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Descriptive Summary
Title: Diana Press records
Collection number: 2135
Creator: Diana Press.
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 6.6 linear ft. (16 document boxes, 1 half document box)
Date (bulk): Bulk, 1972-1979
Date (inclusive): 1970-1994
Abstract: These records trace the history of Diana Press, a lesbian/feminist printing and publishing house started by Coletta Reid and Casey Czarnik in Baltimore, Maryland in 1972, and relocated to Oakland, California in 1977. Most notably, Diana published works by Rita Mae Brown and Judy Grahn, and reprinted Dr. Jeannette Foster's pioneering Sex Variant Women in Literature. Plagued by financial troubles, a crippling incident of vandalism, and disagreements within the leadership, Diana ceased publishing in 1979. The collection contains a rich assortment of administrative materials; author and project files; manuscripts and poetry; press and distribution materials; and a sizeable amount of correspondence. Items date from 1970 to 1994, with the bulk of materials dating from 1972-1979.

Language of Materials: Materials are in English.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation
[Identification of item], Diana Press records (Collection 2135). UCLA Library Special Collections, Charles E. Young Research Library.

UCLA Catalog Record ID
UCLA Catalog Record ID: 7160299

Provenance/Source of Acquisition
Provenance unknown, 2012. This collection is part of an outreach and collection-building partnership between the June L. Mazer Lesbian Archives, the UCLA Center for the Study of Women (CSW) and the UCLA Library.

Processing Information
Processed by Courtney Dean in 2013 in the Center for Primary Research and Training (CFPRT), with assistance from Jillian Cuellar.

The processing of this collection was generously supported by Arcadia.

Biography/History
Diana Press was a women’s print shop and feminist publishing house began by Coletta Reid and Katherine “Casey” Czarnik in Baltimore, Maryland in 1972. Originally an instant print shop, the first publishing effort took place in 1973 with Rita Mae Brown’s Songs to a Handsome Woman. Over the next three years Diana Press grew into a full service publishing house, releasing an assortment of feminist books and calendars, most notably works by Rita Mae Brown and Judy Grahn; The Lesbians Home Journal- an anthology of stories from celebrated lesbian magazine The Ladder; and a reprinting of Dr. Jeannette Foster’s pioneering Sex Variant Women in Literature.

In 1976 Diana joined the Feminist Economic Network (F.E.N.), a skill and resource sharing organization of women’s businesses later embroiled in controversy over the purchase of a Detroit woman’s building. In March of 1977, the operation moved to Oakland, CA, merging with the Oakland Women’s Press Collective. Also at this time Diana leadership was expanded to include Laura Brown of the Oakland Feminist Women’s Health Center.

On October 25, 1977 Diana Press was hit by a crippling act of vandalism which destroyed thousands of copies of books and damaged essential printing equipment. Losses were estimated to total as much as $100,000. The feminist community
responded with letters of support, donations, and benefits, but coupled with an already shaky economic base, Diana was ultimately unable to sustain the financial impact of the incident. Works by the likes of Judy Chicago, Kathy Zozachenko, Elizabeth Gould Davis, Pat Parker, and Judy Grahn, which had been scheduled for publication, were never released.

Diana Press faced continuing troubles following the vandalism. Leadership disagreements came to a head, and Casey Czarnik and Laura Brown left the press in the summer of 1978. A lawsuit filed by Rita Mae Brown against Diana in 1978, alleging a breach of contract related to accounting and publicity, incited controversy within the feminist media. Rumors circulated of an additional suit by Jeanette Foster, though one was never officially filed.

In a 1979 statement by current leadership Coletta Reid and Kathy Tomyris, Diana Press announced that they were ending all publishing efforts and would regroup as a commercial feminist print shop, citing backlash from their F.E.N. affiliation, the vandalism, leadership disagreements, and the dissolution of Coletta and Casey’s long term relationship.

Despite being plagued by misfortune and controversy, Diana Press is a notable example of a feminist alternative and challenge to the established publishing world.

**Scope and Content**
The Diana Press records span the existence of the operation throughout the 1970s, documenting its storied history through a wealth of administrative materials; author and project files; press and publicity materials; poetry and manuscripts; and a sizeable amount of correspondence. Also included in the materials are assorted newspaper clippings; catalogs and periodicals; and distribution materials and ephemera from community events and organizations. The breadth of correspondence is particularly rich, including both letters to and from Diana, and documenting everything from requests for catalogs to major disagreements with authors. A particular highlight of the collection is the assemblage of letters of support from the feminist community following the vandalism of the press in 1977. Also notable are the manuscripts which went unpublished due to lack of funding, such as Judy Chicago’s *Revelations of the Goddess* which exists here in draft and typeset versions. Items in the collection date from 1970-1994, with the bulk of material dating from ca. 1972-1979.

Throughout the collection many original folder titles used the Venus symbol to designate the word “women.”

**Organization and Arrangement**
This collection has been arranged in the following series:

- Series 1: Correspondence, 1970-1981
- Series 2: Author and Project Files, 1972-1982

Contents are arranged alphabetically.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
- Diana Press --Archives.
- Women’s Press Collective --Archives.
- Publishers and publishing --United States --Archival resources.
- Feminist literature --Publishing --United States --Archival resources.

**Genres and Forms of Material**
manuscripts for publication.
correspondence.

**Other Index Terms Related to this Collection**
- Diana Press records
- June L. Mazer Lesbian Archive at UCLA.
- June L. Mazer Lesbian Archives.
- University of California, Los Angeles. Library.

**Related Material**
- Barbara Grier periodical collection (Collection 2130), UCLA Library Special Collections, Charles E. Young Research Library.
- HerBooks Feminist Press Archive, MS 37, Special Collections, University Library, University of California, Santa Cruz.

Scope and Content
This series contains ingoing and outgoing correspondence primarily from Diana Press and various women’s and LGBT publications and organizations. Materials span the years 1970-1981 and take the form of letters, catalogs, fliers, periodicals, and other printed distribution materials. Included in the series are items related to publishing, distribution, and advertising, as well as general correspondence from community members. Of note are the numerous letters of support following the vandalism which took place in October of 1977, including letters from Adrienne Rich and Audre Lorde.

Organization and Arrangement
Preliminary alphabetic arrangement was completed prior to the collection’s arrival at UCLA. The original filing system used by Diana Press appears to have separated correspondence into categories including Publishing, General, Current Events, and Past Events. For processing notes from the Mazer Archives see "Diana Press Donation to Mazer Archives" in Box 16, Folder 12.

Box 1, Folder 1

Box 1, Folder 2

Box 1, Folder 3

Box 1, Folder 4

Box 1, Folder 5
Booklist. 1977.

Box 1, Folder 6

Box 1, Folder 7

Box 1, Folder 8

Box 1, Folder 9

Box 1, Folder 10

Box 1, Folder 11

Box 1, Folder 12

Box 1, Folder 13

Box 1, Folder 14

Box 1, Folder 15

Box 1, Folder 16

Box 1, Folder 17

Box 1, Folder 18
Feministische Uitgeverij Sara. 1978.

Box 1, Folder 19

Box 1, Folder 20

Box 1, Folder 21

Box 1, Folder 22

Box 1, Folder 23

Box 1, Folder 24

Box 1, Folder 25

Box 2, Folder 1
Herstory Press. 1975.

Box 2, Folder 2
Illinois Women’s Agenda. 1977.

Box 2, Folder 3

Box 2, Folder 4

Box 2, Folder 5

Box 2, Folder 6

Box 2, Folder 7

Box 2, Folder 8

Box 2, Folder 9

Box 2, Folder 10
Lavender Woman. 1976.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 15</td>
<td>The Lesbian Tide and Jeanne Cordova. 1974-1979.</td>
</tr>
<tr>
<td>Box 2, Folder 18</td>
<td>Literary agents. 1979.</td>
</tr>
<tr>
<td>Box 2, Folder 23</td>
<td>Mama Peaches and miscellaneous women's music companies. 1975-1977.</td>
</tr>
<tr>
<td>Box 2, Folder 25</td>
<td>Media and miscellaneous women's theatre, poetry, radio. 1975-1978.</td>
</tr>
<tr>
<td>Box 2, Folder 26</td>
<td>Megaera Press. 1976.</td>
</tr>
<tr>
<td>Box 2, Folder 27</td>
<td>mothertongue Theatre. 1977.</td>
</tr>
<tr>
<td>Box 2, Folder 28</td>
<td>Mother Jones Press. undated.</td>
</tr>
<tr>
<td>Box 2, Folder 31</td>
<td>New Victoria Printers. 1977.</td>
</tr>
<tr>
<td>Box 2, Folder 32</td>
<td>&quot;O&quot; correspondence. 1975-1979.</td>
</tr>
<tr>
<td>Box 2, Folder 34</td>
<td>&quot;P-Q&quot; correspondence. 1974-1978.</td>
</tr>
<tr>
<td>Box 3, Folder 2</td>
<td>Poetry manuscripts returned. 1977.</td>
</tr>
<tr>
<td>Box 3, Folder 3</td>
<td>Porpiseone Press. 1977.</td>
</tr>
<tr>
<td>Box 3, Folder 4</td>
<td>Prospective authors re: manuscript submission. 1973-1977.</td>
</tr>
<tr>
<td>Box 3, Folder 5</td>
<td>Prospective authors re: manuscript submission. 1976-1977.</td>
</tr>
<tr>
<td>Box 3, Folder 9</td>
<td>Quest. 1975-1976.</td>
</tr>
</tbody>
</table>

Scope and Content

Includes several Redstockings press releases.

<table>
<thead>
<tr>
<th>Box 3, Folder 11</th>
<th>Rally and networking political flyers. 1975-1977.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 13</td>
<td>Reviewer correspondence. 1975-1978.</td>
</tr>
<tr>
<td>Box 3, Folder 16</td>
<td>Scott Literary Agency. 1977.</td>
</tr>
<tr>
<td>Box 3, Folder 17</td>
<td>Small presses: General. 1977.</td>
</tr>
<tr>
<td>Box 3, Folder 18</td>
<td>Solicitations. 1977.</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td>Vandalism letters of support. 1977.</td>
</tr>
<tr>
<td>Box 4, Folder 4</td>
<td>Vandalism letters of support. 1977.</td>
</tr>
<tr>
<td>Box 4, Folder 5</td>
<td>Vandalism letters of support. 1977-1978.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td>Vandalism letters of support. 1977-1978.</td>
</tr>
<tr>
<td>Box 4, Folder 7</td>
<td>Vandalism letters of support. 1977-1978.</td>
</tr>
<tr>
<td>Box 4, Folder 8</td>
<td>Vandalism letters of support and contributions. 1977-1978.</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Violet Press. undated.</td>
</tr>
<tr>
<td>Box 4, Folder 12</td>
<td>White River Company. 1976.</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td>Women Entrepreneurs. 1975-1976.</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Women's newspapers, newsletters, and magazines. 1973-1977.</td>
</tr>
<tr>
<td>Box 5, Folder 5</td>
<td>Women's organizations. 1977-1979.</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Women's Press Ltd. 1977-1978.</td>
</tr>
<tr>
<td>Box 5, Folder 8</td>
<td>Women's Soul Publishing. 1975-1977.</td>
</tr>
<tr>
<td>Box 5, Folder 9</td>
<td>Women's Studies programs. 1977-1978.</td>
</tr>
<tr>
<td>Box 5, Folder 11</td>
<td>Women's Press Ltd.. 1977-1978.</td>
</tr>
<tr>
<td>Box 5, Folder 12</td>
<td>Women's organizations. 1977-1979.</td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td>Women's Press Ltd. 1977-1978.</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>&quot;A-F&quot; author correspondence. 1975-1977.</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>All Our Lives: Contracts, correspondence, reviews, credits. 1975-1979.</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td>All Our Lives: Correspondence. 1976-1979.</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td>Benton, Suzanne: Correspondence and artwork. 1975.</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td>Breggin, Janis: Bits and Pieces correspondence and manuscript. 1977.</td>
</tr>
<tr>
<td>Box 6, Folder 10</td>
<td>Brown, Rita Mae: Fan mail. 1974-1979.</td>
</tr>
<tr>
<td>Box 6, Folder 12</td>
<td>Brown, Rita Mae: Plain Brown Rapper. 1977.</td>
</tr>
<tr>
<td>Box 6, Folder 13</td>
<td>Brown, Rita Mae: Plain Brown Rapper contract. 1976.</td>
</tr>
<tr>
<td>Box 6, Folder 15</td>
<td>Brown, Susan: Editorial file. undated.</td>
</tr>
<tr>
<td>Box 6, Folder 16</td>
<td>Budapest, Zsuzsanna: Communications. 1976-1978.</td>
</tr>
<tr>
<td>Box 6, Folder 21</td>
<td>Charnas, Suzy McKee: Mother Lines. 1977.</td>
</tr>
<tr>
<td>Box 6, Folder 22</td>
<td>Chicago, Judy: Communications. 1976-1977.</td>
</tr>
<tr>
<td>Box 6, Folder 23</td>
<td>Chicago, Judy: Communications. 1976-1978.</td>
</tr>
<tr>
<td>Box 6, Folder 24</td>
<td>Chicago, Judy: Press. 1976.</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Class and Feminism. circa 1972.</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>Clement, Carol: Communications. 1975-1977.</td>
</tr>
<tr>
<td>Box 7, Folder 5</td>
<td>Clement, Carol: Royalty statements. 1977.</td>
</tr>
<tr>
<td>Box 7, Folder 6</td>
<td>Cliff, Michelle: Correspondence. 1977.</td>
</tr>
<tr>
<td>Box 7, Folder 8</td>
<td>Cornwell, Anita: Correspondence. 1975-1977.</td>
</tr>
<tr>
<td>Box 7, Folder 9</td>
<td>Curtis, Molly: Correspondence. 1977.</td>
</tr>
<tr>
<td>Box 7, Folder 10</td>
<td>Daly, Mary: Correspondence. 1977.</td>
</tr>
</tbody>
</table>
Box 7, Folder 12  Dean, Nancy: Correspondence. 1976-1978.
Box 7, Folder 13  Dworkin, Andrea: Correspondence. 1977.
Box 7, Folder 14  Faderman, Lillian: Correspondence. 1975-1977.
Box 7, Folder 15  Foster, Jeanette: Press release. circa 1975.
Box 7, Folder 16  Foster, Jeanette: Sex Variant contract, royalty statements, and legal correspondence. 1975-1979.
Box 7, Folder 17  Foster, Jeanette: Sex Variant foreign rights. 1976.
Box 7, Folder 18  Foster, Jeanette: Sex Variant reviews. 1974-1977.
Box 7, Folder 19  "G-J" author correspondence. 1976.
Box 7, Folder 23  Gidlow, Elsa: Ask No Man Pardon. undated.
Box 8, Folder 1  Gomillion, Sharon [E. Sharon “Lois” Gomillion]: Communications. 1974-1979.
Box 8, Folder 3  Grahn, Judy: Edward the Dyke reviews. 1976-1977.
Box 8, Folder 4  Grahn, Judy: Flyers and reviews. 1977.
Box 8, Folder 5  Grahn, Judy: She Who and press. 1977-1978.
Box 8, Folder 8  Grahn, Judy: Woman Talking to Death reviews. 1975-1977.
Box 8, Folder 10  Grier, Barbara: Correspondence and accounting. 1973-1979.
Box 8, Folder 11  Grimstad, Kristen: Correspondence. 1973-1975.
Box 8, Folder 12  Henry, Barbara [JR Roberts]: Correspondence. 1977.
Box 8, Folder 13  Hodges, Beth: Correspondence and Margins editorial. 1975-1976.
Box 8, Folder 15  "K-N" author correspondence. 1975.
Box 8, Folder 16  Kozachenko, Kathy: Correspondence and contract. 1975-1982.
Box 8, Folder 17  Ladder Anthology: Correspondence and contract. 1975-1979.
Box 8, Folder 18  Ladder Anthology: General. circa 1975.
Box 8, Folder 19  LALLO: Correspondence. 1977.
Box 8, Folder 20  Lally, Lee: These Days. 1973-1975.
Box 8, Folder 21  Lavender Herring: Contracts. 1975-1976.
Box 8, Folder 22  Legato, Ginger: Hand [includes Sue Sellers Correspondence]. 1974-1977.
Box 8, Folder 23  Lesbian-Feminism. undated.
Box 8, Folder 28  Lesbianism and the Women's Movement: Drafts. circa 1975.
Box 9, Folder 1  Myron and Bunch [Nancy Myron and Charlotte Bunch]: communications. 1972-1973.
Box 9, Folder 3  Parker, Pat: Correspondence, distribution materials, press. 1975-1981.
Box 9, Folder 4  Raymond, Janice: Transsexual Empire and correspondence. 1976-1977.
Box 9, Folder 5  Rich, Adrienne: Correspondence. 1977-1978.
Box 9, Folder 6  Robbins, Susan: Correspondence. 1978.
Box 9, Folder 7  Russ, Joanna: Correspondence. 1977.
Box 9, Folder 8  "S-U" author correspondence. 1975-1976.
Box 9, Folder 9  Shockley, Ann Allen: Correspondence. 1977.
Box 9, Folder 10  Shockley, Ann Allen: Correspondence, contracts on The Back and White of It. 1977-1979.

Box 9, Folder 11
Smith, Barbara: Correspondence. 1975-1977.

Box 9, Folder 12
Sojo, Monica [Sjöö, Monica]: Correspondence, article. 1976.

Box 9, Folder 13

Box 9, Folder 14

Box 9, Folder 15
True Life Adventure Stories: Contracts and cover letters. 1977.

Box 9, Folder 16

Box 9, Folder 17
"V-Z" author correspondence. 1976.

Box 9, Folder 18

Box 9, Folder 19

Box 9, Folder 20
Wingers, Mary: Correspondence and invoices. 1977-1978.

Box 9, Folder 21
Women Remembered: Correspondence. 1977-1978.


Scope and Content
This series is comprised of manuscript and poetry drafts, many of which appear to be unpublished. Materials date from approximately 1975 to 1981. Particularly significant are the drafts of Judy Chicago's Revelations of the Goddess, including a typeset version. Also noteworthy are the torn Lesbian Separatism fragments, most likely a result of the vandalism.

Box 10, Folder 1
Albright, Mia: Power Versus Masculinity. undated.

Box 10, Folder 2

Box 10, Folder 3

Box 10, Folder 4

Box 10, Folder 5

Box 10, Folder 6

Box 10, Folder 7

Box 10, Folder 8

Box 10, Folder 9

Box 11, Folder 1
Chicago, Judy: Revelations of Goddess annotated manuscript (1 of 2). 1970s.

Box 11, Folder 2
Chicago, Judy: Revelations of Goddess annotated manuscript (2 of 2). 1970s.

Box 11, Folder 3
Chicago, Judy: Typesetting. 1970s.

Box 11, Folder 4

Box 11, Folder 5

Box 11, Folder 6
Faith, Karlene: Curtains Over the Bars. 1979.

Box 11, Folder 7

Box 11, Folder 8
Grahm, Judy: True to Life Adventure Stories galley. 1978.

Box 11, Folder 9
Hildalgo-de la Riva, Teresa. 1978.

Box 11, Folder 10

Box 12, Folder 1
Kelley, Beverly: Please Don't Bleed for Me. 1979.

Box 12, Folder 2

Box 12, Folder 3

Box 12, Folder 4

Box 12, Folder 5
Miller, Judy and Bonnie Mucklow: Lesbian Mothers. 1978.

Box 12, Folder 6

Box 12, Folder 7
Trachtman, Paula: An Antidote for Love. undated.

Box 13, Folder 1
Underwood, Barbara: Untitled manuscript. undated.

Box 13, Folder 2

Box 13, Folder 3

Box 13, Folder 4

Scope and Content
This series contains materials from 1973-1994 and consists primarily of press about Diana, including a fire in 1975, the 1977 vandalism, and various histories of Diana Press written when publishing ceased in 1979. Especially illuminating are "Diana Press: An Overview 1972-1979", written by Coletta Reid and Kathy Tomyris, and a lengthy research paper on the press written by Gail Groves. Also included in this series are article notes, assorted book and poetry reviews, press releases, and advertising and publicity materials.

Box 13, Folder 5
Box 13, Folder 6
Book blurbs. 1977.
Box 13, Folder 7
Box 13, Folder 8
Box 13, Folder 9
Diana fire press. 1975.
Box 13, Folder 10
Establish Your Own Printshop, undated.
Box 13, Folder 11
Box 13, Folder 12
Feminist publishing: Quest article. circa 1976.
Box 13, Folder 13
Box 13, Folder 14
History of Diana Press article notes. 1979.
Box 13, Folder 15
Box 13, Folder 16
Box 14, Folder 1
Box 14, Folder 2
Box 14, Folder 3
Box 14, Folder 4


Scope and Content
This series spans from 1970 to 1991 and encompasses materials relating to the internal operations of Diana Press, including staff notes, agendas, weekly reports, and a telephone log; distribution and publication business documents; and an assortment of materials from women’s and LGBT organizations Diana was involved with, such as F.E.N., Olivia Records, and the Oakland Feminist Women’s Health Center. Particularly significant are the legal documents pertaining to Rita Mae Brown’s suit against the press which began in 1978, including Coletta Reid’s deposition and exhibits from the case.

Box 14, Folder 5
Box 14, Folder 6
Bulk mailing information. 1975.
Box 14, Folder 7
Box 14, Folder 8
Community events and workshops. circa 1976.
Box 14, Folder 9
Box 14, Folder 10
Box 16, Folder 13
Box 14, Folder 11
Feminist activism articles. 1978.
Box 14, Folder 12
Box 14, Folder 13
Forms. 1970s.
Box 14, Folder 14
Form letters. 1978.
Box 14, Folder 15
Box 14, Folder 16
Box 17, Folder 3
Box 14, Folder 17
Health Center recording information. circa 1974.
Box 14, Folder 18
Management Team meetings. 1977-1978.
Box 14, Folder 19
Box 14, Folder 20
Box 14, Folder 21
Notes on supervision. undated.
Box 14, Folder 22
Olivia Records. 1970s.
Box 14, Folder 23
Printed distribution materials. 1970s.
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>14, Folder 24</td>
<td>Publishing contracts. 1978.</td>
</tr>
<tr>
<td>14, Folder 25</td>
<td>Publishing overhead. undated.</td>
</tr>
<tr>
<td>15, Folder 1</td>
<td>Publications list. 1978.</td>
</tr>
<tr>
<td>15, Folder 5</td>
<td>Staff notes and agendas. 1976.</td>
</tr>
<tr>
<td>17, Folder 2</td>
<td>Staff notes and agendas. 1976-1977.</td>
</tr>
<tr>
<td>15, Folder 6</td>
<td>Staff notes and agendas (1 of 2). 1977.</td>
</tr>
<tr>
<td>15, Folder 7</td>
<td>Staff notes and agendas (2 of 2). 1977.</td>
</tr>
<tr>
<td>15, Folder 8</td>
<td>Staff notes and agendas, weekly reports. 1978.</td>
</tr>
<tr>
<td>15, Folder 9</td>
<td>Staff notes and memos. 1977-1978.</td>
</tr>
<tr>
<td>16, Folder 1</td>
<td>Vandalism donations information. 1977-1978.</td>
</tr>
<tr>
<td>16, Folder 2</td>
<td>Women's bookstores. 1975.</td>
</tr>
<tr>
<td>16, Folder 5</td>
<td>Women in Distribution: Catalogs. 1978.</td>
</tr>
</tbody>
</table>