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## **Finding Aid for the Philip Durham Index and Bibliography Collection, 1960-1977**

Processed by Kayla Landesman; machine-readable finding aid created by Caroline Cubé

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## Finding Aid for the Philip Durham Index and Bibliography Collection, 1960-1977

### Collection number: 1220

UCLA Library, Department of Special Collections  
Manuscripts Division

Los Angeles, CA

Processed by:

Kayla Landesman, January 1981

Encoded by:

Caroline Cubé

Online finding aid edited by:

Josh Fiala, February 2004

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### Descriptive Summary

**Title:** Philip Durham Index and Bibliography Collection,

**Date (inclusive):** 1960-1977

**Collection number:** 1220

**Creator:** Durham, Philip

**Extent:** 11 boxes (5.5 linear ft.) 1 oversize box

**Repository:** University of California, Los Angeles. Library. Dept. of Special Collections.

Los Angeles, California 90095-1575

**Abstract:** Philip Durham (1912-1977) was a professor in the English department at UCLA (1953-77), and a Fulbright professor of American literature (1955-56). The collection consists of Professor Philip Durham's indexes of various pulp magazines and the beginnings of several bibliographies, a history of *Black mask* and a Dashiell Hammett bibliography.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Language:** English.

### Restrictions on Use and Reproduction

Portions of this collection are restricted from copying. Consult container listing for additional information.

Property rights to the physical object belong to the UCLA Library, Department of Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

### Preferred Citation

[Identification of item], Philip Durham Index and Bibliography Collection (Collection 1220). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

### UCLA Catalog Record ID

UCLA Catalog Record ID: [1217891](#)

### Biography

Durham was born February 7, 1912 in Portland, Oregon; BS, Linfield College, 1935; MA, Claremont Graduate School, 1946; Ph.D, Northwestern University, 1949; faculty member, Elmhurst College, 1949-51; instructor (1953-55), assistant professor (1955-61), associate professor (1961-66), professor (1966-76), and professor emeritus (1976-77), UCLA Department of English; Fulbright professor of American literature, University of Helsinki (1955-56); wrote several books, including *American fiction in Finland* (with Tauno F. Mustanoja, 1960), *Down these mean streets a man must go: Raymond Chandler's knight* (1963), *The Negro cowboys* (with Everett Jones, 1965), and *The western story: fact, fiction, and myth* (1975); died

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March 27, 1977.

### **Scope and Content**

Collection consists of Professor Philip Durham's indexes of various pulp magazines and the beginnings of several bibliographies, all done on 4 × 6" cards. The *Black mask* index was completed by Professor Edward Hagemann. The collection also contains a history of *Black mask* and a Dashiell Hammett bibliography.

### **Expanded Scope and Content**

The collection consists of some of Professor Durham's works in progress at the time of his death. It includes indexes of various pulp magazines and the beginnings of several bibliographies, all done on 4 × 6" cards. Professor Durham was a member of the English Department faculty at UCLA. The *Black Mask* index was completed by Professor Edward Hagemann at a later date.

### **Organization and Arrangement**

Arranged in the following series:

1. *All story weekly, Argosy, Argosy-- All story weekly, Cavalier* (Boxes 1-3).
2. Poetry in *Argosy* (Box 4).
3. Index of authors in various pulp magazines (Box 5).
4. *Black mask* (Boxes 6-7).
5. Index and bibliography (Box 7A).
6. *Cowboy stories* (Box 8).
7. Indexes--work in progress (Box 9).
8. Willa Cather bibliography (Box 10).
9. Card file notes toward works in progress (Box 11).

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Durham, Philip--Archives.

University of California, Los Angeles--Faculty--Archival resources.

*Black mask*.

American periodicals--Indexes--Archival resources.

American fiction--20th century--Bibliography--Archival resources.

Hagemann, E.R. (Edward R.), 1921- .

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	<b><i>All Story Weekly, Argosy, Argosy-All Story Weekly, Cavalier</i></b>
Box 1	<b>Index of authors: A - Flynn.</b>
Box 2	<b>Index of authors: Fo - M.</b>
Box 3	<b>Index of authors: N - Z.</b>
	<b>Poetry in <i>Argosy</i></b>
Box 4	<b>Index of authors: A - Riggs.</b>
Box 5	<b>Index of authors: Ro - Wright.</b>
	<b>Index of Authors in Various Pulp Magazines</b>
Box 5	<b><i>Detective Story</i>: Cave - Kendrick.</b>
Box 5	<b><i>Flynns</i>: Brennan - Thompson.</b>
	<b><i>Black Mask</i></b>
	<b>Note</b>
	The material in these boxes can not be copied without the written consent of Professor E.R. Hagemann.
Box 6	<b>Index of authors: Adams - Frost.</b>
Box 7	<b>Index of authors: Garbett - Provost.</b>

Box 7/A	<p><b>Index and bibliography.</b></p> <p><b>Scope and Content Note</b></p> <p><i>Black Mask</i> index of authors: Rainey - Zastrow. History of <i>Black Mask</i>. Dashiell Hammett bibliography.</p>
Box 8	<p><b>Cowboy Stories (Works in Progress)</b></p> <p><b>Index of authors: A - Maverick.</b></p> <p><b>Note</b></p> <p>(Box has list of subject areas covered)</p>
Box 9	<p><b>Indexes (works in progress).</b></p> <p><b>Scope and Content Note</b></p> <p><i>Cowboy stories</i> index of authors: Mead - Zogbaum; additional indexes. <i>Adventure</i> index of authors: Adams - Watkins.</p>
Box 10	<p><b>Willa Cather: Bibliography of articles and books by and about her (work in progress).</b></p> <p><b>Card file notes toward works in progress.</b></p>
Box 11	