Finding Aid for the Carroll John Daly Papers, 1930-1958

Collection number: 1119

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Processed by:
Manuscripts Division staff

Encoded by:
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Descriptive Summary

Title: Carroll John Daly Papers,

Date (inclusive): 1930-1958

Collection number: 1119

Creator: Daly, Carroll John, 1889-1958

Extent: 7 boxes (3.5 linear ft.)

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Carroll John Daly (1889-1958) was a crime fiction writer. His publications include The snarl of the beast (1927), Murder won't wait (1933), Mystery of the smoking gun (1936), and Ready to burn (1951). He also wrote dozens of stories for pulp detective magazines and television scripts. The collection consists of 163 typescripts of short stories, a novella, television scripts, clippings, correspondence, legal records, a bibliographical list of Daly's work, and magazines in which Daly is mentioned or his work reviewed.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Mrs. Daly, purchase, 1971.

Preferred Citation

[Identification of item], Carroll John Daly Papers (Collection 1119). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: 964601

Biography

Daly was born on September 14, 1889 in Yonkers, New York; became crime fiction writer; created detective Race Williams, who appeared in such novels as The snarl of the beast (1927) and The hidden hand (1929); wrote other books, including Murder won't wait (1933), Emperor of evil (1936), Mystery of the smoking gun (1936), and Ready to burn (1951); also wrote
dozens of stories for pulp detective magazines and television scripts; he died in 1958.

**Scope and Content**
Collection consists of 163 typescripts of short stories, a novella, television scripts, clippings, correspondence, legal records, a bibliographical list of Carroll John Daly, and magazines in which Daly is mentioned or his work reviewed.

**Organization and Arrangement**
Arranged in the following series:
1. Short stories (Boxes 1-5).
2. Novels and short stories (Boxes 6-7).
3. Correspondence and clippings, legal records, bibliography and magazines (Box 7).

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.
Daly, Carroll John, 1889-1958--Archives.
Authors, American--20th century--Archival resources.
Detective and mystery stories, American--Archival resources.
Manuscripts for publication.

**Short Stories**

**Box 1**
*After you are dead.*

*Angel.*

Scope and Content Note
Story is script form.

**Box 1**
*Aunt Betsy's arch fiend.*

Scope and Content Note
Also includes many revision sheets.

**Box 1**
*Aunt Bessie's Ouija board.*

*Big boss.*

*The big wash.*

*Bondage.*

*The book of death.*

*Bottled death.*

Physical Description: 2 copies.

**Box 1**
*Broken English.*

*The bus from Palm Springs.*

Physical Description: 2 copies.

**Box 1**
*A calico finish.*

*The controller.*

*The cops came at seven.*

Physical Description: 2 copies.

**Box 1**
*The corny murder.*

*Cousin Oliver.*

Scope and Content Note
Short story and screenplay.

**Box 1**
*The cry of the street.*

*Daniel and the lioness.*
| Box 1 | The dead don’t kill. |
| Box 1 | Dead man’s shoes. |
| Box 1 | Death by suggestion. |
| Box 1 | D-E-A-T-H for old Benny. |
|       | Physical Description: 2 copies. |
| Box 1 | Docsie 4281. |
| Box 1 | Don’t call it murder. |
| Box 2 | The East Wing. |
|       | Physical Description: 2 copies. |
| Box 2 | Every rock in the cover. |
| Box 2 | Family business. |
| Box 2 | Footsteps. One act play. |
|       | Physical Description: 2 copies. |
| Box 2 | Forgotten gun. |
| Box 2 | Fredy and the wooden Indians. |
| Box 2 | Good for the town. |
| Box 2 | Gravy. |
|       | Physical Description: 2 copies. |
| Box 2 | Greed. |
|       | Physical Description: 2 copies. |
| Box 2 | Guilty of murder? |
| Box 2 | Half a corpse. |
| Box 2 | High above the river. |
| Box 2 | His choice of words. |
| Box 2 | His greatest game (It’s your move). |
| Box 2 | Honey bun. |
| Box 2 | Horse and buggy. |
| Box 2 | Hour of fear. |
| Box 2 | His last election. |
| Box 2 | How are your manners today? |
|       | Physical Description: 2 copies. |
|       | Scope and Content Note Article. |
| Box 2 | The $100,000.00 - corpse. |
|       | Scope and Content Note Television play. |
| Box 2 | If youth can laugh. |
| Box 2 | I’ll kill you I suppose. |
| Box 2 | The importance of being Ernie. |
|       | Physical Description: 3 copies. |
|       | Scope and Content Note Television play. |
| Box 2 | In murder it’s ladies first. |
| Box 2 | In the bag. |
| Box 3 | Jackpot. |
|       | Scope and Content Note Short story and two 1/2 hour television scripts. |
Johnny was a hoodlum.
Physical Description: 2 copies.

Key to murder.
Killer cop.
A lesson in history.
Physical Description: 2 copies.
Scope and Content Note
Screenplay.

A letter to the king.
A little knowledge.
Physical Description: 2 copies.

Live to die.
London calling.
Physical Description: 2 copies.

Lorraine.
The mad monk.
Make mine vanilla.
The man who had to think.
The man who killed Bannister.
Miracle of the birches.
Moment of drama.
Monotony.
Murder after midnight.
Physical Description: 2 copies plus 2 sheets of revised inserts.

Murder and Mr. Brown.
Scope and Content Note
Short story and two 1/2 hour television pilot scripts.

Murder for a bridegroom.
Murder for money.
Murder in bad taste.
Murder in her sleep.
Murder in the mind.
Scope and Content Note
Story outline and short story.

The murder of the century.
Murder wears a flaming tie.
Scope and Content Note
Short story and two 1/2 hour pilot television scripts.

Mystery masquerade.
Scope and Content Note
Outline for series of television mystery - detective plays.

No one fears the dead.
No water.
No free lunch.
Box 4

**Nothing but the truth.**
Physical Description: 2 copies.
Scope and Content Note
Short story plus television mystery play.

Box 4

**Not to bury Caesar.**
Physical Description: 2 copies.
Scope and Content Note
Play outline.

Box 4

**Old man Vardon.**
Physical Description: 2 copies.

Box 4

**One more to die.**
**Out of the pack.**
**Outside of time.**
**Part of the night.**
Scope and Content Note
Short story and 1/2 hour television script.

Box 4

**Playboy of the morgue.**
**The psychic cabby.**
**Ready made hero.**
**Return to youth.**
Physical Description: 2 copies.
Scope and Content Note
Short story plus television play.

Box 5

**Satan Hall.**
Scope and Content Note
Synopses of plot for a serial.

Box 5

**Satan's grin.**
**Shay's feet.**
Scope and Content Note
Television play.

Box 5

**The sixth bullet (Don't call it murder?).**
Scope and Content Note
Radio script.

Box 5

**Snowman murder.**
**So's your Aunt Hilda.**
**The strange case of Alta May.**
Physical Description: 2 copies.
Scope and Content Note
Short story and radio scripts

Box 5

**Suggestion.**
**Super-Charged suggestion.**
**The system.**
**Telekinesis.**
**That man.**
Physical Description: 2 copies.
Box 5
*Thoughts are things.*

Physical Description: 2 copies.

Box 5
*Too young to die.*

Box 5
*The tooth of mademoiselle.*

Box 5
*Truth is stranger.*

Box 5
*The twelfth juror.*

Box 5
*Unidentified figure.*

Physical Description: 3 copies.

Box 5
*The voice of the bridge.*

Physical Description: 2 copies.

Scope and Content Note
Television play.

Box 5
*What -- no manners.*

Box 5
*What your dog thinks.*

Novels and Short Stories

Box 6
*The princess of the blood.*

Box 6
*Satan, killer cop.*

Box 6
*Satan Hall stories.*

Scope and Content Note
1) “Satan plays the system.”
2) “Satan sees red.”
3) “Satan's law.”
4) “The murder racket.”

Box 7
*Untitled stories.*

Physical Description: 11 items.

Box 7
*Unidentified fragments.*

Correspondence and Clippings, Legal Records, Bibliography and Magazines

Box 7
*Clippings.*

Box 7
*Correspondence - General.*

Box 7
*Correspondence with publishers - Acceptances.*

Box 7
*Correspondence with publishers - Rejections.*

Box 7
*Copyrights.*

Box 7
*Contracts.*

Box 7
*Bibliographical list of John Carroll Daly, compiled by William Clark.*

Box 7
*Record book.*

Physical Description: Photocopy.

Box 7
*Magazines in which there is a mention or review of Daly.*

*Scribners Magazine.* 1930-1933.

Physical Description: 5 copies.