Hans Dreier Collection of Motion Picture Set Designs, ca. 1920-1951

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Finding Aid for the Hans Dreier Collection of Motion Picture Set Designs, ca. 1920-1951

Collection number: 2110

UCLA Library, Department of Special Collections
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Descriptive Summary
Title: Hans Dreier Collection of Motion Picture Set Designs,
Date (inclusive): ca. 1920-1951
Collection number: 2110
Creator: Dreier, Hans, 1885-1966
Extent: 2 oversize boxes
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575

Abstract: Hans Dreier (1885-1966) was a set designer and art director at Famous Players-Lasky-Paramount and eventually became head of Paramount's art department. He received Academy Awards for Frenchmen's Creek (1944), Samson and Delilah (1949), and Sunset Boulevard (1950). The collection consists of photographs of motion picture sets as well as charcoal, watercolor, and pen and ink sketches by Dreier and his staff.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language: English.

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Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Provenance/Source of Acquisition
Gift of Diane Jergins, 1981.

Preferred Citation
[Identification of item], Hans Dreier Collection of Motion Picture Set Designs (Collection 2110). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1217873

Biography
Dreier was born August 21, 1885 in Bremen, Germany; was a student of architecture and a practicing architect in South Africa; he began his film career in 1919 at Universum Film Aktien Gesellschaft (UFA) in Berlin; moved to the U.S. in 1923 to join Famous Players-Lasky-Paramount and eventually became head of Paramount's art department, where he spent the rest of his career; he worked with directors such as Josef von Sternberg, Ernst Lubitsch, Rouben Mamoulian, King Vidor, Billy Wilder, and Cecil B. DeMille; received Academy Awards for Frenchmen's Creek (1944), Samson and Delilah (1949), and Sunset Boulevard (1950); retired, 1951; died in 1966.

Scope and Content
Collection consists of materials related to Dreier's career as a set designer and art director. Includes photographs of motion picture sets as well as charcoal, watercolor, and pen and ink sketches by Dreier and his staff.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Dreier, Hans, 1885-1966--Archives.
Motion picture art directors--Designs--United States--Archival resources.
Motion pictures--Setting and scenery--United States--Archival resources.
Drawings.
Renderings.

Box 1  
Abie's Irish Rose. 1928. Production #683.  
Creator/Collector: Directors: Victor Fleming and Jules Furthman.

Box 1  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal, 57.4 × 37.4 cm.).

Box 2  
Anybody's Woman. 1930. Production #809.  
Creator/Collector: Director: Dorothy Arzner.

Box 2  
Physical Description: (Charcoal, 36.2 × 28.5 cm.).  
Note  
Note: Previously part of "Unidentified (no.1)" group.

Box 2  
Physical Description: (Charcoal, 57.2 × 36.2 cm.).  
Note  
Note: Previously part of "Unidentified (no.1)" group.

Box 1  
Barbed Wire. 1927. Production #622.  
Creator/Collector: Director: Rowland V. Lee.
Box 1

*Sketch: Farmhouse kitchen - with detail, Interior, September 15, 1926.* L34.

Creator/Collector: By Hans Dreier.

Physical Description: (Charcoal and ink, 57.3 × 36.3 cm.).

Box 2

*The Benson Murder Case.* 1930. Production #788.

Creator/Collector: Director: Frank Tuttle.

Box 2


Physical Description: (Charcoal, 57 × 36.3 cm.).

Scope and Content Note

Signed Jaffe.

Note

Previously part of "Unidentified - Various Productions" group.

Box 2

*Sketch: Vance's apartment library, Interior, n.d.* [no #].

Physical Description: (Pencil, 57 × 36.2 cm.).

Scope and Content Note

[Library with fireplace, divan, curtained door].

Note

Previously part of "Unidentified - Various Productions" group.

Box 2

*Betrayal.* 1929. Production #743.

Creator/Collector: Director: Lewis Milestone.


Note

Last film Emil Jannings did before returning to Germany with Gary Cooper.

Box 2


Creator/Collector: By Hans Dreier.

Physical Description: (Charcoal, 57.2 × 36.2 cm.).
Barbed Wire. 1927. Production #622.

Note
Note: Previously part of “Unidentified (no.4)” group.

Box 2

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.1 × 36.3 cm.).
Note
Note: Previously part of “Unidentified (no.4)” group.

Box 2

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and ink, 41.2 × 36.3 cm.).
Note
Note: Previously part of “Unidentified - Various Productions” group.

Box 2

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and ink, 57.4 × 36.2 cm.).
Note
Note: Previously part of “Unidentified - Various Productions” group.

Box 1

Blonde or Brunette. 1927. Production #624.
Creator/Collector: Director: Richard Rosson.

Box 1

Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).

Box 1

Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).
Scope and Content Note
Note: Includes matching still.

Box 1

Physical Description: (Charcoal and ink, 36.2 × 28.9 cm.).
Box 1

**The Canary Murder Case. 1928-1929.** Production #729.

Creator/Collector: Director: Malcolm St. Clair.

Scope and Content Note

Note: Silent version. Reshot as talkie by Frank Tuttle in 1929.

Box 1

**Sketch: Night Club stage setting, Interior, n.d.** L53.

Creator/Collector: By Hans Dreier.

Physical Description: (Charcoal, 57.2 × 36.3 cm.).

Scope and Content Note

30 × 40 dimension.

Box 1

**Evening Clothes. 1927.** Production #629.

Creator/Collector: Director: Luther Reed.

Box 1


Physical Description: (Charcoal, 36.4 × 28.5 cm.).

Box 1

**Fashions in Love / The Concert. 1929.** Production #758.

Creator/Collector: Director: Victor Schertzinger.

Box 1

**Sketch: Maxim's roof garden, Interior, n.d.** [no #].

Physical Description: (Charcoal, 36.4 × 28.7 cm.).

Box 1

**Finn and Hattie / Haddocks. 1931.** [no production #].


Box 1

**Sketch: French café, Interior, n.d.** L47.

Physical Description: (Charcoal, 57 × 36.3 cm.).

Box 1

**Hotel Imperial. 1927.** Production #616.

Creator/Collector: Director: Maurice [Mauritz] Stiller.

Box 1

**Sketch: Square in Galician town, Exterior, n.d.** [no #].

Creator/Collector: By Hans Dreier.

Physical Description: (Charcoal and ink on buff tracing/tissue, 40 × 30.6 cm.).

Box 1

**Sketch: Street in Galician town, Exterior, n.d.** L32.

Creator/Collector: By Hans Dreier.

Physical Description: (Charcoal and ink, 57.4 × 36.4 cm.).

Box 1

**Sketch: Hotel dining room, Interior, n.d.** L98.

Creator/Collector: By Hans Dreier.

Physical Description: (Charcoal and ink, 57.2 × 36.4 cm.).

Scope and Content Note

Note: 2 small sketches on verso.

Box 1

**Sketch: Entrance to town (Russian guard house), Exterior, June 24, 1926.** L23.

Creator/Collector: By Hans Dreier.

Physical Description: (Charcoal, 36 × 28.5 cm.).

Box 1


Creator/Collector: All by Hans Dreier.

Physical Description: (Charcoal, 36 × 28.5 cm.).
Box 1  **Sketch: Dining room, Interior, n.d.** L99.
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and ink, 57.2 × 36.4 cm.).
Scope and Content Note
Note: With plan.

Box 1 & 2  **Ladies Love Brutes. 1930.** Production #790.
Creator/Collector: Director: Rowland V. Lee.

Box 1  **Sketch: Taylor's shop, n.d.** L46.
Physical Description: (Charcoal, 57 × 36.2 cm.).

Box 2  **Sketch: Compound side gate (on stage), Exterior, n.d.** SU13.
Physical Description: (36.2 × 28.5 cm.).
Note
Note: Previously part of "Unidentified (no.3)" group.

Box 2  **Sketch: Howell's house, Interior, n.d.** L44.
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and ink, 57 × 36 cm.).
Note
Note: Previously part of "Unidentified (no.3)" group.

Box 2  **Sketch: Howell nursery (set #3), Interior, n.d.** SU12.
Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).
Note
Note: Previously part of "Unidentified (no.3)" group.

Box 1  **Love Parade. 1929.** Production #764.
Creator/Collector: Director: Ernst Lubitsch.

Box 1  **Sketch: Sightseeing bus, Exterior, n.d.** L49.
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.4 × 36.3 cm.).

Box 2  **The Magnificent Lie. 1931.** Production #853.
Creator/Collector: Directors: Berthold Viertel in collaboration with Chatterton.
Note
Note: Previously part of "Unidentified (no.5)" group.

Box 2  **Sketch: Hotel from cafe, Exterior, n.d.** L51.
Physical Description: (56.3 × 36 cm.).

Box 1  **Manhattan Cocktail / Soubrette. 1928.** Production #720.
Creator/Collector: Director: Dorothy Arzner.

Box 1  **Sketch: Small dressing room, Interior, n.d.** L25.
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57 × 36.5 cm.).
<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Lower hall and stairs, Interior, n.d. L27.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: By Hans Dreier.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Charcoal, 57 × 35.8 cm.).</td>
<td></td>
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</tbody>
</table>

<table>
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<th></th>
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<tbody>
<tr>
<td>Creator/Collector: By Hans Dreier.</td>
<td></td>
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<tr>
<td>Physical Description: (Charcoal, 57.2 × 36.5 cm.).</td>
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<tbody>
<tr>
<td>Creator/Collector: By Hans Dreier.</td>
<td></td>
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<tr>
<td>Physical Description: (Charcoal, 57.2 × 36.5 cm.).</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Stage entrance, Interior, n.d. L23.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: By Hans Dreier.</td>
<td></td>
</tr>
<tr>
<td>Physical Description: (Charcoal, 57.4 × 36.2 cm.).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Note: [List of sets needed on verso].</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Padlocked. 1926. [no production #].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Director: Allan Dwan.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Cabaret, Interior, n.d. SU11.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (Pencil, 36.2 × 28.7 cm.).</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>With note: Ground floor plan on rear side!</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Gilbert's house, Exterior, January 23, 1926. SU10.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (Pencil, 36.2 × 28.5 cm.).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Paramount on Parade / Paramount Review. 1930. [no production #].</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Directors: Various.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Harbor café, Marseilles [Chevalier seq.], n.d. L45.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (Charcoal, 57 × 36.2 cm.).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1 &amp; 2</th>
<th>The Patriot. 1928. Production #690.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Director: Ernst Lubitsch.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Room next to dining room, Interior, n.d. SU17.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Anteroom - small dining room, Interior, January 26, 1928. SU16.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Anteroom to dining room, Interior, January 24, 1928. SU19.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (Charcoal and ink, 36 × 28.5 cm.).</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Prison cell, Interior, January 4, 1928. L33.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (Charcoal and ink, 57 × 36.3 cm.).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1</th>
<th>Sketch: Paklen's dressing room, Interior, December 12, 1927. SU18.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).</td>
<td></td>
</tr>
</tbody>
</table>
Box 2  
**Sketch: Street with open sleigh, Exterior, January 23, 1928.**
Physical Description: (Charcoal on tissue, 53 × 37.3 cm.).
Scope and Content Note
Some notes in blue pencil - "OK Jaffe".
Note
Previously part of "Unidentified - Various Productions" group.

Box 2  
**Sketch: Entryway - with square column, Interior, December 10, 1927.**
Physical Description: (Ink, 57.3 × 36.3 cm.).
Scope and Content Note
With note: OK Lubitsch, OK Jaffe. Details include large center column, pairs of double doors.
Note
Previously part of "Unidentified - Various Productions" group.

Box 1  
**The Playboy of Paris / The Little Café. 1930.** Production #810.
Creator/Collector: Director: Ludwig Berger.

Box 1  
**Sketch: Café kitchen, Interior, n.d. L41.**
Physical Description: (Charcoal, 57.2 × 36.3 cm.).
Scope and Content Note
Note: Includes still.

Box 1  
**Sketch: Skating rink vestibule, Interior, n.d. L40.**
Physical Description: (Charcoal, 57.2 × 36.1 cm.).

Box 1  
**Sketch: Café wine cellar, Interior, n.d. L42.**
Creator/Collector: Attributed to F. Bachlein.
Physical Description: (Charcoal, 57.2 × 36.4 cm.).
Scope and Content Note
Note: Includes still.

Box 1  
**The Rainmaker / Who is your Friend / [or Redhead (?)]. 1926.** [No Production #].
Creator/Collector: Director: Clarence Badger.

Box 1  
**Sketch: Country church, Interior, n.d. L48.**
Creator/Collector: Inked by Hans Dreier.
Physical Description: (Charcoal and ink, 57.5 × 36.4 cm.).

Box 2  
**Return Of Dr. Fu Manchu 1930** Production #796.
Creator/Collector: Rowland V. Lee.

Box 2  
**Sketch: Passageway downstairs Singapore Charlie's, Interior, February 22, 1929. SU15.**
Physical Description: (Charcoal, 36.2 × 28.5 cm.).
Note
Note: Previously part of "Unidentified (no.3)" group.

Box 2  
**Sketch: Passageway upstairs Singapore Charlie's, Interior, February 22, 1929. SU14.**
Physical Description: (Charcoal, 36.2 × 28.5 cm.).
Note
Note: Previously part of "Unidentified (no.3)" group.
Box 1  
**Sarah and Son. 1930.** [No production #].  
Creator/Collector: Director: Dorothy Arzner.

Box 1  
**Sketch: Vienna vision - bedroom, Interior, n.d.** SU3.  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal, 36.4 × 28.5 cm.).

Box 1  
**Sea Horses. 1926.** Production #592, Set 2.  
Creator/Collector: Director: Allan Dwan.

Box 1  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).

Box 1  
**Song of Songs. 1929.** [No Production #].  
Creator/Collector: Director: Rouben Mamoulian.

Box 1  
**Sketch: Castle, Exterior, n.d.** L11.  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 50.7 × 38 cm.).

Box 1  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 50.7 × 38 cm.).  
Scope and Content Note  
[Figure peering through gates].

Box 1  
**Sketch: Castle courtyard, Exterior, n.d.** L14.  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 50.7 × 37.8 cm.).

Box 1  
**Sketch: Castle gates, Exterior, n.d.** L12.  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 50.5 × 38 cm.).

Box 1  
**The Street of Sin / Salvation Army Picture. 1928.** [no production #].  
Creator/Collector: Directors: Mauritz Stiller and Josef von Sternberg.

Box 1  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal, 57.2 × 36.2 cm.).

Box 1  
**Sketch: Stool pidgeon's hallway, Interior, June 22, 1927.** L97.  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal, 57.2 × 36.2 cm.).

Box 1  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal, 57.2 × 36.2 cm.).
The Street of Sin / Salvation Army Picture. 1928. [no production #].

Box 1
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.2 × 36.3 cm.).

Box 1
**Sketch: Lodging house, Interior, later S.A. quarters, n.d.** L2.
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.2 × 36.5 cm.).

Box 1
**Sketch: Harmony road I, Exterior, n.d.** [no #].
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.2 × 36 cm.).

Box 1
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.1 × 36 cm.).

Box 1
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.2 × 36.2 cm.).

Box 1
**Sketch: Basement, Interior, n.d.** [no #].
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.5 × 36.3 cm.).
Note
Note: 1500 budget.

Box 1
**Sketch: Upper hall S.A. quarters, Interior, n.d.** [no #].
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.2 × 36.3 cm.).
Note
Note: 1200 budget.

Box 1
**The Way to Love.** 1933. [No Production #].
Creator/Collector: Director: Norman Taurog.
Scope and Content Note
Four record photographs individually mounted.

Box 1
**Sketch: Rooftops [night scene], Exterior, n.d.** L101.
Physical Description: (Black and white photograph, 29.9 × 22.2 cm. - Mount: 50.8 × 38 cm.).

Box 1
**Sketch: Paris rooftops [night scene], Exterior, n.d.** L104.
Physical Description: (Black and white photograph, 29.2 × 22.8 cm. - Mount: 50.8 × 38.2 cm.).

Box 1
Physical Description: (Black and white photograph, 30 × 22 cm. - Mount: 50.8 × 38.2 cm.).

Box 1
**Sketch: Rooftop [daylight scene], Exterior, n.d.** L103.
Physical Description: (Black and white photograph, 30.2 × 22.4 cm. - Mount: 50.8 × 38.2 cm.).
Whirlwind of Youth / Soundings. 1927. Production #639.
Creator/Collector: Director: Rowland V. Lee.

Sketch: English cottage, Interior, January 19, 1927. [no #].
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 26.5 × 28.5 cm.).

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 36.2 × 28.5 cm.).

The Woman from Moscow / Fedora. 1928. Production #705.
Creator/Collector: Director: Ludwig Berger.

Sketch: Russian room, Interior, n.d. SU5.
Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).

Physical Description: (Charcoal, 57.3 × 36.5 cm.).

Physical Description: (Charcoal and ink, 57.2 × 36.2 cm.).

You Never Know Women / Love the Magician. 1926. [no production #].
Creator/Collector: Director: William Wellman.

Sketch: Theatre lobby, Interior, April 12, 1926. SU27.
Physical Description: (Charcoal and ink, 36.2 × 28.5 cm.).

The Vagabond King. 1930. Production #770.
Creator/Collector: Director: Ludwig Berger.
Note
First talkie. All Technicolor.

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and watercolor, 57.2 × 36.3 cm.).

Sketch: Exterior astrologer's tower in garden. L90.
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and watercolor, 57.2 × 36.5 cm.).
Note
Note: Previously part of "Unidentified (no.6)" group.

Sketch: Castle portal.
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
Note
Note: Previously part of "Unidentified (no.6)" group.
Box 2  **Sketch: Interior chruch last act (770-36).**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Interior royal pew. Cathedral.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal watercolor, 36.2 × 28.5 cm.).
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Interior cathedral side chapel.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal watercolor, 57.2 × 36.2 cm.).
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: [Cathedral rooftop].**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.8 cm.).
- Scope and Content Note
  - With note: Villon jumps out here corner (end) of roof here visible.
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Exterior Notre Dame and wall.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36 cm.).
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Exterior city gates on church square.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
- Scope and Content Note
  - With note: (235' from church platf).
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Castle corridor. II and III door.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
- Note
  - Note: Previously part of "Unidentified (no.6)" group.
Box 2  
**Sketch: Castle corridor. I door.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.3 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Catherine's window (770-21).**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.4 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Street-moving shot. Catherine-Villon II.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Scope and Content Note  
Side portal of castle.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Exterior climb wall. Castle gardens.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.3 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Throneroom (no.9).**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Throneroom. reverse. reduced solution.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.3 × 36.5 cm.).  
Scope and Content Note  
B. 770-15.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Exterior church. Sound stage (A).**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.3 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Astrologer's tower. Garden entrance.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.
Box 2  **Sketch: Arch of roses.**

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and watercolor, 36.2 × 28.2 cm.).
Note
Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Astrologer’s tower A/B.**

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and watercolor, 36.3 × 57.2 cm.).
Note
Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Tibault’s room.**

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal/watercolor, 57.2 × 36.2 cm.).
Note
Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Gallery no.5 (770-3).**

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.2 × 36 cm.).
Note
Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Bedroom no.3.**

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
Note
Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Anteroom no.6 (770-3).**

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.4 × 36.5 cm.).
Note
Note: Previously part of "Unidentified (no.6)" group.

Box 2  **Sketch: Catherine. C./Throne room. no.9 (D).**

Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal and watercolor, 28.7 × 36 cm.).
Scope and Content Note
With note: build reverse.
Note
Note: Previously part of "Unidentified (no.6)" group.
Box 2  
**Sketch: Interior tavern. side angle.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Scope and Content Note  
With note: First on silent stage then moved to sound stage.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Interior cathedral. Villon's entrance, July 30, 1929.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: [Interior palace].**  
Physical Description:

Box 2  
**Sketch: [Interior cathedral], July 30, 1929.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, a57 × 36.5 cm.).  
Scope and Content Note  
With note: OK Sheahy.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Interior tavern.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Scope and Content Note  
With note: sound stage.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Street scene.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (57 × 36.2 cm.).  
Scope and Content Note  
Right foreground: fountain; night scene.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Exterior tavern (770-20).**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.
Box 2

**Sketch: Street fight. Cat. and Villon I, July 30, 1929.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
- Scope and Content Note
  - With note: Sound stage / ok Sheahy.
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2

**Sketch: Dialogue street. Cathedral and Villon II, July 30, 1929.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.4 cm.).
- Scope and Content Note
  - With note: Revamp of opening st. / sound stage / ok Sheahy.
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2

**Sketch: Rosegarden (no.7A).**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
- Scope and Content Note
  - With note: Gates / green lawn / monk's cloth, cut grass on top / silent stage.
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2

**Sketch: Streets of Paris. I. L60.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2

**Sketch: Execution place.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
- Note
  - Note: Previously part of "Unidentified (no.6)" group.

Box 2

**Sketch: Execution procession / shadow wall.**
- Creator/Collector: By Hans Dreier.
- Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).
- Scope and Content Note
  - With note: on stage 10.
- Note
  - Note: Previously part of "Unidentified (no.6)" group.
Box 2  
**Sketch: Prison (no.2).**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal, 57.2 × 36.4 cm.).  
Scope and Content Note  
With note: sound stage.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Rosegarden (no.7B).**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36 cm.).  
Scope and Content Note  
With note: rotten stone (decayed) / Silent stage.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Streets of Paris (2).**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Street scene.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.1 × 36.5 cm.).  
Scope and Content Note  
With note: sound stage. Left: grilled window; right: stairway; night scene.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Sketch: Arch of roses.**  
Creator/Collector: By Hans Dreier.  
Physical Description: (Charcoal and watercolor, 57.2 × 36.2 cm.).  
Scope and Content Note  
With note:Ruins / use old rose garden set as background / broken / ruins.  
Note  
Note: Previously part of "Unidentified (no.6)" group.

Box 2  
**Unidentified - Various Productions.**

Box 2  
**Unidentified (no.2). n.d. [No Production #].**  
Note  
Note: Possibly Afraid to Love or Blonde or Brunette or Ritzy.

Box 2  
**Sketch: Main salon of houseboat, Interior, n.d. L39.**  
Physical Description: (Charcoal, 57.4 × 36.2 cm.).

Box 2  
**Unidentified (no.3). n.d. [No Production #].**  
Creator/Collector: Director: Rowland V. Lee.
Box 2  **Sketch: Interior cafe, n.d. L50.**
Creator/Collector: Attributed to Franz Bachlein.
Physical Description: (Charcoal, 57.1 × 36.2 cm.).

Box 2  **Sketch: [Interior sitting room] With chaise, divan, banquette.**
Physical Description: Pencil, 57.3 × 36.3 cm.

Box 2  **Sketch: [Stable and horse].**
Physical Description: (Charcoal, 51 × 28 cm.).

Box 2  **Sketch: [Throne room].**
Creator/Collector: By Hans Dreier.
Physical Description: (Pencil, 57.2 × 36.2 cm.).
Scope and Content Note
Figures of guards and lady in waiting to left of throne.

Box 2  **Sketch: [Interior theatre or club].**
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 57.2 × 36.2 cm.).
Scope and Content Note
Right: stage with female figure; foreground: table and chairs; background: private boxes.

Box 2  **Sketch: [Interior room].**
Creator/Collector: By Hans Dreier.
Physical Description: (Pencil, 57.3 × 36.2 cm.).
Scope and Content Note
Lightly sketched figure next to center fireplace with ornate mantle.

Box 2  **Sketch: [Interior room].**
Creator/Collector: By Hans Dreier.
Physical Description: (36.7 × 28.9 cm.).
Scope and Content Note
Low ceiling, expressionistic style, shabby decor. Dreier's name blocked out in lower right corner.

Box 2  **Sketch: [Interior living room].**
Creator/Collector: By Hans Dreier.
Physical Description: (Pencil, 57.5 × 36.3 cm.).
Scope and Content Note
With note: Tudor or Italian sunken - terraced.

Box 2  **Sketch: [Exterior cafe - day scene].**
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal on tissue, 34.7 × 26.5 cm.).

Box 2  **Sketch: [Exterior entry to cottage - night scene].**
Creator/Collector: By Hans Dreier.
Physical Description: (Charcoal, 48 × 37.2 cm.).
Scope and Content Note
Signature lower right: Jaffe?
Box 2  **Sketch: Doors (DD.31).**
Creator/Collector: By Hans Dreier.
Physical Description: (Pencil, 57.2 × 36.2 cm.).
Scope and Content Note
[Interior pairs of double doors opening onto balcony].

Box 2  **Works by Others.**

Box 2  **Sketch: Ombres - joie - musique, 1933.**
Physical Description: (Print, 37.5 × 28 cm.).
Scope and Content Note
Inscribed To Hans Dreier / Jean [illegible] / 1933.

Box 2  **Sketch: [Couple seated on deck of ferry], n.d.**
Creator/Collector: By Nicholson Emrich.
Physical Description: (Gouache, 42.5 × 31.5 cm.).
Scope and Content Note
City skyline in background.