Finding Aid for the Philip Durham Papers, 1956-1970

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Note
Finding Aid for the Philip Durham Papers, 1956-1970

Collection number: 824

UCLA Library, Department of Special Collections
Manuscripts Division
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Contact Information
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Processed by:
Brook Whiting, 11 December 1963
Additions by:
Manuscripts Division staff, August 1982
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Encoding supervision by:
Caroline Cubé
Text converted and initial container list EAD tagging by:
Apex Data Services
Online finding aid edited by:
Josh Fiala, April 2002

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Descriptive Summary
Title: Philip Durham Papers,
Date (inclusive): 1956-1970
Collection number: 824
Creator: Durham, Philip
Extent: 16 boxes (8 linear ft.) 1 oversize box
Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575
Abstract: Philip Durham (1912-1977) was a professor of American literature at UCLA (1953-1976), Fulbright professor of American literature at the University of Helsinki(1955-56) and the author of several books. The collection consists of manuscripts, proof sheets, correspondence, books (many edited or with a forward by Durham), magazine articles, and research materials.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.
Language: English.
Restrictions on Use and Reproduction
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Provenance/Source of Acquisition

Preferred Citation
[Identification of item], Philip Durham Papers (Collection 824). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1217892

Biography
Durham was born February 7, 1912 in Portland, Oregon; BS, Linfield College, 1935; MA, Claremont Graduate School, 1946; Ph.D, Northwestern University, 1949; member of faculty, Elmhurst College, 1949-51; instructor (1953-55), assistant professor (1955-61), associate professor (1961-66), professor (1966-76), and professor emeritus (1976-77), UCLA; Department of English; Fulbright professor of American literature, University of Helsinki, 1955-56; author of several books, including: American Fiction in Finland (with Tauno F. Mustanoja, 1960), Down these Mean Streets a Man Must Go: Raymond Chandler's Knight (1963), The Negro Cowboys (with Everett Jones, 1965), and The Western Story: Fact, Fiction, and Myth (1975); died March 27, 1977.

Scope and Content
Collection consists of manuscripts and proof sheets for Philip Durham's The Negro Cowboys, and Down These Mean Streets a Man Must Go. Manuscripts also include American Fiction in Finland, The lost cowboy (an article), and The Adventures of the Negro Cowboys. The collection also contains correspondence, books (many edited or with a forward by Durham), magazine articles, and research materials.

Organization and Arrangement
Arranged in the following series:
1. American Fiction in Finland (Boxes 1,15).
2. Down these Mean Streets a Man Must Go : Raymond Chandler's Knight (Boxes 1,2,4).
3. Correspondence (Boxes 1-3,5,7,10).
4. Adventures of the Negro Cowboys (Box 4).
5. The Negro Cowboys (Boxes 5-6,8-12).
6. Killer in the Rain; Deadwood Dick on Deck (Box 7).
8. Topical office files (Boxes 15-16).
9. Research material and card index on western life (Box 17).

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Durham, Philip--Archives.
Chandler, Raymond, 1888-1959.
**Box 1**


--- ---- Another copy.

Physical Description: Proof sheets with holograph corrections in pencil.

--- ---- Another copy.

Physical Description: Mint copy of the book as issued.

--- Folder of correspondence relating to *American Fiction in Finland*.


Physical Description: 177, 18 leaves. Typescript with corrections (printer's copy).

--- ---- Another copy.

Physical Description: Proof sheets with corrections.

--- ---- Another copy.

Physical Description: Page proofs with corrections.

--- Ephemera relating to *Down These Mean Streets a Man Must Go: Raymond Chandler's Knight*.

--- ---- Another copy. Noted Author's indexing set.

Physical Description: Page proofs with corrections.

--- Folder of miscellaneous notes, drafts, and other material comprising part of the research for *Down These Mean Streets a Man Must Go: Raymond Chandler's Knight*.

Physical Description: ca. 200 items. Included are holograph and typescript notes, lists, copies of various reviews of Chandler's work, and corrected typescript drafts. The material is not arranged in any particular order.

--- Folder of excerpts of correspondence from Raymond Chandler to James Sandoe, sent to Philip Durham by Dorothy Gardiner, in relation to research for *Down These Mean Streets a Man Must Go: Raymond Chandler's Knight*. Attached is a typescript note from Dorothy Gardiner to Philip Durham.

Physical Description: Typescript copies, mostly carbon. 22 leaves.

--- One envelope of cards comprising part of Philip Durham's research for *Down These Mean Streets a Man Must Go: Raymond Chandler's Knight*.

Physical Description: Holograph notes on ca. 120 cards.

--- Folder of correspondence relating to *Down These Mean Streets a Man Must Go: Raymond Chandler's Knight*.

--- A selected checklist. n.p., n.d. (ca. 1962). This list appears in *Down These Mean Streets a Man Must Go: Raymond Chandler's Knight*. Carbon copy also included.

Physical Description: 32 leaves. Typescript.
Box 3  
**Correspondence and ephemera relating to the Mystery Writers of America. New York, ca. 1956-.**  
Physical Description: Typescript, mimeograph and printed, arranged in manilla folders.

Box 4  
--- **Down These Mean Streets a Man Must Go: Raymond Chandler's Knight.**  
Physical Description: Typescript draft with many corrections and notations. The leaves are not arranged in any particular order.

Box 4  
--- **Down These Mean Streets a Man Must Go: Raymond Chandler's Knight. One copy noted Index first rough copy (with notes).**  
Physical Description: Typescript (some carbon leaves) with many corrections. Included are 2 copies of the preface, and 2 copies of the index.  
Note  
A selected checklist, and works consulted are not included.

Box 4  
--- ---- **Another copy. This copy does not include the index.**  
Physical Description: Typescript (carbon) with many corrections and a few holograph leaves near the end.

Box 4  
Physical Description: 152 leaves. Typescript (carbon) with a few corrections.

Box 4  
--- ---- **New York: Dodd, Mead, 1966.**  
Physical Description: 46 leaves. Galleys.

Box 5  
--- **The Lost Cowboy. Los Angeles, 1965. Apparently written for a journal concerning The Negro Cowboys.**  
Physical Description: 9 leaves. Typescript.

Box 5  
Physical Description: ca. 400 leaves. Typescript (photocopy).

Box 5  
--- **Folder of notes relating to The Negro Cowboys.**  
Physical Description: Typescript and holograph leaves.

Box 5  
--- **Folder of notes, correspondence, and ephemera relating to The Negro Cowboys.**  
Physical Description: Typescript and holograph leaves.

Box 5  
--- **Folder of notes and ephemera relating to The Negro Cowboys.**  
Physical Description: Holograph. Holograph leaves.

Box 5  
--- **Group of materials for the exhibit on the Negro cowboy at the University Research Library, UCLA.**

Box 6  
--- **Notes and ephemera relating to The Negro Cowboys.**  
Physical Description: Mostly typescript on cards with some holograph notes.

Box 7  
--- **Correspondence with Hamish Hamilton relating to Raymond Chandler's Killer in the Rain. London: Hamish Hamilton, 1964.**

Box 7  
--- **Introduction to Killer in the Rain by Raymond Chandler, Los Angeles, 1964.**  
Physical Description: 9 leaves. Typescript with holograph corrections. Also carbon and photocopy copies.
Box 7  
Physical Description: 166, 156 leaves. Typescript (carbon) in 2 folders.

--- Seth Jones and Deadwood Dick on Deck. Published by Odyssey, n.p., 1966.  
Physical Description: 74 leaves. Galleys.

Box 8  
**Work sheets relating to The Negro Cowboys.**  
Physical Description: 3 folders. Typescript and holograph sheets with corrections.

Box 9  
**Index for The Negro Cowboys.**  
Physical Description: Typescript and holograph cards.

Box 9  
**Work sheets relating to The Negro Cowboys.**  
Physical Description: Photocopy and holograph sheets with corrections.

Box 10  
**Correspondence, notes, and ephemera relating to The Negro Cowboys.**  
Physical Description: ca. 300 leaves. photocopy copy with holograph corrections.

--- ----. **Rough draft.**  
Physical Description: Typescript with holograph corrections from which a photocopy copy was made.

Box 11  
--- ----. **Another copy.**  
Physical Description: 266 leaves. photocopy with holograph corrections.

--- ----. **Another copy with bibliography.**  
Physical Description: ca. 400 leaves. photocopy.

Box 11  
**Bibliography for The Negro Cowboys.**  
Physical Description: 27 leaves. photocopy.

Box 12  
Physical Description: ca. 400 leaves. Typescript with holograph corrections.

--- ----.  
Physical Description: 92 leaves. Galleys.

--- ----.  
Physical Description: Galleys and page proofs.

--- ----.  
Physical Description: Incomplete copy. ca. 350 leaves. Verifax.

Box 11  
**Photographs used for The Negro Cowboys.**  
Physical Description: 11 items. Glossy print.

Box 12  
**Folder of material relating to The Negro Cowboys, collected by Lillian J. Hayes of UCLA’s Fine Arts Productions & Public Lectures.**  
Scope and Content Note  
Contents: posters, clippings, brochures, radio scripts, and some correspondence.

Ex libris Philip Durham.
Physical Description: 2 copies. 608pp.  
Note  
Durham was one of the editors. |
Physical Description: 534pp.  
Scope and Content Note  
Winners of the West by Philip Durham and Everett L. Jones, p.142. |
Physical Description: Uncorrected page proofs. 262pp.  
Note |
Physical Description: 551pp.  
Note  
Durham was one of the editors. |
Physical Description: 620pp.  
Note  
Durham was one of the editors. |
Physical Description: 642pp.  
Note  
Durham was one of the editors. |
Physical Description: 398pp.  
Note  
Introduction by Philip Durham. |
Physical Description: 429pp.  
Note  
Introduction by Philip Durham. |
Physical Description: 332pp.  
Note  
Introduction by Philip Durham. |
   Physical Description: 394pp.
   Note
   Introduction by Philip Durham.

   Physical Description: 332pp.
   Note
   Introduction by Philip Durham.


   Physical Description: 143pp.

   Physical Description: 173pp.


   Physical Description: 202pp.

   Physical Description: 304pp. Paperback.
   Note
   Edited and with an introduction by Philip Durham.

   Physical Description: 304pp.
   Note
   Edited with an introduction by Philip Durham.

   Physical Description: 278pp.

   Physical Description: 393pp.

   Physical Description: 188pp.
   Note
   Edited by Philip Durham.
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<thead>
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<th>Box 15</th>
<th>Description</th>
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<td>Physical Description: 202pp. Paperback.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: pp.176-182.</td>
</tr>
<tr>
<td>- Durham, Philip.</td>
<td><strong>A General Classification of 1,531 Dime Novels,</strong> reprinted from <em>The Huntington Library Quarterly.</em> vol.17, no.3 (May 1954).</td>
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<tr>
<td></td>
<td>Physical Description: pp.287-291. 2 copies.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: pp.33-43. With reprint.</td>
</tr>
<tr>
<td>- Durham, Philip.</td>
<td><strong>The Negro Cowboy,</strong> <em>American Quarterly.</em> vol.7, no.3 (Fall 1955).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: pp.291-301. With extra pages, 291-301.</td>
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<td>Physical Description: pp.176-182.</td>
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<td>- Science Research Associates.</td>
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<td>Old Two Toes.</td>
<td></td>
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<tr>
<td>The Remarkable Bill Pickett.</td>
<td></td>
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Box 15  
**Correspondence.**
  Physical Description: 1 postcard.

Box 15  
**Manuscript Material.**
- *American Writing in Finland.* Photocopy.  
  Physical Description: 14 leaves.

**Additions, August 1982**

Box 15  
Files from Philip Durham's office, listed by folder title.
- Academic disciplines. Folklore and mythology (VI-E).
- Academic disciplines. Philosophy (VI-B).
- Academic disciplines. Political science (VI-D).
- Academic disciplines. Religion (VI-C).
- Advertising with Western motifs (not listed on cards) (VIII-Other).
- Facts. Chinese in the West (V-5).
- Facts. Cowboys and raching, old time (V-B).
- Facts. Newspapers in the West (V-R).
- Literary. Booksellers' information (IV-I).
- Literary. Isolated subjects within Western fiction (IV-E).
- Literary. Songs and poems (cowboys). IV-H.
- Ledger.
- Correspondence.
- Ev's notes (Everett Jones).
- Phil's notes (Philip Durham).
- M.
- P-Q.
  Physical Description: pp.163-170.

Box 16  
  Physical Description: 3 leaves. Typescript (photocopy).

Box 16  
- Checklist (Western myth).
- Notes re myth.
- Cowboys/westerns.
- Notebook. Articles and clippings re Westerns.
- Research material. Various articles on Western life.  
  Physical Description: Photocopies. 3 folders.

Box 17  
- Card index re articles on Western life.  
  Physical Description: Stored in green box.