**Nothing; or the Bookplate by Edward Gordon Craig with a handlist by Edward Carrick. London: Chatto and Windus, 1924.**

Physical Description: (x, 28pp. Number 271 of 280 printed. Signed)

Box 2, Folder 5


Physical Description: (xii, 252pp.)

Scope and Content Note
Dust jacket and advertising material bound in. Inscribed to Teddy and Nell... P.

Box 2, Folder 6

**Plans for the production of The Merchant of Venice. London, 1910.**

Physical Description: (2 p.l., 15 leaves. Bound folio)

Scope and Content Note
Directions for set design and lighting with holograph explanatory notes by Gordon Craig for Ellen Terry. Signed and dated by Ellen Terry on flyleaf.

Box 2, Folder 7

**First arrangement with the printed blocks invented by Gordon Craig in 1912 - Paris. Florence, 1914.**

Physical Description: (2 p.l., 65 leaves. Bound folio in wooden box. Privately printed in a limited edition of two)

Scope and Content Note
Hand pulls from woodcuts by Craig of arrangements for *Hamlet*. Initialed and dated by Craig with holograph notes on flyleaf and on individual prints.

Box 3, Folder 1


Physical Description: (74 leaves, in paper covers. Fragile)

Scope and Content Note
With holograph annotations by Ellen Terry (in pencil) and Gordon Craig (in pen).

Box 3, Folder 1


item 2 vol.1: Annotated by Craig with sketches and tipped in holograph notes, circa 1888.

Physical Description: (430pp.)
| Box 3, Folder 1 | item 3 **vol.4:** Signed on title page Gordon Craig - 1888 -. Berlin.  
Physical Description: (422pp.)  
Scope and Content Note  
Text with holograph annotations. |
| --- | --- |
| Box 3, Folder 1 | item 4 **vol.6:** Inscribed on title page Gordon Craig from Henry Irving. October 13, 1889.  
Physical Description: (430pp.)  
Scope and Content Note  
With holograph annotations by Craig about the illustrations of Gordon Browne and the plays. |
| Box 4, Folder 1 | *Katherine and Petruchio;* a comedy in three acts altered by David Garrick from *The Taming of the Shrew* by William Shakespeare. French. London, 1892  
Scope and Content Note  
Rebound and interleaved with Craig's sketches and notes for stage production.  
Inscribed on flyleaf by Craig, Lyceum Theatre, London [1892]. |
Scope and Content Note  
Rebound with Gordon Craig embossed in gold on cover.  
Copious holograph notes and stage directions interleaved with text of play.  
Signed and noted, studied in 1892-1893. |
| Box 4, Folder 3 | de Musset, Alfred. *No Trifling With Love.* n.p., December 1893.  
Scope and Content Note  
Rebound and interleaved with Craig's holograph notes for the production.  
Signed and dated by Gordon Craig, March, 1893. |
Physical Description: (3 p.l., 22 leaves)  
Scope and Content Note  
Rebound and interleaved with Craig's holograph notes and stage arrangements.  
Signed and dated by Craig. |
Physical Description: (9 leaves)  
Scope and Content Note  
Holograph notes and sketches for Scene One, Act Two written on pages from a printed text of the play [London, 1896]. |
Scope and Content Note  
Rebound and interleaved with Craig's notes and sketches.  
Signed on front cover and flyleaf.  
### Section One: Manuscripts

<table>
<thead>
<tr>
<th>Prompt Books</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finding Aid for the Edward Gordon Craig Papers, 1883-1966</td>
</tr>
</tbody>
</table>

#### Box 4, Folder 7
  - Physical Description: (xi, 111pp.)
  - Scope and Content Note
    - Inscribed in ink on front flyleaf by Craig with his sketches throughout.

#### Production Notes
- **Box 4, Folder 8**
    - Physical Description: (7 items)

#### Notebooks and Sketchbooks
- **Box 5, Folder 1**
  - **Sketchbook. v.p., 1896-1906.**
    - Physical Description: (39 leaves, pen and ink wash and chalk sketches. Cover is hand-colored by Craig)
    - Scope and Content Note
      - Includes designs for Hamlet, Romeo and Juliet, Peer Gynt, Lady from the Sea, and Caesar and Cleopatra.
      - With notes and dates by Craig for each sketch.

- **Box 5, Folder 2**
  - **Notebook. n.p., 1897.**
    - Physical Description: (100 leaves. 8 leaves. contain holograph notes in pencil and pen. Signed and dated on cover)
    - Scope and Content Note
      - Used during Craig's production of Dido and Aeneas.

- **Box 26**
  - **OVERSIZE ITEM C Sketchbook. n.p., 1898-1900.**
    - Physical Description: (32 leaves, 6 sketches mounted to 5 leaves)
    - Scope and Content Note
      - Ink and wash drawings for Gordon Craig's Book of Penny Toys.

- **Box 5, Folder 3**
  - **Sketchbook. v.p., 1903-1904.**
    - Physical Description: (135 leaves)
    - Scope and Content Note
      - Holograph notes and sketches for Venice Preserved, Salome, Bethlehem, and Hamlet.
      - Initialed and dated.

- **Box 26**
  - **OVERSIZE ITEM D Sketchbook. v.p., 1906.**
    - Physical Description: (69 leaves, large cardboard-covered book with loose pages)
    - Scope and Content Note
      - Production notes and sketches for Rosmersholm; Caesar and Cleopatra; the Moscow production of Hamlet; the Berlin-Dresden tour with Isadora Duncan; the School of the Theatre; and a holograph draft of an 11pp. article on materials to be used in the theatre of the future.
      - Titled, dated and initialed by Craig on cover, Stockholm Book - Berlin-1906 - EGC.
      - Note
        - 3 pages missing January 1995 L' Europe A Place of Beautiful Things W. Nicholson [?]
        - Replaced with photocopies from microfilm. Original fragile--use photocopy only.
Box 5, Folder 4  
**Writing album. v.p., 1906-1907.**  
Physical Description: (17 leaves, holograph)  
Scope and Content Note  
Notations of profits and expenses on the Isadora Duncan tour of Germany and Holland.

Box 5, Folder 5  
**Notebook on movement. v.p., 1907-1920.**  
Physical Description: (73 leaves, holograph)  
Scope and Content Note  
Notes and sketches indicating development towards Scene.  
Sketch and cover notes by Craig.

Box 5, Folder 6  
**Minute Book of the Society of the Theatre. London, 1912-1913.**  
Physical Description: (60 leaves, typescript and holograph)  
Scope and Content Note  
The Society of the Theatre was formed by Craig in 1912 to found a school for the art of the theatre. Committee members included Craig, Haldane MacFall, Lovat Fraser, William Butler Yeats, Ernest Marriott and Ezra Pound.

Section Two: Books Owned and Annotated by Craig

Box 6, Folder 1  
**Pyle, Howard. The Merry Adventures of Robin Hood. New York: Scribner's, 1884.**  
Scope and Content Note  
Inscribed To Edward Gordon Craig from Henry Irving... January 1885 - on the eve of his first appearance on any stage - may angels bless and guard him. Chicago.

Box 6, Folder 2  
Physical Description: (18 leaves)  
Scope and Content Note  
Souvenir of Macbeth produced at the Lyceum Theatre, December 29, 1888.  
Every illustration annotated by Craig with sketches and criticism.

Box 6, Folder 3  
**Verne, Jules. Dick Sands, the Boy Captain. London: Low, Marsden, Searle and Rivington, 1879.**  
Physical Description: (486pp.)  
Scope and Content Note  
Inscribed on front paste down endpaper For Bobby from Father Ted. A splendid book. I read it in the year 1884 - it was jolly exciting.  
On front free endpaper, Edward Wardell - Southfield Park School - Southborough, Tunbridge Wells - April 26, 1884 and Gordon Craig-1906.

Section Three: Periodicals Edited by Craig

Note  
(Duplicates of items catalogued in Rare Books Catalog)

Box 6, Folder 4  
**The Mask; a Monthly Leaflet of the Art of the Theatre (vol.8 no.1-3 and 8). Florence, 1918.**  
Physical Description: (4 items)

Box 6, Folder 5  
**The Marionette Tonight (May 24) at 12:30 (vol.1 no.1-3, 10-12). Florence, 1918.**  
Physical Description: (6 items)
| Box 6, Folder 6 | [Two woodcuts by Gordon Craig]. *The dome; an Illustrated Magazine and Review of Literature, Music, Architecture and the Graphic Arts* (vol.2, no.6). New Series. London, March 1899. Physical Description: (Clipped article) |
| Box 6, Folder 7 | *Much Ado About Nothing - Footlights in Particular; a Talk With Mr. Gordon Craig.* by B. *The Tatler* (no.98). London, May 13, 1903. Physical Description: (Clipped article) |
| Box 6, Folder 8 | *The Harvest Home*, with colored woodcut by Gordon Craig. *The Green Sheaf* (no.3). London, 1903. Physical Description: (Clipped article) |
| Box 6, Folder 9 | *The Theatre: Trade or Art?* by Gordon Craig. *The Morning Post*. London, December 26, 1903. Physical Description: (Clipped article) |
| Box 6, Folder 10 | *Deutsche Kunst und Dekoration* (vol.16 no.10). Berlin, July 1905. Osborn, Max. Edward Gordon Craig - Berlin. Physical Description: (pp.587-595) |
| Box 6, Folder 10 | Craig, Gordon. *Etwas über den regisseur und die bühnen-ausstattung.* Physical Description: (pp.596-604) |
| Box 6, Folder 10 | Craig, Gordon. *Neue steinzeug-gefässe.* Physical Description: (p.605) |
| Box 6, Folder 10 | Bredt, E.W. *Moderne bauten analten strassen.* Physical Description: (pp.606-615) |
| Box 6, Folder 11 | *Which Era?* by J.S. [pseudonym] Reprinted from *The Mask* (vol.4, no.4). Florence, 1912. Physical Description: (1 leaf) |
| Box 6, Folder 12 | *The Russian Ballet* by J.S. [pseudonym] Reprinted from *The Mask* (vol.5 no.3). Florence, 1913. Physical Description: (1 leaf) |
| Box 6, Folder 13 | *Mr. Gordon Craig's Theatre.* A letter from Gordon Craig reprinted from *The Nation* (vol.14). Florence, October 4, 1913. Physical Description: (2 leaves) Scope and Content Note With holograph notes by Craig. |
| Box 6, Folder 14 | *Mr. Gordon Craig's Theatre.* A letter from N.D. Laurence reprinted from *The Nation* (vol.14). Florence, November 1, 1913. Physical Description: (1 leaf) |
| Box 6, Folder 15 | *The Music Hall and the Church.* A letter by Gordon Craig reprinted from *The Mask*. Florence, January 1914. Physical Description: (4 leaves) |
Box 6, Folder 16  The Theatre and the New Civilization. By Gordon Craig. Theatre Arts Magazine (vol.3, no.1) January 1919
   Physical Description: (3 leaves, clipped article)
   Scope and Content Note
   Heavily annotated by Gordon Craig and Ellen Terry.

   Physical Description: (2 leaves, clipped article)

   Physical Description: (1 leaf, clipped article)

   Physical Description: (1 leaf, photocopy)

Box 6, Folder 20  De Casseres, Benjamin. Gordon Craig Comes to America; the First Work of the Famous Master of Reinhardt and Stanislavsk to Be Shown in the Tyler Production of Macbeth. Theatre Magazine, February 1931.
   Physical Description: (2 leaves, clipped article)

   Physical Description: (4 leaves, clipped article)
   Scope and Content Note
   Part one only; second part published in March issue, not available.

   Physical Description: (3 leaves, clipped article)

Box 6, Folder 23  The Life and Theatrical Career of Edmund Kean, 1787-1833; with a foreward by Gordon Craig [Bookseller's catalogue]. London: Ifan Kyrle Fletcher, 1938.
   Physical Description: (62pp. Catalogue One, 2 copies)

   Physical Description: (1 leaf, clipped article)
   Scope and Content Note

   Physical Description: (36 leaves, photocopy)

Box 6, Folder 26  Goodman, Henry. Edward Gordon Craig: an Exhibit. UCLA Librarian (vol.20 no.10), Los Angeles, October 1967.
   Physical Description: (1 leaf, clipped article)
Box 6, Folder 27  

- Physical Description: (2 leaves)
- Scope and Content Note
  
  With this: listing of lectures, including one by Arnold Rood on Gordon Craig.

Box 6, Folder 28  
**Rood, Arnold. After the Practice, the Theory: Gordon Craig and movement. Lecture presented at the Eighth International Course on Theatre History. Venice, September 12, 1970.**

- Physical Description: (21pp. Typescript (mimeograph), in French, Italian and English. One copy each)
- Scope and Content Note
  
  With this: Poster advertising the lecture by Rood.

Box 6, Folder 29  

- Physical Description: (1 leaf, clipped article)

Box 6, Folder 30  

- Physical Description: (19pp.)

**Section Five: Correspondence**

- **Correspondence re Bethlehem**
  
  Scope and Content Note

  Bethlehem - a nativity play by Laurence Housman performed with music by Joseph Moorat under the stage-direction of Edward Gordon Craig, December 1902

Box 7, Folder 1  
**Baillie, John. Letters to Gordon Craig. v.p., 1902.**

- Physical Description: (9 items)
- Note
  
  Mr. Baillie served as stage manager for the production.

Box 7, Folder 2  
**Business correspondence, miscellaneous. v.p., 1902-1903.**

- Physical Description: (5 items)

Box 7, Folder 3  
**Greet, Ben. Letters to Gordon Craig and Laurence Housman. v.p., 1902.**

- Physical Description: (2 items and 1 fragment)
- Scope and Content Note

  Letters concerning an American production of the play.

Box 7, Folder 4  
**Housman, Laurence. Letters to Gordon Craig. v.p., 1902-1903.**

- Physical Description: (47 items)

Box 7, Folder 5  
**Moorat, Joseph. Letters to Gordon Craig. v.p., 1902.**

- Physical Description: (10 items)

Box 7, Folder 6  
**Production notes, miscellaneous. n.p., 1902.**

- Physical Description: (2 items)
| Box 7, Folder 7 | **Shaw, Martin Fallas. n.p., 1902.**  
Physical Description: (1 item) |
| Box 7, Folder 8 | **Woodroffe, Paul. Letters to Gordon Craig. n.p., 1902.**  
Physical Description: (5 items) |
| Box 7, Folder 9 | **Craig, Edith. Letters to Charles Chenil & Company London, 1911.**  
Physical Description: (1 item)  
Scope and Content Note  
Written on behalf of her brother, Edward Gordon Craig. |
| Box 7, Folder 10 | **Craig, Edith. Letters to Sarah Bernhardt. London, 1911.**  
Physical Description: (2 items)  
Scope and Content Note  
Written on behalf of her brother, Edward Gordon Craig. |
| Box 7, Folder 11 | **Craig, Edward Gordon. Letters to Various Persons. v.p., v.d.**  
Physical Description: (52 items) |
| Box 7, Folder 12 | **Bocking, Miss [Bo] n.p., circa 1931.**  
Physical Description: (1 item) |
| Box 7, Folder 13 | **Carew, James. v.p., 1909-1910.**  
Physical Description: (4 items)  
Note  
Mr. Carew was a family friend. |
| Box 7, Folder 13 | **Craig, Edith. Correspondence with Edward Gordon Craig. v.p., 1895-1930.**  
Physical Description: (19 items) |
Scope and Content Note

Correspondence includes 15 letters from Craig to Edith Craig and four letters from Edith Craig to Craig.

Note

Edith Craig (Edy) was the sister of Edward Gordon Craig.

Box 7, Folder 14

Craig, Edward Anthony. v.p., v.d.

Physical Description: (6 items)

Note

Edward Anthony Craig is the son of Edward Gordon Craig and Elena Meo Craig.

Box 7, Folder 15

Craig, Elena Meo. v.p., v.d.

Physical Description: (9 items)

Scope and Content Note

Including sketches.

Note

The wife of Edward Gordon Craig and mother of E.A. Craig.

Box 7, Folder 16


Physical Description: (1 item)

Note

Miss Ellis was Craig's nurse.

Box 7, Folder 17


Physical Description: (4 items)

Box 7, Folder 18


Physical Description: (3 items)
Box 7, Folder 19

Irving, Henry. Heidelberg, 1887.

Physical Description: (1 item)

Scope and Content Note

To Dear Hamlet.

Box 7, Folder 19a

Joseph, Helen Haiman. v.p., ca. 1918-1926(?).

Physical Description: (2 items, photocopy)

Box 7, Folder 20

Purcell Operatic Society. Hempstead, 1900.

Physical Description: (1 item)

Scope and Content Note

Includes sample of proposed stationery for the Society, designed by Craig.

Box 7, Folder 21

St. John, Christopher. n.p., 1923.

Physical Description: (1 item)

Terry, Ellen

Note

(See Box 8, below)

Box 7, Folder 22

Unidentified. v.p., v.d.

Physical Description: (2 items)

Box 7, Folder 23

Craig, Elena Meo. Letter to Edith Craig. n.p., n.d.

Physical Description: (1 item)
Box 7, Folder 24

**de Walden, Lord Howard. Letter to Edward Gordon Craig. Suffolk, 1916.**

Physical Description: (1 item)

Note

Lord de Walden was the primary backer for Craig's School for the Art of the Theatre.

Box 7, Folder 25

**Great Britain. War Office. Letter to Edward Gordon Craig. London, 1924.**

Physical Description: (1 item)

Scope and Content Note

With holograph reply by Craig on reverse of letter.

Box 7, Folder 26

**Heythums. Letter to Edward Gordon Craig. Czechoslovakia, 1937.**

Physical Description: (1 item)

Box 7, Folder 27

**Nolan, James. Letter to Edward Gordon Craig. London, 1900.**

Physical Description: (1 item)

Box 7, Folder 28

**Shaw, Martin Fallas. Letter to Edward Gordon Craig. Hampstead, n.d.**

Physical Description: (1 item)

Note

Martin Shaw was a composer and conductor; also a personal friend.

Box 7, Folder 29

**Whelen, Frederick. Letter to Edward Gordon Craig. London, 1915.**

Physical Description: (1 item)

Scope and Content Note

With holograph comments by Craig.

Physical Description: (29 items)

Scope and Content Note

Letters written to Craig or Magnus, Craig's business partner, concerning backgrounds for stage performances. In German.


Physical Description: (125 items)

Scope and Content Note

Ellen Terry, the English dramatic actress, was the mother of Edward Gordon Craig. There are 7 letters from Ellen Terry to Gordon Craig; 115 letters from Gordon Craig to Ellen Terry; and 3 letters to Ellen Terry concerning Craig.

Box 8, Folder 1

1883-1888. Letters from Edward Gordon Craig's years in boarding school.

Scope and Content Note

13 letters from Craig to Ellen Terry; 2 to Ellen Terry concerning Craig.

Box 8, Folder 2

1889-1890. Letters written while on tour with Henry Irving.

Scope and Content Note

4 letters from Craig to Ellen Terry.

Box 8, Folder 3

1891. Letters written while on provincial tours.

Scope and Content Note

4 letters from Craig to Ellen Terry.

Box 8, Folder 4

1894. Letter concerning Craig's production of A blot on the scutcheon.

Scope and Content Note

1 letter from Craig to Terry.

Box 8, Folder 5


Scope and Content Note

1 letter from Craig to Terry.

Box 8, Folder 6

1901-1902. Letters concerning theatrical collaboration between Craig and Ellen Terry: Dido and Aeneas; Masque of Love; Acis and Galatea.

Scope and Content Note

4 letters from Ellen Terry to Craig and 5 from Craig to Ellen Terry.

Box 8, Folder 7

1903. Letters concerning theatrical collaboration: The Vikings; Bethlehem.

Scope and Content Note

4 letters from Craig to Ellen Terry.

Box 8, Folder 8

1904-1905. Letters concerning The Art of the Theatre; George Bernard Shaw; and Bethlehem.

Scope and Content Note

8 letters from Gordon Craig to Ellen Terry and 1 letter from Terry to Craig.
| Box 8, Folder 9 | 1906-1907. Letters concerning Sir Herbert Beerbohm Tree; George Bernard Shaw; Elenora Duse; Sarah Bernhardt; Isadora Duncan; and Craig's books, *On the Art of the Theatre*; and *Scene*.  
Scope and Content Note  
5 letters from Craig to Ellen Terry. |
| --- | --- |
| Box 8, Folder 10 | 1908-1909. Letters concerning the production of the Moscow *Hamlet*; *Elektra*; and Craig's periodical, *The Mask*.  
Scope and Content Note  
6 letters from Craig to Ellen Terry. |
| Box 8, Folder 11 | 1910. Letters concerning the production of the Moscow *Hamlet*; Sir Herbert Beerbohm Tree's *Macbeth*; and George Bernard Shaw.  
Scope and Content Note  
14 letters from Craig to Ellen Terry and 1 letter to Ellen Terry concerning Gordon Craig. |
| Box 8, Folder 12 | 1911. Letters concerning the production of the Moscow *Hamlet*; Craig's books, *On the Art of the Theatre* and *Scene*; model stages and screens; and *The Mask*.  
Scope and Content Note  
12 letters from Craig to Ellen Terry. |
| Box 8, Folder 13 | 1912. Letters concerning Craig’s School for the Art of the Theatre; the Cranach Press *Hamlet*; theory of the über-marionette.  
Scope and Content Note  
9 letters from Gordon Craig to Ellen Terry. |
| Box 8, Folder 14 | 1913.  
Scope and Content Note  
2 letters from Craig to Ellen Terry. |
| Box 8, Folder 15 | 1914. Letters concerning Craig's black figures.  
Scope and Content Note  
3 letters from Craig to Ellen Terry. |
| Box 8, Folder 16 | 1915.  
Scope and Content Note  
5 letters from Craig to Ellen Terry. |
| Box 8, Folder 17 | 1916. Letters concerning the Swiss set designer, Adolphe Appia.  
Scope and Content Note  
3 letters from Craig to Ellen Terry. |
| Box 8, Folder 18 | 1917-1919.  
Scope and Content Note  
2 letters from Craig to Ellen Terry. |
| Box 8, Folder 19 | 1923. A fragment from a letter to Ellen Terry by Craig with reference to the publication of *Scene* by the Clarendon Press.  
Scope and Content Note  
7 letters from Gordon Craig to Ellen Terry. |
Catalogues of Exhibitions by Edward Gordon Craig

Box 9, Folder 1
Catalogue of etchings being designs for motions by Gordon Craig. Florence [Stabilimento Aldino], 1908.

Physical Description: (8 leaves)
Scope and Content Note
Text of forward in English and Italian.

Box 9, Folder 2

Physical Description: (12 leaves, Wrapper with device)
Scope and Content Note
Exhibition no.168.

Box 9, Folder 3
Catalogue of an exhibition of drawings and models for Hamlet - Macbeth - The Vikings and other plays by Edward Gordon Craig. Manchester: City of Manchester Art Gallery, November 1912.

Physical Description: (41pp., Wrapper)

Box 9, Folder 4

Physical Description: (24pp., wrapper)

Box 9, Folder 5
A catalogue of some designs by Edward Gordon Craig exhibited privately at 7 John Street, Adelphi, by the members of the School for the Art of the Theatre. [London]: School for the Art of the Theatre, July 6 to July 25, 1914.

Physical Description: (1 leaf. Loosely inserted into cover)
Scope and Content Note
Catalogue for first week only.

Box 9, Folder 6

Physical Description: (14pp., wrapper)

Box 9, Folder 7
Stage designs by Gordon Craig for The Pretenders by Ibsen, as produced at the State Theatre, Copenhagen, November 17, 1926, and etchings and other drawings. London: St. George's Gallery, June-July 1928.

Physical Description: (11pp., wrapper)

Box 9, Folder 8
Drawings and engravings by Edward Gordon Craig and some silverware by J. Paul Cooper and Francis Cooper. London: Ifan Kyrle Fletcher, June 14-July 16, 1938.

Physical Description: (13pp.)
Section Six: Ephemera
Catalogues of Exhibitions by Edward Gordon Craig

Box 9, Folder 9
Physical Description: (66pp.)
Scope and Content Note
Catalog of an exhibit held at the Victoria and Albert Museum, London.

Box 9, Folder 10
Physical Description: (13pp.)

Programs Designed by Edward Gordon Craig

Box 9, Folder 11
Physical Description: (1 leaf and 34 leaves, with wrapper)
Scope and Content Note
Illustrated by Craig.
With this: Souvenir. Acis and Galatea; Masque of Love, as produced at the Great Queen Street Theatre. Prospectus [London, 1902].

Box 9, Folder 12
Physical Description: (2 leaves)
Scope and Content Note
Illustrated by Craig.

Box 9, Folder 13
Physical Description: (16 leaves, wrapper)
Scope and Content Note
Illustrated by Craig.

Publicity and Advertising Material: for Book Publications

Box 9, Folder 14
Physical Description: (Postcard)

Box 9, Folder 15
A portfolio of etchings. Prospectus [Florence, 1907].
Physical Description: (2 leaves)

Box 9, Folder 16
A second portfolio of etchings. Prospectus [Florence, 1909].
Physical Description: (2 leaves)

Box 9, Folder 17
Two portfolios of etchings. Prospectus [Florence, 1910].
Physical Description: (2 leaves)

Box 9, Folder 18
Physical Description: (2 leaves)
### Publicity and Advertising Material: for Book Publications

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### Publicity and Advertising Material: for Periodicals Edited by Edward Gordon Craig

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<tr>
<th>Box 9, Folder 30</th>
<th>The Mask. Announcement of vol.4, no.4. Florence, April 1912.</th>
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<tr>
<th>Box 9, Folder 31</th>
<th>The Mask. Announcement of vol.5, no.1. Florence, July 1912.</th>
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<tr>
<th>Box 9, Folder 32</th>
<th>The Mask; a Quarterly Journal of the Art of the Theatre. Illustrated prospectus. Florence, 1912.</th>
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Scope and Content Note

Refers to article by Craig in vol.6, no.1.

Box 9, Folder 33

*The Mask*. Prospectus of vol.6, no.1. Florence, July 1913.

Physical Description: (1 leaf, 2 copies)

Box 9, Folder 34


Physical Description: (1 leaf)

Box 9, Folder 35


Physical Description: (2 leaves)

Box 9, Folder 36

*The Mask; a Monthly Leaflet of the Art of the Theatre*. Sample copy. Florence, April 1919.

Physical Description: (4 leaves. In wrapper. Inscribed on front flyleaf)

Box 9, Folder 37


Physical Description: (1 leaf)

Scope and Content Note

A printed letter announcing a delay in resuming publication and stating that subscriptions were being deposited in a reserve fund during the war period.

Box 9, Folder 38


Physical Description: (16pp.)

Box 9, Folder 39


Physical Description: (2 leaves, 2 copies)

Box 28


Publicity and Advertising Material: for Play Productions

Note

Oversize items shelved in Map Room, level B, Department of Special Collections.

Box 9, Folder 40


Physical Description: (20 leaves)

Note

The part of Arthur de St. Valery was played by Craig.

Box 9, Folder 41


Physical Description: (3 items)

Box 9, Folder 42


Physical Description: (18 leaves)

Note

The part of the youngest Knight Templar was played by Gordon Craig.
Box 9, Folder 43

*Hamlet.* A benefit for Mr. Gordon Craig at the Paisley Theatre. Publicity card with woodcut by Craig on first page, Friday, July 26, 1895.

Physical Description: (2 leaves, mounted and framed with mat board)

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**Publicity and Advertising Material: for Miscellaneous Projects**

Box 9, Folder 44

Announcement. Hackbridge, Surrey, At the Sign of the Rose, 1901.

Physical Description: (4 leaves)

Scope and Content Note
Illustrated and printed by Gordon Craig
It has for some considerable time been my wish to produce plays...
Announcement of Craig’s intention to manage stage productions if a sufficient show of support should be forthcoming.

Box 9, Folder 45

Announcement. n.p., circa 1902

Physical Description: (1 leaf)

Scope and Content Note
Miss Edith Craig... is now prepared to carry out private orders for Ladie’s Dresses...
Illustrated and printed by Gordon Craig.

Box 9, Folder 46


Physical Description: (3 leaves, 2 items)


Box 9, Folder 47


Physical Description: (7pp., 2 copies)

Box 9, Folder 48

The School for the Art of the Theatre. Subscription form. n.p., 1913.

Physical Description: (3 leaves)

Scope and Content Note
Noted for private circulation.
With subscription forms loosely inserted.

Box 9, Folder 49


Physical Description: (2 leaves, 2 copies)

Box 9, Folder 50


Physical Description: (1 item)

Box 9, Folder 51

Booksellers’ catalogues offering for sale material relating to Gordon Craig. v.p., v.d.

Physical Description: (5 items)

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**Press Clippings**
<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th>Articles and letters to the editor written by Gordon Craig. v.p., v.d.</th>
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<tr>
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<td>With holograph comment by Ellen Terry.</td>
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<tr>
<th>Box 10, Folder 1</th>
<th>Monumenta Scenica; a review by Gordon Craig. In <em>The Observer</em>. London, April 4, 1926.</th>
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<tr>
<th>Box 10, Folder 2</th>
<th>Designs, critical reviews of Craig's designs and exhibits. v.p., v.d.</th>
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<tr>
<th>Box 10, Folder 3</th>
<th>Personal and family clippings. v.p., v.d.</th>
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<tr>
<th>Box 10, Folders 4 - 6 and Oversize item H</th>
<th>Productions staged and designed by Edward Gordon Craig. v.p., v.d.</th>
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<tr>
<th>Box 26, Folder 4</th>
<th><em>Acis and Galatea; The Masque of Love</em>. As presented at The Great Queen Street Theatre. London, March 10, 1902.</th>
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<tr>
<th>Box 26, Folder 5</th>
<th><em>Bethlehem</em>. As presented at the Imperial Institute, December 1902.</th>
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<th>Box 26, Folder 6</th>
<th><em>Hamlet</em>. As presented at the Moscow Art Theatre, December 1911-January 1912.</th>
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<td>Scope and Content Note</td>
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<td>Press clippings and advertising material relating to Craig's former work and present designs for the production.</td>
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<th>Box 26, Folder 6</th>
<th>Press clippings. Moscow, 1911-1912. In Russian.</th>
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<th>Box 26, Folder 6</th>
<th>Postcards. Moscow, 1912.</th>
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<td></td>
<td>Physical Description: (20 items in wrapper)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs of the actors in the Moscow production by K.A. Fetser.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OVERSIZE ITEM H</th>
<th><em>The Vikings</em>. As presented at the Imperial Theatre. London, April 15, 1903-May 9, 1903.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (1 item, scrapbook)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Scrapbook: Miss Ellen Terry's Season, Imperial Theatre, 1903.</td>
</tr>
<tr>
<td></td>
<td>Contains 67 leaves of press clippings pertaining to The Vikings.</td>
</tr>
<tr>
<td></td>
<td>Production staged by Gordon Craig, Ellen Terry as Hiordis.</td>
</tr>
</tbody>
</table>
Section Six: Ephemera

Press Clippings

Finding Aid for the Edward Gordon Craig Papers, 1883-1966

Box 10, Folder 7  Publications. Criticism of publications by or with contributions by Craig. v.p., 1903-1930.
Physical Description: (11 items)

Box 10, Folder 8  The School for the Study of the Art of the Theatre. London, 1904.
Physical Description: (4 items)

Box 10, Folder 9  Theatrical criticism, general, with reference to Craig. v.p., 1903-1930.
Physical Description: (28 items)

Box 10, Folder 10 Biographical material. v.p., 1966-.
Physical Description: (2 items)

Miscellaneous Ephemera

Box 10, Folder 11  Miscellaneous ephemera. v.p., v.d.
Physical Description: (10 items)

Section Seven: Photographs

Photographs of Miscellaneous and Unidentified Designs by Craig

Box 11
Box 11, Folder 1  Miscellaneous
  1898. D'Artagnan's man.
  1903. Thatchley. Suffolk.
  1905. Che peccato, or, La Donna di Zena.

Unidentified
Box 11, Folder 2  1902. Child in robe and sun hat.
Box 11, Folder 2  1902. Costumed male figure with staff.
Box 11, Folder 2  1903. King and supplicant.
Box 11, Folder 2  1908. Stylized profile of woman in ornamental cap.
Box 11, Folder 2  1909. Figure in white on staircase.

Photographs of Puppets and Masks

Box 11, Folder 3  circa 1890. Pagoda scene. Mandalay.
Box 11, Folder 3  1913. Mask.
Box 11, Folder 3  1913. Groups of masks.
  Physical Description: (3 items)

Box 11, Folder 3  1913. Puppets.
  Physical Description: (5 items)

Box 11, Folder 3  1913. Puppet.
  Physical Description: (Mounted photograph)
  Scope and Content Note
  Inscribed Teddy from India, from Gordon Craig to his son, E.A. Craig.

Photographs of Model Stages and Figures
Section Seven: Photographs
Photographs of Model Stages and Figures

| Box 11, Folder 4 | 1907 Five puppets designed and made by EGC, 1907... behind is a scene... [Florence]. |
| Box 11, Folder 4 | Physical Description: (Mounted photograph) |
| Box 11, Folder 4 | Scope and Content Note |
| Box 11, Folder 4 | Holograph notes on mount. |

| Box 11, Folder 4 | Scope and Content Note |
| Box 11, Folder 4 | Holograph notes on photograph. |

| Box 11, Folder 4 | 1911. Model stage with figure to left of dais. n.p. Dated by Craig, 1911. |
| Box 11, Folder 4 | 1913. Model stage for *Hamlet*. Three views. n.p. |
| Box 11, Folder 4 | Scope and Content Note |
| Box 11, Folder 4 | Two explanatory notes in Craig's hand. |

| Box 11, Folder 5 | n.d. Model stage with figures. n.p. |
| Box 11, Folder 5 | Physical Description: (Mounted) |

| Box 11, Folder 5 | n.d. Model stage with figures. n.p. |
| Box 11, Folder 5 | Physical Description: (Mounted) |
| Box 11, Folder 5 | Scope and Content Note |
| Box 11, Folder 5 | With holograph note by Craig on the mount. |

| Box 11, Folder 6 | Physical Description: (4 views) |

Photographs of Designs for Productions

| Box 11, Folder 7 | 1901. *The Masque of Love*. |
| Box 11, Folder 7 | Physical Description: (3 items) |

| Box 11, Folder 7 | A pierrot. |
| Box 11, Folder 7 | Comus. Mask. |
| Box 11, Folder 7 | King and queen. |
| Box 11, Folder 8 | 1902. *Bethlehem*; a nativity play. |
| Box 11, Folder 8 | Physical Description: (3 items) |

| Box 11, Folder 8 | Three king's head dresses drawn on one sheet. |
| Box 11, Folder 8 | A shepherd. |
| Box 11, Folder 8 | Young shepherd. |
| Box 11, Folder 9 | 1902. *Acis and Galatea*. |
| Box 11, Folder 9 | Physical Description: (4 items) |

| Box 11, Folder 9 | Act 1. Scene 1. |
| Box 11, Folder 9 | Physical Description: (Signed, noted and colored on photograph) |

| Box 11, Folder 9 | Act 1. Scene 1. |
| Box 11, Folder 9 | Physical Description: (No notation or coloring) |

| Box 11, Folder 9 | Acis. Act 1. |
| Box 11, Folder 9 | The water god. |
Section Seven: Photographs
Photographs of Designs for Productions

Box 11, Folder 10

1903. Much Ado About Nothing.
Physical Description: (3 items)

- Box 11, Folder 10
  A dancer.
- Church scene. Act 3.
- Lighting ornaments.
  Physical Description: (3 sketches on 1 sheet)

Box 11, Folder 11

1903. The Vikings.
Physical Description: (14 items)

- Box 11, Folder 11
  Design for Act 4.
  Sigurd.
  Dagnys. Act 1.
  Kare's wife.
  Ornulf.
  Ornulf's son.
  Physical Description: (2 copies)
- Signurd's men.
- Dagnys.
- Weapons.
  Physical Description: (4 items)

Box 11, Folder 12

1905-1906. Caesar and Cleopatra (George Bernard Shaw).
Physical Description: (1 item)

- Box 11, Folder 12
  Sphinx.
- Box 11, Folder 13
  1908-1911. Hamlet.
  Physical Description: (5 items)
- Box 11, Folder 13
  Claudius.
  The Ghost. Mask.
  Hamlet.
- Box 11, Folder 13
  Ophelia's grave.
  Hamlet. Playscene.
- Box 11, Folder 14
  1924. The Beggar's Opera.
  Physical Description: (1 item)

Box 11, Folder 14

Act 1. Photograph of original watercolor by Craig with his holograph notes on reverse.

Photographs of Gordon Craig's School for the Art of the Theatre

Box 11, Folder 15

Physical Description: (17 items)

Box 11, Folders 16-17

Physical Description: (41 items)

Personal Photographs
<table>
<thead>
<tr>
<th>Box 11, Folder 18</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1889. Craig as Arthur de St. Valery in The Dead Heart, as presented at the Lyceum Theatre, London.</td>
<td>Physical Description: (10 × 9 cm.)</td>
</tr>
<tr>
<td></td>
<td>1895. Craig standing. n.p.</td>
<td>Physical Description: (17.75 × 15 cm.)</td>
</tr>
<tr>
<td></td>
<td>circa 1905. Craig at window. Berlin.</td>
<td>Physical Description: (13 × 18 cm.)</td>
</tr>
<tr>
<td></td>
<td>1907. Craig seated. n.p.</td>
<td>Physical Description: (18 × 12.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>1919 Photograph of Gordon Craig made in Rapallo by his son, Edward A. Craig, in 1919. Rapallo, Italy.</td>
<td>Physical Description: (18 × 14 cm.)</td>
</tr>
<tr>
<td></td>
<td>1939. Craig standing. n.p.</td>
<td>Physical Description: (11.5 × 7.75 cm.)</td>
</tr>
<tr>
<td></td>
<td>1941. Craig in his library. Paris. Photo by d’Oray.</td>
<td>Physical Description: (12.5 × 7.75 cm., 2 copies)</td>
</tr>
<tr>
<td></td>
<td>1941. Craig in his library. Paris. Photo by d’Oray.</td>
<td>Physical Description: (7 × 22 cm.)</td>
</tr>
<tr>
<td></td>
<td>1941. Craig with child. Paris. Photo by d’Oray.</td>
<td>Physical Description: (28 × 19 cm.)</td>
</tr>
<tr>
<td></td>
<td>1950. Craig seated. Italy. Inscribed, Patience off its monument. 1950. Photograph by David Lees.</td>
<td>Physical Description: (14 × 10 cm.)</td>
</tr>
<tr>
<td></td>
<td>1951. Craig in bed. Italy. Signed and dated by Craig. Photograph by David Lees.</td>
<td>Physical Description: (18 × 12.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>1953. Craig. Vence, France. Note by Craig on reverse.</td>
<td>Physical Description: (9 × 12 cm.)</td>
</tr>
<tr>
<td></td>
<td>1955. Craig. Vence, France, 1955.</td>
<td>Physical Description: (9 × 12.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>1955. Craig. Vence, France.</td>
<td>Physical Description: (9 × 12 cm.)</td>
</tr>
<tr>
<td></td>
<td>1955. Craig. Vence, France.</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>n.d. Unidentified house with wall. n.p.</td>
<td>Physical Description: (25.5 × 20.5 cm.)</td>
</tr>
</tbody>
</table>
Section Eight: Designs

Original Drawings: Sketches and Watercolors

Box 12, Folder 1
1883-1898. Early sketches.
Physical Description: (11 items, Pen and ink; pencil; watercolor)
Scope and Content Note
Includes one drawing after Gordon Brown, illustrator of the Henry Irving edition of Shakespeare.
Signed ‘EW’ [Edward Wardell]; E. Wardell; Ted; or unsigned.

Box 12, Folder 2
1899. Toy horse and rider.
Physical Description: (Pen and ink and wash, 25.5×20.5 cm.)
Scope and Content Note
Preliminary design for Gordon Craig's Book of Penny Toys.
Initialed in ink with holograph note on front.

Box 12, Folder 3
1899. Toy horse.
Physical Description: (Pen and ink with watercolor, 25.5×19 cm.)
Scope and Content Note
Preliminary design for Gordon Craig's Book of Penny Toys.

Box 12, Folder 4
1901. Macbeth.
Physical Description: (Pen and wash drawing of set design, 20.5×28 cm. drawing mounted on 28 × 36 cm. board)
Scope and Content Note
Conception for the sleep-walking scene.
Signed and dated with holograph notes by Craig on sketch.

Box 12, Folder 5
1903. Gordon Harker as a watchman in Much Ado About Nothing.
Physical Description: (Pen and ink sketch, 32×20.5 cm.)
Scope and Content Note
Signed and dated in ink with holograph notes.

Box 12, Folder 6
Physical Description: (Pen and ink and wash, 27.5×20.5 cm.)
Scope and Content Note
Initialed, dated and titled in ink.

Box 12, Folder 7
1905. Houses at Dresden.
Physical Description: (Pen and ink wash, 27.5×20.5 cm.)
Scope and Content Note
Initialed, dated and titled in ink.

Box 12, Folder 8
June 1905. Siegelhausen near Heidelberg.
Physical Description: (Pen and ink wash, 28×20.5 cm.)
Scope and Content Note
Initialed, dated and titled in ink.
<table>
<thead>
<tr>
<th>Box 28</th>
<th>OVERSIZE ITEM I 1905. Electra.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1905. Electra.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Pen and wash drawing, 30×25.5 cm. Mounted in 48.5×40.5 cm. mat)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Set design.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 9</th>
<th>1905. The smith.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1905. The smith.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Pen and ink wash, 28×20.5 cm., titled in pencil)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Inscribed in ink, Papa to Craig's son, Teddy.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 10</th>
<th>circa 1905. Page from notebook with figures.</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 1905. Page from notebook with figures.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Pen and ink sketches)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Holograph notes in ink and pencil.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 11</th>
<th>circa 1906. Isadora Duncan.</th>
</tr>
</thead>
<tbody>
<tr>
<td>circa 1906. Isadora Duncan.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Crayon sketch. 32.5×28 cm.)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Titled in pencil, I.D.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 12</th>
<th>1906. Another penny toy.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1906. Another penny toy.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Crayon sketch. 30×28 cm., titled and dated in crayon)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 13</th>
<th>1906. De kunst van het theater.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1906. De kunst van het theater.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Pen and ink, 25.5 × 20.5 cm.)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Inscribed in ink to Craig's son, Teddy, 1956. Holograph note in ink on sketch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28</th>
<th>OVERSIZE ITEM J 1908. Set design with cubes and figures.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1908. Set design with cubes and figures.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Pen and wash drawing, 15 × 51 cm. Mounted)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Holograph note on back of mount: Drawing made of the first model of Scene in its first arrangement. The figures incorrectly placed.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 14</th>
<th>1922 A bold stroke for a wife-1718.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1922 A bold stroke for a wife-1718.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Pen and wash drawing, 18×24 cm.)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Set design.</td>
<td></td>
</tr>
<tr>
<td>Holograph notes on sketch. Design for a play by Mrs. Cantilever.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 15</th>
<th>1922. Claud Lovat Fraser.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1922. Claud Lovat Fraser.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Watercolor, 30×26.75 cm. Matted)</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Initialed and dated in ink.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 16</th>
<th>n.d. Unidentified design for stage scene.</th>
</tr>
</thead>
<tbody>
<tr>
<td>n.d. Unidentified design for stage scene.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Pencil sketch, 12×11.5 cm.)</td>
<td></td>
</tr>
</tbody>
</table>
Section Eight: Designs

Original Drawings: Sketches and Watercolors

Finding Aid for the Edward Gordon Craig Papers, 1883-1966

Box 12, Folder 17  n.d. Unidentified figure.
Physical Description: (Pen and ink wash, 24×20 cm.)
Scope and Content Note
Initialed and note in ink, Something I suppose in igloo[?] but what?

Physical Description: (Pencil drawing, 25.5×16.5 cm.)
Scope and Content Note
Identified in pencil.
On reverse: Unidentified head (Pencil drawing. 25.5×16.5 cm.).

Box 12, Folder 19  n.d. Lawrence Irving in Waterloo.
Physical Description: (Watercolor wash, 30×25.5 cm.)
Scope and Content Note
Initialed and identified in ink.

Box 12, Folder 20  n.d. Outdoor scene.
Physical Description: (Pencil sketch, 6.5×10 cm.)

One-Dimensional Figures for Model Stages

Box 13, Folders 1-22, Box 28  OVERSIZE ITEM K 1909-1911. Cut-out one-dimensional figures of cardboard for the model stage used in the Moscow Art Theatre production of Hamlet.
Physical Description: (23 items of varying size, colored with charcoal, crayon and watercolor)

Box 13, Folders 23-27  1909-1911. Cut-out one-dimensional figures of wood used for mock-up of the Moscow Art Theatre's production of Hamlet. Variants of original cardboard figures for the model stage listed above (folders 1-15).
Physical Description: (5 items, colored with paint and charcoal)

Original Prints: Black Figures

Abstract: Black figures were inked prints taken from the one-dimensional figures listed in Box 13, folders 1 through 20. These prints were developed by Craig from the wood and cardboard silhouettes used in his model stage to illustrate the scenes he envisioned for the production of the Moscow Hamlet. The one-dimensional figures were inked in black and pressed on thin paper or cloth, revealing in the print the stylized features and folds of the carved garments of the original silhouettes.

Note
Newman. Annotations are to the left of the folder number. 23.x.86/jd; revised Lilace Hatayama, February 1987.

Box 14, Folder 1  1907. Untitled standing figure.
Physical Description: (25.5 × 20.5 cm., initialed and dated in pencil, copy 2 of 16)
Note
50: JEWESS (S.4)

Box 14, Folder 2  1907. Untitled back view of standing female figure.
Physical Description: (34.5 × 25 cm., dated and Initialed in pencil, copy 15 of 30)
Note
58: IPHIGENIA
Section Eight: Designs
Original Prints: Black Figures

Box 14, Folder 3

1907. Untitled back view of standing female figure.
Physical Description: (Inked print on silk. 30 × 17 cm., dated and initialed in pencil, unnumbered)
Note
58: IPHIGENIA.
Scope and Content Note
Inscribed to Mama [Elena Meo Craig].

Box 14, Folder 4

1908. Untitled standing figure in profile.
Physical Description: (Inked print on silk. 35 × 15 cm., dated and initialed in pencil, unnumbered)
Note
68: GIRL WITH BALL (S.2).
Scope and Content Note
Inscribed to Mama [Elena Meo Craig].

Box 14, Folder 5

1908. Untitled standing figure.
Physical Description: (35 × 27 cm., initialed and dated in pencil, copy 9 of 30)
Note
80: THE PRIEST

Box 14, Folder 6

1908. Hunger.
Physical Description: (32.5 × 14 cm., initialed and dated in ink, copy 2 of 30)
Note
67: HUNGER

Box 14, Folder 7

1908. Hunger.
Physical Description: (35 × 27 cm., title and mounting notes in pencil. Unnumbered)
Note
67: HUNGER.
Scope and Content Note
Inscribed in pencil to Elena [Meo Craig].

Box 14, Folder 8

1908. Untitled standing figure.
Physical Description: (35 × 27 cm., initialed and dated in pencil, copy 14 of 35)
Note
72: HEWBA (S.2)

Box 14, Folder 9

1908 Fear.
Physical Description: (35 × 24 cm., initialed and dated in pencil, copy 18 of 30)
Note
84: FEAR (S.2).
Note
Note: lettering for FEAR is not reversed in cut, thus appears backwards in print

Box 14, Folder 10

1908. Untitled standing figure.
Physical Description: (35 × 27 cm., initialed and dated in pencil, copy 29 of 30)
Note
76: ROMAN ACTOR
| Box 14, Folder 11 | **1908. Untitled standing figure.**  
Physical Description: (35 × 27 cm., initialed and dated in pencil, copy 17 of 30)  
Note  
74: ROMAN ACTOR |
| --- | --- |
| Box 14, Folder 12 | **1908. Untitled standing group.**  
Physical Description: (35 × 25.5 cm., initialed and dated in pencil, copy 8 of 25)  
Note  
63: GROUP OF EIGHT MEN |
| Box 14, Folder 13 | **1908. Untitled standing figure.**  
Physical Description: (35 × 27 cm., initialed and dated in pencil, copy 5 of 30)  
Note  
69: SUSANNA |
| Box 14, Folder 14 | **1908. Untitled standing figure.**  
Physical Description: (35 × 25 cm., initialed and dated in pencil, copy 7 of 30)  
Note  
78A: ROMAN ACTOR |
| Box 14, Folder 15 | **1908. Untitled standing figure.**  
Physical Description: (35 × 25 cm., initialed and dated in pencil, copy 18 of 30)  
Note  
75: ELECTRA (S.2) |
| Box 14, Folder 16 | **1908. Untitled standing figure.**  
Physical Description: (35 × 24 cm., initialed and dated in pencil, copy 30 of 30)  
Note  
70: FIRST ELDER |
| Box 14, Folder 17 | **1908. Untitled standing figure in profile.**  
Physical Description: (35 × 28 cm., copy 5 of 30)  
Note  
81: WORSHIPPER.  
Note  
Initialed and dated in pencil. State 2. |
| Box 14, Folder 18 | **1908. Untitled head in right profile.**  
Physical Description: (25.5 × 20.5 cm., initialed and dated in pencil, copy 7 of 20)  
Note  
54: MASK |
| Box 14, Folder 19 | **1908. Untitled head in left profile.**  
Physical Description: (25.5 × 20.5 cm., initialed and dated in pencil, copy 9 of 20)  
Note  
55: MASK |
1909. Untitled standing figure, back view.
Physical Description: (25.5 × 18 cm., initialed and dated in pencil, copy 13 of 30)
Note
42: BASSANIO (S.3)
44: LAWYER

Box 14, Folder 21
Physical Description: (35 × 27 cm., initialed and dated in pencil)
Note
64: MOSES

Box 14, Folder 22
1909 Lust.
Physical Description: (35 × 29 cm., initialed and dated in pencil, copy 4 of 4)
Note
65: LUST (S.1)

Box 14, Folder 23
1909. Hamlet and Daemon.
Physical Description: (35 × 25 cm., initialed and dated in pencil, copy 6 of 40)
Note
8: HAMLET & DAEMON (Large) (S.1).
Note
As used in the Cranach Press Hamlet, 1928.

Box 14, Folder 24
1909. Old Gobbo. Merchant of Venice.
Physical Description: (25.5 × 13 cm., initialed and dated in pencil, copy 3 of 30)
Note
46: OLD GOBBO

Box 14, Folder 25
1909. Young Gobbo. Merchant of Venice.
Physical Description: (25.5 × 18 cm., initialed and dated in pencil, copy 16 of 30)
Note
45: YOUNG GOBBO

Box 14, Folder 26
1909. Untitled standing female figure, back view.
Physical Description: (25.5 × 20.5 cm., initialed and dated in pencil, copy 5 of 30)
Note
47: LADY-IN-WAITING

Box 14, Folder 27
1910. Untitled standing figure.
Physical Description: (20.5 × 13 cm., initialed and dated in ink, copy 30 of 30)
Note
40: SHYLOCK

Box 14, Folder 28
1910. Untitled standing figure.
Physical Description: (20.5 × 13 cm., initialed and dated in pencil, copy 3 of 30)
Note
41: ANTONIO
<table>
<thead>
<tr>
<th>Folder</th>
<th>Year</th>
<th>Title</th>
<th>Dimensions</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>1910</td>
<td>Untitled standing figure. Moscow</td>
<td>(25.5 × 15 cm., initialed and dated in pencil, copy 17 of 25)</td>
<td>Note 73: OPHELIA [WITH WILLOW]</td>
</tr>
<tr>
<td>30</td>
<td>1910</td>
<td>Untitled standing figure.</td>
<td>(25.5 × 15 cm., initialed and dated in pencil, copy 7 of 15)</td>
<td>Note 57: GUILDENSTERN</td>
</tr>
<tr>
<td>31</td>
<td>1911</td>
<td>Untitled figure.</td>
<td>(20.5 × 25.5 cm., initialed and dated in pencil, copy 15 of 30)</td>
<td>Note 36: FENCER B (BLOCK 3, S.3). Scope and Content Note Block 3 - State 3</td>
</tr>
<tr>
<td>32</td>
<td>1911</td>
<td>Untitled standing figures in profile.</td>
<td>(25.5 × 20.5 cm., initialed and dated in pencil, copy 3 of 15)</td>
<td>Note 48: THREE WITCHES</td>
</tr>
<tr>
<td>33</td>
<td>1910</td>
<td>Untitled standing figure.</td>
<td>(35 × 23 cm., initialed and dated in pencil, copy 4 of 15)</td>
<td>Note 56: ROSENCRANTZ</td>
</tr>
<tr>
<td>34</td>
<td>1912</td>
<td>Untitled seated figure.</td>
<td>(10 × 13 cm., initialed and dated in pencil)</td>
<td>Note 14C: HAMLET SEATED (Small). Note Eighth proof of 30, 1919.</td>
</tr>
<tr>
<td>35</td>
<td>1912</td>
<td>Untitled standing figure.</td>
<td>(31.5 × 23 cm., initialed and dated in pencil, copy 4 of 7)</td>
<td>Note 11: LAERTES. Note As used in the Cranach Press Hamlet, p.160.</td>
</tr>
<tr>
<td>36</td>
<td>1912</td>
<td>Untitled standing figure.</td>
<td>(25.5 × 20.5 cm., initialed and dated in pencil, copy 13 of 27)</td>
<td>Note Hamlet, p.72. Note 16: ACTOR (3/4 LENGTH. BLOCK ONE)</td>
</tr>
<tr>
<td>Box 14, Folder 37</td>
<td><strong>1913. Untitled seated figure, back view.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
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<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> (Initialed and dated in pencil, copy 5 of 30)</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17: <strong>POLONIUS.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>As used in the Cranach Press <em>Hamlet</em>, p.24.</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 14, Folder 38</th>
<th><strong>1913. Untitled standing figure.</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> (25.5 × 18 cm., initialed and dated in pencil, copy 1 of 30)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td><em>Hamlet</em>, p.170.</td>
<td></td>
</tr>
<tr>
<td>13: <strong>ALORD (PREVIOUSLY GUILDENSTERN)</strong></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 14, Folder 39</th>
<th><strong>1913. Untitled standing figure, back view.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (25.5 × 18 cm., initialed and dated in pencil, copy 10 of 25)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>19: <strong>YORICK.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>As used in the Cranach Press <em>Hamlet</em>, p.155.</td>
<td></td>
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<tr>
<th>Box 14, Folder 40</th>
<th><strong>1913. Untitled standing figure in profile.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (21.5 × 13 cm., copy 3 of 6)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td><strong>STATE 2 USED IN Hamlet.</strong></td>
<td></td>
</tr>
<tr>
<td>18: <strong>OSRIC (S.1)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>As used in the Cranach Press <em>Hamlet</em>, p.168.</td>
<td></td>
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<tr>
<td>First state.</td>
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<tr>
<th>Box 14, Folder 41</th>
<th><strong>1913. Untitled standing figure.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (20.5 × 13 cm., initialed and dated in pencil, copy 2 of 30)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>15: <strong>KING CLAUDIUS (S.2).</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>As used in the Cranach Press <em>Hamlet</em>, p.122.</td>
<td></td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 14, Folder 42</th>
<th><strong>1913. Second gravedigger.</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> (27 × 20.5 cm., initialed and dated in pencil, copy 2 of 25)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>82: <strong>SECOND GRAVEDIGGER.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>As used in the Cranach Press <em>Hamlet</em>, p.149</td>
<td></td>
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<thead>
<tr>
<th>Box 14, Folder 43</th>
<th><strong>1913. Untitled standing female figure.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> (30 × 27 cm., initialed and dated in pencil, copy 12 of 16)</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td></td>
</tr>
<tr>
<td>38: <strong>BLACK GIRL (S.1).</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>State 1.</td>
<td></td>
</tr>
</tbody>
</table>
Section Eight: Designs
Original Prints: Black Figures

1913. Untitled standing figure in curtain.
Physical Description: (20.5 × 13 cm., initialed and dated in pencil, copy 9 of 22)
Note
30: HAMLET WITH WATAIN: VIGNETTE.
Note
As used in the Cranach Press Hamlet, p.21.

1913. Untitled head in right profile.
Physical Description: (20.5 × 13 cm., initialed and dated in pencil, copy 2 of 23)
Note
31B: HAMLET PROFILE: VIGNETTE (S.2)

1914. Untitled standing figure.
Physical Description: (35 × 28 cm., initialed and dated in pencil, copy 13 of 30)
Note
61B: BEAUTY (BLOCK TWO)

1914. Untitled standing figure with crook.
Physical Description: (35 × 24 cm., initialed and dated in pencil, copy 7 of 30)
Note
39: GIRL WITH STICK (S.6)

Cut in 1914. Untitled figures in scene.
Physical Description: (18 × 25 cm., copy 28 of 35)
Note
37: HAMLET & KING CLAUDIUS.
Note
As used in the Cranach Press Hamlet, p.109.

1914. Untitled standing figure with staff.
Physical Description: (25 × 18 cm., initialed and dated in pencil, copy 16 of 25)
Note
51: CUCHULAIN

1914. Untitled standing figure with pen.
Physical Description: (25.5 × 20.5 cm., initialed and dated in pencil, copy 4 of 20)
Note
79: SCRIVENER

1914. Untitled standing figure.
Physical Description: (25.5 × 18 cm., initialed and dated in pencil, copy 3 of 30)
Note
12: QUEEN

1913. Untitled standing female figure.
Physical Description: (25.5 × 20.5 cm., initialed and dated in ink)
Note
38: BLACK GIRL (S.3).
Scope and Content Note
| Box 14, Folder 53 | **1927. Player-king asleep in orchard. *Hamlet.***  
Physical Description: (24 × 35 cm.)  
Note  
37JJ: POISONER 37KK: KING SLEEPING.  
Note  
As used in the Cranach Press *Hamlet,* p.99.  
Scope and Content Note  
Inscribed to Teddy. EGC in Vence, 1956. |
| --- | --- |
| Box 14, Folder 54 | **1913. Untitled mask.**  
Physical Description: (20.5 × 13 cm., initialed in pencil, copy 3 of 22)  
Note  
32: MASK FOR QUEEN |
| Box 14, Folder 55 | **1909. Untitled figure with stick.**  
Physical Description: (25.5 × 18 cm. State 2. Copy 15 of 30)  
Note  
43: LORENZO (S.2) |
| Box 14, Folder 56 | **1915. Untitled female figure with snake.**  
Physical Description: (25.5 × 20.5 cm. Printed on silk, not numbered)  
Note  
85: EVE (S.3) |
| Box 14, Folder 57 | **1915. Untitled puppet figure.**  
Physical Description: (28 × 20.5 cm., copy 4 of 35)  
Note  
86: KULTUR, CULTURE, CULTURA ETCIE |
| Box 14, Folder 58 | **1908. Untitled figure.**  
Physical Description: (35 × 20 cm., copy 6 of 30)  
Note  
77: ROMAN ACTOR |
| Box 14, Folder 59 | **1907. Untitled group of figures.**  
Physical Description: (35 × 27 cm., copy 5 of 25)  
Note  
53: GROUP OF FOUR MEN (S.3) |
| Box 14, Folder 60 | **1908. Untitled figure in profile.**  
Physical Description: (35 × 24 cm., copy 13 of 30)  
Note  
71: SECOND ELDER |
| Box 14, Folder 61 | **1910. Untitled group of figures.**  
Physical Description: (35 × 27 cm., copy 12 of 20)  
Note  
59: MOURNERS |

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**Finding Aid for the Edward Gordon Craig Papers, 1883-1966**
Box 15, Folder 1 1898. [The Vagabonds].  
Physical Description: (Woodcut, 13 × 18 cm., initialed and dated in pencil)  
Scope and Content Note  
Inscribed State 2. Copy 22 of 150.

Box 15, Folder 2 circa 1898. [Henry Irving]  
Physical Description: (Woodcut, 9 × 8 cm.)

Box 15, Folder 3 1898. Ellen Terry as Ophelia.  
Physical Description: (Woodcut, 24 × 18 cm. Signed and titled in pencil.  
Hand-colored and mounted on 35 × 25.5 cm. board)

Box 15, Folder 4 1898. Henry Irving as Louis XI.  
Physical Description: (Woodcut, 17 × 10 cm. Signed and titled in pencil.  
Hand-colored and mounted on 35 × 25.5 cm. board)

Box 15, Folder 5 1898. Walt Whitman.  
Physical Description: (Woodcut, 18 × 15 cm. Signed and titled in pencil. Mounted on 35 × 25.5 cm. board)

Box 15, Folder 6 1899. The Windmill [or; Waiting for the Marchioness].  
Physical Description: (Woodcut, 18 × 11.5 cm. Signed and titled in pencil. Mounted on 35 × 25.5 cm. board)

Box 15, Folder 7 1899. Phoebus.  
Physical Description: (Woodcut, 30 × 25.5 cm. Hand-colored and mounted)  
Scope and Content Note  
Variant of print used in Gordon Craig's Book of Penny Toys.

Box 15, Folder 8 1900. Scene from Dido and Aeneas.  
Physical Description: (Woodcut, 13 × 16.5 cm. Signed and titled in pencil.  
Hand-colored and mounted on 35 × 25.5 cm. board)

Box 15, Folder 9 1900. [Design for backcloth].  
Physical Description: (Woodcut, 13 × 18 cm. Signed and dated in pencil)  
Scope and Content Note  
Inscribed in pencil, State 2 - Only 120 copies printed. Copy no.50.

Box 15, Folder 10 1900. Sorceress.  
Physical Description: (Woodcut, 25.5 × 15 cm.)  
Scope and Content Note  
Artist's proof.

Box 15, Folder 11 1901. Design for a backcloth of a scene for the opera, Acis and Galatea, by Handel.  
Physical Description: (Woodcut, 6.5 × 12 cm. Signed and titled. Hand-colored and mounted on 14 × 25.5 board)

Box 15, Folder 12 1907. Movement number six for Scene, plate 9.  
Physical Description: (Woodcut, 16.5 × 16 cm. Signed and titled in pencil. Mounted on 25.5 × 20.5 cm. board.)  
Scope and Content Note  
Inscribed to mother.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Date</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
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<tbody>
<tr>
<td>15, 13</td>
<td>1907</td>
<td>Untitled street scene.</td>
<td>(Etching, 10 × 8 cm., initialed and dated in pencil)</td>
<td></td>
</tr>
<tr>
<td>15, 14</td>
<td>1907</td>
<td>Untitled. Scene, plate 4.</td>
<td>(Etching, 18 × 12 cm., initialed and dated in pencil)</td>
<td></td>
</tr>
<tr>
<td>15, 16</td>
<td>1907</td>
<td>Untitled.</td>
<td>(Woodcut, 18 × 13 cm., initialed and dated in pencil)</td>
<td></td>
</tr>
<tr>
<td>15, 17</td>
<td>1907</td>
<td>[Scene].</td>
<td>(Woodcut, 18 × 13 cm., initialed and dated in pencil)</td>
<td></td>
</tr>
<tr>
<td>15, 18</td>
<td>1907</td>
<td>[View at Arcetri].</td>
<td>(Woodcut, 11.5 × 16.5 cm., initialed and dated in pencil)</td>
<td>Inscription: State 3. Copy 50 of 150.</td>
</tr>
<tr>
<td>15, 19</td>
<td>1908</td>
<td>for King Lear.</td>
<td>(Woodcut, 18 × 10 cm., initialed and dated in pencil)</td>
<td>Presentation to Craig's son, Edward A. Craig (Teddy) in 1919.</td>
</tr>
<tr>
<td>15, 20</td>
<td>1908</td>
<td>Stage scene for The Vikings.</td>
<td>(Woodcut, 18 × 13 cm. Initialed and dated in pencil)</td>
<td>Inscription: State 2. Copy 89 of 150.</td>
</tr>
<tr>
<td>15, 21</td>
<td>1908</td>
<td>Untitled mask.</td>
<td>(Woodcut, 18 × 13 cm., initialed and dated in pencil, copy 31 of 50)</td>
<td></td>
</tr>
<tr>
<td>15, 22</td>
<td>1908</td>
<td>[Scene].</td>
<td>(Woodcut, 7 × 18 cm.)</td>
<td></td>
</tr>
<tr>
<td>15, 23</td>
<td>1908</td>
<td>[Stage scene for The Vikings].</td>
<td>(Woodcut, 15 × 13 cm., initialed and dated in pencil)</td>
<td></td>
</tr>
<tr>
<td>15, 24</td>
<td>1908</td>
<td>[In Tuscany].</td>
<td>(Woodcut, 23 × 15 cm., dated in pencil, copy 19 of 50)</td>
<td></td>
</tr>
<tr>
<td>15, 25</td>
<td>1909</td>
<td>[Mask of a bookseller].</td>
<td>(Woodcut, 15 × 13 cm., initialed and dated in pencil)</td>
<td></td>
</tr>
<tr>
<td>15, 26</td>
<td>1909</td>
<td>[Scene].</td>
<td>(Woodcut, 18 × 13 cm., initialed and dated in pencil)</td>
<td></td>
</tr>
<tr>
<td>15, 28</td>
<td>1909</td>
<td>Untitled mask.</td>
<td>(Woodcut, 23 × 15 cm., dated in pencil, copy 19 of 50)</td>
<td></td>
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</table>

**Note:** date of cut incorrect
Section Eight: Designs
Original Prints: Woodcuts and Etchings

<table>
<thead>
<tr>
<th>Box 15, Folder 24</th>
<th>1911. Mask for the blind man for Yeats' On Baile's Strand.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Etching, 29 × 23 cm.)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Etching inscribed to W.B. Yeats.</td>
</tr>
<tr>
<td></td>
<td>Initialed and dated in cut.</td>
</tr>
<tr>
<td>Box 15, Folder 25</td>
<td>1911. [La Commedia].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 17 × 25 cm., initialed and dated in pencil, copy 26 of 150)</td>
</tr>
<tr>
<td>Box 15, Folder 26</td>
<td>1920. [For the storm in King Lear].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 35 × 25.5 cm., copy 116 of 150)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscription: To Teddy - Px-1929.</td>
</tr>
<tr>
<td>Box 15, Folder 27</td>
<td>1921. [Homage à Jacques Callot].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 12 × 17 cm., dated in pencil, copy 83 of 110)</td>
</tr>
<tr>
<td>Box 15, Folder 28</td>
<td>1924. Villa in Ligure.</td>
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<tr>
<td></td>
<td>Physical Description: (Woodcut, 25.5 × 16.5 cm., initialed and dated and titled in pencil, copy 6 of 50)</td>
</tr>
<tr>
<td>Box 15, Folder 29</td>
<td>May 25, 1925. Santa Tecla.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 16.5 × 21.5 cm., initialed, dated and titled in pencil. Mounted on 20.5 × 23 cm. sheet)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscription: Printed 1951. 1 copy. Dry.</td>
</tr>
<tr>
<td>Box 15, Folder 30</td>
<td>1927. [Illustration for Robinson Crusoe].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 21 × 25.5 cm., initialed and dated in pencil, copy 24 of 100)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscription: To Teddy from P.</td>
</tr>
<tr>
<td>Box 15, Folder 31</td>
<td>1927. [Illustration for Robinson Crusoe].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 5 × 10 cm.)</td>
</tr>
<tr>
<td>Box 15, Folder 32</td>
<td>circa 1927. [Man and ship].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 11.5 × 9 cm.)</td>
</tr>
<tr>
<td>Box 15, Folder 33</td>
<td>1927-1928. [Figure of boy].</td>
</tr>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 25.5 × 20.5 cm., dated in pencil, copy 11 of 60)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inscription: To Teddy from P-1929.</td>
</tr>
<tr>
<td>Box 15, Folder 34</td>
<td>1938. San Martino.</td>
</tr>
<tr>
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<td>Physical Description: (Woodcut, 13 × 18 cm., titled in pencil)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>

Original Prints: Bookplates Designed and Printed by Gordon Craig
| Box 15, Folder 35 | **1898. Edy. [for Edith Craig].**  
|                 | Physical Description: (Woodcut, 7.5 × 6.5 cm.) |
|                 | **Edy, her book. [for Edith Craig].**  
|                 | Physical Description: (Woodcut, 10 × 7.5 cm.) |
|                 | **GC. [for Gordon Craig].**  
|                 | Physical Description: (Woodcut, 3 × 2.5 cm.) |
|                 | **GC-1898. [for Gordon Craig].**  
|                 | Physical Description: (Woodcut, 13 × 9 cm.) |
|                 | **Ex-Libris TN. [for Miss Norman].**  
|                 | Physical Description: (Woodcut, 4.5 × 4 cm.) |
|                 | **1899. JD. [for John Drew].**  
|                 | Physical Description: (Woodcut, 10 × 7.5 cm.)  
|                 | **Scope and Content Note**  
|                 | **Signed in cut.** |
|                 | **GE. [for Gabrielle Enthoven].**  
|                 | Physical Description: (Woodcut, 6.5 × 7.5 cm., 2 copies, one hand-colored) |
|                 | **Oliver Bath-1899. [for Gordon Craig].**  
|                 | Physical Description: (Woodcut, 6.5 × 5 cm.)  
|                 | **Scope and Content Note**  
|                 | **Signed in cut.** |
|                 | **EC. [for Edith Craig].**  
|                 | Physical Description: (Woodcut, 7.5 × 5 cm.) |
|                 | **CL-1899. [Cissy Loftus].**  
|                 | Physical Description: (Woodcut, 6.5 × 5 cm.)  
|                 | **Scope and Content Note**  
|                 | **Signed in cut.** |
|                 | **ET. [Ellen Terry].**  
|                 | Physical Description: (Woodcut, 4 × 5 cm.)  
|                 | **Scope and Content Note**  
|                 | **Signed in cut.** |
|                 | **Winchelsea - Ex libris Ellen Terry.**  
|                 | Physical Description: (Woodcut, 18 × 11.5 cm; another 6.5 × 5 cm., both hand-colored)  
|                 | **Scope and Content Note**  
|                 | **Signed in cut.** |
|                 | **1900. C. [Christopher St. John].**  
|                 | Physical Description: (Woodcut, 13 × 10 cm., colored)  
|                 | **Scope and Content Note**  
|                 | **Signed in cut.** |
Box 15, Folder 35  **Lindsay-1900. [Lindsay Jardine].**  
Physical Description: (Woodcut, 4.5 × 4.5 cm.)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  **AL. [Aimée Lowther].**  
Physical Description: (Woodcut, 7 × 9 cm.)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  **MP. [Margaret Palgrave].**  
Physical Description: (Woodcut, 8 × 6.5 cm.)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  **Roche-1900. [C.E. Roche].**  
Physical Description: (Woodcut, 7.5 × 6.5 cm.)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  **This book belongs to William Winter.**  
Physical Description: (Woodcut, 6.5 × 7.5 cm. 3 copies, one colored)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  **1901. NFD. [N.F. Dryhurst].**  
Physical Description: (Woodcut, 13 × 10 cm.)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  **LB3. [Louis Buddy III].**  
Physical Description: (Woodcut, 25.5 × 20.5 cm.)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  **Nina. [Lady Corbet].**  
Physical Description: (Woodcut, 9 × 5 cm.)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  **GC-1901. [Gordon Craig].**  
Physical Description: (Woodcut, 9 × 6.5 cm.)

Box 15, Folder 35  **AR. [Lady Ridley].**  
Physical Description: (Woodcut, 13 × 9 cm. 2 copies, one colored)

Box 15, Folder 35  **Ex libris CBP. [Cora Brown Potter].**  
Physical Description: (Woodcut, 11.5 × 9 cm., colored)  
Scope and Content Note  
Signed in cut.
<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>JBR. [Jutta Bell Ranski]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 7.5 × 4 cm.)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Signed in cut.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1902. SG. Owner not identified.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 4 × 4 cm., colored and mounted, initialed and dated in ink)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1903. Sidney Painter.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 10 × 9 cm., colored)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1904. AS. Owner not identified.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 4.5 × 4 cm.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1906. Untitled. [Roman soldier; bookplate designed for Jan de Vos].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 13 × 10 cm., signed in pencil)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1910. D. Owner not identified.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 15 × 13 cm., initialed and dated in pencil, copy 22 of 150)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>P. Elsewhere dated 1912 [G.W. Plank].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 18 × 13 cm., initialed and dated in pencil, copy 20 of 50)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1912. Ex libris WG. [W.F. Gable].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 2 proofs on one 18 × 13 cm. sheet)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Signed in cut.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>G. Another proof. Same as above.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1917. Untitled sketches for bookplate.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (9.5 × 15.5 cm. and 7.5 × 10 cm., 2 items, pen and ink on two sheets)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sketches of designs for bookplate for Max Beerbohm.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1926. Ex libris Rosie-1926. [Rosie Craig].</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 7.5 × 4.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>From design of 1898.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 35</th>
<th>1929. d. Owner not identified.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: (Woodcut, 7.5 × 6.5 cm.)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Signed in cut.</td>
</tr>
</tbody>
</table>
Box 15, Folder 35  
**1931. Untitled.**  
Physical Description: (Woodcut, 14 × 10 cm.)  
Scope and Content Note  
Noted in pencil: 4 artist's proofs. no.1 Second state. 1931. M from P. 1935.

Box 15, Folder 35  
**n.d. ER. Owner not identified.**  
Physical Description: (Woodcut, 11.5 × 9 cm.)

Box 15, Folder 35  
**Untitled. Owner not identified.**  
Physical Description: (Woodcut, 13 × 10 cm.)  
Scope and Content Note  
Signed in cut.

Box 15, Folder 35  
**n.d. Untitled. Owner not identified.**  
Physical Description: (Woodcut, 8 × 6.5 cm.)

Box 15, Folder 35  
**Untitled. Owner not identified.**  
Physical Description: (Woodcut, 13 × 18 cm., 2 copies)

---

**Original Prints: Stationery from Woodcuts Designed by Gordon Craig**

Box 15, Folder 36  
**circa 1900. Personal stationery for Ellen Terry.**  
Physical Description: (18 × 11.5 cm., 1 item)  
Scope and Content Note  
Vine Cottage, Kingston Vale--ET with grape cluster.

Box 15, Folder 36  
**Personal stationery.**  
Physical Description: (18 × 11.5 cm., 1 item)  
Scope and Content Note  
Tower Cottage, Winchelsea, Sussex with scene.

Box 15, Folder 36  
**Business receipts for Edith Craig & Company.**  
Physical Description: (16.5 × 19 cm., 1 item)  
Scope and Content Note  
Debtor to Edith Craig & Company...

Box 15, Folder 36  
**1913. Greeting card.**  
Physical Description: (10 × 13 cm., 1 item)  
Scope and Content Note  
With every good wish, Elena & Gordon Craig, 1913. Initialed and dated in cut.

---

**Original Prints: Reproductions**

Box 15, Folder 37  
**Reproductions of original prints by Gordon Craig. v.p., v.d.**  
Physical Description: (10 items)

---

**Original Prints: Wood Blocks Used in the Production of Printed Material**
Section Eight: Designs

Original Prints: Wood Blocks Used in the Production of Printed Material

<table>
<thead>
<tr>
<th>Box 16</th>
<th>The Page. Wood and zinc printing blocks used in the publication of the periodical published by Craig, <em>The Page</em>. n.p., circa 1900. Physical Description: (4 items)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16</td>
<td>Souvenir of Acis and Galatea. Wood and zinc block used in the publication of the program for the play produced by Gordon Craig. n.p., circa 1902. Physical Description: (1 item)</td>
</tr>
<tr>
<td>Boxes 16-19</td>
<td><em>Gordon Craig’s Book of Penny Toys</em>. Wood and zinc printing blocks used in the publication of the book. n.p., circa 1899. Physical Description: (38 items)</td>
</tr>
</tbody>
</table>

Original Prints: Etched Plates Designed by Gordon Craig

<table>
<thead>
<tr>
<th>Box 22</th>
<th>Etched plates used in the production of <em>Scene</em>, 1923. Scope and Content Note Were made to illustrate Craig’s concept of arrested motion in scenic development. During progressive stages in the etchings process, the illusion of greater light appeared to gradually reveal the scene; a process similar to that achieved by Craig’s use of materials in set design which provided the illusion of ephemeral scenes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 22, Folder 1</td>
<td>1907. Etching no.1--small opening. Physical Description: (Metal plate, etched, 10.5 × 8.5 cm.) Scope and Content Note Plate no.1 in <em>Scene</em>.</td>
</tr>
<tr>
<td>Box 22, Folder 2</td>
<td>1907. Little tomb. Physical Description: (Copper plate, etched, 10.5 × 17 cm.) Scope and Content Note Plate no.2 in <em>Scene</em>.</td>
</tr>
<tr>
<td>Box 22, Folder 3</td>
<td>1907. Masked figure. Physical Description: (Metal plate, etched, 11 × 16.5 cm.) Scope and Content Note Plate no.6 in <em>Scene</em>.</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>1907. Uber-marionette. Physical Description: (Metal plate, etched, 16.5 × 10.5 cm.) Scope and Content Note Plate no.8 in <em>Scene</em>.</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>1907. French revolution. Physical Description: (Metal plate, etched, 16.75 × 16 cm.) Scope and Content Note Plate no.10 in <em>Scene</em>.</td>
</tr>
</tbody>
</table>
Box 22, Folder 6

1907. Light - Etching no._____.

Physical Description: (Copper plate, etched, 21 × 16.5 cm.)

Scope and Content Note

Plate no.13 in Scene.

Box 22, Folder 7

1907. Descending into tomb.

Physical Description: (Copper plate, etched, 21 × 16.5 cm.)

Scope and Content Note

Plate no.15 in Scene.

Box 22, Folder 8

1907. Childe Roland.

Physical Description: (Copper plate, etched, 10.5 × 17 cm.)

Scope and Content Note

Plate no.19 in Scene.

Box 22, Folder 9

Original Prints: Etched Plates for Hamlet


Physical Description: (Copper plate, etched, 9.5 × 12 cm.)

Box 22, Folder 10


Physical Description: (Copper plate, etched, 11 × 10.5 cm.)

Box 22, Folder 11


Physical Description: (Copper plate, etched, 17 × 10.5 cm.)

Box 22, Folder 12

Original Prints: Miscellaneous Etched Plates

n.d. Girl with long arm -- zinc plate -- extra.

Physical Description: (Zinc plate, etched, 18.75 × 10.5 cm.)

Box 22, Folder 13

n.d. Ponte Vecchio.

Physical Description: (Copper plate, etched, 8.5 × 10.5 cm.)

Box 22, Folder 14


Physical Description: (Metal plate, etched, 5 × 3 cm.)

Designs: Toy Theatres

OVERSIZE ITEM L Pollock toy theatre. Published by B. Pollock. Hoxton, circa 1870.

Physical Description: (Hand-colored cardboard and wood, stage and scenery 45 × 37.5 × 43 cm. assembled)

Scope and Content Note

Representing characters and scenes from Dickens' Oliver Twist.

Bookplate (GC-1898) on reverse of curtain.

Note

(On display in Smith Room, Department of Special Collections, University Research Library, UCLA.)

Boxes 23-24

Miscellaneous hand-colored cardboard and wood characters and scenes for toy theatres. n.p., n.d.


Pollock's characters and scenes for The Miller and His Men, B. Pollock. Hoxton, n.d.
Redington's new drop scene of the standard theatre. n.p., n.d.

Designs: Model Stages

Boxes 30, 32
OVERSIZE ITEM M Macbeth Model stage constructed by Gordon Craig, circa 1908.
Physical Description: (Damaged; in fragmented pieces)

Boxes 33-34
OVERSIZE ITEMS N-O Macbeth Model stages constructed by Gordon Craig, circa 1910.
Physical Description: (2 stages, each in large wooden shipping crate. Cardboard, paper and wood construction. Approximately 80 × 60 × 40 cm. when assembled)
Scope and Content Note
Hand-colored stage and scene.

Box 27
OVERSIZE ITEM P How Doth the City Sit Solitary. n.p., circa 1910.
Physical Description: (Approximately 25 × 25 × 25 cm.)
Scope and Content Note
Model stage constructed by Gordon Craig for his son, E.A. Craig.
A rendering of Craig's 1907 woodcut, How Doth the City Sit Solitary.

Box 31
OVERSIZE ITEM Q Models of scenery and furnishings, fragments of model stages, circa 1913.
Scope and Content Note
Includes sections of stage for Bach's Passion of St. Matthew and some work of Craig's students at 'The School for the Art of the Theatre,' Florence.

Designs: Puppets and Marionettes

Biography/Organization History
Gordon Craig's interest in marionettes can be traced back as far as 1905, with the publication of The Art of the Theatre. (London: Foulis, 1905) In 1907, Craig wrote a critical review of acting titled The Actor and the über-marionette, which was published in the second issue of The Mask in April, 1908. Gordon Craig's plays for puppets included The Gordian Knot, Mr. Fish and Mrs. Bones, The Tune the Old Cow Died of, and The Three Men of Gorham, which were published in his journal, The Marionette, in 1918 and issued separately in limited editions in the same year. He also wrote a version of Romeo and Juliet for marionettes which was issued only in a limited edition, also in 1918.

Box 25
Physical Description: (18 figures, Wood, metal and plaster-bodied figures of varying size; dressed in cloth, paper and metal)

Box 25
Wooden figure. n.p., n.d.
Physical Description: (1 item. 18 cm. in height, hand-carved)

Box 29
OVERSIZE ITEM R Javanese marionettes, 18th century.
Physical Description: (50 cm. in height, 3 items)
Scope and Content Note
Movable figures of hand-colored buffalo hide, used in the Wayang Purwa (shadow theatre) of Java.
Section Eight: Designs

Designs: Puppets and Marionettes

Box 29

OVERSIZE ITEM S Javanese marionette, 18th century.
   Physical Description: (75 cm. in height, 1 item)
   Scope and Content Note
   Movable figure of hand-colored buffalo hide, used in the Wayang Purwa (shadow theatre) of Java.

Box 29

OVERSIZE ITEM T Figure of African holding tray. n.p., n.d.
   Physical Description: (50 cm. in height, in box)
   Scope and Content Note
   Henry Irving's visiting card holder.
   Note
   (missing)

Section Nine: Bibliography

Box 1

   Scope and Content Note
   Annotated by holdings of the Department of Special Collections, University Research Library, UCLA.