Finding Aid for the Richard H. Dillon papers, 1957-

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
Email: spec-coll@library.ucla.edu
URL: http://www.library.ucla.edu/libraries/special/scweb/
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**Descriptive Summary**

**Title:** Richard H. Dillon papers

**Date (inclusive):** 1957-

**Collection number:** 711

**Creator:** Dillon, Richard H.

**Extent:** 137 boxes (68.5 linear ft.) 1 oversize box

**Abstract:** Richard Hugh Dillon (1924- ) wrote many articles and books on California. The collection consists of literary manuscripts, correspondence with various publishers, magazine articles, books, speeches, reviews, research materials, royalty statements, photographs, drafts, proofs, ephemera, personal material, and a manuscript by Roger Larson.

**Language:** Finding aid is written in English.

**Repository:** University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**

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**Preferred Citation**

[Identification of item], Richard H. Dillon papers (Collection 711). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 1217826

**Biography**


**Scope and Content**

Collection consists mostly of literary manuscripts, including Dillon's editing of the reminiscences of Benjamin Butler Harris. Also includes correspondence with Lawrence Clark Powell and various publishers. Includes magazine articles, books, speeches, reviews, research materials, royalty statements, photographs, drafts, proofs, ephemera, personal material, and a manuscript by Roger Larson.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Dillon, Richard H.--Archives.

Historians--California--Archival resources.

Librarians--California--Archival resources.

**Genres and Forms of Material**

Manuscripts for publication.
Box 2


- General Physical Description note: 290pp. 1 folder. Typescript with corrections in pencil by the editor.
- Scope and Content Note
  - Title page bears previous title: Texas Argonauts, the Reminiscenses of Benjamin Butler Harris of Panola County, Texas and divers California diggins.

Box 1


- Physical Description: 55 sheets. 1 folder. Galley proofs with corrections by the editor in pencil.

Box 2


- Physical Description: 253pp. 1 folder. Typescript with holograph corrections in ink and pencil.
- Scope and Content Note
  - Original date, December 31, 1957, had been crossed out and the date August 21, 1960 added. Presumably prepared for publishing by the University of Oklahoma Press.

Box 1


- Physical Description: 500pp. Revised typescript with corrections and publisher’s directions for printer, in holograph, pencil.
- Scope and Content Note
  - Foreword by William Hogan.

Box 1


- Physical Description: 107 sheets. 1 folder. First galley proof with holograph corrections and notations.


- Physical Description: 78 sheets. 1 folder. Page proofs with holograph notations.

Box 2

Dillon, Richard Hugh. Correspondence with: Lawrence C. Powell, University of California, Los Angeles.

- Scope and Content Note
  - Various publishing houses.

Box 2


- Physical Description: Manuscript and typescript (printer’s copy).

Boxes 3-4


- Physical Description: Manuscripts, typescripts (printer’s copy), galley proofs, notes, and correspondence.
- Scope and Content Note
|       | Physical Description: Manuscript, typescript (printer's copy), notes, and correspondence.  
|       | Scope and Content Note  
|       | Physical Description: Manuscript and typescript (carbon).  
|       | Scope and Content Note  
|       | Physical Description: Typescript (carbon).  
|       | Scope and Content Note  
| Box 6 | Dillon, Richard Hugh. Correspondence.  
| Box 7 | Dillon, Richard Hugh. Correspondence, A-L.  
| Box 8 | Dillon, Richard Hugh. Correspondence, M-Z.  
| Box 9 | Dillon, Richard Hugh. Miscellaneous manuscripts, arranged alphabetically.  
|       | Physical Description: 70 items.  
| Box 9 | The A.B. Gray Report. [review].  
| Box 9 | Adventures of Grizzly Adams.  
| Box 9 | Alcatraz Letters of Lieutenant James B. McPherson.  
| Box 9 | All Aboard for Australia!  
| Box 9 | Alone Across the Pacific.  
| Box 9 | Back Door to the Pinnacles.  
| Box 9 | Bay Area Bookman.  
| Box 9 | The Best Side Trip I Ever Took.  
| Box 9 | Bound for Bashan.  
|       | Physical Description: (2 copies).  
| Box 9 | Bully Hayes's First Shipwreck.  
| Box 9 | Bully Hayes's Last Voyage.  
|       | Physical Description: (2 copies).  
| Box 9 | Bully Waterman.  
|       | Physical Description: (2 copies).  
| Box 9 | California's Crookedest Mountain.  
| Box 9 | California's First Millionaire.  
| Box 9 | California's Hawaiian Pioneer.  
| Box 9 | California's Mystery Wine.  
| Box 9 | California's Pirate-Rustler.  
| Box 9 | Comstock Coyote Hole.  
| Box 9 | Counted Among the Missing.  
| Box 9 | Crusoes of Pitcairn's Island.  
| Box 9 | The Death of Pernia.  
| Box 9 | A Devil of a Looking Miner.  
| Box 9 | The Devil's Backbone [review].  
| Box 9 | Drake's Bay and Whale Beach.  
| Box 9 | Eccentric Torpedoes.  
| Box 9 | Embarcadero.  

Finding Aid for the Richard H. Dillon papers, 1957-
Box 9  
*Escape From Alcatraz* [review].
*Eternity's Shore.*
*The Faces of Chinatown.*
*Fremont's Bluff.*
*Frisco's Millionaire Flibusterer.*
*A German Boswell.*
*Gold Bluffs and Fern Canyon.*
*A Gull’s-Eye View of San Diego.*
*Hale Tharp's Noble Den.*

Physical Description: (3 copies).

Box 9  
*Hurricane Ridge.*
*Island Paradise - Family Style.*
*Junks and Sampans in American Waters.*
*Klamath Ambush.*
*Lonely Voyage.*
*M.L. [Meriwether Lewis], M[anuel] Lisa, and the Santa Fe Trial.*

Physical Description: (2 copies).

Box 9  
*Meriwether Lewis's Servant.*
*The Mysterious Death of Meriwether Lewis.*

Physical Description: (3 copies).

Box 9  
*19th century Wine Proverbs.*
*No Bed of Oysters.*
*Pacific Junk Crossings.*
*Pond Farm.*
*Sacramento Gold Boat.*
*San Francisco’s Colossal Bore.*
*San Francisco’s Kanaka Pioneer.*
*Snowshoe Hiking.*
*Soloing the Pacific.*
*Sutro’s Coyote Hole.*
*Tesla and Tassajara.*
*The Three Ages of Chinatown.*
*To California By Junk.*
*Trans-Pacific Junkers.*
*Two Civil War Stragglers.*
*Vancouver’s Pinnacles.*
*Wells Fargo's Gold Boat.*
*A Wheel of Fortune.*

Dillon, Richard Hugh. Miscellaneous manuscripts, untitled.

Physical Description: 5 items.

Box 9  
Dillon, Richard Hugh. Miscellaneous notes, advertisements, etc.

Physical Description: 47 items.

Box 10  
Dillon, Richard Hugh. *Dragoons and Seminoles.* Original manuscript (first draft) of Journal only.

Box 10  
Hunter, W. *Journal.*

Physical Description: Photocopy. 2 envelopes.

Scope and Content Note
This was the base for Dragoons and Seminoles, by Dillon.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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| 10  | Dillon, Richard Hugh. *So Hard to Die.*  
     Physical Description: Incomplete typescript. |
     Physical Description: 64 leaves. Galleys. |
| 11  | Correspondence.  
     Physical Description: 432 items. |
| 12  | Notes for *Meriwether Lewis*  
     Typescript and holograph. 350 items. |
| 13  | Holograph and typescript. 350 items. |
| 14  | Holograph and typescript. 360 items. |
| 15  | Typescript and holograph. 200 items. |
| 16  | Correspondence and miscellaneous notes.  
     Physical Description: Holograph and typescript. |
     Physical Description: Page Proofs. 350 leaves. |
| 16  | 1965.  
     Physical Description: Typescript. 495 leaves. |
| 17  | 1965.  
     Physical Description: 456 leaves. 2 versions. |
| 16  | Correspondence.  
     Physical Description: 256 items. |
| 17  | Two dust jackets for *Shanghaiing Days.* |
| 17  | Miscellaneous notes for *Shanghaiing Days.*  
     Physical Description: 30 items. |
| 18  | Rough draft of *J. Ross Browne, Secret Agent in Old California.*  
     Physical Description: Typescript and holograph. 150 leaves. |
     Physical Description: Typescript with holograph corrections. 376 leaves. |
| 18  | Miscellaneous short papers.  
     Physical Description: Typescript and holograph. 10 items. |
     Physical Description: Typescript. 305 leaves. |
| 19  | Correspondence and ephemera.  
     Physical Description: 38 items. |
<table>
<thead>
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<th>Box</th>
<th>Description</th>
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| 19  | Dillon, Richard Hugh. *J. Ross Browne, Secret Agent in Old California*. Page proofs used to compile the index.  
Physical Description: 209 leaves. |
| 20  | *Correspondence and miscellaneous notes*. ca.  
Physical Description: 649 items. |
Physical Description: 300 leaves. Page proofs. |
| 21  | Rough drafts of portions of *Grizzly Adams*.  
Physical Description: 200 items. |
| 21  | *Correspondence*.  
Physical Description: 17 items. |
| 22  | Tracing of the branding iron used by Meriwether Lewis. |
| 22  | *Correspondence*.  
Physical Description: 10 items. |
| 22  | Rough drafts of articles and speeches and foreward to reprint edition of *Annals of San Francisco*.  
Physical Description: 300 items. |
| 23  | *Correspondence*.  
Physical Description: 350 items. |
| 24  | *Correspondence*.  
Physical Description: 350 items. |
Physical Description: 15 leaves. Typescript with holograph corrections. 3 copies. |
| 25  | Card file for Redwood Coast Place Names (never published). |
| 25  | Card file--index to *J. Ross Browne, Secret Agent in Old California*. |
| 25  | 2nd draft of *Builders of California Communities*. (childrens' book). |
| 25  | University of California, Extension Division, speech () on rare book and fine printing collecting. 1965  
Physical Description: 2 copies. |
| 25  | *The Paper Curtain*. Speech on censorship given to University of Southern California Library School Alumni Association at ALA, San Francisco. 1967  
Physical Description: 2 copies. |
Physical Description: 2 copies. |
Meriwether Lewis-Santa Fe trade article which appeared in *Montana Magazine*. 1967  
Physical Description: 2 copies. |
Physical Description: Manuscript and galleys.

Grizzly Adams: A memorable mountain man. Speech at University of California-Davis.
Physical Description: Photostat copy.

Tape recording of Lecture on John Sutter, given at Humbolt State College, Arcata, California. May 1967.

Correspondence with writers and editors, etc.
Physical Description: 300 items.

_Fool’s Gold._ (biography of John Sutter). First and second drafts.

Carbons or book reviews used in research for Stephen Long’s Great American Desert.
Physical Description: 24 items.

Tape recording of talk to Utah State University, Logan. Conference on history and biography, summer 1965.

_Fool’s Gold._ First, second, third, and fourth drafts.

Miscellaneous Manuscripts (unsorted).
Physical Description: 2 folders.

Ephemera (unsorted).
Physical Description: 2 folders.

Manuscripts: A-F, G-O, P-Z.
Physical Description: 3 folders.

Miscellaneous Correspondence (and unsorted). n.d.
Physical Description: 2 folders.

Correspondence
Physical Description: 3 folders:

#1, (unsorted). 1961-65
#2, (unsorted). 1966-67
#3, (unsorted). 1968-69
CLR grant (unsorted).
Physical Description: 1 folder.

Correspondence
Physical Description: 2 folders:

#1, (unsorted). 1970
#2-3, (unsorted). 1971

Correspondence
Physical Description: 5 folders:

#1-3, (unsorted). 1972
#4-5, (unsorted). 1973

Correspondence (unsorted).
Physical Description: 5 folders.

Correspondence (unsorted).
Physical Description: 4 folders.
Box 36  Correspondence (unsorted).
       Physical Description: 4 folders.

Box 37  Correspondence (unsorted) and 1 folder of manuscripts: Burnt-Out Fires.
       Physical Description: 3 folders.

Box 38  Manuscripts: Burnt-Out Fires.
       Physical Description: 4 folders.

Box 39  Manuscripts: Burnt-Out Fires.
       Physical Description: 4 folders.

Box 40  Manuscripts: Burnt-Out Fires, Sutter Illustrations, Commoner in Mavajo Country.
       Physical Description: 5 folders.

Box 41  Manuscripts: Humbugs & Heroes.
       Physical Description: 4 folders.

Box 42  Magazine Articles and Speeches (unsorted).
       Physical Description: 7 folders.

Box 103  Announcements of speaking engagements and book jacket covers.

Box 43  Well's Fargo Detective.
       Physical Description: Rough manuscript drafts (unsorted).

Box 44  Well's Fargo Detective.
       Physical Description: Rough manuscript drafts (unsorted).

Box 45  Well's Fargo Detective.
       Physical Description: Galley proofs.

Box 46  Well's Fargo Detective and Fool's Gold (unsorted).
       Physical Description: Miscellaneous manuscripts and galley proofs.

Boxes 47-48  Correspondence (unsorted).
Box 49  Correspondence and miscellaneous manuscripts (unsorted).
Box 50  Correspondence and ephemera (unsorted).
Box 51  Miscellaneous manuscripts (unsorted).
Box 52  Fool's Gold manuscripts (unsorted).
Boxes 53-54  Burnt-Out Fires manuscripts (unsorted).
Boxes 55-58  Miscellaneous manuscripts and correspondence (unsorted).
Miscellaneous Manuscripts, Rough Sorted as Follows:
Box 59, Folder 1  Introduction to catalog of Dr. Fitzhugh Book Collection.
Box 59, Folder 2  Sea material.
Box 59, Folder 3  Drafts of articles, proposals and lectures. Most unidentified, n.d.
Box 59, Folder 4  Drafts of book reviews.
       Scope and Content Note
       Also, miscellaneous correspondence, unsorted, various dates.

Box 60  Siskiyou Trail. Final draft, notes and correspondence. Rough sorted.
Box 63  Siskiyou Trail. Galley proofs and final typescript copy.
Box 64  Miscellaneous correspondence and manuscripts. Unsorted.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>65</td>
<td><em>Exploring the Mother Lode Country</em>. Rough draft, notes and source material. Rough sorted. Also correspondence, drafts for articles, research material.</td>
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<tr>
<td>66</td>
<td>Miscellaneous correspondence, ephemera and manuscripts, unsorted.</td>
</tr>
<tr>
<td>67</td>
<td>Miscellaneous correspondence, ephemera and manuscripts of articles and book reviews, unsorted.</td>
</tr>
<tr>
<td>69</td>
<td>Correspondence, drafts of articles, unsorted.</td>
</tr>
<tr>
<td>Boxes 70-71</td>
<td>Correspondence, notes, manuscripts, ephemera, unsorted.</td>
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<tr>
<td>72, Folder 1</td>
<td>Correspondence.</td>
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<tr>
<td>72, Folder 2</td>
<td>Articles by Richard Dillon re Sutro Library.</td>
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<td>72, Folder 3</td>
<td>Manuscript for <em>We Have Met the Enemy</em>.</td>
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<tr>
<td>72, Folder 4</td>
<td>Addenda for <em>We Have Met the Enemy</em>.</td>
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<td>73, Folder 1</td>
<td>Manuscripts for <em>We Have Met the Enemy</em></td>
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<td>73, Folder 2</td>
<td>Final draft.</td>
</tr>
<tr>
<td>73, Folder 3</td>
<td>Typescript manuscript.</td>
</tr>
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<td>74</td>
<td><em>We Have Met the Enemy</em>. Master proofs.</td>
</tr>
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<td>74</td>
<td>Correspondence, manuscripts, ephemera, unsorted.</td>
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<td>74</td>
<td>Correspondence, unsorted.</td>
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<td>74</td>
<td>Manuscript material, unsorted.</td>
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<td>74</td>
<td>Final revised draft, <em>We Have Met the Enemy</em>.</td>
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<td>75, Folder 1</td>
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<td>75, Folder 2</td>
<td>Manuscripts for <em>We Have Met the Enemy</em>, and correspondence with publishers.</td>
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<td>76</td>
<td>Correspondence, ephemera, unsorted.</td>
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<td>76</td>
<td>Drafts of articles.</td>
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<td>Boxes 76-78</td>
<td>Manuscript material for <em>We Have Met the Enemy</em>.</td>
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<tr>
<td>78</td>
<td>Correspondence, unsorted.</td>
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<td>79</td>
<td>Book Club of California correspondence and related material.</td>
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<tr>
<td>79</td>
<td>Reviews and articles.</td>
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<td>79</td>
<td>Ephemera.</td>
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<td>79</td>
<td>Personal calendars.</td>
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<td>Book Club of California correspondence and related material.</td>
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<td>Ephemera.</td>
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<td>80</td>
<td>Clippings by or about Richard Hugh Dillon.</td>
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<tr>
<td>80</td>
<td>Research notes.</td>
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<td>80</td>
<td>Book reviews.</td>
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<tr>
<td>80</td>
<td>Librarianship paper.</td>
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<td>81</td>
<td>Manuscript material for <em>The Siskiyou Trail: The Hudson's Bay Company Route to California</em> by Richard Dillon. Unsorted.</td>
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<td>82</td>
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<td>Manuscript material—speeches and articles.</td>
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Box 83  
**Ephemera.**  
Physical Description: 1 folder.

Box 83  
**Correspondence. (unsorted).**  
Physical Description: 3 folders.

Box 83  
**Correspondence. (unsorted).**  
Physical Description: 2 folders.

Box 84  
**Manuscript material for *Traces Of Time: California’s Gold Rush Country* by Richard Dillon.**  
Physical Description: 2 folders.

Box 84  
**Manuscript material for *The Indian Wars Of America* by Richard Dillon.**  
Physical Description: 1 folder.

Box 84  
**Manuscript material--book reviews and research notes.**  
Physical Description: 1 folder.  
General note  
Addition, June 1982.

Box 84  
**Royalty statements, personal material, unsorted correspondence, ca. 1953-72.**  
Physical Description: 1 folder.  
Additional Note  
Addition, June 1982.

**Correspondence**  
Additional Note  
Addition, June 1982.

Box 85  
**1973.**  
Physical Description: 1 folder.

Box 85  
**1974.**  
Physical Description: 1 folder.

Box 85  
**1975.**  
Physical Description: 1 folder.

Box 85  
**1977.**  
Physical Description: 1 folder.

Box 85  
**1978.**  
Physical Description: 2 folders.

Box 85  
**1979.**  
Physical Description: 1 folder.

**Correspondence.**  
Additional Note  
Addition, June 1982.
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<tr>
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**Great Expectations.**

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<table>
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<th>Box 89</th>
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Box 89  **Final proofs.**  
   Physical Description: 8 folders.

Box 89  **Dustjacket, color photos.**  
   Physical Description: 1 envelope.

Box 89  **Beginning pages, proofs, color pages (proofs), final chapter, dustjacket.**  
   Physical Description: 1 envelope.

Box 89  **Dustjacket. Negative and velox piece.**  
   Physical Description: 4 items.

Box 90  **Great Expectations. Index.**  
   Additional Note  
   Addition, June 1982.

Box 103  **Printer's pasteup with photos for Great Expectations: The Story of Benicia, California by Richard Dillon.**  
   Additional Note  
   Addition, November 1984.

Box 91  **Correspondence, 1952-1969.**  
   Physical Description: 1 folder.  
   Additional Note  
   Addition, November 1984.

Box 91  **Correspondence, 1970-79.**  
   Physical Description: 1 folder.  
   Additional Note  
   Addition, November 1984.

Box 91  **Correspondence, 1980-83.**  
   Physical Description: 1 folder.  
   Additional Note  
   Addition, November 1984.

Box 91  **Correspondence, 1982-84.**  
   Physical Description: 3 folders.  
   Additional Note  
   Addition, November 1984.

Box 92  **Correspondence, 1982-84.**  
   Physical Description: 1 folder.  
   Additional Note  
   Addition, November 1984.

Box 92  **Manuscript material.**  
   Additional Note  
   Addition, November 1984.

Box 92  **Book reviews.**  
   Physical Description: 1 folder.
Container List

**Box 92**

*Lake Isabella.*

Physical Description: 1 folder.

**Box 92**

*Little Italy.*

Physical Description: 2 folders.

**Box 92**

*Pine Flat(?)*.  
Physical Description: 1 folder.

**Box 92**

*San Francisco. Chapters 2-5.*  
Physical Description: 1 folder.

**Manuscript material.**

Additional Note  
Addition, November 1984.

**Box 93**

*Traces of Time.*

Physical Description: 1 folder.

**Box 93**

*Unsorted.*  
Physical Description: 6 folders.

**Box 94**

**Manuscript material relating to Richard H. Dillon's Iron men: California's Industrial Pioneers, Peter, James, and Michael Donahue.** Point Richmond, California: Candela Press, ca. 1984.  
Additional Note  
Addition, April 1985.

**Box 94**

*Research material (photocopy) and notes.*

Physical Description: 1 folder.

**Box 94**


Physical Description: Typescript, typescript(carbon) with corrections. 1 folder.

**Box 94**

*Proofed galleys.*

Physical Description: 1 folder.

**Box 94**

*Pasteup.*  
Physical Description: 1 folder.

Additional Note  
Addition, April 1985.

**Box 95**

*Page proofs.*

Physical Description: 4 folders.

**Box 95**  
pp. 1-100.

**Box 95**  
pp.101-198.

**Box 95**  
pp.199-287.

**Box 95**  
pp.288-234.
Box 95  
**Proof copies.**  
Physical Description: 2 items.

Box 96  
**Correspondence. Unsorted. ca. 1975-85.**  
Physical Description: 2 folders.  
Additional Note  
Addition, April 1985.

Box 96  
**Correspondence. Unsorted. 1982.**  
Physical Description: 2 folders.  
Additional Note  
Addition, January 1986.

Box 96  
**Manuscript--work unclear. Unsorted.**  
Physical Description: 1 folder.  
Additional Note  
Addition, January 1986.

Box 97  
**Typescripts and manuscripts to unidentified work. Unsorted.**  
Physical Description: 2 folders.  
Additional Note  
Addition, January 1986.

Box 97  
**Manuscript to unidentified work; Correspondence from 1982. Unsorted.**  
Physical Description: 1 folder.  
Additional Note  
Addition, January 1986.

Box 97  
**Correspondence. Unsorted. 1982.**  
Physical Description: 3 folders.  
Additional Note  
Addition, January 1986.

Box 97  
**Correspondence. Typescripts--work unclear. Unsorted. 1982.**  
Physical Description: 2 folders.  
Additional Note  
Addition, January 1986.

Box 98  
**Correspondence, typescripts--work unclear. Unsorted. 1982.**  
Physical Description: 8 folders.  
Additional Note  
Addition, January 1986.

Box 99  
Physical Description: 134pp. 2 folders, 1 complete set in each folder.  
Additional Note  
Addition, January 1986.
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<tr>
<th>Box</th>
<th>Container List</th>
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<td><strong>Delta Country: galley from publisher.</strong>&lt;br&gt;Physical Description: 2 folders.</td>
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<td>Addition, January 1986.</td>
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<td>99</td>
<td><strong>Delta Country: Drafts of Parts 1, 2, and 3.</strong>&lt;br&gt;Physical Description: 3 folders.</td>
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<td>Addition, January 1986.</td>
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<td><strong>Correspondence. Unsorted. 1982-83.</strong>&lt;br&gt;Physical Description: 2 folders.</td>
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<td>Addition, January 1986.</td>
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<td><strong>Proofs for Delta Country (?).</strong>&lt;br&gt;Physical Description: 2 folders.</td>
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<td>Additional Note</td>
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<td>Addition, January 1986.</td>
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<td><strong>Manuscripts to Delta Country (?).</strong>&lt;br&gt;Physical Description: 2 folders.</td>
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<td><strong>Galleys-- Delta Country (?).</strong>&lt;br&gt;Physical Description: 1 folder.</td>
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<td>Addition, January 1986.</td>
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<td>101</td>
<td><strong>Typescripts-- Delta Country (?).</strong>&lt;br&gt;Physical Description: 8 folders.</td>
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<td>Additional Note</td>
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<td>Addition, January 1986.</td>
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<td>101</td>
<td><strong>Correspondence, Typescripts for Delta Country. 1983.</strong>&lt;br&gt;Physical Description: 1 folder</td>
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<td>Addition, January 1986.</td>
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<td>113</td>
<td><strong>Book Reviews and Correspondence</strong>&lt;br&gt;1986-94.</td>
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<td>114</td>
<td><strong>Boxes 1-2</strong>&lt;br&gt;ca. 1975-89.</td>
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<td>114</td>
<td><strong>Boxes 3-5</strong>&lt;br&gt;ca. 1986-96.</td>
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<td>Container</td>
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<td>Box 115, Folders 1-4</td>
<td>ca. 1988-93.</td>
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<tr>
<td>Box 115, Folder 5</td>
<td>ca. 1990-96.</td>
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<td>Box 116, Folders 1-4</td>
<td>ca. 1986-96.</td>
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<tr>
<td>Box 117, Folder 1</td>
<td>ca. 1975-89.</td>
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<td>Box 117, Folders 3-4</td>
<td>ca. 1996-97.</td>
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<td>Box 117, Folder 5 (folder 1 of 6)</td>
<td>(folder 1 of 6). ca. 1975-97</td>
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<td>Box 118, Folders 1-5</td>
<td>(folders 2-6 of 6). ca. 1975-97</td>
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<tr>
<td>Box 103</td>
<td><strong>Books by Richard Dillon</strong>  &lt;br&gt; <em>Meriwether Lewis</em>--design for dustjacket.*  &lt;br&gt; Additional Note  &lt;br&gt; <em>Unavailable.</em></td>
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<td>Box 103</td>
<td><strong>Great Expectations</strong>--pasteup with photographs.  &lt;br&gt; Correspondence</td>
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<tr>
<td>Box 102, Folder 1</td>
<td>1966, 1987-88.</td>
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<tr>
<td>Box 102, Folders 2-4</td>
<td>1987-88.</td>
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<td>Box 104, Folder 1</td>
<td>1950s-60s (1955-69).</td>
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<td>Box 104, Folder 2</td>
<td>1970s.</td>
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<td>Box 104, Folder 3</td>
<td>1980-83.</td>
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<td>Box 104, Folders 4-7</td>
<td>1984-85.</td>
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<td>Box 105, Folder 1-2</td>
<td>1985.</td>
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<td>Box 106, Folder 10</td>
<td><em>(Folder 1 of 5). 1979-89</em></td>
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<tr>
<td>Box 107, Folders 1-4</td>
<td><em>(Folders 2-5 of 5). 1979-89</em></td>
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<td>Box 119, Folder 1</td>
<td>ca. 1966-90.</td>
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<tr>
<td>Box 119, Folders 2-3</td>
<td>1987-98.</td>
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<td>Box 119, Folder 4</td>
<td>1997.</td>
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<td>Box 120, Folder 3</td>
<td>Christmas cards.</td>
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<td>Box 120, Folder 4</td>
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<td>Box 120, Folder 5</td>
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<td>Box 120, Folders 6-7</td>
<td>Additional Note  &lt;br&gt; Addition, January 2002.</td>
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<td>ca. 1968-99.</td>
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<td>Additional Note  &lt;br&gt; Addition, January 2002.</td>
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Box 123, Folders 1-5  
ca. 1968-98.  
Additional Note  

**Elderhostel**

Box 122, Folder 9  
*Literature of San Francisco, Elderhostel course, 1987.*  
Additional Note  

**Ephemera**

Box 103  
**Fromm Institute**

Box 121, Folder 9  
*The Civil War: A View from the West, 1986-87.*  
Additional Note  

Box 122, Folder 1  
*California Names on the Land, 1993.*  
Additional Note  

Box 122, Folder 2  
*History of Modern San Francisco, 1985.*  
Additional Note  

Box 122, Folder 3  
*Mexican California.*  
Additional Note  

Box 122, Folder 4  
*History of California, 1979.*  
Additional Note  

Box 122, Folder 5  
*History of Hawaii.*  
Additional Note  

Box 122, Folder 6  
*Bestsellers: The Popular Book in America, 1966.*  
Additional Note  

Box 122, Folder 7  
*Course proposals.*  
Additional Note  

Box 122, Folder 8  
Additional Note  

Box 122, Folder 11  
*Looking Back from 1900, 1990.*  
Additional Note  
Box 122, Folder 12

**History of San Francisco, 1984.**

Additional Note

**Manuscript by Roger Larson**

Box 102, Folder 5

**An Informal History of a Unique California Press.**

Scope and Content Note

**Manuscripts**

Box 119, Folder 5

Unidentified pages, 502--?.

Great Expectations.

Box 120, Folder 1

Lake Success.

Articles, speeches, book reviews.

**Manuscripts and Correspondence**

Boxes 108-109

Unprocessed.

Box 110

1990-91.

Box 112

1992-93.

**Manuscripts by Richard Dillon**

Box 102, Folder 6

Book reviews.

Blackhawk Ranch.

Box 102, Folders 7-8

The Last Days of the California Missions.

Maynard Dixon: From Coronado to Canon de Chelly.

Box 102, Folder 10

The Modoc War: A Campaign Without Counterpart.

Box 102, Folder 11

San Francisco.

Box 102, Folder 12

San Francisco's historic Embarcadero.

Box 103

Last Days of the California Missions--manuscript.

Box 105, Folder 3

Book reviews.

North Beach.

Box 105, Folder 4

San Francisco's Army of Occupation in 1906.

Iron Men.

Box 105, Folder 5

Preface for Ferol Egan's Fremont.

Box 105, Folder 6

Autobiographical speech.

The Lady of the Land.

Box 105, Folder 7

The Three Faces of Chinatown.

Box 105, Folder 8

Port Costa.

Box 105, Folder 10

The Later Days of the California Missions.

Box 105, Folder 11

Impressions of Bohemia.

Box 105, Folder 12

History of Modern San Francisco.

Box 105, Folder 13

Oliver Hazard Perry sketch for Encyclopedia Americana.

Box 106, Folder 1

Book reviews.

Introduction--Captain Woodes Rogers'... by Louis Osborne.

Box 106, Folder 2

Czarist California.

Box 106, Folder 4

Fall Color in California.

Box 106, Folder 5

High Steel.
<table>
<thead>
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<th>Container List</th>
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<td>Boxes 136-138, Folder</td>
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