Danny Daniels papers

UCLA Library Special Collections
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Online finding aid last updated 6 July 2017.
Title: Danny Daniels papers
Collection number: 1925
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 36.2 linear feet (61 boxes, 3 cartons, 2 shoe boxes, 16 flat boxes, 2 oversize flat boxes)
Date (bulk): Bulk, 1947-2004
Date (inclusive): 1925-2004
Abstract: Danny Daniels was a tap dancer, choreographer, and entrepreneur. The collection consists primarily of material from his long career on stage and in film and television. There are also records from his eponymous dance school, as well as other business ventures. There is a small amount of personal material, including his collection of theater programs spanning five decades.
Language of Materials: Materials are primarily in English, with a very small portion in French and Italian.
Physical Location: Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.
Creator: Daniels, Danny, 1924-
Conditions Governing Access
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Physical Characteristics and Technical Requirements
COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Preferred Citation
[Identification of item], Danny Daniels Papers (Collection 1925). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
UCLA Catalog Record ID
UCLA Catalog Record ID: 8213277
Biography/History
Danny Daniels was born Daniel Giani, Jr. on Oct. 25, 1924 in Albany, NY and had an extensive career as a dancer, choreographer, director, and teacher. A childhood tap dance prodigy, he made his film debut as a featured dancer in The Star Maker (Paramount, 1939). He later danced leading roles on Broadway and elsewhere. In 1952, Daniels collaborated with composer Morton Gould on the work “Tap Dance Concerto,” in which the sound of the dancer’s feet is treated as a musical instrument. As a choreographer, Daniels worked on several Broadway musicals, as well as several productions in Los Angeles and at other regional theaters. He was nominated for Tony Awards for High Spirits (1964), Walking Happy (1967), and Annie Get Your Gun (1967). In 1984 he won the award for The Tap Dance Kid. He also worked extensively in film and television, perhaps most memorably as the choreographer for Pennies from Heaven (MGM, 1981). Daniels was also an entrepreneur, marketing toys, founding a dance school, and selling dance instruction video tapes by mail. He worked as recently as 2004, choreographing and having a cameo appearance in the short film Tap Heat.
Scope and Content
The Danny Daniels papers consist primarily of documents relating to Daniels’ long career as a performer and choreographer. There are scripts, correspondence, publicity material, choreography notes, audiovisual material, and props. There are also records for various business ventures, especially the Danny Daniels Dance America school and Daniels’ attempt to market instructional videos. There is a relatively small amount of personal material, consisting of correspondence, audiovisual material, periodicals, scrapbooks, wardrobe items, and ephemera. Also present is Daniels’ collection of theater programs, amassed over a period of five decades.
Organization and Arrangement
This collection is arranged into the following series:

Additional Note
While many of these scripts say "music by" they do not actually contain the music, unless specifically noted. The composer's name is included only for purposes of identification.

Scope and Content
This series contains material on productions for which Daniels served as performer, choreographer, or director.

Organization and Arrangement
Productions are in alphabetical order, with script material listed first, and then other files listed in alphabetical order. For Broadway productions, only the theater is noted; other non-touring productions also indicate the city.

Agnes de Mille Dance Theatre (1953).
Biography/History
This was a touring show choreographed by de Mille. Daniels was a featured performer.

Box 1, Folder 1
Programs and clippings. 1953.
Scope and Content Note
Includes a telegram from de Mille.

All American (Winter Garden, 1962).
Box 1, Folder 2
Script with book by Mel Brooks, music by Charles Strouse, and lyrics by Lee Adams based on "Professor Fodorski" by Robert Lewis Taylor. 1961.

Box 1, Folder 3
Rehearsal script with book by Mel Brooks, music by Charles Strouse, and lyrics by Lee Adams based on "Professor Fodorski" by Robert Lewis Taylor [lightly annotated]. undated.

Box 1, Folder 4
Final rehearsal script with book by Mel Brooks, music by Charles Strouse, and lyrics by Lee Adams based on "Professor Fodorski" by Robert Lewis Taylor [lightly annotated]. undated.

Box 1, Folder 5
Clippings and programs. 1961-1962.

Box 1, Folder 6
Correspondence. 1962.
Scope and Content Note
Includes congratulatory telegrams from Leland Heyward, Lee Adams and Charles Strouse, Hugh Martin, Agnes [De Mille?], Jule Styne, Shirley and Morton Gould, Mel Brooks; two handwritten notes from Joshua Logan.
**Annie Get Your Gun (Lincoln Center, 1966).**

**Biography/History**

The production was also filmed and broadcast on NBC in 1967.

**Box 2, Folder 2**

Script with lyrics and music by Irving Berlin and book by Herbert and Dorothy Fields [lightly annotated]. undated.

**Box 2, Folder 3**

Script with lyrics and music by Irving Berlin and book by Herbert and Dorothy Fields. 1966.

**Scope and Content Note**

Includes schedules.

**Box 2, Folder 4**

Published scripts with lyrics and music by Irving Berlin and book by Herbert and Dorothy Fields. 1967.

**Box 2, Folder 5**

Clippings and reviews. 1966.

**Box 2, Folder 6**

Correspondence. 1966 and 1977.

**Scope and Content Note**

Includes: congratulatory telegrams from Jule Styne, Irving Berlin, Leland Heyward, Richard De Benedictis, and Agnes [DeMille?]; note from Dorothy Fields; handwritten letter from Joshua Logan.

**Box 2, Folder 7**

Dance score. 1966.

**Box 2, Folder 8**


**Scope and Content Note**

Includes: Daniels' contract; material regarding the copyright of choreography.

**Box 2, Folder 9**


**Box 2, Folder 10**

Programs. 1966.

**Box 81**

Props. undated.

**Scope and Content**

Trick lariats and whips.

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**Annie 2: Miss Hannigan's Revenge (Kennedy Center [Washington, D.C.], 1990).**

**Box 3, Folder 1**


**Box 3, Folder 2**


**Box 21**


**Scope and Content Note**

Eight cassettes.

**Physical Characteristics and Technical Requirements**

FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 3, Folder 3**

Casting. undated.

**Box 3, Folder 4**

Contact lists. 1989-1990.

**Box 3, Folder 5**

Dance notes. undated.

**Box 3, Folder 6**


**Box 3, Folder 7**

Programs [one signed by cast and crew]. 1990.

Annie 2: Miss Hannigan's Revenge (Kennedy Center [Washington, D.C.], 1990).

Box 3, Folder 8

Box 4, Folder 1
Research. 1978.

Scope and Content Note
Includes playscript for Annie with book by Thomas Meehan and lyrics by Martin Charnin.

Bermuda Avenue Triangle (Promenade Theatre [New York], 1997).

Box 4, Folder 2

Box 4, Folder 3

Box 4, Folder 4

Box 4, Folder 5

Box 4, Folder 6

Box 4, Folder 7

Box 4, Folder 8

Box 4, Folder 9
Clippings and publicity. 1997.

Box 5, Folder 1

Box 5, Folder 2
Correspondence. 1997.

Box 5, Folder 3

Box 5, Folder 4

Box 5, Folder 5
Set designs. 1997.

Box 21

Scope and Content Note
Five VHS tapes, two CD-Rs, eight audiocassettes.

Physical Characteristics and Technical Requirements
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Best Foot Forward (Stage 73 [New York], 1963).

Box 5, Folder 6

Scope and Content
Includes two photographs from the 1942 Broadway production.

Box 21
Audio cassette. undated.

Physical Characteristics and Technical Requirements
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Box 5, Folder 7
Clippings and programs. 1963.

Box 5, Folder 8
Correspondence. 1963.

Scope and Content Note
Includes congratulatory telegrams from Shirley and Morton Gould, Agnes [De Mille?], and Jule Styne.

Ciao, Rudy (Teatro Sistina [Rome, Italy], 1966).
| Box 5, Folder 9 | Script *Rudolph Valentino* [annotated]. undated. |
| Box 5, Folder 10 | Script [annotated]. undated. |
| Box 5, Folder 11 | Script pages [annotated]. undated. |
| Box 5, Folder 12 | Clippings. 1966. |
| Box 5, Folder 13 | Correspondence. 1965-1966. |
| | Scope and Content Note |
| | Includes letter from Marcello Mastroianni. |
| Box 5, Folder 14 | Publicity. undated. |
| | Scope and Content Note |
| | Contains: posters, programs, and stationery. |

| Box 6, Folder 1 | Programs, clippings, and telegrams. 1952. |

| Fat Pig (Haymarket Theatre [Leicester, England], 1987). |
| | Scope and Content Note |
| | Six audio cassettes. |
| | Physical Characteristics and Technical Requirements |
| | FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page. |

| Follies in Concert (Lincoln Center, 1985). |
| Box 6, Folder 4 | Clippings and programs. 1985. |

| 1491 (The Music Center [Los Angeles], 1969). |
| Box 6, Folder 5 | Script by Meredith Wilson [lightly annotated]. 1969. |
| Box 23 | Audio cassette. undated. |
| | Physical Characteristics and Technical Requirements |
| | FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page. |

| Box 6, Folder 6 | Box office reports. 1969. |

1491 (The Music Center [Los Angeles], 1969).

| Box 6, Folder 7 | Clippings and programs. 1969. |
| Box 6, Folder 8 | Contracts. 1969. |
| Box 6, Folder 9 | Correspondence. 1969. |


| Box 7, Folder 1 | Script with music by Hugh Martin, Lyrics by Timothy Gray and Hugh Martin, and book by Timothy Gray, adapted from Noel Coward's Blithe Spirit [lightly annotated], undated. |
| Box 23 | Audio tape. unated. |

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

| Box 7, Folder 3 | Clippings. 1964. |
| Scope and Content Note |

| Box 7, Folder 4 | Contract and correspondence. 1963-1964. |
| Scope and Content Note |
Includes handwritten letter from Tammy Grimes apologizing for having missed her call time; a telegram, two Christmas cards, and two notes from Noel Coward; two telegrams and two handwritten letters from Cicely Courtneidge; congratulatory telegrams from Shirley and Morton Gould, Jule Styne, Agnes De Mille, Leland Heyward, and Arthur Godfrey. |

| Box 22 | Music manuscripts by Hugh Martin and Timothy Gray. undated. |
| Box 7, Folder 5 | Programs. 1964. |
| Scope and Content Note |

| Box 7, Folder 6 | Sheet music. 1964. |
| Scope and Content Note |
Contains "Vocal Selections from High Spirits" by Hugh Martin and Timothy Gray. |

Hot September (Shubert Theatre [Boston], 1965).

| Box 7, Folder 8 | Agreements. 1965. |
| Box 7, Folder 9 | Clippings and programs. 1965. |
| Box 7, Folder 10 | Correspondence. 1965. |

| Scope and Content Note |
Contains post card from Hugh Martin. |

| Box 8, Folder 1 | Music manuscripts by Rhoda Roberts and Kenny Jacobson. undated. |

I Remember Mama (Majestic Theatre, 1979).
I Remember Mama (Majestic Theatre, 1979).

**Box 8, Folder 2**


*Audio cassette.* 1979.

**Physical Characteristics and Technical Requirements**
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 8, Folder 4**
*Clippings and programs.* 1979.

**Box 8, Folder 5**
*Contracts.* 1979.

**Box 8, Folder 6**
*Correspondence.* 1979.

**Scope and Content Note**
Includes congratulatory telegram from Jule Styne; note from Richard Rodgers; handwritten card from Liv Ullmann.

**Box 79**

Jerome Kern - Life upon the Wicked Stage (Harriet and Charles Luckman Theatre [Los Angeles], 2001).

**Biography/History**
This was an AIDS benefit partially choreographed by Daniels.

**Box 8, Folder 7**

Jubilee (Carnegie Hall, 1998).

**Biography/History**
This was a benefit for the Gay Men's Health Crisis featuring material by Cole Porter and Moss Hart. It was directed by Herbert Ross.

**Box 23**

**Scope and Content Note**
Two cassettes.

**Physical Characteristics and Technical Requirements**
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 8, Folder 8**

**Scope and Content**
Includes contact lists; correspondence; program; set plans.

The Kennedy Center Honors (Kennedy Center [Washington, D.C.], 1991).

**Box 9, Folder 1**

**Scope and Content Note**
Includes copy of a letter from Fayard Nicholas offering guidelines for publicity materials; text of Danny Daniels' tribute to the Nicholas Brothers; commemorative desk diary.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Kiss Me Kate (Shubert Theatre, 1950).</td>
<td></td>
</tr>
<tr>
<td>Box 9, Folder 2</td>
<td>Clippings and correspondence [photocopies]. 1950.</td>
</tr>
<tr>
<td>Box 9, Folder 3</td>
<td>Program. 1950.</td>
</tr>
</tbody>
</table>

| Lolita, My Love (Shubert Theatre [Philadelphia], 1971). |
| Box 9, Folder 5 | Script [annotated]. 1971. |
| Box 9, Folder 6 | Clippings and program. 1971. |
| Box 9, Folder 7 | Contracts. 1971. |

| Box 9, Folder 10 | Script with book by Christian Hamilton, lyrics by Richard Maltby, Jr., and music by Milton Kaye. undated. |
| Box 10, Folder 1 | Agreements. 1968-1971. |
| Box 23 | Audio cassette. undated. |

**Scope and Content**
May also include material from the Milliken Breakfast Show.

**Physical Characteristics and Technical Requirements**
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| Meet Me in St. Louis (Municipal Opera [St. Louis, MO], 1960). |
| Box 10, Folder 2 | Clippings. 1968. |
| Box 10, Folder 3 | Correspondence. 1968. |
| Box 10, Folder 4 | Programs. 1968. |

| Audio cassette. undated. |

**Scope and Content**
Original Broadway cast recording.

**Physical Characteristics and Technical Requirements**
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

| Box 10, Folder 5 | First draft script by Sally Benson [annotated], undated. |
| Box 23 | Audio cassette. undated. |

**Scope and Content**
Original Broadway cast recording.

**Physical Characteristics and Technical Requirements**
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

| Clippings. 1960. |
| Correspondence. 1960. |
| Music manuscripts by Hugh Martin and Ralph Blane. undated. |
Milliken Breakfast Show.

Biography/History
The Milliken textile company put on an annual show to feature its products at the Waldorf-Astoria in New York. Daniels choreographed the show two years in a row.

Box 10, Folder 8
Box 10, Folder 9

Mitzi Gaynor act.

Biography/History
This subseries contains material for various stage shows for Mitzi Gaynor that Danny Daniels choreographed over the years.

Box 23
Audio tapes. 1971.
Scope and Content
Two cassettes.
Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 11, Folder 1
Box 11, Folder 2
Scope and Content Note
Includes contract for Mitzi’s 2nd Special (1969); cards from Gaynor.

Nanette Fabray act.

Biography/History
This subseries contains material relating to a one-woman show starring Nanette Fabray and directed by Danny Daniels, which appeared under a number of different titles in a variety of venues over the course of several years.

Box 11, Folders 3-5
Box 11, Folder 6
Box 12, Folder 1
Box 12, Folder 2
Concert agents. 1972-1996.
Scope and Content
Includes material about booking engagements in different venues.

Box 12, Folder 3
Correspondence. 1983-1996.
Scope and Content Note
Includes copy of a letter from Fabray to Bernard Gersten about casting Bill Irwin in a revival of The Would-Be Gentleman, June 16, 1983.

Box 12, Folder 4
Box 12, Folder 5
Box 12, Folder 6
Sheet music. circa 1986.
**Video and audio recordings. 1986-1996.**

**Scope and Content**
Thirteen reel-to-reel tapes, fourteen audio cassettes, ten VHS tapes, four Betamax tapes, four U-matic tapes.

**Physical Characteristics and Technical Requirements**
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**On a Clear Day You Can See Forever (The Music Center [Los Angeles], 1980).**

| Box 12, Folder 7 | Script by Alan Jay Lerner, with music by Burton Lane [annotated]. December 16, 1966. |
| Box 12, Folder 8 | Script [annotated]. 1980. |
| Box 13, Folder 1 | Published script by Alan Jay Lerner, with music by Burton Lane [photocopy]. 1980. |
  * Scope and Content Note
  * Also includes additional script pages.
| Box 13, Folder 2 | Script [annotated]. 1980. |
  * Scope and Content Note
  * Includes set designs.

**Audio cassette. undated.**

**Physical Characteristics and Technical Requirements**
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| Box 13, Folder 3 | Clippings and program. 1980. |
  * Scope and Content Note
  * Includes card from Joanna [Gleason?].
| Box 13, Folder 5 | Correspondence. 1980. |

**Rags (Mark Hellinger Theatre, 1986).**

**Biography/History**
Daniels was dismissed from this production during rehearsals.

<p>| Box 13, Folder 7 | Script with book by Joseph Stein, music by Charles Strouse, and lyrics by Steven Schwartz [annotated]. undated. |
| Box 13, Folder 8 | Revised script pages by Joan Micklin Silver of Joe Stein script. February 21, 1985. |</p>
<table>
<thead>
<tr>
<th>Box 26</th>
<th><strong>Audio tapes. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Two cassettes.</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Characteristics and Technical Requirements</strong></td>
<td></td>
</tr>
<tr>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 9</th>
<th><strong>Cast and staff lists. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Clippings and program. 1986.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Contracts. 1984-1986.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Correspondence. 1984.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Includes letter from Stephen Schwartz dismissing Daniels.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 14, Folder 1</th>
<th><strong>Dance notes. 1983-1984.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Research. 1983.</strong></td>
<td></td>
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</table>

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<thead>
<tr>
<th>Scandals (TheatreVirginia [Richmond, VA] 1980).</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 79</strong></td>
</tr>
<tr>
<td><strong>Props - feather fans. undated.</strong></td>
</tr>
<tr>
<td><strong>Props - ropes. undated.</strong></td>
</tr>
<tr>
<td><strong>Props - point shoes with taps; bells mounted on harnesses. undated.</strong></td>
</tr>
<tr>
<td><strong>Props - mugs with sandpaper bottoms. undated.</strong></td>
</tr>
<tr>
<td><strong>Props - handbells. undated.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Street Scene (Adelphi Theatre, 1947).</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 14, Folder 3</strong></td>
</tr>
<tr>
<td><strong>Correspondence. 1947.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Includes telegram from Langston Hughes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 22</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photographs. 1947.</strong></td>
</tr>
<tr>
<td><strong>Program and clippings. 1947 and 2000.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stuff 'n' Nonsense.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Biography/History</strong></td>
</tr>
<tr>
<td>This subseries contains material about a musical revue for children created by Danny Daniels and performed in schools and other venues.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folders 1-2, Box 14, Folders 5-7</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scripts [heavily annotated]. 1973-2001.</strong></td>
</tr>
<tr>
<td><strong>Clippings and programs. 1973.</strong></td>
</tr>
<tr>
<td><strong>Correspondence. 1973-2000.</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>Includes card from Jack Oakie.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Magic catalogs. undated.</strong></td>
</tr>
<tr>
<td><strong>Music manuscripts and sheet music. 1971-1973.</strong></td>
</tr>
<tr>
<td><strong>Notes and production material. circa 1973-2001.</strong></td>
</tr>
</tbody>
</table>

Stuff ‘n’ Nonsense.

Boxes 28-30


Scope and Content Note

Twenty-three audio tapes.

Physical Characteristics and Technical Requirements

FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 79


Tamiment Playhouse.

Biography/History

This subseries contains material about a theater in the Poconos, where Daniels was resident choreographer during the summers of 1954 and 1955.

Box 15, Folder 8

Lyrics. 1954.

Box 15, Folder 9

Programs. 1954-1955.

Tap Dance Concerto.

Biography/History

Morton Gould composed the concerto specifically for Danny Daniels, who performed it dozens of times in the United States and Europe.

Box 30

Audio cassette. undated.

Physical Characteristics and Technical Requirements

FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 16, Folder 1


Box 16, Folder 2


Box 16, Folder 3

Dance notes. undated.

Box 16, Folder 4


Scope and Content Note

Contains handwritten, annotated music manuscripts; published sheet music [annotated].

Box 27

Programs. 1953-1963.

Box 16,

Folders 5-6


Box 17, Folder 1


Box 17, Folder 2


Scope and Content Note

Contains material about the touring company's use of Daniels' choreography.

Box 17, Folder 3

Box 30

**Audio tapes. 1983-1985.**

Scope and Content
One reel-to-reel tape; twelve cassettes.

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

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Box 17, Folders 4-5


Box 18, Folder 1


Box 18, Folder 2


Box 18, Folder 3


Box 18, Folder 4


Box 18, Folder 5


Box 18, Folder 6


Scope and Content Note
Includes: copyright registration for the choreography; tour itinerary; box office statements for a Miami run.

Box 18, Folder 7


Box 18, Folder 8


Box 19, Folder 1

Road contracts. 1986.

Box 19, Folder 2


Scope and Content Note
Includes programs for the ceremony, a letter from Vivian Matalon containing his acceptance speech, envelope revealing winner, Daniels' notes for his acceptance speech.

Box 19, Folder 3


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Box 19, Folder 4

Script with book by Roger O. Hirson & Ketti Frings, lyrics by Sammy Cahn, and music by James Van Heusen, based on the play Hobson's Choice by Harald Brighouse. undated.

Scope and Content
Includes set design sketches.

Box 30

Audio cassette. undated.

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 19, Folder 5


Box 19, Folder 6

Contract. 1966.

Box 19, Folder 7

Correspondence. 1966-1967.

Scope and Content Note
Includes good luck telegrams from Nedda and Joshua Logan, Jule Styne, Sammy Cahn, and Jimmy Van Heusen.

Box 19, Folder 8

Dance notes. 1966.

Box 27
Music manuscripts by Sammy Cahn and James Van Heusen. 1966.
Scope and Content Note
"Vocal Selections from Walking Happy" (Warner Bros. Publications).

Box 20, Folder 1
Tony Awards. 1967.
Scope and Content Note
Contains tickets and program for the ceremony.

Wonderful Town (Curran Theatre [San Francisco], 1975).

Box 20, Folder 2

Box 30
Audio cassette. 1975.
Scope and Content Note

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 20, Folder 3
Clippings and programs. 1975.

Box 20, Folder 4
Contracts and correspondence. 1975.
Scope and Content Note
Includes birthday card from Nanette Fabray; telegrams from Betty Comden and Adolph Green.

Box 20, Folder 5
Music manuscripts by Leonard Bernstein and Betty Comden & Adolph Green. undated.

Scope and Content
This series contains material on stage productions that were not produced, or that were produced but had no involvement from Danny Daniels.

Organization and Arrangement
Productions are in alphabetical order, with script material listed first, and then other files listed in alphabetical order.

Additional Note
While many of these scripts say "music by" they do not actually contain the music, unless specifically noted. The composer's name is included only for purposes of identification.

Aimee.

Box 20, Folder 6
Script by Jerome Chodorov [annotated]. undated.

Anna Karenina (Circle in the Square, 1992).
Anna Karenina (Circle in the Square, 1992).

Box 41  Audio tape. undated.
Scope and Content Note
One demo cassette with music by Daniel Levine and lyrics by Peter Kellogg.
Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Bert ‘n’ Eddie.
Box 20, Folder 7  Script by Dick De Benedictis. September 26, 2002.

Bits and Pieces.
Box 20, Folder 8  Scripts for Nanette Fabray by Edmund Hartmann. 1976.

Bloomer Girl.

Bodo (Goodspeed Opera House [East Haddam, CT], 1982).
Box 41  Audio tapes. undated.
Scope and Content Note
Three cassettes.
Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Candide.
Box 31, Folder 3  Script based on the play by Lillian Hellman, with music by Leonard Bernstein and lyrics by Richard Wilbur, and additional lyrics by John Latouche, Dorothy Parker, Lillian Hellman, and Leonard Bernstein, adapted by Michael Stewart and Sheldon Patinkin. undated.

Capone.
Box 41  Audio cassette. 1997.
Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
<table>
<thead>
<tr>
<th>Title</th>
<th>Box/Folder Details</th>
<th>Notes</th>
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<tbody>
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<td></td>
<td>Physical Characteristics and Technical Requirements</td>
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<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Divorce Me, Darling!</td>
<td>Box 41</td>
<td>Audio cassette. undated.</td>
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<td></td>
<td>Physical Characteristics and Technical Requirements</td>
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<td></td>
<td></td>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
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<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>The Gold Diggers</td>
<td>Box 32, Folder 6</td>
<td>Script by Avery Hopwood [lightly annotated]. undated.</td>
</tr>
<tr>
<td>Gold Rush</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Gold Rush.


Audio recordings. undated.

Scope and Content Note
Two cassette tapes; one reel-to-reel tape.

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page..

Music. 1932-1940, and undated.

Scope and Content Note
Contains songbooks "Songs of the Gold Miners" by Sterling Sherwin and Louis Katzman (New York: Carl Fischer, 1932) and "The Gold Rush Songbook" (San Francisco: Colt Press, 1940); photocopies of music from the mid-nineteenth century.

Notes. undated.

Research. circa 1971.

Honky Tonk.

Synopsis and copyright registration. 1989.

Identical Twins from Baltimore? (Tiffany Theatre [Los Angeles], 1987).

Script with book by Marc Mantell and music and lyrics by Dan Alvy. undated.

Scope and Content Note
Includes publicity material.

Audio tapes. undated.

Scope and Content Note
Two cassettes.

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

The Immortals.

Script. undated.

Irene.

Jack Armstrong, All-American Boy.
Box 36, Folder 4
Script by Jeff Feather and Michael Kramer. undated.

Jekyll and Hyde.
Box 36, Folder 5

Life Isn’t a Song Cue?
Box 36, Folder 6
Script by Timothy Gray. undated.

Love Life.
Box 36, Folder 7
Script with book and lyrics by Alan Jay Lerner and music by Kurt Weill. undated.

Murder.
Box 37, Folder 1
Script by Ron Clark and Sam Bobrick. undated.

My Last Radio Show.
Box 37, Folder 2
Scope and Content
Includes correspondence.

Patriots.
Box 37, Folder 3
Script with book, music, and lyrics by Jay Alan Quantrill. undated.

Play On! (Old Globe Theatre [San Diego], 1996).
Biography/History
Daniels was consulted about how to bring this show to Broadway. He expressed interest in working on the production, but did not want the current choreographer, Mercedes Ellington, to be fired.
Box 37, Folder 4
Correspondence and program. 1996.

The Prince of Central Park.
Box 37, Folder 5

Quality Street.
Box 37, Folders 6-8
Quality Street.

Box 41

**Audio cassette. undated.**

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

**The Rise and Fall of Belle Canto.**

Box 38, Folder 1

**Treatment by Sam Locke. undated.**

---

70, Girls, 70.

Box 38, Folder 2

**Script with lyrics by Fred Ebb, book by David Thompson and Norman L. Martin, and music by John Kander, based on the play *A Breath of Spring* by Peter Coke. September 21, 1991.**

Box 41

**Audio cassette. undated.**

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

**Something to Do.**

Box 38, Folder 3

**Script. 1976.**

Scope and Content Note
Includes sheet music by Morton Gould and Carolyn Leigh.

---

**Tam O'Shanter.**

Biography/History
Alternate title: Ev'ry Laddie Has a Lassie.

Box 38, Folders 4-7

**Scripts with book by Timothy Gray and Warren B. Meyers, lyrics by Timothy Gray, and music by Warren B. Meyers, with some lyrics from the poetry of Robert Burns. 1961.**

---

**Tangerine.**

Box 39, Folder 1

**Script by Stephen Temperley. undated.**

---

**Tchaikovsky.**

Box 39, Folder 2

**Script by Donald G. Richardson and Toby Bluth. 1993.**

Scope and Content Note
Includes correspondence.

---

**Teddy and Alice.**
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 80</td>
<td>Audio cassettes. undated.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Two cassettes.</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 39, Folder 3</td>
<td>Thoroughly Modern Millie.</td>
</tr>
<tr>
<td>Box 41</td>
<td>Time Steps.</td>
</tr>
<tr>
<td></td>
<td>Audio and video recordings. 1982.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Eight reel-to-reel tapes; one U-matic tape.</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 39, Folder 4</td>
<td>Tru.</td>
</tr>
<tr>
<td>Box 39, Folders 5-7</td>
<td>Uncle Daniel.</td>
</tr>
<tr>
<td>Box 41</td>
<td>Audio tapes. undated.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two cassettes.</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 40, Folder 1</td>
<td>Correspondence and agreements. 1988-1989.</td>
</tr>
<tr>
<td>Box 40, Folder 2</td>
<td>Fair sequence. undated.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes notes and photographs.</td>
</tr>
<tr>
<td>Box 40</td>
<td>Valentino.</td>
</tr>
</tbody>
</table>

Valentino.

Box 40, Folder 3
Agreements. 1970.
Audio tapes. undated.
Scope and Content Note
Three cassettes with Ray Jessel.
Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 41
Agreements.

Box 40, Folder 4
Correspondence. 1965-1967.

Box 40, Folder 5
The Ways of My Youth.
Script with music by John Morris and book and lyrics by Barbara Fried. undated.

Box 40, Folder 6
You Haven't Changed a Bit! and Other Lies (Whitefire Theatre [Sherman Oaks, CA]).
Scope and Content
Includes program.

Scope and Content
This series contains material on film and television productions that Danny Daniels was involved in as choreographer or performer.
Organization and Arrangement
Productions are in alphabetical order, with script material listed first, and then other files listed in alphabetical order.

Box 40, Folder 7
Script [annotated]. undated.

Box 40, Folder 8
Script. undated.

Box 40, Folder 9
Photographs. 1999.
Scope and Content Note
Contains snapshots of a television screen showing the program.

Box 41
Videotapes. undated.
Scope and Content Note
Three VHS tapes; two U-matic tapes.
Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
<table>
<thead>
<tr>
<th>Title</th>
<th>Box</th>
<th>Folder</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>An Evening with John Denver (ABC, 1975)</td>
<td>Box 42</td>
<td>Folder 4</td>
<td>Photographs. undated.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes photographs of Doris Day, Dick Van Dyke, and Danny Daniels.</td>
</tr>
<tr>
<td>Indiana Jones and the Temple of Doom (Paramount, 1984)</td>
<td>Box 42</td>
<td>Folder 6</td>
<td>Agreement. 1983.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Audio tapes. undated.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Four cassettes, apparently with several different versions of &quot;Anything Goes.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
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<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td></td>
<td>Box 67</td>
<td>Folder 7</td>
<td>Clippings and credits. 1984.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Folder 8</td>
<td>Contact list. 1982.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Contains two sets of lyrics, one labelled &quot;#5 Dick Shawn Tony Bennet&quot; and the other &quot;#6 Nat Cole Jack Carter.&quot;</td>
</tr>
<tr>
<td>The Martha Raye Show (NBC, 1954-1956)</td>
<td>Box 42</td>
<td>Folder 10</td>
<td>Correspondence and clipping. 1956.</td>
</tr>
</tbody>
</table>
### The Martha Raye Show (NBC, 1954-1956)

**Box 67**

<table>
<thead>
<tr>
<th>U-matic tape. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>

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### The Night They Raided Minsky's (United Artists, 1968)

**Box 42, Folder 11**

**Final draft screenplay by Arnold Schulman, Sidney Michaels, and Norman Lear, based on the book by Rowland Barber. June 21, 1967.**

**Box 42, Folder 12**

**Final revised draft screenplay by Arnold Schulman, Sidney Michaels, and Norman Lear, based on the book by Rowland Barber. August 16, 1967.**

**Scope and Content Note**

Includes dance notes

**Box 42, Folder 13**

**Second revised draft screenplay by Arnold Schulman, Sidney Michaels, and Norman Lear, based on the book by Rowland Barber. September 18, 1967.**

**Box 43, Folder 1**

**Agreements. 1967-1979.**

**Scope and Content Note**

Also includes agreements for a proposed stage production.

**Box 43, Folder 2**

**Clippings and publicity. 1968.**

**Box 43, Folder 3**

**Music manuscripts by Lee Adams and Charles Strouse. 1968.**

**Box 43, Folder 4**

**Sheet music. undated.**

**Scope and Content Note**

Contains "The Night They Raided Minsky's" by Lee Adams and Charles Strouse.

---


**Box 80**

<table>
<thead>
<tr>
<th>U-matic tape. 1978.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
</tbody>
</table>

---

### The Patrice Munsel Show (ABC, 1957-1958)

**Box 43, Folder 5**

**Clippings and correspondence. 1957-1958.**

---

### Pennies from Heaven (MGM, 1981).

**Box 43, Folder 6**

**Revised final draft screenplay by Dennis Potter. October 22, 1980.**

**Scope and Content Note**

Includes music breakdown.

**Box 43, Folder 7**

**Agreements. 1980.**

Scope and Content Note
Fifty cassettes, mostly with period music for potential inclusion in the film.

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.


Scope and Content Note

Sketches. 1980.

Scope and Content Note
Includes storyboards and set designs.

Song lists. 1980.

Scope and Content Note
Contains several lists of potential songs to be used in the film.

Storyboards. 1980.

The Perry Como Show (NBC, 1955-1967).


Piaf: The Early Years (Twentieth Century-Fox, 1982).

Biography/History
Though the film was released in Europe in 1974, legal complications delayed its release in the United States until 1982.


The Starmaker (Paramount, 1939).

Stills and clipping. 1939.


Third draft screenplay by Richard Harris. April 26, 1990.

Agreements. 1990.
<table>
<thead>
<tr>
<th>Box 47</th>
<th>Audio tapes. 1991.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Ten cassettes.</td>
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<td>Physical Characteristics and Technical Requirements</td>
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<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
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<table>
<thead>
<tr>
<th>Box 45, Folder 7</th>
<th>Clippings and publicity. 1991.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 45, Folder 8</td>
<td>Contact lists. 1990.</td>
</tr>
<tr>
<td>Box 45, Folder 9</td>
<td>Dance notes. undated.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes sheet music by John Kander and Fred Ebb.</td>
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</tbody>
</table>

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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes call sheets and post-production notes.</td>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes handwritten note from Minnelli.</td>
</tr>
</tbody>
</table>

| Box 45, Folder 12 | Photographs. 1990. |

**Tap Heat (short, 2004).**

<table>
<thead>
<tr>
<th>Box 45, Folder 13</th>
<th>Scripts. 2003.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 47</td>
<td>Audio-visual material. 2003.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains four CD-R and one audiocassette.</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
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<tr>
<td></td>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td></td>
<td>FILE CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 45, Folder 14</th>
<th>Casting. 2003.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 45, Folder 15</td>
<td>Contract. 2003.</td>
</tr>
<tr>
<td>Box 45, Folder 16</td>
<td>Dance notes. 2003.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes contact list.</td>
</tr>
</tbody>
</table>

**This Was Burlesque (HBO, 1979).**

Biography/History

Possibly broadcast as *Here It Is, Burlesque.*

This Was Burlesque (HBO, 1979).

**Box 47**

**Audiovisual material. undated.**

**Scope and Content Note**

Seven audio cassettes; two U-matic tapes.

**Physical Characteristics and Technical Requirements**

FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

**Box 46, Folder 1**

**Notes. undated.**

**Photographs. 1999.**

Scope and Content Note

Contains snapshots of a television screen showing the program.

---

**Box 47**

**Audio tape. March 13, 1988.**

**Scope and Content Note**

One cassette "Main Title for Choreography Timing."

**Physical Characteristics and Technical Requirements**

FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

**Box 46, Folder 3**

**Clipping. 1959.**

---

**Box 46, Folder 4**

**Clippings and correspondence. 1956-1957.**

**Series 4. Unrealized Film and Television Productions. 1964-2000.**

**Scope and Content**

This series contains projects that were either unproduced, or were produced, but without Danny Daniels' participation.

---

**Box 46, Folder 5**

**Script material Dirty Dancing II by Christina Wayne. 1998.**

**General. 1998.**

Scope and Content Note

Includes schedules; casting material.

Beach Dance.

Box 48  
**Salsa research. 1998.**

Scope and Content Note
Eight VHS cassettes, including a non-commercial recording of the film *Salsa* (Cannon, 1988).

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

The Clitheroe Kid.

Box 46, Folder 7  
**Correspondence. 1964-1970.**

Scope and Content Note
Includes material on adapting the long-running BBC Radio show for television or film.

---

Box 49  
**Audio tapes. 1965.**

Scope and Content Note
Four reel-to-reel tapes.

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

---

The Cotton Club.

Box 46, Folders 8-9  
**Research. 1980.**

---

Flora Plum.

Box 46, Folder 10  
**Screenplay by Steven Rogers. September 24, 1999.**

---

Hiawatha.

Box 50, Folder 1  
**Notes by Danny Daniels and Phillip Gelb. undated.**

Scope and Content Note
Includes sheet music "Suite from the Ballet Music Hiawatha" by Samuel Coleridge-Taylor; "Hiawatha" by William Goldenberg; Italian Variations by J.S. Bach.

---

Juba.

Box 50, Folder 2  
**Treatments Jiib by Lawrence Holben, Bill Davis, and Danny Daniels. 1980-1989.**

**Audio cassette. 1981.**

Physical Characteristics and Technical Requirements
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
Box 50, Folder 3  
**Correspondence. 1976-1998.**

**Research. 1975.**

Scope and Content Note
Includes material on William Henry Lane and the evolution of tap dance.

---

**Legend of the Bells.**

Box 50, Folder 5  
**Script by K. G. Elmslie. undated.**

Scope and Content Note
Includes Why the Chimes Rang and Other Stories by Raymond Macdonald Allen (Indianapolis: Bobbs-Merrill, 1945).

---

**The Little Prince (Paramount, 1974).**

Box 50, Folder 6  
**Screenplay and lyrics by Alan Jay Lerner, with music by Frederick Loewe, adapted from the book by Antoine de Saint Exupery. February, 1972.**

---

**Malibu Jones.**

Box 50, Folder 7  
**Synopsis and copyright registration. 1993-1995.**

---

**The Man Who Lived In Harrod's.**

Box 50, Folder 8  
**Outline by John Dark. 2000.**

Scope and Content Note
Includes correspondence, including a letter to Mohammed Al-Fayed.

---

**Rip Van Winkle.**

Box 51, Folders 1-2  
**Scripts by Paul Jarrico, from a story by Washington Irving. undated.**

---

**The Stud with the Delicate Air.**

Box 51, Folder 3  
**Screenplay by Frank Tarloff and Paul Jarrico. undated.**

---

**Three Wishes for Jamie.**

Box 51, Folder 4  
**Treatments for TV version by Danny Daniels. undated.**

Scope and Content Note
Includes script with music and lyrics by Ralph Blane, book and special lyrics by Charles O'Neal & Charles Lederer, adapted from Christopher O'Neal's novel The Three Wishes of Jamie Mcruin.

---

**Series 5. Business Records. 1951-2003.**

Scope and Content
This series contains material related to various business ventures engaged in by Danny Daniels.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 51, Folder 6</td>
<td>Chicago Human Rhythm Project - contract. 2002.</td>
</tr>
<tr>
<td>Box 52, Folders 1-3</td>
<td>Dancing tap and fastener. 1993-1995.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Contains material regarding Daniels' attempt to patent a new kind of tap for the bottom of dancing shoes.</td>
</tr>
<tr>
<td>Danny Daniels Dance America Company.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>This subseries contains the records for Danny Daniels' dance school and the concerts associated with it.</td>
</tr>
<tr>
<td>Box 53, Folders 1-2, Box 52, Folders 4-6, Box 54, Folder 1, Box 53, Folders 3-4, Box 54, Folders 2-4, Box 54, Folder 5, Box 55, Folders 1-4, Box 56, Folders 1-4</td>
<td>Administrative files. 1976-2001.</td>
</tr>
<tr>
<td>Box 55, Folders 1-4, Box 56, Folders 1-4, Box 57</td>
<td>Concerts. 1976-1978.</td>
</tr>
<tr>
<td>Box 54, Folder 5, Box 55, Folders 1-4, Box 56, Folders 1-4</td>
<td>Financial records. 1976-1995.</td>
</tr>
<tr>
<td>Box 57</td>
<td>Lesson plans and notes. circa 1998.</td>
</tr>
<tr>
<td>Box 56, Folder 5</td>
<td>Audiovisual material. circa 1981.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Twenty-eight cassette tapes, mostly of music specially arranged for the dance school; one Beta tape.</td>
</tr>
<tr>
<td></td>
<td>Physical Characteristics and Technical Requirements</td>
</tr>
<tr>
<td></td>
<td>FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.</td>
</tr>
<tr>
<td>Box 58</td>
<td>Trina the Ballerina. 1951.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Contains demonstrator kit for a toy created by Danny Daniels.</td>
</tr>
</tbody>
</table>


Box 59, Folders 1-4
Box 60, Folders 1-4
Box 61, Folders 1-3

Scope and Content
Contains material relating to the production and marketing of tap dance instructional videos. Includes client records and publicity material.


Box 61, Folder 4
Box 61, Folder 5
Box 61, Folder 6
Box 61, Folder 7
Box 61, Folder 8
Box 62, Folder 1
Box 62, Folder 2
Box 62, Folder 3
Box 62, Folder 4
Box 62, Folder 5
Box 62, Folder 6
Box 62, Folder 7
Box 62, Folder 8

Album covers [color photocopies]. undated.
Contact lists and TV ideas. 1960-1966.
Correspondence. 1952-1973.
Dance notes. undated.

Scope and Content
Includes brochure for the Royal Academy of Dancing [Great Britain]; published score for "The Lark Ascending" by Ralph Vaughan Williams.


Contains programs for shows choreographed by Daniels' son, including: American Princess (Intar, 1982), Assassins (Playwrights Horizons, 1991), Harrigan 'n' Hart (Longacre, 1984).

Contains two programs for the New York Philharmonic [one possibly inscribed by Gould]; obituaries.
Box 57  
**Harnell, Joe - audiovisual material. 1970-circa 2000.**

**Scope and Content Note**  
Sixteen audio cassettes; two CD-R; three VHS tapes.

**Physical Characteristics and Technical Requirements**  
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

FILE CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. All requests to access special collections material must be made in advance using the request button located on this page.

Box 62, Folder 9  
**House Ear Institute. 1989.**

**Scope and Content**  
Contains program for gala honoring Ronald Reagan.

Box 80  
**Interviews with Daniels. 1984-1989.**

**Scope and Content**  
Four audiocassettes; one set of interviews is conducted by Jerome Chodorov.

**Physical Characteristics and Technical Requirements**  
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 80  
**Karlin, Fred - audio cassettes. 1992.**

**Scope and Content**  
Seven cassettes of jazz music, with a cover note.

**Physical Characteristics and Technical Requirements**  
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 62, Folder 10  
Box 63, Folder 1  
**Lecture at Disney on choreography. undated.**

**Lester, Edwin. 1972-1985.**

**Scope and Content Note**  
Includes Christmas cards; script and program for a 1985 tribute to Lester.

Box 63, Folder 2  
**Motion picture programs. 1948-1970.**

**Scope and Content**  

Box 80  
**Neely, Don - audio cassettes. undated.**

**Scope and Content**  
Four cassettes.

**Physical Characteristics and Technical Requirements**  
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.
| Box 63, Folder 3 | **Olsen and Johnson. 1945-1967.**  
Scope and Content Note  
Includes program for Laffing Room Only; scripts for Hellzapoppin. |
| Box 63, Folder 4 | **Periodicals - Broadway Bill of Fare. 1983-1985.**  
Scope and Content  
| Box 63, Folders 5-6 | **Periodicals - The Journal for Stage Directors & Choreographers. 1992-1998.**  
Scope and Content  
Vol. 6, nos. 1-2; vol. 7, no. 1; vol. 8, no. 2; vol. 9, nos. 1-2; vol. 10, nos. 1-2; vol. 11, nos. 1-2; vol. 12, nos. 1-2 (vol. 12, no. 2 seems to be mislabelled as vol. 11). |
| Box 64, Folders 1-2 | **Periodicals - The Journal for Stage Directors & Choreographers. 1999-2003.**  
Scope and Content  
Vol. 13, nos. 1-2; vol. 14, nos. 1-2; vol. 15, no. 2; vol. 16, nos. 1-2; vol. 17, no. 1. |
| Box 64, Folder 3 | **Periodicals - The Journal of the Society of Stage Directors & Choreographers, Inc.. 1982-1984.**  
Scope and Content  
Issues 6, 7, 9, 11; also includes member directory. |
| Box 64, Folder 4 | **Periodicals - Kurt Weill Newsletter. 1999-2003.**  
Scope and Content  
Vol. 17, nos. 1-2; vol. 20, no. 2, vol. 21, no.1. |
| Box 64, Folder 5 | **Periodicals - various. 1941-1946.**  
Scope and Content Note  
Contains: Life, October 13, 1941 and January 21, 1946; Esquire, June 1946. |
| Box 64, Folder 6 | **Periodicals - various. 1947.**  
Scope and Content Note  
| Box 65, Folder 1 | **Periodicals - various. 1949-2002.**  
Scope and Content Note  
| Box 65, Folder 2 |  
| Box 65, Folder 3 | **Peyser, Arnold - autobiography manuscript. undated.**  
Photographs. undated.  
| Box 65, Folder 4 |  
| Box 80 | **Ross, Brad - audiocassette. undated.**  
Physical Characteristics and Technical Requirements  
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page. |
| Box 65, Folder 5 | **Schulmerich Handbells - catalogs. 1995.** |
Box 66, Folder 1  
**Scrapbook. 1925-1951.**  
Scope and Content  
Contains clippings related to Thomas Sternfeld, who was Daniels' first dance instructor, and the Albany Christian Brothers Academy Minstrels.

Box 66, Folder 2  
**Scrapbook [unbound]. 1931-1932.**  
Scope and Content Note  
Contains clippings related to Thomas Sternfeld, Daniels' first dance instructor.

Box 66, Folder 3  
**Scrapbook. 1932-1936.**  
Scope and Content Note  
Contains clippings, programs, and letters related to Daniels, then known as Dan Giagni.

Box 66, Folder 4  
**Smith, Annie and Amy. 1995-2000.**  
Scope and Content  
Contains correspondence with, and two autographed CDs from, these performing twin sisters.  
Physical Characteristics and Technical Requirements  
FILE CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this file will require assessment and possible digitization for safe access. All requests to access special collections material must be made in advance using the request button located on this page.

Box 66, Folder 5  
**Tributes and awards. 1973-1992.**  
Scope and Content  

Box 22  
**Unidentified music manuscripts. circa 1967.**  
Box 83  
**Wardrobe. undated.**  
Scope and Content  
Collapsible top hat; straw hat; "Danny Daniels Dancers" tee shirt.

**Series 7. Theater Programs. 1950-2001.**  
Scope and Content  
This series contains programs from theatrical performances attended by Danny Daniels over the decades.

**New York City. 1950-2001.**  
Scope and Content  
This subseries contains programs for Broadway, Off-Broadway, and other shows in New York City.

Box 68, Folder 1  
**A… My Name Is Alice - America Hurrah. 1955-1984.**  
Scope and Content Note  

Box 68, Folder 2  
**American Ballet Theatre. 1957-1979.**

### Box 68, Folder 3
**American Buffalo - Anything Goes. 1953-1999.**

**Scope and Content Note**
American Buffalo (Booth, 1982), American Dance (Alvin, 1953), An American Daughter (Cort, 1997), American Passion (Joyce, 1983) [Daniels is acknowledged in Robert Downey, Jr.'s bio note], And A Nightingale Sang... (Lincoln Center, 1984), Annie Get Your Gun (Marquis, 1999), Anything Goes (Orpheum, 1962; Lincoln Center, 1988).

### Box 68, Folder 4
**The Apple Cart - Azuma. 1954-1985.**

**Scope and Content Note**

### Box 68, Folder 5
**The Ballet Theatre - The Beauty Queen of Leenane. 1954-1998.**

**Scope and Content Note**
The Ballet Theatre (Metropolitan Opera, 1955, 1956), Barefoot in the Park (Biltmore, 1965), Barnum (St. James, 1980), Barymore (Music Box, 1997), Batsheva Dance Company of Israel (City Center, 1970), Bausch, Pina (BAM, 1985), Beauty and the Beast (Palace, 1994), The Beauty Queen of Leenane (Walter Kerr, 1998).

### Box 68, Folder 6
**Becket - The Boys from Syracuse. 1959-1997.**

**Scope and Content Note**
Becket (Hudson, 1961), Bells Are Ringing (Alvin, 1959), Beyond Therapy (Brooks Atkinson, 1982), Black Nativity (Lincoln Center, 1962), Blood Moon (Actors and Directors, 1983), Blues in the Night (Rialto, 1982), Bolshoi Ballet (Metropolitan Opera, 1959), Bowyer and Bruggeman (City Center, 1982), The Boys From Syracuse (City Center, 1997).

### Box 69, Folder 1
**Breakfast with Les & Bess - Caesar, Sid. 1952-1989.**

**Scope and Content Note**
Breakfast with Les & Bess (Lamb's, 1983), Brecht on Brecht (Theatre de Lys, 1961), Brigadoon (City Center, 1963), Brighton Beach Memoirs (Alvin, 1984), Broadway Bound (Broadhurst, 1988), Bugles at Dawn (Chernuchin, 1982), Bumbry, Grace (Carnegie Hall, 1962), Burn This (Plymouth, 1988), Cabaret (Henry Miller, 1998), Caesar and Cleopatra / Antony and Cleopatra (Ziegfeld, 1952), Caesar, Sid (Village Gate, 1989).

### Box 69, Folder 2

**Scope and Content Note**

**Scope and Content Note**

**Da - The Days and Nights of Beebee Fenstermaker. 1979-1994.**

**Scope and Content Note**
DA (Morosco, 1979), DAMES AT SEA (Lamb's, 1986), DAMN YANKEES (Marquis, 1994), DANCE A LITTLE CLOSER (Minskoff, 1983), Dance Theatre of Harlem (City Center, 1982), DANCIN' (Ambassador, 1982), A DAY IN HOLLYWOOD A NIGHT IN THE UKRAINE (Golden, 1980), THE DAYS AND NIGHTS OF BEEBEE FENSTERMAKER (Sheridan Square, 1962).

**Death of a Salesman - Doubles. 1957-2000.**

**Scope and Content Note**

**Drat! The Cat! - Eubie!. 1955-1997.**

**Scope and Content Note**


**Scope and Content Note**

**Galas - Gotta Getaway!. 1958-1984.**

**Scope and Content Note**
Scope and Content Note
Graham, Martha (Juilliard, 1952; 54th St., 1960), Grand Hotel (Martin Beck, 1989), Grand Kabuki (City Center, 1960), Grand Music Hall of Israel (Palace, 1968), GREASE (Broadhurst, 1972), GREATER TUNA (Circle in the Square, 1983), Greco, Jose (The Playhouse, 1957), Grenfell, Joyce (Bijou, 1955), GUYS AND DOLLS (City Center, 1966; Martin Beck, 1992).

Scope and Content Note

Scope and Content Note

Scope and Content Note

Scope and Content Note

The Joffrey Ballet - Kiss Me Kate. 1953-2000.
Scope and Content Note


Scope and Content Note  


Scope and Content Note  


Scope and Content Note  


Scope and Content Note  


Scope and Content Note  


Scope and Content Note  
Box 73, Folder 4  
**Pal Joey - Pilobolus. 1951-1988.**  
Scope and Content Note  

Box 74, Folder 1  
**Play Memory - Purlie Victorious. 1959-2001.**  
Scope and Content Note  
PLAY MEMORY (Longacre, 1984), PLAY ON (Brooks Atkinson, 1997), PLENTY (Public, 1982; Plymouth, 1983), Polish Mime Theatre (City Center, 1965), Polish State Folk Ballet (City Center, 1959), POWER PLAYS (Promenade, 1998), PRESENT LAUGHTER (Circle in the Square, 1982; Walter Kerr, 1997), PRIVATES ON PARADE (Roundabout, 1989), THE PRODUCERS (St. James, 2001), PURLIE VICTORIOUS (Cort, 1961).

Box 74, Folder 2  
**Redhead - Rumors. 1956-1998.**  
Scope and Content Note  

Box 74, Folder 3  
**Sadler's Wells Ballet - 70, Girls, 70. 1953-1998.**  
Scope and Content Note  

Box 74, Folder 4  
**Shades of Harlem - Sophisticated Ladies. 1952-1997.**  
Scope and Content Note  

Box 75, Folder 1  
**Spookhouse - The Stuttgart Ballet. 1963-2001.**  
Scope and Content Note  

<table>
<thead>
<tr>
<th>Box 75, Folder 2</th>
<th><strong>Sugar Babies - Swing. 1958-2000.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>SUGAR BABIES (Mark Hellinger, 1982), SUMMERTREE (Lincoln Center, 1968), SURF CITY (Entermedia, 1985), SUNRISE AT CAMPOBELLO (Cort, 1958), SWAN LAKE (Neil Simon, 1998), SWEENEY TODD (Circle in the Square, 1989), SWEET CHARITY (Palace, 1966), SWING (St. James, 2000).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 75, Folder 3</th>
<th><strong>Taking My Turn - Twelfth Night. 1952-1997.</strong></th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Box 75, Folder 4</th>
<th><strong>The Unknown Soldier and His Wife - The Visit. 1958-1997.</strong></th>
</tr>
</thead>
</table>

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<tr>
<th>Box 75, Folder 5</th>
<th><strong>Weidman, Charles - Zizi. 1953-2000.</strong></th>
</tr>
</thead>
</table>


<table>
<thead>
<tr>
<th>Box 76, Folder 1</th>
<th><strong>After-Play - Avner the Eccentric. 1974-1998.</strong></th>
</tr>
</thead>
</table>
**Ballroom to Broadway - Driving Miss Daisy. 1976-2001.**

Scope and Content

**8x10 Glossy - The Grand Kabuki. 1972-1993.**

Scope and Content Note

**Harkness Ballet - Joy Ride. 1972-1999.**

Scope and Content Note

**Killjoy - My Fair Lady. 1971-2001.**

Scope and Content Note
Box 77, Folder 1

**The Nutcracker - Queen of the Stardust Ballroom. 1972-1994.**

Scope and Content Note

THE NUTCRACKER (Wilshire Ebell, 1975), THE ODD COUPLE (Shubert, 1975), THE ODYSSEY OF RUNYON JONES (Valley Music, undated), THE OLDEST LIVING GRADUATE (Wilshire, undated), ONE FLEW OVER THE CUCKOO’S NEST (Huntington Hartford, 1974), ON BORROWED TIME (Pasadena Playhouse, 1992), THE ONLY THING WORSE YOU COULD HAVE TOLD ME... (Geo, 1994), OTHER PEOPLE’S MONEY (Westwood Playhouse, undated), PANGAEA DREAMS (Santa Monica Museum of Art, 1990), PAUL ROBESON (Westwood Playhouse, undated), PHANTOM OF THE OPERA (Music Center, 1993), THE PLEASURE OF HIS COMPANY (Huntington Hartford, 1972), PROMISES, PROMISES (Santa Monica College, 1979), PURSUIT OF HAPPINESS (Celebration, undated), QUEEN OF THE STARDUST BALLROOM (Long Beach Civic Light Opera, undated).

Box 77, Folder 2

**The Ragtime Years - Sweet Sufferings. 1972-1996.**

Scope and Content Note


Box 77, Folder 3

**Tchaikovsky - You Never Know. 1960-2001.**

Scope and Content Note


**London. 1956-1990.**

Box 77, Folder 4

**Beethoven’s Tenth - Oliver! 1956 - 1990.**

Scope and Content Note

  Scope and Content Note

Box 78  Unsorted programs. 1952-2000.
  Scope and Content
  Contains programs from a variety of locales, including Connecticut, Long Island, Philadelphia, New Jersey, San Diego, and San Francisco.