Finding Aid for the Vinton A. Dearing Reproductions of Eighteenth Century Imprints, ca. 1954-1979

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Finding Aid for the Vinton A. Dearing Reproductions of Eighteenth Century Imprints, ca. 1954-1979

Collection number: 1232

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Contact Information

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Online finding aid edited by:
Josh Fiala, September 2003

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Descriptive Summary

Title: Vinton A. Dearing Reproductions of Eighteenth Century Imprints,
Date (inclusive): ca. 1954-1979
Collection number: 1232
Creator: Dearing, Vinton A. (Vinton Adams), 1920-
Extent: 16 boxes (8 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.

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Provenance/Source of Acquisition

Preferred Citation

1232
UCLA Catalog Record ID
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Biography
Dearing was born on July 30, 1920 in San Francisco, California; AB (1940), AM (1942), and Ph.D (1949), Harvard University; from instructor to associate professor of English literature (1949-63), then professor of English and Computer Applications in Literature, UCLA; in 1954 became co-editor of The Works of John Dryden; publications include A manual of textual analysis (1959), Prelimdi: a computer program for making preliminary diagrams in textual criticism (1974), Principles and practice of textual analysis (1974), and Poetry and prose of John Gay (editor, 1974).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog. Dearing, Vinton A. (Vinton Adams), 1920- --Archives. University of California, Los Angeles. Dept. of English--Faculty--Archival resources. Literature teachers--California--Los Angeles--Archival resources.

Reproductions of Eighteenth Century Imprints, ca. 1954-1979
Creator/Collector:
Dearing, Vinton A. (Vinton Adams), 1920- , collector
Physical Description: (16 boxes)
Scope and Content Note
Collection of photocopies of eighteenth century imprints used by Professor Dearing for his research.