
Processed by Rebecca Ruud, March 2012, with assistance by Kelley Bachli and Lilace Hatayama; machine-readable finding aid created by Caroline Cubé.

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Room A1713, Charles E. Young Research Library
Box 951575
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Email: spec-coll@library.ucla.edu
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Descriptive Summary
Title: John Gregory Dunne papers
Collection number: 992
Creator: Dunne, John Gregory, 1932-
Extent: 4 document boxes (2 linear ft.)
Abstract: All materials relate to John Gregory Dunne's novel Delano: The Story of the California Grape Strike. Between 1966 and 1967 Dunne researched his novel in Delano, California. The collection include the manuscript, Dunne's research, including interviews, daily notes log, and local area research materials. Also included are ephemera related to his research, financial statements, newspapers clippings devoted to the grape strike, correspondence, photographs, official statements, strikers' newspapers, materials relating to the boycott, and other writings by Dunne during 1967.
Language: Finding aid is written in English.
Language of the Material: Materials are in English.
Repository: University of California, Los Angeles. Library Special Collections.
Los Angeles, California 90095-1575
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Restrictions on Access
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Processing Note
Brief-listed by Brooke Whiting, ca. 1967
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Preferred Citation
[Identification of item], John Gregory Dunne papers (Collection 992). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4232961
Biography/History
John Gregory Dunne was born May 25, 1932 in Hartford, Connecticut. Dunne was a novelist and screenwriter. His brother, Dominick Dunne was also a writer. On January 30, 1964, John Gregory Dunne married writer Joan Didion. The two worked on many writing projects together. Dunne was responsible for writing novels such as The Studio, Vegas, True Confessions, Red White and Blue and Playland. Screenplays included Panic in Needle Park, A Star is Born, True Confessions (the screenplay of his novel), and Up Close and Personal. Dunne died on December 30, 2003 in New York.
Scope and Content
In 1966, John Gregory Dunne, 1932-2003, American author of numerous novels, screenplays, and works of non-fiction, visited Delano, California to research the continuing grape strike. In his research he interviewed Cesar Chavez, leader of the strike, corresponded with the grape growers, including Di Giorgio, and collected newspaper clippings dealing with the strike and wrote to his agent and publishers about the upcoming novel. He took daily notes and gathered all pamphlets, testimony, and fliers to do with the strike. The novel Delano: The Story of the California Grape Strike was published in 1967.
Organization and Arrangement
Arranged in the following series:
1. Research files
2. Delano writings
3. Other writings

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.

**Subjects**
Dunne, John Gregory, 1932--Archives.
Authors, American--20th century--Archival resources.

**Genres and Forms of Material**
manuscripts for publication.
photographs.

**Related Material**
John Gregory Dunne papers, 1969- [ongoing] at the Bancroft Library, University of Berkeley (BANC MSS 79/125 c)
United Farm Workers Information Fair at the University of Irvine Special Collections (MS-R015)

**Research files. 1965-1967**

**Scope and Content Note**

All of Dunne’s collected research materials including fliers, pamphlets, administrative letters, advertisements, public relations letters, NFWA song lyrics, and photographs of Reverend Salandini.

Notable names from this series include Edmund Pat Brown, Steve Allen, and Cesar Chavez. Includes additional material relating to the area of the Delano: a telephone book, ephemera, maps, etc. Clippings regarding Lee Meyers, Dunn’s typewritten and handwritten daily notes.

**Box 2**

**Scope and Contents notes**

**Box 3, Folder 6**
**Printed Materials (II). 1962-1967**

**Scope and Content Note**
Includes all materials gathered by Dunne about the Boycott. Fliers, pamphlets, administrative letters, Steve Allen advertisement, public relations letters, NFWA song lyrics, clippings and photographs of Reverend Salandini. Official statements and testimony. Notable names from this file include Edmund Pat Brown nd R.P. Moore. Also included are fact finding commission reports, conference reports, resolutions, and press conference statements.

**Box 4**
**Printed Materials (III-V). 1965-1967**

**Scope and Content Note**
Includes material relating to the are of Delano, CA: a telephone book, ephemera, maps, annual reports, Kern county tourist materials, addresses, Dunne’s handwritten notes (includes spiral notebooks). Also copies of press releases and public relations correspondence from the Di Giorgio corporation, Schendley Corporation, and clippings regarding Lee Meyers.
Box 3, Folder 1  
**Citizens for Facts. 1966**  
**Scope and Content Note**  
Included are statements, testimony, newsletters, correspondence from the Archdiocese of San Francisco and others.

Box 3, Folder 5  
Box 3, Folder 2  
**Teamsters Election. 1966**  
**El Malcriado. 1966-1967**  
**Material Specific Details note:** Included are issues numbers 27-33, 35-41, 43a, 43, 53, and March 1, 1967. All issues are in English.

Box 3, Folder 7  
**Notes 110pp. 1966-1967**  
**Scope and Content Note**  
Various clippings and Dunne's typewritten and handwritten daily notes.

Box 1, Folder 1  
**Statements Before Special CA State Senate Agriculture Committee Hearing. 1966**  
**Scope and Content Note**  
Contains Di Giorgio's official position, pamphlets and fliers, copy of correspondence written by Cesar Chavez, clippings from 1967, telegrams, Schenley Industries materials.

Box 1  
**Delano writings. 1965-1967**  
**Physical Description:** 2.0 folders  
**Scope and Contents**  
Materials relating to the publishing of Delano. Including Dunne's correspondence, publishing materials include book jacket proofs and author photographs, galley, author's cut, and manuscript. Also included are Dunne's expenses and book reviews.

**Correspondence. 1965-1967**  
**Scope and Content Note**  
Notable correspondence is with Cesar Chavez, Simon and Schuster, Farrar, Strauss & Giroux, Brandt and Brandt, Di Giorgio, letters to the editor of the Saturday Evening Post, and Joan Didion.

Box 2, Folders 3-5  
**Publishing materials. 1966-1967**  
**Scope and Content Note**  
Includes book jacket proofs and author photographs, galley, author's cut, and manuscript. Also included are Dunne's expenses and book reviews.

Box 1  
**Other writings. 1967**  
**Scope and Contents**  
Other writings from John Gregory Dunne. Saturday Evening Post articles from March and November of 1967 written about the Grape Strike and contained in the correspondence are letters to the editor regarding criticism for these articles.