Robert De Lacy photographs, ca. 1920-ca.1930

Processed by Michele James with assistance from Julie L. Graham, June 2012; machine-readable finding aid created by Caroline Cubé after initial encoding by Julie Graham.

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Title: Robert De Lacy photographs
Collection number: 2152
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 0.4 linear ft. (1 flat box)
Date (inclusive): ca. 1920-ca.1930
Abstract: Robert DeLacy was a film director. The collection consists of photographs related to DeLacey's career.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: De Lacy, Robert
Restrictions on Access
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Preferred Citation
[Identification of item], Robert De Lacy Photographs (Collection 2152). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 7167662

Biography
There is very little information available about director Robert De Lacy. He was born around February 17, 1898 in Prescott, Arizona. He was a film director who worked primarily for FBO/Robertson-Cole Pictures, making a number of silent films and early westerns. His credits include The Cowboy Musketeers (1925) and King Cowboy (1928), among others. He died around July 24, 1943 in Los Angeles.

Scope and Content
The collection consists of one box of photographs related to the career of film director Robert De Lacy. Included are images of De Lacy, his wife, actress Leona De Lacy, movie crews, and a small number of publicity stills. Additionally there are a small number of headshots and publicity photographs, some inscribed to De Lacy, including Tom Tyler, Evelyn Brent, and others. Known projects represented among the photographs are the films Tom and His Pals (1926), Red Riders of Canada (1928), and The Drifter (1929).

Organization and Arrangement
Not arranged in any order.

Subjects and Indexing Terms
De Lacy, Robert--Archives.
Motion picture producers and directors--Archival resources.

Box 1
Mostly portrait shots that are inscribed to Robert De Lacy. ca. 1920s-1930s.

Box 1
Portrait shots of De Lacy and stills including Leona De Lacy, Tom Tyler, FBO crews and vistors. Many are on location for westerns including Ride Riders of Canada, Wild To Go, and Wyoming Wildcat. ca.1920s.

Box 1
Oversize portraits. Robert De Lacy, Mary Akin, Charles Byers, Ethleyne Clair, Tom Tyler. 1920s.