Finding Aid for the Joseph Crawhall Papers, 1864-1890

Collection number: 424

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary
Title: Joseph Crawhall Papers,
Date (inclusive): 1864-1890
Collection number: 424
Creator: Crawhall, Joseph, 1821-1896
Extent: 7 boxes (3.5 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Joseph Crawhall was an illustrator, making colored woodblocks for books such as A Collection of Right Merrie Garlands (1864) and Olde Ffrendes Wyth Newe Faces (1883) He also illustrated Garlands for North-Country Anglers (1864), Chaplets from Coquet-Side (1873), and Border Notes & Mixty-Maxty (1880). The collection consists of proof copies, scrapbooks, and limited editions of Crawhall's works and clippings concerning Northumberland and Newcastle-upon-Tyne around the time Crawhall was mayor. There is also biographical material on Charles Keene, artist-cartoonist for Punch, and letters from other artists and original drawings by Joseph Crawhall, Jr. (1861-1913), a well-known animal painter.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
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COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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William Wreden, purchase, 1952.

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Biography
Joseph Crawhall was born in 1821; became an illustrator, making colored woodblocks for books such as A Collection of Right Merrie Garlands (1864) and Olde Ffrendes Wyth Newe Faces (1883); also illustrated Garlands for North-Country Anglers (1864), Chaplets from Coquet-side (1873), and Border Notes & Mixty-Maxy (1880); became mayor of Newcastle.

Scope and Content
Collection consists of proof copies, scrapbooks, and limited editions of the works of English wood-block illustrator Joseph Crawhall. Includes heavily annotated scrapbooks containing pen-and-ink sketches, wood-block book plates, and heraldic drawings. Clippings concern Northumberland and Newcastle-upon-Tyne around the time Crawhall was mayor, and also biographical material on Charles Keene, artist-cartoonist for Punch. Also includes letters from other artists and original drawings by Joseph Crawhall, Jr. (1861-1913), a well-known animal painter.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Crawhall, Joseph, 1821-1896--Archives.
Wood-engravers--England--Archival resources.

Box 1, Folder 1
Physical Description: In paper cover.

Box 1, Folder 2
Scrapbook.
Scope and Content Note
Includes bookplates for Caroli Keene; Alexander Moncrieff; William, Birkett, Henry, and Fanny Foster; Frederick Montagu; Joseph Crawhall; and Gilbert I. Ellis. Also, bookplate by W.M. Thackeray for E. Fitz-Gerald.

Note
Bookplates, many by Frederick Conway Montagu (given to Crawhall by Charles Keene?), dated March 1882.
Box 1, Folder 3  
**Scrapbook.**  
Physical Description: Some hand coloured. Covered with vellum (earlier holograph legal manuscript on verso)  
Scope and Content Note  
Containing bookplates, block-prints, and heraldic designs pasted in. Also, 1 loose sketch for tea advertisement, and holograph letter signed from William Morgan, dated January 19, 1885, concerning a suggestion from Crawhall.

Box 1, Folder 4  
Scope and Content Note  
Crawhall's personal copy, noted as the only small copy with the plates. Holograph signature on p.310. Numerous clippings pasted on ca. 25 blank pages bound in at back of book, many concerning prices of Crawhall books. Also, holograph notations of re-sale prices.

Box 6, Folder 5  
**Corporation annual; or recollections (not random) of the first reformed town council of the borough of Newcastle-upon-Tyne by a late councillor. Newcastle-upon-Tyne, W. Boag, 1836.**  
Scope and Content Note  
Bound with: A supplement to the corporation annual...by a late councillor. Newcastle-upon-Tyne: Fordyce, 1837. Extensive holograph notes bound in, giving names and biographical information about the anonymous councillors.

Box 4, Folder 6  
**Scrapbook containing 37 woodcuts, 1509-10, by Albert (sic) Durer, headed The passion of our lord Jesus Christ...**

Box 6, Folder 7  
**Crawhall, Joseph. A Jubilee Thought. (Newcastle-on-Tyne, Mawson, Swan, & Morgan, 1887).**  
Scope and Content Note  
Crawhall's dummy of this volume, containing holograph manuscript of text, impressions of block-prints, and holograph notes to printer.

Box 4, Folder 8  
**Crawhall, Joseph. A Jubilee Thought.**  
Physical Description: Proof copy, with holograph corrections.

Box 6, Folder 9  
**Scrapbook.**  
Physical Description: Vellum cover (earlier holograph manuscript on verso).  
Scope and Content Note  
Heraldic block-prints, studies for advertisements for Crawhall's books, etc.

Box 6, Folder 10  
**Scrapbook of sketches for and prints of heraldic designs, dated 1879.**  
Scope and Content Note  
Few holograph notes. Wax impression of the signets of Charles Keene's family. Envelope of loose clippings.

Box 4, Folder 11  
**Scrapbook.**  
Scope and Content Note  
Containing holograph notes and newspaper clippings related to Northumberland and the northern counties, I. Walton, cartoons, etc. Also, article from *Scribner's Magazine*, March 1890, by Benjamin Ellis Martin, called In the footprints of Charles Lamb. Holograph manuscript written by George H. Haydon, noted as used by Crawhall in A jubilee thought. Robert Robinson's notes on Bewick's Chillingham bull.
Scrapbook.

Scope and Content Note
Containing block-prints, including unusual animal subjects (designed by Joseph Crawhall, Jr.,?). Also, photograph of Crawhall, given to his wife, Margaret, November 30, 1882, on the 28th anniversary of their wedding day.

Scrapbook.

Physical Description: Holograph notations throughout.
Scope and Content Note
Containing sketches for cuts, and of finished prints by Crawhall. Letter to Crawhall, dated August 21, 1884, from Tuer, publisher, concerning Christmas card sketches. Also, block-print of Crawhall, himself. Sketch by J. Crawhall, Jr., dated 1883.


Scope and Content Note
Holograph notes and heraldic sketches by Crawhall. Contains material about Hugh Crawhall.

Scrapbook headed Memoranda relating to Newcaste-on-Tyne during the mayoralty of Joseph Crawhall Esquire, 1849-50.

Scope and Content Note
Consists of newspaper clippings concerning Crawhall's term as mayor, and related happenings in the town during this time.


Crawhall, Joseph. Several sovereigns for a shilling; 1886.

Physical Description: 10 loose prints in envelope.
Scope and Content Note
Preliminary sketch for printer, with some completed block-prints pasted in. Later, published by Mawson, Swan, & Morgan.

vol.1: Letters from various persons, including Bewick's daughter. Sketches by Jos. Crawhall, Jr. Stationers Hall and British Museum receipts for copies of Chaplets from coquet-side.

vol.2: Photograph of Crawhall, dated 1876. Letters from various persons, many concerning an art exhibition and sale of drawings. Sketches by Crawhall, Jr. and Sr., and other artists of the time.

vol.3: Letter from Laura Alma Tadema, and others, concerning sale of pictures. Receipts for annual dues paid by Crawhall to The Royal Historical Society, the Surtees Society, the Society for Protection of Ancient Buildings, and the Grampion Club.

Scrapbook of block-prints, 1882, primarily for Crawhall's *Olde Ffrendes Wyth Newe Faces*. Includes sketch by Crawhall, Jr., 1882.


Physical Description: Original copy of the printer's copy, 2nd ed. Holograph notation.

Crawhall, Joseph. *Impresses Quaint*; 1889.

Physical Description: Crawhall's dummy with cuts pasted in, for printer, with holograph directions by Crawhall on flyleaf.
Box 5, Folder 25  
**Crawhall, Joseph. Impressions Quaint (1889) used as a scrapbook. Extra block-prints pasted in. Also, numerous clippings concerning Charles Keene, *Punch* artist, then recently deceased; holograph letters from Keene tipped in. Sotheby catalog of sale of drawings by John Tenniel, Charles Keene, and others. Photograph of the Crawhall and family.**

Box 7, Folder 26  
**Crawhall, Joseph. *Poesies*, 1890.**  
Physical Description: Crawhall's dummy copy with holograph notes to the printer.

Box 6, Folder 27  
**Crawhall, Joseph. *Impresses Quaint* (1889). Inscribed The only coloured copy/for my beloved wife/ Margaret Boyd Crawhall/Copy no.1 April 17th, 1889/ Joseph Crawhall.**  
Physical Description: Note adds that this is the printer’s copy, but the position of many blocks was slightly altered.

Box 6, Folder 28  
**Crawhall, Joseph. Collection of right merrie garlands for North Country anglers. Newcastle-on-Tyne, Geo. Rutland, 1864.**  
Physical Description: 1 vol., pagination irregular. Proof sheets of book at various stages of printing, with numerous holograph corrections by Crawhall.

Box 6, Folder 29  
**Crawhall, Joseph. Heraldic drawings by... Newcastle on Tyne, 1880.**  
Physical Description: 8 leaves. 21 cm. 8 original watercolor drawings of coats of arms of various families in a scrapbook bound in half maroon morocco.

Box 5, Folder 30  
**Crawhall, Joseph. Impressions from wooden blocks cut by... Newcastle on Tyne, 1882.**  
Physical Description: 36 leaves. 25 cm. 111 woodcuts and 1 original ink and watercolor drawing all mounted in a scrapbook bound in green morocco.