Finding Aid for the H.L. Davis Papers, 1949-1952

Collection number: 681

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information

Manuscripts Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/

Processed by:
Yvonne Schroeder, 26 August 1960
Encoded by:
Alight Tsai
Encoding supervision by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, April 2002

© 2002 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: H.L. Davis Papers,
Date (inclusive): 1949-1952
Collection number: 681
Creator: Davis, H.L. (Harold Lenoir), 1896-1960
Extent: 2 boxes (1 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: H.L. Davis (1884-1960) was a poet and novelist. His poetry was first published in Chicago's Poetry Magazine in 1919. In 1927, he wrote a pamphlet, Status Rerum, with James Stevens, attacking the literary establishment of Oregon and Washington. He also wrote novels, stories and sketches. His novel, Honey in the Horn (1935), won the Pulitzer Prize. The collection consists of literary manuscripts of Beulah Land and Winds of Morning as well as typescripts, galley proofs, page proofs, and a holograph manuscript.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do
Finding Aid for the H.L. Davis Papers, 1949-1952

Finding Aid for the H.L. Davis Papers, 1949-1952

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

Public Services Division
UCLA Library, Department of Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
Email: spec-coll@library.ucla.edu

Provenance/Source of Acquisition
Gift of Harold Lenoir Davis, 1952.

Preferred Citation
[Identification of item], H.L. Davis Papers (Collection 681). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 964620

Biography
Davis was born on October 18, 1894 in Rone's Mill, near Roseburg, Oregon; graduated from high school in The Dalles in 1912, then worked as a deputy county assessor and as a member of a survey crew, but still had insufficient funds to enroll at Stanford University; drafted into the army in 1918, where he served as a clerk; wrote poetry published in Chicago's Poetry Magazine in 1919; worked at various jobs while writing poetry in the 1920s; in 1927 wrote a pamphlet, Status Rerum, with James Stevens, attacking the literary establishment of Oregon and Washington; married and moved to Winslow, Washington in 1928, where he began writing stories and sketches which appeared in American Mercury, Collier's, and the Saturday Evening Post; wrote Proud Riders and Other Poems (1942), and the novels Honey in the Horn (1935), winner of the Pulitzer Prize, Harp of a Thousand Strings (1947), Beulah Land (1949), Winds of Morning (1952), and The Distant Music (1957); he died on October 31, 1960.

Scope and Content
Collection consists of literary manuscripts of H.L. Davis' books, Beulah Land and Winds of Morning. Includes typescripts, galley proofs, page proofs, and a holograph manuscript. Also includes five photographs of Davis and members of the UCLA Library staff commemorating the presentation of the manuscripts, and a newspaper clipping about the occasion.

Organization and Arrangement
Arranged in the following series:
1. Beulah Land and ephemera (Box 1).
2. Winds of Morning (Box 2).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Davis, H.L. (Harold Lenoir), 1896-1960--Archives. Authors, American--Northwest, Pacific--Archival resources. Manuscripts for publication.

Beulah Land

Box 1


Physical Description: With some corrections in purple crayon, ink, and pencil. On 8.5 x 11 white paper. 302 numbered leaves. Boxed in black, cloth slipcase.
<table>
<thead>
<tr>
<th>Box 1</th>
<th>Revise galley proofs.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Corrections in red crayon, pencil, and green and blue ink. 105 sheets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Page proofs.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Some corrections in green ink. 105 sheets. With this: 9 leaves of title page layout, etc.</td>
</tr>
</tbody>
</table>

### Winds of Morning

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: On 8.5 × 13 white paper, in blue ink with copious corrections in red ink. 204 numbered leaves.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Typescript. n.p., n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: On 8.5 × 11 white paper with occasional corrections, mostly in red pencil and purple crayon. 288 numbered leaves.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Page proofs.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: With most of the corrections in green ink. 113 sheets.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With this: 18 leaves of title page layout, etc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2</th>
<th>Galley proofs.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Corrections in green ink and red crayon. 100 sheets. Also: second copy, no corrections. In two envelopes.</td>
</tr>
</tbody>
</table>

### Ephemera

| Box 1 | 5 photographs of author and members of UCLA Library staff commemorating presentation of manuscripts, and 1 newspaper clipping regarding same. |