Finding Aid for the Richard H. Dillon Collection of Photographs of San Francisco and the Mother Lode, 1900-1950

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Note
Finding Aid for the Richard H. Dillon Collection of Photographs of San Francisco and the Mother Lode, 1900-1950

Collection number: 889

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

Contact Information
Manuscripts Division
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E. Volkertz, February 1966
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H. Bohem and K. Siegel, August 1979
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Apex Data Services
Online finding aid edited by:
Josh Fiala, March 2003

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Descriptive Summary
Title: Richard H. Dillon Collection of Photographs of San Francisco and the Mother Lode,
Date (inclusive): 1900-1950
Collection number: 889
Creator: Dillon, Richard H.
Extent: 2 boxes (1.0 linear ft.)
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Richard Hugh Dillon (1924- ) was a librarian and the author of many articles and books on California, including California trail herd (1961), The legend of Grizzly Adams (1966), Fool's gold: the biography of John Sutter (1967), Humbugs and heroes: a gallery of California pioneers (1970), and Delta country (1982). The collection consists of ca. 300 photographs of old and new San Francisco Chinatown and the Mother Lode country, as well as photostats, captions, and signed mounts. There are also illustrative photographs used in Richard H. Dillon's Hatchet men (1962).
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
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Additional Physical Form Available
A copy of the original version of this online finding aid is available at the UCLA Department of Special Collections for in-house consultation and may be obtained for a fee. Please contact:

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Preferred Citation
[Identification of item], Richard H. Dillon Collection of Photographs of San Francisco and the Mother Lode (Collection 889). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 4232943

Biography
Richard Hugh Dillon was born January 16, 1924 in Sausalito, California; AB (1948), AM (1949), and BLS (1950), UC Berkeley; assistant librarian (1950-53) and librarian (1953-79), Sutro Library, San Francisco; author of many articles and books on California, including California trail herd (1961), The legend of Grizzly Adams (1966), Fool’s gold: the biography of John Sutter (1967), Humbugs and heroes: a gallery of California pioneers (1970), and Delta country (1982).

Scope and Content
Collection consists of ca. 300 photographs of old and new San Francisco Chinatown and the Mother Lode country, as well as photostats, captions, and signed mounts. Includes the original work of photographer Louis J. Stellman and copy prints from the Arnold Genthe Collection at the California Historical Society, San Francisco. Also includes illustrative photographs used in Richard H. Dillon’s Hatchet men (1962).

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog:
Dillon, Richard H.--Archives.
Historians--California--Archival resources.
Sierra Nevada (Calif. and Nev.)--Photographs.
Chinatown (San Francisco, Calif.)--Photographs.

Box 1, Folders 1-2 Photographs and photostats relating to Chinatown about the turn of the century, including illustrative photographs used in Mr. Dillon’s Hatchet Men. New York: Coward-McCann, 1962.
Physical Description: 98 photos.

Box 1, Folders 3-4 Photographs of San Francisco Chinatown taken in the 1950s, many of them as promotional material for the Redwood Empire Association and the San Francisco Chamber of Commerce. Many are identified.
Physical Description: 50 photos.

Box 1, Folders 5-9 Captions and signed mounts removed from images in Box 2, folders 3-7.
<table>
<thead>
<tr>
<th>Box 2, Folders 1-2</th>
<th>Photographs of the Mother Lode country, people, places, and buildings, used to illustrate Louis J. Stellman's <em>Mother Lode; The Story of California's Gold Rush</em>. San Francisco: Harr Wagner, 1934. The photographs are by Stellman. (Copy in stacks: F865/S82m).</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 62 photos.</td>
</tr>
<tr>
<td>Box 2, Folders 3-7</td>
<td>Photographs of Chinatown around the turn of the century, taken by Louis J. Stellman.</td>
</tr>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 98 photos.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>Captions removed and are in Box 1.</td>
</tr>
<tr>
<td>Box 2, Folder 8</td>
<td>Photocopy of captions removed from photographs in Box 1, folders 3-4; Photocopy of captions from Box 2, folders 1-2.</td>
</tr>
</tbody>
</table>